

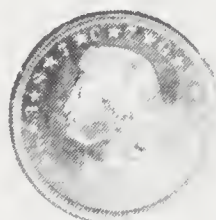
October 1, 2, 3, 4, 1989

October 1, 2, 3, 4, 1989

PRICES REALIZED
Gross Prices Realized \$16,300,572.75



Lot 3816
Realized \$231,000.00



Lot 4297
Realized \$297,000.00



Lot 5200
Realized \$220,000.00

The Jascha Heifetz Collection Sale
and the
Albert Hanten Collection of U.S. Paper Money
and other important properties
Auction and Mail Bid Sale
October 1, 2, 3, 4, 1989

California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

Sold by

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.,

9478 West Olympic Boulevard • Beverly Hills, California 90212-4299

Telephone: (213) 203-9855 • Outside California: (800) 421-0754 • FAX: (213) 203-0496



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	253.00	99	330.00	196	82.50	293	148.50	390	143.00	487	198.00
2	187.00	100	506.00	197	1430.00	294	132.00	391	121.00	488	209.00
3	199.00	101	440.00	198	4400.00	295	55.00	392	143.00	489	165.00
4	143.00	102	291.50	199	110.00	296	110.00	393	308.00	490	137.50
5	242.00	103	275.00	200	220.00	297	77.00	394	825.00	491	22.00
6	132.00	104	275.00	201	176.00	298	330.00	395	275.00	492	209.00
7	126.50	105	220.00	202	143.00	299	286.00	396	1182.50	493	330.00
8	121.00	106	275.00	203	137.50	300	308.00	397	462.00	494	165.00
9	159.50	107	418.00	204	220.00	301	440.00	398	506.00	495	396.00
10	132.00	108	286.00	205	19.25	302	374.00	399	126.50	496	462.00
11	220.00	109	2970.00	206	121.00	303	418.00	400	71.50	497	352.00
12	148.50	110	2090.00	207	137.50	304	264.00	401	495.00	498	440.00
13	308.00	111	2970.00	208	22.00	305	77.00	402	49.50	499	220.00
14	137.50	112	247.50	209	121.00	306	308.00	403	880.00	500	286.00
15	253.00	113	132.00	210	77.00	307	253.00	404	126.50	501	220.00
16	242.00	114	935.00	211	176.00	308	220.00	405	352.00	502	220.00
17	577.50	115	82.50	212	159.50	309	286.00	406	220.00	503	220.00
18	12100.00	116	308.00	213	88.00	310	352.00	407	605.00	504	440.00
19	770.00	117	352.00	214	330.00	311	1100.00	408	1210.00	505	363.00
20	104.50	118	220.00	215	440.00	312	143.00	409	374.00	506	528.00
21	242.00	119	158.00	216	110.00	313	220.00	410	495.00	507	550.00
22	126.50	120	192.50	217	104.50	314	236.50	411	495.00	508	176.00
23	99.00	121	176.00	218	115.50	315	104.50	412	440.00	509	176.00
24	209.00	122	242.00	219	77.00	316	231.00	413	990.00	510	165.00
25	484.00	123	550.00	220	192.50	317	242.00	414	797.50	511	176.00
26	374.00	124	176.00	221	82.50	318	330.00	415	1100.00	512	220.00
27	143.00	125	137.50	222	148.50	319	27.50	416	880.00	513	330.00
28	440.00	126	352.00	223	60.50	320	247.50	417	770.00	514	396.00
29	352.00	127	319.00	224	115.50	321	110.00	418	1155.00	515	187.00
30	297.00	128	495.00	225	77.00	322	401.50	419	1017.50	516	297.00
31	126.50	129	528.00	226	121.00	323	440.00	420	1045.00	517	330.00
32	198.00	130	187.00	227	121.00	324	77.00	421	49.50	518	99.00
33	99.00	131	154.00	228	176.00	325	231.00	422	55.00	519	330.00
34	1320.00	132	286.00	229	121.00	326	71.50	423	88.00	520	126.50
35	1210.00	133	165.00	230	110.00	327	104.50	424	126.50	521	192.50
36	1375.00	134	126.50	231	198.00	328	143.00	425	93.50	522	93.50
37	286.00	135	356.00	232	220.00	329	198.00	426	33.00	523	99.00
38	242.00	136	132.00	233	137.50	330	187.00	427	1100.00	524	440.00
39	176.00	137	143.00	234	93.50	331	104.50	428	352.00	525	220.00
40	280.50	138	148.50	235	88.00	332	110.00	429	319.00	526	165.00
41	330.00	139	143.00	236	88.00	333	93.50	430	990.00	527	209.00
42	374.00	140	176.00	237	71.50	334	242.00	431	176.00	528	357.50
43	352.00	141	132.00	238	231.00	335	49.50	432	115.50	529	199.10
44	462.00	142	121.00	239	396.00	336	159.50	433	110.00	530	352.00
45	335.50	143	148.50	240	143.00	337	110.00	434	55.00	531	264.00
46	115.50	144	93.50	241	110.00	338	126.50	435	126.50	532	660.00
47	484.00	145	209.00	242	231.00	339	99.00	436	715.00	533	209.00
48	209.00	146	187.00	243	220.00	340	104.50	437	352.00	534	275.00
49	462.00	147	115.50	244	170.50	341	93.50	438	236.50	535	638.00
50	297.00	148	60.50	245	60.50	342	242.00	439	137.50	536	286.00
51	198.00	149	115.50	246	258.50	343	137.50	440	126.50	537	797.50
52	319.00	150	220.00	247	88.00	344	33.00	441	115.50	538	286.00
53	165.00	151	176.00	248	110.00	345	77.00	442	374.00	539	143.00
54	10450.00	152	258.50	249	49.50	346	71.50	443	528.00	540	330.00
55	4620.00	153	137.50	250	187.00	347	60.50	444	1100.00	541	126.50
56	577.50	154	1980.00	251	231.00	348	38.50	445	528.00	542	1980.00
57	462.00	155	143.00	252	88.00	349	176.00	446	561.00	543	220.00
58	462.00	156	176.00	253	121.00	350	125.40	447	55.00	544	143.00
59	143.00	157	165.00	254	66.00	351	220.00	448	154.00	545	275.00
60	462.00	158	209.00	255	253.00	352	71.50	449	484.00	546	187.00
61	352.00	159	137.50	256	121.00	353	88.00	450	396.00	547	319.00
62	253.00	160	148.50	257	231.00	354	396.00	451	352.00	548	935.00
63	148.50	161	143.00	258	352.00	355	352.00	452	1100.00	549	242.00
64	330.00	162	220.00	259	209.00	356	203.50	453	220.00	550	242.00
65	330.00	163	93.50	260	467.50	357	231.00	454	484.00	551	1210.00
66	352.00	164	242.00	261	55.00	358	88.00	455	82.50	552	137.50
67	330.00	165	19.25	262	104.50	359	880.00	456	154.00	553	264.00
68	9900.00	166	484.00	263	209.00	360	71.50	457	62.70	554	577.50
69	484.00	167	577.50	264	104.50	361	198.00	458	990.00	555	231.00
70	137.50	168	137.50	265	126.50	362	231.00	459	18.70	556	253.00
71	209.00	169	148.50	266	220.00	363	313.50	460	49.50	557	528.00
72	330.00	170	203.50	267	165.00	364	99.00	461	209.00	558	330.00
73	126.50	171	275.00	268	220.00	365	99.00	462	50600.00	559	4070.00
74	176.00	172	264.00	269	176.00	366	176.00	463	66.00	560	528.00
75	154.00	173	258.50	270	220.00	367	412.50	464	15400.00	561	396.00
76	352.00	174	154.00	271	176.00	368	110.00	465	374.00	562	363.00
77	148.50	175	242.00	272	286.00	369	192.50	466	418.00	563	374.00
78	2640.00	176	187.00	273	253.00	370	99.00	467	2090.00	564	495.00
79	2640.00	177	440.00	274	297.00	371	137.50	468	49.50	565	577.50
80	1980.00	178	198.00	275	187.00	372	253.00	469	93.50	566	330.00
81	1980.00	179	209.00	276	115.50	373	60.50	470	49.50	567	577.50
82	2420.00	180	176.00	277	253.00	374	396.00	471	352.00	568	291.50
83	770.00	181	198.00	278	143.00	375	258.50	472	165.00	569	506.00
84	2970.00	182	176.00	279	132.00	376	220.00	473	132.00	570	374.00
85	1870.00	183	159.50	280	297.00	377	33.00	474	462.00	571	275.00
86	418.00	184	220.00	281	209.00	378	357.50	475	55.00	572	440.00
87	330.00	185	231.00	282	198.00	379	33.00	476	11000.00	573	165.00
88	137.50	186	110.00	283	66.00	380	220.00	477	451.00	574	341.00
89	286.00	187	104.50	284	104.50	381	27.50	478	3740.00	575	203.50
90	440.00	188	159.50	285	132.00	382	220.00	479	154.00	576	319.00
91	462.00	189	99.00	286	93.50	383	308.00	480	7975.00	577	308.00
92	286.00	190	137.50	287	247.50	384	231.00	481	6875.00	578	308.00
93	418.00	191	561.00	288	66.00	385	275.00	482	121.00	579	506.00
94	605.00	192	385.00	289	137.50	386	319.00	483	231.00	580	258.50
95	1100.00	193	253.00	290	137.50	387	4620.00	484	319.00	581	253.00
96	126.50	194	209.00	291	82.50	388	82.50	485	462.00	582	1915.00
97	605.00	195	187.00	292	192.50	389	275.00	486	126.50	583	528.00

Prices Realized includes some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
584	308.00	681	440.00	778	209.00	875	330.00	972	990.00
585	550.00	682	71.50	779	1430.00	876	275.00	973	396.00
586	247.50	683	396.00	780	2310.00	877	1870.00	974	115.50
587	104.50	684	1870.00	781	3300.00	878	462.00	975	484.00
588	93.50	685	7150.00	782	1320.00	879	544.50	976	715.00
589	484.00	686	2200.00	783	935.00	880	236.50	977	286.00
590	1072.50	687	1705.00	784	484.00	881	990.00	978	577.50
591	715.00	688	1210.00	785	742.50	882	660.00	979	374.00
592	742.50	689	1375.00	786	506.00	883	15950.00	980	143.00
593	264.00	690	660.00	787	1375.00	884	9350.00	981	88.00
594	3740.00	691	528.00	788	577.50	885	715.00	982	143.00
595	22000.00	692	577.50	789	3300.00	886	5060.00	983	187.00
596	5060.00	693	330.00	790	3850.00	887	6600.00	984	264.00
597	3300.00	694	3575.00	791	462.00	888	1540.00	985	440.00
598	440.00	695	1155.00	792	462.00	889	2530.00	986	687.50
599	935.00	696	484.00	793	506.00	890	30800.00	987	660.00
600	7040.00	697	1595.00	794	3850.00	891	34100.00	988	247.50
601	5060.00	698	264.00	795	176.00	892	7425.00	989	170.50
602	52250.00	699	385.00	796	797.50	893	1925.00	990	440.00
603	2750.00	700	825.00	797	3410.00	894	440.00	991	462.00
604	4180.00	701	3520.00	798	462.00	895	1540.00	992	484.00
605	418.00	702	852.50	799	7425.00	896	286.00	993	550.00
606	374.00	703	3300.00	800	484.00	897	330.00	994	209.00
607	6875.00	704	550.00	801	3850.00	898	880.00	995	176.00
608	1705.00	705	1815.00	802	440.00	899	3080.00	996	110.00
609	880.00	706	770.00	803	3300.00	900	330.00	997	396.00
610	484.00	707	506.00	804	550.00	901	990.00	998	187.00
611	660.00	708	3410.00	805	3300.00	902	132.00	999	352.00
612	396.00	709	60.50	806	286.00	903	935.00	1000	418.00
613	330.00	710	3850.00	807	269.50	904	616.00	1001	374.00
614	231.00	711	550.00	808	484.00	905	396.00	1002	715.00
615	506.00	712	506.00	809	484.00	906	253.00	1003	330.00
616	770.00	713	484.00	810	396.00	907	4950.00	1004	313.50
617	1540.00	714	528.00	811	7150.00	908	4510.00	1005	264.00
618	1650.00	715	1650.00	812	484.00	909	1210.00	1006	330.00
619	550.00	716	1705.00	813	1320.00	910	687.50	1007	440.00
620	550.00	717	374.00	814	3410.00	911	1595.00	1008	99.00
621	319.00	718	2530.00	815	264.00	912	935.00	1009	687.50
622	1650.00	719	1485.00	816	484.00	913	687.50	1010	330.00
623	506.00	720	3850.00	817	3850.00	914	154.00	1011	3

Prices Realized includes some lots reacquired by consignors. All prices include the 10% Buyer's Fee

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1166	264.00	1263	23100.00	1360	132.00	1457	41800.00	1554	264.00	1651	935.00
1167	209.00	1264	1045.00	1361	132.00	1458	13310.00	1555	165.00	1652	687.50
1168	115.50	1265	4180.00	1362	170.50	1459	3190.00	1556	605.00	1653	2310.00
1169	154.00	1266	770.00	1363	550.00	1460	2310.00	1557	396.00	1654	374.00
1170	60.50	1267	605.00	1364	231.00	1461	1705.00	1558	1100.00	1655	742.50
1171	825.00	1268	220.00	1365	137.50	1462	935.00	1559	440.00	1656	396.00
1172	880.00	1269	1650.00	1366	220.00	1463	3740.00	1560	1210.00	1657	209.00
1173	715.00	1270	440.00	1367	715.00	1464	3190.00	1561	852.50	1658	1100.00
1174	192.50	1271	60.50	1368	165.00	1465	2970.00	1562	880.00	1659	687.50
1175	3190.00	1272	154.00	1369	176.00	1466	3520.00	1563	935.00	1660	528.00
1176	550.00	1273	412.50	1370	2145.00	1467	506.00	1564	825.00	1661	715.00
1177	418.00	1274	1100.00	1371	1045.00	1468	990.00	1565	115.50	1662	880.00
1178	577.50	1275	2310.00	1372	308.00	1469	605.00	1566	198.00	1663	462.00
1179	550.00	1276	93.50	1373	231.00	1470	374.00	1567	605.00	1664	220.00
1180	742.50	1277	319.00	1374	935.00	1471	1457.50	1568	385.00	1665	4400.00
1181	1265.00	1278	440.00	1375	577.50	1472	687.50	1569	220.00	1666	577.50
1182	1375.00	1279	1650.00	1376	396.00	1473	605.00	1570	104.50	1667	1650.00
1183	214.50	1280	242.00	1377	715.00	1474	3300.00	1571	39.60	1668	3080.00
1184	242.00	1281	3520.00	1378	198.00	1475	4400.00	1572	143.00	1669	4620.00
1185	99.00	1282	1980.00	1379	1760.00	1476	2420.00	1573	99.00	1670	374.00
1186	1320.00	1283	1430.00	1380	1705.00	1477	770.00	1574	797.50	1671	1155.00
1187	286.00	1284	2750.00	1381	264.00	1478	550.00	1575	286.00	1672	605.00
1188	110.00	1285	77.00	1382	297.00	1479	825.00	1576	385.00	1673	253.00
1189	176.00	1286	1815.00	1383	253.00	1480	605.00	1577	605.00	1674	165.00
1190	209.00	1287	297.00	1384	165.00	1481	3300.00	1578	418.00	1675	660.00
1191	159.50	1288	1045.00	1385	126.50	1482	506.00	1579	231.00	1676	374.00
1192	220.00	1289	550.00	1386	154.00	1483	660.00	1580	242.00	1677	825.00
1193	1210.00	1290	374.00	1387	231.00	1484	528.00	1581	440.00	1678	3740.00
1194	880.00	1291	198.00	1388	104.50	1485	3300.00	1582	1210.00	1679	396.00
1195	71.50	1292	484.00	1389	605.00	1486	1320.00	1583	187.00	1680	286.00
1196	258.50	1293	825.00	1390	550.00	1487	352.00	1584	176.00	1681	71.50
1197	742.50	1294	385.00	1391	418.00	1488	1155.00	1585	187.00	1682	357.50
1198	715.00	1295	1155.00	1392	77.00	1489	5775.00	1586	990.00	1683	330.00
1199	203.50	1296	990.00	1393	275.00	1490	352.00	1587	220.00	1684	990.00
1200	148.50	1297	484.00	1394	275.00	1491	550.00	1588	187.00	1685	2475.00
1201	165.00	1298	687.50	1395	550.00	1492	715.00	1589	220.00	1686	825.00
1202	99.00	1299	275.00	1396	484.00	1493	2640.00	1590	4840.00	1687	4840.00
1203	110.00	1300	275.00	1397	308.00	1494	231.00	1591	1705.00	1688	12650.00
1204	374.00	1301	3740.00	1398	880.00	1495	341.00	1592	632.50	1689	6160.00
1205	660.00	1302	4400.00	1399	286.00	1496	253.00	1593	632.50	1690	3740.00
1206	935.00	1303	418.00	1400	148.50	1497	462.00	1594	2530.00	1691	264.00
1207	27.50	1304	550.00	1401	742.50	1498	715.00	1595	176.00	1692	1375.00
1208	115.50	1305	1089.00	1402	825.00	1499	836.00	1596	1375.00	1693	93.50
1209	132.00	1306	781.00	1403	550.00	1500	1155.00	1597	1100.00	1694	660.00
1210	55.00	1307	330.00	1404	484.00	1501	1375.00	1598	605.00	1695	286.00
1211	660.00	1308	1100.00	1405	907.50	1502	528.00	1599	4125.00	1696	753.50
1212	1320.00	1309	962.50	1406	209.00	1503	104.50	1600	1320.00	1697	495.00
1213	1375.00	1310	330.00	1407	88.00	1504	852.50	1601	2970.00	1698	7425.00
1214	1210.00	1311	275.00	1408	1925.00	1505	143.00	1602	616.00	1699	4125.00
1215	577.50	1312	374.00	1409	748.00	1506	4620.00	1603	1760.00	1699A	4180.00
1216	5060.00	1313	231.00	1410	82.50	1507	715.00	1604	154.00	1700	1430.00
1217	1265.00	1314	396.00	1411	286.00	1508	825.00	1605	1045.00	1701	1045.00
1218	7975.00	1315	935.00	1412	77.00	1509	418.00	1606	187.00	1702	319.00
1219	5500.00	1316	198.00	1413	687.50	1510	308.00	1607	165.00	1703	115.50
1220	4620.00	1317	1540.00	1414	440.00	1511	264.00	1608	2200.00	1704	231.00
1221	1100.00	1318	27.50	1415	275.00	1512	594.00	1609	247.50	1705	451.00
1222	1760.00	1319	1705.00	1416	110.00	1513	3740.00	1610	1320.00	1706	2530.00
1223	5225.00	1320	990.00	1417	27.50	1514	352.00	1611	396.00	1707	990.00
1224	1375.00	1321	797.50	1418	2090.00	1515	396.00	1612	1870.00	1708	880.00
1225	825.00	1322	715.00	1419	187.00	1516	687.50	1613	462.00	1709	907.50
1226	990.00	1323	253.00	1420	687.50	1517	440.00	1614	1100.00	1710	577.50
1227	506.00	1324	550.00	1421	1210.00	1518	330.00	1615	1210.00	1711	209.00
1228	462.00	1325	935.00	1422	660.00	1519	242.00	1616	1485.00	1712	297.00
1229	2750.00	1326	396.00	1423	660.00	1520	880.00	1617	407.00	1713	264.00
1230	825.00	1327	187.00	1424	660.00	1521	770.00	1618	8250.00	1714	71.50
1231	297.00	1328	770.00	1425	660.00	1522	660.00	1619	1485.00	1715	1485.00
1232	297.00	1329	550.00	1426	484.00	1523	770.00	1620	3190.00	1716	687.50
1233	165.00	1330	297.00	1427	484.00	1524	825.00	1621	797.50	1717	1210.00
1234	352.00	1331	330.00	1428	473.00	1525	126.50	1622	550.00	1718	286.00
1235	330.00	1332	231.00	1429	275.00	1526	4400.00	1623	187.00	1719	825.00
1236	374.00	1333	319.00	1430	275.00	1527	577.50	1624	313.50	1720	374.00
1237	2090.00	1334	291.50	1431	132.00	1528	1265.00	1625	742.50	1721	990.00
1238	49.50	1335	286.00	1432	121.00	1529	935.00	1626	770.00	1722	990.00
1239	352.00	1336	880.00	1433	77.00	1530	605.00	1627	577.50	1723	2915.00
1240	1650.00	1337	528.00	1434	319.00	1531	770.00	1628	715.00	1724	440.00
1241	1760.00	1338	236.50	1435	352.00	1532	1320.00	1629	825.00	1725	396.00
1242	506.00	1339	275.00	1436	1760.00	1533	242.00	1630	1320.00	1726	385.00
1243	137.50	1340	132.00	1437	1100.00	1534	528.00	1631	1045.00	1727	192.50
1244	220.00	1341	484.00	1438	484.00	1535	770.00	1632	5720.00	1728	880.00
1245	462.00	1342	660.00	1439	2035.00	1536	577.50	1633	1265.00	1729	880.00
1246	770.00	1343	1760.00	1440	440.00	1537	396.00	1634	495.00	1730	220.00
1247	170.50	1344	797.50	1441	528.00	1538	198.00	1635	825.00	1731	825.00
1248	462.00	1345	418.00	1442	825.00	1539	18425.00	1636	374.00	1732	500.50
1249	715.00	1346	660.00	1443	506.00	1540	154.00	1637	770.00	1733	660.00
1250	352.00	1347	374.00	1444	462.00	1541	462.00	1638	1705.00	1734	385.00
1251	770.00	1348	907.50	1445	462.00	1542	1045.00	1639	687.50	1735	286.00
1252	935.00	1349	687.50	1446	3630.00	1543	1495.00	1640	715.00	1736	165.00
1253	770.00	1350	126.50	1447	2310.00	1544	539.00	1641	742.50	1737	660.00
1254	715.00	1351	577.50	1448	1320.00	1545	176.00	1642	528.00	1738	1265.00
1255	462.00	1352	484.00	1449	2420.00	1546	1045.00	1643	4180.00	1739	528.00
1256	154.00	1353	231.00	1450	3520.00	1547	742.50	1644	687.50	1740	770.00
1257	786.50	1354	330.00	1451	462.00	1548	1045.00	1645	494.00	1741	440.00
1258	231.00	1355	154.00	1452	3850.00	1549	660.00	1646	605.00	1742	418.00
1259	2640.00	1356	935.00	1453	2200.00	1550	550.00	1647	286.00	1743	2530.00
1260	2530.00	1357	66.00	1454	1815.00	1551	825.00	1648	396.00	1744	2585.00
1261	770.00	1358	8140.00	1455	3300.00	1552	484.00	1649	1265.00	1745	2420.00
1262	23100.00	1359	1430.00	1456	3190.00	1553	264.00	1650	7		

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1747	2310.00	1844	440.00	1941	742.50	2038	275.00	2135	286.00
1748	385.00	1845	440.00	1942	440.00	2039	242.00	2136	418.00
1749	385.00	1846	605.00	1943	462.00	2040	1210.00	2137	5775.00
1750	330.00	1847	990.00	1944	110.00	2041	352.00	2138	3090.00
1751	143.00	1848	880.00	1945	110.00	2042	687.50	2139	440.00
1752	308.00	1849	264.00	1946	60.50	2043	352.00	2140	264.00
1753	38.50	1850	550.00	1947	990.00	2044	385.00	2141	44.00
1754	6600.00	1851	220.00	1948	418.00	2045	231.00	2142	1375.00
1755	2530.00	1852	440.00	1949	198.00	2046	192.50	2143	880.00
1756	440.00	1853	253.00	1950	143.00	2047	1375.00	2144	418.00
1757	418.00	1854	137.50	1951	242.00	2048	3740.00	2145	462.00
1758	418.00	1855	7975.00	1952	660.00	2049	632.50	2146	440.00
1759	275.00	1856	2200.00	1953	269.50	2050	561.00	2147	742.50
1760	71.50	1857	880.00	1954	990.00	2051	1133.00	2148	4620.00
1761	60.50	1858	1540.00	1955	330.00	2052	1540.00	2149	1265.00
1762	110.00	1859	396.00	1956	418.00	2053	297.00	2150	1045.00
1763	110.00	1860	357.50	1957	220.00	2054	3300.00	2151	1100.00
1764	121.00	1861	1265.00	1958	154.00	2055	1760.00	2152	797.50
1765	176.00	1862	660.00	1959	352.00	2056	3740.00	2153	550.00
1766	110.00	1863	671.00	1960	275.00	2057	1980.00	2154	528.00
1767	154.00	1864	671.00	1961	907.50	2058	935.00	2155	687.50
1768	33.00	1865	605.00	1962	396.00	2059	3080.00	2156	522.50
1769	30.80	1866	605.00	1963	2200.00	2060	1320.00	2157	632.50
1770	352.00	1867	687.50	1964	550.00	2061	660.00	2158	632.50
1771	253.00	1868	286.00	1965	115.50	2062	522.50	2159	176.00
1772	297.00	1869	247.50	1966	220.00	2063	313.50	2160	49.50
1773	5775.00	1870	7425.00	1967	330.00	2064	2090.00	2161	49.50
1774	1430.00	1871	6270.00	1968	93.50	2065	1760.00	2162	99.00
1775	176.00	1872	770.00	1969	2090.00	2066	1760.00	2163	231.00
1776	687.50	1873	1925.00	1970	935.00	2067	374.00	2164	187.00
1777	687.50	1874	632.50	1971	484.00	2068	605.00	2165	220.00
1778	550.00	1875	935.00	1972	242.00	2069	198.00	2166	209.00
1779	506.00	1876	176.00	1973	231.00	2070	187.00	2167	154.00
1780	275.00	1877	1430.00	1974	2200.00	2071	484.00	2168	440.00
1781	165.00	1878	880.00	1975	297.00	2072	93.50	2169	880.00
1782	286.00	1879	484.00	1976	352.00	2073	660.00	2170	528.00
1783	1347.50	1880	577.50	1977	242.00	2074	770.00	2171	297.00
1784	418.00	1881	495.00	1978	319.00	2075	352.00	2172	308.00
1785	352.00	1882	1028.50	1979	2200.00	2076	297.00	2173	209.00
1786	588.50	1883	715.00	1980	962.50	2077	330.00	2174	148.50
1787	550.00	1884	440.00	1981	880.00	2078	440.00	2175	115.50
1788	379.50	1885	462.00	1982	632.50	2079	286.00	2176	990.00
1789	99.00	1886	550.00	1983	176.00	2080	143.00	2177	1100.00
1790	115.50	1887	242.00	1984	137.50	2081	121.00	2178	770.00
1791	29.70	1888	308.00	1985	159.50	2082	357.50	2179	577.50
1792	24.20	1889	5280.00	1986	220.00	2083	231.00	2180	126.50
1793	462.00	1890	1760.00	1987	253.00	2084	352.00	2181	1540.00
1794	467.50	1891	902.00	1988	198.00	2085	220.00	2182	814.00
1795	440.00	1892	880.00	1989	440.00	2086	154.00	2183	797.50
1796	396.00	1893	660.00	1990	308.00	2087	275.00	2184	418.00
1797	115.50	1894	467.50	1991	330.00	2088	66.00	2185	797.50
1798	2640.00	1895	484.00	1992	990.00	2089	137.50	2186	522.50
1799	440.00	1896	286.00	1993	440.00	2090	2860.00	2187	264.00
1800	176.00	1897	550.00	1994	396.00	2091	1045.00	2188	198.00
1801	115.50	1898	550.00	1995	231.00	2092	1100.00	2189	165.00
1802	176.00	1899	550.00	1996	2585.00	2093	308.00	2190	852.50
1803	357.50	1900	374.00	1997	2200.00	2094	159.50	2191	2310.00
1804	577.50	1901	385.00	1998	495.00	2095	187.00	2192	2310.00
1805	143.00	1902	352.00	1999	1155.00	2096	126.50	2193	451.00
1806	154.00	1903	110.00	2000	1320.00	2097	115.50	2194	286.00
1807	165.00	1904	880.00	2001	1320.00	2098	121.00	2195	1485.00
1808	462.00	1905	330.00	2002	385.00	2099	88.00	2196	522.50
1809	198.00	1906	742.50	2003	275.00	2100	1265.00	2197	825.00
1810	330.00	1907	330.00	2004	49.50	2101	1980.00	2198	418.00
1811	1650.00	1908	550.00	2005	715.00	2102	110.00	2199	352.00
1812	286.00	1909	550.00	2006	1265.00	2103	209.00	2200	522.50
1813	1540.00	1910	198.00	2007	4620.00	2104	99.00	2201	253.00
1814	396.00	1911	1430.00	2008	1870.00	2105	66.00	2202	220.00
1815	319.00	1912	275.00	2009	1155.00	2106	55.00	2203	1320.00
1816	176.00	1913	737.00	2010	484.00	2107	2200.00	2204	19800.00
1817	632.50	1914	231.00	2011	550.00	2108	852.50	2205	1265.00
1818	88.00	1915	528.00	2012	418.00	2109	935.00	2206	1320.00
1819	104.50	1916	506.00	2013	522.50	2110	891.00	2207	352.00
1820	165.00	1917	715.00	2014	440.00	2111	396.00	2208	330.00
1821	176.00	1918	209.00	2015	247.50	2112	632.50	2209	385.00
1822	176.00	1919	88.00	2016	264.00	2113	220.00	2210	1265.00
1823	484.00	1920	275.00	2017	374.00	2114	181.50	2211	1045.00
1824	22.00	1921	319.00	2018	242.00	2115	165.00	2212	220.00
1825	220.00	1922	577.50	2019	1870.00	2116	3025.00	2213	88.00
1826	137.50	1923	605.00	2020	1017.50	2117	990.00	2214	33.00
1827	660.00	1924	440.00	2021	577.50	2118	880.00	2215	1485.00
1828	374.00	1925	231.00	2022	742.50	2119	88.00	2216	1485.00
1829	385.00	1926	352.00	2023	605.00	2120	71.50	2217	330.00
1830	264.00	1927	1650.00	2024	275.00	2121	3520.00	2218	181.50
1831	231.00	1928	1045.00	2025	418.00	2122	891.00	2219	275.00
1832	440.00	1929	1210.00	2026	286.00	2123	935.00	2220	187.00
1833	357.50	1930	484.00	2027	264.00	2124	275.00	2221	1540.00
1834	71.50	1931	935.00	2028	220.00	2125	825.00	2222	330.00
1835	38.50	1932	374.00	2029	242.00	2126	181.50	2223	1045.00
1836	27.50	1933	286.00	2030	374.00	2127	137.50	2224	3300.00
1837	27.50	1934	632.50	2031	297.00	2128	330.00	2225	1485.00
1838	19.80	1935	115.50	2032	253.00	2129	7150.00	2226	231.00
1839	16.50	1936	110.00	2033	770.00	2130	2530.00	2227	550.00
1840	18.70	1937	154.00	2034	715.00	2131	1595.00	2228	550.00
1841	137.50	1938	797.50	2035	374.00	2132	1650.00	2229	247.50
1842	5445.00	1939	880.00	2036	440.00	2133	7700.00	2230	264.00
1843	660.00	1940	506.00	2037	715.00	2134	742.50	2231	198.00
								2232	990.00
								2233	1980.00
								2234	137.50
								2235	220.00
								2236	104.50
								2237	275.00
								2238	297.00
								2239	286.00
								2240	187.00
								2241	121.00
								2242	143.00
								2243	176.00
								2244	165.00
								2245	484.00
								2246	577.50
								2247	632.50
								2248	577.50
								2249	660.00
								2250	440.00
								2251	308.00
								2252	308.00
								2253	352.00
								2254	192.50
								2255	198.00
								2256	121.00
								2257	104.50
								2258	308.00
								2259	220.00
								2260	1595.00
								2261	687.50
								2262	990.00
								2263	1155.00
								2264	1430.00
								2265	990.00
								2266	605.00

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
2329	1155.00	2426	1540.00	2523	352.00	2620	715.00	2717	3300.00	2814	7975.00
2330	484.00	2427	1210.00	2524	484.00	2621	1320.00	2718	154.00	2815	6600.00
2331	440.00	2428	236.50	2525	396.00	2622	797.50	2719	220.00	2816	5280.00
2332	209.00	2429	302.50	2526	396.00	2623	1595.00	2720	352.00	2817	4180.00
2333	187.00	2430	242.00	2527	352.00	2624	1925.00	2721	115.50	2818	4400.00
2334	2310.00	2431	2860.00	2528	352.00	2625	715.00	2722	742.50	2819	2750.00
2335	242.00	2432	880.00	2529	506.00	2626	577.50	2723	990.00	2820	247.50
2336	1265.00	2433	220.00	2530	462.00	2627	WD	2724	121.00	2821	605.00
2337	148.50	2434	440.00	2531	374.00	2628	WD	2725	115.50	2822	2420.00
2338	137.50	2435	286.00	2532	374.00	2629	WD	2726	484.00	2823	462.00
2339	231.00	2436	577.50	2533	374.00	2630	WD	2727	440.00	2824	209.00
2340	11.00	2437	528.00	2534	374.00	2631	418.00	2728	632.50	2825	1210.00
2341	60.50	2438	297.00	2535	330.00	2632	462.00	2729	352.00	2826	583.00
2342	440.00	2439	330.00	2536	330.00	2633	528.00	2730	104.50	2827	3740.00
2343	19.25	2440	319.00	2537	484.00	2634	687.50	2731	1430.00	2828	352.00
2344	16.50	2441	275.00	2538	352.00	2635	352.00	2732	880.00	2829	88.00
2345	275.00	2442	82.50	2539	137.50	2636	WD	2733	550.00	2830	286.00
2346	121.00	2443	396.00	2540	165.00	2637	WD	2734	1100.00	2831	770.00
2347	176.00	2444	715.00	2541	220.00	2638	WD	2735	1045.00	2832	440.00
2348	484.00	2445	1980.00	2542	935.00	2639	WD	2736	3190.00	2833	176.00
2349	429.00	2446	1540.00	2543	198.00	2640	WD	2737	660.00	2834	1815.00
2350	660.00	2447	528.00	2544	550.00	2641	WD	2738	93.50	2835	418.00
2351	198.00	2448	3960.00	2545	275.00	2642	352.00	2739	297.00	2836	396.00
2352	286.00	2449	5280.00	2546	462.00	2643	352.00	2740	396.00	2837	709.50
2353	2640.00	2450	2420.00	2547	550.00	2644	WD	2741	308.00	2838	632.50
2354	550.00	2451	2310.00	2548	528.00	2645	484.00	2742	770.00	2839	1155.00
2355	577.50	2452	1650.00	2549	82.50	2646	WD	2743	104.50	2840	506.00
2356	715.00	2453	2530.00	2550	88.00	2647	WD	2744	1650.00	2841	1705.00
2357	522.50	2454	3190.00	2551	5060.00	2648	WD	2745	110.00	2842	220.00
2358	506.00	2455	2640.00	2552	2530.00	2649	352.00	2746	154.00	2843	1265.00
2359	440.00	2456	1925.00	2553	577.50	2650	WD	2747	132.00	2844	462.00
2360	440.00	2457	1430.00	2554	687.50	2651	352.00	2748	297.00	2845	1045.00
2361	231.00	2458	187.00	2555	352.00	2652	374.00	2749	742.50	2846	1430.00
2362	242.00	2459	121.00	2556	742.50	2653	484.00	2750	3740.00	2847	990.00
2363	231.00	2460	247.50	2557	1320.00	2654	WD	2751	3960.00	2848	330.00
2364	522.50	2461	165.00	2558	275.00	2655	WD	2752	7150.00	2849	374.00
2365	484.00	2462	71.50	2559	154.00	2656	WD	2753	462.00	2850	550.00
2366	660.00	2463	110.00	2560	1595.00	2657	484.00	2754	2090.00	2851	3300.00
2367	522.50	2464	396.00	2561	2750.00	2658	462.00	2755	462.00	2852	660.00
2368	506.00	2465	33.00	2562	93.50	2659	440.00	2756	374.00	2853	1815.00
2369	715.00	2466	220.00	2563	1210.00	2660	330.00	2757	374.00	2854	1210.00
2370	715.00	2467	462.00	2564	825.00	2661	396.00	2758	297.00	2855	990.00
2371	231.00	2468	2695.00	2565	1925.00	2662	352.00	2759	319.00	2856	2970.00
2372	352.00	2469	1650.00	2566	742.50	2663	319.00	2760	1485.00	2857	3520.00
2373	286.00	2470	462.00	2567	660.00	2664	577.50	2761	2310.00	2858	5885.00
2374	330.00	2471	528.00	2568	583.00	2665	396.00	2762	742.50	2859	2750.00
2375	440.00	2472	550.00	2569	605.00	2666	121.00	2763	374.00	2860	2640.00
2376	2475.00	2473	1100.00	2570	462.00	2667	115.50	2764	462.00	2861	1089.00
2377	5060.00	2474	4620.00	2571	440.00	2668	198.00	2765	1155.00	2862	1320.00
2378	687.50	2475	1155.00	2572	352.00	2669	231.00	2766	1045.00	2863	836.00
2379	506.00	2476	462.00	2573	506.00	2670	133.10	2767	330.00	2864	1705.00
2380	4620.00	2477	220.00	2574	440.00	2671	121.00	2768	605.00	2865	13750.00
2381	15950.00	2478	143.00	2575	484.00	2672	198.00	2769	308.00	2866	1430.00
2382	4400.00	2479	137.50	2576	352.00	2673	110.00	2770	330.00	2867	935.00
2383	3740.00	2480	126.50	2577	352.00	2674	605.00	2771	286.00	2868	341.00
2384	2310.00	2481	187.00	2578	WD	2675	220.00	2772	121.00	2869	11000.00
2385	1265.00	2482	935.00	2579	440.00	2676	2310.00	2773	352.00	2870	1100.00
2386	605.00	2483	852.50	2580	440.00	2677	528.00	2774	126.50	2871	4180.00
2387	1650.00	2484	462.00	2581	484.00	2678	1705.00	2775	528.00	2872	5500.00
2388	2310.00	2485	132.00	2582	374.00	2679	4950.00	2776	1320.00	2873	2475.00
2389	935.00	2486	825.00	2583	374.00	2680	88.00	2777	506.00	2874	1375.00
2390	11000.00	2487	1320.00	2584	374.00	2681	137.50	2778	4840.00	2875	715.00
2391	896.50	2488	297.00	2585	484.00	2682	93.50	2779	165.00	2876	1705.00
2392	2750.00	2489	484.00	2586	484.00	2683	264.00	2780	2310.00	2877	577.50
2393	4180.00	2490	385.00	2587	632.50	2684	2090.00	2781	1045.00	2878	577.50
2394	3740.00	2491	297.00	2588	528.00	2685	242.00	2782	495.00	2879	66.00
2395	1705.00	2492	231.00	2589	374.00	2686	132.00	2783	115.50	2880	1320.00
2396	330.00	2493	440.00	2590	374.00	2687	110.00	2784	82.50	2881	1430.00
2397	770.00	2494	3190.00	2591	374.00	2688	121.00	2785	209.00	2882	3960.00
2398	798.60	2495	1980.00	2592	374.00	2689	2640.00	2786	715.00	2883	3080.00
2399	352.00	2496	1760.00	2593	374.00	2690	110.00	2787	176.00	2884	660.00
2400	3190.00	2497	715.00	2594	330.00	2691	1430.00	2788	93.50	2885	1320.00
2401	1650.00	2498	4620.00	2595	396.00	2692	506.00	2789	396.00	2886	154.00
2402	506.00	2499	209.00	2596	462.00	2693	352.00	2790	143.00	2887	104.50
2403	506.00	2500	825.00	2597	462.00	2694	330.00	2791	3300.00	2888	687.50
2404	1210.00	2501	1320.00	2598	308.00	2695	330.00	2792	506.00	2889	632.50
2405	14300.00	2502	2640.00	2599	176.00	2696	308.00	2793	286.00	2890	715.00
2406	550.00	2503	3080.00	2600	110.00	2697	330.00	2794	2200.00	2891	396.00
2407	1237.50	2504	715.00	2601	82.50	2698	352.00	2795	990.00	2892	374.00
2408	374.00	2505	1100.00	2602	484.00	2699	440.00	2796	1485.00	2893	462.00
2409	407.00	2506	1705.00	2603	198.00	2700	286.00	2797	495.00	2894	121.00
2410	1540.00	2507	880.00	2604	2200.00	2701	275.00	2798	825.00	2895	220.00
2411	1980.00	2508	742.50	2605	1595.00	2702	126.50	2799	1210.00	2896	880.00
2412	269.50	2509	742.50	2606	1760.00	2703	231.00	2800	2530.00	2897	687.50
2413	1650.00	2510	528.00	2607	1210.00	2704	176.00	2801	352.00	2898	1045.00
2414	3740.00	2511	440.00	2608	935.00	2705	55.00	2802	187.00	2899	275.00
2415	1980.00	2512	440.00	2609	577.50	2706	660.00	2803	880.00	2900	770.00
2416	319.00	2513	385.00	2610	1375.00	2707	660.00	2804	110.00	2901	209.00
2417	2090.00	2514	528.00	2611	6050.00	2708	297.00	2805	110.00	2902	925.00
2418	1650.00	2515	484.00	2612	2530.00	2709	418.00	2806	137.50	2903	49.50
2419	5060.00	2516	484.00	2613	132.00	2710	231.00	2807	1485.00	2904	2860.00
2420	2310.00	2517	935.00	2614	2310.00	2711	38.50	2808	687.50	2905	935.00
2421	6875.00	2518	396.00	2615	1210.00	2712	88.00	2809	577.50	2906	1265.00
2422	1815.00	2519	352.00	2616	1144.00	2713	1155.00	2810	528.00	2907	451.00
2423	1485.00	2520	440.00	2617	1100.00	2714	275.00	2811	990.00	2908	418.00
2424	WD	2521	506.00	2618	880.00	2715	418.00	2812	126.50	2909	1375.00
2425	4180.00	2522	462.00	2619	660.00	2716	137.50	2813	12650.00	2910	1210.00

Prices Realized includes some lots reacquired by consignors. All prices include the 10% Buyer

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
2911	550.00	3008	275.00	3108	71.50	3205	1870.00	3302	8250.00
2912	418.00	3009	1320.00	3109	71.50	3206	2530.00	3303	4620.00
2913	462.00	3010	1870.00	3110	93.50	3207	2090.00	3304	8900.00
2914	93.50	3011	1320.00	3111	93.50	3208	1045.00	3305	6050.00
2915	2420.00	3012	1633.50	3112	93.50	3209	2640.00	3306	6050.00
2916	6875.00	3013	352.00	3113	93.50	3210	1485.00	3307	5060.00
2917	104.50	3014	242.00	3114	176.00	3211	2090.00	3308	3740.00
2918	467.50	3015	484.00	3115	93.50	3212	1980.00	3309	1210.00
2919	209.00	3016	1265.00	3116	93.50	3213	2640.00	3310	4620.00
2920	1375.00	3017	110.00	3117	209.00	3214	4400.00	3311	11000.00
2921	1265.00	3018	3520.00	3118	93.50	3215	1650.00	3312	7150.00
2922	990.00	3019	1870.00	3119	121.00	3216	2090.00	3313	6600.00
2923	440.00	3020	770.00	3120	99.00	3217	31900.00	3314	6600.00
2924	528.00	3021	3410.00	3121	121.00	3218	9900.00	3315	6050.00
2925	484.00	3022	2090.00	3122	49.50	3219	6325.00	3316	11000.00
2926	44.00	3023	4235.00	3123	71.50	3220	7700.00	3317	27500.00
2927	605.00	3024	1980.00	3124	126.50	3221	4620.00	3318	23100.00
2928	440.00	3025	935.00	3125	55.00	3222	4180.00	3319	7700.00
2929	605.00	3026	528.00	3126	726.00	3223	3740.00	3320	7700.00
2930	484.00	3027	38.50	3127	88.00	3224	2310.00	3321	8800.00
2931	209.00	3028	990.00	3128	44.00	3225	2750.00	3322	6875.00
2932	121.00	3029	374.00	3129	17.60	3226	1540.00	3323	17050.00
2933	126.50	3030	74250.00	3130	528.00	3227	6325.00	3324	11550.00
2934	330.00	3031	11550.00	3131	495.00	3228	3080.00	3325	27500.00
2935	330.00	3032	11550.00	3132	632.50	3229	2200.00	3326	44000.00
2936	330.00	3033	3300.00	3133	165.00	3230	2970.00	3327	6600.00
2937	550.00	3034	2640.00	3134	660.00	3231	2750.00	3328	7975.00
2938	396.00	3035	1925.00	3135	4840.00	3232	1980.00	3329	8250.00
2939	319.00	3036	1760.00	3136	506.00	3233	6050.00	3330	4180.00
2940	159.50	3037	1347.50	3137	770.00	3234	3300.00	3331	4840.00
2941	3520.00	3038	1375.00	3138	236.50	3235	2860.00	3332	15950.00
2942	352.00	3039	2640.00	3139	2200.00	3236	5060.00	3333	3740.00
2943	550.00	3040	1485.00	3140	2050.00	3237	4180.00	3334	880.00
2944	55.00	3041	1430.00	3141	797.50	3238	29700.00	3335	14300.00
2945	3190.00	3042	968.00	3142	550.00	3239	17600.00	3336	6325.00
2946	1265.00	3043	935.00	3143	715.00	3240	10450.00	3337	16500.00
2947	352.00	3044	1815.00	3144	440.00	3241	11550.00	3338	8800.00
2948	742.50	3045	797.50	3145	880.00	3242	5500.00	3339	8800.00
2949	66.00	3046	1595.00	3146	1375.00	3243	6875.00	3340	2750.00
2950	3960.00	3047	1650.00	3147	1100.00	3244	2420.00	3341	2090.00
2951	935.00	3048	880.00	3148	9350.00	3245	23100.00	3342	1320.00
2952	1100.00	3049	742.50	3149	2860.00	3246	16500.00	3343	5500.00
2953	308.00	3050	1375.00	3150	4840.00	3247	7975.00	3344	4400.00
2954	242.00	3051	1375.00	3151	2750.00	3248	2860.00	3345	11550.00
2955	242.00	3052	825.00	3152	2750.00	3249	1980.00	3346	30800.00
2956	49.50	3053	407.00	3153	2200.00	3250	2200.00	3347	7150.00
2957	2750.00	3054	654.50	3154	1760.00	3251	797.50	3348	7700.00
2958	132.00	3055	918.50	3155	1375.00	3252	2750.00	3349	9900.00
2959	38.50	3056	242.00	3156	2310.00	3253	4400.00	3350	4620.00
2960	1265.00	3057	220.00	3157	1320.00	3254	2750.00	3351	11000.00
2961	880.00	3058	176.00	3158	9900.00	3255	1650.00	3352	12650.00
2962	880.00	3059	148.50	3159	3740.00	3256	2090.00	3353	33000.00
2963	632.50	3060	110.00	3160	5720.00	3257	2750.00	3354	5775.00
2964	1595.00	3061	93.50	3161	2090.00	3258	5280.00	3355	5500.00
2965	231.00	3062	71.50	3162	3850.00	3259	3740.00	3356	4620.00
2966	990.00	3063	33.00	3163	2420.00	3260	6875.00	3357	7150.00
2967	1155.00	3064	748.00	3164	2200.00	3261	3300.00	3358	5500.00
2968	44.00	3065	66.00	3165	3520.00	3262	3960.00	3359	7700.00
2969	55.00	3066	110.00	3166	3300.00	3263	2530.00	3360	5500.00
2970	770.00	3067	176.00	3167	3300.00	3264	2200.00	3361	4400.00
2971	330.00	3068	264.00	3168	3300.00	3265	825.00	3362	11000.00
2972	1870.00	3069	264.00	3169	1485.00	3266	2970.00	3363	7975.00
2973	1320.00	3070	198.00	3170	2200.00	3267	7975.00	3364	5775.00
2974	154.00	3071	165.00	3171	2750.00	3268	3520.00	3365	6325.00
2975	60.50	3072	38.50	3172	2200.00	3269	8800.00	3366	6325.00
2976	115.50	3073	71.50	3173	880.00	3270	WD	3367	8250.00
2977	209.00	3074	687.50	3174	2310.00	3271	WD	3368	4620.00
2978	2310.00	3075	1320.00	3175	3080.00	3272	9900.00	3369	16500.00
2979	209.00	3076	632.50	3176	1760.00	3273	15400.00	3370	6600.00
2980	88.00	3077	1320.00	3177	2750.00	3274	13200.00	3371	5060.00
2981	93.50	3078	3410.00	3178	3520.00	3275	30800.00	3372	3300.00
2982	660.00	3079	2035.00	3179	5060.00	3276	15950.00	3373	6875.00
2983	418.00	3080	297.00	3180	3740.00	3277	35200.00	3374	15400.00
2984	143.00	3081	742.50	3181	2420.00	3278	16500.00	3375	9350.00
2985	27.50	3082	687.50	3182	3080.00	3279	14850.00	3376	10450.00
2986	577.50	3083	231.00	3183	2970.00	3280	12100.00	3377	9350.00
2987	93.50	3084	825.00	3184	3520.00	3281	60500.00	3378	4620.00
2988	82.50	3085	1100.00	3185	3190.00	3282	11550.00	3379	3740.00
2989	6600.00	3086	60.50	3186	990.00	3283	68750.00	3380	4400.00
2990	198.00	3087	176.00	3187	3300.00	3284	11000.00	3381	3300.00
2991	93.50	3088	1265.00	3188	2750.00	3285	12650.00	3382	3740.00
2992	462.00	3089	242.00	3189	3300.00	3286	6050.00	3383	3190.00
2993	165.00	3090	126.50	3190	2640.00	3287	19800.00	3384	10450.00
2994	198.00	3091	104.50	3191	4180.00	3288	4620.00	3385	8800.00
2995	3190.00	3092	418.00	3192	2750.00	3289	7975.00	3386	13200.00
2996	770.00	3093	418.00	3193	5500.00	3290	7425.00	3387	22000.00
2997	60.50	3094	71.50	3194	3960.00	3291	9350.00	3388	12100.00
2998	115.50	3095	550.00	3195	1870.00	3292	6325.00	3389	3850.00
2999	264.00	3096	60.50	3196	1760.00	3293	11000.00	3390	27500.00
3000	231.00	3097	165.00	3197	1870.00	3294	7425.00	3391	10450.00
3001	264.00	3098	484.00	3198	2970.00	3295	12650.00	3392	10450.00
3002	143.00	3099	187.00	3199	3960.00	3296	14300.00	3393	20900.00
3003	126.50	3100	330.00	3200	3520.00	3297	8250.00	3394	11550.00
3004	550.00	3101	88.00	3201	2970.00	3298	9350.00	3395	11550.00
3005	99.00	3102	82.50	3202	2090.00	3299	9900.00	3396	11550.00
3006	132.00	3103	71.50	3203	3960.00	3300	16500.00	3397	935.00
3007	3355.00	3104	71.50	3204	2310.00	3301	50600.00	3398	1980.00
		3105						3399	5060.00
		3106						3400	9900.00
		3107						3400A	35200.00
								3401	797.50
								3402	1870.00
								3403	1650.00
								3404	3960.00
								3405	5500.00
								3406	5500.00
								3407	18150.00
								3408	11000.00
								3409	2640.00
								3410	2860.00
								3411	5280.00
								3412	2970.00
								3413	3740.00
								3414	4400.00
								3415	10450.00
								3416	5775.00
								3417	1870.00
								3418	12650.00
								3419	5060.00
								3420	3850.00
								3421	2860.00
								3422	3300.00
								3423	3300.00
								3424	3960.00
								3425	1375.00
								3426	6050.00
								3427	3080.00</

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
3494	2750.00	3590	1540.00	3687	1870.00	3784	3520.00	3881	165.00
3495	2860.00	3591	1375.00	3688	5115.00	3785	4180.00	3882	352.00
3496	1705.00	3592	3960.00	3689	1870.00	3786	3190.00	3883	880.00
3497	2860.00	3593	1760.00	3690	3300.00	3787	2860.00	3884	1485.00
3498	990.00	3594	4400.00	3691	1650.00	3788	9900.00	3885	242.00
3499	990.00	3595	4070.00	3692	3520.00	3789	3960.00	3886	231.00
3500	2640.00	3596	2530.00	3693	11550.00	3790	6325.00	3887	220.00
3501	1100.00	3597	3960.00	3694	6600.00	3791	3740.00	3888	1485.00
3502	2420.00	3598	1980.00	3695	4840.00	3792	3300.00	3889	825.00
3503	2200.00	3599	1100.00	3696	3960.00	3793	9350.00	3890	330.00
3504	1595.00	3600	2530.00	3697	577.50	3794	4620.00	3891	1485.00
3505	1705.00	3601	1980.00	3698	1595.00	3795	4620.00	3892	687.50
3506	1100.00	3602	5775.00	3699	1650.00	3796	6875.00	3893	506.00
3507	4620.00	3603	2970.00	3700	5775.00	3797	2750.00	3894	3960.00
3508	1650.00	3604	2200.00	3701	2530.00	3798	6325.00	3895	5280.00
3509	1870.00	3605	4620.00	3702	1870.00	3799	4840.00	3896	1540.00
3510	2640.00	3606	2970.00	3703	935.00	3800	1518.00	3897	660.00
3511	6050.00	3607	4620.00	3704	10175.00	3801	2090.00	3898	687.50
3512	4620.00	3608	14300.00	3705	11550.00	3802	10450.00	3899	18150.00
3513	9900.00	3609	3960.00	3706	2310.00	3803	6050.00	3900	2530.00
3514	14300.00	3610	2420.00	3707	1870.00	3804	1375.00	3901	154.00
3515	3960.00	3611	1650.00	3708	5775.00	3805	990.00	3902	143.00
3516	1870.00	3612	2090.00	3709	990.00	3806	5280.00	3903	935.00
3517	1760.00	3613	7975.00	3710	6875.00	3807	3520.00	3904	880.00
3518	2420.00	3614	14850.00	3711	13750.00	3808	5500.00	3905	632.50
3519	3740.00	3615	3300.00	3712	5500.00	3809	2310.00	3906	17050.00
3520	3520.00	3616	4400.00	3713	5775.00	3810	3960.00	3907	3960.00
3521	1980.00	3617	3520.00	3714	6050.00	3811	3300.00	3908	253.00
3522	9900.00	3618	11550.00	3715	24200.00	3812	2530.00	3909	5060.00
3523	2200.00	3619	5060.00	3716	15400.00	3813	5500.00	3910	2090.00
3524	3520.00	3620	3740.00	3717	2970.00	3814	39600.00	3911	2090.00
3525	1650.00	3621	4620.00	3718	1430.00	3815	143000.00	3912	297.00
3526	4840.00	3622	5280.00	3719	3740.00	3816	231000.00	3913	11000.00
3527	1870.00	3623	4400.00	3720	4840.00	3817	198000.00	3914	6875.00
3528	5500.00	3624	605.00	3721	1430.00	3818	66000.00	3915	6050.00
3529	770.00	3625	3300.00	3722	660.00	3819	37400.00	3916	2860.00
3530	935.00	3626	825.00	3723	5060.00	3820	24310.00	3917	1980.00
3531	2750.00	3627	1650.00	3724	11000.00	3821	46750.00	3918	418.00
3532	3960.00	3628	7700.00	3725	5500.00	3822	28050.00	3919	330.00
3533	825.00	3629	2860.00	3726	5500.00	3823	2310.00	3920	7975.00
3534	1430.00	3630	2420.00	3727	4840.00	3824	46200.00	3921	1065.00
3535	1210.00	3631	2310.00	3728	3520.00	3825	9900.00	3922	7975.00
3536	1595.00	3632	3960.00	3729	2090.00	3826	17600.00	3923	11550.00
3537	1320.00	3633	2090.00	3730	3960.00	3827	2750.00	3924	8800.00
3538	2090.00	3634	742.50	3731	6875.00	3828	13200.00	3925	9900.00
3539	2310.00	3635	9900.00	3732	2750.00	3829	5060.00	3926	7700.00
3540	880.00	3636	3190.00	3733	4400.00	3830	3740.00	3927	11000.00
3541	10450.00	3637	2530.00	3734	41800.00	3831	2970.00	3928	8800.00
3542	2090.00	3638	2750.00	3735	4455.00	3832	2970.00	3929	126.50
3543	9350.00	3639	1980.00	3736	3520.00	3833	12100.00	3930	11000.00
3544	4400.00	3640	797.50	3737	4400.00	3834	5775.00	3931	440.00
3545	4840.00	3641	3300.00	3738	3520.00	3835	3300.00	3932	23100.00
3546	10450.00	3642	4180.00	3739	5500.00	3836	24200.00	3933	2420.00
3547	2530.00	3643	4180.00	3740	3190.00	3837	14300.00	3934	330.00
3548	7425.00	3644	1320.00	3741	1265.00	3838	6600.00	3935	11550.00
3549	550.00	3645	3960.00	3742	4620.00	3839	37400.00	3936	7975.00
3550	3190.00	3646	935.00	3743	3300.00	3840	7700.00	3937	13200.00
3551	16500.00	3647	6875.00	3744	2970.00	3841	715.00	3938	3300.00
3552	3190.00	3648	2640.00	3745	6325.00	3842	5500.00	3939	2640.00
3553	1870.00	3649	7975.00	3746	3300.00	3843	4620.00	3940	2310.00
3554	4180.00	3650	4180.00	3747	3300.00	3844	8800.00	3941	396.00
3555	2200.00	3651	3355.00	3748	3190.00	3845	2860.00	3942	3300.00
3556	2970.00	3652	68750.00	3749	2750.00	3846	8800.00	3943	6325.00
3557	1210.00	3653	2970.00	3750	3520.00	3847	3520.00	3944	10450.00
3558	660.00	3654	3520.00	3751	20900.00	3848	1595.00	3945	3960.00
3559	1650.00	3655	2420.00	3752	4840.00	3849	3520.00	3946	11000.00
3560	1540.00	3656	2200.00	3753	1540.00	3850	5060.00	3947	2420.00
3561	687.50	3657	3190.00	3754	3740.00	3851	6600.00	3948	253.00
3562	10450.00	3658	2090.00	3755	1595.00	3852	6325.00	3949	2420.00
3563	3960.00	3659	1980.00	3756	3520.00	3853	71500.00	3950	5775.00
3564	1320.00	3660	2530.00	3757	4235.00	3854	6050.00	3951	8250.00
3565	1870.00	3661	5060.00	3758	3520.00	3855	6050.00	3952	7700.00
3566	1045.00	3662	1650.00	3759	8250.00	3856	29700.00	3953	2970.00
3567	3300.00	3663	1375.00	3760	5500.00	3857	18150.00	3954	6600.00
3568	4950.00	3664	9350.00	3761	14025.00	3858	18700.00	3955	3960.00
3569	2585.00	3665	5060.00	3762	7700.00	3859	7425.00	3956	3960.00
3570	2530.00	3666	4400.00	3763	7150.00	3860	4180.00	3957	3520.00
3571	1375.00	3667	4840.00	3764	4180.00	3861	2530.00	3958	3300.00
3572	1430.00	3668	3520.00	3765	3960.00	3862	2530.00	3959	7700.00
3573	1485.00	3669	5225.00	3766	2860.00	3863	3300.00	3960	6875.00
3574	3300.00	3670	7425.00	3767	4840.00	3864	7700.00	3961	6875.00
3575	2530.00	3671	1650.00	3768	3080.00	3865	7700.00	3962	6380.00
3576	4180.00	3672	2090.00	3769	3520.00	3866	2420.00	3963	5610.00
3577	2530.00	3673	6875.00	3770	20900.00	3867	286.00	3964	6050.00
3578	2200.00	3674	6325.00	3771	3300.00	3868	209.00	3965	5500.00
3579	2200.00	3675	2090.00	3772	5775.00	3869	4840.00	3966	4400.00
3580	2310.00	3676	2310.00	3773	5280.00	3870	506.00	3967	3850.00
3581	3190.00	3677	3520.00	3774	3520.00	3871	577.50	3968	33000.00
3582	1595.00	3678	3520.00	3775	9350.00	3872	4620.00	3969	7150.00
3583	1375.00	3679	13750.00	3776	4840.00	3873	660.00	3970	4180.00
3584	8800.00	3680	3740.00	3777	4840.00	3874	935.00	3971	5775.00
3585	8800.00	3681	5500.00	3778	6050.00	3875	143.00	3972	10725.00
3586	6050.00	3682	1430.00	3779	3190.00	3876	23100.00	3973	8525.00
3586A	1045.00	3683	13750.00	3780	2310.00	3877	1210.00	3974	10450.00
3587	3190.00	3684	13750.00	3781	6875.00	3878	3245.00	3975	6325.00
3588	1100.00	3685	3960.00	3782	2750.00	3879	319.00	3976	6050.00
3589	7975.00	3686	3080.00	3783	12100.00	3880	352.00	3977	5280.00
								3978	9900.00
								3979	3905.00
								3980	1595.00
								3981	1595.00
								3982	1320.00
								3983	462.00
								3984	440.00
								3985	1100.00
								3986	506.00
								3987	286.00
								3988	577.50
								3989	1265.00
								3990	12650.00
								3991	9350.00
								3992	2420.00
								3993	742.50
								3994	286.00
								3995	25300.00
								3996	20350.00
								3997	962.50
								3998	1485.00
								3999	660.00
								4000	231.00
								4001	577.50
								4002	198.00
								4003	198.00
								4004	660.00

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
4075	302.50	4173	5775.00	4270	18150.00	4367	12650.00	4464	1100.00
4076	797.50	4174	12650.00	4271	55000.00	4368	15400.00	4465	1155.00
4077	192.50	4175	5060.00	4272	6325.00	4369	13750.00	4466	550.00
4078	209.00	4176	495.00	4273	3300.00	4370	1155.00	4467	935.00
4079	12650.00	4177	220.00	4274	8800.00	4371	577.50	4468	1155.00
4080	165.00	4178	220.00	4275	4840.00	4372	550.00	4469	1650.00
4081	357.50	4179	137.50	4276	495.00	4373	16500.00	4470	440.00
4082	357.50	4180	1925.00	4277	5610.00	4374	286.00	4471	506.00
4083	1980.00	4181	5060.00	4278	22000.00	4375	440.00	4472	1100.00
4084	396.00	4182	2860.00	4279	2805.00	4376	297.00	4473	1045.00
4085	231.00	4182A	143.00	4280	2310.00	4377	396.00	4474	990.00
4086	7700.00	4183	1155.00	4281	3300.00	4378	48400.00	4475	742.50
4087	8250.00	4184	11000.00	4282	1265.00	4379	1815.00	4476	577.50
4088	2530.00	4185	5775.00	4283	880.00	4380	1265.00	4477	1430.00
4089	8250.00	4186	1100.00	4284	19800.00	4381	187.00	4478	1760.00
4090	11550.00	4187	1375.00	4285	8525.00	4382	1320.00	4479	462.00
4091	11550.00	4188	1815.00	4286	13750.00	4383	605.00	4480	770.00
4092	2200.00	4189	143.00	4287	26400.00	4384	451.00	4481	1430.00
4093	660.00	4190	148.50	4288	7700.00	4385	1100.00	4482	935.00
4094	11275.00	4191	418.00	4289	20900.00	4386	1705.00	4483	25300.00
4095	4400.00	4193	3300.00	4290	4620.00	4387	1155.00	4484	13750.00
4096	770.00	4194	1375.00	4291	36300.00	4388	742.50	4485	962.50
4097	220.00	4195	1100.00	4292	9350.00	4389	660.00	4486	1320.00
4098	3025.00	4196	1540.00	4293	12100.00	4390	1155.00	4487	374.00
4099	770.00	4197	990.00	4294	8800.00	4391	4840.00	4488	23100.00
4100	660.00	4198	715.00	4295	88000.00	4392	1100.00	4489	9900.00
4101	220.00	4199	605.00	4296	39050.00	4393	660.00	4490	1320.00
4102	231.00	4200	14300.00	4297	297000.00	4394	1580.00	4491	352.00
4103	209.00	4201	121.00	4298	10450.00	4395	715.00	4492	253.00
4104	1485.00	4202	1100.00	4299	10450.00	4396	209.00	4493	198.00
4105	330.00	4203	165.00	4300	10175.00	4397	242.00	4494	715.00
4106	2750.00	4204	137.50	4301	9900.00	4398	605.00	4495	308.00
4107	1155.00	4205	23100.00	4302	5775.00	4399	632.50	4496	15950.00
4108	297.00	4206	12100.00	4303	8800.00	4400	154.00	4497	7150.00
4109	12375.00	4207	5775.00	4304	3300.00	4401	671.00	4498	220.00
4110	7425.00	4208	1980.00	4305	3740.00	4402	2090.00	4499	880.00
4111	374.00	4209	181.50	4306	2640.00	4403	302.50	4500	935.00
4112	297.00	4210	286.00	4307	3190.00	4404	2200.00	4501	231.00
4113	27500.00	4211	137.50	4308	3520.00	4405	907.50	4502	209.00
4114	11000.00	4212	687.50	4309	2310.00	4406	423.50	4503	302.50
4115	3850.00	4213	236.50	4310	50600.00	4407	1045.00	4504	550.00
4116	3960.00	4214	154.00	4311	11550.00	4408	1045.00	4505	605.00
4117	297.00	4215	7975.00	4312	4070.00	4409	132.00	4506	286.00
4118	192.50	4216	687.50	4313	2310.00	4410	1402.50	4507	126.50
4119	11000.00	4217	275.00	4314	2200.00	4411	1320.00	4508	126.50
4120	28600.00	4218	385.00	4315	3025.00	4412	797.50	4509	13750.00
4121	506.00	4219	687.50	4316	3740.00	4413	462.00	4510	2310.00
4122	209.00	4220	715.00	4317	3080.00	4414	165.00	4511	159.50
4123	1485.00	4221	154.00	4318	9075.00	4415	176.00	4512	506.00
4124	27500.00	4222	319.00	4319	2200.00	4416	1760.00	4513	176.00
4125	396.00	4223	462.00	4320	3080.00	4417	770.00	4514	165.00
4126	13750.00	4224	418.00	4321	7150.00	4418	577.50	4515	209.00
4127	11000.00	4225	484.00	4322	4840.00	4419	495.00	4516	506.00
4128	3520.00	4226	302.50	4323	4620.00	4420	330.00	4517	137.50
4129	3300.00	4227	132.00	4324	13750.00	4421	770.00	4518	550.00
4130	1155.00	4228	506.00	4325	3520.00	4422	2090.00	4519	484.00
4131	1375.00	4229	605.00	4326	3190.00	4423	715.00	4520	935.00
4132	220.00	4230	154.00	4327	3355.00	4424	522.50	4521	935.00
4133	231.00	4231	577.50	4328	990.00	4425	1485.00	4522	225.50
4134	418.00	4232	440.00	4329	6050.00	4426	770.00	4523	20350.00
4135	528.00	4233	440.00	4330	3520.00	4427	880.00	4524	880.00
4136	176.00	4234	440.00	4331	2035.00	4428	1430.00	4525	462.00
4137	192.50	4235	330.00	4332	1815.00	4429	550.00	4526	242.00
4138	7425.00	4236	198.00	4333	1485.00	4430	275.00	4527	198.00
4139	1760.00	4237	11000.00	4334	28050.00	4431	286.00	4528	198.00
4140	2750.00	4238	3520.00	4335	14300.00	4432	1870.00	4529	330.00
4141	3740.00	4239	1210.00	4336	1650.00	4433	935.00	4530	231.00
4142	231.00	4240	742.50	4337	6600.00	4434	880.00	4531	528.00
4143	462.00	4241	1265.00	4338	2640.00	4435	2640.00	4532	8250.00
4144	275.00	4242	49500.00	4339	2860.00	4436	2420.00	4533	220.00
4145	7700.00	4243	49500.00	4340	2090.00	4437	770.00	4534	198.00
4146	3080.00	4244	1650.00	4341	5500.00	4438	2970.00	4535	330.00
4147	6325.00	4245	935.00	4342	13750.00	4439	1650.00	4536	385.00
4148	4620.00	4246	7975.00	4343	3410.00	4440	1595.00	4537	385.00
4149	352.00	4247	1375.00	4344	1925.00	4441	1540.00	4538	264.00
4150	407.00	4248	990.00	4345	2750.00	4442	1430.00	4539	396.00
4151	253.00	4249	418.00	4346	1815.00	4443	2035.00	4540	132.00
4152	22000.00	4250	1210.00	4347	1540.00	4444	1485.00	4541	19250.00
4153	10450.00	4251	41800.00	4348	9350.00	4445	1815.00	4542	880.00
4154	3740.00	4252	1045.00	4349	2750.00	4446	11000.00	4543	15950.00
4155	3300.00	4253	715.00	4350	3410.00	4447	1430.00	4544	1650.00
4156	1155.00	4254	33000.00	4351	4180.00	4448	1100.00	4545	418.00
4157	1155.00	4255	1815.00	4352	2750.00	4449	7150.00	4546	297.00
4158	440.00	4256	38500.00	4353	1980.00	4450	3300.00	4547	418.00
4159	880.00	4257	25300.00	4354	1815.00	4451	25300.00	4548	550.00
4160	198.00	4258	3960.00	4355	1705.00	4452	1155.00	4549	137.50
4161	198.00	4259	715.00	4356	1870.00	4453	27500.00	4550	7975.00
4163	9900.00	4260	715.00	4357	1100.00	4454	1100.00	4551	4510.00
4164	17600.00	4261	1155.00	4358	6050.00	4455	4840.00	4552	396.00
4165	3190.00	4262	2530.00	4359	4180.00	4456	15950.00	4553	231.00
4166	3520.00	4263	1595.00	4360	9900.00	4457	3740.00	4554	209.00
4167	2640.00	4264	20900.00	4361	2200.00	4458	3080.00	4555	297.00
4168	17600.00	4265	1650.00	4362	3960.00	4459	1760.00	4556	187.00
4169	418.00	4266	1375.00	4363	3300.00	4460	1320.00	4557	165.00
4170	935.00	4267	29700.00	4364	10450.00	4461	605.00	4558	15950.00
4171	264.00	4268	6050.00	4365	12100.00	4462	286.00	4559	209.00
4172	2970.00	4269	23100.00	4366	9350.00	4463	198.00	4560	1760.00
								4561	462.00
								4562	6875.00
								4563	418.00
								4564	418.00
								4565	1430.00
								4566	165.00
								4567	181.50
								4568	33000.00
								4569	15950.00
								4570	6050.00
								4571	1045.00
								4572	14300.00
								4573	154.00
								4574	275.00
								4575	115.50
								4576	3630.00
								4577	1540.00
								4578	632.50
								4579	176.00
								4580	176.00
								4581	440.00
								4582	231.00
								4583	137.50
								4584	550.00
								4585	632.50
								4586	1100.00
								4587	220.00
								4588	852.50
								4589	577.50
								4590	

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
4658	1045.00	4756	3520.00	4853	660.00	4950	4400.00	5047	8800.00	5144	1045.00
4659	1760.00	4757	5060.00	4854	352.00	4951	1760.00	5048	1155.00	5145	935.00
4660	253.00	4758	3740.00	4855	357.50	4952	462.00	5049	8250.00	5146	1760.00
4661	231.00	4759	2310.00	4856	330.00	4953	418.00	5050	11550.00	5147	1375.00
4662	396.00	4760	1430.00	4857	198.00	4954	396.00	5051	2090.00	5148	577.50
4663	770.00	4761	9350.00	4858	187.00	4955	1980.00	5052	3080.00	5149	506.00
4664	1430.00	4762	8800.00	4859	159.50	4956	2200.00	5053	1870.00	5150	484.00
4666	308.00	4763	1540.00	4860	990.00	4957	1595.00	5054	23100.00	5151	2750.00
4667	275.00	4764	1980.00	4861	253.00	4958	1870.00	5055	990.00	5152	2750.00
4668	264.00	4765	1045.00	4862	528.00	4959	440.00	5056	797.50	5153	3850.00
4669	14850.00	4766	1155.00	4863	396.00	4960	407.00	5057	550.00	5154	2860.00
4670	352.00	4767	3850.00	4864	242.00	4961	5500.00	5058	2750.00	5155	1650.00
4671	209.00	4768	880.00	4865	1155.00	4962	412.50	5059	550.00	5156	3960.00
4672	2970.00	4769	1155.00	4866	577.50	4963	4180.00	5060	18700.00	5157	2750.00
4673	220.00	4770	1100.00	4867	17600.00	4964	1430.00	5061	605.00	5158	2750.00
4674	660.00	4771	550.00	4868	687.50	4965	396.00	5062	3520.00	5159	1155.00
4675	687.50	4772	2420.00	4869	352.00	4966	52250.00	5063	742.50	5160	742.50
4676	440.00	4773	6600.00	4870	880.00	4967	632.50	5064	2860.00	5161	715.00
4677	484.00	4774	18150.00	4871	660.00	4968	396.00	5065	660.00	5162	522.50
4678	231.00	4775	3960.00	4872	935.00	4969	825.00	5066	506.00	5163	495.00
4679	198.00	4776	715.00	4873	319.00	4970	396.00	5067	2090.00	5164	522.50
4680	577.50	4777	2640.00	4874	396.00	4971	4620.00	5068	605.00	5165	495.00
4681	577.50	4778	1155.00	4875	484.00	4972	1650.00	5069	715.00	5166	660.00
4682	605.00	4779	1045.00	4876	418.00	4973	770.00	5070	660.00	5167	506.00
4683	253.00	4780	3520.00	4877	20900.00	4974	418.00	5071	396.00	5168	440.00
4684	275.00	4781	1980.00	4878	880.00	4975	440.00	5072	935.00	5169	462.00
4685	396.00	4782	2530.00	4879	209.00	4976	418.00	5073	687.50	5170	462.00
4686	632.50	4783	1210.00	4880	275.00	4977	880.00	5074	506.00	5171	440.00
4687	220.00	4784	1045.00	4881	880.00	4978	2530.00	5075	1045.00	5172	440.00
4688	264.00	4785	1210.00	4882	330.00	4979	16500.00	5076	632.50	5173	396.00
4689	632.50	4786	935.00	4883	275.00	4980	1100.00	5077	605.00	5174	396.00
4690	275.00	4787	2640.00	4884	187.00	4981	484.00	5078	1650.00	5175	396.00
4691	715.00	4788	1980.00	4885	632.50	4982	632.50	5079	616.00	5176	396.00
4692	275.00	4789	1100.00	4886	770.00	4983	1100.00	5080	770.00	5177	825.00
4693	275.00	4790	1375.00	4887	506.00	4984	1375.00	5081	990.00	5178	1980.00
4694	242.00	4791	1980.00	4888	220.00	4985	577.50	5082	418.00	5179	860.00
4695	2200.00	4792	797.50	4889	264.00	4986	418.00	5083	5500.00	5180	797.50
4696	484.00	4793	3960.00	4890	220.00	4987	19800.00	5084	770.00	5181	2530.00
4697	506.00	4794	1540.00	4891	1787.50	4988	3850.00	5085	39600.00	5182	1430.00
4698	374.00	4795	1485.00	4892	632.50	4989	1485.00	5086	46200.00	5183	1430.00
4699	990.00	4796	1155.00	4893	231.00	4990	1650.00	5087	687.50	5184	550.00
4700	275.00	4797	3740.00	4894	242.00	4991	825.00	5088	880.00	5185	440.00
4701	632.50	4798	1430.00	4895	198.00	4992	687.50	5089	577.50	5186	825.00
4702	484.00	4799	297.00	4896	385.00	4993	1155.00	5090	2420.00	5187	528.00
4703	577.50	4800	253.00	4897	275.00	4994	605.00	5091	1485.00	5188	484.00
4704	231.00	4801	1540.00	4898	605.00	4995	577.50	5092	660.00	5189	396.00
4705	528.00	4802	715.00	4899	440.00	4996	484.00	5093	2860.00	5190	19800.00
4706	440.00	4803	660.00	4900	231.00	4997	506.00	5094	1650.00	5191	1155.00
4707	275.00	4804	1980.00	4901	247.50	4998	550.00	5095	6600.00	5192	4840.00
4708	682.00	4805	1430.00	4902	3850.70	4999	825.00	5096	8525.00	5193	687.50
4709	440.00	4806	2530.00	4903	1705.00	5000	550.00	5097	2695.00	5194	5060.00
4710	418.00	4807	990.00	4904	1450.00	5001	2530.00	5098	770.00	5195	418.00
4711	308.00	4808	880.00	4905	825.00	5002	2310.00	5099	742.50	5196	418.00
4712	577.50	4809	742.50	4906	935.00	5003	605.00	5100	2310.00	5197	1210.00
4713	742.50	4810	7975.00	4907	506.00	5004	577.50	5101	4400.00	5198	28600.00
4714	1540.00	4811	2310.00	4908	550.00	5005	528.00	5102	1760.00	5199	16500.00
4715	1155.00	4812	2310.00	4909	330.00	5006	550.00	5103	1430.00	5200	220000.00
4716	275.00	4813	2200.00	4910	632.50	5007	528.00	5104	990.00	5201	22000.00
4717	990.00	4814	2420.00	4911	660.00	5008	605.00	5105	660.00	5202	10175.00
4718	2310.00	4815	1980.00	4912	330.00	5009	462.00	5106	1540.00	5203	18700.00
4719	990.00	4816	1650.00	4913	462.00	5010	770.00	5107	1100.00	5204	14850.00
4720	632.50	4817	935.00	4914	396.00	5011	396.00	5108	660.00	5205	5940.00
4721	440.00	4818	742.50	4915	605.00	5012	484.00	5109	21450.00	5206	7975.00
4722	418.00	4819	19800.00	4916	1100.00	5013	462.00	5110	797.50	5207	6050.00
4723	462.00	4820	20900.00	4917	577.50	5014	2200.00	5111	20900.00	5208	5775.00
4724	1320.00	4821	3960.00	4918	825.00	5015	93500.00	5112	1100.00	5209	6325.00
4725	1100.00	4822	3520.00	4919	242.00	5016	440.00	5113	742.50	5210	4840.00
4726	742.50	4823	715.00	4920	196.00	5017	825.00	5114	528.00	5211	1870.00
4727	462.00	4824	715.00	4921	220.00	5018	660.00	5115	632.50	5212	1188.00
4728	4730.00	4825	6325.00	4922	11000.00	5019	770.00	5116	418.00	5213	2530.00
4729	1210.00	4826	4400.00	4923	23100.00	5020	1100.00	5117	825.00	5214	1650.00
4730	1045.00	4827	2860.00	4924	330.00	5021	1980.00	5118	797.50	5215	1540.00
4731	577.50	4828	15400.00	4925	302.50	5022	742.50	5119	660.00	5216	1100.00
4732	506.00	4829	990.00	4926	23100.00	5023	605.00	5120	2200.00	5217	1650.00
4733	352.00	4830	396.00	4927	10450.00	5024	3080.00	5121	2310.00	5218	1100.00
4734	1980.00	4831	836.00	4928	2860.00	5025	4180.00	5122	577.50	5219	1155.00
4735	770.00	4832	12650.00	4929	462.00	5026	462.00	5123	2200.00	5220	880.00
4736	319.00	4833	770.00	4930	522.50	5027	1100.00	5124	2750.00	5221	825.00
4737	462.00	4834	825.00	4931	231.00	5028	1100.00	5125	1595.00	5222	990.00
4738	308.00	4835	715.00	4932	2915.00	5029	715.00	5126	2970.00	5223	715.00
4739	3190.00	4836	374.00	4933	37400.00	5030	1430.00	5127	1155.00	5224	1210.00
4740	1100.00	4837	550.00	4934	15400.00	5031	660.00	5128	742.50	5225	506.00
4741	462.00	4838	605.00	4935	15950.00	5032	1595.00	5129	797.50	5226	462.00
4742	880.00	4839	605.00	4936	12650.00	5033	1540.00	5130	484.00	5227	660.00
4743	825.00	4840	1155.00	4937	148500.00	5034	1100.00	5131	396.00	5228	605.00
4744	528.00	4841	1980.00	4938	11825.00	5035	715.00	5132	1155.00	5229	687.50
4745	4620.00	4842	880.00	4939	990.00	5036	1320.00	5133	1430.00	5230	577.50
4746	3960.00	4843	660.00	4940	1375.00	5037	4620.00	5134	484.00	5231	484.00
4747	40700.00	4844	341.00	4941	1155.00	5038	4180.00	5135	6325.00	5232	55000.00
4748	352.00	4845	660.00	4942	440.00	5039	181500.00	5136	484.00	5233	660.00
4749	2860.00	4846	660.00	4943	286.00	5040	6325.00	5137	1155.00	5234	5500.00
4750	2200.00	4847	880.00	4944	528.00	5041	5060.00	5138	506.00	5235	5500.00
4751	52800.00	4848	27500.00	4945	401.50	5042	2420.00	5139	440.00	5236	2970.00
4752	825.00	4849	275.00	4946	3520.00	5043	935.00	5140	7975.00	5237	2530.00
4753	506.00	4850	687.50	4947	4440.00	5044	2420.00	5141	8140.00	5238	2750.00
4754	506.00	4851	742.50	4948	18150.00						

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
5242	3300.00	5339	577.50	5436	484.00	5529	687.50	5628	143.00
5243	715.00	5340	539.00	5437	440.00	5530	550.00	5629	110.00
5244	29700.00	5341	440.00	5438	3410.00	5531	770.00	5630	935.00
5245	24200.00	5342	2200.00	5439	4620.00	5532	2310.00	5631	880.00
5246	22000.00	5343	1045.00	5439A	1650.00	5533	1265.00	5632	528.00
5247	715.00	5344	1650.00	5439B	990.00	5534	3740.00	5633	462.00
5248	440.00	5345	1540.00	5439C	6380.00	5535	3520.00	5634	220.00
5249	990.00	5346	935.00	5440	23650.00	5536	12100.00	5635	935.00
5250	528.00	5347	935.00	5441	23100.00	5537	36300.00	5636	880.00
5251	3300.00	5348	1870.00	5442	9625.00	5538	9900.00	5637	880.00
5252	2750.00	5349	715.00	5443	4620.00	5539	10450.00	5638	880.00
5253	533.50	5350	550.00	5444	2750.00	5540	7975.00	5639	297.00
5254	577.50	5351	3245.00	5445	1870.00	5541	37400.00	5640	352.00
5255	528.00	5352	935.00	5446	462.00	5542	6600.00	5641	165.00
5256	1100.00	5353	1375.00	5447	352.00	5543	3135.00	5642	374.00
5257	880.00	5354	880.00	5448	1089.00	5544	1430.00	5643	308.00
5258	1760.00	5355	1045.00	5449	4400.00	5545	1320.00	5644	165.00
5259	1210.00	5356	797.50	5450	18700.00	5546	7590.00	5645	484.00
5260	1760.00	5357	770.00	5451	1100.00	5547	6875.00	5646	198.00
5261	1127.50	5358	852.50	5452	1925.00	5548	4840.00	5647	176.00
5262	742.50	5359	462.00	5453	286.00	5549	3300.00	5648	220.00
5263	528.00	5360	462.00	5454	6325.00	5550	25850.00	5649	148.50
5264	374.00	5361	484.00	5455	3740.00	5551	5500.00	5650	77.00
5265	742.50	5362	660.00	5456	1595.00	5552	2970.00	5651	418.00
5266	990.00	5363	451.00	5457	8800.00	5553	2200.00	5652	176.00
5267	770.00	5364	660.00	5458	5775.00	5554	37400.00	5653	143.00
5268	5610.00	5365	2860.00	5459	2200.00	5555	16500.00	5654	462.00
5269	797.50	5366	1870.00	5460	3960.00	5556	12100.00	5655	82.50
5270	935.00	5367	1760.00	5461	93500.00	5557	3080.00	5656	605.00
5271	550.00	5368	2310.00	5462	67650.00	5558	1760.00	5657	1155.00
5272	1430.00	5369	660.00	5463	67100.00	5559	1760.00	5658	1430.00
5273	1639.00	5370	1540.00	5464	13200.00	5560	11000.00	5659	1320.00
5274	1127.50	5371	1540.00	5465	2860.00	5561	935.00	5660	484.00
5275	467.50	5372	1210.00	5466	2365.00	5562	2960.00	5661	825.00
5276	638.00	5373	1210.00	5467	.00	5563	1980.00	5662	352.00
5277	605.00	5374	1375.00	5468	1375.00	5564	7150.00	5663	374.00
5278	880.00	5375	1045.00	5469	1677.50	5565	4180.00	5664	1870.00
5279	5280.00	5376	1100.00	5470	632.50	5566	1595.00	5665	1760.00
5280	825.00	5377	1072.50	5471	550.00	5567	1210.00	5666	1100.00
5281	1155.00	5378	1100.00	5472	330.00	5568	2640.00	5667	880.00
5282	1127.50	5379	1072.50	5473	7590.00	5569	1155.00	5668	1100.00
5283	550.00	5380	1210.00	5473A	4180.00	5570	4411.00	5669	231.00
5284	1375.00	5381	1045.00	5474	126500.00	5571	1485.00	5670	231.00
5285	1760.00	5382	687.50	5475	9900.00	5572	990.00	5671	935.00
5286	2090.00	5383	577.50	5476	31900.00	5573	759.00	5672	550.00
5287	2640.00	5384	528.00	5477	20900.00	5574	1100.00	5673	440.00
5288	1595.00	5385	632.50	5478	30800.00	5575	462.00	5674	715.00
5289	506.00	5386	605.00	5479	1155.00	5576	2860.00	5675	632.50
5290	660.00	5387	880.00	5480	880.00	5577	825.00	5676	352.00
5291	605.00	5388	797.50	5481	1347.50	5580	577.50	5677	2090.00
5292	1760.00	5389	770.00	5482	522.50	5581	506.00	5678	1540.00
5293	1870.00	5390	687.50	5483	1375.00	5582	742.50	5679	1595.00
5294	825.00	5391	550.00	5484	1375.00	5583	319.00	5680	4400.00
5295	522.50	5392	660.00	5485	1375.00	5584	484.00	5681	715.00
5296	880.00	5393	687.50	5486	506.00	5585	616.00	5682	1210.00
5297	632.50	5394	660.00	5487	440.00	5586	715.00	5683	990.00
5298	632.50	5395	687.50	5488	484.00	5587	308.00	5684	506.00
5299	632.50	5396	687.50	5489	385.00	5588	396.00	5685	1870.00
5300	550.00	5397	770.00	5490	467.50	5589	440.00	5686	715.00
5301	1155.00	5398	687.50	5491	7535.00	5590	1210.00	5687	1210.00
5302	605.00	5399	770.00	5492	7150.00	5591	148.50	5688	1430.00
5303	550.00	5400	770.00	5493	2750.00	5592	313.50	5689	660.00
5304	3520.00	5401	770.00	5494	2090.00	5593	253.00	5690	462.00
5305	2090.00	5402	660.00	5495	3190.00	5594	253.00	5691	330.00
5306	1540.00	5403	577.50	5496	687.50	5595	143.00	5692	330.00
5307	880.00	5404	462.00	5497	577.50	5596	187.00	5693	742.50
5308	1760.00	5405	550.00	5498	6050.00	5597	104.50	5694	528.00
5309	1402.50	5406	506.00	5499	3190.00	5598	231.00	5695	742.50
5310	1232.00	5407	506.00	5500	6050.00	5599	275.00	5696	506.00
5311	1650.00	5408	528.00	5501	4620.00	5600	715.00	5697	687.50
5312	1210.00	5409	1265.00	5502	3960.00	5601	880.00	5698	990.00
5313	1430.00	5410	1705.00	5503	3960.00	5602	440.00	5699	935.00
5314	1606.00	5411	2200.00	5504	1760.00	5603	126.50	5700	6325.00
5315	506.00	5412	3410.00	5505	3300.00	5604	209.00	5701	462.00
5316	550.00	5413	880.00	5506	3080.00	5605	176.00	5702	418.00
5317	880.00	5414	825.00	5507	2970.00	5606	687.50	5703	330.00
5318	990.00	5415	550.00	5508	2035.00	5607	742.50	5704	132.00
5319	687.50	5416	528.00	5509	5775.00	5608	253.00	5705	115.50
5320	605.00	5417	506.00	5510	440.00	5609	220.00	5706	104.50
5321	869.00	5418	462.00	5511	462.00	5610	253.00	5707	104.50
5322	462.00	5419	495.00	5512	302.50	5611	2310.00	5708	209.00
5323	440.00	5420	495.00	5513	297.00	5612	352.00	5709	99.00
5324	990.00	5421	495.00	5514	418.00	5613	231.00	5710	632.50
5325	440.00	5422	660.00	5515	303.00	5614	253.00	5711	770.00
5326	440.00	5423	9900.00	5516	220.00	5615	330.00	5712	440.00
5327	2090.00	5424	9350.00	5517	2530.00	5616	231.00	5713	148.50
5328	2420.00	5425	2530.00	5518	1980.00	5617	770.00	5714	148.50
5329	2640.00	5426	1155.00	5519	396.00	5618	742.50	5715	110.00
5330	1650.00	5427	528.00	5520	935.00	5619	577.50	5716	352.00
5331	4290.00	5428	1155.00	5521	3520.00	5620	660.00	5717	484.00
5332	506.00	5429	1155.00	5522	3740.00	5621	742.50	5718	577.50
5333	577.50	5430	880.00	5523	1650.00	5622	148.50	5719	1540.00
5334	660.00	5431	687.50	5524	3300.00	5623	264.00	5720	506.00
5335	649.00	5432	935.00	5525	374.00	5624	209.00	5721	385.00
5336	605.00	5433	1760.00	5526	1430.00	5625	187.00	5722	132.00
5337	605.00	5434	715.00	5527	990.00	5626	242.00	5723	121.00
5338	605.00	5435	484.00	5528	880.00	5627	126.50	5724	770.00
								5725	418.00
								5726	418.00
								5727	352.00
								5728	352.00
								5729	396.00
								5730	1210.00
								5731	1155.00
								5732	522.50
								5733	577.50
								5734	880.00
								5735	352.00
								5736	687.50
								5737	990.00
								5738	687.50
								5739	275.00
								5740	2200.00
								5741	2090.00
								5742	2035.00
								5743	286.00
								5744	242.00
								5745	198.00
								5746	264.00
								5747	935.00
								5748	286.00
								5749	220.00
								5750	209.00
								5751	176.00
								5752	1155.00
								5753	1100.00
								5754	825.00
								5755	990.00
								5756	2970.00
								5757	2970.00
								5758	1870.00
								5759	462.00
								5	

Prices Realized includes some lots reacquired by consignors. All prices include the 10% Buyer's Fee

The Jascha Heifetz Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
5821	264.00	5854	88.00	5947	797.50	6010	231.00	6073	374.00
5822	121.00	5885	154.00	5948	110.00	6011	550.00	6074	297.00
5823	352.00	5886	231.00	5949	605.00	6012	462.00	6075	148.50
5824	143.00	5887	198.00	5950	132.00	6013	176.00	6076	137.50
5825	253.00	5888	198.00	5951	198.00	6014	297.00	6077	176.00
5826	99.00	5889	99.00	5952	660.00	6015	143.00	6078	137.50
5827	77.00	5890	121.00	5953	220.00	6016	49.50	6079	935.00
5828	484.00	5891	77.00	5954	88.00	6017	264.00	6080	990.00
5829	374.00	5892	275.00	5955	220.00	6018	99.00	6081	297.00
5830	275.00	5893	126.50	5956	418.00	6019	330.00	6082	374.00
5831	308.00	5894	110.00	5957	632.50	6020	1265.00	6083	352.00
5832	742.50	5895	148.50	5958	445.50	6021	462.00	6084	286.00
5833	275.00	5896	220.00	5959	935.00	6022	165.00	6085	198.00
5834	242.00	5897	137.50	5960	165.00	6023	297.00	6086	110.00
5835	374.00	5898	352.00	5961	242.00	6024	319.00	6087	220.00
5836	462.00	5899	115.50	5962	231.00	6025	770.00	6088	935.00
5837	374.00	5900	82.50	5963	159.50	6026	396.00	6089	115.50
5838	297.00	5901	71.50	5964	192.50	6027	126.50	6090	258.50
5839	297.00	5902	770.00	5965	115.50	6028	110.00	6091	209.00
5840	253.00	5903	660.00	5966	264.00	6029	935.00	6092	198.00
5841	462.00	5904	176.00	5967	418.00	6030	742.50	6093	577.50
5842	462.00	5905	148.50	5968	275.00	6031	297.00	6094	418.00
5843	253.00	5906	1155.00	5969	396.00	6032	154.00	6095	308.00
5844	352.00	5907	165.00	5970	577.50	6033	176.00	6096	462.00
5845	462.00	5908	5060.00	5971	660.00	6034	187.00	6097	60.50
5846	605.00	5909	1155.00	5972	1155.00	6035	797.50	6098	148.50
5847	198.00	5910	577.50	5973	220.00	6036	275.00	6099	220.00
5848	440.00	5911	121.00	5974	297.00	6037	484.00	6100	220.00
5849	418.00	5912	264.00	5975	132.00	6038	264.00	6101	330.00
5850	715.00	5913	253.00	5976	192.50	6039	275.00	6102	297.00
5851	330.00	5914	242.00	5977	506.00	6040	632.50	6103	231.00
5852	462.00	5915	440.00	5978	253.00	6041	143.00	6104	159.50
5853	286.00	5916	550.00	5979	209.00	6042	1265.00	6105	319.00
5854	319.00	5917	1210.00	5980	198.00	6043	330.00	6106	115.50
5855	330.00	5918	242.00	5981	253.00	6044	440.00	6107	242.00
5856	742.50	5919	115.50	5982	115.50	6045	297.00	6108	121.00
5857	462.00	5920	209.00	5983	495.00	6046	209.00	6109	220.00
5858	104.50	5921	352.00	5984	143.00	6047	165.00	6110	209.00
5859	121.00	5922	330.00	5985	187.00	6048	275.00	6111	297.00
5860	605.00	5923	825.00	5986	187.00	6049	302.50	6112	132.00
5861	231.00	5924	198.00	5987	154.00	6050	165.00	6113	220.00
5862	148.50	5925	220.00	5988	110.00	6051	198.00	6114	231.00
5863	308.00	5926	33.00	5989	154.00	6052	165.00	6115	209.00
5864	198.00	5927	5.50	5990	231.00	6053	242.00	6116	577.50
5865	550.00	5928	2860.00	5991	176.00	6054	198.00	6117	264.00
5866	286.00	5929	2530.00	5992	396.00	6055	115.50	6118	198.00
5867	4840.00	5930	1210.00	5993	231.00	6056	231.00	6119	220.00
5868	2860.00	5931	1485.00	5994	187.00	6057	82.50	6120	418.00
5869	275.00	5932	990.00	5995	264.00	6058	352.00	6121	275.00
5870	220.00	5933	3740.00	5996	165.00	6059	187.00	6122	330.00
5871	396.00	5934	3740.00	5997	275.00	6060	1980.00	6123	55.00
5872	231.00	5935	330.00	5998	330.00	6061	319.00	6124	33.00
5873	137.50	5936	115.50	5999	286.00	6062	187.00	6125	352.00
5874	462.00	5937	187.00	6000	396.00	6063	148.50	6126	231.00
5875	275.00	5938	137.50	6001	209.00	6064	187.00	6127	198.00
5876	231.00	5939	297.00	6002	198.00	6065	286.00	6128	440.00
5877	187.00	5940	220.00	6003	286.00	6066	115.50	6129	220.00
5878	319.00	5941	352.00	6004	319.00	6067	264.00	6130	143.00
5879	286.00	5942	93.50	6005	165.00	6068	484.00	6131	176.00
5880	132.00	5943	797.50	6006	275.00	6069	242.00	6132	203.50
5881	462.00	5944	297.00	6007	253.00	6070	687.50	6133	462.00
5882	231.00	5945	242.00	6008	330.00	6071	258.50	6134	110.00
5883	143.00	5946	110.00	6009	352.00	6072	176.00	6135	770.00
								6136	242.00
								6137	528.00
								6138	121.00
								6139	374.00
								6140	577.50
								6141	264.00
								6142	319.00
								6143	770.00
								6144	770.00
								6145	770.00
								6146	4620.00
								6147	1980.00
								6148	3190.00
								6149	3740.00
								6150	1650.00
								6151	4400.00
								6152	4400.00
								6153	1017.50
								6154	330.00
								6155	484.00
								6155A	330.00
								6156	198.00
								6157	880.00
								6158	687.50
								6159	176.00
								6160	6325.00
								6161	990.00
								6162	5775.00
								6163	2420.00
								6164	2420.00
								6165	715.00
								6166	99.00
								6167	187.00
								6168	2200.00
								6169	1045.00
								6170	3740.00
								6171	2640.00
								6172	594.00
								6173	198.00
								6175	374.00
								6176	396.00
								6177	176.00
								6178	253.00
								6179	352.00
								6180	352.00
								6181	330.00
								6182	374.00
								6183	198.00
								6184	242.00
								6185	484.00
								6185A	2090.00
								6186	308.00
								6187	264.00
								6188	1155.00
								6189	3190.00
								6190	1100.00
								6191	1870.00
								6192	187.00
								6193	462.00
								6194	1155.00
								6195	220.00
								6196	3740.00
								6197	3850.00

Prices Realized includes some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

**The Jascha Heifetz
Collection Sale**

and the

Albert Hanten Collection of U.S. Paper Money

October 1, 2, 3, 4, 1989

The Jascha Heifetz Collection Sale **and the Albert Hanten Collection of U.S. Paper Money** and other important properties to be sold at Auction and Mail Bid Sale **October 1, 2, 3, 4, 1989**

Sale to be held at
Superior Stamp & Coin Company
in the Auction Gallery

First Session

Sunday Morning, October 1, 1989
promptly at 10:00 A.M.
in the Auction Gallery
Lots 1 - 434

Second Session

Sunday Afternoon, October 1, 1989
promptly at 1:00 P.M.
in the Auction Gallery
Lots 435 - 880

Third Session

Sunday Evening, October 1, 1989
promptly at 6:00 P.M.
in the Auction Gallery
Lots 881 - 1841

Fourth Session

Monday Morning, October 2, 1989
promptly at 9:00 A.M.
in the Auction Gallery
Lots 1842 - 2379

Fifth Session

Monday Afternoon, October 2, 1989
promptly at 1:00 P.M.
in the Auction Gallery
Lots 2380 - 3138

Sixth Session

Monday Evening, October 2, 1989
promptly at 6:00 P.M.
in the Auction Gallery
Lots 3139 - 3865

Seventh Session

Tuesday Morning, October 3, 1989
promptly at 11:00 A.M.
in the Auction Gallery
Lots 3866 - 4613

Eighth Session

Tuesday Evening, October 3, 1989
promptly at 6:00 P.M.
in the Auction Gallery
Lots 4614 - 5577

Ninth Session

Wednesday Morning, October 4, 1989
promptly at 9:00 A.M.
in the Auction Gallery
Lots 5580 - 6196

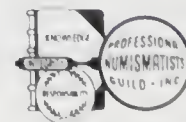
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Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Jascha Heifetz



We who love coins, love life. This can be said about those who appreciate any of the arts. We look deeply into the surface to discover the mind and thrust of Man and, if you will, the breath of God. Our age is committed to the importance of historical perspective and is beginning to understand, in the microcosm as well as in the macrocosm, that one discipline is related to all others. It is therefore within keeping that people with this universal insight, such as Petrarch, Peter Paul Rubens, Thomas Jefferson, Enrico Caruso and Jascha Heifetz, collected coins. Jascha Heifetz must have felt the integration of the arts in numismatics, and seen himself and his personal history reflected in these bits of metal encompassing silver rubles from Czarist Russia as well as California fractional gold.

Jascha Heifetz was born in Vilna, then part of Russian Poland, on 2 February, 1901. Under his father's watchful eye he began to play the violin at age three and proceeded to amaze and entertain the world with his music throughout his life. While still a child, Jascha dazzled all the critics with fiery playing, angelic tone and a mature musical integrity; at age six he performed the Mendelssohn Violin Concerto in Kovno. His official debut at Carnegie Hall was on 27 October, 1917, and after this recital, he fast became the "King of Violinists." Heifetz truly revolutionized violin playing, bringing to it a standard by which all others are judged, even today. His complete dedication to the ideal of perfection established him as the supreme violinist of his age. He moved very little when playing, and always looked calm and assured; he rarely smiled in public.

Heifetz must have grinned broadly, though, at the sight of his enormous concert fees. For just two appearances in December of 1919, \$2250 was paid to Heifetz by the New York Philharmonic Society! (Visualize stacks of newly minted double eagles—112 of them.) Numerous world tours ensued and from these plus disbursements from his highly popular recordings on RCA Victor and money earned from his transcriptions, Jascha Heifetz early became accustomed to the very best in life. From his first automobile, a Marmon, to the later homes on Gilcrest Drive in Beverly Hills and his Malibu home, everything was a reflection of his highly ordered taste and personal elegance. His hobbies included tinkering with machines (he attempted to adapt his Bentley to become smogless), sailing, ping-pong and tennis. His coin collection, housed in attractive cabinets, was added to periodically; in one interview he admitted, as many coin collectors have, to having been "bitten by the gold-bug."

When it became time to diligently prepare for a concert, he would retire to his sanctum, a studio which he designed himself, off the main house, to practice exercises and to prepare programs. Anyone who attended a concert given by Heifetz, from London's Albert Hall to San Francisco's Opera House, remembers it. In some overflowing souvenir drawer, an old program reminds the music lover of the unforgettable concert which Heifetz played. With his longing eyes ever glanced downward, and deep introspection, everything but his music ceased to be. He was reminding us, with his reserved, nonplussed manner, that nothing else mattered to him too. Heifetz disappeared; he allowed the listener to be swept away by the composer's inspiration, not by the violinist's performance. Heifetz said in an interview, "The way my violin sounds is the way I feel inside. It is a very personal feeling." His two beloved instruments, a Guarnerius del Gesu of 1742 (which he usually preferred) and his 1731 Stradivarius (which he purchased in 1937 for \$30,000, now worth around the million-dollar mark) entranced literally millions of people through his numerous recitals and recordings.

The instrument pictured on the cover of this auction sale catalogue is one of the fine instruments Heifetz used in his teachings. Jascha Heifetz began teaching violin classes at University of Southern California in 1962 with his usual demanding nature and very high standards, which he expected of all his students and most of all, of himself. Concern for technical perfection was uppermost - complete musical integrity. When asked by a student at The Claremont Colleges the most important attributes for an artist, he replied, "Self-respect, musically speaking; integrity; enthusiasm." More than 150 young musicians performed in the master classes held at USC by Heifetz over a period of 10 years.

Jascha Heifetz is a legend. As such, numerous anecdotes as well as myths abound. The letter from George Bernard Shaw does exist (it is now impounded in The Library of Congress) that admonishes, "Young man, such perfection angers the gods. I advise you to appease them by playing one or two wrong notes every night before you go to bed." The attack by a terrorist in 1953 Israel is true; Heifetz programmed a piece by Richard Strauss, an early supporter of the Nazi regime, and provoked a confrontation which would blacken the musical as well as political press. What is myth is his total selfishness; from his 1922 presentation to the YMCA of a new tennis net to benefit appearances with Jack Benny, Heifetz, while strictly a private soul, was a giving soul. He freely gave of his greatest gift - his music. In his later years, after he gave up concertizing (his final concert was 23 October, 1972), he became more withdrawn, even more private. Jascha Heifetz died in Los Angeles on 10 December, 1987.

It is only fitting that the estate of Jascha Heifetz contact Superior Galleries, as have such luminaries as Hoagy Carmichael, Jerry Buss and Buddy Ebsen, to offer to the numismatic fraternity this world class collection of coins. And for those fortunate few who will acquire coins from the Heifetz estate - coins which were caressed, studied, reflected upon by those same hands, mind and heart which brought Bach, Paganini and Korngold to life - we say, Bravo!

Paul Rynearson



Jascha Heifetz Collection Sale



Lot 5200

We are proud to offer for your bidding enjoyment one of the greatest auctions of American coinage to be sold this decade. The 1980's have been an exciting time in numismatics, a time that witnessed major developments on many fronts—from the evolution of grading, to a virtual mountain of new books and periodicals delving into every facet of coins. We cannot imagine a better way to cap off this fabulous decade than by presenting the Jascha Heifetz Sale.

Actually, this "sale" consists of many great collections, put together by diverse collectors, and all rolled into one grand offering. It is most fortunate that these separate holdings can be broken down into several categories, both for your ease in bidding, as well as for our needs when cataloging the wide assortment of coins consigned.

The first session starts off with Mr. Heifetz's most cherished possession: his California Fractional Gold. To this has been added two or three other consignments, thus making it one of the most in-depth offerings ever to come on the market. Moreover, many of the Heifetz pieces were last sold in Thomas Elder's 1935 "Comstock-Gunther Sale"; they have not seen the light of day until today. Specialists in this series will have a field day picking among the charming designs, wide variety, and numerous Rarity-7 and Rarity-8 pieces. Type collectors, too, should find something here to whet their interest.

Directly following the California Fractional Gold comes Mr. Paul Munson's equally in-depth die variety collection: Bust Half Dollars. This is the most extensive variety set since our Woody Blevins Sale; included are many Overton varieties not available then. And, in keeping with our theme, we have appended to Mr. Munson's group a selection of more common Bust Halves that are in phenomenal states of preservation. Many of these latter are delightfully toned; many have been graded by the grading services; and **are** outstanding!

Next comes our denomination run-through: Colonials through Half Dollars. Here, too, numerous consignments combine to give the bidder a well-rounded offering of rare, high grade, historic, and interesting pieces. Special mention should be made concerning Jascha Heifetz's lovely toned coins. Like other collectors who began their buying before the days of plastic flips, coin albums, and two-by-two holders, Mr. Heifetz kept his prized possessions in velvet-lined coin cabinets. In fact, he bought two cabinets from Baldwin's, the prestigious London coin firm. For over 50 years, these beloved treasures remained in their cabinets; remained there undisturbed, and took on beautiful toning, we might add. In today's coin market parlance, they are "fresh."

This toning carried over into his Commemorative silver coins, so we inserted Commemoratives in following regular issue Half Dollars. Can you believe it, there are over 500 lots of Commemorative silver (not all Mr. Heifetz's, naturally): choice coins, gem coins; bright ones, beautifully toned one; some in P,D,S sets, some in slabs; and all awaiting your bids.

In line after Commemorative silver comes one of your favorite series, Silver Dollars. And what better way to start things off than with an offering of 2 1794 Flowing Hair pieces? Later on come Bust Dollars in a wide range of grades and price ranges, Seated Dollars, Trade Dollars, Morgan Dollars, and Peace Dollars. Many of these have been slabbed and are in tip-top condition.

A major highlight to the sale begins Monday evening's session: Pattern Coinage. **Fantastic** Pattern coinage might be a better description! Most have been graded by PCGS or NGC, many are great rarities, a large number are Finest Knowns, and all have behind them a history which is unmatched by most American coinage. You will find "Washlady" pieces, a Schoolgirl Dollar, an Earring Dollar, an Amazonian Dollar, Trade Dollars, Metric Dollars, Goloid Dollars, and scads of One Cent pieces through Double Eagles. All told, there are over 250 pieces. This is an almost unheard-of-number to come on the market at one time!



Lot 3817

On the heels of these fantastic Patterns, it seems incredible there could be further offerings of the same calibre, but there are. We have assembled a special run of top end Half Cents through Silver Dollars. All but 5 are graded by one of the services. Please study them carefully, as many are Premium Quality, and were sent in only once to be graded. As you might guess, many are the best specimens ever graded; others have extremely low populations; and numerous examples sport gorgeous toning. We conclude our special session with something of a fireworks display: 5 Silver Dollars not sent in for slabbing. They are one of the highlights in the entire auction. Included are 2 1795 Bust Dollars and a 1799, an 1839 Gobrecht Proof, and an 1863; all are magnificent gems. There will never be 5 finer Silver Dollars ever auctioned together again.

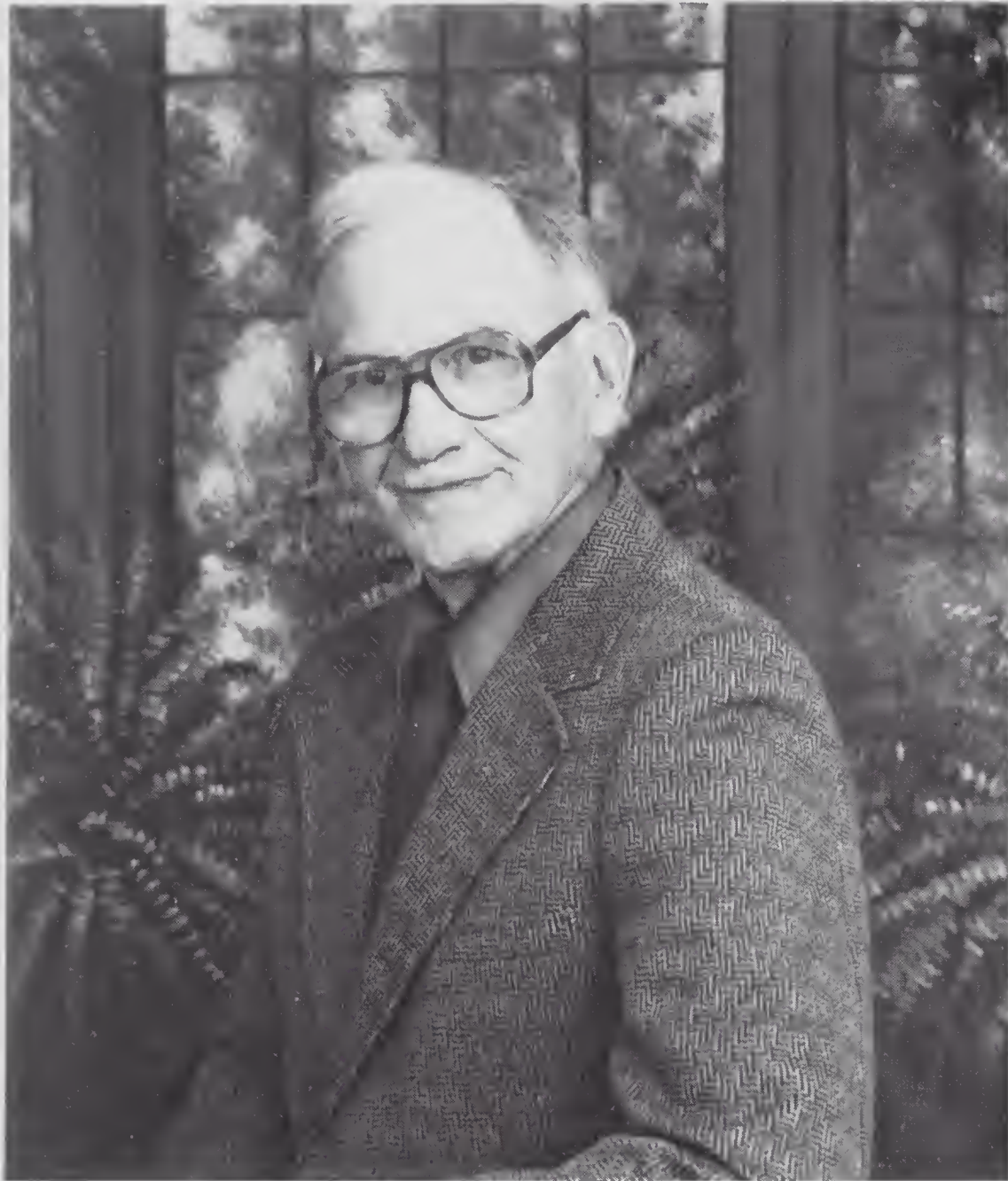
We have not forgotten you collectors of America's most majestic coins, U.S. Gold. Included in two sessions are an array of 1,700 lots of rare gold. There are Proofs; there are Branch Mints; there are grading service rarities and Jascha Heifetz "put-aways"; there are gems; there are circulated pieces; and there are Finest Knowns. One of these latter is the Finest Known No Motto \$20 Gold. How about: 3 1907 Wire Edge Eagles and 1 Rolled Edge; 2 1861-O \$20's and an 1870-CC; and nearly a dozen 1907 Saint-Gaudens High Relief Double Eagles in grades ranging from circulated all the way up to the Finest Known (an PCGS graded Mint State 67!)

Are you building a set of hard to find mintmarked gold? Then how about one of the finest runs of San Francisco Mint pieces ever offered? According to population studies, many are the only ones to be slabbed. Undoubtedly, these will later turn out to be the finest specimens of their date **ever** slabbed. Do you like Eagles? The numismatic marketplace has never seen such a medley of dates and mints as those we offer here. Don't miss the chance to bid. Today, more and more collectors are acquiring coins with low populations; of those offered, it may take years before they come on the market again. The point we are trying to make is this: You have before you one of the finest selections of American gold coins we have ever sold. Even the great gold auctions of the past did not provide so wide a choice. Please take this into consideration when you bid. Finally, we present the Albert Hanten collection of United States paper money. Mr. Hanten (and several other important consignors) assembled a treasure house full of museum quality pieces: Gem Large Size; scores and scores of National Bank Notes (Mr. Hanten's specialty was South Dakota); seven—that's right, seven—California Gold Bank Notes; Fractional Currency; Small Size; Errors; Low Serial Numbers; the list seems endless. Again, we profess in all sincerity, this is the finest collection of paper money we have sold in our 59-year history. To sum things up, then, we feel the Jascha Heifetz Sale will be the largest grossing sale ever by a single auction house. Furthermore, we wouldn't be surprised to see this catalog become a major price reference for collectors for years to come. We hope you can find time to attend; and, better yet, to participate.



Lot 5039

Albert N. Hanten



Albert N. Hanten was born on September 1, 1904, and became intrigued with coins as a boy while working in the family business—a general store or merchantile company. He took up the hobby seriously at the tender age of 11 (1915). Then, after marrying in 1928, both he and Mrs. Hanten joined together to pursue his hobby, Mrs. Hanten taking an active role, lending encouragement and strong support.

Mr. Hanten joined the American Numismatic Association in 1936, and helped organize several coin clubs in South Dakota. Both he and his wife attended many state and national conventions, displaying their notes and coins, while searching for hard to find items to add to their collection. In 1986, the A.N.A. honored him for his 50-year membership in their organization.

Originally, Mr. Hanten collected coins and stamps; but, in the early 1940's his interest turned to paper money. The Hantens traveled extensively in their pursuit; in fact, they personally visited National Banks to obtain notes! By the 1950's and 1960's, Mr. Hanten had turned his attention to rare notes and signature combinations—the "classics" in American paper money collecting—as well as to Half Dollars. (To many of his friends and numismatic associates, he was known as the "half dollar man," and served as a consultant for various clubs and organizations as his reputation in these areas became known.)

Mr. Hanten was never a coin or currency dealer, but, rather, he was instead the consummate collector. When you read this catalog, please take a minute to notice his wide range of interests: Nationals; type; low serial numbers; rare signature combinations; and autographed pieces. Here, indeed, is a man's true testament to his beloved hobby.

Notice of Exhibition

The Jascha Heifetz Collection Sale

and the

Albert Hanten Collection

Of United States Paper Money

and other important properties

October 1, 2, 3, 4, 1989

Auction and Mail Bid Sale

will be available for viewing
at our offices and headquarters beginning
Monday, August 28th through Wednesday October 4th

Lot viewing is
by appointment only Monday - Saturday
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.
(Appointments are **not necessary on sale days**)

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Superior Galleries

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 9.
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 - b. No lot may be returned without prior written consent.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
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 23. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Catalogue descriptions may make reference to PCGS or NGC populations. In cataloguing coins for the Jascha Heifetz Collection Sale the most current reports available, May through July, 1989, were used at the time of writing. More current Population Reports may be released by sale time. If you are unable to obtain the most up to date report, prospective bidders may call or write to SUPERIOR for latest listings.

Order of Sale

First Session

Sunday Morning, October 1, 1989
promptly at 10:00 A.M. Lots 1 - 434

California Gold 1 - 434

Second Session

Sunday Afternoon, October 1, 1989
promptly at 1:00 P.M. Lots 435 - 880

The Paul Munson Collection of Bust Half Dollars 435 - 589
Bust Half Dollars 590 - 880

Third Session

Sunday Evening, October 1, 1989
promptly at 6:00 P.M. Lots 881 - 1841

Colonials	881 - 891
Half Cents	892 - 906
Large Cents	907 - 933
Small Cents	934 - 1026
Two Cent Pieces	1027 - 1051
Three Cent Silver	1052 - 1064
Three Cent Nickels	1065 - 1093
Nickels	1094 - 1211
Half Dimes	1212 - 1261
Dimes	1262 - 1438
Twenty Cent Pieces	1439 - 1455
Quarters	1456 - 1586
Half Dollars	1587 - 1841

Fourth Session

Monday Morning, October 2, 1989
promptly at 9:00 A.M. Lots 1842 - 2379

Commemoratives 1842 - 2379

Fifth Session

Monday Afternoon, October 2, 1989
promptly at 1:00 P.M. Lots 2380 - 3138

Silver Dollars	2380 - 2427
Trade Dollars	2428 - 2457
Silver Dollars	2458 - 3029
Proof Sets	3030 - 3064
Mint Sets	3065 - 3066
Errors	3067 - 3075
Type & Miscellaneous	3076 - 3103
Encased Postage	3104 - 3118
So - Called Dollars	3119 - 3125
Medals	3126 - 3138

Sixth Session

Monday Evening, October 2, 1989
promptly at 6:00 P.M. Lots 3139 - 3865

United States Pattern Coinage	3139 - 3396
Die Trials	3397 - 3399
A Treasure of United States Coinage	
Proof Sets	3400 - 3414
Half Cents	3415 - 3423
Large Cents	3424 - 3425
Small Cents	3426 - 3433
Two Cent Pieces	3434 - 3438
Three Cent Silver	3439 - 3451
Three Cent Nickels	3452 - 3486
Nickels	3487 - 3518
Half Dimes	3519 - 3540
Dimes	3541 - 3598
Twenty Cent Pieces	3599 - 3606
Quarters	3607 - 3703
Half Dollars	3704 - 3813
Silver Dollars	3814 - 3829
Trade Dollars	3830 - 3840
Silver Dollars	3841 - 3865

Seventh Session

Tuesday Morning, October 3, 1989
promptly at 11:00 A.M. Lots 3866 - 4613

Gold Dollars	3866 - 3955
Quarter Eagles	3956 - 4236
Three Dollar Gold	4237 - 4294
Four Dollar Gold	4295 - 4297
Half Eagles	4298 - 4613

Eighth Session

Tuesday Evening, October 3, 1989
promptly at 6:00 P.M. Lots 4614 - 5577

Gold Proof Set	4614 - 4619
Gold Type Set	4620
Eagles	4621 - 5015
Double Eagles	5016 - 5439
Commemorative Gold	5440 - 5516
Miscellaneous Gold	5517 - 5521
Territorial Gold	5522 - 5573
Modern Gold	5574 - 5577

Ninth Session

Wednesday Morning, October 4, 1989
promptly at 9:00 A.M. Lots 5580 - 6196

United States Paper Money	5580 - 6141
World Gold	6142 - 6171
World Crowns & Minors	6172 - 6185A
Literature	6186 - 6187
Jewelry	6188 - 6196

The Jascha Heifetz Collection Sale

and the Albert Hanten Collection of U.S. Paper Money

and other important properties

Mail Bid Form

DO NOT WRITE IN BOX

OCT 89

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held October 1-4, 1989.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____ Place Peel-off Label Here

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE () _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

DEALER REFERENCES:

1. _____
2. _____
3. _____
4. _____

☐ I have established credit with Superior.

☐ Deposit on bids enclosed \$ _____

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____%

Lots will be purchased as much below bids as possible.

☐ Prices Realized \$2.00 enclosed.

SPECIAL INSTRUCTIONS:

(Tear along perforation)

Bid Sheet

[illegible][illegible][illegible][illegible]

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the “maximum amount” or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to you participating in our sales.

Thank you,
The Auction Department

Superior Galleries

[illegible]

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking

Parking on Sunday is available in our subterranean lot off Olympic Boulevard. For those attending the Sale, we request that you do not park on El Camino. On Monday and Tuesday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Limited parking is available in our parking garage for the evening session. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Color Plates
for the
Jascha Heifetz Collection Sale

Plate 1



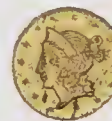
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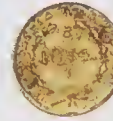
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648



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891



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1222



1262



Plate 2



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1452



1455



1481



1482



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1996



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Plate 3



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Plate 4



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Plate 5



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Plate 6



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Plate 7



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Plate 8



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Plate 9



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Plate 10



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Plate 11



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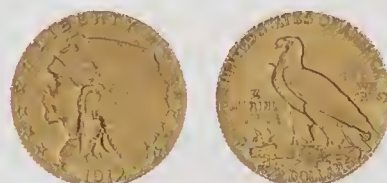
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Plate 12



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Plate 13



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Plate 14



Plate 15



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Plate 16



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Plate 17



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Plate 18



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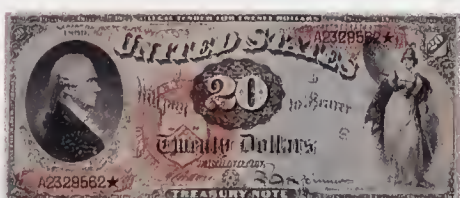
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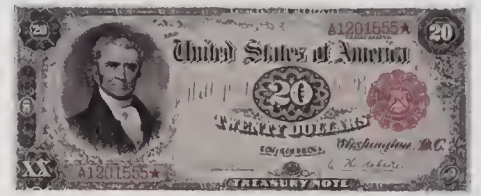
Plate 19



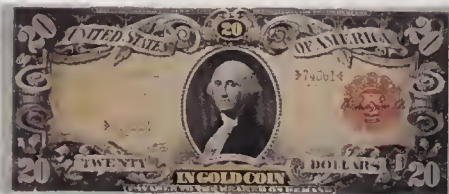
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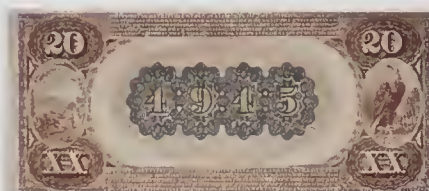
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6070

An 1868 Proof Set in Aluminum



3283

First Session

Sunday Morning, October 1, 1989

promptly at 10:00 A.M. in the Auction Gallery

Lots 1 - 434

California Gold

All photographs of California gold pieces are enlarged to approximately twice actual size

Notwithstanding, the Lee Collection Sale that we held just a year ago, this is the most extensive collection of these historic pieces that we have offered. Both periods and all denominations are well represented with multiple offerings of rarities.

A large portion of this sale is from the Jascha Heifetz Collection. Many pieces were purchased from Thomas Elder's Comstock-Gunther Sale, January 1935, others from New Netherlands Numisma fixed price list which were from the collection of F.C.C. Boyd. Also represented are several important examples from our Lee Collection Sale.

This massive offering includes no less than 110 rarity-7 pieces and 22 rarity-8 pieces to tempt the variety expert. What's more, a couple of Unique coins are included as well. With regard to major type, most of the major varieties are well represented with examples of the "Peacock Eagle" and eagle without scroll being offered. Additionally, 2 examples of BG-504 are included in Mint State. Describing the scope and depth of this collection is impossible, one must simply read the catalogue to feast on the pages of rarities and high condition specimens.

All California Pioneer Fraction Gold has been attributed by Breen-Gillio (BG) numbers. Conversion tables to the other popular reference books are included in that reference.

While the great majority of collectors won't be able to buy all the coins they need for their collections from this offering, most will be able to add from one to several pieces that they need, so review your notes, bring your glass, and enjoy the sale. We look forward to your participation.

PERIOD ONE (1852-56) OCTAGONAL QUARTERS

- 1 **1853. BG-101. High Rarity-5. Nine stars, DOLLAR in arc. Choice Uncirculated.** Frosty obverse fields with the interesting "broken nose" effect from the bridge of the nose being lapped away by overpolishing of the die. The obverse stars are also weak from this overpolishing. The reverse die buckled with the right half of the 8 of date weak. Far above-average for this variety, better than either specimen in our September 1988 Lee sale or the pair in our Club Cal Neva Sale of September 1987. A few areas of verdigris on the reverse but otherwise this specimen is virtually as struck.



- 2 **1853. BG-102. Rarity-5. Large crude head, four stars, DOLLAR in arc. Gem Uncirculated.** Prooflike with superb frosty devices. The obverse is sharply struck while the reverse is somewhat dished so that the central devices are not as well struck, similar to the Breen plate coin. Rarely found in any grade much less in such satiny condition.

- 3 **1853. BG-102. Rarity-5. Large crude head, DOLLAR in arc. Choice Uncirculated.** Well struck with blazing lustre throughout. Indeed, there are only a few minor marks keeping this coin from the gem category. An important example which is needed by both type and variety collectors.

- 4 **1853. BG-102. Rarity-5. Large crude head with four stars, DOLLAR in arc on reverse. Uncirculated.** Same reverse die as the previous lot but it has now been reground and a circular defect is seen around the second L of DOLLAR on all from this die state. This specimen has brassy toning on the obverse and is brilliant and prooflike on the reverse. A sharp and satisfying example. Better than the specimen in our Lee Collection Sale and equal to the example sold as lot 4378 in our Club Cal Neva Sale which realized \$198 about two years ago.

- 5 **1854. BG-104. Rarity-5. Large crude head, four stars, DO of DOLLAR join. Uncirculated.** This specimen possesses lovely original toning which hides the hairlines in the fields. There are a few scratches on the central reverse. Overall, a pleasant example which shows the continuing spacing problems the die sinkers experienced.

Ex Jay Roe

- 6 **1853. BG-105. Rarity-4. Large crude head with five stars, DOLLAR sharply left. Uncirculated.** State II with the hair well back from the coronet from extensive die polishing. Some rust is still evident about the obverse stars. A frosty example with light golden toning. Better than the specimen in our Lee Collection Sale and about equal to the specimen offered as lot 4380 in our Club Cal Neva Sale from September, 1987 at \$165.

- 7 **1855, 5 over 4. BG-106. Rarity-5. Large crude head, 55 join. About Uncirculated.** A sharp specimen save for an obverse scratch from below the ear to the rim beneath bust. Lovely original color. On par with the specimen from our Lee Collection Sale, Lot 6 which realized \$242 about a year ago.

- 8 **1856. BG-107. High Rarity-5. Large crude head, eight stars and numerator joins bead. About Uncirculated.** A few scattered circulation marks with extensive die rust on the obverse die. Struck before the often seen clash marks occurred. An affordable example of this interesting temporary small change from the California Gold Rush Era.

- 9 **1854. BG-108. Rarity-5. Eleven stars with date below, three pairs of berries each side. Uncirculated.** Some hairlines and handling marks visible under magnification and a single obverse scratch, otherwise bright and frosty. Early reverse die state with only one crack visible.

Ex Jay Roe



- 10 **1855. BG-110. Rarity-5. Small Liberty head with twelve stars, reverse wreath with five pairs of berries on each branch. Uncirculated.** Fresh and lustrous with a good quotient of mint frost. Clean fields and devices. A few reverse clash marks as always seen.

Ex Jay Roe



- 11 1856. BG-111. Rarity-4. Noulzillet head, twelve stars, reverse with date in wreath. Gem Uncirculated. Prooflike with superb orange and gold toning. The fields have only the minutest hairlines. Sharply struck and among the finest in existence. Worthy of the best accumulation.



- 12 1856. BG-111. Rarity-4. Small liberty head, twelve berries on each branch of wreath. Uncirculated. A beautiful example of Antoine Nouzillet's die cutting workmanship. Bright and original with a hint of toning and a small spot in the obverse hair. Not a particularly rare variety, but not often seen finer than this specimen.

PERIOD ONE (1852-1856) ROUND QUARTERS



- 13 No date. (1852-3). BG-203. Rarity-6. Narrow head, twelve stars, beaded ring between wreath and plain raised rim. Uncirculated. Pretty original color with some hairlines in the fields. A delightful example of this issue and rarely encountered unless in a major auction.

Ex Jay Roe



- 14 No date. (1853). BG-206. Rarity-6. Narrow head, ten stars, no star below DOLLAR. Uncirculated. Cleaned and now retoned a dull yellow gold color. There are some minor scrapes on the obverse only on the upper devices. Well struck except on the lower right periphery on the obverse and corresponding area of the reverse. Better than we make it sound and quite collectible as a rare variety.

Ex Jay Roe



- 15 No date. (1853). BG-207. Rarity-6. Narrow head, ten stars, star above fraction and one below DOLLAR. Uncirculated. Satiny toning throughout however, there are several hidden pin scratches on the obverse and a few more on the reverse. A rare variety and worthy of an impeccable collection.

Ex Jay Roe

- 16 No date. (1853). BG-207. Rarity-5. Ten stars, 1/4 DOLLAR * within wreath. Choice About Uncirculated. Frosty with some coppery toning on the upper obverse and central reverse. A few contact marks but nothing worthy of note. This lot includes the tiny box that Mr. Lee used to house his coins. Rarely offered.

From our Lee Sale, September 1988, Lot 20

THE FAMOUS LEE SPECIMEN OF BG-216



- 17 1854. BG-216. Rarity-7. Largest head, fragmented wreath. Uncirculated. A most unusual die pairing. The obverse die was reground to remove die rust, which was only partially successful, the result was that the devices were much weaker, nearly obliterating star number seven above the coronet. Likewise the reverse wreath is in pieces from extensive die lapping. Only 4 coins were traced by Breen. This coin is well into the *Condition Census* and may be the *Finest Known*.

From our Lee Sale, September 1988, Lot 27

RARE AND IMPORTANT BG-218



- 18 1853. BG-218. Borderline Rarity-8. Third star far from nose, 8 below first L and space to the right with a large 3. About Uncirculated. An extremely rare coin missing from both our Lee and Club Cal Neva sale collections. This specimen is probably the J. Douglas Ferguson specimen from New Netherlands *Numisma* from July to August, 1957, Lot 5044. There is an additional specimen in the O'Conner collection and the third specimen, a "Proof" was the T. James Clark, New Netherlands Forty Seventh Sale, Lot 501. Very well struck with full rims and device detail. A few light circulation marks are well hidden by the original even gold color. The O in DOLLAR is sharply double cut to the lower right. This variety was missing from both our Lee and Club Cal Neva Sales and is the first of this important variety we have sold. One of the most important coins in this sale and will doubtless attract considerable attention from the California Fractional Gold aficionado.

EXTREMELY RARE G G. OVERSE BG-219.



- 19 1853. BG-219. Rarity-7. Plain obverse rim, G G. below bust, nine pairs of berries each branch. Choice Uncirculated. Vibrant surfaces although lightly wiped with a cloth resulting in several areas of hairlines in the fields. According to Breen, only 4 specimens are known of this variety. The example of this variety in our Lee Collection Sale only graded About Uncirculated. This specimen is head and shoulders above that example and must be rated as one of the top three specimens known. The obverse hair detail is weakly struck as seen on the Breen plate coin. The G G. signed pieces have been called patterns by Jay Roe because of their extreme rarity. A must for the serious collector.

Ex Jay Roe

- 20 **No date (1852-4). BG-221. Rarity-4. Small head with three lowest curls pointed, six pairs of berries on each branch. Uncirculated.** There are two minute marks, one hidden in the field behind the head and another near the upper right wreath. The fields show the usual hairlines from being wiped with a cloth under high magnification. On balance a most acceptable specimen.

Ex Jay Roe

- 21 **No date (1852 to 1854). BG-222. Rarity-4. Twelve stars, five pairs of berries on each branch. Choice Uncirculated.** Prooflike with delightful color. The surfaces have a few contact marks but this is still a very pleasing specimen.

From our Lee Sale, September 1988, Lot 31

- 22 **No date. BG-222. Rarity-4. Small head, three lowest curls pointed, ten berries on each branch. Uncirculated.** Frosty and sharp without the often seen handling marks. A hidden pin scratch along the upright of the denominator. The balance of the fields are clean and original. The fields retain much of the original lustre. A similar specimen in our Lee Collection Sale, Lot 32 realized \$264 over a year ago.

Die state II with the cracks through the tops of wreath and numerator.

- 23 **No date. BG-223. Rarity-4. Twelve stars, small head, ten berries on each branch. Choice Uncirculated.** A choice specimen but the obverse was struck with extensive planchet striations, very similar to the Breen-Gillio plate coin. The planchet is also slightly warped, probably due to the late reverse die state. There is a small area of verdigris (removable?) above Liberty's cap on the obverse. The fields are very original with orange lustre and frosted devices and appear almost free of contact marks. Probably the equal to the specimen we sold in our Lee Sale, September, 1988, lot 33 which realized \$286.

- 24 **No date. BG-224. Rarity-4. Small head, three lowest curls pointed, seven berries on each branch. About Uncirculated** but slightly bent. Sharp and otherwise pleasing. Possibly bent by some forgotten merchant who hesitated to accept this new type of gold coinage. Light golden toning and still quite pleasing even with the damage.

EXTREMELY RARE BG-225



- 25 **1855. BG-225. Rarity-7. Small head, three lowest curls pointed, nine berries each branch. Choice Uncirculated.** A lovely specimen of this variety that exhibits full mint lustre and a sharp strike. Apparently none better and this is a good candidate for the *Finest Known*. A wonderful coin to add to your collection.

Struck from severely rusted and cracked dies. The obverse rim has several areas of rim crumbling and the reverse also exhibits die rust and many cracks.

Ex Jay Roe

RARE BG-225 QUARTER DOLLAR



- 26 **1855. BG-225. Rarity-7. Ten stars, reverse with nine pairs of berries in each branch. Sharpness of Choice Uncirculated** but struck on a warped planchet. The surfaces are prooflike in spite of the broken condition of the dies. Perhaps the planchet is warped due to the extreme die breaks noted on the obverse and reverse.

Large cud beneath obverse bust, crack from rim through bust to ear. The reverse has no less than five radial cracks, like the wheel spoke 1794 Large Cent.

From our Lee Sale, September 1988, Lot 35

- 27 **1855. BG-226. Rarity-6. Small head, three lowest curls pointed, nine berries each branch, all paired but lowest. About Uncirculated.** Nearly choice but there several obverse scratches mostly hidden on the face. Bright and lustrous throughout and difficult to find better.

Ex Jay Roe



- 28 **1855. BG-227. Rarity-6. Ten stars, four pairs of berries on each branch. Choice Uncirculated.** Vibrant prooflike surfaces and well struck. The devices are nicely frosted and very pleasing. A vertical reverse crack weakens the central detail somewhat. Rarely encountered in this late die state.

Die state IV.

From our Lee Sale, September 1988, Lot 38

- 29 **1855. BG-227. High Rarity-6. Small head, three lowest curls pointed, 55 low. Uncirculated.** Struck from heavily clashed dies with several leaves visible in the obverse fields. Sharp with full rims on the obverse and reverse in spite of the rather late die state. Struck on a porous planchet similar to the one plated in the Breen Gillio reference *California Pioneer Fractional Gold*. On balance a lovely, original specimen on par with lot 37 from our September, 1988 Lee Collection Sale which realized \$308.



- 30 **1856. BG-229. Rarity-5. Nouzillet head, six berries left, seven right. Gem Uncirculated.** A vibrant original specimen with sparkling prooflike surfaces and frosty devices. Although not a particularly rare variety, one rarely pops up as magnificent as this. A nice type coin.

- 31 **1856. BG-229. Rarity-5. Small head, three lowest curls pointed, six berries left, seven right. Choice Uncirculated.** A frosty specimen that was struck from heavily polished dies resulting in very weak denticles. There is a small flat area on the reverse rim near one o'clock which appears on the Breen-Gillio plate coin too, probably caused by some problem with the collar during striking. This specimen is very choice and is sure to please the fussiest devotee of these survivors of the California Gold Rush Era. A similar specimen in our Club Cal Neva Sale brought \$231 over two years ago.

- 32 1856. BG-230. Rarity-5. Small narrow head with three lowest curls pointed, six berries left, seven right. Choice Uncirculated. More sharply struck than usually seen with lovely orange toning in the fields. The reverse die was heavily repolished almost obliterating the fraction bar and the detail from the wreath. Barring the appearance of a gem, this is one of the *Finest Known* of this variety. An important opportunity.

- 33 1856. BG-230. Rarity-5. Small head, three lowest curls pointed, six berries left, seven right. Uncirculated. There is a tiny wipe mark on the obverse face, but you must really search to find it, the reverse is frosty and nearly choice. Struck from severely rusted dies.

Ex Jay Roe

PERIOD ONE (1852-1856) OCTAGONAL HALVES



- 34 1853. BG-302. Rarity-5. Largest head, F.D. behind neck, small eagle with rays and one arrow. Choice Uncirculated. Prooflike with a few insignificant hairlines. The fields and devices are sharp and show no other defects. An immensely popular design and found only when great accumulations are sold. Here, in this sale two specimens are offered, truly a connoisseur's delight to be offered two such beautiful specimens. Most ended up being melted in payment for goods arriving from around the Straits of Magellan from the east coast. One can imagine the plight of the poor businessmen who desperately needed change to give his customers yet also needed to purchase merchandise as it came into port (all payments being in gold) all during a time when the huge gold rush was on. It's a wonder any of these fractional gold pieces survived such a tumultuous time.

Ex Kosoff

IMPORTANT WITH RAYS EAGLE REVERSE QUARTER DOLLAR



See Color Plate 1

- 35 1853. BG-302. Rarity-5. Large, broad head, with rays reverse over eagle. Choice Uncirculated. A stunning specimen of this very popular design. The eagle is sharp with brilliant fields surrounding, the obverse is satiny with subdued lustre. Boldly struck with broad square rims, the only minor problem is on the reverse, the L of GOLD is poorly struck up apparently because of a minor planchet lamination. One of the prettiest coins in this collection and certain to attract considerable attention.

This reverse eagle has been called a "peacock" by some observers because of the display of rays over the wings of the eagle, but as can be plainly seen, the eagle's tail feathers are quite evident below the arrow. A far more likely explanation is that the rays were added above the eagle in keeping with the similar coinage of silver Quarters and Half Dollar effective April 1, 1853 with the reduction of the silver content. It is interesting to note that this issue circulated during 1853 as three examples of this variety were found on the wreck of the ship Winfield Scott which sank on December 2, 1853. A similar specimen in our September, 1988 Lee Collection Sale realized \$1,265 which only graded Uncirculated, this Choice specimen should be worth substantially more in today's market. A major opportunity to purchase an extreme rarity in this grade.

Die state I before the cud formed.

RARE AND POPULAR SMALL EAGLE WITH RAYS VARIETY



- 36 1853. BG-303. Rarity-7. Broad head with FD below, small eagle with rays and one arrow. Choice About Uncirculated. This is the second specimen listed in the Breen enumeration on this variety. Weakly struck, probably due to die rust as much as to striking on the obverse. The obverse fields show hairlines from being wiped with a cloth. The reverse is well struck except on the eagle's head, identical to the plate coin in the Breen book. One of only 5 or 6 known and extremely important to the specialist.

Ex Kagin Fixed Price List, 1979. Ex Jay Roe

- 37 1853. BG-304. Rarity-5. Broad head with no FD below, two stars in circle. Uncirculated. Struck from a very rusted and repolished die which eliminated the sharpness of the details of the engraver. Old coppery toning on the obverse with a few areas of toning also on the reverse. The fields are generally prooflike and free of all but the most trivial marks. This variety was not in either our Lee or Club Cal Neva sales and probably is one of the first to be auctioned in some time.

- 38 1854. BG-305. Rarity-5. Small head surrounded by nine stars, two stars below circle. About Uncirculated. Very well struck with lovely deep blue and mauve toning on the obverse. The reverse has a more orange gold color to it. A beautiful specimen for the grade.



- 39 1854. BG-306. Rarity-5. Broad head, date below, FD below beads, two large stars flank GOLD. About Uncirculated. A sharp and pleasing specimen of this variety with a full date and only minor evidence of circulation. There is a small planchet flake near the fraction. The obverse and reverse are toned a lovely even gold with hints of lustre flashing up from the fields. Similar to lot 47 in our Lee Collection Sale, September 25, 1988 which realized \$418.

- 40 1854. BG-308. Low rarity-6. Small head, three lowest curls pointed, star and date in wreath. Uncirculated. A sharp and vibrant example with untuned fields and devices. The obverse fields are very clean save for a few scattered hairlines. The reverse is very sharp about the periphery but weak in the center, the date however, is readable. A bright and lustrous little jewel worthy of the finest set. Similar to the Lee specimen we sold as Lot 49 for \$396 on September 25, 1988.



- 41 1855. BG-309. Rarity-5. Larger head, no star in wreath. Choice Uncirculated. Prooflike and bright with flashy, original surfaces. The obverse die shows a few marks from foreign matter adhering to the dies before striking, very similar to the Breen plate coin. The reverse has the usual central crack and is well struck. A very appealing example of this issue and worthy of the finest set.

Ex Jay Roe

- 42 1855. BG-309. Rarity-5. Thirteen stars, no star in wreath. Uncirculated. A nearly perfect specimen for the grade, the only thing a person might notice are some minor clash marks on the obverse and reverse. The central die crack is noted through the date. Breen notes that this specimen (the Lee coin) has some tiny obverse marks from foreign material on the die prior to striking which are most trivial. Really a wonderful little coin for this rare variety.

From our Lee Sale, September 1988, Lot 50



- 43 1856. BG-311. Rarity-5. Large head, thirteen stars, four pairs of berries on each branch. Choice Uncirculated. Deeply reflective surfaces which have acquired a few minor hairlines over the years. Vibrant original color with no other defects of any kind. This is the Doering plate coin and is in die state I. A top-notch coin.



See Color Plate 1

- 44 1856. BG-311. Rarity-5. Large head, four pairs of berries on each branch of reverse. Choice Uncirculated. A sparkling example of this sought-after variety. The fields are fresh and the devices sharp and complemented by a full strike. This specimen is further graced by lovely original orange gold toning throughout and some evidence of prooflike fields. The reverse has a few toning spots and is well struck for the late die state. Similar to the specimen in our Lee Sale, Lot 52, which realized \$632.50 about a year ago, this specimen is a trifle better though.

Die State III with the two obverse cud breaks and extensive die wear noted on the reverse.

PERIOD ONE (1852-1856) ROUND HALVES

- 45 1852. BG-401. Rarity-5. Narrow head, reverse date in wreath. Choice About Uncirculated. A sharply struck and original specimen with lovely coppery toning about the periphery. No contact marks other than a couple of insignificant hairlines. Early die state before cracks appeared.

From our Lee Sale, September 1988, Lot 53

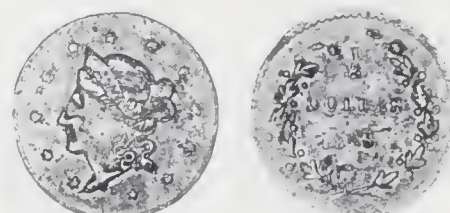
- 46 1852. BG-401. Rarity-5. Narrow head, date within wreath. Choice About Uncirculated. Very sharply struck with full device detail and only minute traces of circulation. Somber coppery toning now enhances the devices. A delightful coin and a great type or variety example for the collector. Die state II with the two long obverse rim breaks visible.

Ex Jay Roe



- 47 1855. BG-405. Rarity-6. Broad head, date to left, slanting up to right. Uncirculated. Certainly one of the *Finest Known* of this variety as most show ample wear. The obverse and reverse show very sharp clash marks which seem to warped the dies enough to make the strike on this specimen a touch uneven. A lovely band of russet toning is forming about the lower reverse.

From our Lee Sale, September 1988, Lot 56



- 48 1855. BG-405. Rarity-6. FD on coronet, date left and slanting up to right. About Uncirculated. Darkly toned with tinges of red peering out from beneath the coppery fields. A touch weakly struck but all devices are visible. As with most survivors of this variety, this specimen circulated. Rarely found better.

Ex Jay Roe



- 49 1855. BG-406. High Rarity-7. FD on Coronet, five pairs of berries on each branch, most stemless. About Uncirculated. A beautiful specimen of this extremely rare variety, only a touch of rub on the upper curls of Liberty and a few faint circulation marks in the fields from perfection. All devices visible though some of the reverse berries are weak as on the Breen-Gillio plate coin. One of only 6 known according to the authors, perhaps this is the seventh. None appeared in our mammoth Lee or Club Cal Neva Sales and certainly a prize for the specialist in the series, who knows when another will be offered?

- 50 1852. BG-407. High Rarity-5. Narrow head, D. N. below bust, ten berries on each branch, all paired except for the bottom and top berry on each branch. Uncirculated. A splendid example from the earliest period of California Fractional Gold, thought to have been struck by the partnership of Deriberpe and Nouizillet before Deriberpe left for the gold fields to find his own fortune. The obverse is glistening with a hint of toning and the reverse is similar with only the lightest marks from sliding on a velvet tray. On par with our Lee specimen, lot 57 which realized \$352. in our September 25, 1988 Sale.

Extensive die rust and a small rim cud below the right ribbon end.



- 51 1852. BG-407. High Rarity-5. Narrow head with D.N. below bust, reverse with ten berries on each branch, all paired except for the bottom and top berry on each branch. Uncirculated. Vibrant original lustre with even orange gold toning throughout. A sharply struck example of this early Period One piece. There are a few light hairlines in the fields but these are well hidden by the toning. The fields are fresh and original save for the few hairlines. An opportunity to choose between two specimens of this variety in one sale.

Die state II with die rust and a small rim cud below the right ribbon end on the reverse.



- 52 1853. BG-408. Rarity-7. Narrow head, 3 of date with flat top. Extremely Fine. A few light circulation marks but none significant. The beginnings of coppery toning are visible in the fields. A pretty example of this rare issue.

Ex Jay Roe

- 53 1853, 3 over 2. BG-409. Rarity-5. Narrow head with D.N. below bust, round top 3 of date, no star below wreath. About Uncirculated. Sharply struck and well centered with a good portion of mint lustre remaining in the fields. There are a few areas of incrustation mostly about the edge which appears to be removable. The undertype of the 2 is most notable from the cusp to the lower knob of the 3. There are a few trivial marks in the fields, but this specimen is still above-average. This specimen is head and shoulders above the specimen offered in our Lee Collection Sale and on par with the example in our Club Cal Neva Sale which realized \$143 two years ago.

Die state II with the beginnings of the die cracks near NIA of CALIFORNIA on the reverse.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

SPLENDID BG-412 EAGLE REVERSE HALF DOLLAR



See Color Plate 1

- 54 1853. BG-412. Rarity-8. Broad head, periods after both G's, eagle reverse. Choice Uncirculated. Vibrant original orange gold toning with full mint lustre. The surfaces are pristine and this coin is nearly in the Gem category. Close examination reveals the faintest hairlines at the base of Liberty and a tiny toning spot below the H of HALF on the reverse. This is only the third known specimen of this variety. The Lee coin, long thought to be Unique, is a distant second to this specimen due to a drill mark above the head and the fact that it is circulated coin. Therefore, this is clearly the *Finest Known* specimen of this variety. And what a variety, the popular G.G. obverse coupled with the eagle reverse. Struck by Frontier & Deviercy for Gaime, Guillemot & Co in 1853 and always sought-after by collectors for its popular motif.

The About Uncirculated specimen we sold in our Lee Sale, September 1988, Lot 61 realized \$10,450. What this coin is worth is up to the bidders, but it will surely bring much more. A fantastic coin that has been hidden away from collectors for many years and once again pops up for all to marvel at. Don't miss this opportunity to purchase an exciting coin.

Although the pedigree of this coin passed along with the consignor, it may have been from Elder's Comstock-Gunther Sale, January 1935, Lot 1186

EXCESSIVELY RARE BG-412, ONE OF ONLY TWO KNOWN



- 55 1853. BG-412. Rarity-8. Broad head with G.G. below bust and an eagle on the reverse. About Uncirculated however this specimen has been mounted. The mounting has been removed with consummate skill leaving only a trace on the rim above Liberty. The important fact is that this is one of only 3 known for this variety. Last year, we sold the Lee specimen which has a tiny drill mark above the obverse head and as such, is comparable to this specimen in that both have some damage. This specimen has lovely orange gold toning about the periphery with lighter central areas. The piece does not have the look of a jewelry coin whatsoever, in fact it appears to only have normal circulation marks, none of which are significant. With only 3 specimens known, the other being the prior lot and the Lee Specimen, this may be your last chance to purchase this variety for several years. Be prepared to bid liberally as this is one of the most highly prized designs in the entire California Fractional Gold series.

Early die state with no cracks or evidence of die rust noted.



- 56 1853. BG-413. Rarity-7. G.G. obverse with a small eagle reverse. About Uncirculated but holed for suspension. This coin was last sold in our Lee Collection Sale, Lot 62 a year ago. Lovely original toning and clean surfaces aside from the hole. One of only 5 listed in the Breen book and very important as such.



- 57 1853. BG-414. Low Rarity-6. Broad head with 1853 divided by the two stems and the bow of the wreath. Uncirculated. A beautiful prooflike example with reflective fields and fully struck devices. There is a hidden scratch in the field along Liberty's nose but this is inconsequential on such a rare coin. The reverse is unblemished save for the always seen light handling marks in the fields. The Choice Uncirculated Lee specimen, Lot 63 in our September, 1988 sale realized \$825. A rare opportunity to purchase this variety in Uncirculated, most seen are Extremely Fine or below.



- 58 1853. BG-414. Low Rarity-6. Broad head with 1853 divided by the two stems and the bow of the wreath. About Uncirculated. A stunning specimen of this rare variety with exquisite toning on the prooflike fields. The strike too is exceptional with bold detail and perfect centering. Similar to the specimen we sold in our Club Cal Neva Sale, Lot 4439 which realized \$352 two years ago. If you have been looking for a good representative example of the Gaime, Guillemot & Co. issuance, here is your coin.

Lata dia stata with an unlisted die crack from the fraction bar to the R of DOLLAR to wreath. Several minor rim cuds are starting to form about the reverse below the wreath.

- 59 1853. BG-415. Rarity-6. Twelve stars, first touching bust, three berries each branch. About Uncirculated but there is a sharp obverse scrape on the ear and cheek. Were it not for this scrape, this coin would be quite choice. Lovely coppery toning. Still an acceptable specimen of this variety.

Ex Jay Roe

RARE BG-416 HALF DOLLAR VARIETY



- 60 1853. BG-416. High Rarity-7. Twelve stars, first star joined to bust, three berries on each branch of reverse. About Uncirculated but slightly bent. This piece was bent early in its existence and then saw light circulation resulting in uneven wear on the 53 of the date on the reverse. The wreath is weakly struck as on the Breen-Gillio plate coin. This specimen has now toned a superb reddish orange color and has no detracting marks other than the slight bend in the planchet. Only 6 or so specimens known and a rare opportunity, the Choice About Uncirculated example in our Lee Sale realized \$1540 last year. A coin for the California Fractional Gold addict to add to his prizes.



- 61 1853. BG-417. Rarity-7. First star below bust and joining it, twelve berries each branch. Choice About Uncirculated. Very nearly Uncirculated but there is too much friction on the obverse hair detail to warrant that grade. Struck from a rusted die on the obverse. The reverse displays beautiful copper hues about the periphery. A delicate design and a joy to behold.

Ex Jay Roe

- 62 1853. BG-420. High Rarity-7. Eleven stars, D below bust, eighth star touches upper roll of bun, reverse with twelve berries on each branch. Extremely Fine. A collectible example of this extremely rare variety with only faint circulation marks in the fields. There is a tiny rim mark near the second star on the obverse and another above the N of CALIFORNIA on the reverse. The reverse also has two tiny drill marks, one above the bow and one at the left ribbon end. Aside from these trivial marks, this specimen is very original and near the lower end of the 5 or so specimens known. The Uncirculated example sold as Lot 69 in our Lee Collection Sale realized \$687.50.

- 63 1853. BG-421. Eleven stars, period within D below bust, twelve berries on each branch. About Uncirculated. Sharply struck although now with cloudy toning from the limited circulation received. The only mark visible on this specimen is a tiny pit between the IA of CALIFORNIA. The last specimen we offered as Lot 70 of our Lee Collection Sale was Uncirculated and realized \$418. An opportunity to purchase a collectible specimen of this rarely seen variety.

Vary lata dia stata with multiple clash marks visible.

- 64 1853. BG-421. High Rarity-5. Eleven stars, period within D, reverse with twelve berries on each branch. About Uncirculated. A lovely specimen of this rarely seen variety with fully struck devices and no areas of weakness on either the obverse or reverse. Subdued mint lustre, probably from an old cleaning. Still an acceptable specimen of this tough variety.

- 65 1853. BG-421. High Rarity-5. Eleven stars, period within D, twelve berries on each branch. About Uncirculated. Deep iridescent toning on the obverse and reverse with multicolored hues near the periphery. A few tiny handling marks, but on balance a well struck example of this variety.



- 66 1853. BG-422. Rarity-7. Eleven stars, period within D, star above date. Uncirculated. A good-looking specimen whose only problems are a minor mark in the field before the eye and a lint mark on Liberty's jaw and surrounding field. The lint mark was caused by lint adhering to the die prior to striking. Great color and eye appeal. This may be the S. Hallock DuPont specimen, lot 324, listed in Breen's book. Rare because of the bisecting crack on the reverse.

Ex Jay Roe



- 67 1854. BG-423. High Rarity-7. Eleven stars, no period in D, date in wreath, star over date. Choice About Uncirculated. A graceful example of this extremely rare variety with mark-free fields and devices. The reverse die must have been heavily polished resulting in weakness on the berries. The Uncirculated specimen we sold as Lot 72 in our Lee Sale brought \$632.50. This specimen, while not quite as nice should still realize a substantial sum.

Late die state with multiple cracks visible near the field before the neck and a cud above the coronet, the reverse with no cracks, just evidence of heavy polishing weakening the devices.

EXCEEDINGLY RARE 1854 ROUND HALF DOLLAR BG-424



See Color Plate 1

- 68 1854. BG-424. Rarity-8. Head from the DERL Octagonal Dollars but with fourteen stars, 1854 D within wreath. Uncirculated. Mottled streaky toning on the obverse while the reverse has magnificent bands of green and vibrant orange toning through the wreath. A few dark areas are also noted on the reverse. We believe that this is the coin from the Comstock-Gunther Sale, Lot 1197, that Thomas Elder graded as Very Fine back in 1935. Elder was probably dismayed by the toning and decided that this must be a circulated coin, however, close examination reveals no wear, just toning on the surfaces. As we all know, grading standards have changed dramatically over the years and toned coins were often mistaken for worn specimens, especially when dealing with such tiny and often crude pieces. The only other specimen of this variety that we know of was in our Lee Sale, September 1988, Lot 73 which realized \$13,200. The rim shows some flattening from above DOL to beneath the ribbon, probably as struck. A few clash marks are also noted. Thought to have been struck by M. Deriberpe as the device used on Liberty also appears on his Octagonal Dollars. An intriguing opportunity for the specialist and now that the Lee coin has disappeared into another collection, perhaps your last chance to own this variety for another generation or so.

Probably from the Comstock-Gunther Collection, January 1935, Lot 1197



- 69 1852. BG-427. Rarity-7. Small head, beaded coronet, nine berries on each branch. Choice About Uncirculated. An enticing example of this rarity with prooflike fields and frosty devices. The fields have pleasing coppery toning and exude originality. Thought to be among the first fractional gold varieties struck, being mentioned in the *Daily Alta California*, August 25, 1852. One of only 4 currently known, an opportunity not likely to appear again in the near future.

Ex Bowers and Merena's Brand Sale, November 1983, Lot 773. Ex Jay Roe

- 70 1853. BG-428. Rarity-4. Fourteen coronet beads, bust point close to first star, reverse with round top 3. About Uncirculated. A first-rate specimen of this variety with lovely original color and bright lustre. The only mark is a tiny pit above the date on the reverse, otherwise the surfaces are superb. A popular style and design good for a type or variety set.

Early die state I.

- 71 1853. BG-429. Rarity-5. Small head, five pairs of berries on each branch. Choice Uncirculated. Abundant eye appeal because of the lustrous surfaces graces this specimen. The cheek has a few contact marks and a single bump is noted below the A of HALF on the reverse. Struck from lightly clashed dies that exhibit rim crumbling about the obverse and reverse. Lastly, few could match the color and appeal of this coin.

- 72 1852. BG-429. Rarity-5. Bust point close to first star, five pairs of berries on each branch. Uncirculated. A few very minor hairlines are noted in the fields, otherwise this is a very pleasing example of the variety. Light coppery toning is forming on the obverse. Sharply struck and worthy of a top-notch set.

Die State II.

From our Lee Sale, September 1988, Lot 77

- 73 1853. BG-429. Rarity-5. Fourteen coronet beads, five pairs of berries each branch. About Uncirculated. Harmonious copper toning with a strong stike. A truly lovely coin with lots of eye appeal. No significant circulation marks. The obverse rim exhibits several areas of crumbling.

Ex Jay Roe

- 74 1853. BG-430. Rarity-5. Beaded coronet, wreath with date in center. Choice Uncirculated. Prooflike with splendid yellow toning. The fields have some trivial hairlines but this specimen is sharp and pleasing on balance. Popular style and type and rarely seen in any grade.



- 75 1853. BG-430. Rarity-5. Small head, lowest curl round, five pairs of berries on each branch. Uncirculated. Sharply struck and graced by an excellent appearance. A few trivial hairlines as seen on virtually all of these tiny gold coins. Rarely encountered better.

Ex Jay Roe



- 76 1855. BG-432. Rarity-6. Large head, stars close to bun and lowest curl, reverse with date in center. Choice Uncirculated. Well struck in spite of several reverse die breaks. This reverse die was first used to strike BG-426, the empty wreath design, then resoftened to add the date 1855, rehardened and used to strike this issue. A shortage of die steel was perhaps to blame for this emergency engraving on an existing die. Once a die has been hardened for striking coins, it can not be resoftened to have other devices added as this makes the steel very brittle, the die will then break as soon as it is put back into use. As can be seen on this coin, the reverse die has several die breaks, most notably around the added date. An interesting coin for study and very difficult to obtain in any grade, much less in this lofty state of preservation.

Ex Jay Roe

- 77 1856. BG-434. Rarity-5. Large head, ninth, tenth and twelfth stars very close to the head, N below wreath. About Uncirculated. A beautiful specimen that appears to have been cleaned long ago and has now begun to tone over. The fields have a few light hairlines but are otherwise free of marks. Medium orange gold toning. Better than Lot 82 of our Lee sale which realized \$275 last year.



- 78 1853. BG-435. Rarity-6. Arms of California, helmeted figure, reverse with eagle with scroll in beak. Uncirculated. The first of two specimens of this popular variety in this sale. This specimen was perfectly centered and has subdued lustre from even yellow gold toning. The reverse has some removable lacquer about the lettering and devices. Of the dozen or so known, this appears to be among the finer examples as several are holed or otherwise damaged. Seldom available in this condition.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

EXCEPTIONAL STATE ARMS VARIETY HALF DOLLAR



See Color Plate 1

- 79 1853. BG-435. Rarity-6. Arms of California, helmeted female, draped and cloaked, holding spear and shield; bear at feet, reverse with eagle in circle on mountaintop. About Uncirculated. A satisfying example of this extremely popular issue with strong claims to the Choice grade. A typical strike for the issue with some weakness noted on the highest parts of the obverse. This specimen is toned an exquisite orange gold with darker hues about the periphery. Some lustre remains from the limited circulation that this coin received. If you have been searching long and hard for an example of this variety, be prepared to bid liberally as specimens of this quality are rarely found. The example of this variety that we, sold as Lot 83 in our Lee Sale graded Uncirculated and realized \$3,850.

This variety is by an unknown maker although it is often attributed to the Joseph Brothers of San Francisco. California had just joined the Union in 1850 and was proud of its new state seal, apparently copied quite well onto the tiny obverse die to create this popular variety. It is now thought that approximately 25 specimens of this variety exist.



- 80 1854. BG-436. Rarity-7. Unusual head, hollow neck, eagle with shield and branch but no scroll. Choice Uncirculated. Well struck but slightly off center giving the coin a slightly warped appearance. Superb copper and rose toning on the obverse and reverse. The eagle and shield show full definition. Certainly one of the top half dozen known of this extremely rare and popular variety. Here in this sale we offer two specimens for the astute collector to choose from, an opportunity not likely to be repeated soon.

From our Club Cal Neva Sale, September 1987, Lot 4457

RARE EAGLE WITHOUT SCROLL



- 81 1854. BG-436. Rarity-7. Unusual head, coarse curls and hollow neck, reverse eagle with shield, branch but no scroll. About Uncirculated. Bright and lustrous with mottled reddish tan toning on the obverse and untuned on the reverse. There may have been a mounting removed from 12 o'clock as the reeding is disturbed and should probably be examined by prospective bidders. If it was mounted, it has been expertly repaired and is only visible when the coin is held on edge. Still an enticing specimen for the numismatist to savor. The similar specimen sold as Lot 84 in our Lee Sale realized \$2,310 about a year ago.

Very late die state with cracks from the rim to the last two stars on the obverse and a large period after the date.

PERIOD ONE (1852-1856) OCTAGONAL DOLLARS



- 82 No date (1853). BG-501. Rarity-6. Large head, large eagle with scroll as on the Humbert Fifty Dollar slugs. About Uncirculated. Deep violet and rose toning throughout with a sharp strike. One of the most popular designs in the California Fractional Gold series because of the reverse design taken from the Humbert Fifty Dollar Slugs. The surfaces are clean and show only minor evidence of circulation. Just a hint of friction from a higher grade. A great coin to spruce up your collection.

RARE HUMBERT REVERSE OCTAGONAL DOLLAR



- 83 No date (i.e. 1853) BG-501. Rarity-6. Thirteen stars, "Humbert" reverse with large eagle. About Uncirculated. A typical example of this rare issue that often saw extensive circulation. There is a planchet crack on the obverse behind head and on the corresponding part of the reverse. The obverse and reverse have been cleaned with an abrasive resulting in a myriad of hairlines and no mint lustre, in fact some residue still remains, mostly on the obverse about the devices (it appears to be removable). All in all, a rare coin that is rarely offered in any condition.



See Color Plate 1

- 84 1854. BG-504. Rarity-6. Large head, eagle with scroll and shield reverse. Gem Uncirculated. Very sharply struck with brilliant fields and satiny devices. The coin has toned a superb shade of yellow with rose coloring in the fields. No distracting hairlines or marks of any kind are noted on the surfaces. The die crack from the rim to the scroll on reverse is present. Except for the toning, this specimen is virtually as struck. One of the Finest Known and worthy of a truly fine cabinet of coins. This design was Lee's favorite coin and was used for the cover of his book.

Ex Boyd Collection Sale

STUNNING "HUMBERT" REVERSE GOLD DOLLAR



See Color Plate 1

- 85 1854. BG-504. Rarity-6. Large head with thirteen stars, large eagle with branch, scroll, shield and arrows copied from the Augustus Humbert Fifty Dollar Slugs. Choice Uncirculated. Blazing prooflike fields with flashy lustre. The obverse and reverse die were polished to remove clash marks, the result is a fully prooflike specimen. This specimen is further blessed with a very sharp strike and no significant handling marks. The last specimen we had was Lot 87 in our Lee Collection Sale, in Uncirculated it realized \$2,860 in that sale. This variety was called "Lee's favorite coin" by Roe. A rare and popular variety for the reverse die motif. A coin for the collector who demands the finest available.

Die State II with the reverse crack.

- 86 1853. BG-505. Rarity-5. Smaller head, ten stars, beaded circle on reverse with FD below. Uncirculated. At first glance this appears to be a choice piece, but careful examination reveals several small scrapes around the first L of DOLLAR and the 3 of date. There is also a planchet crack below the bust. The balance of the coin is very pleasing and is slightly prooflike. Still a very acceptable specimen of this popular coin.



- 87 1854. BG-508. Rarity-6. Small head, ten stars with beaded circle reverse. About Uncirculated. Prooflike fields with only a trace of hairlines. A rarely seen coin with most examples in lower grades. Well struck with frosty devices. Only a trace of cabinet friction on the high points of obverse devices.

Ex Jay Roe

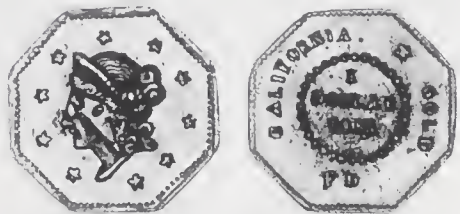


- 88 1854. BG-509. Rarity-7. Small head, beaded circle with date reverse. Extremely Fine. There is a pin scratch on the face just behind the nose and continuing into the field above the forehead. The fields exhibit a myriad of tiny marks from general circulation. There is also a series of scratches on the lower right reverse.

Ex Jay Roe



- 89 1854. BG-510. Rarity-5. Smaller head, ten stars, beaded reverse with FD at bottom, only one star. About Uncirculated. Subdued mint lustre from an old cleaning with some prooflike surface remaining. The dies were repolished to strike this variety so that much of the definition is lost, some stars for example, appear as blobs without points. Pleasing yellow gold color throughout and no significant bumps or marks.



- 90 1855, 5 over 4. BG-511. Rarity-5. Smaller head with ten larger stars, FD at bottom of reverse, one star, second 5 heavily repunched. Uncirculated. A brilliant and untuned example with ample prooflike surface remaining in the fields. The only mark discernible on this lovely specimen is a tiny scratch near the second star on the obverse. The reverse is more subdued with a hint of cloudy toning. Probably a touch better than Lot 94 in our Lee Sale which realized \$528 a year ago. A coin for the proficient numismatist in the series.



- 91 1853. BG-514. Rarity-6. Head leans back, DERI reverse with no stars. Extremely Fine. A bright and untuned example of this issue. The fields display hints of original lustre and are free of marks or detractors. A coin with ample eye appeal and the appearance of a much higher grade.

Ex Jay Roe



- 92 1853. BG-517. Rarity-7. Microscopic stars from overpolishing die, reverse with DERI flanked by stars. About Uncirculated but heavily scratched on the obverse. This is the Doering Plate Coin. The entire coin is toned a lovely light reddish copper color with yellow gold overtones. Most of the obverse scratches cannot be seen without magnification. The reverse is superb with four die breaks plainly visible.

Ex Jay Roe

- 93 1853. BG-518. Rarity-6. Perfect stars, bust rests on first, reverse with DOLLAR slanting down. About Uncirculated. A beautiful specimen of this variety with lovely original deep coppery toning. Well struck in spite of the two large reverse die cracks, one through the C of CALIFORNIA and another bisecting the beaded circle. Nicer than the salt water Uncirculated specimen we sold as lot 99 in our Lee Collection Sale which realized \$528.

Die State II.



- 94 1853. BG-519. Rarity-5. Imperfect stars, end of truncation rests on star, top of 5 low. Choice Uncirculated. A frosty little jewel with only a few tiny contact marks. Good lustre and color attesting to this specimens originality. Worthy of the finest collection and rarely seen in Uncirculated condition.

Ex Jay Roe



- 95 1853. BG-522. Borderline Rarity-8. First star near bust, beaded circle reverse. Uncirculated. Prooflike with the terminal obverse cracks radiating from the center to the rims. The reverse is frosty and nearly choice, the only mark near the base of the 1 of denomination. Some scattered hairlines in the fields but this example is very nice for the grade. Not offered in our Lee Collection Sale, the last appearance was in our Club Cal Neva Sale as lot 4475 over two years ago. A rare variety for the specialist.

- 96 1853. BG-523. High Rarity-6. Eight stars, close to border except the second star, first, fourth and sixth stars almost touch device, 3 and right star very close to beaded circle on reverse. About Uncirculated but there are some rather heavy scratches above the head on the obverse. Lovely light gold toning throughout with the balance of the coin quite acceptable.



- 97 1853. BG-524. Rarity-7. Small head, bust aims directly at first star, reverse with 3 and right star nearly touching beaded circle. About Uncirculated. A perfect example for the grade with good original color and a sharp strike. No handling marks or other detractors save the usual light field marks. The specimen we sold as Lot 102 in our Lee Collection in Choice Uncirculated brought \$1,980. This specimen, while not quite as nice, should still bring a substantial premium over a type example because of its high rarity and quality.



- 99 1853. BG-526. Rarity-7. Fourth star too small, DERIB reverse. Extremely Fine. Light gold color without toning. A couple of hairlines on the obverse from limited circulation but overall very pleasant. Many rim breaks on the reverse. Rarely seen in any grade and destined for a specialist's collection.

Ex Jay Roe

- 100 1854. BG-528. Rarity-6. Stars flank corners, legend close to beaded circle. Uncirculated. Satiny with dull toning throughout. The fields and surfaces are quite clean for the grade. Sharply struck and well made save for a minor planchet flaw below the ear of LIBERTY.

From our Lee Sale, September 1988, Lot 105



- 101 1854. BG-528. Rarity-6. Eight stars, last star just under bust, reverse with legend close to beaded circle. Uncirculated. Sharp and original with subdued lustre probably from an old cleaning. The obverse and reverse are now toned an even orange color with some darker toning about the devices. The always present die crack through G of GOLD is bold. This variety was not in our Club Cal Neva Sale but was represented with an Uncirculated example in the Lee Collection Sale, Lot 105, which realized an impressive \$462 last year.

- 102 1853. BG-530. Rarity-4. Large head, stars divided six by seven, beaded circle with N below. About Uncirculated. Vibrant original lustre with only trivial circulation marks. The devices are all well struck and there is a microscopic amount of verdigris about the periphery. A lovely example that can satisfy both the amateur or the authority in the series.

- 103 1853. BG-530. Rarity-4. Large head, stars divided six by seven, reverse with beaded circle with N below. About Uncirculated. Bright and lustrous with ample prooflike surfaces near the devices. A splendid specimen of this common variety that is a testament to the Gold Rush days in California, the value of silver increased when compared to gold (because of the gold finds) and all minor silver coinage disappeared from circulation or traded at a premium to face value, the local jewelers in the gold country rushed to strike small gold coins which could circulate in the place of the silver coins to provide merchants with small change. This specimen is one of the reminders of this tumultuous time.

- 104 1853. BG-530. Rarity-4. Large head, stars divided six by seven, reverse with beaded circle and N below. About Uncirculated. A sleek specimen with subdued coppery toning and well balanced. Although a common variety, it is not often one can choose between three specimens all in the same grade. A great opportunity to purchase one of these little reminders of our past history.



- 105 1853. BG-531. Rarity-5. Stars divided six, one and six, two stars reverse. Choice About Uncirculated. A lovely specimen with original gold toning and a few trivial hairlines, mostly on the obverse. Well struck for the issue.

Ex Jay Roe



- 106 1854. BG-532. Rarity-5. Large head, stars divided six by seven, multi-dot ornaments on the reverse. About Uncirculated. Perhaps lightly cleaned long ago, now toned an even yellow gold. Some dark areas near the devices, mostly just old dirt which may be removable. There is a really good look to this specimen.



- 107 1855. BG-533. Rarity-5. Stars divided six by one by six, wreath with date. Uncirculated. Prooflike with a very sharp strike. The fields have a few minor hairlines and scattered marks but this example is far above average for this issue. Popular design by Nouzillet and Routhier. A coin for the discriminating numismatist.

- 108 1855. BG-533. Rarity-5. Large head, stars divided six by seven, reverse with wreath and date 1855. About Uncirculated. A few trivial marks scattered about the fields as always seen on soft gold coins, but this specimen on balance is really exceptional for the grade. Lovely color and strike further enhance its desirability. On par with our Lee specimen, Lot 109 that realized \$418 a year ago.



- 109 1854. BG-534. Rarity-7. Large Roman nose, thirteen stars, eagle without scroll. About Uncirculated. Dusky toning with a full strike throughout. There is a minor planchet flaw behind the neck in the field and on the rim. Apparently not in the listing given by Breen-Gillio making this the eighth specimen known. A very desirable piece in spite of its problem. The About Uncirculated specimen in our Club Cal Neva Sale realized \$2,750 which attests to this variety's rarity. A coin for the connoisseur of California Fractional Gold.

PERIOD ONE (1852-1856) ROUND DOLLARS



- 110 1854. BG-602. Rarity-7. Broad bust, FD below, reverse with wreath, thirteen berries left, eleven right. Very Fine. The obverse has rather extensive wear on the central hair detail. The reverse is sharper and virtually a grade better. The fields show light hairlines from an ancient cleaning but the coin has retuned nicely. The example of this variety we sold as Lot 112 in our Lee Collection Sale graded About Uncirculated and brought \$3,300 a year ago. While this specimen is not as high a grade, the rarity of this variety will still command a strong price. Probably less than 10 known.

It is believed that this specimen is from the Fixed Price List NUMISMA by New Netherlands, July-August 1957 as item number 5197, the Breen-Gillio book notes that this specimen was also in the F.C.C. Boyd Collection



- 111 1854. BG-605. Rarity-7. Coarse Liberty head, value and date in wreath. Very Fine. A lovely coin for the grade with splendid toning and great eye appeal. The obverse has a single test mark on the rim behind the head. This is the specimen listed in Breen's book as coming from the collection of F.C.C. Boyd later sold through New Netherlands Numisma, number 5195 (1957). One of approximately 8 known and very important as such.

PERIOD TWO (1859-1882) OCTAGONAL QUARTERS

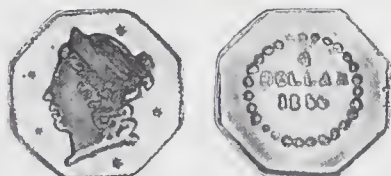


- 112 1859. BG-701. Rarity-7. Large crude head, eight stars, double bow. Choice Uncirculated. Bright and original with untuned fields and devices. On par with our Lee Collection Sale specimen, lot 116 which realized \$330 a year ago. The planchet is a little irregular at the edges as often seen.

Ex Jay Roe

- 113 1859. BG-702. Rarity-4. Large crude head, eight stars, no FD, R of DOLLAR sharply recut. Uncirculated. A lustrous and original specimen struck from rusted dies giving a worn look to some of the devices. A bit unevenly struck as always seen. A great type coin.

UNIQUE DIE MULING DISCOVERY PIECE



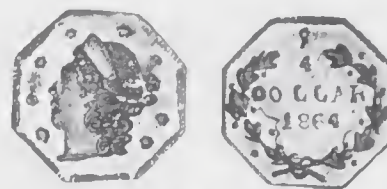
- 114 1856. Unlisted in Breen-Gillio, Lee and Doering. Unique. Obverse of BG-703 muled with the reverse of BG-107. Crude head with five stars, beaded circle with date reverse. Choice Uncirculated. This very coin was first publicized and extensively described in the August 8, 1984 issue of *Coin World*. As the discovery piece it has remained Unique since that time. This coin was last sold in our extensive Lee Collection Sale as Lot 115 which realized \$605 a year ago. Struck from rusted dies with several areas of weakness caused by the die rust. The surfaces are bright and lustrous and have no significant marks. Truly a coin for the connoisseur who specializes in these tiny pieces.

Ex Jay Roe

- 115 1859. BG-705. Rarity-7. Crude head, ten uneven stars, double bow. Very Fine but repaired on the obverse and reverse. Both sides were buffed down to remove some scratches or other defect. Still a rare coin and plated in Doering.

Ex Jay Roe

- 116 1864. BG-706. Rarity-7. Large crude head, dated reverse. Choice Uncirculated. Very well struck with virtually no trace of the always seen obverse clash marks. Perhaps the die was polished to remove the clash marks prior to this specimen's striking. Bright and lustrous and a great coin for the die state specialist. The slightly better example we sold as Lot 120 in our Lee Collection Sale realized \$550 a year ago.



- 117 1864. BG-707. Rarity-7. Large crude head, eight stars, dated reverse in wreath. Uncirculated. A flashy original specimen with mint frost on the devices and in one area of the left obverse field. The dies were heavily clashed. An extremely rare coin with less than a half dozen known. An opportunity which will not likely be soon repeated.

Ex Jay Roe

- 118 1866. BG-708. Rarity-6. Large crude head, nine stars, dated wreath reverse. Choice Uncirculated. Mirror fields with frosty devices on untuned fields give this specimen a very attractive appearance. While certainly a rare variety, this specimen may sell as a type coin and should be examined by all interested parties.

- 119 1867. BG-709. Rarity-5. Large crude head, nine stars, dated 1867. Choice Uncirculated. Sparkling fields with satiny devices give this coin an Uncirculated grade. Rich orange gold coloring and sure to please the fussiest collector of these tiny fractional gold coins.

- 120 1868. BG-711. Rarity-5. Large crude head, double bow reverse. Choice Uncirculated. Bright, frosty and original. The fields and devices are unmarked as this piece was apparently saved from the date of issue with great care. The fields reflect the circular die polishing lines.

- 121 1870. BG-713. Rarity-5. Large crude head, large and small berries. Choice Uncirculated. Semi-prooflike with glowing fields and satiny devices. The dies were poorly engraved leaving berries and parts of the wreath weak. One must remember that these coins were issued under adverse conditions in order to keep the economy of early California perking along, not to achieve aesthetic beauty, so that many of these issues appear quite crude in comparison with regular United States Mint issue coinage. About as good a specimen as one is likely to obtain.



- 122 1871. BG-714. Rarity-5. Large crude head, outer berry opposite center of R. Gem Uncirculated. A frosty gem that appears to be virtually as struck. The fields and devices are glowing with original color and lustre. This specimen would make an excellent type coin or would be an unimprovable example of the variety. Both the obverse and reverse show extensive circular die polishing lines.

Ex Jay Roe



- 123 1871. BG-715. Rarity-7. Large crude head, inner berry almost touches R. Choice Uncirculated. A remarkable example of this rarity. The fields show full mint bloom with ample lustre and the devices are frosty. Originally from the Lee Collection Sale, Lot 129. Included in this lot is the original tiny box that Lee used to house his treasures. This specimen remains the *Finest Known* of only three or four known. One of the most important and beautiful coins in this series.

Ex Jay Roe

- 124 1871. BG-716. Rarity-7. Large crude head, outer berry opposite base of R. Extremely Fine but repaired to remove a loop. The repair was not too well done and the result is wavy fields and damage to the fraction on the reverse. A coin for the budget minded collector and very rare, being one of only 4 known.

Ex Jay Roe

- 125 1871. BG-717. **Rarity-4. Large crude head, inner berry opposite center of R. Choice Uncirculated.** Rich glossy surfaces with full prooflike fields and frosty devices. Attractive and very original. Worthy of the finest set of variety coins or as a type coin.



- 126 1871. BG-719. **Rarity-7. Large crude head with incomplete stars, stemmed berry from the top of R. Choice Uncirculated.** Struck from lightly clashed dies with a rim cud forming at 2 o'clock on the reverse. A vibrant, original specimen that was pictured on the Doering Plate. This coin was last sold as Lot 133 in our Lee Collection Sale. An important coin worthy of the finest collection.

Ex Jay Roe



- 127 1871. BG-720. **Rarity-7. Large crude head, inner berry opposite center of R. About Uncirculated.** A lovely specimen graced by warm gold lustre and original toning. This coin was from our Lee Collection Sale, Lot 134 and includes one of Mr. Lee's original tiny boxes. There is a minute mark in the central reverse field, otherwise the fields and devices are fresh and unmarked. The obverse die shows extensive cracks about the face. A top-notch specimen for the variety collector and extremely rare, Breen notes only 4 specimens known.

Ex Jay Roe

POPULAR WASHINGTON HEAD BG-722



- 128 1872. BG-722. **Rarity-4. Washington head, no berries reverse. Gem Uncirculated.** Very well struck with superb fields and devices. The color of this coin is green and gold with superb lustre. Late die state with the crack quite visible from the left edge to the tops of CAL. An immensely popular issue because of the obverse device and destined for a first-rate collection.

Ex Jay Roe



- 129 1872. BG-723. **Rarity-6. Washington head, seven berries. About Uncirculated.** As bold a strike as one sees on these tiny coins, Washington's hair has full separation and the reverse wreath is also sharp. Light toning attesting to this specimen's originality. Rarely found significantly better and worthy of a high grade variety set.



- 130 1872. BG-725. **Rarity-7. Large head, left star left of upper curl, no berries. Choice Uncirculated.** Sharply struck on the obverse. The central reverse is a bit weak but all devices are visible. There are a couple of minor hairlines in the fields but overall this specimen is quite pleasing. An extremely rare coin which is seen only when great accumulations are sold.

Ex Jay Roe

- 131 1872. BG-726. **Rarity-6. Large Liberty head, seven berries. About Uncirculated.** Bright with original lustre remaining, the reverse weakly struck in the centers as always seen. A rare and seldom seen variety for the specialist.



- 132 1873. BG-727. **Rarity-6. Large liberty head, no berries. Gem Uncirculated.** A superb specimen with frosty devices and reflective fields. The fields are unmarked and appear as if this coin just popped from the dies. If you are looking for the finest quality, here is your coin. Certainly among the *Finest Known*.

Ex Jay Roe

- 133 1873. BG-727. **Rarity-6. Left star above curl, no berries. Choice Uncirculated.** The obverse and reverse was struck slightly rotated so that the corners do not line up. The horizontal reverse crack is quite visible. Great color and surfaces.

- 134 1873. BG-728. **Rarity-4. Large Liberty head, seven berries. Choice Uncirculated.** Prooflike fields grace this beautiful specimen on the obverse and reverse. The obverse devices are almost frosty in appearance. The reverse has been wiped with a cloth resulting in a profusion of hairlines when examined under a strong glass. Lovely original color and still a pleasing specimen for the variety.



- 135 1860. BG-730. **Rarity-7. Round border beads, small head, small wedge shaped bow. Choice Uncirculated.** Medium yellow gold color with a few light obverse spots. The reverse also has a few spots which appear as a lighter colored area near the left edge of the coin. This coin is very interesting in that it was struck from a shattered reverse die, in fact Breen stated that it was struck with a die "more extensively broken than on any other coin in this series." A delight to study and further enhanced in that it is the Doering plate coin. One of only 4 or 5 known in all. An opportunity for the discriminating numismatist.

Ex Jay Roe

- 136 1860. BG-731. **Rarity-5. Fifteen stars, two ribbons and no bow. Uncirculated.** Sharply struck on all but the 8 of date, which is weak. The surfaces appear to have been lightly cleaned and are now uniform with coppery toning. A good looking specimen.

- 137 1860. BG-732. **Rarity-7. Fifteen stars with G below, LIBE on coronet, two ribbons, no bow. Extremely Fine.** The planchet is a bit wavy probably caused by the terminal reverse die state. An extremely rare coin with less than a half dozen specimens known. Light circulation marks in the fields.

Ex Jay Roe

- 138 1864. BG-735. Rarity-5. Fifteen stars, no reverse ribbons. Choice Uncirculated. Prooflike fields with frosty devices, the obverse stars are weakly impressed on the right, otherwise this is a pleasing specimen. No significant marks, only a few hairlines in the fields.

- 139 1865, 5 over 4. BG-736. Rarity-6. Fifteen stars, no reverse ribbons. Uncirculated. The obverse die shows extensive wear on the right obverse, similar to the last specimen with weak stars. The reverse however, is sharp in spite of several die cracks from the wreath ends to the rim. The overdate is bold. A difficult and popular overdate.

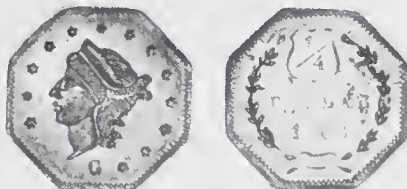
- 140 1866. BG-737. Rarity-7. Smaller bust, thirteen tiny stars, fourfold twist tying wreath. Uncirculated. A delightful specimen with a few minor planchet flakes scattered in the fields. The reverse is weakly struck with various portions of the center poorly impressed. Still an acceptable specimen of this rare issue.

- 141 1867. BG-741. Rarity-6. G high, large flat stars, bulging eye, shield reverse. Extremely Fine. Light hairlines from limited circulation with some prooflike surface remaining on the fields. Unevenly struck so that the central reverse details are weak as on the Breen plate coin. Rarely encountered at all, much less better. An opportunity for the specialist.

Ex Jay Roe

- 142 1868. BG-746. Rarity-6. Crude stars, many repunched, no berries on wreath. About Uncirculated. A sharp and well made specimen with coppery tan toning throughout. A few circulation marks, none significant, attest to this specimen's brief stay in the channels of commerce.

Die state II with the crack from rim to star two on the obverse.

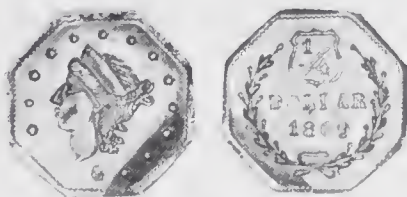


- 143 1868. BG-747. Rarity-7. Last star near G, reground reverse with shield and central detail very weak. Uncirculated. There appears to be some prooflike reflectiveness in the fields which now exhibit a dusting of coppery toning. The central reverse is weak as always but the wreath is strong. Some blistering is noted near the upper right of the wreath from improper plating. A rare coin that is seldom offered for sale in any grade.

Ex Jay Roe

- 144 1869. BG-748. Rarity-6. Crude stars, last star immediately right of G, double bow reverse. Uncirculated. A nearly Choice specimen of this variety, the reverse is weakly struck due to a central die crack which weakens DOLLAR and the date. No significant marks, only a few hairlines in the fields.

- 145 1869. BG-749. Rarity-7. Star immediately right of G, single bow. Uncirculated. A well struck example of this very rare variety. Only the date is a touch weak, but still quite readable. The fields are prooflike and free of significant defects, only a few trivial hairlines.



- 146 1869. BG-750. Rarity-7. G near star, shield reverse. Uncirculated. The fields have some prooflike surfaces. Very well struck from a new reverse die with full definition on the shield and lettering. A rare coin with only 3 specimens known, one can only ask, when might the next specimen appear?

Ex Jay Roe

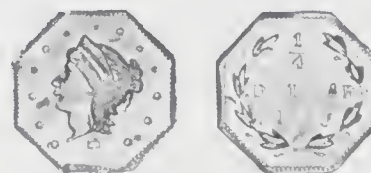


- 147 1869. BG-751. Rarity-6. G near star, berry close to right of 9. Uncirculated. A definitive specimen with fully struck devices and pleasing coppery toning about the periphery. The fields show some prooflike reflectiveness. The planchet has some microscopic flaking which is often seen on these issues, otherwise the coin is unmarked. Tough to find better.

Ex Jay Roe

- 148 1869. BG-751. Rarity-6. Crude stars, berry right of 9. About Uncirculated. Mottled dark toning splashed on the obverse with lighter toning on the reverse. There is a small attempted puncture near the base of wreath and a few minor scratches.

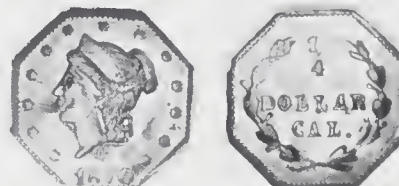
- 149 1870. BG-752. Rarity-6. Crude stars, only shield reverse of the year. Uncirculated. A vibrant original specimen that is sharp throughout. The fields show some prooflike surfaces and light toning attesting to this coin's originality.



- 150 1870. BG-753. Rarity-7. Thirteen six pointed stars, horizontal G, one berry close to 0 of date. About Uncirculated. Sharp and pleasing with full devices. The fields show a few trivial hairlines, otherwise this specimen is splendid. There are two minor planchet flakes on the obverse. A very nice specimen of the variety.

- 151 1870. BG-755. Rarity-6. High G, dated reverse, no shield. Uncirculated. Fully prooflike with some minor planchet flaking and a few trivial hairlines in the fields. Almost never found in Mint State and important as such. Better than the specimen we offered in our Lee Collection Sale last year.

Ex Jay Roe



- 152 1870. BG-756. Rarity-7. Single hair bun, four berries left, three right. Uncirculated. Superb copper toning about the periphery and somewhat prooflike. The only complaint one may have is a few trivial hairlines but on a coin of this rarity, how can one be picky? The obverse displays the cracks from rim to nose and rim to chin. Less than a half dozen known.

Ex Jay Roe

- 153 1870. BG-759. Rarity-5. G almost touches hair, stemmed berries flank CAL. Uncirculated. The obverse is splashed with lovely copper toning, however, there is a scratch in the right obverse field and a few other marks on and near the truncation. The reverse is choice and prooflike. On balance, a super specimen for the variety collector with lots of color and eye appeal.

Ex Jay Roe

UNIQUE BG-760 VARIETY



See Color Plate 1

- 154 1870. BG-760. Rarity-8. Low 7, extra tall 0, stemmed berries flank CAL. Gem Uncirculated. A blazing Uncirculated specimen with prooflike fields and loads of eye appeal. This is the Doering and Breen-Gillio plate coin and remains *Unique*. Not in our Lee Collection Sale or in the Club Cal Neva Sale. A coin can't exist and be any rarer than this specimen. For the connoisseur of California Gold. Once this specimen is sold the collector will have to wait until it returns to the market or happens to find another one unattributed.

Ex Jay Roe

- 155 1870. BG-761. Rarity-6. Divided date, 1 B7 0, stemmed berries flank CAL. Choice Uncirculated. One minute scratch in the central reverse, otherwise a beautiful specimen with prooflike fields and frosty devices. A single dark spot on the obverse rim at 8 o'clock is all that separates the obverse from perfection.



- 156 1870. BG-762. Rarity-5. Incomplete G, high A in CAL. Gem Uncirculated. Prooflike with superb surfaces and devices. Certainly one of the finest in existence. No toning, just bright, reflective surfaces. This is one you won't ever have to upgrade.

Ex Jay Roe



- 157 1870. BG-763. Rarity-4. Incomplete G, obverse shattered, low A in CAL. Gem Uncirculated. Nearly perfect with vibrant reflective surfaces and great original color. Struck from clashed dies. The obverse die is a myriad of cracks. Although not a rare issue, certainly none finer exist.

Ex Jay Roe



- 158 1871. BG-764. Rarity-7. Low italic 7, two berries below A of DOLLAR. About Uncirculated. Lovely deep iridescent toning on the obverse and reverse. The obverse is marred by some scratches, but these are only visible with magnification. The reverse retains much of its original prooflike surfaces beneath the toning. Shattered reverse die accounting for the rarity of this variety.

Ex Jay Roe

- 159 1871. BG-765. Rarity-4. Low, Italic 7, no berries reverse, low C. Choice Uncirculated. A nearly perfect specimen with all the obverse cracks noted by Breen. The fields are fresh and original. Certainly one of the nicest survivors of this issue. Far better than the specimen we offered in our Lee Collection Sale as Lot 173 which realized \$126.50.

- 160 1871. BG-769. Rarity-6. First 1 high, low A in CAL. Choice Uncirculated. A frosty little example of this rare issue. The obverse die shows various clash marks from the reverse wreath. The reverse has a shallow, almost invisible scratch from the R of DOLLAR to the rim through AL of CAL. No other significant marks mar the delicate prooflike surfaces.

Ex Jay Roe



- 161 1871. BG-770. Rarity-6. L Initial obverse below truncation, AR of DOLLAR low. Choice Uncirculated. Glowing prooflike fields with frosted devices. A joy to behold. The obverse head shows evidence of die rust. The reverse has a few scratches due more to the delicate surfaces than any mishandling. A beautiful specimen that would be a welcome addition to any collection.

Ex Jay Roe



- 162 1871. BG-771. Rarity-7. L obverse, low A in CAL. Uncirculated. At first glance this is a superb specimen, however, there is some filing at the upper right rim and a sharp dent in the field before Liberty's mouth which is visible on the reverse near the D of DOLLAR. The reverse is marred by extensive hairlines. Better than we make it sound, still a rare variety and needed by all but the most advanced collectors.

Ex Jay Roe

- 163 1873. BG-772. Rarity-7. Five pointed stars, three berries each branch. Extremely Fine but holed above the head. The rest of the coin is acceptable. A coin for the budget minded collector.

Ex Jay Roe



- 164 1874. BG-775. Rarity-7. Bust point joins 1, three pairs of berries on each branch. Uncirculated. This is the Doering plate coin. An area of planchet flaking is noted on the lower right obverse. The reverse is weakly struck and has some hairlines in the center. Perhaps this is the Clark example mentioned by Breen as it is prooflike and has the hairlines.

Ex Jay Roe

- 165 1874, 1 over 7. BG-776. Rarity-6. 1 obviously corrected from a 7, three pairs of berries each branch. Extremely Fine but holed above Liberty. The planchet is wavy and was probably incurred while trying to put the hole at the top. Still a rare specimen but much more affordable with a hole.

Ex Jay Roe

LIBERTY HEAD TYPE SET OF CALIFORNIA GOLD

- 166 1860 BG-776. Rarity-6. Octagonal Quarter Dollar, 1870 BG-1010. Rarity-5. Round Half Dollar and 1860 BG-1102. Rarity-5. Octagonal One Dollar. Choice Uncirculated. A lovely type set that includes some fairly scarce varieties for the collector. The Dollar is well struck and only has a few hairlines. The Half Dollar has the usual flat strike on the hair and denomination on the reverse. Finally, the Quarter Dollar is well struck on a slightly warped planchet. Mounted in a custom plastic holder. Lot of 3 coins.



- 167 1875. 5 over 3. BG-777. Rarity-8. Six pointed stars, three berries each branch. Uncirculated but slightly bent planchet. This is the Doering plate coin. It is one of only 2 known, the other being the inferior Lee Collection Sale coin, Lot 184 which we sold last year. It appears that the overdate is 5 over a 3 as the upright of the 3 has been effaced while all of the 5 is clear. This specimen is clearly the Finest Known and should be a must for any serious collector of Fractional Gold. Once this opportunity has passed, another specimen of this variety may not come up for sale for an extended period of time.

Ex Jay Roe

- 168 1876. BG-780. Rarity-5. Baby head, double punched "C" reverse. Uncirculated. While this coin possesses bright, original lustre it was a bit weakly struck, mostly due to the clashed dies. No detractors are noted.

Die state II.

- 169 1876. BG-780. Rarity-5. Baby head obverse, double punched C on reverse. Uncirculated. Like all specimens seen of the State I, the fields are prooflike and with brilliant devices. Many other recuttings not mentioned by Breen. Very attractive original toning and surfaces.

- 170 1875. BG-782. Rarity-7. Doubled feathers, left stem of reverse broken away. About Uncirculated. The obverse is very original with several areas of dark toning on the upper portions of the devices, the reverse is similar, but there is a large toning area on the upper right quadrant. The devices show only a hint of wear and few circulation marks.



- 171 1875. BG-783. Rarity-7. Doubled feathers, small square knot, no bow. Uncirculated. Slightly prooflike but there are some minor hairlines in the central reverse. There is also an area of incrustation on the lower reverse. About what one would expect for the grade, nice color and a few marks, and really a rare variety.

Die state I.

Ex Jay Roe



- 172 1875. BG-784. Rarity-6. Doubled feathers, wide flat bow, no period after CAL, R away from leaf. Choice Uncirculated. A very flashy specimen of this rare variety. The fields are deeply prooflike and the devices frosty. The fields are remarkably free of abrasions or other detractors. One of the most spectacular coins in this section and worthy of the finest collection.

Ex Jay Roe



- 173 1876. BG-785. Rarity-6. Close date, bust point almost touches 1, double punched C of CAL. Choice Uncirculated. Reflective fields with only a few minor planchet flakes. The devices are all sharp and exhibit abundant mint frost. A satiny little jewel that will please the fussiest collector.

Ex Jay Roe

- 174 1870. BG-789. Rarity-5. Coarse lantern-jawed ("Goofy" or "Ugly") head, value and date in wreath. Choice About Uncirculated. Weakly struck about the periphery on the denticles. The centers however, are bold with the fields prooflike. State II according to Breen has the reverse die crack. The obverse die may have been polished as the head details are flat near the ear, in fact much of the head appears to be level with the field. Jay Roe believes this issue is struck over a silver core then plated. A most unusual issue in the California Fractional Gold series.

Ex Jay Roe

- 175 1872. 2 over 1. BG-790. Rarity-5. Heavy date, period after CAL. Choice Uncirculated. Very well struck and definitely original with vibrant frost and semi-prooflike fields. This specimen is further enhanced by a full strike which is unusual because of the late die state. The early die state specimen we offered as Lot 197 in our huge Lee Collection Sale was very similar to this specimen for overall grade and realized \$396 over a year ago.

Die state II. Crack through right obverse stars and connecting star six to the rim with a cud break.

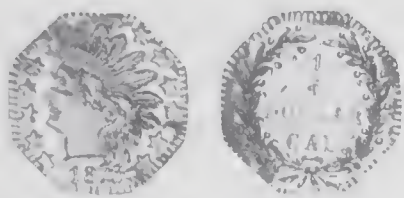
- 176 1872. BG-791. Rarity-4. Thin numerals, curl touches 7, period after CAL. Choice Uncirculated. A superb specimen with frosty fields and devices. None of the often seen contact marks or other detriments. A beautiful specimen that would grace the finest collection.



- 177 1873. 3 over 2. BG-792. Rarity-7. Thin numerals, curl touches 7, CAL within wreath. Choice Uncirculated. This is another instance where a previously used die was heated, repunched with an overdate, then rehardened to strike this issue. As the observer immediately notices, the obverse die promptly shattered with a cud forming below the offending recut date, and another cud at star ten. The reverse is deeply prooflike and also has a cud forming at the upper right branch. A rare issue and popular as the large Indian Head design.

Ex Jay Roe

- 178 1873. BG-793. Rarity-6. Date away from device, D rests on curled leaf. Uncirculated. Well struck on all but a few leaves on the reverse wreath, the obverse device punch shows heavy file marks from die polishing. Lovely mint bloom throughout and worthy of a top-notch set.



- 179 1873. BG-794. Rarity-6. Curl joins 73, D rests on curled leaf end. **Choice Uncirculated**. Light coppery toning on the high points of the devices, slightly prooflike in the fields. The planchet appears a bit wavy, probably as struck for this crudely made coin. Well struck for the issue and probably tied with the finest extant as no Gems have been offered.

Ex Jay Roe

- 180 1874. BG-795. Rarity-5. Low date, seventh star small and weak, D rests on curl of leaf. **Choice Uncirculated**. A frosty little jewel with the same weak areas on the wreath as noted on the last specimen (and struck with the same die). A few minor hairlines but far fewer than often seen. As noted, the die always has a worn appearance.



- 181 1875. BG-796. Rarity-6. Incomplete stars, written date, D rests on curl of leaf. **Choice Uncirculated**. Deeply prooflike with only minor disturbances in the fields. The strike is sharp in spite of the broken condition of the obverse die. The obverse is cracked from the rim to the last two stars. The usual uneven strike. A rare issue in any grade, interesting because the date was cut by hand without punches, unlike previous obverses.

Ex Jay Roe

- 182 1875. BG-797. Rarity-5. Normal large stars, D rests on leaf curl end. **Choice Uncirculated**. A very pleasing specimen of this variety, the central reverse is a bit weakly struck but the coin is original and uncleaned.

Die State I with the heavy cud at star five.

- 183 1875. BG-798. Rarity-6. Smaller stars, written date, berry left of base of D. **About Uncirculated**. The surfaces are very pleasing as is the color. There is only minute rubbing on the highpoints, otherwise this coin would qualify at a much higher level as the fields and devices are really clean for grade. This specimen would make a welcome addition to a top quality set.

Ex Jay Roe



- 184 1876. BG-799C. Rarity-6. Line joins feather to eleventh star, R touches leaf tip. **Gem Uncirculated**. Very well struck with prooflike fields and frosty devices. The reverse field appears wavy probably from the clash marks. Only a few trivial hairlines are noted about the fields which a virtually inevitable with such delicate surfaces. Unimprovable quality.

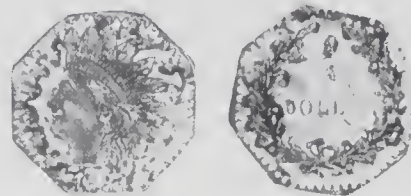
Ex Jay Roe

- 185 1876. BG-799C. Rarity-6. Indian Head obverse, reverse with leaf touching the tail of R. **Choice Uncirculated**. A delightful example with blazing lustre and a full strike. Few finer could exist as this is a rare variety and in an exceptional grade.

- 186 1880, 80 over 70. BG-799H. Rarity-6. Line joins feather to eleventh star, tail of R touches leaf tip. **About Uncirculated** but holed at 12 o'clock. The balance of the coin is quite nice and still acceptable for the issue.

Ex Jay Roe

- 187 1880. BG-799J. Rarity-5. Wide date, small letters, large fraction. **Uncirculated**. A sharp and vibrant specimen with a minor mark on Liberty's cheek and some dark toning on the upper devices. There are some reverse edge marks but they are not too detracting. Still a very acceptable specimen of this variety.



- 188 1881. BG-799M. Rarity-7. Last 1 touches feather, leaf touches tail of R. **Uncirculated**. Prooflike fields with a few scattered marks, none of any real consequence. The fields are very wavy as struck, they give the appearance of rolling hills rather than the normal perfectly level surfaces. A pretty example of this rarity.

Ex Jay Roe

- 189 1881. BG-799N. Rarity-7. 1 touches feather, berry at middle of R. **About Uncirculated** but a loop has been removed from the rim above headress. There remains some excess metal on the obverse and reverse. Other than the offending repair, the surfaces are clean and only minutely reflect being used as a jewelry piece.

Ex Jay Roe

- 190 1881. BG-799O. Rarity-5. Only obverse, reverse with berry at the tail or R. **Uncirculated**. A pretty specimen with dark toning about the periphery and well struck. The surfaces show no contact marks and are very original. There is a distinct die bulge on the lower left portion of the wreath.



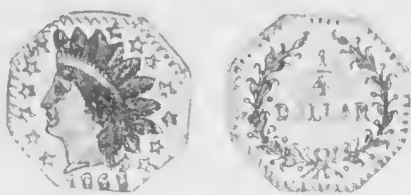
- 191 "1874." BG-799P. Rarity-8. Hair joins 74, berry at center of R. **Uncirculated**. This variety was reported to be *Unique* in the Breen book, however, this example does not appear to be the same coin plated in the Breen book making this the second specimen known. This coin was last sold as lot 220 in our Lee Collection Sale a year ago where it realized \$605. The surfaces may have been lightly buffed long ago and now are recovering nicely. For future identification there is a shallow pit mark in the field near the first star and two faint parallel scratches on the reverse below LLAR. A coin with everything going for it, considerable rarity, high grade and eye appeal.

Ex Jay Roe



- 192 "1874." BG-799Q. Rarity-7. 74 joined to hair, berry at tail of R. **Gem Uncirculated**. Obverse cud at stars seven and eight as always. An average strike for the issue with some areas of weakness in the central reverse but the obverse is bold. Lovely original color throughout. The reverse also has some minor flecking in the fields.

Ex Jay Roe



- 193 "1868." BG-799T. Rarity-6. Hair touches 68, berry at tail of R. Choice Uncirculated. Some light toning is forming on the high points, the balance of the coin is sharp and original with prooflike fields. Struck from clashed dies with areas of clash marks on the wreath and central devices. A coin for the discriminating numismatist.

Ex Jay Roe



- 194 1880. BG-799X. Rarity-5. Stars divided eight by five, flat bars atop A's on reverse. Gem Uncirculated. Fully prooflike with frosty devices. The strike is sharp with all devices bold except for the O of DOLLAR which is weak (probably due to die clashing). This is the rarely seen State I before the bow was recut.

Ex Jay Roe

- 195 1880. BG-799Y. Rarity-6. Stars divided five by eight, flat bar atop both A's. Uncirculated. The obverse die was new with this variety and has a much better layout with no stars touching devices. The date is also sharp and well executed. The reverse shows a few hairlines and several die cracks and a cud near the bottom. Lovely color and strike.

Ex Jay Roe

- 196 1881. BG-799Z. Rarity-7. Liberty head, CALDOLL reverse. Extremely Fine but holed and with an edge test cut. The rest of the coin fared far better than the upper portion. A very rare coin nonetheless and with so few known, should still be considered by the variety collector.

Ex Jay Roe



- 197 1882. BG-799CC. Rarity-8. Indian head with full lips, six pairs of berries. About Uncirculated. This is the only octagonal Quarter Dollar dated 1882. One of only 2 known, the other being the Lee Collection specimen which we sold as Lot 231 in last year's sale. Of extreme importance and almost never encountered. The central hair detail is a bit weak as is the first L of DOLLAR. An important specimen.

Ex Jay Roe

EXCEEDINGLY RARE "1852" BG-799DD
OCTAGONAL QUARTER DOLLAR



- 198 "1852". BG-799DD. Rarity-8. Dated obverse, reverse with leaf tip touching tail of R. Choice Uncirculated. A stunning example of this foremost rarity. This coin has been hidden away in a private collection for decades and only has now come to light with the passing of the consignor. The only other example of this variety was "reported by Jay Roe in 1983" as mentioned in the Breen-Gillio *California Pioneer Fractional Gold*. In fact, this variety was one of the very few not photographed in that important reference work. Turning now to the coin itself, the obverse is frosty with very clean surfaces. Add to this that it is boldly struck and you have a real winner. The reverse has some prooflike reflectiveness in the fields and is well struck on all but the AR of DOLLAR. Furthermore, the reverse die was clashed and shows a few cracks about the rims, one connecting each third outer berry from the base of the wreath to the rim. This variety was not in either our Lee Sale or our Club Cal Neva Sale, in fact, it is likely the first time that this variety has ever been offered at a public auction. One of the rarest coins in this sale and destined for a great collection.

PERIOD TWO (1859-1882) ROUND QUARTERS

- 199 1859. BG-801. Rarity-5. Large crude head, top leaves substitute for fraction bar. Uncirculated. A sharp and lustrous specimen with fully struck devices. The appearance of this variety is rather crude when compared to other varieties. A fresh and original specimen.



- 200 1865. BG-802. Rarity-7. Large crude head, reverse reads 1/4 DOLA 1865. Choice Uncirculated. Very well struck for the variety with full lustre and minimal contact marks. The reverse die must have been prepared under very harsh conditions as everything is unbalanced and appears haphazard. Far more care went to striking than to die preparation as this specimen clearly shows.

- 201 1865. BG-803. Rarity-6. Large crude head, 1/4 DOLA 1865 reverse. Uncirculated. Surprisingly well struck with frosty color and outstanding color. The only defect is a tiny drill mark above the head.

- 202 1866. BG-804. Rarity-6. Large crude head, DOLLAR reverse. Choice Uncirculated. Prooflike with frosted devices. There is a minor planchet crack above the coronet. Rarely seen better. A lovely specimen with original yellow gold toning.

Ex Jay Roe

- 203 1868. BG-806. Rarity-5. Large crude head, DOLLAR reverse. Choice Uncirculated. Frosty and original with no surface marks, only die polishing lines visible on the devices. A lovely specimen worthy of the finest set.

Die state I, no cracks on reverse.

- 204 1870. BG-807. Rarity-7. Large crude head, two incomplete bows, 70 repunched. About Uncirculated but slightly bent from having a mount removed. The surfaces are pebbly from use as a jewelry piece. Somewhat discolored to a light rose shade.

Ex Jay Roe

- 205 1870. BG-808. Rarity-4. Large crude head, fourfold twist in wreath instead of bow. Extremely Fine but solder has been removed from 12 o'clock. The planchet is also porous, perhaps from use as jewelry. A specimen for the budget-minded collector.

- 206 1871. BG-809. Rarity-4. Large crude head, two berries inside each branch. About Uncirculated. Prooflike as are all of this variety. The surfaces show a few scattered marks and heavy die polishing lines. Pleasing yellow gold toning.

Ex Jay Roe

- 207 1871. BG-811. Rarity-7. Large crude head, large berries. About Uncirculated but repaired on the obverse and more so on the reverse. Probably used as jewelry in its past. A rare item with only a few known.

Ex Jay Roe

- 208 1871. BG-812. Rarity-6. Large crude head, low date that is too far to the right. Extremely Fine but wrinkled planchet. The surfaces show a goodly number of scratches and other abrasions. This coin apparently circulated in a pretty rough area.

Ex Jay Roe

- 209 1871. BG-813. Rarity-5. Large crude head, two berries each side of branch. Uncirculated. A very well struck specimen of this variety. All the fields and devices are original although struck from heavily rusted dies.

Die State II.

- 210 1871. BG-813. Rarity-5. Large crude head, two berries on each branch. About Uncirculated. Well struck from a very rusted and cracked die. All the devices are full and visible. The reverse die is heavily cracked at the right side of the wreath. Rare in this die state.

Die State II.

- 211 1872. BG-814. Rarity-6. Large crude head, reverse heavily broken at right branch. Choice About Uncirculated. Well struck with a few minor hairlines but overall quite acceptable. There is just a whisper of wear on the devices and a sprinkling of marks that keep this coin from a higher grade. Rarely encountered because of the severe reverse break, which limited the number struck.

Ex Jay Roe



- 212 1872. BG-816. Rarity-7. Large crude head, six berries left, seven right. About Uncirculated. Some minor circulation marks and lovely original copper toning about the periphery. This specimen comes with an ANACS certificate for genuineness only. Well struck and pleasing.

Ex Jay Roe

- 213 1873. BG-817. Rarity-4. Large crude head, six berries left, seven right. About Uncirculated. About as nice a specimen as one can expect to find from these dies. The obverse die shows heavy circular polishing lines and the reverse is weakly struck at the centers. The reverse has started to tone nicely. No significant marks or other problems.



- 214 1872. BG-818. Rarity-5. Washington head, thirteen stars, six berries left and seven right. Uncirculated. Struck on a slightly porous planchet but since toned a lovely coppery gold color with ample lustre remaining beneath the toning. No handling marks other than the die polishing lines in the fields and devices.



- 215 1872. BG-818. Rarity-5. Washington head, thirteen five pointed stars, six berries left, seven right. Choice About Uncirculated. A fully struck example with lovely original toning. Uncleaned and fresh and a great type or variety example. No significant handling marks, only heavy circular die polishing lines as often seen.

- 216 1860, 60 over 50. BG-819. Rarity-5. Shattered obverse of 1856 BG-230, reverse with no berries. About Uncirculated. Splendid reddish orange toning throughout with an absence of handling marks. The obverse die shows heavy repolishing so that the devices are weak. A very pretty example of this variety.

- 217 1863. BG-820. Rarity-6. Small head, fourteen stars, fraction in shield. About Uncirculated. There are a few scattered marks in the fields and several light tan drift marks noted on both sides of the planchet. Some lustre remains in the hair on the obverse and overall an acceptable specimen of this rare variety.

- 218 1864. BG-821. Rarity-6. Small head, three lowest curls pointed, no shield or berries on reverse. Uncirculated. Beautifully toned rose with some darker blue highlights. There are some unfortunate reverse scratches that are well hidden by the toning.

Ex Jay Roe

- 219 1865. BG-822. Rarity-5. Small head, fourteen stars, two pairs of berries each branch. Uncirculated. Very well struck from rusted dies on the obverse and reverse with several patches or rust visible in the fields. Dark coppery toning scattered about the fields. A pretty little coin.

- 220 1866. BG-823. Rarity-7. G below small head, thirteen stars, low date. About Uncirculated. Satiny lustre on the obverse and reverse. A few trivial handling marks, but on balance a really pleasing specimen of this very rare variety. Far better than the specimen we offered in our Lee Collection Sale.

- 221 1867. BG-825. Rarity-5. Small head with G below, low date. About Uncirculated. A few light circulation marks but this is still a very original specimen with great color and lots of eye appeal. Rare and seldom seen better.

- 222 1869. BG-826. Rarity-5. Bulging eye obverse, two bows, date slants down. Uncirculated. Fresh and original without the often seen hairlines. The fields have some prooflike qualities while the devices are frosted. A very collectible specimen of this variety. Worthy of the finest collection of California Fractional Gold.

- 223 1869. BG-826. Rarity-5. Bulging eyes with G below head, double bow on reverse. Uncirculated. Initially one is struck by the lustre, but close examination reveals some minor scratches on the obverse and more extensive scratches on the reverse. To further complicate matters, the planchet is a bit rough, mostly on the reverse. Still a rare coin in spite of its appearance.



- 224 1869. BG-827. Rarity-7. Small head, three pointed curls, fraction bar points to upper right berry. Uncirculated. The fields show a myriad of hairlines on the obverse and reverse probably from an old cleaning. Very rare and popular.

Ex Jay Roe

- 225 1869. BG-828. Rarity-5. Small head, pointed curls, fraction bar points to tips of leaves. Uncirculated. Prooflike with lovely yellow and rose gold toning. The fields have the usual hairlines which are probably from being wiped with a jeweler's cloth. Sharp and original.

Ex Jay Roe

- 226 1869. BG-829. Rarity-6. Small head, pointed curls, three bow loops. Uncirculated. Struck on the usual planchet with areas of minor flaking. The obverse die was drastically repolished so that Liberty merges with the field in several areas. Reverse die with the cud and cracks mentioned by Breen. The always seen hairlines are present on the fields.

Ex Jay Roe

- 227 1870. BG-832. Rarity-6. Triple bun with G below, wide fraction. Uncirculated. Well struck with lovely color. There is a minor scratch on the reverse through the O of date. The fields are peppered with the usual hairlines.

Ex Jay Roe



- 228 1870. BG-833. Rarity-7. Small head, wide fraction. Uncirculated. The reverse die exhibits the sharp break through the fraction making this a State I coin. The obverse has a few depressions on the face and surrounding fields, possibly clash marks or planchet voids. A very rare coin in any grade because of the reverse die break, this die was retired early.

Ex Jay Roe

- 229 No date (1870-1). 8G-834. Rarity-7. Small head, no berries, low C of CAL. About Uncirculated. Superb rose and blue toning about the periphery. There are some minor hairlines and scratches but overall this is a top-notch example of this rare issue.

State II with the crack from the rim to the fraction and from the edge to the right branch.

Ex Jay Roe

- 230 1870. BG-835. Rarity-4. Border straight above sixth and seventh stars, no berries. Uncirculated. Very well struck and frosty with bright original lustre. This specimen is further graced by warm toning just beginning to form. Better than the specimen we sold in our Lee Collection.

- 231 1870. BG-835. Rarity-4. Border straight above sixth and seventh stars, no berries. About Uncirculated. There is one fine scratch on the reverse and some old hairlines from cleaning. This specimen is still above-average for the variety.



- 232 1871. 8G-837. Rarity-7. G touching truncation, wide CAL. Uncirculated. Well struck from heavily clashed dies. Some of the obverse stars are weak from the clash marks. Great color with coppery toning about the periphery. A rare coin with only 3 or 4 known to exist. An important opportunity for the specialist. A few hairlines as always.

Ex Jay Roe

- 233 1871. BG-838. Rarity-4. High head, date crowded between stars, CAL wide. Uncirculated. Lovely yellow gold throughout with only a few minor handling marks noted in the fields. Struck from clashed dies as are most examples from this die pairing. One of the most common of the Period Two varieties. A delight to behold and would make a welcome addition to a type set.

- 234 1871. BG-838. Rarity-4. Small head, repunched G, CAL widely spaced. Uncirculated. Prooflike but the surfaces are impaired by numerous marks and hairlines. The coin still shows lustre and is enhanced by nice toning.

Ex Jay Roe

- 235 1871. BG-839. Rarity-4. Repunched G, shattered reverse die with no berries. Uncirculated. Prooflike with only minor hairlines visible under strong magnification. Bright yellow gold color and well struck for the issue. A multitude of reverse die breaks make this an interesting coin for study.

Ex Jay Roe

- 236 1871. BG-840. Rarity-4. High head, small G, three berries left, four right. Uncirculated. A beautiful specimen with superb dark gold toning about the periphery. There are virtually no handling marks or other problems. Really a first-rate specimen.

- 237 1871. BG-841. Rarity-5. L obverse, CAL too far right. Uncirculated. This is the rare L initial obverse thought to have been struck by the Levison Brothers. There are some hairlines on the obverse and reverse and a few scratches on the lower right obverse field. All in all, a good looking coin worthy of your consideration.

Ex Jay Roe



- 238 1873. BG-842. Rarity-7. Large date, two pairs of berries on each branch. Uncirculated. Prooflike as are most of this rare variety. The fields show heavy clash marks and a few hairlines that keep this specimen from a higher grade. Breen states that this is apparently unknown Choice. A rare opportunity.

Ex Jay Roe



- 239 1874. 8G-843. Rarity-7. Curved date, three berries left, four right. Uncirculated. A few obverse "ghosts" as made (actually clash marks from the wreath) with a myriad of die polishing lines on Liberty. It appears there are actually four berries on either side of the branch, all in pairs. This specimen is exceedingly rare, in fact our Lee Collection did not have a specimen nor did our Club Cal Neva Sale. Breen notes that there was no record of this variety prior to NCNA of September 1983. In any event, here is a tremendous opportunity to purchase one of the rarest coins in this group in high grade. Certainly to attract considerable interest among specialists. Once this sale is over, who knows how long it may be before another specimen turns up?

- 240 1874. 8G-845. Rarity-7. Small low head, no berries. About Uncirculated. The usual hairlines from limited circulation and a single horizontal reverse scratch are this coin's only defects. Bright and lustrous with lovely original color.

Ex Jay Roe

- 241 1875. BG-847. Rarity-5. Gap between third and fourth stars, no berries. About Uncirculated. A superbly toned little jewel with frosty devices and prooflike fields. Rarely encountered better.

Ex Jay Roe



- 242 1875. BG-848. Rarity-7. Gap between third and fourth stars, seven berries on each branch. Uncirculated. Sharply struck from clashed dies with frosty devices and prooflike fields. There are some pin scratches on the reverse, but these are hidden by the devices. A rare coin in any grade and one that should not escape the specialist's grasp.

Ex Jay Roe



- 243 1876. BG-850. Rarity-7. End of bust on 8, thirteen berries left, ten right. About Uncirculated. Extremely rare variety with less than half a dozen specimens thought to exist. The obverse is pleasing with deep prooflike fields and frosty devices. The reverse has wavy fields with a single scratch below LAR of DOLLAR and possesses great original mint frost. An important coin.

Ex Jay Roe

- 244 1876. BG-852. Rarity-6. Bust point on 1, five pairs of berries on each branch. About Uncirculated. Just a trace of friction keeps this coin from the Uncirculated grade. The prooflike fields show virtually no hairlines and are far better than average. This coin is blessed with ample frost and great color. Sure to please the specialist.

Ex Jay Roe

- 245 1876. BG-853. Rarity-6. Bust point on 1, berry middle of R. Extremely Fine. The obverse shows several areas of porosity and scratches. The reverse is similar and this piece has the look of a jewelry coin. The planchet is wavy. A rare coin for the budget-minded collector.

Ex Jay Roe



- 246 1876. BG-855. Rarity-5. Bust point midway between 1 and B, berry at middle of R. Uncirculated. Fully prooflike and sharply struck with superb coppery toning. One of only 4 of 5 specimens thought to exist. Missing from most collections. This coin appears to be the Breen plate coin for the variety.

Ex Jay Roe

- 247 1871. BG-857. Rarity-6. Smallest head, long neck, eight berries on each branch. Uncirculated. Well struck on all but the upper obverse rim and corresponding portion of the reverse rim. There is a small planchet depression at the O of DOLLAR on the reverse. Superb color and surfaces. A significant offering of this popular and rarely encountered variety.

Ex Jay Roe

- 248 1871. BG-859. Rarity-6. Low head, H touches neck, berries at bases of D and R. Extremely Fine. The planchet is wavy and the surfaces show limited circulation marks. A rare coin only seen when great collections are sold.

Ex Jay Roe

- 249 1871. BG-860. Rarity-6. Elongated bust point, eight berries on each branch. Extremely Fine but a loop has been removed from above the cap. The balance of the coin is quite nice for the grade.

Ex Jay Roe

- 250 1871. BG-861. Rarity-6. Coronet point almost touches sixth star, eight berries on each branch. Uncirculated. Very well struck with light coppery toning starting to form. The fields are prooflike and exhibit the usual hairlines and faint handling marks.

Ex Jay Roe

- 251 1871. BG-862. Rarity-7. Coronet point almost touches the sixth star, berry almost touches top of D. Uncirculated. There are a few scrapes in the right obverse field and the planchet has been creased. This is one of only a few known of this variety. Overall much better than the specimen we offered in our Lee Collection Sale which was holed and crudely plugged. A rare opportunity.

Ex Jay Roe

- 252 1871. BG-864. Rarity-5. Large stars, H partly buried in bust, berries at middle of D and R. Uncirculated. Toned about the periphery and rather extensively hairlined. The coin has no other marks or abrasions. Well struck without the often seen weak areas.

Ex Jay Roe



- 253 1871. BG-865. Rarity-6. Largest head, berries at middle of D and base of R. Choice Uncirculated. A splendid specimen of this variety, although there appears to be a slight planchet crease in the right obverse field. Great color and surfaces.

Ex Jay Roe

- 254 1864. BG-866. Rarity-7. Crenelated coronet, fourteen stars, fourteen triplets in wreath. Extremely Fine but there is a multitude of obverse scratches and a single scratch on the reverse. A space filler for the budget-minded collector who wants great rarity.



- 255 1872, 2 over 1. BG-868. Rarity-5. Repunched 8, closed wreath. Choice Uncirculated. Nearly a gem with full prooflike fields and frosty devices. There are only a few trivial hairlines which keep this coin from the higher grade. A very pretty coin that will please the specialist.

Ex Jay Roe

- 256 1872, 2 over 1. BG-869. Rarity-5. Repunched B, leaf tips curled, shattered reverse as always. Choice Uncirculated. A vibrant and original specimen with superb eye appeal and color. The dies were extensively clashed and damaged from the reverse, which is shattered. A beautiful specimen worthy of the finest collection. On par with our Lee specimen.



- 257 1872, 2 over 1. BG-870. Rarity-4. Repunched 8, tops of leaves double. Choice Uncirculated. This coin has been authenticated by ANACS and includes the certificate. The surfaces are vibrant and fresh. The only defect is a tiny planchet clip on the upper right obverse. A stunning coin which shows the rim break at the date (State II).

Ex Jay Roe



- 258 1873. BG-872. Rarity-6. Bust point nearest to 1, top leaf turns down. Gem Uncirculated. A fully prooflike example with superb orange gold toning. There are some clash marks as always seen but the fields and devices are undisturbed by the abrasiveness of time. Certainly a candidate for the Finest Known and worthy of a master's set.

- 259 1873. BG-872. Rarity-6. Bust point nearest 1, no period after CAL, top right leaf turns down. Uncirculated. Vibrant and original with great color and eye appeal, however, there are some very light pin scratches before the face on the obverse. There are several areas of clash marks, mostly on the wreath from the obverse stars.

SPECTACULAR DOUBLE STRIKE BG-874



- 260 1873. BG-874. Rarity-7. Bust point nearest star, no period after CAL. Uncirculated. A spectacular double strike on the obverse. The reverse dies were apparently aligned as no doubling is noted. The obverse however shows distinct doubling on all of the stars and border. This coin was last sold in our Lee Collection Sale as lot 298. Lovely prooflike fields and certainly an interesting conversation piece.

Ex Jay Roe

- 261 1874. BG-875. Rarity-6. Low 7, no period after CAL. About Uncirculated but holed above headdress. The balance of the coin is very nice with only a few minute hairlines.

Ex Jay Roe

- 262 1874. BG-876. Rarity-5. Large Indian head, top reverse leaves doubled, die shattered. Uncirculated. Some clash marks on the reverse wreath and several die cracks from the shattered die. Great color and look, as one would want, on these crude, early pieces. Rarely found better.



- 263 1875, 5 over 3 (?) BG-877. Rarity-6. Large 5, both top leaves turn up. Gem Uncirculated. This is an example of State I, but with very heavy clash marks. The stars are nearly obliterated in some cases. The entire obverse device is visible on the central reverse. A most unusual item in superb condition. Beautiful copper toning about the rims.

Ex Jay Roe

- 264 1875. BG-878. Rarity-4. Small 5 leans right, No period after CAL. Choice Uncirculated. Vibrant prooflike fields and frosty devices. The obverse die is shattered with several cracks on the left side and running across the face. There is lovely obverse toning and light clash marks. A razor-sharp specimen.

- 265 1876. BG-879. Rarity-5. Stars free of feathers, thirteenth away from curl, no period after L. Choice Uncirculated. Cloudy dark toning enhances the devices. A sharp and pleasing specimen with a full strike and great eye appeal.



- 266 1876. BG-881. Rarity-7. Line joins tenth star to feather, leaf joins tall of R. Uncirculated. A scattering of hairlines on the prooflike fields but this example is really sharp and pleasing. Virtually impossible to find better.

Ex Jay Roe



- 267 1878, 8 over 6. BG-883. Rarity-5. Line joins tenth star to feather, berry joins left stem end. Choice Uncirculated. Deeply prooflike with only a few minor planchet imperfections on the reverse. This would make a suitable type coin for the collector. Blazing gold color with a sharp strike.

Ex Jay Roe



- 268 1878, 8 over 6. BG-884. Rarity-7. Line joins tenth star to feather, leaf joins tall of R. Uncirculated. Superbly toned with light coppery highlights about the rims and upper devices. There are a few tiny planchet pits on the obverse but this is a wonderful specimen on balance. The reverse has some hairlines.

Ex Jay Roe



- 269 1880, 80 over 76. BG-885. Rarity-4. Written date, leaf touches foot of R. Choice Uncirculated. Vibrant original prooflike surfaces with a few areas of heavy clash marks. One area of weakness is noted on the 4 of the fraction, probably from a planchet void. The surfaces and color are unspoiled.

Ex Jay Roe



- 270 1881. BG-886. Rarity-7. Huge ninth and tenth stars, leaf touches foot of R. Uncirculated. Accompanied by an ANACS certificate for authentication. Some central reverse weakness as struck but otherwise your typical prooflike fields and frosty devices. A few hairlines as the rule on these tiny coins.

Ex Jay Roe

- 271 1881. BG-887. Rarity-5. Even stars, date away from hair, upturned leaf ends at top of wreath. Uncirculated. Somewhat dull surfaces but still enough lustre to justify the grade. Well struck with the usual clash marks. Light toning starting to form.



- 272 (1874). BG-888. Rarity-6. Hair touches 74, leaf touches R. Gem Uncirculated. This coin is virtually as struck with full prooflike fields and delightfully frosty devices. The wreath is sharp but the central reverse is a touch weak, probably from die clashing. As fine a specimen as exists for this very rare variety and worthy of the finest collection.

Ex Jay Roe



- 273 (1868). BG-889. Rarity-6. Hair touches 68, feather touches thirteenth star, leaf joins tail of R. Gem Uncirculated. Very sharply struck with full vibrant fields and devices. The obverse crack is sharp and the reverse shows minimal clashing. Far better than the specimen we offered in our Lee Collection Sale and doubtless one of the *Finest Known* of the variety.



- 274 (1868). BG-890. Rarity-7. Third and fourth stars touch, leaf touches foot of R. Choice Uncirculated. Heavy clash marks are visible on the reverse with some local weakness in the centers. The color and lustre are great, as on most specimens in this sale. A top-notch example for the California Fractional Gold hound who desires rarity and condition.

Ex Jay Roe

- 275 (1852). BG-891. Rarity-6. Seventh star runs into border, leaf joins tail of R. Choice Uncirculated. A beautiful specimen of this variety. The reverse die is heavily clashed making the denomination weak (see Breen Plate). A frosty little jewel that would fit nicely into any set of California Fractional Gold.

Die State II with the cud break at star seven on the obverse.

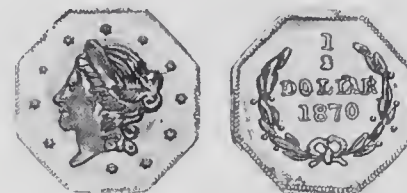
PERIOD TWO (1859-1882) OCTAGONAL HALVES

- 276 1859. BG-902. Rarity-6. Large head, eleven stars, reverse shows die wear. About Uncirculated. Well struck with original surfaces and some lustre. The obverse head has some dark verdigris in the hair which makes it appear sharp. The reverse is choice with no significant marks, only the usual die rust and polishing lines. Rarely found better.

- 277 1867. BG-905. Rarity-7. Large head, thirteen stars, no berries reverse. Choice Uncirculated. Well struck for the variety with several areas of die rust on the obverse and reverse. The reverse also has extensive die polishing lines radiating from the center in circular rings. On par with our Lee Collection Sale specimen, Lot 320 which realized \$231.

- 278 1868. BG-906. Rarity-6. Large head, eleven stars, double berry left of 1. Choice Uncirculated. A superb specimen bordering on the Gem category. The fields are frosty as are the devices. The reverse die has extensive die polishing marks radiating from the center in circular ridges. This specimen really has it all, full strike, good lustre and original surfaces.

- 279 1869. BG-907. Rarity-7. Large head, eleven stars, two pairs of berries on each branch. About Uncirculated. A fully struck, fresh and original specimen. This example has excellent eye appeal and should be worth a premium as such. A very rare variety offered only when great collections are sold.



- 280 1870. BG-908. Rarity-7. Large head, eleven stars, berry rests atop R. Choice Uncirculated. The fields and devices are perfect save for extensive die polishing lines, mostly on the obverse. Well struck with excellent lustre and enticing color. This example could well be a Gem but is difficult to grade because of the die polishing lines. On par with the specimen in our Lee Collection Sale which realized \$462 (Lot 323) over a year ago. A coin for the finest set and sure to please the demanding collector.

- 281 1871. BG-910. Rarity-7. Eleven stars, double inner berry either side of date. About Uncirculated. Lovely color but there are some planchet flakes on the obverse. The reverse is choicer with no impairments. A very difficult coin to find in any grade.

Ex Jay Roe



- 282 1871. BG-911. Rarity-5. Large head, nine stars, double inner berry on either side of date. Choice Uncirculated. Truly a delightful little example of this rare variety. The fields are unmarked by the 118 years of its existence. The devices are well struck and possess good color. There are two rim cuds on the obverse.

- 283 1871. BG-912. Rarity-5. Large head, eight stars, inner berry on either side of date. Uncirculated. Well struck except on the central portion of the reverse which is weak on the letter O. Lovely coppery toning attesting to this specimen's original surfaces.

- 284 1872, 2 over 1. BG-914. Rarity-5. Large head, close date, no berries reverse. About Uncirculated. A frosty little jewel with great lustre and eye appeal. There is a partial wire rim on the obverse which is intact. The reverse die shows evidence of clashing with some letters weak in the central wreath. A collectible specimen of this variety.

- 285 1872, 2 over 1. BG-914. Rarity-5. Large head, close date, no berries reverse. About Uncirculated. A few light hairlines in the fields are the only minor problem with the specimen. The dies were severely polished resulting in weak device detail on the obverse and to a lesser extent on the reverse.

- 286 1873. BG-915. Rarity-5. Large head, thirteen stars, no berries. About Uncirculated. Pleasing rose gold toning on the surfaces with virtually no wear. A bolder strike than the last specimen with the central portion on the reverse sharp. Great eye appeal and very original.



- 287 (1856). 8G-916. Rarity-7. Small G, head below, 1856 in wreath, N below. Uncirculated. This is the rare transitional piece that links Nouzillet and Gray. Weakly struck as are the few known of this rarity. Lovely surfaces with some hairlines. A popular and rare variety.

Ex Jay Roe

- 288 1864. BG-917. Rarity-5. Small head, dash above date. About Uncirculated. Sharp with many handling marks for the grade, probably from an old cleaning. Now retoned a light gold color.



- 289 1864. BG-918. Rarity-6. Caricature head, bad date coronet, dash above date. Choice About Uncirculated. Sharp with excellent definition on the obverse, the reverse die, which has been heavily repolished, shows far less detail and is unevenly struck. A few scattered handling marks but far above-average for the variety.

- 290 1869. 8G-919. Rarity-5. Small head with G below, CAL GOLD above value in wreath. Uncirculated. Well struck in spite of the very late die state on the reverse. How the die held together is a matter for speculation as this coin shows a sharp die crack from the rim through the C of CAL, between the AL of HALF, through the 1 of date and out the rim at the base of the coin. As if this wasn't enough, an additional crack can be seen from the rim through the right ribbon bow to date. Turning to the surfaces, a few hairlines are visible on the obverse but it is still a pleasing coin that should satisfy any collector of these interesting pieces.

- 291 1869. BG-919. Rarity-5. G below small head, tiny star between branch tips. About Uncirculated. A splendid little coin and sharply struck on the obverse. The reverse, which was struck with a shattered die, is much weaker, the 8 of date is not visible and the G of GOLD is weak. Several die cracks can be seen on the reverse. A beautiful specimen with superb color and lustre.

- 292 1870. BG-921. Rarity-6. G below bust, mouthless, barry below 7. Uncirculated. Scattered handling marks on the prooflike fields, but well struck with toning beginning to form. A lovely specimen.

Ex Jay Roe

- 293 1870. BG-922. Rarity-5. Date slants down to right, berries below AL of CAL. Uncirculated. Sharp and prooflike with only a few light hairlines. The fields have lovely original orange gold color. Well struck throughout with impeccable surfaces.

- 294 1870. 8G-922. Rarity-5. Date slants down to right, berries below AL of CAL. Uncirculated. The planchet shows several striation lines on the obverse center and on the reverse rims. Light cloudy toning is also noted at the central obverse. The fields show a good quotient of prooflike reflectiveness. A satisfying example overall and worth a good price.

- 295 1871. BG-924. Rarity-4. Double G, 7 leans, barry below C. Uncirculated. Bright and original with two coppery toning spots on the reverse. A sharp and pleasing specimen. The fields are exceptionally clean.

- 296 1871. 8G-926. Rarity-7. L almost touches truncation, barry below C. About Uncirculated but there are several pin scratches on the obverse. Rarely found in any grade. Acceptable even with the minor scratches for a serious collector.

Ex Jay Roe

- 297 1871. 8G-927. Rarity-6. L about touching truncation, rusty die, berry left of C. About Uncirculated. A beautiful specimen with just a touch of wear. There is one tiny rim mark above the coronet, but otherwise the surfaces are clean. Well struck with the usually seen hairlines from an ancient cleaning.



- 298 1874. BG-930. Rarity-7. Wide date, "blindfolded Liberty" huge denominator. Uncirculated. A splendid specimen of this popular variety. The "blindfold" is caused by a die break covering Liberty's eye and nose. The fields are prooflike with frosty devices giving this example great contrast. The reverse die also is cracked, hastening its retirement and adding to this variety's scarcity. Similar to the specimen we offered in our Lee Collection Sale, Lot 345, which realized \$418 last year. One of the most spectacular breaks in numismatics.

Late obverse die state with the "blindfold" well developed, in fact it reaches to the mouth and almost to Liberty's ear. The reverse die is also shattered.



- 299 1876. BG-932. Rarity-6. Baby head, five pairs of berries on each branch. Choice Uncirculated. Bright yellow gold with frosty surfaces. There are a few areas of clash marks, but on balance this is a really choice specimen. Rarely encountered in any grade.

Ex Jay Roe

- 300 1875. BG-934. Rarity-6. Close date, large 5 over lower 5, five pairs of berries on each branch. Uncirculated. Frosty and original with lovely prooflike fields. The strike is also sharp. Several letters of the reverse die show sharp doubling. A delightful example of this variety.



- 301 1876, 1 over 6. BG-935. Rarity-7. Five pairs of berries on each branch. Choice Uncirculated. Prooflike with the always seen hairlines and a few other scattered marks. Vibrant yellow gold color and struck from dies that were clashed. Interesting overdate caused when the engraver, who must punch in the mirror image of the coin into the die, started with the 6 rather than the 1 for the date.

Ex Jay Roe



- 302 1872. BG-939. Rarity-7. Large date, small L in CAL. Choice Uncirculated. Deep golden color with several clash marks. A sparkling example that has only a few trivial marks.

Ex Jay Roe



- 303 1873, 3 over 2. BG-941. Rarity-7. Crack to fourth star, smallest berry above D. Choice Uncirculated. Bright and lustrous with a small planchet flake on the upper obverse. A few hairlines and good color.

Ex Jay Roe



- 304 1873. BG-942. Rarity-7. Period after date, small letters and fraction. Choice Uncirculated. Deeply prooflike with watery fields from multiple clash marks. The stars have clashed with the wreath so that the wreath comes poorly struck on so many of these coins. The dies were very small and the feeding mechanism seemed to foul frequently allowing the dies to experience the clash marks seen on virtually all of the surviving specimens.

Ex Jay Roe

- 305 1874, 4 over 3. BG-943. Rarity-6. Close date which rests on the border, small letters and fraction reverse. About Uncirculated. A shallow scrape in the central reverse is the only mark noteworthy. Dull toning from the limited circulation received. A good specimen on balance.



- 306 1874. BG-944. Rarity-6. Small wide date, thorn pierces leaf below L. Choice Uncirculated. A frosty jewel with deep prooflike fields and superb eye appeal. A coin that can not be improved upon unless you still have the original dies.

Ex Jay Roe



- 307 1874, 4 over 3. BG-945. Rarity-5. Huge crosslet 4, thorn pierces leaf below L. Choice Uncirculated. The obverse die has a heavy break through the 8 of date. Deeply prooflike from highly polished dies. A smattering of marks on the central reverse are visible with a glass. A delight to behold.

Ex Jay Roe



- 308 1875. BG-946. Rarity-5. Written date, large 5, thorn pierces leaf below L. Choice Uncirculated. Heavy die crack on the Indian's face and lint mark above LLAR on the reverse. There are a few hairlines but this coin is still far above-average for the variety.

Ex Jay Roe



- 309 1875. BG-948. Rarity-6. Crude stars, thorn pierces neck, short leaves reverse. Choice Uncirculated. Struck from very shattered dies, however, the devices are still sharp in spite of the multitude of die cracks. The obverse and reverse have fully prooflike fields with satiny devices. Lovely orange gold toning. About as pretty a specimen as one could ever hope to find. Similar to the Lee Collection specimen we sold as Lot 362 a year ago although that was from an earlier die state.

Heavy die break from border to 1 of date. Reverse with cracks at each wreath end, rim to wreath below D, a very heavy break from rim to rim through the middle right branch of wreath. Obviously one of the last struck as the reverse die has been but disintegrated.



- 310 1876. BG-949. Rarity-6. Small date, leaf touches top of the base of D. Choice Uncirculated. Deep yellow gold with coppery toning. The surfaces are vibrant and reflective. An early die state without clashing or cracking.

Ex Jay Roe



- 311 1876. BG-950. Rarity-8. Large date, stars three through five in a straight line, reverse with leaves touching top and bottom of D. Uncirculated. A major opportunity as only 2 others are known. This rarity was missing from our extensive Lee Collection Sale and our Club Cal Neva Sale. The only other survivors are the Doering plate coin and the specimen sold at NCNA in September of 1983. The surfaces are free of significant marks, in fact they are prooflike on the obverse. The reverse has a few insignificant hairlines in the central area, probably from sliding in a velvet tray. There is an area of streaky dark toning across the word DOLLAR, but this is very minor. An important coin for the specialist who demands the finest.

- 312 1876. BG-951. Rarity-6. Large date, berry touches upper base of D. About Uncirculated but repaired above head and on the Indian's face. Even yellow gold color with few other distracting marks. A rare coin in any grade.

Ex Jay Roe

- 313 1878, 8 over 6. BG-952. Rarity-6. Large date, stars three through five in line, leaves touch top and bottom of D. Uncirculated. From the same pair of dies as BG-950 but with the obverse die reworked by creating the overdate and weakening the lower portion of the second 8 of date. This well struck example has the usual clash marks on the reverse, but is quite frosty and pleasing. An important specimen of this rare variety.



- 314 1876. BG-953. Rarity-6. Large date, diamond shaped berry joins tail of R. Choice Uncirculated. Clashed dies as always with bright and reflective fields. A few hairlines away from perfection but really superb on balance. Rarely found better.

Ex Jay Roe

- 315 1880. 8G-954. Rarity-5. Small close date, only seventh star touches border, berry joins tail of R. About Uncirculated. The obverse is frosty and pleasing with great original color. The reverse exhibits extensive clash marks and is weakly struck at the center. No real problems, only the weak strike.



- 316 1881. 8G-956. Rarity-7. Long single stand points at first 1 of date, berry joins tail of R. About Uncirculated. Some light planchet hairlines are noted on the reverse, otherwise this specimen is superb with great original color and lots of eye appeal.

Early Die State I.



- 317 1881. BG-957. Rarity-6. Long single stand points at first 1, CAL mostly effaced from overpolishing. Gem Uncirculated. Subdued yellow toning with splendid surfaces. A coin that really stands out for its deep yellow gold color and sharp strike. Struck on a smooth, clean planchet.

Ex Jay Roe



- 318 "1868." BG-960. Rarity-7. Written date, CAL mostly effaced. Choice Uncirculated. In Breen's book he mentions that this die combination has CAL strong, but on this coin it has obviously been harshly polished so that it appears to be in the same die state as BG-957. A very rare coin, prohibitively rare in this die state. Struck slightly off center with bright, original surfaces.

Ex Jay Roe

- 319 "1852." BG-962. Rarity-7. Seventh star repunched, R touches berry. Extremely Fine but holed and worn as jewelry.

Ex Jay Roe

- 320 "1852." BG-963. Rarity-6. Seventh star normal, leaf joins tail of R. Uncirculated. Sharp and lustrous with original color. The reverse is poorly struck in the center, otherwise every device is clear. A rare coin in any grade and certain to elicit strong attention from specialists in the series.

- 321 1881. BG-964. Rarity-7. Crude Liberty head, CALDOLL in wreath. Uncirculated but holed above the head. Lovely original toning.

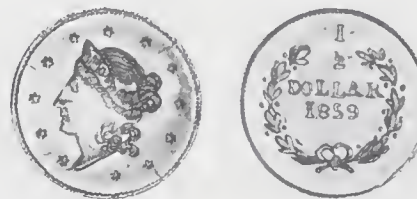
Ex Jay Roe



- 322 1881. BG-965. Rarity-7. Young Indian head, twelve berries left branch. Choice Uncirculated. Fresh original surfaces that exhibit a hint of coppery toning. The obverse and reverse are sharply clashed. Great lustre and eye appeal. Equal to the specimen we offered as Lot 377 in our Lee Collection Sale, also in a similar die state.

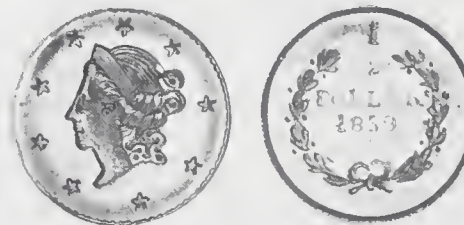
Ex Jay Roe

PERIOD TWO (1859-1882) ROUND HALVES



- 323 1859. BG-1001. Rarity-7. FD on coronet, AR repunched. Choice Uncirculated. Sharply struck with cloudy white toning over rose gold. This variety is nearly a Rarity-8. The similar specimen we sold in our Lee Collection Sale, Lot 378 brought \$770 a year ago. A wonder coin for the specialist.

- 324 1859. BG-1002. Rarity-5. Eleven stars, AR repunched. About Uncirculated. Lightly hairlined from its brief stay in circulation this specimen still has lots of original color and is well struck. There is a tiny planchet mark at 9 o'clock on the reverse rim.



- 325 1859. BG-1004. Rarity-7. Nine stars, AR repunched. Choice About Uncirculated. This coin is from the Bowers and Merena's Brand Collection sale, lot 827 which was sold in November 1983. The coin was graded Ch. BU Mint State 65 in that sale. Close examination reveals some wear on the upper part of the coronet, nose and back of the hair bun. The surfaces and color are superb. There are a few hairlines in the central reverse.

Ex Jay Roe

- 326 1865. BG-1005. Rarity-6. Nine stars, R overlaps wreath. Uncirculated. Bluntly struck on the reverse with some flattening in the central area. The obverse is well struck and this specimen has good eye appeal.

- 327 "1866." BG-1006. Rarity-7. Ten stars, DOLIAR, 66 in date too close. About Uncirculated. A marvelous specimen for the grade with lovely obverse color. The reverse has a mottled area of toning, similar to a fingerprint on copper, across the lower right reverse. A sharply struck example rarely seen in any grade.

- 328 1867. BG-1007. Rarity-6. Ten stars, heavy high 7. Uncirculated. As stated in Breen, local weakness is the rule and this specimen is no exception. The reverse devices are all visible, though several are weak. The obverse is well struck and has good color. One of the best to appear on the market in some time.

- 329 1868. BG-1008. Rarity-6. Ten stars, berry forms e period after date. Choice Uncirculated. Vibrant original lustre without any defects. Virtually as nice as the day it was made save for some light coppery toning on the reverse. Far better than Lee's specimen and on par with the specimen we sold as lot 4636 in our Club Cal Neva Sale.

- 330 1869. BG-1009. Rarity-6. Ten stars, minute berry right of loop of R. Choice Uncirculated. A superb specimen with lovely original color and lustre. The reverse has some light toning but the obverse is virtually as struck. A jewel that will delight its purchaser.

- 331 1870. BG-1010. Rarity-5. Ten stars, DOLLAR, five outer berries. Uncirculated. Sharp on all but the central reverse on the 2. The balance of this coin has orange gold color and radiant lustre. A sparkling example of this variety.

- 332 1871. BG-1011. Rarity-4. Ten stars, no berries. Uncirculated. Some old time wipe marks in the fields from a jeweler's cloth, but this specimen is still quite nice. Great color and eye appeal.

- 333 1873. BG-1011. Rarity-6. Ten stars, period after date. Uncirculated. A well struck coin with sharp devices, even the reverse lettering is sharp in the center. A few scattered marks, but none significant. The obverse hair detail is weak because of the extensive die wear from this overworked obverse die.



- 334 1873. BG-1012. Rarity-6. Broad head, period after date. Choice About Uncirculated. Very nearly Uncirculated with just a touch of wear on the highpoints. Very flashy and choice surfaces.

Ex Jay Roe

- 335 1872. BG-1013. Rarity-6. Thirteen stars, star above HALF. Very Fine. Well struck except on a few letters of the reverse. The surfaces held up well in spite of extensive circulation. Rarely seen in any grade.

Ex Jay Roe

- 336 1860, 60 over 56. BG-1014. Rarity-6. Nouzillet head, twelve stars, star below wreath. Uncirculated. Glowing prooflike fields with gleaming lustre. The reverse has subdued lustre with light toning. A well struck example of this rare variety. The reverse die is shattered as often seen.

- 337 1860, 60 over 56. BG-1014. Rarity-6. Nouzillet head, twelve stars, star below wreath. About Uncirculated. Beautiful orange gold toning and vibrant lustre. The fields have substantial prooflike reflectiveness remaining in spite of limited circulation. A glossy little jewel.

- 338 1864. BG-1016. Rarity-5. Second and fifth stars oversize, one clump of leaves left of date. Choice About Uncirculated. Well struck in spite of coming from shattered dies, the reverse wreath ends have been reengraved to make them nearly equal in length. Superb original deep orange color and only a few hairlines.

- 339 1867. BG-1018. Rarity-5. Normal head, severed bun, empty three loop bow. Uncirculated. Struck on a very slightly rough planchet with a few flakes missing from the fields. There are also a few scattered hairlines but no other significant marks. The reverse is sharp with several parallel hairlines probably from wiping with a cloth. All in all, a very nice specimen for the variety.

- 340 1868. BG-1019. Rarity-5. Stars close together, two loop bow. About Uncirculated. Very softly struck on the date, which is all but invisible and a few dark toning areas on the obverse are all that mar this example. The balance of the coin is sharp and lustrous.

- 341 1869. BG-1020. Rarity-5. Stars close together, single loop bow. Uncirculated. A single spot at the left wreath end, otherwise the surfaces are original and undisturbed. A bright and lustrous specimen.



- 342 1869. BG-1021. Rarity-7. Thirteen large stars, single loop bow. Choice Uncirculated. Blazing prooflike surfaces with the usual hairlines on the central reverse. Well struck except for the 8 of date, which is weak as on the Breen plate coin. A rare coin.

Ex Jay Roe

- 343 1869. BG-1021. Rarity-7. G below head with thirteen stars, single loop bow. Uncirculated. Hints of copper toning on the obverse with more extensive toning on the reverse. A few hairlines are noted in the fields but the surfaces are far above-average. The reverse die displays multiple cracks, which apparently hastened its retirement. With regard to rarity, well this coin is very difficult to find in any grade, much less in a high grade such as this. Here again, another rarity is offered.

- 344 1870. BG-1022. Rarity-7. Thirteen stars, longer leaves reverse. Very Good but polished. The obverse is rough but the reverse really saw the brunt of the polishing wheel.

Ex Jay Roe

- 345 1870. BG-1023. Rarity-7. 7 leans right, twisted 2 loop bow. Extremely Fine. Several scratches are noted in the fields, perhaps from heavy circulation. The color is even and pleasing.

Ex Jay Roe

- 346 1870. BG-1024. Rarity-4. 7 leans right, no knot, bow or berries. About Uncirculated. An example of the "economy wreath" reverse, no bow, berries or knot. Light wear on the upper devices which have now begun to tone a dark green gold color, the fields show the usual circulation marks. A well balanced specimen.

- 347 1871. BG-1025. Rarity-7. Stars crowd date, R tilts right. Extremely Fine. The surfaces are abraded from circulation. There are a few obverse scratches near the far right rim.

Ex Jay Roe

- 348 1871. BG-1027. Rarity-4. Stars crowded at date, drastically repolished, R repunched and leaning right. About Uncirculated but there are scratches on the reverse. A space filler of this medium rarity.



- 349 1871. BG-1028. Rarity-7. Heavily repolished obverse, H and D high on reverse. Uncirculated. Prooflike as are all from this very limited die state. A single reverse scratch spans the central field. As well struck as can be expected from this drastically repolished die.

Ex Jay Roe

- 350 1871. BG-1029. Rarity-5. Seventh star almost touches border, L in CAL low. Uncirculated. Guidelines below date, prooflike with a dusting of coppery toning about the rims. The usual hairlines in the fields.

Ex Jay Roe

- 351 1871. BG-1030. Rarity-7. Seventh star almost touches border, R repunched and leaning left, two outer berries on one stem. About Uncirculated. A very rare example of this variety, we did have an example in both the Club Cal Neva Sale and the Lee Collection Sale. This specimen has lovely color and a few tiny contact marks from limited circulation. It is weakly struck on the central reverse lettering.

- 352 1873. BG-1031. Rarity-7. Stars two, seven and ten too large, base of D touches wreath. Extremely Fine but a loop has been removed resulting in an area of discoloration on the upper reverse. The rim seems a bit tattered too.

Ex Jay Roe

- 353 1874. BG-1033. Rarity-6. Savanth star rapunchad near coronat, basa of D touches wreath. Uncirculated but a loop has been removed affecting the upper portion of the rim. The balance of the coin is frosty and not significantly damaged by this action.
Ex Jay Roe



- 354 1874. BG-1034. Rarity-8. Coronat point naarast sixth star, base of D touches wraath. About Uncirculated. The obverse displays four major die cracks which resulted in this dies early retirement. This is the Doering plate coin, one of only 2 known. A major opportunity for the astute numismatist to purchase an extremely rare coin.
Ex Jay Roe

- 355 1875. BG-1035. Rarity-7. Huga singla bun, star almost touchas 1, over-sized base of D. Uncirculated. Hazy toning with darker traces on the devices. Sharp and pleasing nonetheless and worthy of a high grade collection.



- 356 1875. BG-1037. Rarity-5. Small stars away from bordar, double ribbons. Choice Uncirculated. Prooflike and frosty on the obverse, the reverse with lovely coppery toning. Sharp and pleasing for the variety and rarely found better.
Ex Jay Roe



- 357 1876. BG-1038. Rarity-6. 1 In data rapunchad, double ribbons. Choica Uncirculated. Superb coppery toning on the reverse, brilliant on the obverse. A lovely specimen for the California Gold addict.
Ex Jay Roe

- 358 1876. BG-1040. Rarity-6. 6 nearer to star than 7, berry laft of basa of D, shattared ravarsa. Uncirculated. Hazy toning on the obverse, spotty on the reverse. A few areas of mint frost are intact. Tiny edge clip at 8 o'clock on the obverse and corresponding part of reverse.

UNLISTED MULING OF BG-1040 OBVERSE
WITH BG-1036 REVERSE



- 359 1876. Unlistad. Rarity-8. Obvarsa of BG-1040, raverse of BG-1036. About Uncirculated. This is apparently the second known specimen of this variety. The other coin which we sold in our Lee Collection Sale as Lot 416 was scratched and polished. This is clearly the Finest of the 2 known specimens. Struck from heavily clashed dies with the fraction and several areas on the wreath weak. This coin can be identified by a tiny scratch above the 8 of date. A most important opportunity for the astute numismatist.
Ex Jay Roe

- 360 1870. BG-1047. Rarity-6. Goofy head, hollow leaves. About Uncirculated. A few scattered handling marks and two interesting planchet cracks are the only minor problems this coin has. Lovely orange gold toning. Although the maker of this piece is unknown, it is thought to have been Henrici & Brand.



- 361 1872. BG-1048. Rarity-5. Small stars, period after L, six pairs of berries. Uncirculated. Deeply prooflike fields with frosty devices, a really splendid specimen of this variety that is unimprovable. The only area of weakness is on the A of DOLLAR on the reverse. There is also a minor planchet clip at 3 o'clock on the obverse.

- 362 1872. BG-1049. Rarity-6. Large stars, sixth crudaly rapunchad, six pairs of barries. Uncirculated. The fields and devices are unblemished. The color is superb with full lustre and frosty devices. There are extensive clash marks on the wreath as often seen. A really beautiful specimen.



- 363 1873, 3 over 2. BG-1050. Rarity-7. Large stars, six pairs of berries. Uncirculated. Blazing gold color with superb prooflike surfaces. The obverse crack is sharp through the date to ear. The reverse is also sharply struck with minimal clash marks visible. Rarely seen in any grade much less in this high state of preservation.
Ex Jay Roe

- 364 1873. BG-1051. Rarity-5. Period after data, six pairs of berries. About Uncirculated. Very sharply struck with a few obverse scratches noted. Pleasing original color with a good amount of remaining lustre.

- 365 1873. BG-1051. Rarity-5. Period after small date, six pairs of berries on either side of wreath. About Uncirculated. A sleek example of this variety with good color and strike. Only a few surface marks.



- 366 **1874, 4 over 3. 8G-1052. Rarity-6. Small date, six pairs of berries left. Uncirculated.** Lovely rose toning throughout with a few minor marks. A minor planchet flake is noted at the ninth and tenth stars to rim on the obverse. A very pleasing specimen overall.

Ex Jay Roe



- 367 **1874. BG-1053. Rarity-7. Large date, plain 4, no period after L, five pairs of berries on each branch. Gem Uncirculated.** A stunning specimen of this extremely rare variety. The fields are deeply prooflike and unmarked by all but the faintest hairlines. The devices are frosty with great color and eye appeal. The second pair of berries on the left branch are skewered by a long spike from the rim. One of the finest coins in this section and certainly worth a strong premium for its superb surfaces and abundant flash.

Ex Jay Roe

- 368 **1874. 8G-1055. Rarity-5. Large date, crosslet 4, five pairs of berries. Uncirculated.** A pretty specimen save for an area where some verdigris was removed from the lower reverse. The balance of the coin is nearly choice. Good strike and lustre to boot.

- 369 **1874. BG-1055. Rarity-5. Large date, crosslet 4, five pairs of berries on each branch. Uncirculated.** The usual clash marks on the reverse. Great definition on the obverse devices. One of the better survivors.

- 370 **1875. BG-1056. Rarity-6. Hollow stars, second feather touches sixth star, five pairs of berries each branch. Uncirculated.** A typical specimen for the variety with the usual hairlines and light gold color. There is a planchet flaw between the fourth and fifth stars. Copper toning beginning to form.

Ex Jay Roe

- 371 **1875. BG-1057. Rarity-6. Second feather touches sixth star, six pairs of berries on each branch. Uncirculated.** A pretty little coin that is marred only by light hairlines and a single horizontal scratch on the Indian. Lots of eye appeal.

Ex Jay Roe



- 372 **1875, 5 over 3. 8G-1058. Rarity-5. Dentils touch 1 and 5, six pairs of berries on each branch. Choice Uncirculated.** Bright and frosty with a few planchet flakes. The dies were clashed, mostly on the reverse. Deep mirror fields with great color. An excellent type coin.

Ex Jay Roe

- 373 **1876, 6 over 5. BG-1059. Rarity-5. Denticles touch 1 and 5, fraction bar recut. About Uncirculated.** Very bluntly struck with the bases of the date weak. The reverse die shows evidence of extensive clashing. Light hazy toning and clean fields and devices.



- 374 **1876. BG-1060. Rarity-7. Low date, double bust point, six pairs of berries on each branch. Choice Uncirculated.** Vibrant original surfaces with only a few minor hairlines. Well struck devices which are surrounded by mellow copper toning about the periphery. A beautiful example of this rare issue. Here is the chance for a collector to choose from two pieces in one sale, an unusual opportunity.



- 375 **1876. 8G-1060. Rarity-7. Low date, double bust point, fraction bar recut. Uncirculated.** Light crack from truncation to ear, frosty devices and prooflike fields. There is a toning spot behind Liberty's eye. The reverse is superb with only light clash marks and great color. Virtually unmarked and nearly in the Choice category.

SPECTACULAR TRIPLE STRIKE BG-1063



- 376 **1876. BG-1063. Rarity-6. Bust point almost touches 1, no period after L. Choice About Uncirculated.** A spectacular triple strike on the obverse and at least two sharp impressions on the reverse. Each strike is distinct as the planchet shifted before the next striking. A rare coin in any grade and even more desirable as an error. Light coppery toning and a great conversation piece.

Ex Jay Roe

- 377 **1876. BG-1064. Rarity-7. Large low date, berry below middle of R. About Uncirculated but holed.** Struck from clashed dies, the rest of the coin is acceptable.

Ex Jay Roe



- 378 **1878, 8 over 6. 8G-1066. Rarity-7. Small date, berry below middle of R. Choice Uncirculated.** Sharply struck on the obverse with full prooflike fields. The reverse die exhibits multiple clash marks in the wreath. A strong coin that won't need upgrading.

Ex Jay Roe

- 379 **1880, 80 over 70. 8G-1067. Rarity-5. Overdate obverse, berry near center of R. Extremely Fine** but on a wavy planchet. Nice lustre and color otherwise.

Ex Jay Roe



- 380 1880. BG-1068. Rarity-6. Overpolished obverse, large berries reverse. Uncirculated. Struck from clashed dies on the reverse with several stars visible on the wreath. Great color and eye appeal. A rare variety, nearly Rarity-7. On par with the Lee Collection Sale specimen, Lot 443, which realized \$286 a year ago.

- 381 1881. BG-1069. Rarity-5. Only date, berry near center of R. Extremely Fine but holed and wavy. Pleasing surfaces otherwise.
Ex Jay Roe



- 382 1881. BG-1070. Rarity-6. Only dated obverse, berry at top of R. Uncirculated. Bright and frosty with clean surfaces and only a few tiny handling marks and hairlines.
Ex Jay Roe



- 383 (1868). BG-1073. Rarity-7. dated obverse, berry below middle of R. Choice Uncirculated. Prooflike fields grace this lovely rarity. The only area of weakness is the central reverse. The wreath and obverse devices are sharp. Very similar to lot 447 in our Lee Collection Sale which realized \$396 a year ago. A tremendous opportunity to buy a very rare coin.



- 384 (1868). BG-1074. Rarity-6. Only dated obverse, berry high near R. Uncirculated. Well struck about the periphery but weak on the reverse center. A few hairlines but much better than average.

Ex Jay Roe



- 385 (1852). BG-1076. Rarity-6. Stars five by eight, reverse with berry near top of R. Uncirculated. Double struck on the obverse and reverse. Lovely prooflike fields and sharp devices. The doubling is visible with a glass. An interesting coin for the specialist.

Ex Jay Roe



- 386 1882. BG-1077. Rarity-7. Young head, small letters reverse. About Uncirculated. Struck on a granular planchet like the Doering plate coin, this granularity gives the coin a matte-like appearance. Very different surfaces for one of these small coins. Pleasing yellow gold toning.

Ex Jay Roe

PERIOD TWO (1859-1882) OCTAGONAL DOLLARS

EXCEEDINGLY RARE 1859 OCTAGONAL DOLLAR BG-1101



See Color Plate 1

- 387 1859. BG-1101. Rarity-8. Broad head with ten five-pointed stars, FD below wreath and with California Gold spelled CALIFORNIA GOLD. Uncirculated. This must be the famous specimen from the Comstock-Gunther Sale of 1935, Lot 1103. When it was purchased at that sale, it brought an astounding \$13.25, quite a figure during the middle of the most recent depression. In that sale, Elder called this coin a Proof, but we feel it is only prooflike. As for the coin itself, it has some very minor hairlines on the obverse, probably from being wiped with a jewelers' cloth, and a tiny rim bump below the last star on the obverse. The reverse is very similar with some faint hairlines in the fields. The surfaces are bright and original and splendid yellow gold toning is noted near all the devices. What's more, this coin is very well struck with full rims and all of the device detail strong. This specimen has one of the more curious die cutting errors with the engraver not finding the L punch, succumbed to Epstein's Law and simply used an "I" to finish punching in the reverse. The result is "CALIFORNIA GOID". One must wonder how the engraver managed to break or lose the L punch between engraving DOLLAR and CALIFORNIA GOID. An extremely rare coin with only 2 specimens currently known, the other being the Extremely Fine Lee coin which we sold in September 1988 as Lot 451. Clearly the *Finest Known* of the variety and a must for any serious collector of California Fractional Gold.

Probably from Elder's Comstock-Gunther Sale, January 1935, Lot 1103

- 388 1860. BG-1102. Rarity-5. Thirteen tiny six pointed stars, no FD or star, normal L's. Extremely Fine but evidence of a mounting removal at 12 o'clock and 8 o'clock on the obverse. Still an acceptable specimen as the surfaces are clean save for a vertical reverse scratch.



- 389 1871. BG-1104. Rarity-6. Broad head, CAL above wreath, GOLD below wreath. Uncirculated. A vibrant original specimen with a band of toning about the reverse rim. Really well made for the issue. Worthy of the finest set and destined to attract the attention of knowledgeable collectors.

- 390 1868. BG-1105. Rarity-6. Necklace bust, G below, fringes within kidney shaped bow. About Uncirculated. Lovely dark toning with only a few circulation marks. The reverse die was shattered weakening the central portion. A most interesting specimen for the virtuoso of the series.



- 391 1869. BG-1106. Rarity-5. Necklace bust, G below, pointed double bow. About Uncirculated. Some scattered contact marks on the obverse and a single pin scratch on the reverse are all that one might complain about. The balance of the coin has good color and fully struck devices.

- 392 1860. BG-1106. Rarity-5. Necklace on bust, pointed double bow. About Uncirculated. Except for a few hairlines, this is a very choice piece. While the strike is weak at the centers as seen on all specimens of this die pairing, most of the devices are clear. An important and popular type coin that is missing from most collections.

Early die state with only a few hints of the reverse die cracks.



- 393 1870. BG-1107. Rarity-6. G below modified, Nouzillet head, fourteen berries. Choice About Uncirculated. Exceptionally well struck with full devices throughout. This specimen is further enhanced by great eye appeal and pleasing yellow gold color. Rarely found better.



- 394 1870. BG-1108. Rarity-8. G on obverse, badly broken reverse at left branch. Extremely Fine. This rare variety was missing from our extensive Lee Collection Sale. This variety has not been offered since our Club Cal Neva Sale where we sold a slightly better example as lot 4684. This particular coin has superb copper toning and is well struck in spite of the reverse die failure. A rare coin that should be considered by all serious collectors.

From the Virgil Brand Estate sale by Bowers and Merena, Lot 929, November 1983. Ex Jay Roe



- 395 1871. BG-1109. Rarity-5. Nouzillet head, two obliquely overlapping bows. Uncirculated. An extraordinarily good strike for this tiny coin, full devices offset by prooflike fields produce an almost medallion appearance. Really a superb specimen of this rare coin.



- 396 1874. BG-1110. Rarity-7. Small head, arrowheads flank star. Choice About Uncirculated. Superb copper toning throughout. Well struck and pleasing. The surfaces are free of all but the most trivial marks. A rare coin with only 4 specimens known. A major opportunity for the astute collector.

From our Club Cal Neva Sale, September 1988, Lot 4686.

Ex Jay Roe



- 397 1875. BG-1112. Rarity-6. Most stars repunched, four pairs of berries on each branch. Uncirculated. Sharp and frosty with a few reverse spots of possibly removable verdigris. Well struck and centered and worthy of the finest set. A rare coin in this grade, on par with lot 461 in our Lee Collection Sale which realized \$577.50.



- 398 1876. BG-1116. Rarity-7. Head leans forward, scrolls below DOLLAR. Extremely Fine but polished to a bright gloss. The only surface mark is a minute scratch in the central reverse field.

Ex Jay Roe



- 399 1876. BG-1117. Rarity-7. Large six pointed stars, star below DOLLAR. Extremely Fine but holed above Liberty. The hole is rather large and as such this piece should be examined by prospective bidders.

Ex Jay Roe

- 400 1870. BG-1118. Rarity-6. Lantern-jawed ("Goofy") head, hollow leaves and triple punched O. Extremely Fine. Rather extensive circulation for one of these coins but this one survived well. The rim has numerous tiny dark spots from what appears to be a defective planchet. This lot should be examined by prospective bidders as such.



- 401 1872. BG-1119. Rarity-6. Period after date, small star below DOLLAR. About Uncirculated. Heavy die cud above the L of GOLD and several lesser cracks. Sharp and prooflike with nice, original color. There is also a tiny planchet flake above the date.

Ex Jay Roe

- 402 1872. BG-1120. Rarity-6. Period after date, large star below DOLLAR. Extremely Fine but soldered on the obverse and the pebbly look associated with jewelry pieces. A space filler for this rare variety.



- 403 1873, 3 over 2. BG-1121. Rarity-8. Crudely altered date, star below DOLLAR. About Uncirculated. This is the second known specimen of this variety. It is similar to the coin offered in our Lee Collection Sale as lot 470 but this is a different coin. This example has a minor mark just below the 1 on the reverse. Superb surfaces and lots of eye appeal and a foremost rarity. Just what a collector wants for his collection.

Ex Jay Roe



- 404 1873, 3 over 2. BG-1122. Rarity-7. No period after 3, star below DOLLAR. Very Fine. The obverse displays a myriad of surface scratches and the reverse has a cluster of marks near the center. About what one would expect for the grade. A rare coin nonetheless.

Ex Jay Roe



- 405 1873. BG-1123. Rarity-6. Normal date, border like comb teeth, large star beneath DOLLAR on reverse. Choice About Uncirculated. A well designed little coin with a sharp strike on all but the central reverse. The fields remain prooflike with frosty devices. The devices show only the slightest wear. Rarely found better.



- 406 1874. BG-1124. Rarity-5. Recut bust point, large star beneath DOLLAR on reverse. Uncirculated. Lovely original color but there is a planchet lamination above the headdress of the Indian. Still an acceptable specimen of this rarity.



- 407 1875. BG-1125. Rarity-6. Date slants down, star below DOLLAR. Gem Uncirculated. Struck from sharply clashed, cracked and otherwise worn dies. The fields are in great shape as far as damage after striking. The coin gives the unfair appearance of marks and dings in the fields because of the condition of the dies, but actually, the coin is superb. Worth examining for your collection.

Ex Jay Roe



- 408 1875. BG-1126. Rarity-8. Date slants down, berries flank lower parts of D and R. Uncirculated. A frosty little jewel whose only problems are a few minor planchet flakes and a very short lint mark between the first two obverse stars. This specimen is far better than the Lee Collection Sale coin, Lot 475 which graded only Extremely Fine and realized \$1,650. The specimen in our Club Cal Neva Sale also graded Extremely Fine. A rare opportunity to purchase a top-notch specimen of this very rare issue. Perhaps only 3 known of which this must be the Finest Known.

Shattered reverse with two large central cracks which explains the rarity of this issue.



- 409 1875. BG-1127. Rarity-5. Date slants down, star below DOLLAR. Choice About Uncirculated. Prooflike with some minor surface marks, a lovely coin with coppery toning forming about the devices. Rarely found better.

Ex Jay Roe



- 410 1876, 6 over 5. BG-1128. Rarity-5. Date slants down, wreath almost touches 1. Uncirculated. Vibrant original surfaces with a few light handling marks on the obverse, a few scratches on the reverse. An acceptable specimen.

Ex Jay Roe



- 411 1876, 6 over 5. BG-1129. Rarity-6. Date slants down, berry below left side of D of DOLLAR. About Uncirculated. Dull from an old cleaning with the resulting hairlines in the fields. There is a trace of verdigris about the devices.
- 412 1876, 6 over 5. BG-1129. Rarity-6. Date slants down, reverse with berry below D of DOLLAR. About Uncirculated. Lightly cleaned, with hairlines in the fields and with a rather severe reverse scratch running diagonally in the center of the wreath.

PERIOD TWO (1859-1882) ROUND DOLLARS



- 413 1871. BG-1201. Rarity-7. Broad head, thirteen tiny stars, ten berries reverse. Choice About Uncirculated. Gently cleaned long ago; now completely retuned an orange gold color with some lustre remaining. No defects or distracting marks in the fields or devices. Fairly well struck for the variety with some weakness on a few of the obverse stars. A similar example sold as Lot 479 in our 1988 Lee Collection Sale and realized \$1,375. Rare with only about 6 known for the variety. A very important coin for the specialist and an opportunity which may not be available in the near future.



- 414 1870. BG-1202. Rarity-6. G. Nouizillet head, date to far left. About Uncirculated. Prooflike with a myriad of minor circulation marks in the fields. As with most gold coins that begin life with a prooflike surface, limited circulation mars the surface with tiny marks as this specimen shows. Still a rare coin and worthy of a top-notch set.

Ex Jay Roe



See Color Plate 1

- 415 1870. BG-1203. Rarity-5. Nouizillet head, G beneath head with date below, single angular bow. Choice Uncirculated. Vibrant original surfaces with frosty devices. The fields are prooflike and have splendid orange gold toning. This specimen appears to be finer than the Lee Collection Sale example, Lot 481 which realized \$1,155 a year ago. A most difficult coin to obtain in Mint State, and certainly one of the Finest Known if not the *Finest Known*. Rare and very important.



- 416 1871. BG-1204. Rarity-6. Nouizillet head, double bow. Uncirculated. Some faint scratches are noted in the fields and a tiny planchet clip above the coronet. Nice color and lustre for the variety. On par with the Lee Collection Sale specimen we sold a year ago and rarely found any better.

Ex Jay Roe



- 417 1870. BG-1205. Rarity-5. Lantern-jawed ("Goofy") head, thirteen tiny stars, large date in wreath. About Uncirculated. Deep coppery iridescent toning which exudes age and originality. Well struck, especially on the hair. A stunning example of the popular "Goofy" head variety. Interestingly, this variety is thought by Roe to all have silver cores with gold plating.



- 418 1872. BG-1206. Rarity-7. High 2, spur back of C. Extremely Fine. The "King of the Indian Heads" due to its rarity. This specimen has a few minor surface scratches and hairlines from an old cleaning. There appears to be some disturbance in the field above the headdress and on the corresponding portion of the reverse, and prospective bidders should carefully examine this piece. Roe believes these pieces to have been plated over base metal cores. In summary, this is still a very collectible specimen of this extremely rare and popular variety and should bring a substantial bid in spite of its minor problems.

From Auction '80, Lot 1895 where it realized \$8,500

Ex Jay Roe



- 419 1872. BG-1207. Rarity-5. Close date, spur back from top of C of CALIFORNIA. About Uncirculated. Bright and lustrous with some toning areas mostly on the reverse. There are a few tiny planchet flaws on the fields and some minor hairlines in the central reverse. A top-notch specimen of this variety which never seems to come much better.



- 420 1872. BG-1208. Rarity-7. Close date, reverse 1 DOLLAR TOKEN. Uncirculated. A presentable example of this very rare issue. According to Breen, only 7 specimens are known, but it is more likely that about a dozen are scattered about in safe deposit boxes across the land. This example is blessed with a smooth planchet and a strong strike on all but the central reverse lettering, which is slightly weak. There is a minor planchet clip at 9 o'clock on the obverse. The fields have no significant marks and make for a quite graceful example of this variety. On par with our example we sold as lot 486 in our Lee Collection Sale which brought \$1,435 a year ago.

PERIOD THREE (1883-19??)

- 421 (1857). BG-1301. Rarity-2. Nine stars, dated reverse. About Uncirculated. Light circulation marks and pleasing orange gold color. Likely one of 260 found in the Kroll hoard dispersed by the Chapmans in 1924.
- 422 (1855). BG-1302. Rarity-2. Eleven stars, dated reverse. About Uncirculated. Darkly toned with pleasing fields. One of 281 found in the Kroll hoard.
- 423 (1855). BG-1302. Rarity-2. Eleven stars, dated reverse. About Uncirculated. Darkly toned with wavy fields from striking.
- 424 (1868). BG-1303. Rarity-3. Thirteen stars, dated reverse. Gem Uncirculated. Sharply struck with vibrant lustre and great color. A lovely one with rich glossy surfaces. The Kroll hoard had 89 pieces of this variety, few which could match this piece in quality.
- 425 (1858). BG-1306. Rarity-2. K and thirteen stars around, dated reverse. Uncirculated. Fresh and original with frosty fields and devices.
- 426 (1863). BG-1307. Rarity-2. Larger head, beaded circle instead of a wreath. About Uncirculated. A few light hairlines on an otherwise pleasing example. The Kroll hoard contained 154 pieces.

UNIQUE BG-1309 OCTAGONAL HALF DOLLAR



- 427 (1854). BG-1309. Unique. Tall 8, narrow coronet, vertical crack at center of reverse. Choice Uncirculated. This piece has remained Unique since its discovery years ago. Roe thinks this is a pattern from Period I. The deep prooflike fields are marred by a small scrape near the outer point of the second star. On the reverse the F of CALIFORNIA was cut over an O. The engraver slipped while cutting the upright of the R and caused a deep gash in the die through the beads almost to the 2 of the denomination. There is a sharp vertical crack from 6 o'clock to the first L of DOLLAR. A coin with great eye appeal, pedigree and rarity, just what every collector wants. Once this coin is purchased, the buyer's name will become part of its pedigree. One of the most important California Gold Coins in the sale and missing from both our Club Cal Neva Sale and Lee Collection Sale.

Ex Grafton, Lot 522 at \$15,000 and Roe, Lot 245



- 428 No date. BG-1312. Rarity-7. Broad head crudely copying Noulzellet's small head, large 1/2 DOL in wreath. Uncirculated. Matte-like fields with substantial lustre. Bright yellow gold with a few minor planchet flakes. A rare issue from an unknown maker. Better than the specimen we offered as lot 489 in our Lee Collection Sale over a year ago.

Ex Jay Roe

- 429 Miscellaneous tokens grading About Uncirculated to Uncirculated. There are 3 Quarter Dollar pieces and 8 Half Dollar pieces. Most of the coins appear to be Mint State and several different designs are included. Lot of 11 tokens.

INTERESTING LOT OF ALASKA GOLD TOKENS



(Six coins not shown)

- 430 About Uncirculated to Uncirculated. The following Gould-Bressett numbers are represented in this selection of tokens which can be found in *Alaska's Coinage Through The Years*: GB-108 the popular 2 Too Wah token, GB-109 (two pieces), GB-121, GB-131, GB-135, GB-145, GB-161 (two pieces), GB-163 and GB-168. If you have been looking for a great starter set of these interesting tokens, here is a chance to begin your collection with several lovely specimens. Lot of 11 tokens.



- 431 **1915. Uncirculated.** Set of three octagonal gold coins including the Quarter, Half Dollar and Dollar. All with similar designs including a helmeted head of Liberty with EUREKA above, the reverse with a bear and the denomination above. Similar to the round pieces offered in the previous lot. Lot of 3 coins.

SET OF THE ARMS OF CALIFORNIA TOKENS

- 432 **1853 Eureka Round Quarter, Octagonal Quarter, Round Half Dollar and Octagonal Half Dollar. Uncirculated to Gem Uncirculated.** A beautiful set of these tokens made by Nathan Joseph with the California State seal on the obverse, the reverse with a wreath encircling California Gold and the date. Lot of 4 tokens.



- 433 **1915. Extremely Fine to Uncirculated.** A three piece set of round gold pieces. The set includes the Quarter, Half Dollar and Dollar all with similar designs. The obverse has a helmeted head of Liberty, EUREKA above while the reverse has a bear and the denomination. The Half Dollar has solder marks and the Dollar has some glue or other substance in the fields (probably removable). Lot of 3 pieces.
- 434 **1904. About Uncirculated.** A Louisiana Purchase Exposition token, struck in 1904 to commemorate the 100th Anniversary of the Louisiana Purchase. The obverse has a fleur-de-lis and the reverse with the large fraction $\frac{1}{2}$ and Louisiana Gold surrounding. Pleasing original surfaces.

End of Session 1

Second Session

Sunday Afternoon, October 1, 1989

promptly at 1:00 P.M. in the Auction Gallery

Lots 435 - 880

The Paul Munson Collection of Bust Half Dollars

Paul Munson began collecting Draped Bust Half Dollars with the guidance of the Beistle and Haseltine variety books. As his collection advanced, he discovered new die marriages of known dies and in some cases, previously unknown dies. One such discovery is the important 1806 Overton-110 with terminal die break from Liberty's nose to stars 10 and 11 on the right. The specimen he obtained still remains the Finest Known example of this extremely rare variety. Later, Paul discovered the rare 1806 Overton-122 with the sharp die break from the reverse rim near the eagle's tail to the shield. These, among many others, are feathers in Paul's cap.

During the 1960's, Paul purchased most of his coins from local coin shows in the western states where he was living. Consequently, he soon met up with Al Overton and began regular correspondence with him. At this time, Al was working on this first edition of **Early Half Dollar Die Varieties**. Paul was instrumental in having Al include the Flowing Hair and Draped Bust varieties in his book. One must remember that only a handful of collectors sought the Flowing Hair and Draped Bust varieties at that time, with most focusing their efforts on John Reich's Turban Head Half Dollars. As a consequence of the lack of usable variety books, Paul was able to obtain an example of the 1806 Overton-108 from dealer Charlie Ross in the 1960's. Mr. Ross had this Knobbed 6, No Stem Through Claw Half Dollar in his personal collection, when he decided to sell this coin, he offered it around at coin shows, whereupon Paul purchased it. Both Charlie and Paul knew the coin was rare, but variety collectors were just as rare, so only a small premium was required to snare this now famous rarity.

In many ways, Paul assisted Al in preparing his variety book, giving him notes and coins for photography. As a result of Al's second edition of **Early Half Dollar Die Varieties**, numismatists now had a usable variety reference with excellent plates. Coupled with support from the Bust Half Nut Club and a generous supply of Bust Half Dollars from the Economite Hoard, collectors have developed a very active market in this series.

One must remember that when most of these coins were purchased in the 1960's, it was more important to the variety collector to have a specimen of each variety, without worrying if it was the Finest Known specimen. There simply was no comparison of grade as there was no one to compare collections with. Today, circumstances being what they are, collectors compare their collections by variety and by grade on constantly updated computer printouts.

Paul was complete in his Draped Bust Half Dollars, owning all varieties until the recent discovery of the 1805 Overton-114. This sale is important as it is the first time that a complete variety set of the year 1806 has ever been offered at a public sale. Several high grade, even Finest Known specimens are included herein. Paul also has an extensive collection of Turban Head Half Dollars and is missing only 23 varieties. All grades are represented and many are offered in affordable

lots by date and variety. The serious variety collector will have a field day with opportunities to purchase varieties that have not been offered at public auction in many years, even decades in the case of the 1806 Overton-108. A sale of this magnitude may not happen again for many years.



- 435 **1801. Overton 101. Rarity-2. Large close date; the first A in AMERICA does not touch wing feathers. About Good 3.** Fairly well struck for the issue with most of the devices fully legible. However, there is a bit too much wear about the rims to qualify for a higher grade. There is a tiny planchet flaw in the obverse field behind the head and some light pinscratches on the obverse and reverse. Overall, an acceptable coin for the budget minded collector.



- 436 **1801. Overton 102. Rarity-4. Large close date; the left base of the first A in AMERICA embedded in the third and fourth wing feathers. Rarity-4. Fine 12.** Medium gray iridescence over multicolored toning. Very well struck for the issue with full reverse stars and shield detail. The only mark worthy of note is a tiny rim ding just above the seventh star on the obverse, otherwise the rims and fields are quite clean for the grade. By far the rarer of the two varieties of the year and quite difficult to find this nice.



- 437 1802. Overton 101. Rarity-2. Large high date; twelve arrows reverse. Sharpness of Very Good 8 but with a noticeable pin scratch on the central obverse. Nevertheless, an acceptable specimen of this single variety year.



- 438 1803. Overton 101. Rarity-2. Large 3 with a vertical serif; twelve arrows. Fine 12. Even lilac gray throughout with excellent surfaces and a top-notch strike to boot. If you have been looking for a satisfying specimen of this variety to add to your collection, here is your coin.



- 439 1803. Overton 102. Rarity-2. Large 3 with a vertical serif; beak is clear of star. Very Good 10. The central portion of the obverse is weakly struck along with the corresponding areas of the reverse. This example is toned an even gray with lighter gray offsetting the devices. An acceptable specimen for the grade with unmarked fields and devices.

The reverse die is starting to buckle weakening the second star in the field above the eagle's head. There is a curious tail on the base of the D of UNITED as a result of an engraver's slip.



- 440 1803. Overton 103. Rarity-2. Large 3 with a vertical serif; leaf nearly touches the base of I of AMERICA, thirteen arrows. Very Good 8. The central hair detail is weak on Liberty while the reverse is well struck on all lettering and devices. This example is toned a smoky gray color with multicolored highlights near the periphery. The fields and devices are unmarked by the years spent in circulation and exhibit even wear.



- 441 1803. Overton 104. Rarity-2. Small 3 with no vertical serif, leaf nearly touches the base of I of AMERICA, thirteen arrows. Very Good 8. A strong obverse strike, including the central hair detail, graces this specimen. The reverse is also well struck on all but the eagle's head which is a bit flat as usual for this variety. The fields are toned an even dark gray with lighter devices. The initials "JC" have been deeply engraved in the central obverse and are the only serious injury on this specimen.



- 442 1805, 5 over 4. Overton 101. Rarity-2. 1 and star point both touch curl, four and a half berries. Sharpness of Fine 12 but the obverse is marred by extensive pin scratches in both fields in an apparent attempt to hide some previous damage. The coin is now toned an even gray with darker highlights about the periphery. The reverse is pleasing and original.



- 443 1805, 5 over 4. Overton 102. Rarity-2. Both star and 1 touch curl, four berries and twelve arrows. Fine 15. Moderate gray fields with a good strike on all but the center of the reverse shield. Unlike most specimens seen, this coin did not acquire damage during its tenure in circulation. A beautiful coin for the grade and sure to please the type or variety collector.

Light die crack connecting the top corner of U of United to the edge with no trace of the crack from the right wingtip to the top of AM of AMERICA.

From John Cobb's 1968 Long Beach Sale, Lot 258

RARE "TRIANGLE BREAK" OBVERSE 1805, 5 OVER 4



- 444 1805, 5 over 4. Overton 103a. Rarity-5. Wide date, star one distant from curl; four berries, three have long stems, one very short. Good 4. An attractive example of this classic rarity. The fields are toned in somber shades of gold and russet while the devices are somewhat lighter gray. There are some insignificant pin scratches in the obverse field and a shallow scratch from the I of AMERICA to the eagle's tail. These trivial scratches do not markedly detract from this very rare and popular die state. A very difficult coin to find unattributed due to the late obverse die state and popularity of the overdate. One of rarest coins in this collection and destined for the collection of some Draped Bust Half Dollar specialist.

The crack from Liberty's nose to the Y of Liberty has now extended through her hair to the triangle shaped break at the first two stars, completely bisecting the obverse die.

RARE FOUR STAR BREAK OVERTON 104A HALF DOLLAR



- 445 1805. Overton 104a. Rarity-4. Heavy break stars nine through twelve to edge; four berries, three have long stems, one very short. Good 5. Moderate gray with traces of darker toning in the fields and lighter gray devices give this specimen a two tone appearance. The obverse has a few minor pin scratches on Liberty while the balance of the coin is quite nice for the grade. About on par with the example we sold in our Blevins Sale as lot 3076.

Very late obverse die state with the cud break from star nine through star twelve. In addition, the crack through the date, upward through the stars to LIBERTY then down to the cud break is heavy.



- 446 1805. Overton 105. Rarity-4. Stars seven, eight and thirteen are each about one half millimeter from L and Y of LIBERTY and the bust; four berries with heavy rim break at ATE of STATES. Very Good 10. Light golden toning shimmers from the fields of this little beauty. The coin is a silvery gray with a few trivial marks scattered here and there but none warrant description. Overall a collectible example of this difficult variety.

Late reverse die state with the cud fully formed above ATE of STATES but no trace of the break above ITE of UNITED.



- 447 1805. Overton 106. Rarity-2. Stars seven, eight and thirteen about one half millimeter from L and Y of LIBERTY and the bust; four berries, three with long stems, one with short stem. Very Good 10. Smoky gray toning throughout with a few light circulation marks. There is a tiny rim mark on the obverse at star five. The strike is uneven on the central stars and clouds of the reverse. Despite rather extensive wear, this coin possesses sharp detail on the lower hair strands and would make a pleasant addition to a variety set.



- 448 1805. Overton 107. Rarity-3. Close date, small straight 5; die defect line at upper right corner of shield. Very Good 10. Moderate gray and gold toning in the fields with lighter gray devices. A hint of sunset gold color highlights the devices. The fields and devices are above average for a coin of this grade. This specimen is further enhanced by a full strike, even on the central reverse stars and clouds.



- 449 1805. Overton 108. Rarity-4. Star thirteen touches the upper edge of bust, four berries and twelve arrows. Very Good 8. Midnight gray color highlights the lighter gray devices. A single shallow mark near the center of the obverse is the only mark worthy of note. The rims are remarkably clean with no visible bumps or other detractors. One of the rarer varieties of the year and difficult to find as pleasing as this specimen.



- 450 1805. Overton 109. Rarity-3. Star thirteen touches upper edge of bust; four berries, leaf joined to right base of I of AMERICA. Sharpness of Very Good 8 but buffed in the left and right obverse field and central hair detail. The buffing was probably done to remove some light scratches and is not too obtrusive. There is also a trivial rim mark at the thirteenth star on the obverse. The reverse is quite nice with a hint on golden toning starting to form. The lower right serif of the F of OF was missing from the letter punch creating a "Footless F" variety.



- 451 1805. Overton 110. Rarity-3. Stars one and thirteen nearly touch curl and bust; four berries, twelve arrows. Very Good 10. Smoky gray iridescence with rose highlights on the obverse devices, the reverse is an original medium gray with lighter devices. Fairly well struck with the characteristic weakness in the central hair detail and above the eagle's head on the reverse. An exceptional specimen for the grade.

BEAUTIFUL 1805 OVERTON 111 HALF DOLLAR



- 452 1805. Overton 111. Rarity-1. Stars one and thirteen nearly touch curl and bust; star attached to beak and scroll. Extremely Fine 40. Superb rose toning deepening toward the periphery to red and blue. A really beautiful example of this variety and sure to please the specialist in varieties or the type collector. The rims and fields are clean and exhibit very little evidence of this coin's brief stay in circulation. Additionally the strike is sharp with each hair strand and reverse star far above-average.

Multiple clash marks are visible on the obverse and reverse. The beginnings of a die cud are visible on the denticles just below the right wing which probably lead to the retirement of this reverse die.



- 453 1805. Overton 112. Rarity-1. Stars one and thirteen nearly touch curl and bust; star joined to front of beak. Fine 15. Mottled gray and russet toning throughout with a few trivial rim bumps. The obverse is very sharply struck with all hair detail visible. The reverse is sharp on all but the uppermost stars above the eagle's head. The fields are quite clean with only a few minor marks scattered about, none of which detract from this very pleasing example.



- 454 1805. Overton 113a. Rarity-5. Stars one and thirteen nearly touch curl and bust; leaf just left of I of AMERICA, thirteen arrows. Sharpness of Very Fine 35 but there is a large horizontal planchet defect from the center of Liberty's head to star six. Bright and mostly untuned except for the peripheral golden toning associated with old coin albums, this specimen is enhanced by a sharp strike with only a few hints of weakness on the reverse. It would probably be one of the Finest Known were it not for the planchet defect, and is undoubtedly well into the Condition Census as it is. Oddly, the Blevins coin also had a major planchet defect attesting to the poor quality of silver used to produce this variety. Certain varieties often have similar characteristics such as planchet defects, color and strike and may vary markedly from coins of the same date but produced at a different time and from a different bullion source. Nevertheless, an excellent coin for the variety collector and one of the rarest varieties of the year.

Late die state with multiple clash marks and a light crack through the tops of MERIC of AMERICA.



- 455 1806, 6 over 5. Overton 101. Rarity-2. Star 12 recut, star 13 joined to bust, T in UNITED and the second T in STATES recut. Very Good 8. Lovely even gray toning enhances this most pleasing specimen. The rims are virtually perfect without the often seen bumps or marks. The fields and devices are also very clean for the grade with only a few scattered nicks, mostly on the reverse. Well struck except for the second star on the obverse and a few of the stars above the eagle's head on the reverse, identical to the plate coin in Overton's book.

Obverse clash marks above the date and bust, reverse with the often seen light die cracks through the tops of ITE of UNITED.



- 456 1806, 6 over 5. Overton 102. Rarity-2. Star 12 recut, star 13 joined to bust, die line from arrow shaft to tail feathers. Fine 12. Wonderfully original with old silvery gray toning. Similar to the Overton plate coin, this specimen is a bit weak on the first star on the obverse and in the stars and clouds above the eagle's head on the reverse. Additionally, the left wing of the eagle is weaker than the right also in line with the Overton plate coin. There is also a horizontal die line from just below the upper right point of the shield extending nearly to the eagle's wing. The edge lettering is also sharp further enhancing this coin's desirability. A problem-free example for the fancier of Bust Half Dollars.



- 457 1806, 6 over 5. Overton 103. Rarity-2. Weak milling on the obverse, five berries, two with and three without stems. Good 4. Sharpness of Fine but the obverse is marred by unsightly digs through most of the stars on the obverse and below B of LIBERTY. The reverse is acceptable with a series of digs and marks on and about the eagle's tail. Were it not for these marks and digs, this specimen would be sharp and original. An affordable example for the budget minded collector.

Early die state without any cracks on the obverse or reverse.



- 458 1806, 6 over 5. Overton 104. Rarity-4. Stars 7, 8 and 13 each 1/2 millimeter from L and Y of Liberty and bust. Very Fine 25. A golden-gray beauty with mint lustre remaining near the devices. The fields and surfaces are quite pleasing without the often seen marks. The only rim marks are located on the reverse, a tiny one just below the left claw of the eagle and one at the left wing tip, however, both of these marks are extremely minor. Fairly well struck, although weak above the eagle's head in the star field and cloud below OF as are all of this variety. Interestingly, this obverse die was used to strike 1805 Overton 105 Half Dollars, then was repunched with a 6 over the last digit to create this obverse die. Perhaps the reannealing process was too much for the die causing it to crack through stars ten through thirteen and below bust. Something worth mentioning is that this particular variety is quite scarce and in heavy demand by variety collectors, especially for a such an delightful example.

The obverse crack through stars ten to thirteen is well developed as is the fine hairline crack below bust end with the reverse crack through UNITED quite evident.



- 459 1806. Overton 105. Rarity-2. T in LIBERTY and star 10 recut, die line from arrow shaft to tail feathers. Good 5. Light gray toning with a few light marks in the fields. A lovely specimen for the grade in spite of the rather extensive wear.



- 460 1806. Overton 106. Rarity-2. 8 is recut, tall knobbed six, six berries reverse with a die line connecting arrow shaft to tail feathers. Good 5. Smoky gray toning and rather well struck for the variety. This is the only reverse die with six berries, the sixth being a small berry on the top of the branch near the eagle's claw. This variety is probably the first reverse die usage as the tiny sixth berry is stronger on this specimen than on the Overton-102 or 105 specimens that seem to have been lapped making the berry very weak. An interesting piece for the variety collector to study.



- 461 1806. Overton 107. Rarity-3. 8 recut in date, tall knobbed 6, five berries, ME of AMERICA joined. Very Fine 25. Mottled light gold toning about the periphery with the balance of the coin toned an even steel gray. Probably cleaned years ago and has now completely retuned. In many ways similar to the example from our Woody Blevins Sale, Lot 3098 and the Overton Plate coin in that this specimen has adjustment marks through the clouds which are more extensive and continue to the left rim of the coin. Some weakness is noted at the first two obverse stars probably relating to the corresponding adjustment marks on the reverse as this is not characteristic of this variety. Overall, a most satisfying example.

Early die state without any trace of the reverse crack through UNI of UNITED.

LOT VIEWING

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EXTREMELY RARE 1806 OVERTON-108 KNOBBED 6, NO STEM HALF DOLLAR



462 **1806. Overton-108. High Rarity-7. Knobbed 6, No Stem Through Claw. Very Fine 35.** The elegant simplicity of Robert Scot's design is brought forth by this specimen's even gray in the fields and silvery gray on the devices. Very well struck on the obverse with full curls although the stars are a bit flat. The reverse is sharp save for a tiny section above the eagle's head weakening one star, a single cloud and the base of the O of OF. There is a tiny mark on Liberty's cheek and a pit-like mark on the upper drapery fold which can serve as identifying marks for this specimen. The reverse is superb with only one hidden mark on the base and middle serif of the F of OF. Curiously the reverse die had a thread which adhered to the left wing and can be seen as a wavy line from the E to D of UNITED and into the wing and out the rim. No other marks are readily visible. When all comes to all, who cares—this is a 108!

A naked eye type coin of unparalleled rarity, its first exposure came when it appeared in the first edition of Al Overton's book *Early Half Dollar Die Varieties 1794-1836* and this specimen was plated obverse and reverse. This variety then appeared in R. S. Yeoman's *A Guide Book of United States Coins* in 1969 with the notation "Rare" instead of a price. During subsequent years, the *Redbook* has always stated that this coin is "Rare" rather than offer a price. Remarkably, after two decades of *Redbook* exposure and twenty-two years after its first listing in Overton's book only 4 specimens of this variety have been found. This may well become the rarest Bust Half Dollar variety once the few new discoveries have been diligently searched out. Very few varieties with this much exposure remain this rare for two decades, especially a naked eye type coin such as this.

Only one specimen of this variety has ever been sold at public auction and this was in 1970 in a New Netherlands Sale. That piece was purchased by Al Overton and remains in that collection today. This coin is on virtually every die variety collector's want list and is the highlight of the Munson Collection. The obverse and reverse are plated in both editions of Al Overton's *Early Half Dollar Die Varieties 1794 - 1836*. This specimen is the Finest Known example of this variety and is destined for a connoisseur's collection of Bust Half Dollars. The Condition Census would list the following four coins:

- 1). The present specimen. Very Fine 35.
- 2). New Netherlands 1970 sale, Overton Collection. Very Fine 25.
- 3). Virginia Collection. Fine 15.
- 4). Virginia Collection. Fine 12.

Clearly the rarest coin in this collection and missing from virtually all major die variety collections. If you have been looking for a coin with extreme rarity, high grade, lots of eye appeal and a long record of being listed in the *Redbook*—this is your opportunity.

Purchased from Charlie Ross in 1965 on the bourse floor of an Oklahoma Coin Show. Mr. Ross decided to sell off his extensive collection of half dollars in 1965. At this time, there were virtually no die variety collectors other than Paul Munson who purchased this specimen.

A hint of a die crack connecting the tops of IB of LIBERTY. A light crack through the tops of all letters of UNITED.



463 **1806. Overton 109. Rarity-1. Long die line between star seven and L of LIBERTY, no stem through claw. Good 4.** Dark gray fields are offset by lighter devices. The obverse is marred by several pin scratches. The reverse die is buckled so that the central detail experienced the greatest wear virtually obliterating the eagle's head and surrounding stars. Overall, still an acceptable specimen of this interesting stemless reverse die.

FINEST KNOWN 1806 OVERTON-110 HALF DOLLAR



464 **1806. Overton-110. Rarity-7. Large stars, pointed 6, reverse with stem attached to eagle's tail by die scratch. About Uncirculated 50.** This is the *Finest Known* of the approximately 10 known specimens. The obverse die broke very early from between the tenth and eleventh stars to Liberty's mouth. An additional break can be seen from Liberty's nose which joins the first crack in the right field. This variety has earned the name of "elephant trunk" because of the die break's location on Liberty's nose which later develops into a huge trunk-like appendage on the few late die state coins seen. This specimen was lightly cleaned long ago but has started to retone with warm sunset gold toning forming about the stars and lettering of the periphery. The fields are reflective with silvery-gray highlights. Well struck on the obverse except for the first two and last two stars. The reverse is sharp except for the area to the right and above the eagle's head which is opposite the bust on the obverse. There is a hint of lustre in the protected areas near the devices. It is interesting to note that this obverse die, which was only used to produce this variety, is the only large stars, pointed 6 variety and as such should be listed in R. S. Yeoman's *A Guide Book of United States Coins* along with the other naked eye variety coins from this year. This coin is plated both obverse and reverse in the first and second editions of Al Overton's *Early Half Dollar Die Varieties 1794 - 1836*. This specimen is the *Discovery Coin* for the variety and was purchased during the mid 1960's from A & A Coins in Iowa City, Iowa. An exceptional opportunity and perhaps one of the first specimens of the variety to ever be auctioned. The fact that this variety was missing from our extensive Woody Blevins Sale is a testament to its rarity. While still a Rarity-7 this coin will probably become a high Rarity-6 if a few more specimens are discovered. One of the rarest Bust Half Dollar varieties and missing from most collections. An opportunity that may not present itself again for a number of years.

Further study reveals that the reverse die shows recutting on the upper left of the U of UNITED and at the top of the first T in STATES. The stem of the branch is etched to the eagle's tail by a shallow die scratch. There is also a die scratch from the second feather of the eagle's right wing to the rim. The first A of AMERICA is firmly attached to the third feather. A light obverse die crack can be seen from the rim just missing the fifth star, through the sixth and seventh star, LI of LIBERTY, below BE and terminating at the right foot of the R. An additional crack can be seen at the top of the UN of UNITED. There is no trace of the break above the E of UNITED as seen on the O-111 which uses the same reverse die.



- 465 1806, 6 over inverted 6. Overton 111. Rarity-2. Die cud over TED of UNITED. Very Good 8. Light steel gray color and very well struck. This is an exceptional specimen for the grade without the often seen adjustment or handling marks so often encountered on Draped Bust silver. Additionally, the 6 over inverted 6 is a very popular variety to Overton and Redbook collectors.

Early die state with the crack barely visible through the 8 of date while the cud on the reverse is very strong. The crack over UN of UNITED is barely in evidence.



- 466 1806, 6 over inverted 6. Overton 112. Rarity-4. Die crack from star 11 to neck, the first A of AMERICA is attached to the fourth feather and to M. Very Good 8. Yellow gold toning with lighter gray devices on the obverse and reverse. Well struck in spite of the obverse bisecting crack from E of LIBERTY through the 8 of date and the crack from the edge through star 11 into the field below the chin. A most pleasing specimen for the grade with no significant marks or abrasions. If you have been looking for an affordable 6 over inverted 6 here is your coin.

DELIGHTFUL OVERTON 113 HALF DOLLAR



- 467 1806. Overton 113. High Rarity-5. 1 and 6 almost touch curl and bust, die crack through fourth feather of left wing. Very Fine 35. A superb specimen of this very rare variety. The strike is sharp on all but Liberty's bust and the corresponding reverse stars and clouds as on the Overton plate coin. Additionally, the specimen of this variety in our huge Woody Blevin's Sale was only Very Good-8 attesting to this variety's rarity in such a lofty state of preservation. The coin is toned an even gray with sea green and blue highlights in the devices. The rims and denticles are sharp as are the eagle's wing feathers. The only minor defect on this coin is a small planchet flaw behind Liberty's eye. There are no adjustment marks or other detractors on this specimen. Truly a coin for the connoisseur of Draped Bust Half Dollars and an opportunity which may not repeat itself in the near future.

The crack from the rim to the fourth feather is visible to the eagle's neck.



- 468 1806. Overton 114. Rarity-4. Double Cut TY of LIBERTY, horizontal die break spans reverse. Very Good 8. Even gray toning with that look of "old silver" so often seen on original coins. There is an "X" scratched in the right obverse field, otherwise the surfaces are quite clean for the grade. An acceptable specimen of this scarce variety.

Late die state with the reverse crack very heavy, the upper half of the coin more sharply struck because of the die break.



- 469 1806. Overton 115. Rarity-1. Recut TY of LIBERTY, ME of AMERICA joined at base. Very Good 8. This specimen boasts lovely red and green iridescence throughout, although it is weakly struck on Liberty's shoulders from die swelling and cracking. The surfaces are exceptional save for a few light marks above and behind Liberty's eye which will tone over in time. A presentable example for the type or variety collector.

Usual die crack through the date and stars at left, reverse crack through STATES and rather heavy clash marks from the drapery lines above the clouds and through OF.



- 470 1806. Overton 116. Rarity-2. Double cut TY of LIBERTY and the lowest berry has no stem. Good 4. Perfect dark gray color throughout. The obverse die swelling at Liberty's shoulder is more pronounced weakening the hair and ribbon detail. The fields and devices are exceptional for the grade. The reverse is fully struck without the weakness often seen above the eagle's head or in the clouds.

Early die state for the variety without the crack through TATE of STATES although all other cracks mentioned in Overton's book are visible.



- 471 1806. Overton 117. Rarity-4. Only a trace of the recutting still shows at TY of LIBERTY, point of leaf distant from right base of I of AMERICA. Very Good 8. Very weakly struck from Liberty's shoulders to the back of her head due to the pronounced die swelling. This obverse die had been paired with four separate reverse dies, this combination being the last for this obverse. The obverse die exhibits extensive cracking and swelling from numerous clashes and regrinding. The reverse die was only used with this obverse and is sharp and uncracked. Due to the state of the obverse die, the coins made from this pairing tend to look as though they have seen extensive wear after only a brief stay in circulation. For example, the reverse of this coin would easily grade Fine by itself. This particular specimen is very original and clean for the grade. An interesting specimen from the final usage of this long lasting obverse die.



- 472 1806. Overton 118a. Rarity-3. Y of LIBERTY recut at left side, shattered reverse die. Very Good 10. Smoky gray iridescence with a deep ring of color about the periphery. Very well struck on the obverse and the reverse except for the left wing of eagle where a die crack and subsequent swelling caused this specimen to be a touch weak. There are a few light handling marks, two on the reverse, one near the U and the other below the T of UNITED. Well centered and original.



- 473 1806. Overton 119. Rarity-3. Extensive die swelling around the curls and ribbon, defect line left point of shield to scroll. Very Good 8. Light silvery gray toning with a hint of gold about the periphery. This coin probably has little actual wear but was so poorly struck, due to the die swelling on the obverse and reverse, that it probably would grade the same when it was struck. The only difference is that most of the lustre is gone from the circulation it did receive. Overall, quite an acceptable specimen of this variety, and almost impossible to find with appreciably more detail.



- 474 1806. Overton 120. Rarity-2. Y of LIBERTY recut at left side, die lines from upper corners of shield. Very Fine 25. What a coin for the grade! The fields are silvery gray with golden tan highlighting the devices. There are no marks worthy of note on this specimen and it is boldly struck too. It is hard to believe that this obverse die was used to strike the Overton 119 variety that is always so weak at the central obverse. The coiner must have been very strong to bring up the design so well. If you have been looking for a high grade 1806 for your type or variety set make sure to see this coin as it is quite pleasing.

Early die state with the recutting at Y on the obverse still sharp. The reverse crack is visible between AM of AMERICA.



- 475 1806. Overton 121. Rarity-2. Horizontal die crack from edge to the top of star three, reverse the leaf is below the right base of the I of AMERICA and distant. Good 4. Weakly struck on the obverse due to die clashing and extensive die breaks. The reverse is fully struck, even above the eagle's head. Similar in striking characteristics to the plate coin in Overton's book. There is one small rim mark above the first A of AMERICA while the balance of the coin is original and defect free. Once thought to be quite rare, now reduced to a Rarity-2 rating through diligent searching by Bust Half Dollar collectors.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

**RARE VERTICAL BREAK THROUGH SHIELD
OVERTON 122 HALF DOLLAR**



- 476 1806. Overton 122. Rarity-6. Y recut at left of base, obverse die crack from star three, reverse heavy die crack from rim to left of tail to the eagle's neck. Very Fine 20. Steel gray with lighter highlights and a touch of russet toning about the rims of the obverse and reverse. A balanced and pleasing example of this very rare variety. The strike is sharp on the obverse and surprisingly so on the reverse in spite of the heavy die crack from the rim to the eagle's tail and neck. The break hastened the reverse die's retirement contributing greatly to the rarity of this variety. This specimen appears to be on par or slightly better than the one we sold as Lot 3123 in our Woody Blevins Sale on June 5, 1988 which realized \$6,875 in furious floor bidding. While not as rare as the Overton 108 previously offered, this is a very rare variety in its own right and doubtless one of the finest specimens in existence. Considering the quality and rarity of this specimen, the discriminating numismatist should carefully weigh how long it may be until another quality example of this rare variety may appear on the market. One of the most important coins in the Munson collection and missing from most variety sets.

The horizontal die crack from the rim to star three extends just beyond the two upper points. At least two sets of clash marks are visible on the obverse above the date and bust. The reverse has a heavy break from the rim to the left side of the eagle's tail, through the shield to the neck. The first star on the left below the clouds is sharply recut.



- 477 1806. Overton 123. Rarity-3. 1 and 6 are attached to curl and bust, small lines at the upper corners of the shield. Good 5. Smoky gray iridescence on the obverse while the reverse has streaky dark gray toning. The fields and devices are relatively clean for the grade. An affordable example for the budget minded collector.

RARE E OVER A IN STATES, OVERTON 124 HALF DOLLAR



- 478 1806. Overton 124. Rarity-5. 1 and 6 attached to curl and bust, E over A in STATES. Fine 15. Lightly cleaned years ago, now retined with darker highlights about the periphery and silvery gray at the center. The fields are exceptional without the often seen marks or abrasions. The devices are also very clean throughout. The only item worthy of note is the characteristic weakness in strike above the eagle's head causing some of the stars to be flat, but visible. A truly superb example for the grade with flashy lustre remaining near the devices. If you have been looking for a satisfying example of this rare variety, your search has ended. Be prepared to bid liberally as this coveted variety always attracts the attention of Bust Half Dollar specialists.



- 479 1806. Overton 125. Rarity-4. Long spike between star seven and the L of LIBERTY, die break at the right side of the O of OF. Very Good 8. Light steel gray toning on the obverse and reverse. There is one rather severe cut above the E of STATES and a small rim bump near the last A of AMERICA. The balance of the coin is unblemished. Weakly struck on the lowest portion of the ribbon probably due to die swelling. An acceptable specimen of this scarce variety.

Heavy die crack from rim along the right side of the O of OF to the eleventh star on the reverse.

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Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

VERY RARE OVERTON 126 HALF DOLLAR



- 480 1806. Overton 126. Rarity-6. Left side of Y recut, leaf points between the RI of AMERICA on the reverse. Very Good 8 but holed between the BE of LIBERTY. The balance of the coin is toned an original sea green and gray with a hint of lustre near the devices. There are a few minor rim marks, one at star ten on the obverse and one just below the left wing of eagle on the reverse. There is also a shallow mark at the center of the shield on the reverse. The balance of this coin is quite acceptable for the grade with the usual scattered abrasions. This is the Discovery Coin for the variety and since its publication in the *Supplement To Early Half Dollar Die Varieties 1794-1836* by the Bust Half Nut Club in April of 1987, approximately 10 specimens have been found. While it is likely that a few more will be attributed, this variety is decidedly rare and will likely remain at least a high Rarity-6. The only other example of this variety that we have sold was the Very Good-8 specimen as Lot 3128 in our Woody Blevins Sale on June 5, 1988 which realized \$6,875 in frenzied bidding. What this specimen will bring is up to you, but remember that another specimen may not come up for auction for several years.

Clash marks above data and neck. No other die cracks or marks noted.

RARE 1806 OVERTON 127 HALF DOLLAR



- 481 1806. Overton 127. Rarity-6. Y above T at top, crack through star six, berries have no stems. Sharpness of Very Good 8 but heavily buffed on the obverse bust and field to remove some scratches. The rim also shows evidence of some buffing. There are two long scratches in the left obverse field. The surfaces were cleaned long ago and are starting to tone down. A coin that has been the object of misguided attempts to improve its appearance. There have been about ten specimens of this variety discovered since the publication of *Supplement To Early Half Dollar Die Varieties 1794 - 1836* in April of 1987. This variety was discovered in the early 1970's and has remained quite rare in spite of several active collectors searching for a specimen. As with other very rare varieties, there seems to be a high quantity of damaged specimens representing this variety, such as this example. The last specimen of this variety that we sold was Lot 3129 in our Woody Blevins Sale. That coin was graded Very Good-10 and realized \$6,875. While this example does have some damage, the coins appear to be similar in grade although this specimen has more extensive weakness in the stars and clouds below OF.



- 482 1807. Overton 101. Rarity-3. Small stars, well in from milling, five berries, the three below have long stems, two above short stems. Good 5. Medium gray throughout with lighter devices. Struck slightly off center so that the milling on the left side of the obverse is weak. The reverse stars are well struck, but the parts of the shield and left wing are weakly impressed. Lovely, natural color enhances this specimen. There are a few vertical toning streaks on Liberty but these are not too distracting. A nice example for the budget minded variety collector.



- 483 1807. Overton 102. Rarity-1. Serif of Y higher than T, five berries, three below have long stems, two above short stems. Very Fine 20. A beautiful light silvery gray in color with splendid original toning on the obverse and reverse. Sharply struck on both the obverse and reverse with hints of mint lustre. Although a common variety, this specimen is particularly nice and worthy of consideration in a high grade set. The only marks on this coin are a few minor scratches just above the bust and a small planchet flaw right at the tip of Liberty's nose.

Early die state without the die chip in the upper loop of the 8 of date or the die crack from the rim to star seven and curl. The dies were lightly clashed above the data.



- 484 1807. Overton 103. Rarity-2. Serif of Y higher than T, Beak comes down on upper star point and this star is well clear of scoli. Very Good 10. Golden tan toning with the usual weak strike on the obverse curls and wing feather detail. This specimen was probably cleaned long ago and has since retuned nicely. There are a few minor marks right at the tip of the arrowheads on the reverse, otherwise this is an exceptional specimen for the grade.

The die crumbling mentioned by Overton is evident in the 807 of data as well as the crack from rim to star seven to curl. The reverse die crack through AMER is not yet visible.



- 485 1807. Overton 104. Rarity-3. Small lumps near milling between stars two and three, beak comes down on star point and this star is well clear of scroll. Fine 15. Superb medium gray with deeper russet and green toning about the periphery. The fields are not marred by the often seen scratches or nicks. This specimen is quite well struck with the motto fully legible. If you have been looking for a handsome specimen of this variety then look no further.



- 486 1807. Overton 105a. Rarity-3. 1 joined to curl, star and upper beak joined point to point. Very Good 10. A typical weak strike on the obverse, especially for this late die state. The obverse has one rim mark midway between the date and the first star and there is a light scratch on the bust. The reverse has a few rim marks, but they are very light. An acceptable coin for the late die state with even gray toning.

Late die state with the reverse lump between ED of UNITED, a second lump between STATES OF and the cracks through STATES and F of OF.



- 487 1807. Overton 106. Rarity-3. 1 joined to curl, upper berry partially covered by leaf. Very Good 8. Light coppery toning in the fields with mottled gray on the devices. The obverse is weakly struck due to the condition of the dies which are cracked about the periphery. No real defects of any kind and a well balanced and centered specimen.



- 488 1807. Overton 107. Rarity-3. 1 joined to curl, die defect line joining stem to milling. Very Good 8. This specimen has the "old silver" look so often seen on Draped Bust coinage. The fields are clean and free of marks. There is one very faint scratch above Liberty's eye but this specimen is far better than most seen. When the Overton book was originally printed, this was thought to be a great rarity, now however several examples have been discovered reducing it to its current level.

The obverse die had been used with at least two previous reverses and shows extensive cracking and swelling, especially at the centers. The curls were poorly struck making even high grade coins appear to have extensive wear.



- 489 1807. Overton 108. Rarity-2. Star seven points to stand of L well above base, five reverse berries and all have stems. Very Good 8. Dark gray fields with lighter devices give this coin a cameo appearance on the obverse. The reverse is similar but the devices are darker and match the fields. The only mark on this specimen is a tiny pin scratch between the TA of STATES. One of the nicest circulated Half Dollars in this sale.



- 490 1807. Overton 109a. Rarity-3. Stars seven, eight and thirteen are all very close to L, Y and bust, five berries all of which have stems. Very Good 10. A pleasing coin with light gray and gold coloring. The back of Liberty appears to have been double struck probably caused by the shifting of the broken obverse die. Several extensive cracks are noted as described by Overton. This specimen exhibits buckling in the central obverse which contributed to the weakness in the curls. No significant rim marks, only a tiny scratch from the eagle's neck to the shield. An interesting coin to study because of the die state.



- 491 **1807. Overton 110. Rarity-2. Stars seven and eight are one-half millimeter from L and Y of LIBERTY, five reverse berries all of which have stems. Good 4.** A well circulated example of this variety. The initials "HY" have been scratched on Liberty along with a mark on the 1 of date, another on the 8 and a few lesser marks about the rim of the reverse. Several die cracks as noted in Overton are visible. Some weakness on the eagle's left wing and stars above, doubtless from the condition of the dies.



- 492 **1807. Overton 111b. Rarity-4. The bearded Goddess, 50 over 20. Very Good 10.** However, an "X" was scratched in the obverse field. The balance of the coin is original with light golden toning and a few small marks below the last star. The final star has the notch at the outer point which is often attributed to John Reich, the designer and engraver of this new Turban Head style. This specimen was probably cleaned long ago as the fields show light hairlines, which are now hidden by the toning. An affordable example of this enormously popular variety.

Early die state "b" with the crack visible through the aya and curl just below LIBERTY but with no trace of the crack below the bust near 1 of date.

- 493 **1807 O-112. R-4; O-113. R-2; O-114. R-3. Very Good to Fine.** Each of the coins shows varying degrees of original toning with fewer surface marks than one usually finds on lower grade pieces. Lot of 3 coins.

- 494 **1808. Overton 110. Rarity-5. Good 5.** Lightly cleaned at one time, now toned a bright, silvery gray. The crack from the seventh star is sharp causing the seventh star to be very weak. The devices are fully separated from the rims even with this rather extensive wear. An inexpensive example of this rarely seen variety.

- 495 **1808, 8 over 7. O-101. R-1; O-102a. R-3; O-103. R-2; O-104. R-2; O-105. R-3; O-106a. R-2; O-107. R-3; O-108. R-3 and O-109. R-3. Very Good to Very Fine.** The O-101, 103 and 106a were probably cleaned long ago, each having now toned to a dull gray. The balance of the coins are original and pleasing for the grade. A chance for the die variety collector to purchase all but one of the 1808 die varieties. Lot of 9 coins.

- 496 **1809. Overton 104. Rarity-5. Very Good 10.** Dark even gray toning with lighter devices. The area from the eagle's beak to the top of the left wing is very weak due to die failure. An acceptable and very pleasing low grade example of this rare and sought after issue.

- 497 **1809. Overton 112. Rarity-5. Very Good 8.** Very similar to the specimen of this rare variety we offered in our Woody Blevins Sale, but this specimen is weakly struck on the obverse, mostly on the stars and upper part of Liberty. This specimen is toned an even gray with fewer circulation marks than one would expect for the grade. A decent specimen of this rarely seen variety.

- 498 **1809. Overton 113. Rarity-5. Fine 12.** Dark steel gray with lighter sunset gold toning about the periphery. There is a minor planchet lamination between star two and the neck and an ancient series of reverse scratches from the motto down to the shield which are toned over and not readily visible. A rare coin missing from many collections.

- 499 **1809. Overton 114. Rarity-5. Good 4.** Dark gray fields with lighter devices. Severe die failure in the eagle's left wing and base of motto causing this area to be quite weak. There is a shallow obverse scratch on Liberty and a few minor planchet marks in the fields, otherwise the coin is nice for the grade. A rare specimen which will command attention even in this grade.

- 500 **1809. O-102. R-1; O-103. R-1; O-107. R-2; O-108. R-4 and O-109. R-1. Very Good to Fine.** The O-103 and O-107 have been lightly cleaned while the balance of this lot are nice and original. The O-109 has a double profile. A nice selection of 1809 variety Turban Halves. Lot of 5 coins.

- 501 **1809. O-105. R-2; O-106. R-2; O-110. R-4; O-111. R-2 and O-115. R-2. Good to Fine.** The O-105 has been cleaned and the O-110 has an unusual line of planchet flaws on the obverse. A lot that should be examined as several have die cracks and other interesting features. Lot of 5 coins.

- 502 **1810. Overton-103. Rarity-3. Extremely Fine 40.** Silvery white perhaps from a light cleaning with strong hair and feather detail. A choice coin for the grade with no significant marks or abrasions. The die crack about the obverse periphery is quite strong.



- 503 **1810. Overton-109b. Rarity-5. Very Fine 20.** Gray iridescence with lovely original color. The reverse is rotated about 30° clockwise. The obverse die has extensive and additional cracks not mentioned in Overton under the subvariety 109a as follows: The crack from star one to eye continues across head to star nine and rim. An additional crack is noted from the bust to the top if 18 of date. Several sets of clash marks are visible on the obverse and reverse. A coin for the die state specialist and one of the latest states known of this variety.

- 504 **1810. O-101. R-1; O-102. R-1; O-104. R-3; O-105. R-2; O-106a. R-3; O-107a. R-4; O-108. R-3 and O-110. R-2. Very Good to Very Fine.** All of the coins in this lot are pleasing, the O-110 has some odd toning on the reverse, but otherwise the specimens are relatively mark-free. A grand selection for the variety collector who needs several of the 1810 pieces. Lot of 8 coins.



- 505 **1811. Overton-103a. Rarity-3. Extremely Fine 40.** Satiny mint lustre graces this beautiful specimen. The periphery has splendid gold and sea green toning. The dies were heavily clashed and show most of the eagle's wings and branch on the obverse and much of Liberty's head on the reverse. A graceful example which is destined for a high grade variety set.

- 506 **1811. Overton-113. Rarity-5. About Good 3.** While far from the highest grade coin in this series, this is the rarest 1811 variety. This was struck by very worn dies and limited circulation caused the coins from this die pairing to look quite worn. The stars on the right obverse have worn into the rim as have the tops of the letters of AMERICA and 50 C. A rare opportunity to purchase a coin that appears on many want lists.

- 507 **1811, 1 over 0. O-101. R-1; O-102. R-4; O-104. R-1; O-105a. R-2; O-110. R-1 and O-112a. R-4. Very Good to Very Fine.** The O-110 has been cleaned but retains some toning streaks on the reverse. The O-112a has a blundered edge reading "CECNENSTS OROR HALFAHALF DOLFTYTY". A pleasing original lot for variety collector who is looking for above-average examples. Lot of 6 coins.

- 508 **1811. O-106. R-3; O-107. R-4; O-108. R-2; O-109. R-2 and O-111. R-1. Very Good to Fine.** The O-106 has a rather long scratch before the face and a few marks over the eagle's head. The balance of the coins are clean for the grade. Lot of 5 coins.

RARE LATE DIE STATE 1812 OVERTON-106



- 509 **1812. Overton-106. Rarity-3. Very Fine 25.** Even steel gray toning without any notable marks. The obverse die has deteriorated to such a point that this must have been one of the last struck of this variety. There is a heavy crack from beneath the 8 of date up through all seven stars to the rim above the cap. An additional crack extends up from the rim through the 2 of date, Liberty and to rim near star six. There is also a crack from the rim below star thirteen to Liberty's curl. The stars are heavily drawn to the edge. The heavy reverse crack seems almost minor in comparison to the obverse cracks. A great coin for the advanced die state specialist and certainly extremely rare in this die state.

- 510 **1812. O-103. R-1; O-105. R-1; O-105a. R-4 and O-107. R-1. Fine to Very Fine.** The O-105a and O-107 have been cleaned but are beginning to tone back nicely. The O-103 and O-105 are both very original and attractive. A nice selection for the variety collector. Lot of 4 coins.

- 511 **1812, 2 over 1. O-102. R-2; 1812. O-104. R-1; O-108. R-2; O-109. R-2 and O-110. R-1. Very Good to Very Fine.** The O-108 has a minor planchet flaw above Liberty's cap and the O-110 has three short pin scratches above the eagle. The other coins are top-notch for the grade with original toning and clean surfaces. A popular date and difficult to find in quantity as more individuals collect by die variety. Lot of 5 coins.



- 512 **1813. Overton-101. Rarity-2. Very Fine 30.** Well struck with even gray toning. The fields have a few hairline scratches from an ancient cleaning, but this specimen has retoned completely with sea green and gray about the periphery. The UNI inverted at 50 C. is sharp and visible to the unaided eye. An extremely popular variety because of the reverse die cutting error.



- 513 **1813. Overton-107a. Rarity-1. Extremely Fine 40.** Bright white with satiny lustre. This untuned example displays a myriad of die breaks as described by Overton for this sub-variety. Minimal friction on the bust, cheeks, clasp and curls keep this from a higher grade. If you love late die states be sure to examine this coin as the multiple cracks and clash marks make for interesting study. The mint workers must have been far more worried about the war with the British than replacing broken dies as this coin attests. An enticing specimen for the numismatist.

- 514 **1813. Overton-110. Rarity-1. Extremely Fine 45.** An exceptional example of this popular variety. The coin is well struck with smoky gray and blue toning with much of the original mint lustre peeking through. The reverse has similar toning with lilac and blue highlights. The edge lettering was sharply impressed so that the reverse edge appears a little rough but this was actually caused by the tops of letters HALF DOLLAR and CENTS. A beautiful specimen for the variety collector.

Heavy clash marks above date and bust with the motto sharply impressed and the outline of the eagle's wings visible in the fields.

- 515 **1813. O-103. R-2; O-105. R-1; O-106. R-2 and O-108. R-2. Very Fine.** The O-105 and O-108 have been lightly cleaned and are now bright but not hairlined. The O-108 has a few pin scratches on the obverse and a couple of minor rim marks on the obverse. The O-108 also has a double profile on Liberty and multiple clash marks. A nice grouping of collectible grade Bust Half Dollar varieties. Lot of 4 coins.

- 516 **1813. O-101a. R-2; O-102 R-4; O-104. R-4; O-107. R-4 and O-109. R-3. Very Good to Fine.** The O-102 has a few light obverse scratches, but these are hidden by the deep, original toning. All of the other coins in this lot are original with "old silver" toning. This lot includes all of the scarcer varieties for the year and as such provides an infrequent opportunity to the knowledgeable numismatist. Lot of 5 coins.



- 517 **1814. Overton-103. Rarity-1. Extremely Fine 40.** This specimen is the plate coin in Overton's first edition of *Early Half Dollar Die Varieties 1794-1836* and as such is quite important. Paul Munson along with Stewart P. Witham provided both coins and information for the first and second edition of Al Overton's book. Variety collectors often purchase plate coins from numismatic reference books so that their collection can obtain and become part of an illustrious pedigree. This specimen has lovely even steel gray toning and multiple clash marks. The die break from the scroll to the eagle's wing is sharp.

- 518 **1814. Overton-109. Rarity-2. Very Fine 35.** A satisfying example of this variety that boasts golden sunset toning about the stars and reverse periphery and even gray at the centers. Well struck with full hair and feather detail.

Single clash marks are noted on the obverse and reverse.

- 519 **1814, 4 over 3. O-101. R-2; 1814 O-102. R-2; O-104a. R-1; O-105. R-2; O-106. R-4; O-107. R-2 and O-108. R-1. Fine to Very Fine.** The O-105a, O-107 and O-108 have been cleaned but only the O-107 suffered hairlines in the process. The O-108 is the popular E over A in STATES reverse and also has several clash marks and light die cracks. The other coins in this lot are original and enticing for the variety collector. Lot of 7 coins.



520 **1817, 7 over 3. Overton-101a. Rarity-2. Fine 12.** Light gray toning with a touch of golden at the devices. A beautiful specimen of this very popular overdate and sure to please the variety collector. The eagle's head and the top of the left wing are weak due to the die state of the reverse but both are fully visible. An affordable example of this variety.

521 **1817. O-103a. R-2; O-106a. R-4; O-108. R-4; O-110. R-2 and O-113. R-2. Very Good to Very Fine.** The O-103a and O-110 have been lightly cleaned and should retone nicely. The other coins are original and sharp. The O-108 has all to obverse cracks described by Overton and a few small marks in the field before face. A couple of scarce varieties are included in this lot and should be examined. Lot of 5 coins.

522 **1817. O-105. R-3; O-107. R-3; O-109. R-2; O-111. R-1 and O-112. R-2. Very Good to Fine.** Only the O-112 was probably cleaned and it has retuned to a medium gray. The other coins represent nice low to medium grade examples of this popular date. Lot of 5 coins.



523 **1818, 8 over 7. Overton-101. Rarity-1. Very Fine 25.** This specimen is the plate coin in Al Overton's first edition of *Early Half Dollar Die Varieties 1794-1836*. The surfaces are toned a steel gray with lighter gray on the devices. The fields and devices are very clean for the grade. A really first-class specimen for the variety collector looking for an important plate coin.



524 **1818. Overton-115. Rarity-4. Very Fine 25.** A beautiful specimen with the obverse die break heavy. The fields are silvery gray with a touch of green on the high points of the devices. This was the *Discovery Coin* for the variety. An example worthy of a top-notch variety set.

525 **1818, 8 over 7. O-102. R-1; O-103. R-3; 1818. O-104. R-3; O-105. R-3; O-106. R-4; O-107. R-1 and O-108. R-1. Very Good to Fine.** The O-104 is a very late die state with all the cracks described by Overton. The O-102 has a partially doubled edge reading OORR and DOLLARR. Additionally, the O-108 is the popular "pincher 8's" variety. A most pleasing lot for the die variety collector. Lot of 7 coins.

526 **1818. O-109. R-1; O-110. R-4; O-111. R-1; O-112. R-1; O-113. R-3 and O-114. R-2. Fine to Very Fine.** The O-110 has been abrasively cleaned in a failed attempt to remove some dark verdigris on the reverse. The other coins in this lot are all exceptional pieces for the grade and worthy of consideration by variety collectors for inclusion in their sets. Lot of 6 coins.

527 **1819, 9 over 8. O-101. R-1; O-102. R-3; O-104. R-1; O-105. R-2; 1819 O-107. R-3 and O-115. R-3. Fine to Very Fine.** All of the overdate coins are original and choice for the grade. The O-115 has been cleaned on the obverse, but has retuned to a dull gray while the reverse is still bright and lustrous. An appealing lot for the variety collector. Lot of 6 coins.

528 **1819, 9 over 8. O-103. R-3; O-106. R-4; 1819. O-107. R-3; O-108. R-3; O-109. R-2; O-111. R-2; O-112. R-3; O-113. R-1 and O-114. R-1. Good to Fine.** The O-109 has lovely iridescent toning, but there is a minor obverse scratch from Liberty's hair to rim between stars eight and nine. The O-112 has some marks at 12 O'clock on the obverse and corresponding area of the reverse. The balance of the coins are nice and original and would make a nice start on the variety set for the year 1819. Lot of 9 coins.



529 **1820, 20 over 19. Overton-101a. Rarity-3. Very Fine 25.** Graceful steel toning with a hint of gold about the periphery. This specimen was the plate coin in Al Overton's first edition of *Early Half Dollar Die Varieties 1794-1836* plated for variety 2 on page 151. A really lovely specimen of this popular and scarce die state.

530 **1820. Overton-107. Rarity-5. Good 5.** Light steel gray toning throughout, however, someone has pin scratched the obverse with three intersecting marks and a light scratch in the left obverse field. A difficult variety to find in any grade. Still an acceptable specimen for the budget minded variety collector.

531 **1820, 20 over 19. O-102. R-1; 1820. O-103. R-1; O-104. R-4; O-105a. R-4; O-106. R-1 and O-108. R-2. Good to Very Fine.** The O-104 has a few hidden pin scratches, mostly on the obverse. All of the coins have gray toning in varying shades. A tough date to find in quality condition. Here is a nice selection of grades and varieties to add to your set. Lot of 6 coins.



532 **1821. Overton-106. Rarity-1. About Uncirculated 55.** A stunning example with lovely mottled blue and green toning atop blazing original lustre. The strike is quite sharp with each star being fully struck. The reverse is also well struck and has lovely sunset gold and gray toning. This coin exhibits the almost always seen cabinet friction on the highest curls and a few minor circulation marks on the cheek separating this from full Mint State grade. If you have been looking for a gorgeous example to add to your variety set, then here is your coin.

- 533 1821. O-101. R-1; O-102. R-2; O-103. R-2; O-104. R-1; O-105. R-1 and O-107. R-4. **Very Good to Very Fine.** A few of the pieces in this lot may have been cleaned long ago, but have now toned an even gray. All but the O-107 grade Fine or better. Here is a chance to buy all of the scarce 1821 varieties in one lot, in fact only the O-106 is missing for a complete variety set for the year. Lot of 6 coins.

- 534 1822, 2 over 1. O-101. R-1; 1822.O-107. R-2; O-110. R-2 and O-115. R-3. **Very Fine to Extremely Fine.** A really pleasing lot, only the O-110 may have been lightly cleaned and it can easily be toned down. The other coins are all choice for the grade and destined for a high grade variety set of this popular date. The O-107 is the very popular button on cap variety. Lot of 4 coins.

- 535 1822, 2 over 1. O-102. R-4; 1822. O-103. R-5; O-104. R-3; O-105. R-3; O-106. R-1; O-108. R-3; O-109. R-2; O-111. R-2; O-112. R-4; O-113. R-3 and O-114. R-3. **Good To Fine.** The O-111 has a few pin scratches above the eagle while the balance of this lot is very choice though well circulated. A good chance to stock up on 1822 varieties including the rare Overton-103. A lot that should be examined as several coins are above-average for the grade. Lot of 11 coins.



- 536 1823. The popular broken 3. Overton-101. **Rarity-3. About Uncirculated 50.** This coin has been dipped and is now untuned. There are a few pin scratches near the bust and first star and above the cap, but these should tone over nicely once this coin is exposed to the open air or placed in an envelope for a few years. A collectible example of this naked eye variety with the broken 3 leaning to the right.

Die clash marks on the obverse above date end on the reverse in the fields near the eagle.

MAGNIFICENT 1823 OVERTON-102 HALF DOLLAR



- 537 1823. Overton-102. **Rarity-4. Mint State 60+.** Without question one of the flashiest coins in this sale. The obverse boasts dazzling lustre with a peripheral ring of blue, green and gold while the reverse has a ring of gold and tan about the rim. There is a minute area of weakness in the motto and through TA of STATES caused by striking characteristics but this is very trivial on balance. The curls, bust and cheek have a few contact marks seen on virtually all Bust Half Dollars, but this is still certainly among the Finest Known of this scarce Rarity-4 variety. A beautiful specimen of the "Patched 3" variety and worthy of the finest set of Bust Half Dollars.

Both reverse cracks mentioned by Overton are present on this specimen.

- 538 1823. Overton-106a. **Rarity-2. The "Patched 3." Extremely Fine 45.** Even light golden toning throughout with a few minor contact marks hidden to the unaided eye. Well struck for the variety with full curls, feathers and motto. Although not rare as a variety, this date is seldom available in this condition due to the number of collectors assembling variety sets.



- 539 1823. Overton-110a. **Rarity-4. Extremely Fine 40.** Dipped several years ago and now starting to retone with light golden toning about the stars and devices on the obverse and reverse. A hint of lustre remains in the protected areas of the fields. A coin that should improve with proper toning in an envelope. Sharply struck and desirable as a scarce die state.

The obverse crack from the rim to 3 is evident as are the cracks from the lowest olive leaves through wing to near beak end from the rim through 50 C., arrowheads, wing to beak on the reverse. A scarce die state.

- 540 1823. O-103. R-2; O-107. R-2; O-108. R-2; O-108a. R-1; O-111a. R-2 and O-112. R-1. **Very Fine to Extremely Fine.** An attractive selection of 1823 Half Dollars. A few have been cleaned but have retuned a delicate gray. The O-112 has a double profile on the obverse. One does not need to state how few coins of this date can be found in really collectible grades. Undoubtedly this lot will go to an experienced Bust Half variety collector who has tried to find specimens in middle to upper grades such as these. Lot of 6 coins.

- 541 1823. O-101a. R-1; O-104. R-3; O-105. R-1; O-106. R-4; O-110. R-2 and O-111. R-4. **Very Good to Fine.** The O-110 and O-111 are both double profiles. A few of the pieces in this lot have been cleaned, but all are now toned an even gray. Even in these lower grades, this date is very collectible. A good selection which includes some of the scarcer varieties for the year. Lot of 6 coins.



- 542 1824, 4 over 1. Overton-102. **Rarity-5. Very Fine 25.** A delightful coin for the grade with medium steel gray toning and a decent strike. Struck slightly off center so that some of the reeding is missing near the top of the coin, but the devices are all full. One of the two rarest varieties for the year and difficult to find in this grade. The only mark on the coin is a small rim nick below the lowest pair of olive leaves on the reverse and this can serve as future identification. This example is far better than the Woody Blevins coin we sold in June of 1988 as lot 3411 which only graded Good 6 / Very Good 8. A truly wonderful opportunity to purchase one of the most sought-after varieties in high grade.

- 543 1824. Overton-111. **Rarity-2. Extremely Fine 45.** A sharp double profile from Liberty's neck to her forehead. This example is toned an exquisite russet with a ring of blue iridescence about the periphery of the obverse and reverse. A coin with a lot of flash and eye appeal and even though it is not a rare variety this lot is certain to generate enthusiastic bidding.

- 544 **1824. Overton-114. Rarity-5. About Good 3.** Light gray toning enhances the devices while the fields are toned a deeper gray. The only significant mark on this rare example is a rim mark above the sixth star, which has virtually disappeared because of the extensive wear and a small nick near the 4 of the date. The reverse has seen enough wear to join the tops of the letters to the rim, but all lettering and devices are clear and legible. A rare coin in any grade and destined for a variety set.

- 545 **1824, 4 over 1. O-101. R-2; 1824 O-106. R-3; O-107. R-2; O-108. R-2; O-110. R-2 and O-117. R-1. Very Fine to Extremely Fine.** The O-108 and O-110 both have double profiles. None of the coins in this lot have any significant problems. All are toned a light to medium gray and have good strikes. An exceptional lot for the variety collector who seeks high grades and handsome coins. Lot of 6 coins.

- 546 **1824. O-103. R-1; O-104. R-2; O-105. R-2; O-109. R-2; O-112. R-4; O-113. R-1; O-115. R-2 and O-116. R-3. Good to Very Fine.** The O-112 has a few light scratches and was struck on a rough planchet. It also was cleaned. The O-113 has a small mark near the eagle's beak but otherwise is quite nice. The O-115 has a partial double profile. The balance of this lot is original with no significant problems. Lot of 8 coins.

- 547 **1825. O-101. R-1; O-103. R-3; O-106. R-3; O-107. R-2; O-108. R-3; O-111. R-3; O-112. R-3; O-114. R-1; O-116. R-3 and O-117. R-4. Very Good to Very Fine.** The O-101 has been lightly cleaned and has a long but shallow pin scratch in the left obverse field. The O-103 was also cleaned and has a scratch below Liberty's ear into her hair and a long dark planchet streak from the motto to the top arrow head. The O-108 has a sharp rim ding between stars two and three on the obverse also affecting the reverse at the T of UNITED. The other coins in this lot are original and have the usual surface marks and would make a good start on the 1825 varieties for the lover of Bust Half Dollars. Lot of 10 coins.



- 548 **1825. Overton-109. Rarity-5. Fine 15.** This is the second rarest variety of the year, only the recently discovered O-118 is currently rarer. This coin possesses superb sunset gold color about the devices and is very well struck. The fields are exceptional as are the rims. Struck a touch off center toward the date but the devices are unaffected. A very pretty example of this sought-after variety.

- 549 **1825. O-102. R-1; O-104. R-4; O-105. R-2; O-110. R-3; O-113. R-1 and O-115. R-3. Fine to Very Fine.** The O-110 has a short scratch on the cap. All of the other coins in this lot have original color and are satisfying examples for the variety collector. Make sure to review this lot carefully as most of the coins would make great additions to a variety set. Lot of 6 coins.



- 550 **1826. Overton-102. Rarity-1. About Uncirculated 50.** A superb strike on the obverse and reverse gives this specimen a medallion appearance, especially on the obverse hair. The toning contributes greatly to the overall appeal of this specimen. The obverse devices are offset by dark toning areas while the reverse is a lustrous silver in color. Not a rare variety, but an exceptional specimen nonetheless.



- 551 **1826. Overton-103. Rarity-5. Very Fine 25.** Dark charcoal gray toning with the highest surfaces of the devices a medium gray. A few tiny marks are noted above Liberty's cap and a hidden one on her chin, otherwise the dusky surfaces are quite clean. A rare variety and certain to attract considerable attention.

- 552 **1826. Overton-115. Rarity-5. Very Good 10.** This specimen has been cleaned in the distant past and now the fields have a few hairlines but these are starting to tone over and should be well covered once this example has fully recovered. The fields and devices are remarkably clean with none of the usually encountered abrasions or rim marks. A presentable example of this very rare variety.

- 553 **1826. O-101. R-1; O-104. R-3; O-107. R-3; O-110. R-2; O-113. R-3 and O-117. R-2. Fine to Very Fine.** A very nice selection of varieties with most of the pieces being near the high end of our grading range. The O-107 has a few small reeding marks on the face but is very sharp and has residual lustre about the devices. The O-113 has a hidden planchet streak in the hair. Lot of 6 coins.

The O-113 is from Bowers and Ruddy's Scott Sale, June 5-7, 1975, lot 888

- 554 **1826. O-105. R-3; O-106. R-3; O-108. R-1; O-109. R-1; O-111. R-2; O-112. R-2; O-114. R-4; O-116. R-1; O-118. R-1; O-119. R-4 and O-120. R-3. Good to Very Fine.** The edge of the O-106 has been smoothed so that the lettering is barely visible, perhaps done during an idle moment at some forgotten machine shop or to make it appear that this specimen did not receive the edge lettering. The O-109 has a large hole which has been crudely plugged through the cap. The O-112 has been polished to an unnatural brightness but has now retone. The O-120 was probably dipped but is now beginning to retone. An interesting lot of 1826 Half Dollars for the variety collector. Lot of 11 coins.



- 555 **1827. Overton-105. Rarity-3. Extremely Fine 45.** A first-class specimen of this variety. Although not particularly rare as a variety it is scarce this nice. The fields show abundant lustre peeking out from beneath silvery gray toning with a lovely band of sea green and russet about the periphery. Very sharply struck on all but a few obverse stars. There is a minor dark planchet streak on the eagle's left wing but this blends right in with the natural toning. A joy to behold and certain to please the demanding variety collector.

- 556 **1827. Overton-116. Rarity-5. Good 4.** Even wear throughout with detail still remaining on a few lower curls and the central shield design. An above-average coin for the grade with no distracting marks or rim damage. The stars and date are well separated from the rim as are most of the letters on the reverse. A rare variety and collectible even in this grade.



- 557 **1827. Overton-120. Rarity-3. About Uncirculated 55.** A flashy example of this scarce variety. The fields boast abundant lustre with light natural toning. There is just the slightest rub on the curls, cheek, bust and upper wing tips to keep this from a Mint State grade. A coin for the connoisseur of Bust Half Dollars.

The crack above UNITED STATES as mentioned in Overton is present on this specimen.

- 558 **1827. Overton-123. Rarity-5. Fine 12.** Dark gray with lighter gray on the devices. The fields are very clean with no distracting marks on the obverse or reverse. A decidedly rare variety missing from many collections. A specimen with even wear and original color.

Usual die state on the obverse with the stars drawn heavily to edge and the reverse with the diagnostic lump on the scroll between D and S of UNITED STATES.



- 559 **1827. Overton-127. Rarity-5. Very Fine 25.** A splendid gunmetal gray color with brighter devices. Even wear with clean fields further enhance this specimen's desirability. Missing from our extensive Woody Blevins Sale of June 1988. This variety was recently changed from a Rarity-7 to a Rarity-5 with the *Supplement To Early Half Dollar Die Varieties 1794-1836* published in 1987. It apparently is in the upper ranges of Rarity-5 and missing from most collections. An important coin and sure to please the variety collector.

On this variety the obverse die has worn drawing the stars to the edge and virtually all reading has disappeared. The reverse die is uncracked.

- 560 **1827. Overton-144. Rarity-5. Very Good 8.** Dark fields offset the lighter devices. This specimen displays a lovely appearance in spite of the rather extensive wear. It has none of the often seen problems which plague well circulated coins, the rims and fields are immaculate. The only complaint one might have is that this coin circulated for a long time, acquiring lots of wear, but isn't that what they were supposed to do?

- 561 **1827. Overton-145. Rarity-5. Good 5.** Similar to the Overton-144 above, this specimen is well circulated. The devices are offset by darker gray fields. This specimen is quite clean save for a tiny mark on a point of the fifth star and an almost undetectable rim mark below the lowest olive leaves. Still a rare coin and one that many collectors are seeking.

- 562 **1827, 7 over 6. O-101. R-2; O-102. R-1; O-103. R-4; 1827. O-104. R-1; O-106. R-2; O-125. R-3; O-126. R-3 and O-138. R-4. Fine to Very Fine.** The O-103 has a single deep scratch behind the head and the O-104 has been polished in an attempt to remove some very light graffiti in the obverse field. The O-106 and O-126 have been cleaned but are beginning to retone. The other coins in this lot are all original and pleasing. Lot of 8 coins.

- 563 **1827. O-107. R-3; O-108. R-4; O-109. R-4; O-110. R-4; O-111. R-4; O-112. R-3 and O-117. R-3. Good to Very Fine.** The O-107 has lovely color but the fields have a few pin scratches. The O-117 has been cleaned and is now toned a dull gray. It also has a few pin scratches in the left obverse field which have virtually toned over. The balance of this lot is quite nice with several pieces having sea green and gold toning. Lot of 7 coins.

- 564 **1827. O-113. R-4; O-114. R-4; O-118. R-3; O-119. R-4; O-121. R-4; O-128. R-3; O-133. R-4; O-134. R-4; O-136. R-4. Very Good to Very Fine.** A nice run of varieties. Lot of 9 coins.

- 565 **1827. O-129. R-4; O-130. R-4; O-131. R-1; O-132. R-4; O-135. R-3; O-138. R-4; O-139. R-4; O-140. R-4; O-141. R-3; O-142. R-3; O-143. R-3; O-146. R-2 and O-147. R-4. Good to Very Fine.** The O-132 has a fine obverse scratch and has been dipped long ago, now retuning to a dull gray. The O-142 has a few rim marks. The O-146 is one of the rare curl base 2's but has been cleaned and has an "X" scratched in the left obverse field and some initials over the eagle on the reverse. The O-147 the other curl base 2 has also been cleaned and has an obverse pin scratch. The balance of the lot is quite pleasing and several scarce varieties are included. Purchasing this lot is a great way to start on the 1827 variety set. Lot of 13 coins.

- 566 **1828. Overton-105. Rarity-5. Very Good 8.** Dark gray fields with light gray devices enhance this coin's appearance. A very rare coin with just a touch more wear than the specimen we offered in our Woody Blevins Sale as lot 3482 in June of 1988. Definitely one for the specialist.

- 567 **1828. O-101. R-1; O-102. R-1; O-103. R-2; O-104. R-3; O-106. R-3; O-107. R-2; O-108. R-2; O-109. R-3; O-110. R-2; O-111. R-4; O-112. R-3; O-113. R-3 and O-117. R-1. Very Good to Extremely Fine.** The O-103 is exceptional with substantial mint lustre remaining. The O-106 has a rather deep scratch from star seven to the cap. The O-107 has several small marks near the date and a small attempted puncture behind the cap. The O-108 has been dipped and now is bright with some faint hairlines. The O-109 has doubled edge lettering and is quite spectacular. The O-110, O-111, O-112 and O-117 have been lightly cleaned and have varying degrees of toning beginning to form. The O-112 also has a long planchet flaw in the left obverse field. All in all, an acceptable lot for the variety collector. Lot of 13 coins.

- 568 **1828. O-114. R-3; O-115. R-2; O-116. R-2; O-118. R-3; O-119. R-3; O-120. R-1; O-121. R-4 and O-122. R-3. Very Good to Very Fine.** The O-114 has two deep scratches on the reverse from the scroll to the eagle's shield which some amateur has attempted to tool down resulting in an area of marks along with the original scratches. The O-122 has been cleaned but has retuned to an even gray. The other coins in this lot are all original and without significant marks or abrasions. A great chance to stock up on your 1828 variety set. Lot of 8 coins.

- 569 **1829, 9 over 7. O-101. R-1; O-102. R-2; 1829. O-103. R-1; O-104a. R-4; O-105. R-1; O-106. R-4; O-107. R-4; O-117. R-2 and O-119. R-2. Very Good to Extremely Fine.** The O-104a has a few pin scratches above the eagle but these blend in with the gray toning. The O-106 has a long scratch from the cap down to the twelfth star and is the only low grade coin in the lot, the reverse grades at least 10 points better than the obverse. The O-117 is really exceptional with superb toning and a sharp strike. It also has minimal wear only on the upper curls and tops of the eagle's wings. The O-119 was dipped but should retone given an opportunity. Several really pretty coins are included in this selection, make sure to view them carefully. Lot of 9 coins.

- 570 **1829. O-108. R-2; O-109. R-5; O-110. R-2; O-111. R-2; O-112. R-1; O-113. R-2; O-114. R-3; O-115. R-1; O-116. R-4 and O-118. R-4. Good to Very Fine.** The O-111, O-115 and O-116 have been cleaned but all have retuned a steel gray. The O-115 also has scratch behind Liberty's head. The O-118 has an improperly prepared planchet with several faded dark areas on the obverse. All in all, a very acceptable lot of 1829 Half Dollars. Lot of 10 coins.

- 571 1830. O-101. R-1; O-102. R-3; O-103. R-1; O-104. R-2; O-105. R-4; O-106. R-2; O-107a. R-2; O-108. R-3 and O-109. R-4. **Very Good to Very Fine.** The O-109 is the only coin in the lot that appears to have been cleaned. The balance of the lot are all strictly original. Lot of 9 coins.
- 572 1830. O-110. R-3; O-111. R-2; O-112. R-4; O-113. R-3; O-115. R-2; O-116. R-2 and O-117. R-1. **Very Good to Extremely Fine.** The O-112 and O-116 are the only low grade coins in this lot. The balance of the lot is quite nice with several high grade pieces included. None of the coins have distracting marks or has suffered from the often seen harsh cleaning. Lot of 7 coins.
- 573 1830. O-118. R-3; O-119. R-1; O-120. R-1; O-121. R-3; O-122. R-1 and O-123. R-1. **Fine to Very Fine.** The O-121 has some lettering etched above the eagle but this has toned over and is not too noticeable. The other coins in this lot are very lovely and would make welcome additions to a variety set. Lot of 6 coins.
- 574 1831. O-101. R-2; O-102. R-1; O-103. R-1; O-104. R-1; O-105. R-3; O-106. R-3 and O-107. R-3. **Fine to Extremely Fine.** The O-104 has a streaky planchet with one rather obvious flaw from star three to Liberty's mouth and cheek. The O-105 has been cleaned and is now toned a dull gray with a few obverse scratches. The O-107 has a few hidden obverse marks in the left field but is quite splendid overall. A really pretty lot with several scarce varieties in collectible condition. Lot of 7 coins.
- 575 1831. O-108. R-1; O-109. R-1; O-110. R-2; O-111. R-1; O-112. R-4 and O-113. R-4. **Fine to Very Fine.** The O-109 has a myriad of tiny marks throughout. The O-111 has a few pin scratches on the obverse and above the eagle on the reverse and the O-112 was cleaned long ago and has now toned back to an even silvery gray. Lot of 6 coins.
- 576 1831. O-114. R-3; O-115. R-4; O-116. R-3; O-117. R-4; O-118. R-4 and O-119. R-3. **Fine to Very Fine.** All of the coins in this lot are generally problem-free. There are several scarce varieties included and would put a variety collector well on the way to completing an 1831 variety set. Consider this lot when you review your collection. Lot of 6 coins.



- 577 1832. Overton-103. **Rarity-1. About Uncirculated 55.** A stunning specimen with deep iridescent toning. One of the most delightful coins in this collection for its original color and surfaces. Far from a rare variety, this specimen achieves its desirability through its high grade and magnificent surfaces. A great type or variety coin.
- 578 1832. Overton-109. **Rarity-5. Fine 15.** A charming example of this rare variety. The obverse has experienced slightly more wear than the reverse but the fields and devices are original and unmarred. This specimen has acquired even gray toning with hints of blue and gold about the fields. A satisfying specimen of this seldom seen variety.
- 579 1832. Overton-117. **Rarity-5. Very Fine 25.** Deep steel gray toning in the fields with lighter highlights on the devices. Deep blue and sea green about the periphery with a few gold touches thrown in for added appeal. No significant marks and a worthy specimen for the wizard of Bust Half Dollar varieties.
- 580 1832. O-101. R-1; O-102. R-1; O-104. R-3; O-105a. R-3; O-106. R-1; O-107. R-2; O-108. R-4; O-110. R-1 and O-111. R-1. **Fine to Extremely Fine.** The O-101 has a single obverse mark but this is scarcely noticeable. The O-110 has several rough areas on the reverse from a defective planchet but most are hidden in the lettering. The remaining coins in this lot are satisfying examples and would make good additions to a variety collector's set. Lot of 9 coins.

- 581 1832. O-112. R-2; O-113a. R-2; O-114. R-4; O-115. R-1; O-116. R-3; O-118. R-1; O-119. R-3; O-120. R-3; O-121. R-3 and O-122. R-1. **Fine to Very Fine.** A few may have been lightly cleaned but have now retoned to a normal silvery gray. The O-119 has a severe scratch in the left obverse field. The O-120 has the bisecting die break mentioned by Overton and the other curving break from the fifth star to the tenth star making this an interesting coin for the die state specialist. All in all a great lot for the variety specialist. Lot of 10 coins.



- 582 1833. Overton-115. **Rarity-5. Sharpness of Very Good 8** but counterstamped "J CHADWICK" across the entire obverse. The counterstamp did affect the reverse of the coin which probably circulated after the counterstamp giving it uneven wear. The coin has no other problems and is toned a pleasing deep gray in the fields with lighter devices. A space filler for the budget minded collector.
- 583 1833. O-101. R-1; O-102. R-2; O-103. R-2; O-104. R-1; O-105. R-2; O-106. R-2; O-107. R-3; O-108. R-1; O-109. R-3; O-110. R-1; O-111. R-4; O-112. R-2; O-113. R-2 and O-114. R-2. **Fine to Extremely Fine.** An extensive selection including all but one of the varieties for the year. All of the coins are original without any significant problems. A great opportunity to complete virtually all of the 1833 varieties in one fell swoop. Lot of 14 coins.



- 584 1834. Overton-109. **Rarity-1. About Uncirculated 50.** A graceful specimen of this common variety. The fields and devices are quite clean with mint bloom glowing forth from the protected areas. A hint of toning about the periphery and very well struck with none of the often seen weak areas on the reverse. A top-notch example.
- 585 1834. O-101. R-1; O-102. R-1; O-103. R-1; O-104. R-2; O-105. R-1; O-106. R-1; O-107. R-1; O-108. R-2; O-110. R-4; O-111. R-1; O-112. R-3; O-113. R-1; O-114. R-1; O-115. R-2; O-116. R-1; O-117. R-2; O-118. R-4; O-119. R-3; O-120. R-3 and O-121. R-3. **Very Good to Very Fine.** A virtually complete variety set for the year. However, several of the coins have pin scratches or other marks. The O-116 has been used to memorialize the "Kate" and "Harry" relationship of the last century. While not the finest coins in this collection, this lot still presents an opportunity to purchase several acceptable examples of the 1834 varieties and perhaps to give some Bust Half Dollar hound a chance to trade up a few specimens. Lot of 20 coins.
- 586 1835. O-101. R-1; O-102. R-3; O-103. R-2; O-104. R-4; O-105. R-1; O-106. R-1; O-107. R-1; O-108. R-3; O-109. R-2 and O-110. R-2. **Fine to Very Fine.** A complete die variety set for the year. If you need all the specimens of this year why not just purchase this lot and have this late year completed? Only the O-107 appears to have been cleaned and it has already started to re-tone. Lot of 10 coins.



- 587 **1836. Overton-106. Rarity-1. Very Fine 25.** This specimen is the plate coin from Overton's First Edition of *Early Half Dollar Die Varieties 1794-1836*. It is toned a dark gray with silvery highlights on the devices. It is of interest to the collector who desires plate coins. As the Bust Half Dollar variety collector knows, plate coins from the Overton books rarely appear as the Overton set was passed on to a current collector where they remain. Few other specimens were used outside of Overton's collection for the plate coins in either edition of his invaluable work.



- 588 **1836. Overton-116. Rarity-2. The popular 50 over 00 reverse. Extremely Fine 45.** A superbly toned example with russet and gold color and resplendent lustre glowing forth from beneath the toning. Well struck on Liberty but the surrounding stars and milling are weak is often seen. A rare and very popular blundered die variety which is not often seen in this state of preservation.

- 589 **1836. O-101. R-1; O-102. R-3; O-103. R-4; O-104. R-3; O-105. R-3; O-107. R-3; O-108. R-2; O-109. R-4; O-110. R-1; O-111. R-3; O-112. R-1; O-113. R-2; O-114. R-3; O-115. R-3; O-117. R-3; O-118. R-3; O-119. R-3; O-120. R-3; O-122. R-2 and O-123. R3. Very Good to Very Fine.** The O-110 has a few light marks about the rims and the O-113 has been harshly cleaned to a bright white. The O-119 has a few pin scratches on the obverse. The O-122 has also been cleaned but has started to re-tone. The balance of this lot is original and acceptable for the grade. Lot of 20 coins.

This concludes coins from the Paul Munson Collection

Half Dollars



- 590 **1795. Overton-102. Rarity-5. Fine 15.** A nicely struck, well centered, and lovingly cared for Flowing Hair Half Dollar. A few old scratches are evident under the gray, century-and-a-half-old toning, but these can be ignored in the overall attractiveness of the coin.



- 591 **1795. Overton-109. Rarity-5. Recent ANACS graded Very Fine 30/30.** Superb toning about the periphery but there are rather deep adjustment marks on the obverse. As one would expect, the reverse is weakly struck on the eagle because of these adjustment marks. Well struck about the periphery with sharp dentils. A rare and popular type coin that is difficult to find in higher grade. With regard to the adjustment marks, we must remember that the mint often rolled out the ingots of silver so that they were a bit on the heavy side (because the mint could not add silver to a cut planchet) so that the planchets could be "adjusted" down to the correct weight. This was done to insure full weight on every coin, as the public's acceptance was critical if the mint was to continue operating.



- 592 **1803. Overton-101. Rarity-2. Large 3 with a vertical serif, twelve arrows reverse. Extremely Fine 40.** Well struck with bold hair detail and exquisite golden toning about the edges. There is an unfortunate planchet flaw along the bust, but it is minor and does not significantly detract. Rarely encountered in this grade, this coin should attract significant attention of specialists and type collectors alike.



- 593 **1806, 6 over 5. Overton-101. Rarity-2. Extremely Fine 40.** Well struck on all but a few obverse stars with some mint lustre remaining. Lightly cleaned long ago and now shows signs of retoning. The fields and devices exhibit a few minor circulation marks. A popular type coin.

From our Lawson Sale, June 1985, Lot 899

**HIGH GRADE 1806, 6 OVER 5
OVERTON-102 HALF DOLLAR**



See Color Plate 1

- 594 **1806, 6 over 5. Overton-102. Rarity-2. Star twelve recut, star thirteen joined to bust, die line from arrowshaft to tall feathers. PCGS graded About Uncirculated 58. Premium Quality.** Very sharply struck with strong separation of Liberty's hair curls, even the breast feathers on the eagle are well defined. There is a faint pin scratch in the left obverse field but it is well hidden by the irregular light gray toning that covers the coin. The reverse and to a lesser extent the obverse displays some rich red and green highlights when viewed in a strong light. This is far and away the highest PCGS graded overdate coin for the year with the only other specimen being a distant Very Fine 20. Probably well into the *Condition Census* for the variety and very important as such. A coin that would make a charming addition to an important type or variety set.

Light die crack through the N and D of UNITED both toward the center of the coin but terminating in the field. Struck from sharply clashed dies on the reverse with most of Liberty visible about the eagle.

PHENOMENAL 1806 HALF DOLLAR



- 595 **1806. Overton-109. Rarity-1. Pointed 6, stem not through claw. PCGS graded Mint State 63 Premium Quality.** This is truly a wonder coin! The strike is superb with each hair strand and eagle's feather sharply defined. The surfaces are magnificent with vibrant original lustre sparkling from beneath sea green, yellow and blue toning. The fields and devices are free of all but the minutest signs of handling which can only be seen with a strong glass. PCGS has graded only 3 coins higher than this specimen but we doubt that any could have more eye appeal and be more beautiful than this specimen. Truly a coin for the connoisseur and worthy of the finest type or variety set of Bust Half Dollars. Well into the *Condition Census* for variety and for the date. An important opportunity for the quality conscious collector.

From our Club Cal Neva Sale, September 1987, Lot 225

PCGS GRADED MINT STATE 61 1806 HALF DOLLAR



- 596 **1806. Overton-109. Rarity-1. Long spike-like segment between star seven and L, no stem through claw on reverse. PCGS graded Mint State 61. Premium Quality.** Deeply toned throughout with vibrant lustre glowing forth from the rims. A very early die state with several die set up lines visible in the fields. Obviously an early strike as the curls and feathers are bold, even the stars are well struck. This coin has none of the usually seen weak areas that so often plague this design. In spite of the rather large number of Mint State pieces in this sale, these really are rare coins, in fact PCGS has only graded 8 pieces in every grade of Mint State. A stunning coin that will command a strong price from a knowledgeable numismatist.

Early die state before the cracks and breaks appeared.

HIGH GRADE 1806 OVERTON-109 HALF DOLLAR



- 597 **1806. Overton-109. Rarity-1. Long spike-like segment between star 7 and L, no stem through claw. Mint State 60.** Midnight gray toning with a hint of sea green on the obverse and reverse, probably from an artificial means. Well struck with several of the stars showing their full radial lines. The central hair detail and the eagle's feather details are sharp and show very little wear other than cabinet friction. The rims and fields are clean save for a hidden shallow scratch in the left obverse field from the second to the seventh star. The periphery is enhanced by subdued lustre. Besides the somber toning this specimen is really pleasing and would fit nicely in a top grade type set or perhaps in a superlative variety set.



- 598 **1806, 6 over Inverted 6. Overton-111. Rarity-2. Very Fine 20.** Medium gray toning with lighter devices. Struck slightly off center to the right making those stars receive the brunt of the limited circulation this coin received. The mint employees were still struggling to keep up the huge demand for the new coinage and often used dies far beyond their useful life. For example, this coin shows a sharp bisecting obverse crack and a rim cud on the reverse at the E of UNITED. It follows that the dies should have both been replaced before continuing the coinage, instead the mint kept right on striking coins from this pair of dies until another rim cud appeared on the reverse above the UN of UNITED before finally retiring this workhorse die pairing. Here again is a small reminder of our early days as a struggling new country.



- 599 **1806, 6 over inverted 6. Overton-112. Rarity-4. Very Fine 25.** Here again is the workhorse die previously used to produce the Overton-111 variety. The obverse still has its vertical bisecting die break and has now added an additional break from the eleventh star to the right field. This specimen has lovely even toning with only a few tiny marks. There is a small rim mark near the right upper wing tip. Well struck in spite of the badly broken obverse die. This is a difficult die combination to find in this nice of condition.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

**EXTRAORDINARY 1806 OVERTON-115A
IN MINT STATE 62**



- 600 **1806. Overton-115a. Rarity-2. Double cut TY of LIBERTY, ME joined at base. PCGS graded Mint State 62.** Deeply toned at the centers a stunning silvery gray while the rims are toned in magnificent rings of yellow, blue and gold. Well struck in spite of the late die state with the familiar cracks encircling the date and first several stars. It is evident that the great majority of these early Draped Bust Half Dollars were placed into circulation as most of the few survivors show extensive wear. It would seem to be a real twist of fate that any could survive without being spent, lost or melted during the last 183 years. In fact PCGS has only graded two coins in this grade with only three higher. Something perhaps worth mentioning is that this coin is probably among the top dozen known. Extensive review fails to discover any significant marks or other impairments on the surfaces of this coin. Few specimens could ever hope to approach the quality of this coin, and therefore it will always remain a classic from the earliest period of Federal Coinage in American Numismatics. Don't let this one pass you by as it may be a very long time before another of this quality is offered.

MINT STATE 1806 OVERTON-115A HALF DOLLAR



- 601 **1806. Overton-115a. Rarity-2. Double cut TY of LIBERTY, ME of AMERICA joined at base. Mint State 60+.** A remarkably well struck coin with each star showing its full radial lines and all of Liberty's hair boldly defined. The reverse is also well struck with each feather of the eagle's breast sharp as well as the central stars above the eagle's head. We might mention that this is quite unusual for a coin to be this sharply struck from dies that exhibit severe cracks on both the obverse and reverse. And what's more, this coin is graced with superb toning, deep blues and greens about the periphery with mottled sunset gold at the centers. A close examination of this specimen reveals a few clusters of tiny marks but these are very trivial and what one would expect on a coin from this period. The sum of our observations is that this is a magnificent coin that would grace the finest cabinet of Bust Half Dollars or the ultimate type set in the land.

The obverse die crack extends as follows: from the rim near bust, through the base of date, branching into two cracks through the first three stars, one terminating at the rim near star three, the other continuing through the stars and ending at the base of I of LIBERTY. An additional crack is visible from the rim near star seven through the tops of LIBER and out the rim above R. The reverse has a single long die crack from the rim near the tail up through the tops of UNITED STATES. Additionally there is a minor die chip in the central shield stripes and multiple clash marks.

EXTRAORDINARY 1806 OVERTON-119 HALF DOLLAR



See Color Plate 1

- 602 1806. Overton-119. Rarity-3. Y recut at left side, engraving line from point of shield to scroll. Mint State 65. This gorgeous example has vibrant original blue, green and gold toning throughout atop magnificent original lustre that glows forth from the fields beneath. This long lasting obverse die had been reground prior to the striking of this coin (as compared with Overton-118) and the result is that the curls and ribbons lack some of the detail seen on earlier die states. Turning to the surfaces of this coin, the fields are immaculate and without blemish. The stars are fully struck with each point sharp as a tack. Furthermore, the reverse is well struck except on the left wing base. Doubtless this is due to local die wear moreso than actual weakness in the strike. The reverse has no defects or marks of any kind, including being completely free of adjustment marks. We might mention that this date is occasionally available in Mint State, but very, very rarely in a gem condition such as this. The sum of our observations is that this coin should bring a runaway price in the quality conscious market. Once sold, the buyer can rest assured that none will be offered that can better this extraordinary coin. Well into the *Condition Census* for the variety and perhaps one of the *Finest Known* for the entire date and type. A most important opportunity for the connoisseur.



- 603 1807. Draped Bust. Overton-105. Rarity-1. 1 joined to curl, beak and star joined point to point. PCGS graded About Uncirculated 53. Premium Quality. Very well struck for an 1807 Half Dollar with full radial lines on the obverse stars and even the central reverse is sharp. Lovely medium gray toning changing to iridescent yellow and green at the edges. Close study of the fields and devices reveal a few scattered marks obtained while this coin spent its limited time in the channels of commerce. Although not a rare variety, only a few appear in this state of preservation during a long time span. A coin for the investor or type collector who demands a top-notch specimen without having to pay significantly more to obtain a Mint State example.

Early die state with the light crack through the left hand stars but no trace of the later cracks which develop as this die deteriorated.

CHOICE 1807 OVERTON-110
DRAPED BUST HALF DOLLAR



- 604 1807. Draped Bust. Overton-110. Rarity-2. Stars seven and eight each 1/2 millimeter from L and Y, five berries and all have stems. PCGS graded About Uncirculated 58. Premium Quality. Medium gray toning throughout with green and red highlights in the fields. The eagle's wings are a delightful silvery gray with lustre remaining in the feathers. The fields and devices are quite clean with only a few marks visible when examined with a glass. Here again, this is a far above average specimen for the year with fully struck hair detail and only a minor area of weakness in the central stars on the reverse. Thinking back to the period when this coin was struck, Jefferson was beginning his final year in office as President and our trade relationship with England had started to turn rather nasty, which of course resulted in the War of 1812. An excellent example of coinage from this historic period in our history.

The myriad of die cracks mentioned by Overton are present on this specimen. Some clash marks are noted on the reverse.



- 605 1807. Overton-112. Rarity-1. About Uncirculated 50. Bright white and blessed with abundant lustre. This coin is from an early die state with the 50 over 20 still visible. Rare and in demand as are all of the miscut device and lettering coins.
- 606 1807. O-112. R-1 (2 pieces) and O-114. R-3. Very Good to Very Fine. One has been lightly cleaned but the other two are nice original coins. Popular first year of issue of the new John Reich design. Lot of 3 coins.

ONE OF THE FINEST KNOWN
1808, 8 OVER 7 HALF DOLLARS



- 607 1808, 8 over 7. Overton-101. Rarity-1. PCGS graded Mint State 63. A fabulous specimen of this overdate that exhibits truly original surfaces with even golden toning about the periphery and flashy mint lustre throughout. This coin is tied with only one other as the highest graded Half Dollar of this date by PCGS. The only complaints one might consider are a few toning lines on and before the face, but these are blended with the natural toning and really do not detract. The fields and devices are pristine save for some very faint contact marks. A few clash marks are visible as well as several die cracks encircling the obverse stars and some fainter ones crossing Liberty. A coin that is certainly a candidate for the *Finest Known* of this overdate and should be considered by variety and type collectors alike.



- 608 1808, 8 over 7. Overton-101. Rarity-1. Mint State 60+. Struck from sharply clashed dies on the upper obverse with the olive branch and eagle's wing visible near the cap. In fairness there are a few minor obverse scratches, but these are virtually hidden by the wonderful old time toning. We might mention that the eagle's tongue is quite long, in fact it touches the upper beak, probably due to an engraving slip unique to this die.



- 609 1808, 8 over 7. Overton-101. Rarity-1. About Uncirculated 50. A gorgeous specimen with brilliant lustre and satiny surfaces. The stars are sharp with each showing its full radial lines. Furthermore there is a ring of golden toning with splashes of sea green about the periphery. A stunning coin with abundant eye appeal and flash!
- Very well struck in spite of the myriad of die cracks on the obverse and encircling cracks on the reverse.



- 610 1808, 8 over 7. Overton-101. Rarity-1. Extremely Fine 45. Beautifully toned with sea green and blue about the borders with honey colored centers on the obverse. The reverse has deeper iridescent toning. The obverse is a myriad of die cracks as often seen on this variety.
- From Bowers and Ruddy's Hetrich Sale, January 1982, Lot 488*



- 611 1808. Overton-105. Rarity-3. About Uncirculated 55. Dusky gray toning about the devices with lighter silvery gray fields give this specimen the look of old silver often seen on Bust Half Dollars. The rims and fields are clean with only a few small marks scattered about. Struck slightly off center on the reverse toward the olive branch as exhibited which is very similar to the Overton plate coin of this variety. There are a few minor planchet irregularities on the obverse and reverse which are well hidden by the toning. A scarce variety in this grade and worthy of your consideration.



- 612 1808. Overton-108. Rarity-3. Mint State 60. Cleaned and retoned a burnt orange. Well struck and perhaps improvable. A scarce variety in this grade with pleasing surfaces and no real detractors.
- 613 1808. O-104. R-2. Very Fine 30 and O-107. R-3. Very Fine 30. The first is deeply toned and has a shallow scratch above the eagle's head. The other is very sharp and pleasing. Lot of 2 coins.
- 614 1809. O-103. R-1, O-106. R-2 and O-108. R-4. Very Fine 20. Each coin in this lot has the usual circulation marks. A pleasing and original lot. Lot of 3 coins.



- 615 1810. Overton-101. Rarity-1. Mint State 60. Sharply struck with deep blue and mauve toning. The toning seems to give Liberty's hair a medallic appearance. The fields show only a few tiny marks and appear reflective. A magnificent example for the type or variety collector.



- 616 1810. Overton-101. Rarity-1. PCGS graded About Uncirculated 58. This specimen has prooflike fields on the obverse and reverse and must have been an early strike from this die pairing as the die cracks are not yet sharp. Sharply struck and most pleasing. A common coin in lower grades but most difficult to find in this state of preservation.



- 617 1810. Overton-101a. Rarity-1. PCGS graded Mint State 61. Subdued mint lustre graces this very well struck coin. The obverse and reverse display lovely reddish green toning about the edges with more of a silvery gray at the centers. The hair of Liberty is especially bold. The obverse has a single faint mark from the bust into the field before face. Both dies show rather extensive die cracks as well as minor die clashing. A prize for the die state specialist to study.



- 618 1810. Overton-101a. Rarity-1. Mint State 60+. Bright and lustrous with sea green and yellow toning beginning to form about the date. Struck from very worn and cracked dies. Notwithstanding these cracks, this coin is well struck and should please the fussiest type collector. Rarely does a collector find a specimen with such great color and superb surfaces.



- 619 1810. Overton-101a. Rarity-1. About Uncirculated 55. Somber gray toning with a touch of reflectiveness in the fields. This specimen was perfectly centered and sharply struck, so much so that it has an almost medallic appearance on Liberty's hair. The periphery is beginning to acquire bluish toning associated with silver coinage. The reverse die was rotated about 30° which perhaps contributed to the sharp strike. The only flaw visible on this specimen is a tiny drift mark that was present on the planchet prior to striking in the left obverse field. A splendid example of this variety which is further enhanced by the interesting die cracks on the obverse and reverse.



- 620 1810. Overton-101a. Rarity-1. PCGS graded About Uncirculated 53. Premium Quality. Deeply toned throughout with yellow and green iridescence at the borders. Early Bust Half Dollars such as this are only infrequently offered when large collections are sold, be sure to bid liberally as opportunities to choose from such a large accumulation are few and far between.

- 621 1810. Overton-102. Rarity-1. Extremely Fine 45. Bright from an ancient dipping, this coin has recovered to a mellow yellow color. The surfaces are clean and reveal a substantial amount of mint lustre. There are two dark spots on the reverse, on between OF and the other at the first A of AMERICA. The recutting on the T of UNITED and the arrowheads is sharp. Rarely encountered significantly better.



- 622 1810. Overton-106a. Rarity-3. PCGS graded Mint State 61. Frosty with delicate toning about the rims. This coin was struck from damaged dies so that the rim from above the cap to star eleven is quite flat along with the corresponding section of the reverse rim. This anomaly is mint-caused and is not to be confused with damage suffered outside the mint. In fact, the weakness at the rim moves about from coin to coin depending on when each was struck. It appears that the dies were out of alignment, something roughly like that on the 1794 Silver Dollars. A coin for the variety collector who demands high quality.



- 623 **1811, 1 over 0. Overton-101. Rarity-1. About Uncirculated 50.** Deep gray toning with shimmering lustre in the fields. The reverse is silvery gray with abundant lustre. The strike was rather blunt causing the upper three stars on the left obverse and olive leaves on the reverse to be weakly struck. Liberty's hair and all feather detail on the eagle is bold. The only mark on this specimen is a hidden pin scratch from a middle curl to rim between the eleventh and twelfth stars. On balance, a truly exceptional specimen.

- 624 **1811, 1 over 0. Overton-101. Rarity-1. Very Fine 30.** The popular double punctuated date variety. Lovely old toning throughout.



- 625 **1811. Overton-103a. Rarity-3. PCGS graded Mint State 63.** Razor-sharp hair detail on the obverse. Struck from heavily clashed and broken dies. The fields are awash in frosty lustre with magnificent silvery gray toning about the periphery. A superb specimen with only 7 graded higher. Early Bust Half Dollars such as this are still quite collectible in this grade but are increasingly disappearing into collections and accumulations. A great coin to put away until the next millennium.

Light die crack from the rim, through the second 1 of date to clasp end neck.

- 626 **1811. Overton-104. Rarity-1. Extremely Fine 45.** Bright and lustrous with even golden toning. The obverse displays the encircling die crack behind the head through the tops of the date. The reverse is sharp and lightly toned. Struck slightly off center to the left but not affecting the devices. No bumps, marks or other abrasions detract from this handsome specimen.



- 627 **1811. Overton-108. Rarity-2. About Uncirculated 58.** A needle-sharp specimen which is enhanced by superb original toning and an above-average strike. Close examination reveals a tiny attempted puncture at the back of the middle arrowhead. The placement of this mark renders it virtually unnoticeable. Aside from this little problem, this example is one of this nicest Bust Half Dollars in this sale because of its original color and sharp strike.



- 628 **1811. Overton-109. Rarity-2. PCGS graded Mint State 63.** Exquisite toning about the rims attests to this coin's original surfaces. Vibrant lustre glows forth from the untuned areas. The fields show a few scattered marks when examined with a glass but these are quite trivial. The reverse die break is sharp and continues almost to the shield. A very choice specimen for the grade and one that will please the most discriminating numismatist.



- 629 **1811. Overton-111. Rarity-1. About Uncirculated 50.** Subdued lustre throughout with a ring of golden sunset toning. A well balanced specimen without serious problems. A tiny pit mark is visible on Liberty's upper cheek. A presentable example of the Small 8 style obverse. The edge lettering was punched too deeply so that the tops of some letters appear as rim marks. This problem occurred rather frequently at the mint on Bust Half Dollars and is not to be confused with rim bumps or damage.

Multiple clash marks are visible in the obverse and reverse fields.

- 630 **1811. O-104. R-1 Very Fine 35 and 1812. O-102. R-2 Extremely Fine 45.** The 1811 is toned a light silvery gray and the 1812 is toned golden at the centers with deeper blue and green toning about the periphery. An interesting pair for the variety collector.



- 631 **1812. Overton-103. Rarity-1. PCGS graded Mint State 63.** Overton states that the stars on the right are always flat, well this coin is a pleasant exception, only one star on the right is not quite fully struck. The balance of the coin is sharp and evenly toned dusky brown with ample lustre in the fields. A historic date from our most recent war with England.



- 632 **1812. Overton-103. Rarity-1. PCGS graded Mint State 61.** Bright and frosty with the left stars sharply struck and the right stars weak as nearly always seen on this variety. There is a tiny bagmark on cheek otherwise the surfaces are quite pleasing. The patch of die filing lines are sharp beneath the eagle's head. In addition to the die description given by Overton, the O of OF is recut at the lower right. Struck from multiply clashed dies on the obverse and reverse. A common coin in an uncommon grade.



- 633 **1812. Overton-103. Rarity-1. About Uncirculated 55.** A deeply toned specimen with subdued iridescence and glowing lustre. The well struck obverse and reverse are toned with deep red and blue hues. A radiant example without circulation marks or other detractors. While not a rare variety, this specimen will certainly attract collectors who know that a slightly better mint state specimen would cost multiples of what this coin will cost. Don't let this magnificent specimen pass you by.

SUPERB 1812 OVERTON-107 HALF DOLLAR



- 634 **1812. Overton-107. Rarity-1. Mint State 64.** Magnificent sea green and russet toning throughout in concentric rings. The surfaces are virtually perfect and show no contact marks from other coins. The only marks that can be seen are the strong clash marks, in fact BERT of LIBERTY is sharp in the center of the shield as is the outline of Liberty about the eagle. Well struck for this late die state with the lump over the left wing well developed. Doubtless one of the *Finest Known* of this variety and an interesting coin to study because of the clash marks.



- 635 **1812. Overton-109. Rarity-2. PCGS graded About Uncirculated 58. Premium Quality.** Mottled toning on the obverse and reverse with the upper right obverse a uniform light silver color. Subdued mint lustre is noted about the devices. The high points show only a hint of friction, just enough to keep this coin from the Mint State category. This coin was struck from the die pairing which later became damaged near the left wing of the eagle, this coin however, does not show this damage. An interesting die state.

- 636 **1812. Overton-109. Rarity-2. About Uncirculated 50.** Subdued mint lustre with golden tan toning about the devices. The central hair detail is impeccable with each strand full and sharp. This reverse die has a similar appearance to the famous "spiked chin" Half Cent of 1804 in that the fields have deep wavy lines above and below the left wing. Perhaps a screw or some other foreign material fell onto die and was struck, creating this obvious blunder. Overton states that this reverse die is known in an early die state without the wavy lines although most specimens seen are of this die state with heavy lines visible and also in a final die state, after lapping, on which most of the lines disappear. A most interesting coin for study by the specialist.



- 637 **1812. Overton-110. Rarity-1. PCGS graded Mint State 62.** Frosty white lustre with a sharp strike. The fields and devices are exceptional and reveal no contact with other coins. Evenly toned a light yellow gray.

- 638 **1812. Overton-110. Rarity-1. About Uncirculated 50.** Sharp and satiny with beautiful original toning. The fields and devices are defect-free. The only circulation mark is a tiny rim bump below the last arrowhead. If you have been looking for some super Bust Half Dollars in About Uncirculated, be sure to carefully view this sale as there are many spectacular pieces to add to your collection.

- 639 **1812, 2 over 1. O-102. R-2 (2 pieces), 1812. O-105. R-1 and O-109. R-2. Very Good to Very Fine.** One of the overdate coins is slightly bent while the other is even gray and choice for the grade. The O-105 has been cleaned with resulting hairlines in the fields. The O-109 has some obverse scratches on the bust and neck and appears to have been dipped recently although much lustre remains. Lot of 4 coins.



- 640 **1813. Overton-101. Rarity-2. About Uncirculated 55.** Toned a dark gray on the obverse with lighter gray on the reverse. This is the popular 50 C. over UNI inverted on the reverse. Struck before the die was lapped so the error is sharp. A rare and popular example of this error.



- 641 **1813. Overton-103. Rarity-2. Mint State 63.** Needle-sharp strike on the obverse with each star showing full radial lines. The reverse is also well struck with each feather of the eagle entirely brought up. The obverse has some mottled sunset toning with areas of silvery gray. The reverse has sea green and yellow toning with splashes of lustre shining through. The fields and devices are unusually free of marks. A coin that should be viewed as the colors are rather lovely and quite alluring on balance.



- 642 **1813. Overton-103. Rarity-2. PCGS graded About Uncirculated 55 Premium Quality.** Well struck with even steel gray toning throughout. The surfaces are exceptional for the grade and have the appearance of a Mint State coin. There is a hint of cabinet friction on the upper curls, cheek and wing tips as seen on virtually Bust Half Dollars in high grade. A coin that would spruce up a type or variety set yet is far enough away from Mint State to still be affordable to many collectors.



- 643 **1813. Overton-105. Rarity-1. PCGS graded Mint State 61.** Frosty and white with peripheral toning on the obverse and reverse. The devices are boldly struck in spite of the usual heavy clash marks in the field. In fact, the entire eagle is visible in the obverse fields as is the bust on the reverse. A top-notch coin for the grade and worthy of inclusion in a type or variety set.

TERMINAL DIE STATE 1813 OVERTON-105B



- 644 **1813. Overton-105B. Rarity-1. About Uncirculated 50.** Extremely late die state with extensive die breaks on the reverse and die wear on the obverse. Sharply struck in spite of the broken and buckled condition of the dies. Some of the central feather detail in the wings is a touch weak because of the die state, otherwise the strike is complete. This specimen is toned a harmonious silver with lustre about the fields. The reverse die has all letters drawn to the rim with encircling cracks. The terminal crack appears at the rim between the lowest pair of olive leaves through the shield to the eagle's neck. This crack is sharp and causes the right side of the die to buckle weakening the detail. Undoubtedly rare in this die state and worthy of the specialist's consideration. A spectacular coin destined for the finest cabinet of Bust Half Dollars.



- 645 **1813. Overton-108. Rarity-2. About Uncirculated 55.** Silvery white with hints of toning about the periphery. An interesting coin in that it appears to have been struck without a collar, as are all of this die combination. The rims are flat and wide opposite the stars and corresponding portions of the reverse giving the appearance of an oval coin. Very sharply struck nevertheless with abundant lustre and exceptional hair detail. At least two sets of clash marks are clear.

- 646 **1813. O-103. R-2 and O-106. R-1. Fine to Extremely Fine.** The first is sharp with lovely toning and mark free. The second is a touch weakly struck on the lower quadrant of the obverse and the corresponding section of the reverse. A worthy pair for the variety collector. Lot of 2 coins.



See Color Plate 1

- 647 **1814. Overton-107. Rarity-2. Mint State 63.** Deeply toned throughout with dark blue at the periphery and reddish gold at the centers. The reverse has similar toning with an area of iridescent blue at the center and tawny brown for the balance. Very sharply struck with bold stars and hair detail, the reverse is sharp with an especially bold shield. Multiple clash marks are visible on the obverse and reverse. One can assume that the feeding mechanism was quite faulty during this period as almost all die varieties show multiple clash marks. Here is a remarkable coin in an impeccable state of preservation.



See Color Plate 1

648 **1814. Overton-107. Rarity-2. Mint State 60.** From Stack's session of Auction '86 as lot 188 where it was described as follows: "Brilliant Uncirculated. Full lustre beneath superb rainbow toning. Incredible eye appeal." Since that time the coin is unchanged and certainly has the most vivid toning imaginable. Take a moment and look at the color photo of this specimen as words can not do justice to the toning. A delight to behold and what a coin to show off to your collecting friends.

649 **1814. O-102. R-2 and O-103. R-1. Very Fine to Extremely Fine.** Silvery gray toning on the first while the second has been cleaned some time long ago and is now recovering to an even yellow color with darker toning on the rims. Lot of 2 coins.

RARE 1815, 5 OVER 2 HALF DOLLAR



650 **1815, 5 over 2. Overton-101. Rarity-4. Very Fine 20.** Superbly toned a dusky tan with darker highlights about the periphery. The multiple clash marks are visible in the fields. Long known as the rarest date of the Turban Half Dollar series this has always been a sought after coin by all collectors. In fact, out of the huge Economite Hoard of 111,356 coins only 100 of this date were found. Hints of lustre remain in the protected areas of this specimen which really only saw limited circulation. No marks or abrasions detract and this example would make a crowning addition to a high grade set.

*From Bowers and Ruddy's Hetrich Sale,
January 1982, Lot 501*

RARE 1815 HALF DOLLAR



651 **1815, 5 over 2. Overton 101a. Rarity-3. About Uncirculated 50.** Boldly struck with friction noted only on the uppermost curls and wing tips. Traces of mint lustre are noted about the devices. The surfaces are toned an even gray. The fields are remarkably clean, the only evidence of circulation is a minute reeding mark on the cheek and a touch of wear, otherwise this coin is about as struck. The key date to the Bust Half Dollar date set and always in great demand by collectors.

Usual late die state with multiple clash marks and all the cracks mentioned by Overton.

From our Premier Sale, January 1984, Lot 840



652 **1817. Overton-103a. Rarity-4. PCGS graded Mint State 61 Premium Quality.** Bright and frosty with wonderfully clean fields and devices for the grade. The fields are frosty and original with ample mint lustre. The devices are sharp and pleasing. This specimen is toned a silvery gray with a darker ring of toning about the periphery on the reverse. As this variety shares its reverse die with the coveted 1817, 7 over 4 this may be as close as most collectors ever come to owning that variety.



653 **1817. Overton-110. Rarity-1. PCGS graded About Uncirculated 55. Premium Quality.** Well struck with delightful old time blue and gold toning about the periphery. There is a minor obverse scratch in the left field and a few dark toning areas on the reverse but this coin is far above average for the grade. The motto has a small weak area from the stike on the reverse. A grand specimen for the variety collector.



- 654 **1817. Overton-110. Rarity-2. PCGS graded About Uncirculated 55.** A bit weakly struck on the upper curls of Liberty but this specimen has spectacular yellow toning on the obverse and sea green and gold on the reverse. The obverse crack mentioned under the later die state is present, however, the reverse cracks had not yet developed.



- 655 **1817. Overton-110. Rarity-2. About Uncirculated 55.** Dazzling white lustre on virtually untuned surfaces. Only a few stray marks are visible in the fields on this otherwise untouched example. If you have been looking for a coin with rich glossy surfaces be sure to examine this specimen as it is sure to please. This specimen may never have circulated but did acquire the always seen cabinet friction on the upper curls, cap and drapery. A sparkling specimen that even a non-numismatist can enjoy for its graceful design and quiet elegance.

- 656 **1817. Overton-111. Rarity-1. About Uncirculated 50.** Bright at the centers with a ring of deep blue and lavender toning about the periphery. Boldly struck with each star showing the full radial lines. The engraving line behind the head and the inverted centering dot on the obverse are sharp. An interesting coin for the specialist.

- 657 **1817. O-110. R-2 and 1818, 8 over 7. O-101. R-1. Very Fine to Extremely Fine.** The 1817 has been cleaned and now displays a large planchet streak across the obverse from star four to the 7 of date. The balance of the coin has few problems other than this mint caused anomaly. The 1818, 8 over 7 is toned a deep gray and is sharply struck. Lot of 2 coins.

- 658 **1817. O-110. R-1, O-111. R-2 and 1818, 8 over 7. O-102. R-1. About Good to Fine.** The O-110 has had its edges filed down severely in order to "shave" off some silver. The edges were shaved, then the coin would be spent while the shaver retained a portion of the silver. If this is done enough times, the shaver acquired a significant amount of silver which would then be sold. For this reason lettered and reeded edges were invented to at least make the shaving a rather evident should anyone attempt it. The O-111 is toned a dark steel gray and the 1818, 8 over 7 is a low grade specimen with most of the reverse worn away. Lot of 3 coins.



- 659 **1818, 8 over 7. Overton-101. Rarity-1. PCGS graded Mint State 61 Premium Quality.** A frosty, original coin with a touch of golden toning and deeper blue about the periphery. One of only 4 graded in Mint State by PCGS, the others all being slightly higher. A beautiful coin with a sharp overdate. Important as a type or variety coin.

- 660 **1818, 8 over 7. Overton-101. Rarity-1. Extremely Fine 45.** Light toning in the centers with darker toning in the stars. A lustrous and pleasing example of this naked eye overdate.



- 661 **1818, 8 over 7. Overton-102. Rarity-1. About Uncirculated 50.** Deeply toned in orange and gold with a lighter diagonal streak across the obverse. The reverse has similar, though more even, toning. There are a few scattered marks about the fields, but these are minor. A popular example of this overdate.

- 662 **1818. Overton-104. Rarity-3. Extremely Fine 45.** Somewhat dull from an ancient cleaning now toned an even gray. The curls and eagle's feathers are sharp. Still an acceptable specimen for the variety.



- 663 **1818. Overton-107. Rarity-1. Mint State 63.** Superbly toned with electric blue, sea green, red and russet fading to gold at the centers of both the obverse and reverse. Sharply struck on Liberty's hair curls. No significant bagmarks or other detractors, just abundant lustre and frost. A stunning coin that should be viewed simply for its beautiful colors.

- 664 **1818. Overton-112. Rarity-1. About Uncirculated 50.** A perfect specimen for the grade with sea green and gold toning about the periphery, abundant lustre and a top-notch strike to boot. There are a few scattered marks, but they are minor and hidden by the light toning. A highly collectible coin in this grade and rapidly disappearing from dealers' stocks as hungry variety collectors absorb the small floating supply of these early Bust Half Dollars.

SUPERB GEM 1819, 9 OVER 8 HALF DOLLAR



- 665 **1819, 9 over 8. Overton-102. Rarity-2. PCGS graded Mint State 65.** This is the highest grade given to any 1819 Half Dollar by PCGS! And no wonder, as the fields and devices are superb. Furthermore, the lustre glows from beneath gray-green toning. Great care has been exercised in preserving this coin since the time of issue, as the fields and devices are bereft of marks and other detractors. The hair curls are unlike virtually all "Mint State" Bust Half Dollars in that they are sharp, even showing separation over the ear and beneath the cap. The latter two areas are notoriously weak on all but a handful of survivors. If you are searching for the Finest Known 1819 Bust Half Dollar, then here is your coin.



- 666 **1819. Overton-102. Rarity-2. Mint State 63.** Superbly toned a golden shade with vibrant lustre in the fields. Sharply struck on all the stars and curls. Except for a single fleck on Liberty's bust, there are no other handling marks worthy of note. Although finer specimens may exist, few could have as much eye appeal as this early type coin.
- 667 **1819, 9 over 8. Overton-104. Rarity-1. About Uncirculated 50.** Immaculate fields and devices with shining lustre and the sought-after ring of medium blue toning about the rim softening to sea green and red. Sharply struck with the lightest circulation marks and only a hint of wear. What more could a collector ask for?



- 668 **1819. Overton-114. Rarity-3. About Uncirculated 55.** Blazing white lustre with light golden toning. Fully struck throughout without the often seen rim bumps or bagmarks. Only a hint of rub on the upper devices separates this coin from a Mint State example. This coin's desirability is further enhanced by the fact that it is a scarce variety. Early date Turban Half Dollars in this grade seem to be going the way of Large Cents, they are disappearing from the market and only seen in any quantity when great collections are auctioned.

- 669 **1819. Overton-114. Rarity-3. Extremely Fine 40.** Beautifully toned with concentric rings of color about the rims and sharply struck. The fields and devices show only minor handling marks which do not detract from this stunning coin.
- 670 **1819, 9 over 8. O-104. R-1, 1819. O-109. R-2 and O-111. R-1. Very Fine.** The overdate has been cleaned and retoned a shiny medium gray. The other two coins have light silver toning and no significant abrasions. Lot of 3 coins.
- 671 **1819, 9 over 8. O-101. R-1, O-105. R-2 and O-106. R-4. Very Good to Fine.** The O-101 is deeply toned and very nice for the grade while the O-105 has similar toning it did find its way to an aspiring artist who practiced his trade above the eagle with a sharp instrument. Turning to the O-106, its surfaces are bright with lovely yellow toning on this rare issue. Lot of 3 coins.
- 672 **1820, 20 over 19. O-102. R-1. Extremely Fine 40.** A really superb coin for the grade, the fields do have a few chatter marks from circulation, but on balance this is a very pleasing specimen. Superb toning about the rims with light centers.



- 673 **1820. Overton-104. Rarity-4. Mint State 63.** Deeply toned about the periphery with fiery lustre at the centers. One of the rarest of the 1820's and certain to attract considerable attention from specialists of the series. One would be hard put to find a better coin of this variety, which may not even exist. As a rule, this specimen is well struck with very sharp stars. We add that it is from an early die state, before the crack appeared on the reverse through RI of AMERICA.

From our session of Auction '79, Lot 1560



- 674 **1820. Overton-105. Rarity-1. PCGS graded Mint State 61.** Prooflike fields that exhibit deep, original toning. There are a few scattered marks, primarily in the fields which tend to be hidden beneath the toning. The engraver sharpened up the curl detail during this year and this coin shows abundantly more hair separation than that of the prior years. The triple dentil at the upper pair of leaves is bold. An artistic specimen of this variety.
- 675 **1820. Overton-108. Rarity-2. Extremely Fine 45.** Boldly struck with exceptional hair detail. Careful examination reveals mint lustre from beneath the deep toning attained from years in storage. No bumps or other detractors, just original surfaces. A magnificent type or variety coin of this popular and scarce date.
- 676 **1820, 20 over 19. O-101. R-2, 1822. O-101. R-1, 1824. O-104. R-2 and O-115. R-2. Good to Very Fine.** The first has been polished to a bright white while the other three coins are quite all original and have pleasing toning. The 1822 has deep gray toning. A lot that should be examined as some of the coins are quite nice. Lot of 4 coins.



- 677 1821. Overton-101. Rarity-1. NGC graded Mint State 63. Deep sea green and gold toning with boldly struck devices. The upper haircurls are weak as virtually always seen. A delightful coin that is sure to please the fussiest collector.



- 678 1821. Overton-101. Rarity-1. PCGS graded Mint State 61. Premium Quality. Light silvery gray in the center of the obverse with multicolored toning about the rims, the reverse is toned a fiery orange and blue. A superlative example that is free of all but the most insignificant marks. A great deal of time went in to assembling this collection of Bust Half Dollars and with so many coins to choose from, the collector must surely be in a quandry over which of these specimens to add to his collection. Be sure to view this sale carefully as a multitude of very choice pieces are offered.



- 679 1821. Overton-106. Rarity-1. PCGS graded About Uncirculated 55. Premium Quality. Prooflike on the obverse and reverse with well-deep toning throughout. In fact, the fields are a rich dark gray to black. The surfaces are very clean and satisfying due to the absence of marks. A dark little beauty that that offers top-notch grade along with superb surfaces all in an affordable type coin, what more could a collector want?



- 680 1821. Overton-107. Rarity-4. Mint State 63. Light toning on the obverse, deeping at the periphery. The reverse has some minor staining about the eagle, otherwise the toning is original and pleasing. Sharply struck and worthy of a top notch collection. Important as the rarest variety of the year and certain to attract the attention of the numerous specialists in the series.

- 681 1821. O-104. R-1 and O-105. R-1. Extremely Fine 45. Vibrant lustre enhances the first coin while the second is more subdued with deep toning. Although both are common varieties, rarely is there any quantity of the early Turban Half Dollars to choose from in an auction sale. Review the lots carefully as there is something here for every Bust Half Dollar collector. Lot of 2 coins.

- 682 1822. Overton-105. Rarity-3. Extremely Fine 45. The surfaces have been rather harshly cleaned throughout with resulting hairlines in the fields. In time, this coin should tone over nicely if exposed to the open air for a year or so.

- 683 1822. Overton-108. Rarity-3. About Uncirculated 50. Superb original color with a few hairlines mostly on the reverse. The fields near the devices show ample lustre. A few tiny reeding marks are visible on the neck are the only real evidence of circulation. A very choice coin for the grade.



- 684 1822. Overton-113. Rarity-1. PCGS graded Mint State 62. A razor-sharp coin featuring cartwheel lustre beneath smoky gold toning. In fact, the details are so bold one might almost suppose the coiner took extra care when striking this specimen. Furthermore, the fields are immaculate; ample evidence of how much its previous owners cherished and protected it from harm.

EXCEPTIONAL 1823 HALF DOLLAR



- 685 1823. Overton-101a. Rarity-1. PCGS graded Mint State 64. This is the popular "Patched 3" variety. This specimen is very sharply struck on all but the highest elevation of the curl beneath the cap. The curl over the ear shows full separation as do the highpoints of the reverse. Lovely gold toning with vibrant lustre in the fields. The only flaw that careful examination reveals is a tiny planchet void above the O of OF on the reverse. Tied with 7 others in this grade with only one graded higher. A remarkable opportunity for the astute investor.



- 686 **1823. Overton-104. Rarity-3. PCGS graded Mint State 62.** A superlative coin for the grade that boasts deep blue toning about the edge and fiery white lustre at the centers. The fields are satiny with no marks worthy of note. Moreover, a sharp double profile is noted on the obverse from the forehead to the drapery. As you know, a great number of coins were searched through to find a specimen of this quality. If you're tired of seeing low quality and cleaned Bust Halves pretending to be Mint State, make sure to bid on this coin as it will not disappoint you.



- 687 **1823. Overton-104. Rarity-3. Mint State 60+.** Vibrant blue toning about the periphery with awesome reddish and gold toning at the centers. The surfaces are quite clean for the grade with only a few minor bagmarks scattered here and there. Everyone knows how few coins of this date are truly in Mint State, make sure to review the handful we have in this sale as such an opportunity is not likely to soon be repeated.



- 688 **1823. Overton-104. Rarity-3. Mint State 60.** Bright white with frosty lustre throughout. This specimen was lightly cleaned and now has some faint hairlines in the fields, but these are starting to tone over already. There is a sharp double profile on Liberty's face and on the back curls of her head and there is a tiny bagmark on the reverse near the top of the O of 50, otherwise the surfaces are original and unmarked. In fairness, it is a rather nice coin for the grade and a scarcer variety to boot.



- 689 **1823. Overton-105. Rarity-1. Mint State 63.** Initially one notices the deep iridescent color on the obverse and reverse from long storage in a paper holder. Then, upon scrutiny with a glass, millimeters of clean and original fields roll by with nary a mark to be found. As soon as you see this specimen you will agree that it is one of the nicest to be found.



- 690 **1823. Overton-107. Rarity-2. About Uncirculated 55.** Very well struck throughout, however, this specimen has dark, irregular toning on both the obverse and reverse. Still a collectible coin for its clean surfaces and rims.



- 691 **1823. Overton-108. Rarity-2. PCGS graded About Uncirculated 58. Premium Quality.** Struck before the die was reworked and cracked, this early die state is much scarcer than the cracked die state. Evenly toned a dark yellow gold throughout. The surfaces are pristine with no marks readily discernible. Only a hint of cabinet friction keeps this specimen from Mint State and as such a much more affordable coin for the collector. Here again, this is a collectible coin for the variety collector whereas the higher grade coins tend to be purchased by type collectors. Be sure to examine this specimen as it may be just what you need for your set.



- 692 **1823. Overton-110. Rarity-2. PCGS graded About Uncirculated 58.** Here is an example of the "Perfect 3" in date. Finally, the mint engraver figured out how to cut a 3 into the die. This specimen is bright white with a single dark toning spot on Liberty's cheek. Unless you must have a Mint State example, this coin should fulfill the demanding collector's needs.

- 693 **1823. Overton-111. Rarity-2. Extremely Fine 40.** Bright white with a band of toning about the upper obverse and lower reverse. There are some die cracks on the reverse encircling the rims. Sharply struck and popular.

INCREDIBLE 1823 HALF DOLLAR



- 694 **1823. Overton-112. Rarity-1. Mint State 65.** Resplendent surfaces which boast prooflike fields and frosty devices. The entire coin is toned a lovely golden sunset deepening to sea green at the periphery. Rarely does one encounter any coin with as much "flash" as this specimen has. Once this coin has sold, how long will it be until another equal specimen appears? Perhaps not until this specimen is resold.

From Paramount's session of Auction '83



- 695 **1823. Overton-112. Rarity-1. PCGS graded Mint State 60** Deeply toned about the periphery with an area of original mint frost in the curls. The reverse is toned a midnight blue and has a touch of prooflike reflectiveness in the fields. Popular as the "Extra Tall 3" obverse in a year when all sorts of various punches were used to create the 3 of the date. An interesting set can be assembled of the various types of "3's" for this year, consult Al Overton's book *Early Half Dollar Die Varieties 1794-1836* for further description.



- 696 **1823. Overton-112. Rarity-1. About Uncirculated 55.** Mottled tan toning over a silvery white planchet. Well struck with most of the stars sharp and full feather detail on John Reich's rendition of our national bird. The surfaces are excellent, without the often seen contact marks.



- 697 **1824, 4 over 1. Overton-101. Rarity-2. Mint State 63.** This is the only such overdate for the year, the others being recut 4's or the famous "various dates" obverse die. Here again is a splendid coin with superb toning and great lustre. The rims are toned yellow and green with the centers a soft red and gold. Lustre is noted throughout the fields which add to this coin's appeal. An impeccable specimen that is sure to please the specialist.

- 698 **1823. O-103. R-2 and O-110a. R-4. Very Fine 35.** A double profile is noted on the obverse of the O-103 which is also lightly toned and pleasing. The O-110a is lustrous and original and is interesting as the "Ugly 3 variety." A pleasing pair for the collector. Lot of 2 coins.

- 699 **1824, 4 over 1. Overton-101. Rarity-2. About Uncirculated 58.** Even steel coloring with a sharp strike. Most of the lustre still remains in the fields. An affordable example for the date or type collector.



- 700 **1824. Overton-104. Rarity-2. PCGS graded About Uncirculated 58.** Steel gray toning at the centers with wonderful rainbow toning at the periphery. What's more, the toning has that glowing iridescence that dances from original silver coinage. Turning then to the strike, once again, the mint made a valiant effort to keep up quality of strike along with quantity of production, this piece being well struck on all but a few of the right obverse stars.



- 701 **1824. Overton-107. Rarity-2. PCGS graded Mint State 63.** Even steel gray toning on the obverse with a deeper golden tan on the reverse. First off, one notices that this coin is very well struck, the stars and curls display more definition than most Mint State pieces seen. With regard to the variety, this is the popular short crossbar, large centering dot reverse. Taking stock of such a large selection of coins, the numismatist has the opportunity to choose from a large selection of varieties, some slabbed and some raw and many of very high quality. Be sure to view this sale carefully.



- 702 **1824. Overton-108. Rarity-2. PCGS graded Mint State 60.** Light tan at the centers with a deeper gold tone about the rims. In many ways a very alluring coin with subtle toning and virtually no bagmarks of any kind. When one considers the age of this coin, it is amazing that any survived as well. Take stock of your collection and see if this one would fit in with your other Mint State coins.



- 703 **1824. Overton-109. Rarity-2. NGC graded Mint State 63.** Dusky old time toning with hints of mint frost shining through near the devices. The surfaces and fields are immaculate. The upper curls show the inevitable flatness but the strike is far above-average for the year. The reverse has some hidden marks on and around the arrowheads. A joy to behold and one of only a handful that qualify for such a high grade.



- 704 **1823. Overton-109. Rarity-2. Mint State 60.** Lovely pink and blue toning about the rims with the centers displaying a bright frosty white. How this coin escaped circulation and countless transfers through generations of mankind will always be a mystery, but escape it did, much to the pleasure of today's collectors. For the majority of these survivors, we can thank the great Economite Hoard for providing Bust Half Dollar variety collectors with a hobby. No more than a handful can be as beautiful as this specimen.



- 705 **1824. Overton-110. Rarity-2. PCGS graded Mint State 62.** Simply stated, this coin is frosty and white. Ample mint lustre catches the eye as it moves across the obverse, the reverse has a light dusting of yellow toning that comes naturally to silver exposed to the open air. While this is not the highest graded coin by PCGS for the year, a collector could barely find reason to find fault with such a magnificent specimen. It seems rather odd that from such a large selection of Bust Half Dollars, most of which probably originated in the Economite Hoard, that great care was taken to keep only high grade coins as low grade examples from this period don't seem to turn up in any quantity. This is similar to the Bust Half Dimes from 1829 through 1837, where most of the population seems to have been only lightly circulated, at least surviving in the grade of Fine or higher. The point we are trying to make is that this is a great collector field because of the number of high grade coins that can be obtained.



- 706 **1824. Overton-113. Rarity-1. Mint State 60+.** Gently cleaned long ago and now retoning a pleasant golden tan about the periphery with a few areas of deeper blue. A few hairlines are noted in the fields but overall this is a very lustrous and appealing specimen. In our view, coins such as this are undervalued in today's market.



- 707 **1824. Overton-113. Rarity-1. About Uncirculated 55.** Magnificent original lustre with light golden toning. Sharp hair detail with just a hint of cabinet friction. The reverse exhibits wear on the tops of the eagle's wings and on a few of the feather tips. Weakly struck on URI of PLURIBUS as seen on all of this variety, otherwise, sharp and original. A sought-after date and one of the last "early date" Bust Half Dollars.



- 708 **1824. Overton-117. Rarity-1. PCGS graded Mint State 63.** Lovely original toning with sea green and blue about the periphery and lighter gold at the centers. Like other early coins from this period, the hair detail is extremely sharp with each curl showing full separation on all but the inevitably weakly struck high points. A beautiful coin for the collector or investor.

- 709 **1824, 4 over 1. O-101. R-2 and 1824. O-110. R-2. Fine to Very Fine.** The first has been cleaned and is starting to retone a dull gray. The other is toned a yellow and gray combination. No significant marks or other problems. Lot of 2 coins.



- 710 **1825. Overton-103. Rarity-3. PCGS graded Mint State 63.** A sharply struck example with a double profile on Liberty as often seen. The fields and devices are satiny with subdued mint lustre and lovely golden toning. A delightful coin that would make a welcome addition to a variety or type set for the astute collector.



- 711 **1825. Overton-107. Rarity-2. Mint State 60.** Here again is a double profile on Liberty. In fairness, this coin has irregular toning but was well struck and has clean surfaces for the grade.

- 712 **1825. Overton-110. Rarity-1. Mint State 60.** Fairly well struck except for the variety and now toned an irregular blue and lavender throughout. The surfaces are quite clean for the grade and reveal only slight scuffing when examined with a strong glass.



- 713 **1825. Overton-110. Rarity-3. About Uncirculated 55.** Doubtless from the Economite Hoard (buried by the New Harmony Society, Economy, Pennsylvania and found in 1878) as most specimens in this 111,356 hoard were nearly Mint State but cleaned to varying degrees as is this specimen. The fields show light hairlines from cleaning but has completely retone to a natural medium gray with a golden and sea green ring about the rim. About as nice a specimen as one can find on the market without having to pay the price for a Mint State example. A scarce variety infrequently seen in this grade.

- 714 **1825. Overton-112. Rarity-3. About Uncirculated 58.** Well struck with excellent lustre in the fields. The surfaces have splashes of golden sunset toning that really enhances this coin. A scarce variety and needed by many collectors.



- 715 **1825. Overton-113. Rarity-1. Mint State 64** but there is a planchet flake near stars four and five which is still attached to the coin. The surfaces are quite clean and the coin is boldly struck. Pretty iridescent toning is forming about the rims with cloudy gold centers. While not a particularly rare variety, this is certainly a rare coin in this lofty grade.



- 716 **1825. Overton-113. Rarity-1. PCGS graded Mint State 62.** Steel gray toning with areas of lustre shining through. It has taken a good many years to acquire the toning on this coin and most buyers will appreciate the quality of the fields and devices of this specimen.

- 717 **1825. Overton-113. Rarity-1. About Uncirculated 55.** Beautiful medium gray with semi-prooflike fields. Multicolored toning, especially near the rims, further enhances this specimen's desirability. Remarkably clean fields and devices. An awesome specimen for the type or variety collector who demands a virtually perfect example.



- 718 1825. Overton-114. Rarity-1. PCGS graded Mint State 63. Even steel gray and russet toning deepening at the rims. Abundant lustre glows from this magnificent specimen. The surfaces are very clean and show only faint contact marks under a strong light. A delightful coin for the specialist or type collector.



- 719 1825. Overton-114. Rarity-1. PCGS graded Mint State 61. Mottled toning throughout with the remnants of a finger print in the obverse field and a small spot above the cap. Some years ago, coins of this quality were available everywhere, but with the advent of variety collecting, most are now locked away in sets. Here is a good chance for the dealer and collector to stock up on the popular pieces.



- 720 1825. Overton-115. Rarity-3. PCGS graded Mint State 63. What a delight to behold, this specimen has blazing original lustre with delicate golden toning throughout. Here again is a boldly struck Bust Half Dollar that somehow escaped the channels of commerce. In keeping with the time, the profile of Liberty is doubled, as seen on many of these early coins.

- 721 1825. O-106. R-3 and O-114. R-3. Very Fine 25. Both have been cleaned but not too severely. The O-114 has a single reverse spot and a short scratch beneath the eagle's neck. Lot of 2 coins.



- 722 1826. Overton-106. Rarity-3. PCGS graded Mint State 62. Milky white surfaces with orange and gold toning about the periphery. Evidence of glowing lustre about the rims. A scarce variety that is in demand by Bust Half Dollar specialists.



- 723 1826. Overton-108. Rarity-1. About Uncirculated 55. Magnificent sea green toning about the periphery of the obverse and reverse with red and gold highlights near the centers. Sharply struck with only light wear on the obverse highpoints and upper feathers on the reverse. A coin that would be hard to surpass, even with a Mint State example, for sheer beauty and eye appeal. Those with thorough knowledge of Overton's book realize how difficult it is to find really superb specimens such as these in this sale. Make sure to bid liberally as an opportunity to purchase from a wide selection of Bust Half Dollars is an increasing rarity!

MAGNIFICENT 1826 BUST HALF DOLLAR



- 724 1826. Overton-110. Rarity-2. PCGS graded Mint State 64 Premium Quality. Frosty mint lustre with nuances of green and gold toning about the periphery. Sharply struck with bold separation of Liberty's curls and on the reverse feathers and claws. After careful scrutiny with a strong glass we feel this coin should be resubmitted to PCGS where it will probably receive a Mint State 65 grade. Even as currently graded, there are only 9 graded higher. Worthy of the finest type set or variety set and doubtless the *Finest Known* of the variety. A rare opportunity to purchase a significant coin.

- 725 1826. Overton-110. Rarity-2. PCGS graded Mint State 61. Boldly struck on all but the uppermost curls and a few of the obverse stars. Subdued mint lustre beneath the rich golden toning. Struck from a worn reverse die with many of the letters drawn to the edge. A collectible grade for variety specialist.

Light die crack through date to stars twelve through ten.

- 726 1826. Overton-110. Rarity-2. About Uncirculated 55. Bright white and untuned, but with the lustre of a Morgan Dollar fresh from a bag. A few scattered marks in the fields, but these are minor when one considers that this specimen is 163 years old and how infrequently such a beautiful specimen as this appears on the market. Sharply struck on all but a few stars on the obverse.



- 727 1826. Overton-116. Rarity-1. PCGS graded Mint State 60. As is often the case, this example was well struck on the stars, but the upper haircurls are a bit weak. This weakness is probably a result of the die wear or die cracks encircling much of the devices. Turning to the color, a well balanced array of yellow and gold waits to enchant the purchaser. Whatever the collector wants in the way of color or strike, surely there are multiple lots in this sale that will tickle the fancy.



- 728 1826. Overton-116. Rarity-1. PCGS graded About Uncirculated 58. Premium Quality. Light mottled toning with just a touch of cabinet friction on the upper curls and wing tips. The fields and devices are exceptional with no apparent contact marks or other detractions.



- 729 1826. Overton-117. Rarity-2. PCGS graded Mint State 63. Copious amounts of lustre glow beneath light golden toning. Liberty's portrait, as well as the eagle's figure, are razor-sharp.



- 730 1826. Overton-117. Rarity-2. NGC graded Mint State 63. Deep golden toning about the periphery of the obverse with the reverse displaying the woodgrain effect from long storage in an envelope or coin album. The fields and devices are free of all but the most minute marks. A beautiful coin and probably in the *Condition Census* for the variety.

- 731 1826. Overton-118. Rarity-1. About Uncirculated 55. Mottled tan and silver gray about the obverse while the reverse is silvery white. Sharply struck and well centered, a great example for the type or variety collector. A classic example of this popular type coin yet is still quite affordable.

- 732 1826. O-105. R-3, O-106. R-3, O-109. R-1, O-112. R-2 and O-118. R-1. Very Fine to Extremely Fine. Three have been lightly cleaned but the other two are quite superb with original multicolored toning about the rims. None of the coins shows any significant marks or other abrasions. Really a decent selection for the variety collector. Lot of 5 coins.



- 733 1827. Overton-105. Rarity-3. NGC graded Mint State 63. Dark gray and gold original toning on the obverse and reverse. A charming example of John Reich's classical design because of its sharp strike and deep color. The fields and devices are mark-free and exhibit hazy lustre. Quite rare this nice with a coin grading a single notch higher costing almost twice as much and probably will not be as pleasing in overall original quality. One for the purist with an eye for quality and value.

- 734 1827. Overton-106. Rarity-2. About Uncirculated 55. Exceptional lustre but the fields and devices have a smattering of marks which are all but invisible to the unaided eye. The stars are flatly struck as are most of this variety. Once this piece has a chance to tone down, most of the minor surface marks will be less visible. Still a significant offering in spite of the trivial marks.



- 735 1827. Overton-109. Rarity-4. Mint State 60. Flashy white lustre and well struck on Liberty's curls. A rarely encountered variety in this grade and this will definitely attract considerable attention from specialists. The fields are very clean and show only a few light bagmarks. While most people who view the coin may notice the bumps below Liberty's ear, note that they are die defects and not bagmarks. One of the more difficult varieties of the year.

- 736 1827. Overton-112. Rarity-3. About Uncirculated 55. Bright white in the fields with darker highlights on the devices. A first-class specimen of this variety with only a sprinkling of marks that must be diligently searched out with the aid of a glass. If you are assembling a variety set, good luck with 1827 as there are 49 separate varieties for this year alone! Here is a great way to start the variety set for the year with a specimen you won't ever need to upgrade.

- 737 1827. Overton-114. Rarity-4. PCGS graded Mint State 61. Bluntly struck from worn dies with all stars and lettering drawn to the edge. The coin has toned magnificent shades of green and gold about the devices from years of storage and does not appear to have suffered from the usual cleaning abuses. A scarce variety in any grade and virtually impossible to obtain in Mint State. A tempting coin for the variety specialist.

VERY RARE 1827 OVERTON-116 IN MINT STATE 63



- 738 1827. Overton-116. Rarity-5. PCGS graded Mint State 63. Bright and satiny with the deep yellow and red toning about the periphery associated with long storage in a coin album. The reverse has more subdued toning but also has the colored ring about the periphery. A very sharp strike further enhances this coin's desirability as does the fact that it is a Rarity-5 variety. The only thing a purist might complain about is some very minor stacking marks on Liberty's hair, but were it not for these insignificant marks this example would grade a couple of points higher and doubtless cost multiples of what this example will bring. An extremely rare coin in this grade and will undoubtedly rate high in the *Condition Census*.



- 739 1827. Overton-117. Rarity-3. NGC graded Mint State 63. Deep iridescent toning with sea green and yellow highlights. The reverse has two toning streaks which frame the eagle in a bath of mint lustre. A few scattered handling marks as one would expect for the grade but no significant problems or abrasions. A marvelous coin with satiny original toning.



- 740 1827. Overton-126. Rarity-3. NGC graded Mint State 63. Premium Quality. Glowing deep blue toning with red and gold at the centers. Undoubtedly one of the *Finest Known* of this variety and worthy of the finest set. Additionally, the coin has an above-average strike.
From our Buddy Ebsen Collection Sale, Lot 1385, June, 1987

POSSIBLE PROOF 1827
OVERTON-131 HALF DOLLAR



- 741 1827. Overton-131. Rarity-1. Possible Brilliant Proof 64. Boldly struck from highly polished dies on the obverse and reverse. Only the fifth and eighth stars fail to show their radial lines. The hair and eagle's feathers are especially bold. The field areas between the shield stripes show the full prooflike surface that is a requirement for Proofs of this period. In addition to these facts, several die filing lines are present on this specimen attesting to its being struck soon after the dies were polished. Furthermore, the coin is toned a wonderful shade of blue about the rims with lighter red and gold near the centers. Although this variety is not mentioned as a Proof in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins 1722-1977* it still has all the hallmarks of a Proof of this period. However, we hesitate to call it a Proof with absolute certainty and prefer the status of a Specimen or Presentation coin. In fact, it is very similar in appearance to the 1829 Presentation coin offered herein. A coin that will require hours of study and discussion among the experts in the field before a decision can be rendered. Whether a Mint State or a Proof is not all that important, it is however, a spectacular coin that is certain to be the centerpiece of any collection it graces.

Early die state as noted with die filing lines on the reverse beneath the left wing to leg, a single line from the left wing toward the neck and another down from the back of the eagle's mouth toward the left shield point. The obverse has a minor die line from the upper tip of 1 and sharp recutting on many stars.

From the Thomas Elder Sale of the William Woodin Collection, sold March 2, 1911 and later from our Moreira Collection Sale Part 3, January, 1989 as Lot 4443



- 742 1827. Overton-131. Rarity-1. PCGS graded Mint State 62. Mostly white with great lustre except for an arc of toning on the obverse rim and a similar arc on the reverse rim. Although this is a common variety, it really is in superlative condition. Rarely does one find such an original and pretty coin.



- 743 **1827. Overton-135. Rarity-3. Mint State 63.** Mottled golden toning deepening at the rims and abundant lustre in the fields. Truly a choice coin for the variety with only a few little bagmarks on the devices and fields. Merely a handful can qualify at this lofty grade, most have the cabinet friction which is seen on nearly every Bust Half Dollar that is called Mint State. Struck near the end of the die's lives as all lettering and stars are drawn sharply to the rims.



- 744 **1827. Overton-141. Rarity-3. About Uncirculated 55.** Rather well struck with lovely orange-gold toning and radiant lustre. John Reich's design is medallion on this example with handsome features offset by virtually mark-free fields. Since so many Bust Half Dollars are offered herein, be sure to take advantage of upgrades or new purchases for your collection.

- 745 **1827, 7 over 6. O-102. R-1, 1827. O-128. R-3 and O-129. R-4. Very Fine to Extremely Fine.** The overdate has dark rather streaky toning while the others are brighter. The O-128 was scratched on the obverse beneath LIBERTY and in the fields. Lot of 3 coins.



- 746 **1828. Overton-101. Rarity-1. PCGS graded Mint State 61.** Deeply toned a dark greenish yellow on the obverse and reverse. There is a small mark in the field behind the cap and one on the edge of the cap. Likewise, there is also a cluster of tiny marks on the lowest pair of olive leaves. Early die state with heavy filing lines above and below Liberty. A lovely example of the Curl Base and Pointed 2, Large 8's variety Half Dollar.



- 747 **1828. Overton-102. Rarity-2. Mint State 60.** Lightly cleaned with resulting hairlines on the surfaces and now retoning a lovely golden hue about the periphery. Keep in mind that this is the popular Curl Base, Pointed Top 2 in date with Large 8's.

- 748 **1828. Overton-102. Rarity-1. About Uncirculated 55.** Lovely original sea green and blue toning about the periphery with lighter centers. This is one of the popular large 8's, curl base and pointed top 2 varieties. Remarkably clean fields and devices.



- 749 **1828. Overton-106. Rarity-3. NGC graded Mint State 63.** An exceptional example of the Curled Base, Knobbed 2 date. Frosty original lustre with hazy silver toning on the upper half of the obverse fading to a lighter silver on the balance. The fields and devices reveal only a few tiny marks. An untouched specimen for the Bust Half Dollar lover.



- 750 **1828. Overton-108. Rarity-2. PCGS graded Mint State 63.** A deeply toned and original example. This is the interesting transition variety showing the new small 8 beneath the old larger style 8. A scarce coin in this grade and one that would spruce up a type or variety set.



- 751 **1828. Overton-108. Rarity-2. Mint State 63.** An incredibly flashy coin with superb lustre and remarkable blue and green toning about the rims. A popular example of the Large 8's, Square Base, Knobbed 2 Date. Although not a rare variety, only a few could approach this coin for eye appeal and quality of surfaces. Precisely how this coin survived will never be known, but here it is nearly as fine as the day it was struck.

From Stack's session of Auction '86, Lot 190



- 752 **1828. Overton-116. Rarity-2. About Uncirculated 55.** Brilliant cartwheel lustre with a ring of golden toning about the rim. The balance of this coin bright white. The only mark is a tiny abrasion near the ninth star in the obverse field and a similar mark near the top arrowhead on the reverse. Despite these little problems, still a very desirable specimen.



- 753 **1828. Overton-117. Rarity-1. PCGS graded Mint State 60.** Bright white with no evidence of toning whatsoever. The fields are quite clean for the grade and if this was a toned coin, it would likely receive a higher grade.



- 754 **1828. Overton-122. Rarity-3. Mint State 63.** A very eye appealing specimen with pristine fields and pleasing yellow and blue toning throughout. Well struck for the variety and much scarcer than the typical 1828 variety. For this reason, Bust Half Dollar collectors should review this lot carefully as it would make a grand addition to their collection.

- 755 **1828. O-107. R-3, O-108. R-2 and O-112. R-3. Extremely Fine.** The O-107 has some digs above the head but they are hidden by vibrant yellow and blue toning. The O-112 has been dipped and is now toned a dull gray. Still a lot worth examining by the specialist. Lot of 3 coins.



- 756 **1829. Overton-103. Rarity-1. Mint State 64.** Here is one of the prettiest coins in this section. Consider first the bold strike: the mint coiners must have given a little extra umphhhh to bring up the curls just enough to separate the highest curls. Next we move to the lustre, which is subdued by dainty yellow gold toning on the obverse and green and red on the reverse. With regard to the fields and handling, well this coin somehow missed the usual accumulation of bagmarks and the fields and devices remain in unusually pristine condition. In summary, this is one of finest 1829's we have ever seen and should bring a healthy premium over lesser Mint State examples.

GEM 1829 HALF DOLLAR



- 757 **1829. Overton-105. Rarity-1. Mint State 65.** A vibrant, sharply struck example that boasts full mint lustre and lovely golden honey toning about the rims. The fields and devices are remarkably clean and original. This specimen has clearly received special care since it was struck 160 years ago. Very, very few specimens can match this coin for quality. One has to wonder how a coin such as this survived the destructiveness of time. In the period we speak of this country has seen no less than seven depressions, several wars and countless other opportunities any one of which has seen great meltings of silver coins. But such has always been the history of numismatics and art, that's why coins in this high state of preservation are so rare. A coin for connoisseur.

From our session of Auction '83, Lot 1714



- 758 **1829. Overton-105. Rarity-1. Mint State 63.** Flashy white lustre with mottled toning. Truly difficult to find in this grade, Bust Half Dollars seem to be disappearing from the market as Large Cents did several years ago. Nowadays a few can be found, but the supply has dwindled with the ever increasing number of collectors seeking specimens for their variety sets. Consider this fact when you are planning your bids as one can rarely choose from such a broad range of specimens in all grades.



- 759 **1829. Overton-105. Rarity-1. PCGS graded Mint State 62.** Frosty and white with a touch of toning on the lower left obverse. Furthermore, the strike is above-average as is the lustre. A coin for the connoisseur.



- 760 **1829. Overton-105. Rarity-1. PCGS graded Mint State 62.** Vibrant original toning about the obverse periphery and light silvery toning on the reverse. Subdued mint lustre and only a few minute marks from a higher grade.



- 761 **1829. Overton-105. Rarity-1. About Uncirculated 58. Prooflike.** A remarkable coin with full prooflike fields on the obverse and reverse. While these dies were used to produce Proof coins this specimen appears to be a normal business strike as several stars are not fully struck up and the C of denomination on the reverse is weak (both of which are characteristic of this variety). A coin which must have been produced soon after the Proofs as the fields are truly mirror-like. The coin is toned an even gray with golden areas. The only mark is an insignificant scratch behind Liberty's eye.

- 762 **1829. Overton-107. Rarity-4. About Uncirculated 58.** Light gray with streaky toning on the obverse and reverse. Moreover, the toning serves to offset the devices, giving this coin a bold appearance. A scarce variety and one that will doubtless elicit bids from a number of Bust Half Nuts.



- 763 **1829. Overton-108. Rarity-2. PCGS graded Mint State 62.** Deeply toned with golden tan hues. As usual, this coin was flatly struck on the upper curls. Truly a delight to behold and worthy of inclusion in your collection.

**EXCESSIVELY RARE 1829 SPECIMEN
PRESENTATION STRIKE**



See Color Plate 1

- 764 **1829. Overton-112. Rarity-1. Specimen Presentation Strike Mint State 65.** Without question, this specimen received special care prior to striking with polished dies. The fields have nearly full Proof reflectiveness except near the devices where the mint frost seems to spill over into the fields. This unusual situation is most evident behind Liberty's head where the frost continues in the field in a straight line down from the back of the cap to the lower curls. The reverse is boldly struck except for the area of the denomination which is always weakly struck on this variety. Perhaps the dies did not quite align properly or were lapped severely in preparation of this specimen striking weakening this area of the reverse. There is a minor planchet flake in the field below the U of UNUM which can be used to identify this specimen. Not only is this coin excessively rare as a presentation piece but it is further enhanced by its nearly perfect fields and devices. Obviously this coin has seen careful handling since the day of its striking. This coin is very similar to the 1829 Half Dime offered in this sale and came from a three coin set including the Dime which is also offered herein. A copy of a January, 1984 *CoinAge* article about this set written by Richard G. Doty is included with this lot. Walter Breen mentions that this variety is known in Proof and this specimen strike clearly represents yet another specimen to add to the small handful of other confirmed specimen strikes in existence. All such special strikings are extremely rare and were created at the mint for unknown occasions, perhaps to be given out to visiting dignitaries or other important statesmen. Whatever the reason for their existence here is a remarkable specimen with vibrant original prooflike surfaces and deeply frosted devices. A coin for the connoisseur of numismatics and a rare opportunity to purchase an early presentation striking from the Philadelphia Mint.



- 765 **1829. Overton-117. Rarity-2. PCGS graded Mint State 61.** Deeply toned a pink and gray in color with the usual flatness on the upper curls of Liberty. While not a rare variety, the overall quality of this specimen makes it desirable as one of the finer survivors of this die pairing.
- 766 **1829, 9 over 7. O-101. R-1 and O-102. R-2. Very Fine to Extremely Fine.** The first was cleaned and retuned an unnatural yellow and gray while the other is original and gray. A nice pair for the overdate collector. Lot of 2 coins.
- 767 **1829. O-112. R-1, O-116. R-4 and O-117. R-2. Extremely Fine.** The last two may have been dipped but not harshly so and should retone given an opportunity. The first is lightly toned about the periphery. All are boldly struck without any significant handling marks. Lot of 3 coins.



- 768 **1830. Overton-102. Rarity-3. Mint State 60.** Somewhat prooflike with superb toning. The obverse has yellow and green iridescent hues about the periphery with pink in the centers, the reverse is similar but with deeper color throughout. The fields are clean and reveal only a few marks under close scrutiny. It has taken a good number of years to obtain this magnificent toning.



- 769 **1830. Overton-110. Rarity-3. Mint State 64.** Bright white with frosty lustre in the fields. The rims display lovely golden toning. With regard to the die state, well the dies had clashed and show extensive rust in the reverse fields. It is our belief that this glittering, well struck example should be destined for the finest collection. When one considers how few Bust Half Dollars survive in this grade it is only a matter of time before the laws of supply and demand drive coins of this quality ever higher.



- 770 **1830. Overton-110. Rarity-3. PCGS graded Mint State 63. Premium Quality.** One is struck by the blazing lustre masked only by soft golden toning about the periphery from the moment this coin is viewed. The extensive die rust on the reverse above the eagle and in the date is quite visible on the pristine fields and devices. Oddly, the die rust was not mentioned by Overton. An original and fresh example of this popular type coin and a scarce variety to boot.
- 771 **1830. Overton-110. Rarity-3. About Uncirculated 58.** Beautiful original toning with shades of sunset red glowing from the devices. While not a rare variety, this die combination has proven to be scarcer than most others for the year. The fields have a few minor marks but they are only visible with a glass.



- 772 **1830. Overton-111. Rarity-2. PCGS graded Mint State 63.** Satiny lustre with deep original toning on the rims. The reverse has some minor planchet streaks and is not fully struck up on the eagle. Still a premium coin for its original color and abundant eye appeal.

- 773 **1830. Overton-116. Rarity-2. PCGS graded About Uncirculated 55.** Darkly toned with areas of mottling on the obverse and lighter gray toning on the reverse. The fields are clean and free of marks.



- 774 **1830. Overton-118. Rarity-3. PCGS graded Mint State 62.** Deeply toned a magnificent blue and green about the periphery with subdued mint lustre about the devices. A delight to behold because of its harmonious toning and clean surfaces.

GEM 1830 HALF DOLLAR



- 775 **1830. Overton-119. Rarity-1. Mint State 65.** Bright and lustrous with a band of toning about the upper obverse and reverse. The only significant mark is a tiny bagmark behind the head just at the tip of a curl. Most Half Dollars from this era have rather heavy toning which tends to hide the bagmarks whereas this specimen is bright with only light toning. This assures the quality conscious buyer that the fields and devices are actually as described. Truly a rare coin in this grade and worthy of the finest collection.

From Paramount's session of Auction '83, Lot 136



- 776 **1830. Overton-119. Rarity-1. PCGS graded Mint State 63.** Deeply toned about the rims with tan and gold hues, softening to a light gold at the centers. Rather well struck for the date with some softness noted in the upper shield (actually more die wear than weak strike). No more than a handful remain in this elusive grade.

- 777 **1830. Overton-123. Rarity-1. Mint State 60.** A stunning coin with superb toning. The obverse has a few trivial pin scratches that are all but invisible. Remarkably well struck with no weakness whatsoever. A delight to behold.

- 778 **1830. O-101. R-1, O-110. R-3 and O-122. R-1. Vary Fina to Extramaly Fina.** All are sharply struck and pleasing. The O-122 was dipped but will re-tone in time. The other coins are originally toned. Lot of 3 coins.



- 779 **1831. Overton-102. Rarity-1. PCGS graded Mint State 62.** Bright at the centers with deep blue and gold toning about the edges. Somewhat weakly struck on the upper curls and in the motto on the reverse. A popular and quite pretty example for the variety or the type collector.



- 780 **1831. Overton-103. Rarity-1. PCGS graded Mint State 63. Premium Quality.** Toned a dark bluish green throughout with superb surfaces. This coin will delight the specialist who desires a sharp strike. A tiny mark on the bust and one on the face are all that separate this from perfection. A top quality coin.



- 781 **1831. Overton-103. Rarity-1. PCGS graded Mint State 63.** Vibrant original lustre with lovely golden toning in the centers and deeper blue and green about the periphery. The surfaces are exceptional for the grade with only a couple of tiny marks well hidden by the toning. A choice example for the type or variety collector.

From our Club Cal Neva Sale, September 1987, Lot 1993



- 782 **1831. Overton-103. Rarity-1. PCGS graded Mint State 61. Premium Quality.** Flashy white lustre throughout with a touch of golden toning about the rims. A well struck example for the type collector. With regard to the handling marks, the only one of note is hidden on the left wing of the eagle.

- 783 **1831. Overton-103. Rarity-1. PCGS graded Mint State 60.** Boldly struck and satiny, with very pleasing surfaces. Both sides are lightly toned.

- 784 **1831. Overton-103. Rarity-1. About Uncirculated 55.** A lovely silvery gray specimen without any real evidence of wear or contact with other coins. There is a minor planchet flaw on the rim between the third and fourth stars. Probably cleaned long ago and now beginning to re-tone. A little beauty, just the coin to spruce up your 1831 variety set.

- 785 **1831. Overton-104. Rarity-1. Mint State 60+.** Light gray with sea green toning about the periphery. The motto is weakly struck on the reverse as seen on all specimens of this variety. A lovely type coin with splendid original color.

- 786 **1831. Overton-105. Rarity-3. About Uncirculated 55.** Light toning with darker highlights on the devices. A coin with razor-sharp hair detail and similar feather definition. Weakly struck on the scroll opposite Liberty's ample bust as often seen on this design. A beautiful coin and destined for a cabinet of superb Bust Half Dollars.



- 787 **1831. Overton-106. Rarity-3. PCGS graded Mint State 61. Premium Quality.** Very deeply toned with sea green and red at the borders with mauve and red at the centers. Subdued mint lustre most notable about the rims. A top-notch coin for the variety collector of this slightly better variety.

- 788 **1831. Overton-108. Rarity-1. About Uncirculated 58.** Boldly struck with gorgeous yellow and blue toning. The surfaces are pristine and reveal only minor marks under a glass. A great type coin.



- 789 **1831. Overton-110. Rarity-2. PCGS graded Mint State 63.** Struck from worn dies with all the obverse stars drawn heavily to the edge as are many of the reverse letters. Deeply toned with flashy lustre hidden in the fields. Merely a handful of Bust Half Dollars are given this high of grade by PCGS, and rarely anything higher. If you have been searching for a grand example for your collection, make sure to view this lot as it may fit the bill.



- 790 **1831. Overton-110. Rarity-2. PCGS graded Mint State 63.** Dusky silver toning with hints of mint lustre showing through. The fields and devices are quite clean for the grade. The motto is weakly struck below AT of STATES as always seen on the variety. A popular grade for investors and collectors.



- 791 **1831. Overton-110. Rarity-2. About Uncirculated 55.** Dusky gray toning with mint lustre peering through. Light golden toning enhances the devices. Struck from a worn obverse die as the stars are drawn to the rim. The reverse has two areas of darker toning with two spots below the eagle's beak. On balance, a pretty coin worth including in your set.

- 792 **1831. Overton-111. Rarity-1. About Uncirculated 55.** Shiny white with a touch of gold toning about the periphery and sparkling lustre give this coin an aristocratic aura. The fields are clean and show only the faintest contact marks. A specimen that has survived virtually untouched for almost sixteen decades. A delightful example of this type or variety.

- 793 **1831. Overton-114. Rarity-3. About Uncirculated 55.** Vibrant white fields with light silver toning on the upper portions of the devices. Only a touch of wear on the highpoints keeps this specimen from a "slider" status. There are a few tiny pin scratches near the first two stars and another hidden on the cap. The reverse has a similar pin scratch below the left eagle's wing. All these marks are quite faint and will tone over if the coin is given a chance. A pretty example of this common date in uncommon condition.



- 794 **1831. Overton-119. Rarity-3. PCGS graded Mint State 63.** Bright silvery gray toning and sharply struck. A difficult variety in this grade and sure to please the fussiest collector. A splendid coin from the Jacksonian era that doubtless was used to prop up some shaky bank's reserves in yesteryear America. Very clean surfaces and fields.

- 795 **1831. O-104. R-1 and O-119. R-3. Extremely Fine.** A pleasing pair for the variety collector. Although most of these later varieties are common, it is still difficult to assemble a complete variety set because of the number of coins involved. This lot presents a good opportunity to work on your set. Lot of 2 coins.

- 796 **1832. Overton-101a. Rarity-1. Mint State 60.** A lovely specimen of the large letter variety. The obverse is toned a coppery green and blue with fiery red at the centers. The reverse has a ring of deep blue and russet about the periphery with light gold at the centers. The die break on the reverse is heavy touching the olive branch. Once thought to be quite scarce, this variety has become common through the efforts of a diligent army of Bust Half Dollar hounds shaking every coin tree to find a specimen. Nonetheless, here is one of the nicest specimens of this variety we have seen and sure to please the specialist in the series.



- 797 **1832. Overton-102. Rarity-1. PCGS graded Mint State 63.** Green and gold toning throughout with areas of lighter silver in the fields. This is the popular No Tail Feathers variety as the reverse die had been lapped removing much of the depth of the design, including the tail feathers. Unlike most seen, the fields are quite clean and show no detracting marks or abrasions.

- 798 **1832. Overton-102. Rarity-1. Mint State 60.** Light smoky toning with vibrant original lustre. A very nice coin for the grade which somehow missed its quotient of contact marks. In a word, the surfaces are clean.



- 799 **1832. Overton-103. Rarity-2. PCGS graded Mint State 64.** A glowing specimen with vibrant lustre and superb multicolored toning about the periphery. The fields are unmarred by detracting marks or abrasions. Only 3 coins graded higher by PCGS and very rare as such. One of only a handful to attain this grade and destined for the collection of a purist.

- 800 **1832. Overton-103. Rarity-1. About Uncirculated 55.** This harmonious specimen retains much of its original surfaces in spite of a gentle cleaning which left a scattering of hidden hairlines in the fields. These insignificant hairlines have started to disappear as this specimen begins to tone a glowing shade of honey and over time this specimen will continue to improve. Throughout this sale there are numerous high grade Bust Half Dollars, be sure not to miss out as one rarely can pick and choose among so many choice specimens.



- 801 **1832. Overton-104. Rarity-3. PCGS graded Mint State 63.** Dusky silver toning with more yellow gold on the reverse. A sharply struck example of this rarely encountered grade. This sale offers the astute numismatist several opportunities to select from a collection of choice pieces. Make sure to purchase several as a collection this large rarely comes on the market. A lovely original coin.



- 802 **1832. Overton-106. Rarity-1. About Uncirculated 58.** A frosty white example with blazing lustre and an excellent strike. Only the slightest rub on the high points keeps this specimen from a full Mint State grade. An exceptional specimen from an aesthetic point of view and worthy of inclusion in a type or variety set.
- 803 **1832. Overton-107. Rarity-2. PCGS graded Mint State 63.** White with satiny lustre throughout. Subdued toning with enticing surfaces and eye appeal. Immaculate fields that offset John Reich's bold design of Liberty.
- 804 **1832. Overton-107. Rarity-2. Mint State 60+.** Bright white with only a hint of toning on the obverse while the reverse has irregular yellow and green toning. As seen on the Overton plate coin, the claws of the eagle are weakly struck on this variety, this coin is no exception. Clean fields for the grade.



- 805 **1832. Overton-115. Rarity-1. PCGS graded Mint State 63. Premium Quality.** A flashy white coin with vibrant original lustre and only the slightest hint of toning. Struck with the right stars bold and the left a bit weak. Additionally the motto is weakly struck on the reverse. Considering the depth of the motto and the bust in the die work, it is no wonder that the motto on these coins is often weakly struck as there is only so much silver that can flow to the upper reaches of die. When you have two deep areas opposite each other there is a strong likelihood that one will come up weakly struck.

- 806 **1832. Overton-115. Rarity-1. PCGS graded About Uncirculated 55.** A minor rim bump near the first star and a small nick on the denomination are the only real evidence that this coin was ever used in the channels of commerce. Bright and lustrous with little toning.

- 807 **1832. Overton-115. Rarity-1. About Uncirculated 55.** This specimen is graded with beautiful electric blue toning about the borders. The stars on the left are weakly struck but the balance of the coin is pleasing.
From our October '84 Sale, Lot 1902



- 808 **1832. Overton-116. Rarity-3. About Uncirculated 55.** Well struck with only a touch of weakness on the eighth obverse star. This example has a sprinkling of golden toning and a good quotient of lustre. There are no marks worthy of description anywhere on this specimen. A delight to behold.
- 809 **1832. Overton-119. Rarity-3. About Uncirculated 55.** Frosty white with golden peripheral toning deepening to darker blue at the extreme border. A sparkling specimen with the obverse stars rather bluntly struck as seen on most specimens of this scarce variety. Delightful lustre and clean fields enhance this specimen's desirability.
- 810 **1832. O-102. R-1, O-110. R-1, O-118. R-1 (two pieces) and O-122. R-1. Very Fine to About Uncirculated.** The last three coins have all been dipped but should recover. Aside from the cleaning all of the coins in this lot are quite pleasing and should still be considered by the specialist. Lot of 5 coins.



- 811 **1833. Overton-102. Rarity-2. PCGS graded Mint State 64.** Deeply toned with darker areas on the devices. A sharp and pleasing example of this late date Bust Half Dollar. The surfaces are superb, as the grade states, without the usual surface abrasions or other impairments. For the date, 5 have been graded this high with only one graded higher. Rare and desirable and doubtless the *Finest Known* of the variety.



- 812 **1833. Overton-103. Rarity-2. About Uncirculated 58.** A sharp strike and original lustre remain on this recolored specimen. Only a hint of wear on the eagle's feathers and upper curls of Liberty keep this example from a Mint State grade. An acceptable specimen even with the attempt at improving its appearance. The fields and devices are undamaged by the usual circulation marks. Lastly, this piece has the bungled edge lettering reading ORALF instead of OR HALF adding interest to the edge variety specialist.

- 813 **1833. Overton-104. Rarity-1. PCGS graded Mint State 61.** A very nice coin for the grade with hazy toning and nearly perfect fields and devices. There are a couple of minor bagmarks but not significantly more than on coins grading three notches higher, yet at a fraction of the price. Still an affordable grade for the variety collector and one of the better values in the series.



- 814 **1833. Overton-106. Rarity-2. Mint State 64.** Mottled green, yellow and blue toning throughout with abundant mint lustre shining from the fields. Weakly struck on the motto on the reverse but otherwise an above-average strike on the rest of the devices. The fields and devices are free of all but the most trivial marks. A rare coin in this grade.

- 815 **1833. Overton-106. Rarity-2. NGC graded About Uncirculated 58.** Darkly toned with several rubber band streaks on the obverse and a single one on the reverse. The balance of the coin is a nice tan color.

- 816 **1833. Overton-108. Rarity-1. About Uncirculated 55.** Brilliant and sharp with only a few areas of toning beginning to form. A sharply struck example of this common variety but difficult to find much nicer without paying a hefty price. A few marks are noted about the reverse fields but on balance this specimen is really sharp and original. A first rate example for a type set.



- 817 **1833. Overton-109. Rarity-3. PCGS graded Mint State 63.** A blazer with ample lustre on the obverse and just a touch of golden toning. The reverse is also lustrous but has deeper toning. With such clean cheeks and fields, one wonders why a higher grade was not awarded to such a well preserved specimen. A delight to behold and desirable as a slightly scarcer variety.



- 818 **1833. Overton-110. Rarity-1. PCGS graded Mint State 62.** Vibrant white at the centers with a splendid ring of bright yellow toning about the periphery. The reverse die shows the sharp die scratch connecting the O C. of 50 C. as seen on all of this variety. The cheek and bust display the often seen stacking marks as these were the highest points on the coin and tended to receive the brunt from moving about in mint bags. In contrast, this specimen has full mint bloom and should be viewed as one of the most original in this sale.



- 819 **1833. Overton-110. Rarity-1. NGC graded Mint State 62.** Subdued mint lustre and pristine surfaces. The centers are especially sharp. Early bust Bust Half Dollars are becoming harder to find in Mint State. We have several attractive ones in this section, and others elsewhere in the sale. This piece would make a lovely addition to a type set.



- 820 **1833. Overton 110. Rarity-1. PCGS graded Mint State 62.** Light smoky golden toning over smooth, lustrous surfaces. Just the coin to start off your set.

- 821 **1833. O-105. R-2, 1834. O-101. R-1 and O-104. R-2. Extremely Fine to About Uncirculated.** The final coin displays some mint caused adjustment marks otherwise, each of the coins is very desirable and original. Lot of 3 coins.

- 822 **1833. O-104. R-1, O-112. R-2 and 1834. O-116. R-1. Very Fine.** All three have been lightly cleaned with two starting to retone. The 1834 has some handling marks on the reverse below the eagle's head. Lot of 3 coins.



- 823 **1834. Overton-101. Rarity-1. PCGS graded Mint State 63.** Bright white with only a hint of toning. The surfaces are superb and the coin is boldly struck. There are some interesting clash marks or die filing marks in the central stripes of the shield which were not mentioned by Overton similar to the O-109 variety. Perhaps these lines were polished off the die after a few were coined. An interesting coin for study.

From our PCGS Sale, September 1987, Lot 5333



- 824 **1834. Overton-101. Rarity-1. PCGS graded Mint State 62.** Even golden toning throughout with abundant mint lustre. As a result of handling over the years a few shallow marks are visible in the fields, but this is far above-average for the date. This is the interesting Large Date, Large Letters variety for the collector. Some years ago this coin would have passed unnoticed by collectors, but with the increased demand for top quality specimens, coins such as this have all but disappeared from the market.



- 825 **1834. Overton-101. Rarity-1. About Uncirculated 55.** Exceptionally sharp with bold stars, curls and feather detail. The surfaces exhibit vibrant lustre with an even gold toning throughout. As often seen, the edge lettering is bungled, reading FIFTY CENTS OF A DOLLAR on this coin. The only complaint one may have is a small rim bump below the C of the demonimation on the reverse. A pretty example of John Reich's design.

- 826 **1834. Overton-103. Rarity-1. Extremely Fine 45.** Deeply toned with iridescent yellow and gold throughout. Sharply struck with clean fields. A superb example for the grade and worthy of a top-notch set.

From Coin Galleries' July 1982 Sale, Lot 1890



- 827 **1834. Overton-104. Rarity-2. PCGS graded Mint State 62.** Velvety blue toning about the rims changing to sunset gold at the centers on the obverse. Similarly, the reverse has golden toning and some darker hues mottled about the rims. Sharply struck with much of the original lustre still visible beneath the toning. In many ways one of the prettiest coins in this session.



- 828 **1834. Overton-104. Rarity-2. PCGS graded Mint State 58. Premium Quality.** Toned a light golden on the obverse with the reverse being a more silvery gray. Only a touch of cabinet friction keeps this coin from a higher grade and a much higher price. When one considers that two or more specimens may be purchased in this grade when compared to a Mint State coin, it leaves the collector with the option of buying more coins or having a few really choice pieces. Luckily, there are enough coins in this sale to satisfy most everyone.

- 829 **1834. Overton-104. Rarity-2. PCGS graded About Uncirculated 55.** Bright and frosty with only a dusting of yellow gold toning. The fields display a few minor contact marks from the limited circulation that this specimen received. Well struck as the mint struggled to produce the final few years of the John Reich design.



- 830 **1834. Overton-105. Rarity-1. PCGS graded Mint State 63.** Dusky blue and gray toning throughout. Sharply struck on Liberty's curls although some of the stars are not fully struck up. An interesting and beautiful type coin for the collector who demands quality and value for his investment.

UNIQUE 1834 OVERTON-106 PROOF HALF DOLLAR



- 831 1834. Overton-106. Rarity-1. NGC graded Proof 63. Large date, small letters on the reverse. Apparently *Unique* as a Proof. The surfaces have full brilliance, including the all important area between the shield lines on the reverse. Very sharply struck on all but a few of the obverse stars (which show characteristic weakness for the variety). Toned a deep iridescent gray throughout. There are a few handling marks the worst being a small gouge from the base of the E of UNITED to the left edge of the scroll. The dies show many polishing lines which are visible in the fields about the reverse devices. All Proof coins prior to 1858 are rare, they were made as needed by mint employees for collectors or dignitaries. More often than not, these early Proofs were sent home with visiting officials where they were eventually mishandled or lost. As a date, 1834 brings to mind the King of Siam set, although this coin is not the same variety as the Half Dollar in that set. This variety was struck later in the year when the mint decided to reduce the size of the reverse lettering. Breen mentions the other varieties in his *Encyclopedia of United States and Colonial Proof Coins, 1722 to 1977* but states that he had not seen any Proof coins from the later small letter reverse dies such as this example. The obverse die appears to have been an early stike as the recutting of the date is clear and no cracks are visible. The early pedigree of this coin is unknown although it may be the Davis-Graves:528 coin mentioned in Breen but unverified and untraced. Regardless of the pedigree this is an extremely rare early Proof coin and *Unique* as a variety in Proof. Destined for the finest variety set or to a great collection of early Proof coinage.

From our Club Cal Neva Sale,
September 20-22, 1987, Lot 1997



- 832 1834. Overton-106. Rarity-1. PCGS graded About Uncirculated 55 Premium Quality. Medium silver toning with darker gold about the periphery. Softly struck on the right obverse stars and left wing of the eagle. Nevertheless, a top-quality original specimen of this variety.
- 833 1834. Overton-107. Rarity-1. PCGS graded Mint State 61. Frosty and original with light golden toning about the periphery and a hint of darker toning below the date. A satiny specimen in an affordable grade.



- 834 1834. Overton-107. Rarity-1. About Uncirculated 55. Here is one of the prettiest Bust Half Dollars in this sale, the periphery is toned with intense sea green and yellow with lighter silvery gray at the centers of both the obverse and reverse. A truly delightful combination of toning and strike. The only minute problem with this coin is a short and virtually invisible scratch in the right obverse field near the twelfth star. Make sure to examine this coin for the sheer pleasure of the stunning original color.



- 835 1834. Overton-107. Rarity-1. About Uncirculated 55. A glowing example of this common variety. The surfaces are toned a light golden color with deeper hues about the rims. A few scattered marks as always seen from a brief stay in circulation and a hint of wear are all that separate this example from perfection. Struck during a period where President Andrew Jackson was fighting for the closure of the Bank of the United States, which eventually succeeded by the Senate's refusal to renew the banks' charter in 1836. Bust Half Dollars were the bulk of most bank reserves and simply gathered dust in bags on the floors of the bank vaults, in fact many bags of Bust Half Dollars were found during the "Bank Holidays" declared by President Franklin Roosevelt in 1933 much to the delight of today's collectors. Here is a pretty reminder from one of those forgotten bags that helped to prop up some shaky institution in the distant past.
- 836 1834. Overton-108. Rarity-2. About Uncirculated 55. Even gray with silvery highlights about the centers. Fairly well struck with the always seen rubbing on the upper curls and feathers. Probably "as struck" as several areas along the rim show die deterioration resulting in weakness on some of the denticles. When considering that this coin was struck on a hand operated screw press, the quality of the product is quite remarkable indeed.

- 837 **1834. Overton-108. Rarity-2. About Uncirculated 55.** Frosty and bright white from a recent dipping, this specimen seems to glow in the dark. There are some trivial marks in the right obverse field and some weakness in the stike on several stars and the lower curls of Liberty. A pleasing specimen nonetheless and would spruce up a variety or type set. A lovely example of the Large Date, Small Letters style.



- 838 **1834. Overton-111. Rarity-1. Mint State 63. Prooflike.** Darkly toned with irregular shades of gold and dark blue throughout. The delicate fields show some hairlines resulting from an old cleaning. Still a very nice coin in spite of its minor problem as the fields and devices show no signs of bagmarking or other contact with its friends from the bag.



- 839 **1834. Overton-111. Rarity-1. Mint State 60. Prooflike.** Toned a deep midnight blue with lighter reddish tones at the center. The fields exhibit a few minor hairlines from an old cleaning but these are really trivial. A great coin for the type or variety collector.

- 840 **1834. Overton-111. Rarity-1. About Uncirculated 55.** Bright white and frosty with light golden toning just beginning to form about the periphery. A few scattered handling marks but this specimen is far above-average because of its glowing lustre and full strike. There is a tiny mint-made planchet lamination above the right wing of the eagle. A truly beautiful specimen of this type and infrequently encountered in this grade because of the growing legions of Bust Half Dollar variety hounds which are consuming what little supply there is on the market.

- 841 **1834. Overton-111. Rarity-1. Mint State 60.** Frosty and lustrous with a hint of toning about the periphery and more so on the reverse. A most pleasing specimen for its original surfaces and boldly struck devices.



- 842 **1834. Overton-112. Rarity-3. About Uncirculated 58.** A stunning specimen of this scarce variety with mottled sunset and gray toning on the obverse and silvery gray on the reverse. There is a small area of dark toning from the rim to the ninth star but this is not too distracting. The fields and devices are free of marks and only the highest elevations of Liberty's curls and the eagle's wing tips show any sign of wear. A delight to behold and worthy of a top-notch set.



- 843 **1834. Overton-113. Rarity-1. PCGS graded Mint State 63.** Light mottled toning with vestiges of lustre remaining in the fields. Sharply struck on Liberty's hair and on the eagle. Far above-average for the date or variety.



- 844 **1834. Overton-113. Rarity-1. PCGS graded Mint State 63.** Smoky gray toning about the periphery with an lighter circle at the center of the obverse and reverse. Three very light vertical lines are visible on the reverse from the first A of AMERICA to the C of denomination. These were apparently on the planchet prior to striking and are all but invisible.



- 845 **1834. Overton-115. Rarity-2. PCGS graded Mint State 60.** Vibrant red and gold toning throughout, the kind acquired over years of proper storage, graces the surfaces of this specimen. The fields have a few trivial marks but this is far above-average when compared to most of this date. From first to last an originally toned coin such as this will always be sought-after by collectors. Why not add this one to your collection?

- 846 **1834. Overton-115. Rarity-2. About Uncirculated 55.** Toned a delightful light gold on the obverse and reverse. However, there is a planchet flaw from the end of the ribbon through the A of AMERICA that is now toned black. Still an acceptable coin for the collector.

Lee and Shaffer Sale, September 1988, Lot 4390

- 847 **1834. Overton-116. Rarity-1. Mint State 60.** And what a Mint State 60. The obverse and reverse have perfect light gold and green toning encircling the devices. A coin which the new owner will always be able to look upon with a smile, as few could match the beauty that this piece exudes. Not a rare variety, but rarely encountered with such perfect toning.

- 848 **1834. Overton-117. Rarity-2. About Uncirculated 55.** Creamy gold in color with excellent central detail. The perimeter of this coin is weakly struck due to the worn state of the dies which resulted in flat areas on some of the denticles and surrounding stars. Still basically as struck save for the touch of wear and a few handling marks in the fields.



- 849 **1834. Overton-119. Rarity-3. Mint State 60.** A frosty original specimen of this scarce variety. The fields have only faint contact marks but no significant marks of any kind. There is a minor planchet flaw on Liberty's neck and in the left field.



- 850 **1834. Overton-120. Rarity-3. NGC graded Mint State 63.** Vibrant original surfaces with blazing mint lustre and ample frost. Light golden sunset toning that enhances the devices with great contrast to the fields. Rarely encountered in such an original state, most have been harshly cleaned and retoned, this is a pleasant exception that will be snapped up by an astute collector.



- 851 **1834. Overton-120. Rarity-3. Mint State 60.** Elegant toning on the obverse and reverse that darkens at the periphery. Curiously only two reverses were punched with the "horn top 5" during this year making this reverse easy to identify. One of the scarcer varieties of the late date series and rarely encountered so nice.



- 852 **1835. Overton-101. Rarity-1. PCGS graded Mint State 63.** Deeply toned a dusky gold and brown on the obverse while the reverse is a lighter shade of gold with rose in the centers. There are some vertical mint-caused striation lines on the obverse.



- 853 **1835. Overton-101. Rarity-1. PCGS graded Mint State 60.** Here again is a frosty white example with light toning. A well struck example with no weakness in the motto as often seen. If you have been looking for a specimen with great eye appeal, here is your coin.

- 854 **1835. Overton-101. Rarity-1. About Uncirculated 55.** Frosty with abundant white lustre throughout. The reverse has a minor toning streak from the T of UNITED through the last arrowhead but this should tone over in time once the rest of the coin acquires the golden nuances that early silver seems to favor. Exceptionally clean fields and devices further enhance this specimens desirability. Truly a delight to behold and destined for a quality set of Bust Half Dollars.

- 855 **1835. Overton-101. Rarity-1. About Uncirculated 55.** Bright white and frosty. Sharply struck with only a few handling marks. The reverse has a band or yellow toning about the border.



- 856 **1835. Overton-105. Rarity-1. PCGS graded Mint State 63. Premium Quality.** Deeply toned a steel gray color throughout. The fields and devices are quite clean for the grade and a good case can be made for resubmitting this coin. A lot that should be examined so that any prospective bidders can make their own determination.

From Ivy's Charmont Sale, August 1983, Lot 3474 and graded there as Mint State 67



- 857 **1835. Overton-105. Rarity-1. About Uncirculated 58.** Subdued golden toning over silvery white fields give this example an original aura. The outer edges have a few adjustment marks and other sundry marks which are well hidden by the toning. Struck from worn and lapped dies resulting in strong hair definition but weak star and denticle detail. A grand example of from the closing years of the John Reich design.



858 **1835. Overton-109. Rarity-2. Mint State 60.** Deeply toned a midnight blue with irregular red and yellow about the rims. Well struck with very clean surfaces.

859 **1835. O-101. R-1, O-106. R-1 (2 pieces), and O-110. R-2. Extremely Fine to About Uncirculated.** The first has a minor planchet drift mark on the obverse before the forehead but the fields display ample lustre to still make the coin very desirable. The other coins are all original and have deeper toning about the periphery. A lovely lot for the variety collector. Lot of 4 coins.



860 **1836. Lettered Edge. Overton-101. Rarity-1. PCGS graded About Uncirculated 58.** What a magnificent specimen for the grade, the periphery is toned a deep sea green and blue while the centers are a lighter gold. This coin is further enhanced by a razor-sharp strike. Although this specimen does have some cabinet friction, it nevertheless is spectacular.

861 **1836. Lettered Edge. Overton-102. Rarity-3. About Uncirculated 50.** Deeply toned about the rims with blazing lustre in the fields. A very choice specimen that only shows minute rubbing on the upper curls and wing tops. A grand type or variety specimen for the astute collector.



862 **1836. Overton-106. Rarity-1. PCGS graded Mint State 63.** Even golden toning throughout and very well struck. A first-rate specimen for the type or variety collector. A few contact marks are noted in the fields, otherwise, remarkably well preserved.

863 **1836. Lettered Edge, Overton-106. Rarity-1. PCGS graded Mint State 62.** Subdued mint lustre on even gray surfaces. The reverse die crack is visible from the arrowheads to the scroll. According to Overton, this variety with the crack is quite scarce. Well struck and generally mark-free surfaces.



864 **1836. Lettered Edge. Overton-106. Rarity-1. Mint State 60+.** Spotty toning in the fields with deeper red at the rims. A clean and original specimen that has a satisfying look to it.

865 **1836. Lettered Edge, Overton-114. Rarity-3. PCGS graded Mint State 61.** Bright and lustrous with whispers of golden toning. A pleasing original coin. From the final year of the Lettered Edge design.



See Color Plate 1

866 **1836. Lettered Edge. Overton-115. Rarity-3. PCGS graded Mint State 64.** Vibrant and fresh with lovely old time toning about the periphery. This specimen was struck rather well for the period. In a word, the toning is magnificent. In terms of rarity, PCGS has only graded 9 other specimens of this date with this grade and only 3 higher (all Mint State 65). If you have been searching for a superb Bust Half Dollar, look no further than this lot as it has everything going for it. A coin to make your friends jealous and your collection fabulous.

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RARE 1836 REEDED EDGE HALF DOLLAR



867 **1836. Reeded Edge. Mint State 60.** Medium bold and blue toning above lustrous fields. The surfaces are exceptionally nice and free from the usual contact marks. Mintage: 1,200. 1836 Reeded Edge Halves have long carried a special aura about them. They are akin to the 1856 Flying Eagle Cents in being transitional pieces. And, no doubt, the controversy among rare coin wizards as to whether both of these should be considered patterns or regular issues, has kept them in the spotlight. The jury is still out on what to call this coin. So we'll skirt the issue and simply state: Buy it. You won't regret it.

Upon introducing a steam coining press to the Philadelphia Mint, Mint officials were quick to adapt their methods to the new technology. The 1836 Reeded Edge was our first Half Dollar to be struck using a close collar on the new press. Mint Director Patterson describes the changeover in a November 8, 1836 communique to Treasury Secretary Levi Woodbury (along with 10 samples of the coin): "The old [half dollar] coins were struck in what we term an open collar; this is struck in a close collar, which makes the edges of pieces thicker, and gives a mathematical equality to their diameters." Hence: a better mousetrap.

GORGEOUS 1837 HALF DOLLAR



See Color Plate 1

868 **1837. Reeded Edge. Mint State 63.** In the true and proper sense of the word, exquisite is what describes this lovely example of Mint engraver Christian Gobrecht's well-known Reeded Edge Half Dollar. Every detail is boldly struck; each star is complete; there is even a low knife rim attesting to the extra pressure imparted to the coin by the dies. Unlike the general run of 1837's, its reverse is as sharp as its obverse. In point of fact, it is perfect. Many collectors demand unsullied fields and pleasing, original color, and the present coin offers these as well. All in all this is one of the most exquisite pieces to come on the market this year, and we heartily recommend an examination of it whether or not you intend bidding for the coin.

869 **1837. Reeded Edge. JR-6. Rarity-5. About Uncirculated 50.** Struck from worn dies with the devices drawn toward the edge during the strike. Bright and untoned with a good portion of remaining lustre. An excellent type coin for the grade.

870 **1837. Reeded Edge. JR-8a. Rarity-1. Mint State 60.** Well struck with clean surfaces for the grade. A tiny bagmark on the reverse near the eagle's left wing top is all that careful scrutiny reveals. Nicely toned a medium gray with gold about the periphery. An important type coin.

871 **1837. JR-10. Rarity-5. PCGS graded About Uncirculated 53.** Light golden toning and well struck. An important type coin or one for the variety collector.



872 **1837. Reeded Edge. JR-10a. Rarity-5. NGC graded Mint State 63.** Lovely gray toning throughout with areas of mint lustre in the fields. A few of the obverse stars are weak as seen on all of this variety. The mint was having trouble adjusting their new steam presses and caused several varieties to be poorly struck. A beautiful type coin.



873 **1837. JR-21. Rarity-4. Mint State 64.** What a magnificent specimen. Whatever you like in toning, this coin has it. Namely yellow about the outer rim, followed closely by a ring of green which soon fades to vibrant blue all atop glowing lustre. The centers are toned a speckled red and gray. Unlike most specimens seen, this coin is very well struck with each star sharp and every curl brought up to its highest point. This coin has received special attention since it was struck to be this well preserved after so many years. For the brief time that this type was struck (1836 and 1837) only a handful could survive in as nice a condition as this coin. The fields and devices are unmarked by the ravages of other coins and time. A coin you won't have to upgrade.



874 **1837. Reeded Edge. JR-24a. Rarity-5. Mint State 64.** Bright white and frosty with abundant lustre. As a number of different dies were used to produce this important type coin the mint officials were trying to find the balance between a very sharp strike and saving the dies from rapid wear on their new steam driven coining presses. This coin was one that received a sharp strike rather than the often seen weak stars and lettering. And what's more, the fields are unmarred by 152 years of handling, something quite remarkable for a coin of this period. This sale has several different grades of this popular type coin for the numismatist to choose from, this one has added appeal as a better variety of the new Gobrecht design.

- 875 **1837. JR-24. Rarity-5. PCGS graded About Uncirculated 50.** Bright and untoned. There are a few surface marks near star four on the obverse, otherwise this is a very acceptable coin for the grade. A rare variety.
- 876 **1837. JR-24. R-4, 1838. JR-10. R-7 and 1839. JR-4. R-1. Very Fine to Extremely Fine.** The last two were cleaned and now starting to retone. The first is choice with lovely original color. An interesting selection of Reeded Edge Half Dollars. Lot of 3 coins.
- 877 **1837. Reeded Edge. JR-24d. Rarity-5. PCGS graded Mint State 62. Premium Quality.** Such marvelous toning should be on every coin! The rims are toned a deep blue with the centers a lovely sunset color that shimmers on the lustrous surfaces. Well struck for this issue with bold hair detail on the obverse and feather detail on the reverse. Worthy of the finest type set in the land for its color alone, much less its clean surfaces.
- 878 **1839. About Uncirculated 50.** Well struck and lustrous with attractive greenish-golden toning about the borders.
From our Buss Sale, January 1985, Lot 1029



- 879 **1839-O. Extremely Fine 40.** Well struck on both obverse and reverse and having uncommonly nice, mark-free fields.



- 880 **1839-O. JR-1d. R-5. Very Fine 20.** Deeply toned an iridescent silvery blue. There is a small and shallow obverse scratch between stars five and six. This coin was struck from severely broken and cracked dies on both the obverse and reverse. In spite of this, the coin is well struck with all devices sharp including the all important obverse mint mark. A popular type coin in a collectible grade.

End of Session 2

Third Session

Sunday Evening, October 1, 1989
promptly at 6:00 P.M. in the Auction Gallery
Lots 881 - 1841

Colonials



- 881 (1680). London Elephant Token. About Uncirculated 50. Halfpenny. Thick planchet. God Preserve London. Medium brown with lovely original brown toning. The planchet is especially nice for the issue. Struck in London from approximately 1672 to 1684 and associated with the popular 1694 Carolina token which shared the same obverse die.



- 882 (1680). London Elephant Token. Extremely Fine 45. Halfpenny. Thick planchet. God Preserve London. Struck on a slightly wavy planchet with minute striations on the obverse. A nice type coin nonetheless.

SPECTACULAR MINT STATE 1776 CONTINENTAL DOLLAR



- 883 1776. Continental Dollar. CURRENCY. Pewter. Mint State 63. "Spectacular" is almost too conservative a word to describe this incredibly beautiful coin. Very few Brilliant Uncirculated Continental Dollars are known. And of those that appear from time to time on the auction block, many have problems of one sort or another. Not so in this instance! The surfaces are smooth and sleek, free from blemishes of any kind, and highly lustrous. And the strike is everything you have come to expect in a top ranking specimen: razor-sharpness, clear lettering, excellent centering. If you are a specialist who is building a superb collection of American Colonials, we heartily recommend this coin to you. However, even if Colonials are not in your field of interest, it would not hurt to take a moment and examine this one anyway. The sheer joy of its beauty and its storied background will more than make up for the time taken away from viewing the other nice lots in this sale.

IMPRESSIVE 1776 CONTINENTAL DOLLAR



- 884 **1776. CURRENCY spelling. E. G. FECIT Variety. Newman 2-C. Tin. Mint State 60.** An absolutely delightful example of this, our first Continental Currency pattern coin. The fields are highly lustrous and, what's more important to quality conscious buyers, the fields and rims are free from unsightly marks and bruises. Gray toning on the highpoints gives an eye catching two-tone contrast to the mint lustre. Because these were struck in soft tin (Breen considers them pattern One Cent pieces because of this), they often sport corroded areas or other impairments. That this handsome piece escaped the ravages of time attests to the tender loving care it has received since the day it was coined. No doubt the successful bidder will preserve and enjoy it as much as its previous owners must have!



- 885 **1783. Nova Constellatio. Small U.S. Pointed Rays. Mint State 60.** Light brown with exceptional surfaces and eye appeal. Well struck on an excellent planchet. This historical token is thought to have been struck from dies made by George Wyon and were imported as a business venture by Gouverneur Morris. This design is closely related to the popular patterns in silver that are the first experimental coinages for the United States. Always popular and in demand, especially in this high state of preservation.

1796 SILVER MYDDELTON TOKEN



See Color Plate 1

- 886 **1796. Myddelton Token Struck in Silver. Brilliant Proof 63.** Choice Brilliant Proof with some minor scattered hairlines, nevertheless superb overall. A touch of light gray toning around the borders. Another very rare piece with approximately 20 examples known.

*From our session of Auction '82, Lot 1011
Previously from the John Garrett Part 3 Sale, Lot 1527*

1796 COPPER MYDDELTON TOKEN



See Color Plate 1

- 887 **1796. Myddelton Token Struck in Copper. Brilliant Proof 63.** A Choice Proof with light chocolate iridescent toning. Technically a pattern halfpenny, the coin was engraved by Conrad Heinrich Kuchler at struck at Boulton & Watt's mint. As of this writing *only 8 to 10 pieces are known*. A sleek example of this important rarity.

*From our session of Auction '82, Lot 1010,
where it realized \$5,000
Previously from the John Garrett Part 3 Sale, Lot 1526*

1794 COPPER COMPANY OF UPPER CANADA TOKEN



- 888 **1794. Copper Company of Upper Canada Token. Brilliant Proof 63.** The fourth in this run of handsome, interrelated tokens, this one, too, has light chocolate toning. From the John Garrett Part 3 Sale, described as follows: "This piece, employing a reverse die associated in another muling with the Myddelton Token is a cousin twice removed, for it is a combination of the Copper Company of Upper Canada die with a 1794 dated obverse (the obverse not being associated with the Myddelton series) and interesting 'association' item, very rare and seldom offered for sale. From the Mills Collection." See our description of the previous lot for a fuller hypothesis of the token's origin.

From our session of Auction '82, Lot 1013

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

1796 COPPER COMPANY OF UPPER CANADA TOKEN



- 889 **1796. Copper Company of Upper Canada Token. Brilliant Proof 63.** Light chocolate brown with iridescent hues. An intriguing piece having the Myddelton Token obverse muled to a Canadian bank token reverse. Evidently the two previous Myddelton tokens, along with this and the following lot, were all designed, engraved and struck by Boulton & Watt in England during the great Conder token collecting mania which swept that island nation towards the tail end of the 18th Century. As in any lucrative venture, profit-minded collectors asked the mint workers to mix and match the various dies so that they could own these low mintage rarities and impress their fellow collectors. In any event, the token offered here is *extremely rare* and probably the most underrated of the four Myddelton-Copper Company of Upper Canada Tokens. Scott's *Encyclopedia* lists this as only a Rarity-5, which translates to 30 to 75 pieces struck.

From our session of Auction '82, Lot 1012

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LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

OUTSTANDING UNCIRCULATED 1792
WASHINGTON HALF DOLLAR



See Color Plate 1

- 890 **1792. 1792 Washington Half Dollar struck in copper. Baker-25. Mint State 60.** 265.8 grains. A magnificent example of this exciting Colonial issue, last sold in the Garrett Sale 4, wherein described: "The obverse depicts Washington facing left with the inscription G. WASHINGTON PRESIDENT I surrounding, with the date 1792 below. . . The reverse has a heraldic eagle with 15 stars above the head, with UNITED STATES OF AMERICA surrounding. Thick planchet. Plain edge.
- We quote from the Garrett sale: "While this piece is a rarity in its own right (just a few dozen are known to exist), the outstanding feature of the present coin is its condition. It is Choice Prooflike Uncirculated and is believed to be by far the Finest Known specimen. We have never seen one which even *approaches* it. The surfaces are a pleasing light brown with tinges of original mint color in the protected areas. Some minor planchet irregularities are visible on the obverse above the head, as struck."

We have reggraded this piece Mint State 60 because of today's more stringent standards. Nonetheless, this is an item for the connoisseur and in all probability the *Finest Known* example. Be sure not to miss the opportunity of examining it beforehand.

*Previously from Bowers and Ruddy's Garrett Sale 4, March 1981, Lot 1715, where it realized \$32,000
Earlier from Edouard Frossard's 30th sale*

THE FAMOUS GARRETT 1792 HALF DISME



See Color Plate 1

- 891 **1792. Half Disme in Silver. Judd-7. About Uncirculated 55. Prooflike.** The handsome specimen from Bowers and Ruddy's renowned Garrett Sale, Lot 2351, having deep gold, blue, and "old silver" toning and a remarkably sharp strike. As related in their sale catalogue, it is widely believed this famous coin was struck in the cellar "mint" of John Harper at Sixth and Cherry Street or at another facility in a coach house at Sixth Street above Chestnut. Why not strike the coin at our government Mint? Because (1) the Mint was not then in operation, and (2) the chief coiner and assayer of the Mint had not yet posted bonds which would have allowed them to have begun coinage of silver and gold.

While Judd (and many others) considered 1792 Half Dismes to be patterns, there are those who cite President Washington's famous letter of 1792 as assigning it official status as a circulating coin: "There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them." Be that as it may, numismatic purists have, for over 150 years, yearned to own these delightful ties to our fledgling nationhood. And rightly so! Here is your chance to buy one of the most storied of all American coins.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

Half Cents

RARE 1793 BREEN-3 HALF CENT



- 892 **1793. Breen-3. Cohen-3. About Uncirculated 55.** However, the obverse and most of the reverse has been uniformly burnished, perhaps to remove some ancient porosity or minor scratches. The coin has completely toned back to a wonderful medium brown and has a great look that often is seen on burnished early copper. As a matter of observed fact, many collectors would "improve" their early copper by burnishing the surfaces to remove any incrustations or porosity that may have developed. Today, this type of "improvement" has fallen from favor with collectors. Having that in mind, remember that we all fall victims to the fashions of our time, just as brushing our coins with a camel hair brush is accepted as standard procedure today, so was burnishing not so long ago. Still a remarkably well preserved coin that should interest the specialist and type collector alike.

- 893 **1793. Breen-3. Cohen-3. Rarity-3. Very Good 8.** Dark and uniformly porous throughout. Turning to the reverse an ancient scrape is noted at the left center of the wreath. An important type coin that often is found with a myriad of problems. One can imagine the hurry up and wait frustration of the mint employees that could not coin precious silver or gold until a bond could be posted by the mint directors. Luckily for collectors, they were able to coin quantities of Half Cents and Large Cents, at least enough to show the mint project as a viable idea for the new country.
- 894 **1806. Breen-4. Rarity-1. Large 6, stems. PCGS graded About Uncirculated 58.** Medium brown on the obverse and lighter on the reverse. Pleasing surfaces.



- 895 **1828. Breen-2. Cohen-3. PCGS graded Mint State 64. Brown.** Wonderfully original with even brown toning on the obverse with some reddish iridescence on the reverse. Sharply struck on all but a few of the left hand stars and really a great coin for a type set.
Die state I.
- 896 **1833. Breen-1. Mint State 60+.** Lustrous brown surfaces and a bold strike distinguish this well preserved Half Cent. An excellent pick for your type set.
- 897 **1834. Breen-1. Cohen-1. Rarity-1. PCGS graded Mint State 62. Brown.** Medium brown toning with a few areas of original red near the devices. Very sharply struck and without the often seen handling marks that tend to plague this issue.

RARE 1850 PROOF HALF CENT



- 898 **1850. Breen-1. Rarity-1. Brilliant Proof 63.** Dark chocolate brown toning with areas of sea green and blue in the fields. Some minor spotting but this is well hidden by the toning. The broad fat rims indicative of a Proof are present but some weakness is noted about the denticles. Personal inspection is advised by any prospective purchasers.

VERY RARE RESTRIKE 1852 HALF CENT



See Color Plate 1

- 899 **1852. Brilliant Proof 64.** Lovely gold and bluish toning rests atop highly mirrored fields and delicately frosted portrait of Liberty. The strike is outstanding for an 1852. And since the coin is bereft of marks and bruises, we recommend it to serious collectors for possible inclusion in their sets.

- 900 **1853. Mint State 63. Red and Brown.** Well struck with lovely red lustre near the devices. The balance of the coin is toned a light brown. An excellent specimen for the type collector.



- 901 **1854. Breen-1. Rarity-1. Mint State 64. Red.** And by "Red" we mean *bright* "Red." Additionally, the strike is superb, with broad, square rims and razor-sharp stars. If you have been hankering for a top quality Mint State Half Cent for your type set or date set, please examine this lot.

- 902 **1854. About Uncirculated 50.** Sharp strike and broad rims as is characteristic, thus making 1854 one of the most desired dates among later Half Cents. Abundant mint lustre and an absolute minimum of wear gives added appeal.



- 903 **1855. Breen-1. Rarity-1. Mint State 64. Red.** A mate to the preceding and succeeding lots, this 1855 has full mint red and only a few scattered flyspecks. The strike is typical for 1855 (a bit soft on the stars and rim denticles), but this is more than made up for by the overall charm and aesthetic beauty of the coin.

- 904 **1855. Breen-1. Rarity-1. Mint State 64. Red and Brown.** Nearly the match to the full red 1855 just offered and equally desirable should you be unsuccessful in buying that one. Most mint red Half Cents that are available to collectors trace their origins to small "hoard-lots" of a few to a few dozen pieces which popped up years ago. Without these discoveries from time to time, many dates might not even exist with original fiery lustre.

- 905 **1856. Breen-1. Rarity-1. Mint State 64. Red and Brown.** Mostly red with brown beginning to settle in on the fields and devices. A very choice coin which shows very little contact with other specimens. Always in demand by type and date collectors alike.

- 906 **1857. Mint State 60.** Glossy brown mint lustre with a scattering of flyspecks on the obverse. Popular due to its low mintage, 35,180, as well as its last year of issue status.

Large Cents



- 907 **1793. Chain Cent. Sheldon-2. Rarity-4. Very Fine 20.** A smooth and pleasing specimen at first glance due to some ancient burnishing in an attempt to smooth down a slightly rough planchet. Now toned a bit off color, leaning toward purple and blue. Still a very acceptable coin for the grade and one that most collectors would welcome in their sets. This design is from our mint's first real efforts at coinage, which as the employees soon discovered, did not quite meet with the public's expectations.

CHOICE 1793 SHELDON-8 LARGE CENT



- 908 **1793. Wreath Cent. Sheldon-8. Rarity-3. Extremely Fine 40.** Medium brown toning and very choice for the grade. There is a minor obverse scratch running from the rim to Liberty's mouth and a single tiny rim bump near the scratch. One of the great things about this coin is that it was struck on a very clean planchet. The reverse is quite clean and displays the sharp bisecting crack from the second T in STATES to the last A of AMERICA. It seems that everyone wants a 1793 Wreath Cent in this grade so be prepared to fight lots of competition. At least this example is not included in a "big name" Large Cent sale this time around. Can you imagine the consternation of the mint workers who were trying to crank out as many coins as possible while fighting the wrath of an unappreciative public and Senate, yellow fever which tended to kill off the workers that did not flee to the hinterlands every summer, and all the while changing the complete design three separate times within a year. What's more, this was their first year of operation! It is a wonder that the entire project wasn't abandoned. A delight to behold and worthy of a place in your cabinet.



- 909 **1794. Sheldon-55. Rarity-3. PCGS graded Extremely Fine 40.** A delightful example of the "Big Berries" variety that may even be in the *Condition Census*. The planchet has some diagonal and shallow laminations that are visible with a glass. In addition, a few edge marks are noted on the reverse but this is still a much nicer piece of early copper than usually seen. It seems rather odd that the die engraver did not try to recut the A of STATES as it is so out of position. However, it is just this type of engraving error that makes die variety collecting so much fun.



- 910 **1795. Sheldon-76b. Rarity-1. Tip of 5 pierces bust, ONE CENT high in wreath, plain edge, thin planchet. Very Fine 30.** Medium chocolate brown with glossy surfaces. An early die state without the often seen obverse crack or die swelling. This variety has an interesting story behind it. In 1792, Congress agreed with Hamilton's proposal to make a copper cent weighing 264 grains. The Birch Cents range from 208 grains up to 286 grains from the same period. The mint produced Cents from 1793 through 1795 weighing the new standard 208 grains. By late 1795, copper prices rose dramatically, to 36 cents per pound because of a temporary failure of the Anglesey Mines in Wales. At this new price for copper, President Washington discovered that it cost the mint \$1.22 to produce each 100 cents. Washington verbally agreed with Mint Director Boudinot that the standard should be reduced to 168 grains on December 27, 1795. Remarkably, the mint produced 45,000 new reduced weight cents for delivery on January 1, 1796 and another 456,500 more for delivery by March 12, 1796. This new standard held until 1857 when the first Small Cents were introduced and a brief review of your pocket change will show that its been downhill ever since. Although a common variety, this an historical link to our Colonial days.



- 911 **1797. Sheldon-130. Rarity-2. PCGS graded About Uncirculated 50.** Medium brown toning and well struck. The obverse die break is visible, but still separated. The planchet has only a hint of roughness, more so on the reverse, but this is only readily discernible with a glass. Although a common coin in most grades, this is very popular among collectors who assemble the various die states of the obverse crack.



- 912 **1797. Sheldon-123. Rarity-4. Closest date, die cut on cheek, final O slightly high. About Uncirculated 50.** Cleaned and retuned a medium dark brown with some unnatural iridescence in the fields. One of the common Nichols Find variety Large Cents. Well centered on a perfect planchet. No distracting marks, only a short, shallow scratch in the lower left obverse field, otherwise perfect surfaces. A presentable example of the variety or one for the type collector.



- 913 **1797. Sheldon-130. Rarity-2. Curved break behind hair ribbon. Very Fine 30.** Dark glossy brown with a strong strike. There is a tiny nick in the hair below the I of LIBERTY. The reverse has a small pit by the O of ONE. The balance of the fields and devices are typical for the grade. A good coin for the type or variety collector.

State III: The obverse curved break has now filled out to form one single element that attaches itself to the rim at about 9 o'clock.



- 914 **1802. Sheldon-225. Rarity-4. 1 touches hair, engraver's scratch to left from fraction bar. Extremely Fine 40.** As Dr. Sheldon notes, most of the survivors of this variety were struck on rough planchets and this coin is no exception. There are several areas of minute porosity, one on the left obverse field and others on the reverse rim through UNITED STATES. There is a shallow mark above the ribbon and a few scattered obverse scratches, the reverse is free of other defects. Overall, a pleasing Cent for the variety collector.

Die state III. The obverse has a long rim break below 802 in addition to blurred dentils closed below end to the right of date.

- 915 **1816. N-16. R-2. Fine 15, 1828 N-10. R-2. Very Fine 30 and 1833 N-5. R-1. Very Fine 30.** The 1816 is choice for the grade with lovely original toning. The 1828 is uniformly porous and darkly toned and the 1833 is a desirable light tan. Worth a look as inventory for the dealer or one for the Large Cent collector. Lot of 3 coins.

- 916 **1818. Newcomb-10. Rarity-1. PCGS graded Mint State 63.** A choice specimen from the Randall Hoard with the die break through the date and inner points of the stars. A perfect example for the type collector.

- 917 **1818. Mint State 60. Red and Brown.** A choice specimen except for a small cut adjacent the lip on the obverse.

- 918 **1818. Newcomb-10. Rarity-1. About Uncirculated 50.** Medium brown with areas of original mint lustre near the devices. A common coin from the immense Randall hoard but always desirable as a type coin. Just light wear on the high points from being much more expensive.



- 919 **1837. Newcomb-11. Rarity-1. Beaded Hair Cord, head of 1838. PCGS graded Mint State 65. Brown.** A very early die state that shows distinct recutting on the 1 of date to left and stars eight through twelve all recut below. Pristine surfaces with a hint of original red near the devices. The reverse shows a die crack from the base of wreath to the first S of STATES and another crack from the A of STATES to the first A of AMERICA. A magnificent specimen for the type or variety collector.

From our Turkus Sale, June 1981, Lot 31

- 920 **1840. Newcomb-4. Rarity-3. Very Fine 30. 1840. Newcomb-12. Rarity-1. Very Fine 30. 1843. Newcomb-2. Rarity-2. Extremely Fine 40.** Three unusually nice Large Cents for the variety collector. All have pleasant brown toning and few marks from the rigors of commerce. Lot of 3 coins.



- 921 **1843. Newcomb-4. Rarity-1. Petite Head. Mint State 63. Red and Brown.** Lots of fiery red still visible in the fields near the devices although a few obverse spots are noted. The reverse is toned a mauve with brick red in the fields.

From our session of Auction '80, Lot 6

- 922 **1844. Newcomb-4. Rarity-1. Mint State 60+.** Mostly red with only a few minor areas that are beginning to tone. A lovely original Cent that would grace the finest collection of varieties or type coins. Rarely found with this much color.

Small rim break starting to form over star five on the obverse.



- 923 **1846. Newcomb-1. Rarity-1. Mint State 60.** Whispers of mint red glow forth from the fields while the devices are toned a light brown. Sharply struck with most of the stars showing full radial lines. The same die engraver that incompetently miscut virtually every Half Dollar die in this period was also at work bungling the date on this Large Cent. The 1 of the date is clearly recut to the left of the base, beneath it and near the top right. An interesting coin for the die specialist.

Light die crack encircling the obverse and reverse.

- 924 **1848. Newcomb-29. Rarity-4. Mint State 60.** Red and brown with glossy fields and sharp devices. A single keg mark below the eighth star and another on the reverse near the left ribbon end are the only marks on this coin. A lovely Cent with lots of eye appeal and difficult to find in this grade.

Small rim break above star seven and a larger one above star eight.

FIERY RED 1850 LARGE CENT



- 925 **1850. Newcomb-9. Rarity-2. Mint State 64. Red.** Blazing original red throughout and rare as such. Struck from worn dies so most of the diagnostic file lines are missing. A most pleasing example for the type collector.

From our Lee and Shaffer Sale, September 1988, Lot 1825

- 926 **1852. Newcomb-7. Rarity-4. Mint State 60.** Mostly brown with a gorgeous reddish glow from the fields. An average strike with a couple of keg marks here and there. A beautiful coin that somehow escaped circulation. A scarce variety that will doubtless receive lots of attention from the lucky purchaser.

- 927 **1852. Newcomb-11. Rarity-1. Mint State 60.** Glossy brown with a trivial spot below chin and one below ER of LIBERTY. The reverse is very nice. A good type coin with tinges of red in the fields.



See Color Plate 1

- 928 **1853. Newcomb-13. Rarity-1. Mint State 65. Red.** Full blazing original red, this coin looks like it just popped from the dies. A touch of mellowing across the reverse. A first rate type coin for the demanding numismatist and worthy of a gem type set.



- 929 **1853. Newcomb-9. Rarity-2. Mint State 65.** Subdued original lustre with mottled red and russet toning. A remarkable specimen with pristine fields and only a few faint contact marks. Rarely is a coin of this grade encountered in today's market. For a high grade type set.

From our session of Auction '88, Lot 18

- 930 **1854. Newcomb-23. Rarity-2. PCGS graded Mint State 65. Red and Brown.** Medium brown with tinges of red near the devices. A very well struck example for the type collector or variety buff. This die has a few small marks on the cheek which most observers may think are bagmarks, however, this is not the case.

- 931 **1854. Newcomb-21. Rarity-2. About Uncirculated 55.** Glossy brown with delightful fields and devices. Sharply struck and pleasing. Very nearly Mint State.

- 932 **1855. Newcomb-10. Rarity-1. Slanting 5's. Mint State 60.** Red and Brown. A single keg mark above the ON of ONE on the reverse, otherwise the surfaces are exceptional. Subdued original red with some mottled toning on the left obverse.

- 933 **1855. Newcomb-9. Rarity-1. About Uncirculated 58. 1856. Newcomb-3. Rarity-1. About Uncirculated 50.** The 1855 is an early die state of the famous "Knobbed Ear" variety. The knob is just beginning with several die breaks visible above the ear. No defects or other problems. A very popular coin because of the interesting die progression. The 1856 is sharply struck with original surfaces and no detracting marks or other defects. A delightful pair. Lot of 2 coins.

Flying Eagle Cents

THE FAMOUS 1856 FLYING EAGLE CENT



- 934 **1856. Extremely Fine 40.** Well struck and without marks, only modest wear. The 1856 Flying Eagle Cent has been famous almost since Day One. Collectors realized early on these had a very low mintage (current estimates put it at 1,000 to 1,500 pieces). Years ago one ardent fellow cornered a group of 756 pieces! Remember, however, this was at a time when there were fewer collectors than coins. That long ago hoard was distributed; meanwhile, the collecting fraternity blossomed like a field of springtime flowers. Today, untold thousands of avid Flying Eagle and Indian Cent collectors yearn to own the famous 1856. Well, here is your chance to buy a fresh one; a piece that hasn't seen the light of day in decades.
- 935 **1857. About Uncirculated 50.** Nicely toned and boldly struck, except for AMERICA, which is weak.
- 936 **1857 and 1859. Extremely Fine 40.** Lot of 2 coins.
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- 937 **1858. Small Letters. Mint State 65.** Imagine back to when this coin was struck, the residents were fascinated by these new "white cents" and clamored to obtain a few. After a few years, most were spent or lost and today, only a tiny handful can qualify at such a lofty grade. The fields show only minute signs of handling and have wonderful green and gold toning. A great coin for a top-notch date or type set.
- 938 **1858. Small Letters. Mint State 64.** Fresh and original with a good quotient of original lustre beneath the light toning. A touch weakly struck on the central reverse probably due to die wear and lapping. An important type coin.
- 939 **1858. Small Letters. About Uncirculated 50.** Sharply struck and lustrous beneath light toning. A superior specimen.
- 940 **1858. Large Letters. Mint State 64.** A bright and lustrous specimen that has only a two flyspecks on the obverse and a few more on the reverse. A sharply struck example of this popular type coin.
- 941 **1858. Large Letters. PCGS graded Mint State 63.** One of only 96 so graded by the service, with slightly more in higher grades. Because PCGS grades strictly on Flying Eagle Cents, you are assured that this one is attractive: sharp mint lustre, bold strike, and handsome.

- 942 **1858. Large Letters. Mint State 63.** Especially smooth surfaces and well struck, even to the eagle's tail which often received less than the desired smack from the dies. Many consider designer James Longacre's Flying Eagle to be the trimmest coin design of the 19th Century, and after seeing this choice piece you will undoubtedly agree.

Indian Head Cents

- 943 **1859. PCGS graded Mint State 64.** A vibrant original example that even has great color to add to its appeal. There is a single tiny obverse spot on the 8 of date and another at the center of the O of ONE on the reverse, but this is still a fabulous coin that will please whoever buys it.
- 944 **1860. About Uncirculated 50.** Very boldly struck with 4 complete diamonds.
- 945 **1861. NGC graded Mint State 64.** Bright and lustrous with only a hint of toning. Popular Civil War date. No bagmarks or spots, just pristine, original surfaces.
- 946 **1864. Copper-Nickel. NGC graded Mint State 64.** Here again is an example of the brutal effect that nickel has on dies. The reverse die has a sharp crack near the base of the wreath that has almost formed a cud. With regard to the color, this coin could not be improved upon, the strike is a bit mushy, probably due to die wear on the obverse. Nevertheless, a stunning coin that would grace any collection it joins.
- 947 **1864 Copper-Nickel, 1882, 1883, 1884 and 1890. Mint State to Brilliant Proof.** A few have been cleaned but are recovering nicely. A selection for the date collector. Lot of 5 coins.
- 948 **1864. Bronze. PCGS graded Proof 65. Brown.** Magnificent strike and color on this coin, with tinges of deep mint red in between the letters. At most, 100 Proofs were struck; this one is so nice it is right up there among the Finest Known. We think you will be delighted with it.
- 949 **1864. Bronze. PCGS graded Mint State 65. Red and Brown.** Mostly red with only a hint of brown on the reverse high points.
- 950 **1864. Bronze. PCGS graded Mint State 65. Red and Brown.** Mostly red on the obverse with the reverse more brown. A stunning coin.
- 951 **1864. Bronze. Mint State 60. Red and Brown.** A handsome Indian Cent. Nearly 50% subdued mint red remains.
- 952 **1865. PCGS graded Proof 64. Red.** A fiery, fully struck gem that has light speckles on the surfaces.
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- 953 **1865. PCGS graded Mint State 65. Red.** Well struck at the centers with only minute contact marks. One of 10 so graded with only 2 higher.
- 954 **1865. PCGS graded Mint State 65. Red.** Bright red with no visible spots or other detractors on the obverse and only a couple of minor spots on the wreath. Light coppery color in the center of the reverse is noted.
- 955 **1865. PCGS graded Mint State 65. Red and Brown.** Lightly toned on the obverse with ample original red remaining. The reverse is virtually fully red and exceptional. One of the nicest obtainable.
- 956 **1865. PCGS graded Mint State 64.** Struck from sharply clashed dies. A little blazer that will spruce up your date set.
- 957 **1865. About Uncirculated 55.** Abundant brown lustre.
- 958 **1866. PCGS graded Proof 64. Red and Brown.** Subdued red color giving way to the inevitable brown of old copper. No handling marks or major spots. One of only 725 struck in Proof.

- 959 **1867. Large 7 over Small 7. Mint State 60.** Mottled wood grain toning on the obverse and reverse. A popular recut date for the collector.
- 960 **1870. About Uncirculated 50.** Mint red peeks through the lustrous brown surfaces on this scarce date coin. The strike is superb.
- 961 **1871. About Uncirculated 55.** Like the 1870 from Mr. Heifetz, this one, too, is sharply struck and displays a nice quotient of subdued mint red.
- 962 **1871, 1874 and 1880. Extremely Fine to Brilliant Proof.** Lot of 3 coins.
- 963 **1873. Brilliant Proof 60.** One of 1,100 or so struck in Brilliant Proof.
- 964 **1874. PCGS graded Proof 65. Red.** A little blazer that has a tremendous amount of original color and no spots or other marks. One of only 700 struck in Proof. One of only 3 so graded by PCGS with 2 higher.
- 965 **1874. PCGS graded Mint State 64. Red and Brown.** Mostly red on the obverse and boldly struck. The reverse is more brown with areas of red near the devices.
- 966 **1878. PCGS graded Proof 65. Red.** Pristine and original, the fields are reflective like a lake at first light. One of 2,350 struck in Proof, of which only 8 have been so graded by PCGS with none higher.
- 967 **1879. Brilliant Proof 60.** One of 3,200 struck in Brilliant Proof. Possibly cleaned and retoned.
- 968 **1880. PCGS graded Proof 65. Red.** Magnificent original color throughout, the only thing a person might notice is a minor spot on the first A of AMERICA. Few can compare with this beauty. One of only 3,955 struck in Proof.
- 969 **1881. Brilliant Proof 63.** Gorgeous multicolor iridescent toning on both sides. Some light flyspecks are noted, mostly confined to the obverse. A total of 3,575 Proofs struck.
Previously from our June 1986 Sale, Lot 372
- 970 **1882. Brilliant Proof 63.** Well struck and having attractive lilac and blue iridescence over medium brown surfaces.
- 971 **1883, 1902 (2 pieces), 1906, and 1909 Indian. Mint State 60 to 63.** Five handsome Indian Cents, mint red on some, warm browns on others. Lot of 5 coins.
- 972 **1885. PCGS graded Proof 65. Red.** Elegant fields with perfect red color on the obverse, a bit more subdued on the reverse. One of only 3,790 struck in Proof of which 5 have been given this grade by PCGS with only 7 higher.
- 973 **1887. PCGS graded Proof 65. Red and Brown.** Lovely iridescent toning on the obverse and reverse. One of only 15 so graded by PCGS with none higher. A mere 2,960 struck.
- 974 **1887. PCGS graded Proof 63. Brown.** Toned a deep brown with some verdigris on the Indian and a single spot behind the eye. Still a very pleasant specimen. One of only 2,960 struck in Proof.
- 975 **1888. PCGS graded Mint State 65. Red.** Satisfying original color with only a hint of toning. Well struck and rarely encountered better. In fact, this is the only PCGS Mint State 65 Red coin graded with a single specimen graded one notch higher.
- 976 **1889. PCGS graded Proof 64. Red.** As bright and original as can be imagined! PCGS has graded only 7 this grade, and only 11 higher.
- 977 **1891. PCGS graded Proof 64. Red and Brown.** Iridescent purple and sea-green toning. Only 10 have been so graded by the service, with 36 higher.
- 978 **1891. PCGS graded Mint State 65. Red.** Picture in your mind the hot red coals of a fire and you can envision this coin's color. A rare item as only 5 have been so graded by PCGS with none higher.
- 979 **1892. NGC graded Proof 65. Red and Brown. 1903. PCGS graded Mint State 64. Red and Brown.** Two sharp Indian Cents for those demanding pristine quality. Lot of 2 coins.
- 980 **1897. Mint State 63. Red.**

- 981 **1900. Brilliant Proof 64.** Rich original color with a few minor hairlines on the reverse. One of only 2,262 struck during this year.
- 982 **1901. NGC graded Mint State 65. Red and Brown.** Superb iridescent color on the obverse and reverse. Well struck and pleasing.
- 983 **1902. Brilliant Proof 64. Red and Brown.** Brilliant and nearly a gem were it not for an old fingerprint in the field before the face. One of only 2,018 struck in Proof.
- 984 **1904. NGC graded Proof 64. Red and Brown.** An excellent example for the type or date collector. Great color and surfaces.



- 985 **1906. PCGS graded Mint State 65. Red and Brown.** Deeply toned on the obverse with lovely blue and green at the edges and rose at the center. None graded higher by PCGS in this category and tied with 23 others.
- 986 **1908-S. PCGS graded Mint State 65. Red.** As the grade states, this is a red Cent. Fiery lustre and well struck. Although 48 have been so graded by PCGS, few appear on the market at any given time.
- 987 **1908-S. PCGS graded Mint State 65. Red.** Only 4 graded higher, this being tied with 48 others.
- 988 **1908-S. PCGS graded Mint State 63. Red and Brown.** Mostly red with only a few faint areas of brown toning. The first year of San Francisco Mint Cents.
- 989 **1908-S. PCGS graded Mint State 63. Brown.** Light brown streaky toning, actually this is the wood grain effect often seen on this date. A nice example for the date collector.



- 990 **1909. PCGS graded Mint State 65. Red.** As with the other 1909 Indian Cents in this sale, all have vibrant original surfaces and are well struck. From a small hoard of gems.



- 991 **1909. PCGS graded Mint State 65. Red.** Vibrant original color with a hint of yellow toning about the periphery.



- 992 **1909. PCGS graded Mint State 65. Red.** A stunning Cent that displays awesome color and only a few hidden marks. Just the coin to add to your date set.
- 993 **1909. NGC graded Mint State 65. Red.** Dazzling mint lustre and superb strike: the perfect combination to cap off an Indian Cent set.
- 994 **1909. Indian. Mint State 65. Red.** A few tiny marks on the obverse but the original color goes a long way in making this a very desirable coin.



- 995 **1909. PCGS graded Mint State 64. Red.** A fresh and original example that looks virtually as nice as the day it was struck.



- 996 **1909. PCGS graded Mint State 63. Red.** A choice specimen with a few handling marks noted on the obverse.
- 997 **1857 to 1909-S. Average Circulated.** Lacking the overdate and the 1864-L. Several of the coins are quite worn and pitted. The 1877 is a full Good. Look carefully at this set as it is offered "as is" without the right of return.

Lincoln Cents

- 998 **1909 Lincoln, 1909 VDB, 1910 and 1910-S. Mint State 63. All are full Red.** A great beginning to a Lincoln Cent set. Lot of 4 coins.
- 999 **1909-S VDB. Mint State 63. Red and Brown.** Struck from worn dies with the L of LIBERTY nearly gone. On the reverse, there is a minor planchet flaw to the right of the VDB. The surfaces are mark free and a light shade of red. A delightful way to fill that hole in your Lincoln Cent album.
- 1000 **1909-S VDB. Mint State 60.** Subdued toning with a single spot on the back of Lincoln's head. The surfaces are quite clean and original. The key date of the Lincoln Cent series.
- 1001 **1909-S VDB. Extremely Fine 45.** A very sharp example and the key date to the Lincoln Cent series. Why not finally fill that hole in your album.



- 1002 **1909. PCGS graded Proof 65. Red and Brown.** One of only 2,198 struck in Proof during this year. This specimen has a lovely rainbow of toning on the right obverse and similar toning throughout the reverse. One of 20 so graded by PCGS with only 5 higher.
- 1003 **1909. Matte Proof 63.** Well struck with satiny matte surfaces; all overlaid with a blend of natural sunset tones. Nice wide borders, needle sharpness and shiny edges clearly distinguish this as a true Matte Proof, of which only 420 were struck.
Previously from our Buss Sale, January 1985, Lot 214
- 1004 **1909-S. PCGS graded Mint State 65. Red.** A vibrant, original example.
- 1005 **1909-S. Mint State 65.** A key date in nearly perfect condition. Vibrant red fading to bright yellow toning.
- 1006 **1911, 1913, 1916, 1917, 1918, 1919 and 1919-D. Mint State 63 and better.** Most are full mint red gems. A lot to examine if you are a serious Lincoln Cent collector. Lot of 7 coins.
- 1007 **1912. NGC graded Proof 65. Red and Brown.** An essentially perfect example of a Matte Proof Lincoln. Rare with only 2,145 struck in Matte Proof.

- 1008 **1912. PCGS graded Mint State 64. Red.**
- 1009 **1914-D. Mint State 63.** Very sharply struck and toned an even brown. A choice Cent for the collector and needed by virtually everyone who put a set together out of circulation years ago.
- 1010 **1920, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929-D and 1929-S. Mint State 63 and better.** All are full mint red with several appearing to be in the gem category. Lot of 10 coins.
- 1011 **1920-S. PCGS graded Mint State 64. Red.** One of only 3 graded by PCGS all of which are this grade. A first-rate example of this rare date which is significantly underrated in Mint State.
- 1012 **1921-S. NGC graded Mint State 64. Red.** A bright and lustrous specimen that was struck from worn dies. In fact, there is a short die crack from the rim through the mintmark. This coin is blessed with a sharp strike, something rather unusual for this year and mint.
- 1013 **1922-D. PCGS Mint State 63. Brown.**
- 1014 **1922. "Plain." Good 4.** Weakly struck as are all from this broken die. A popular issue from the Denver Mint that experienced die failure.
- 1015 **1930, 1930-D, 1930-S and 1931. Mint State 63 and better.** All are full mint red. Lot of 4 coins.
- 1016 **1932 and 1932-D. Mint State 64 and better. Red.** Lot of 2 coins.
- 1017 **1933 and 1933-D. Mint State 64. Red.** Lot of 2 coins.
- 1018 **1936. PCGS graded Proof 64. Red.**
- 1019 **1938. PCGS graded Proof 63. Red.** Bright and with a golden glow.
- 1020 **1939. PCGS graded Proof 65. Red.**
- 1021 **1940. NGC graded Proof 65. Red.**
- 1022 **1942. PCGS graded Proof 63. Red.**



- 1023 **1955. Double Die Error. Mint State 63. Red and Brown.** With recent ANACS authenticating papers BSJ023. A well preserved example of this eye stopping 20th Century error; the Philadelphia Mint believes they released between 20,000 and 24,000 of these before catching their mistake.
A lighthearted anecdote is attached to the arrival of these Double Dies. It seems a vending company in the Boston area got their hands on a goodly number of the original mintage (unbeknownst to them, of course) and sent them on their way via a curious route. At the time, this company's vending machines sold cigarettes at 23c a pack. So, to help out the buyer who had put a quarter dollar in their machine, two pennies were inserted ahead of time beneath the cellophane wrapper of each cigarette pack! Wouldn't you know it, the 1955 Double Dies began showing up as change, 2c at a time! Coin dealer Jim Ruddy remembers cornering a supply of 500+ of the coins shortly thereafter, before he became concerned that the error wasn't all that rare. Consequently he ceased buying them at 50c apiece, fearing he'd tie up too much of his money this way!
- 1024 **1909 to 1940-S. Average Circulated.** The complete set lacking the 1922. An attractive set mounted in a Whitman album.
- 1025 **1935 through 1986-D. Choice to Gem Brilliant Uncirculated.** A complete set that includes the Brilliant Proof only issues and three extra coins to illustrate the reverse. The set does not include the 1955 double die. Mounted in a custom Dansco Album. Lot of 152 coins and two Philadelphia Mint tokens.
- 1026 **1935 through 1985-S. Choice to Gem Brilliant Uncirculated.** A complete set that includes the Brilliant Proof only issues. There is no 1955 double die. The set includes 3 extra coins to illustrate the reverses. Mounted in a custom Dansco album. Lot of 144 coins.

Two Cent Pieces

- 1027 **1864. Small Motto. PCGS graded Mint State 63. Brown.** Glossy mint lustre and a superb strike give this example a leg up over the competition. Very few high quality Small Motto are available today. Bid accordingly.
- 1028 **1864. PCGS graded Proof 65. Red and Brown.** Razor-sharp strike. The obverse has deep red color while the reverse is a sleek chocolate brown. One of approximately 100 Proofs struck this year.
- 1029 **1864. Large Motto. Mint State 65. Red.** A frosty original example that has pristine surfaces. This specimen somehow avoided most of the flyspecks often seen on this series. Rarely encountered so fine and destined for a high grade type set.
- 1030 **1864. Large Motto. Mint State 64. Red.** Vibrant original color with no signs of handling in the fields. A dramatic coin to add your type set.
- 1031 **1864. Large Motto. Mint State 63. Brown Uncirculated** with tinges of deep mint red underneath.
- 1032 **1864. Large Motto. Mint State 60. Brown.** Smooth, lustrous surfaces and excellent strike.
- 1033 **1865. Brilliant Proof 64.** Here is what a nicely toned Proof Two Cent Piece should look like! The light brown surfaces give way, beneath a light, to iridescent colors which literally span the rainbow. Equally pleasing to the eye is the complete lack of detractors on the coin. This one must certainly be one of the prettiest of the 500 or so Proofs struck.
- 1034 **1865. NGC graded Mint State 64. Red and Brown.** Mostly brown toning with some red near the devices.
- 1035 **1865. Mint State 64. Red and Brown.** Light toning with clean surfaces. A delightful type coin.
- 1036 **1866. Brilliant Proof 63.** Golden red color and superb strike makes this one stand out from the usually seen Proof. Mintage was 725 this year, with only a small number of those in this nice condition.
Coins from old time collections, such as this lovely Two Cent piece owned by Mr. Heifetz, often get a light haze on them. Rather than being detrimental to them, this haze speaks volumes to professional numismatists. In today's slang, these are "fresh." By that we mean they have not been churning around in the numismatic marketplace for decades; they have not been cleaned or retoned or artificially enhanced in any way, shape or form. In a word: they are beautiful. One needs only to compare them with what is usually encountered at large shows and the difference, their "freshness," is obvious at once.
- 1037 **1866. Mint State 64. Red and Brown.** Subdued mint red with just a touch of brown on the upper devices. Well struck and pleasing.
- 1038 **1867. Brilliant Proof 63.** Bright red and original. A lovely specimen that has never been cleaned or mishandled. Certainly one of the handsomest of the 625 Proofs made in 1867.
- 1039 **1867. Brilliant Proof 63.** Multicolor toning with shades of blue green, blue and purple. First-rate in every respect, and only of only 625 Proofs struck this year.
- 1040 **1868. PCGS graded Proof 64. Red and Brown.** Lovely color and sheen. Although there are a few scattered marks visible with a glass on the reverse field, our observation is that this piece is well above-average and worthy of your consideration.
- 1041 **1868. Brilliant Proof 64.** Deep red and purple blue color beneath a brown overlay. Mintage this year was an attenuated 600 pieces.
- 1042 **1869. Brilliant Proof 64.** A gorgeous coin! Bright red color and splendid strike. The epitome of a top quality Two Cent Piece. Proof mintage: 600 pieces.
- 1043 **1870. Brilliant Proof 63.** Magnificent full red color, and completely free from spots or tarnish. Here again, we are pleased to present for your bidding a fresh, attractive coin. An estimated 1,000 Proofs were struck.



- 1044 **1870. Mint State 64.** Sharply struck and satiny with superb mint red and deep lime gold toning. The surfaces are spot-free. An exceedingly attractive coin. Scarce and underrated in this grade.
From our Club Cal Neva Sale, September 1987, Lot 1145
- 1045 **1871. Brilliant Proof 60.** Minor spotting on the reverse.
- 1046 **1872. Brilliant Proof 63.** Boldly struck and with warm golden brown color. 1872 is scarce both as a Proof (950 minted) and as a business strike. Because this curious denomination found little favor with the public, Congress dropped it the next year, along with several other outdated types.
- 1047 **1872. Mint State 63. Red and Brown.** The fields are semi-prooflike and sharp. Sharp is also the word to describe this coin's strike; everything is bold. Mintage for this last year of regular, business strike issue was 65,000. Most of those have vanished leaving few today as nice as this one.
- 1048 **1873. Closed 3. PCGS graded Proof 65. Red and Brown.** Only 2 graded higher. Mostly brown with some tinges of red about the devices. Only 500 struck in Proof.



- 1049 **1873. Closed 3. PCGS graded Proof 63. Brown.** Iridescent overtones of purple and blue add to the aesthetic appeal of this coin. Its strike is top-notch.

SCARCE OPEN 3 1873 TWO CENT PROOF



- 1050 **1873, Open 3. Brilliant Proof 63.** Lovely golden brown toning. Only 500 Open 3's were made (and 600 Closed 3) giving 1873 its well earned status as a very scarce coin. Here is a choice specimen for the Two Cent Piece specialist, or for someone looking to buy an important American coin.
- 1051 **1873, Open 3. Brilliant Proof 58.** Actually, this is still an attractive specimen in spite of its reverse spotting. One of only 600 Open 3's minted according to estimates.



Three Cent Silver

- 1052 **1851-O. Mint State 64.** Very well struck with pristine surfaces and even golden toning. A rare and popular example of the early New Orleans issue and the only mintmarked Three Cent Silver issue. Difficult to find in this grade and certain to attract the attention of specialists.
- 1053 **1851-O. Mint State 64.** Well struck on the obverse but a bit weak about the periphery on the reverse, probably due to die clashing. Hazy yellow and gray toning throughout with a band of sea green on the upper obverse.
- 1054 **1852. Mint State 65.** Subdued mint lustre with an arc of golden toning about the upper obverse and a similar arc on the reverse. A single dark obverse spot is noted on the C of AMERICA. A few planchet striations are noted on the reverse. Popular with type and date collectors.



- 1055 **1852. PCGS graded Mint State 63.** Frosty and untoned.
- 1056 **1852. Type 1, 1857 Type 2, and 1862 Type 3. Extremely Fine 40 to About Uncirculated 50.** Lot of 3 coins.
- 1057 **1853. Mint State 64.** Silvery gray toning throughout and very well struck. The surfaces are much better than average.



- 1058 **1855. Brilliant Proof 64.** A magnificent specimen of this early Brilliant Proof Trime. The devices are well frosted and contrast well with the mirror fields. Although it is not known how many were struck in Brilliant Proof, collectors have determined that it was not very many and most survivors are impaired. Here is a very pleasant exception that should please the fussiest collector.
- 1059 **1862, 2 over 1. Mint State 63.** Bright and lustrous with a whisper of golden and russet toning. Struck from sharply clashed dies. A popular and affordable example of this Civil War overdate issue.



- 1060 **1864. Brilliant Proof 65.** A stunning specimen with vibrant original blue and lilac toning on the obverse, sunset gold on the reverse. The fields and devices are free of all marks. A glowing little jewel that would grace the finest collection. A mere 470 were struck in Proof.
- 1061 **1864. Mint State 64.** Even silvery gray toning and well struck. However, there are some scrapes on the star and about the rim.
- 1062 **1870. Brilliant Proof 63.** Even gray toning throughout and very well struck. One of only 1,000 struck in Proof.
- 1063 **1871. Brilliant Proof 60+.** One of only 960 struck in Brilliant Proof. A pleasing specimen.
- 1064 **1871. NGC graded About Uncirculated 58.** Bright and lustrous with lovely toning. Were it not for the weak strike on the arrows of the reverse, this piece would probably grade higher. Still a rare date with only 4,360 struck in total.

Three Cent Nickels



- 1065 **1865. Brilliant Proof 65.** A frosty gem specimen that shows multiple recutting at the date. Only 500 or so were struck and important as the first year of the new copper and nickel combination.



- 1066 **1865. Brilliant Proof 64.** Evenly toned and pleasing. A popular type coin.
- 1067 **1865. About Uncirculated 55.**
- 1068 **1866. PCGS graded Proof 64.** One of 725 struck in Proof. A lightly toned example.
- 1069 **1866. Brilliant Proof 63.** Nearly perfect save for a minor dot on Liberty's cheek and a small lamination near the second S of STATES. Only 725 struck in Brilliant Proof.



- 1070 **1867. Brilliant Proof 66.** A blazing white specimen that surely ranks among the top few in existence. One of only 625 struck in Brilliant Proof.



- 1071 **1867. Brilliant Proof 64.** Previously from our Hoffecker Sale, February 1987, Lot 393, where it was described: A dazzling "cameo" Proof specimen resulting from intense mirror surfaces against frosted devices. All is enhanced by attractive light steel toning. Approximately 625 Proofs struck.
- 1072 **1867. About Uncirculated 55.** Lustrous and well struck.



- 1073 **1870. PCGS graded Mint State 64. Premium Quality.** And what a premium you will get: pink and blue and gold toning over sharply struck, frosty surfaces.
- 1074 **1872. Brilliant Proof 64.** Some light blue toning in the centers. A well struck example of this issue. Only 950 struck in Brilliant Proof.
- 1075 **1873, 1874, 1875 and 1883. Brilliant Proof 63 to 65.** Most display light toning. A pleasing 4 coin lot.

THE KING OF THE THREE CENT NICKELS, 1877



- 1076 **1877. Brilliant Proof 63.** Always in demand, there never seem to be enough high quality 1877 Three Cent Nickels to go around. This one is among the finest: well struck, two-tone contrast, and pleasing surfaces. Mintage was 510 pieces, all Proofs, as no business strikes were needed at the time.



- 1077 **1877. Extremely Fine 45.** Like its sister the Indian Cent, this Three Cent Nickel has a low mintage of only 510 pieces, all of which were struck in Brilliant Proof, this specimen however, slipped into circulation and acquired a few hidden obverse scratches before being snatched by some lucky collector.
- 1078 **1878. Brilliant Proof 65.** The grade says it all, quality. One of 2,350 Proofs struck in this year.
- 1079 **1878. PCGS graded Proof 63.** A rare example of this Proof only year. One of 2,350 struck.
- 1080 **1879. Brilliant Proof 63.** Struck from lapped reverse die so that the ribbon is detached from the wreath at the base of the reverse. One of 3,200 struck this year in Proof. Lightly toned.
- 1081 **1879 and 1888. Very Fine 20.** A pair of lower mintage Three Cent Nickels. Lot of 2 coins.
- 1082 **1880. Brilliant Proof 65.** A frosty specimen with deep proof fields. There are scattered tiny flyspecks on both the obverse and reverse, but these can only be seen with a glass.
- 1083 **1880. NGC graded Proof 64.** Light silvery blue toning cannot hide the lovely two-tone contrast of this sharp Proof.
- 1084 **1880. Brilliant Proof 64.** A couple of minor marks on the cheek separate this coin from a higher grade. A popular date with type collectors.
- 1085 **1881. Brilliant Proof 60+.** Light blue and gold toning. One of only 3,575 Proofs minted.
- 1086 **1881. Mint State 63+.** Previously from our section of Auction '85, Lot 563, where this was described: "Well struck, brilliant and satiny. One minor mark appears on the reverse between the first two numerals, upon close inspection it appears to be a minuscule mint-caused defect."
- 1087 **1881. Mint State 63.**
- 1088 **1882. Brilliant Proof 64.** One of only 3,100 struck in Brilliant Proof. This piece has acquired light yellow toning and somehow missed the usual spots seen on so many of this issue.



- 1089 **1883. Brilliant Proof 65.** One of only 6,609 struck in Brilliant Proof few of which could match this little beauty.



- 1090 **1883. PCGS graded Proof 64.** Perfectly struck and preserved.
- 1091 **1883. Brilliant Proof 64.** A choice specimen for the grade. One of 6,609 struck in Proof.
- 1092 **1886. Brilliant Proof 64.** Light cloudy toning with frosty devices. One of only 4,290 struck in Brilliant Proof.
- 1093 **1887. Brilliant Proof 63.** Light speckled toning on this wonderful coin. One of 2,960 struck in Brilliant Proof.

Shield Nickels

- 1094 **1866. With rays. Mint State 64.** A choice specimen except for a few planchet laminations, the worst between ST of STATES on the reverse. Luckily, these laminations are shallow and don't effect the devices too much. A rare and popular type coin.
- 1095 **1866. With Rays. Mint State 60.** This one is surprisingly well struck; from the apparent state of the dies, which were extensively cracked, one might guess they were about to give up the ghost. The only weakness is seen at the 5 on the reverse, as well as some of the stars.
- 1096 **1866. Recut date reading 18666 Extremely Fine 45; 1869, 9 over 8 About Uncirculated 58; and 1882, 82 over what appears to be 79. Very Good.** The 1866 has one of the sharpest recut dates in the Shield Nickel series and has hazy toning throughout. The 1869, 9 over 8 has minute rub keeping it from a higher grade. The surfaces are very choice on this coin. It also has several interesting die breaks and a cud forming through TRUST. Finally, the 1882 has the thick digit 2 and what appears to be the tail of a 7 from beneath the final 8 of the date. An interesting selection for the variety hound to stock up on. Lot of 3 coins.

EXTREMELY RARE 1867 WITH RAYS NICKEL IN BRILLIANT PROOF



- 1097 **1867. With Rays. Brilliant Proof 64.** One of only 25 struck of this very popular type coin. The surfaces are pristine and show only the lightest hint of toning and none of the often seen flyspecks. An extreme rarity that was produced at a time when the mint was desperately trying to catch up with the huge demand for small coinage after the war. The use of nickel instead of unavailable silver was the decision rendered by the powers that be. James Longacre quickly designed the new coin and had patterns struck for various Congressmen. Upon striking only a few coins the dies were found to crack. Longacre determined that the rays were a contributing factor to this rapid die destruction and so eliminated them after only a small number were struck in 1867. The Proofs of this year have long been sought-after by eager collectors looking for one of the few in existence. Few others compare favorably with this specimen. A magnificent coin that is worthy of the finest collection.
- 1098 **1867. With Rays. NGC graded Mint State 64.** A date which is seldom found in nice Uncirculated condition like this. The strike is well above-average for 1867 With Rays, with light golden toned lustre and blemish-free fields.

- 1099 **1867. No Rays. Brilliant Proof 60+ and 1880 Brilliant Proof 64.** Both have light toning. The 1867 has a rim mark on the wire rim above T of TRUST. Lot of 2 coins.

- 1100 **1867. No Rays. Sharply recut date visible below date. 1868. Repunched date now touching ball. 1868. 68 punched over a lower 68 and 1875 with a double cut date. Extremely Fine.** An exceptional selection of these interesting recut and mispunched dates. Each of the coins is in high grade and none have any significant problems. Rarely encountered. Lot of 4 coins.



- 1101 **1868. Brilliant Proof 64.** A glittering Gem Proof specimen and remarkably free of spotting. Certainly among the best of the 600 or so Proofs struck.

From our Woods Sale, September 1986, Lot 3224

- 1102 **1868. Mint State 60.**



- 1103 **1869. Brilliant Proof 65.** Other than for a bit of flyspecking, the coin is an outstanding example of the type with deep mirror fields contrasted by lightly frosted devices. Only 600 Proofs struck.

- 1104 **1869. Mint State 63.** Well struck and lustrous. A bit of roughness around the last A in AMERICA.

- 1105 **1872. Mint State 63.** Light toning is incapable of hiding the smooth, lustrous fields underneath on this sharply struck Shield Nickel. 1872 is scarce in Uncirculated condition.

- 1106 **1873, Closed 3. Mint State 63.** Attractive surfaces and free from any significant spotting.

From Bowers & Ruddy's Springfield Collection, December 1981, Lot 5221

- 1107 **1873. Open 3, low date under high date. Extremely Fine 45; 1873. Open 3, doubled date and reverse, About Uncirculated 50; and 1873. Open 3 doubled date Very Good-8.** The first and last each have a small spot of corrosion. An interesting selection of three different die pairings from this year. Lot of 3 coins.

- 1108 **1875. Brilliant Proof 64.** A few very faint hairlines, but far above-average for this early Brilliant Proof.

- 1109 **1875. Mint State 60.** Even golden toning.



- 1110 **1877. Brilliant Proof 64.** A top notch example of this Brilliant Proof only issue. A mere 510 were struck for the few collectors of this popular year. No marks impair the fields or devices and a touch of gold toning is noted.

- 1111 **1879. PCGS graded Mint State 64.** Bright and lustrous and another one of the key dates to this interesting series.

- 1112 **1879. Extremely Fine 40.** Bright and lustrous throughout with a hint of hazy toning starting to form. The date shows recutting both to the left and to the right. Although Breen states that this triple date is known only in Proof this coin appears to have started life as a Mint State example before seeing limited circulation. A rare and popular date and one of the keys to the series.

- 1113 **1880. PCGS graded Proof 63.** One of only 3,955 struck in Brilliant Proof.

- 1114 **1882. NGC graded Proof 64.** A beautiful coin, well struck and lightly toned.

- 1115 **1882. Brilliant Proof 64.** A scattering of flyspecks on both the obverse and reverse but there are no other detractors. One of 3,100 struck in Brilliant Proof.

- 1116 **1882. Brilliant Proof 63.** One of 3,100 struck in Brilliant Proof.



- 1117 **1883. Shield. Brilliant Proof 65.** One of 5,419 struck in Brilliant Proof. A myriad of die cracks are noted on the obverse, however, this coin is still sharply struck. The final year of Shield Nickel production and popular with type collectors in this high grade.

- 1118 **1883. PCGS graded Proof 64.** A few minor flyspecks; otherwise deep mirror surfaces and immaculate. One of only 5,419 Proofs struck.

- 1119 **1883. Shield. PCGS Graded Proof 64.**

- 1120 **1883. Brilliant Proof 64.** Light iridescent toning with some clouding. The final year of the Shield Nickel production.

- 1121 **1883. Brilliant Proof 63.** Medium iridescent toning with shades of gold and bluish green.

- 1122 **1883. Mint State 64.** A frosty specimen with whispers of golden toning about the devices. A pleasing specimen for the date or type collector.

- 1123 **1883. Mint State 63.** Well struck and fully lustrous.

From our Hoffecker Sale, February 1987, Lot 513

- 1124 **A large lot of repunched or miscentered date Shield Nickels** including the following dates and quantities: 1866 (2 pieces), 1867 With Rays (3 pieces), 1867 No Rays (13 pieces), 1868 (10 pieces), 1869 (20 pieces), 1870 (3 pieces), 1871, 1872 (2 pieces), 1873 (4 pieces), 1874, 1875, 1876 (2 pieces), 1882 (3 pieces) and 1883. **Poor to Extremely Fine.** A tremendous selection of recut and mispunched dates for the variety collector. This lot includes exhaustive correspondence and photographs of the various interesting varieties. If you have ever fancied studying the Shield Nickel series by variety then make sure to view this lot as you will want to bid on it. One coin has a hole in it but most are above-average. Several high grade examples are included in this myriad of die cracks and miscut dates. Sold "as is" without right of return. Lot of 66 coins.

Liberty Nickels

- 1125 **1883. No CENTS. PCGS graded Proof 64.** Deep two-tone contrast between the frosted devices and mirror fields. Light blue toning highlights the surfaces. Not priced much higher than a later Proof Liberty Nickel; yet few realize there were thousands of Proofs of those other years minted while only 5,219 of this one-year type are available to satisfy the budding demand.

- 1126 **1883. Liberty. No CENTS. Brilliant Proof 64.** A bright and frosty specimen that is sure to please the collector. One of 5,219 struck in Brilliant Proof before the reverse design was changed to include the word CENTS.

- 1127 **1883. No CENTS. Brilliant Proof 63.** One of 5,219 struck in this grade and a must for the type collector as this is a one year type.
- 1128 **1883. No CENTS. PCGS graded Mint State 65.** Exceptionally well struck and possessing pristine fields.
- 1129 **1883. With CENTS. Brilliant Proof 65.** Magnificent yellow and gold toning on the obverse with similar toning on the reverse. Only 6,783 were struck in Brilliant Proof of this new style with the word CENTS beneath the large Roman Numeral V on the reverse. A lovely specimen of Charles Barber's new design.
- 1130 **1883. With CENTS. Brilliant Proof 60. 1887. Brilliant Proof 63 and 1888 Brilliant Proof 60.** Rather nice coins for the grade. Lot of 3 coins.
- 1131 **1886. Brilliant Proof 64.** Some light flyspecks are noted on the reverse, as often seen on the nickel pieces. A rare date and always popular with date collectors with only 4,290 struck in Brilliant Proof.
- 1132 **1887. PCGS graded Proof 64.** Superb light blue toning. One of only 2,960 struck in Brilliant Proof.
- 1133 **1887. Brilliant Proof 64.** A tough date in the Brilliant Proof date set with only 2,960 struck. The specimen has lovely yellow toning throughout with pristine surfaces.
- 1134 **1888, 1890 and 1895. Brilliant Proof 63 to 65.** A lot that should be viewed for gems, most have light toning. A delight for the date collector who needs these specimens. Lot of 3 coins.
- 1135 **1889. Mint State 63.** So sharply struck you might almost mistake it for a Proof! Needle sharpness and immaculate fields will greet this coin's new owner every time he gazes upon it.
- 1136 **1890. Brilliant Proof 65.** Light toning with deeply proof fields. Only 2,740 were struck in Brilliant Proof this year. Few can match this lovely specimen.
- 1137 **1891. Brilliant Proof 63.** From our Hoagy Carmichael Sale of January 1986 (Lot 640) where it was described as having "Incredible toning featuring gold, rose and sea-green hues. The beauty is certainly worth a premium for the exquisite colors. Total of 2,350 Proofs struck."
- 1138 **1891. Brilliant Proof 60.** A few spots from a higher grade. Mottled yellow and gold toning.



- 1139 **1894. PCGS graded Proof 64.** Beneath light golden toning the deep mirror fields sparkle in unimpaired splendor. Although 2,632 Proofs were minted in 1894, only about 100 have been graded this high or higher by PCGS. We think you'll agree with us that this is one of the sharpest 1894's to be had.
- 1140 **1895. PCGS graded Mint State 64.** Highly lustrous fields shine beneath silvery blue toning on this sharp Liberty Nickel. And it goes without saying that 1895 is one of the scarcest dates in Mint State, let alone Mint State 64. One of only 14 so graded by the service, with but 6 higher.
- 1141 **1896. Brilliant Proof 63.** Splendid old time toning. One of only 1,862 struck.
- 1142 **1898. PCGS graded Proof 64.** Highly frosted Liberty head against a lightly toned mirrored background. Only 37 so graded by the service.
- 1143 **1898. Brilliant Proof 64.** Toned with yellow and russet throughout. Only 1,795 were struck in Brilliant Proof this year making this one of the lower mintages for the date set.
- 1144 **1898. PCGS graded Proof 63. Premium Quality.** Medium toning over splendid surfaces. The strike is as sharp as a tack. One of only 1,795 Proofs struck.

- 1145 **1902. PCGS graded Proof 64.** And an especially dazzling one it is! Deep mirror fields are complemented by sparkling frost on the devices of this brilliant coin. PCGS has graded 37 of these Proof 65; none could be prettier than this one.
- 1146 **1905. Mint State 64.** Well struck on all but a few obverse stars.
- 1147 **1907. PCGS graded Proof 64. Premium Quality.** Choice and lustrous with only a hint of toning.
From our Blevins/Bodway Collection Sale, June 1988, Lot 4321
- 1148 **1908. Brilliant Proof 65.** Light yellow toning and very sharply struck. One of only 1,620 struck.
- 1149 **1908. NGC graded Mint State 64.** Bright white and frosty.
- 1150 **1909. Brilliant Proof 63.** One of 4,763 struck in Proof.
- 1151 **1910. Brilliant Proof 65.** A glowing gem that is worthy of the finest collection or type set. Don't let this one pass you by. One of only 2,405 struck.
- 1152 **1911. Brilliant Proof 63.**
- 1153 **1911. PCGS graded Mint State 64.** Attractive light steel blue and golden toning.
- 1154 **1912. Brilliant Proof 65.** A fiery, original specimen which has lot toning on the reverse. Only 2,145 struck in Brilliant Proof.
- 1155 **1912. NGC graded Mint State 64.** Light yellow toning with only a few bagmarks scattered about the fields.
- 1156 **1912. NGC graded Mint State 64.**



- 1157 **1912-D. Mint State 63.** Previously sold in our June 1986 Sale, Lot 541, where it was described as "A Choice Brilliant Uncirculated specimen for this notoriously softly struck issue. This specimen is bolder than many we have seen, as the hair detail is virtually complete. The fields are pristine and virtually mark-free. We note a couple of minute contact marks on the neck, but these are only visible under strong magnification. All is enhanced by a touch of delicate tone. Popular as the only Denver Mint Liberty Nickel, and one of the better specimens we have handled in recent times."
- 1158 **1912-S. PCGS graded Mint State 63.** Even gray toning.

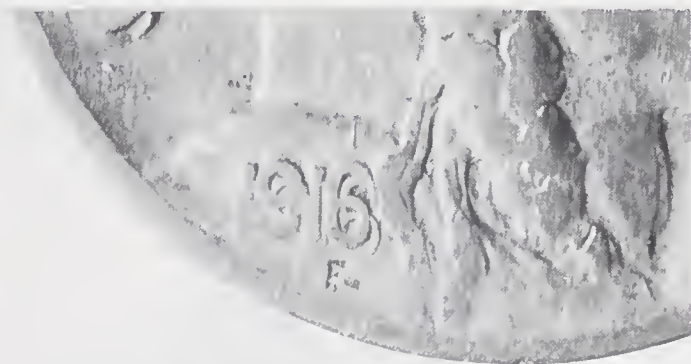
Buffalo Nickels

- 1159 **1913. Type 1. PCGS graded Mint State 65.** A choice first year of issue type coin.
From our Blevins/Bodway Collection Sale, lot 4338, June, 1988
- 1160 **1913. Type 1. Mint State 65.** Glowing mint lustre with a light golden tone to add to the effect. Type 1 Buffalo Nickels often come weakly struck on the buffalo's head; not so in this instance, the head is full and shows its shaggy curls. A few minor flyspecks are noted on the reverse, but these are tiny.
- 1161 **1913. Type 1. PCGS graded Mint State 64. Premium Quality.** Outstanding in every respect: bold strike, nice lustre, and light toning.
- 1162 **1913. Type 1. PCGS graded Proof 64. Premium Quality.** Greenish and gold toning hug the periphery of this nicely preserved coin. The lustre underneath is unmarred by blemishes.
- 1163 **1913. Type 1. PCGS graded Mint State 64. Premium Quality.** Partly brilliant, partly toned; and wholly original. The strike is outstanding.

- 1164 1913. Type 1, 1920 and 1927-D. Mint State 63 to 65. Lot of 3 coins.
- 1165 1913-P,D,S Type 1 and 1913-P,D,S Type 2. Extremely Fine to About Uncirculated. One of each type of the 1913 Buffalo Nickels and from each mint. Lot of 6 coins.
- 1166 1913-S. Type 1. Mint State 65. Blue and gold toning with somewhat streaky color on the reverse. An excellent representative of the style for someone looking to buy a better date Type 1 for a type set.
- 1167 1913-S. Type 1. PCGS graded Mint State 63. Premium Quality. The grading service was especially conservative when this Nickel came up for evaluation. One rarely finds so bold a strike on a Type 1 Buffalo. A medium, speckled toning attests to the coin's originality.
- 1168 1913. Type 2. Mint State 65. Light golden toning with a single obverse spot located in the Indian's mouth.
- 1169 1913-D. Type 2. Mint State 63. Well above-average for these, being fully struck on the buffalo's head and tail, and having light golden toning.
- 1170 1913-S. Type 2. Mint State 60. Regretably this coin has been used to memorialize "July 20" on the obverse and "July" on the buffalo in light pin scratching.



- 1171 1914-S. Mint State 65. Very unusual in that this specimen absolutely radiates lustre as if it was uranium. And when combined with full strike and soft golden toning, this must be one of the top 1914-S Nickels to be found.
- 1172 1915-D. Mint State 65. Lovely multicolored toning and well struck.
- 1173 1915-D. Mint State 64. Very choice with light toning.
From our Munoz Sale, June 1979, Lot 141
- 1174 1915-S. Mint State 60. A few scratches are noted on the Indian's head.



- 1175 1916. Doubled Die obverse. Very Fine 20. The rare and popular doubled die variety. As Breen mentions in his new *Encyclopedia* this variety is extremely rare and usually only seen in low grades. The obverse is very choice for the grade but the reverse has a minor toning streak. An important error for the collector.
- 1176 1916-D. PCGS graded Mint State 64. Premium Quality.
- 1177 1917-S. Mint State 63.



- 1178 1918, 8 over 7. ANACS graded Fine 12/12. Light toning in the lettering with clean surfaces for the grade. Long known as one of the most important keys to the Buffalo Nickel series, this pleasing specimen combines quality with affordability.
- 1179 1918-S. Mint State 63.



- 1180 1919-D. Mint State 64. A bit weakly struck as are virtually all seen of this date, but still a nice specimen. The obverse and reverse rims have several minor cuds about them from die chipping.
- 1181 1919-S. Mint State 65. Weak strike, as are most from this mint during the 'teens. Smoky gold toning covers flawless surfaces. Despite the flatness on the buffalo's head, 1919-S is rarely seen in full Mint State condition; we wouldn't be surprised to see this one sell to a knowledgeable Buffalo Nickel expert.

- 1182 1921-S. Mint State 63. The usual blunt strike for the date but excellent lustre and color greatly improve this specimen's desirability.
- 1183 1923 and 1926-D. Mint State 60. Two attractive 1920's pieces, both having medium toning. The 1923 has an average strike for its date, while the 1926-D has a weaker (by typical) flatness. Nevertheless, both are fully Mint State and, considering their value, good buys at the price. Lot of 2 coins.

From our June 1986 Sale, Lots 556 and 560



- 1184 1924. PCGS graded Mint State 64. Premium Quality. Vibrant original toning on the obverse and reverse.
From our Shaffer Collection Sale, September, 1988, Lot 2368

- 1185 1924. Mint State 64. Splendid multicolored toning on the obverse and reverse coupled with a sharp strike.

- 1186 1927-S. Mint State 64. The surfaces show unusual prooflike characteristics below soft rose toning. The strike is better than average with the tail split being a touch weak. Only a few trivial contact marks can be seen with a glass, a difficult date to find better.

- 1187 1931-S. PCGS graded Mint State 65. Premium Quality. Flashy bright and original.

- 1188 1931-S. Mint State 63. Bright and lustrous with a sharp strike.
From our Munoz Sale, June 1979, Lot 169

- 1189 1936. PCGS graded Mint State 65. 1937-D. PCGS graded Mint State 65. Lot of 2 coins.

- 1190 1936 (2 pieces) and 1937. PCGS graded Mint State 65. One of the 1936 pieces is so nice we give it a Premium Quality tag. Lot of 3 coins.

- 1191 1936 (2 pieces), 1936-S (3 pieces) and 1937-D (2 pieces). Mint State 64. Lot of 7 coins.

- 1192 1936-D and 1938-D Buffalo (2 pieces). Mint State 65. Lot of 3 coins.

- 1193 1937. PCGS graded Proof 64. Sparkling mint brilliance. Small Proof mintage of 5,769.
- 1194 1937. PCGS graded Proof 63. Untoned and handsome in every respect.
- 1195 1937. NGC graded Mint State 65. Resplendent lustre and full strike.
- 1196 1937-D. PCGS graded Mint State 65. Four pieces, all exceptional; one is Premium Quality. Lot of 4 coins.
- 1197 1937-D. Three Legged Variety. Mint State 63. A very pleasing specimen of this popular die blunder. Rarely encountered this choice. Multicolored toning on the obverse and reverse and well struck for the issue.
- 1198 1937-D. Three Legged Variety. Mint State 60. A frosty, original specimen.
- 1199 1937-D. Three-Legged. ANACS graded Extremely Fine 45/45. Well struck with a full horn on the buffalo. The surfaces are pristine and show only minor areas of rub from the limited circulation received. A very popular variety.
- 1200 1937-S. PCGS graded Mint State 65. Two pieces, one of which is of Premium Quality. Lot of 2 coins.
- 1201 1938-D. NGC graded Mint State 66. Light toning with blazing lustre.
- 1202 1938-D. Mint State 66. Fresh and original, this coin has the appearance as if it just popped out of an original roll.
- 1203 1938-D. PCGS graded Mint State 65. Lot of 2 coins.
- 1204 1938-D. Buffalo. Mint State 64. Lot of 20 coins.
- 1205 1938-D. Buffalo. Uncirculated. A roll of this popular date of the final year of issue of the Buffalo Nickel. Lot of 40 coins.
- 1206 1913-P,D,S Type 1, 1913-P,D Type 2, 1914-P,D,S, 1915-P,D, 1916-P,D,S, 1917-P,D,S, 1918, 1920, 1923-P,S, 1924-P,D,S, 1925, 1926, 1927-P,S, 1928-P,D, 1929-P,D,S, 1930-P,S, 1931-S, 1934-P,D, 1935-P,S, 1936-P,D,S, 1937-P,D,S, 1938-D (2 pieces) and 1938-D, D over S. Very Fine to Uncirculated. A few of this partial set have been cleaned but most are very acceptable specimens. This would make some collector a great start on a Buffalo Nickel set. Mounted in a custom Capital Plastics holder. Lot of 48 coins.

Jefferson Nickels

- 1207 1941. PCGS graded Proof 64.
- 1208 1942-'P'. Brilliant Proof 64. Popular war issue of the "silver" nickel in Brilliant Proof.
- 1209 1942-'P'. Brilliant Proof 63.
- 1210 1942-'P'. Brilliant Proof 60.
- 1211 1942-'P'. Brilliant Proof 60. Most coins in this lot show evidence of finger prints in the fields. Popular war issue of "P" mintmark Nickels. Lot of 8 coins.

Half Dimes

EXTREMELY RARE 1795 VALENTINE-9 HALF DIME



- 1212 1795. V-9. Rarity-7. Sharpness of About Uncirculated 58 but expertly repaired at the 5 of date and second S of STATES. The repair work was done with consummate skill and is not readily discernible even with a glass, however it is visible with a microscope. The coin is an even gray with areas of golden toning about the periphery. All in all a very acceptable coin of this extremely rare variety. The last specimen of this variety we sold was in our Club Cal Neva Sale, Lot 1359, on September 21, 1987 and it may be years, even decades before another specimen is available for the variety specialist. A coin worth examining in spite of its minor defects and worthy of a top-notch collection.
- Faint dia crack from rlm above D of UNITED to eagle's wing.

RARE 1795 VALENTINE 3 HALF DIME



- 1213 1795. V-3. Rarity-7. Extremely Fine 45. Silvery gray with an area of darker blue toning about the reverse. Sharply struck for the variety with full curl and feather detail. The four star break is sharp on the obverse, although the die cud was not yet complete and all star points are visible. The reverse has a few trivial scratches on the eagle's neck and above it's head but on balance this coin is above-average for the grade. Long known as one of the rarest of the varieties for the year and only seen when great collections are sold or when a new piece, such as this one, comes up in a type set. Undoubtedly in the Condition Census behind the Valentine plate coin with no other high grade specimens known. A coin for the connoisseur's cabinet.
- Light horizontal dia crack above the D of UNITED to the eagle's wing. The obverse die break involving stars eleven through fourteen is sharp but has not yet become a cud as all star points are visible.



- 1214 1795. V-6. Rarity-5. Extremely Fine 40. Splendid even gray with areas of sea green toning enhancing the full strike. The curls are sharp as are the eagle's wing feathers. There is a single obverse pin scratch hidden in the hair. The fields and devices are clean otherwise with only the usual circulation marks always seen on early silver. This would make a wonderful type coin for a demanding collector. Problem-free early silver such as this is almost impossible to find, especially so in the Half Dime series which seems to have suffered an inordinate amount of circulation damage.
- Light dia crack from the rim through Y to nose, neck and across the 7 of date to rlm.
- 1215 1795. Fair. This coin was probably used as jewelry at some time as the surfaces and devices are rather "mushy." It is one of the rarer varieties, although definite attribution is impossible due to extensive wear. It is either Valentine-2, 3 or 9, all of which are very rare. A space filler for the budget-minded collector.

RARE UNCIRCULATED 1796 HALF DIME



- 1216 **1796. V-1. Rarity-4. Mint State 60.** Bright with areas of original lustre remaining in the fields but overall toned an original golden gray. Most of the reverse breast feathers are visible on the eagle attesting to this coin's above-average strike. There are some minute adjustment marks on the reverse, but they are only visible with a strong glass. Struck from heavily clashed dies so that parts of the wreath are visible in the obverse fields and many curls can be made out around the eagle. A few trivial handling marks but these are insignificant on such a rare coin. Certainly one of the rarest type coins to find in high grade and nearly impossible to find even approaching Mint State. Virtually all of these Draped Bust, Small Eagle Half Dimes are found with a multitude of pin scratches, this is a pleasant exception to that rule. Early die state of the LIKERTY variety. A rare type coin that would grace the finest type set.

Obverse die crack from the rim through the sixth star to ribbon. Multiple clash marks on the obverse and reverse. Heavy die crack through the first T of STATES to eagle's neck.



- 1217 **1797. V-2. Rarity-3. Fifteen stars. Very Fine 20.** Medium gray toning with some central obverse adjustment marks. There is also one small mark above the ribbon on the obverse. The balance of the coin is quite clean with only a few scattered marks in the fields. The reverse is weakly struck on the eagle as always seen on this die pairing. A truly lovely coin for the grade and much more affordable than the superb 1796 above. Worth considering for a type set or for the variety collector who wants problem-free specimens.

LOVELY 1800 HALF DIME IN MINT STATE 64



- 1218 **1800. V-1. Rarity-3. Mint State 64.** A vibrant original specimen with lovely golden toning throughout. Unlike most specimens seen, this coin is very well struck on Liberty's curls and even on the stars above the eagle's head. There are a myriad of tiny scratches in the right obverse field but these are only visible with a strong glass and light. The reverse is quite clean, the only mark worthy of note is a tiny rim mark at the I of AMERICA. If you have been searching for a top notch specimen of this type for your set, then be sure to view this coin carefully as we think it will fit the bill. The collector who has studied this series knows all too well how rare a coin such as this really is, a few turn up at large auctions but, by and large, these are very rarely seen in this state of preservation. Check over some of your old auction sales and see how rare this coin is before you decide on your bid.

SATINY 1800 HALF DIME



- 1219 **1800. V-1A. Rarity-3. Mint State 60.** Bright and lustrous with mauve and gold toning about the periphery. Extremely well struck for the variety with full reverse stars and obverse hair detail. Each of the tiny stars shows all five radial lines about the periphery on the obverse. This variety is easily recognized by the die break below the date on the obverse which seems to underline the 00. The only mark on this coin is a hidden bagmark on the first T of STATES which is all but impossible to see without a glass. Truly rare in this grade with only a handful of better specimens. A popular type coin and virtually unimprovable.



- 1220 **1801. V-2. Rarity-5. NGC graded About Uncirculated 53.** A well centered, above-average strike for 1801, with lovely medium toning over attractive surfaces. We note a stray mark or two, but as these are common on early American coins, you should take them in stride. Liberty's hair is sharp, as is most of her drapery, while on the reverse, other than for flatness in the upper right, the details are bold.



- 1221 **1803. V-1. Rarity-4. Very Fine 35.** Medium gray with an arch of multicolored toning about the periphery. Well struck for the variety with full hair detail on the obverse and all stars in the reverse field visible though weak. There are some scattered obverse and reverse scratches as nearly always seen on these tiny coins but these are not significant. Far above-average for the variety and would make a welcome addition to an advanced die variety set.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

EXTREMELY RARE SPECIMEN 1829 V-3 HALF DIME



See Color Plate 1

- 1222 **1829. V-3. Rarity-1. Specimen Strike Mint State 64.** An obvious Specimen Strike of this variety with full deep mirror fields on the obverse and reverse, even between the shield lines of the reverse. The dies show several areas of microscopic polishing that was done to prepare the dies for this special striking even between the all important shield lines. The rims show a partial wire edge on the reverse. This die pairing is known to have produced at least 6 Proof specimens and Breen states that "Others probably exist." The coin has mellowed over the years and is now toned a medium gray with bright yellow flashing from the fields. There are some minute handling marks and a hidden planchet flaw on the cap but this coin is far, far above the average Mint State specimen seen. This coin was originally written up in an article in *CoinAge* by Richard G. Doty from January, 1984 wherein he concluded that this coin was a Proof. We sold a very similar specimen from this pair of dies in our Club Cal Neva Sale as Lot 96 in our September, 1987 Sale. An opportunity for the advanced collector of these extremely rare specimen striking.

BLAZING 1829 HALF DIME



- 1223 **1829. V-2. Rarity-2. Mint State 66.** Superbly struck with each device sharp and enhanced by fiery golden and reddish toning in the fields deepening to sea-green and blue about the periphery. The fields and devices are virtually mark-free. This coin has obviously seen special care since the day it was struck to have remained so fresh and original. The first of its type after a 24 year hiatus in production. Clearly one of the Finest Known with very few examples that would even compare favorably with this stunning coin. Destined for an unimprovable collection and certainly will become a highlight of the lucky purchaser's collection.



- 1224 **1832. V-11. Rarity-6. Mint State 65.** Light mottled toning that deepens somewhat at the periphery. A few hidden reverse pin scratches are noted, one along the eagle's wing and the other across the shield, but these are all virtually invisible. A very rare coin from this die pairing, most being well circulated.

- 1225 **1833. Valentine-7. Rarity-3. PCGS graded Mint State 62.** Boldly struck with every curl and star sharp. Light toning about the periphery.



- 1226 **1835. Valentine-9. Rarity-3. Large Date, Small 5c. NGC graded Mint State 63.** Sharply struck with each star bold and Liberty's portrait complete. Lustrous surfaces are toned a light gold and blue, giving the piece its deserved aura of originality.

- 1227 **1835. V-5b. Rarity-2. Mint State 63.** Lovely gold toning about the periphery. The obverse has a few hidden marks as does the reverse, but this specimen is far above-average for the date. Struck from heavily clashed dies.

From our Club Cal Neva Sale, September 1987, Lot 1372



- 1228 **1837. Bust Type. Valentine-1. Rarity-1. Mint State 60.** Large 5 C. A frosty specimen.

From our Buss Sale, January, 1985, Lot 461

- 1229 **1829-1837. Major variety set. Very Fine to Choice Uncirculated.** A sharp and original set, virtually all of the coins show some toning. Most are nearly Mint State with a few bordering on the choice category. A chance to acquire all 14 *Redbook* coins in a single lot. The rarely encountered 1837 Small 5C is nearly Extremely Fine. Lot of 14 coins.

Seated Liberty Half Dimes

- 1230 **1837. No Stars. Mint State 64.** A frosty, original specimen with light clash marks. A very important type coin for the knowledgeable numismatist. What's more, the strike is needle sharp. Few coins truly grade this high, so often these tiny pieces come with deep toning which tends to hide any surface marks; this specimen is bright white and any marks on the surfaces would stand out like a sore thumb. Luckily, however, the surfaces are immaculate. A stunning coin for the collector with an eye for quality.

- 1231 **1837. Mint State 63.** Triple punched 8 in date and the rest of the date double punched. Light toning and a few stray marks but a very acceptable coin of this new Gobrecht design.



- 1232 **1838. Mint State 64.** Large stars. A frosty specimen that has only light toning. Well struck for this issue and pleasing surfaces.

- 1233 **1839. No Drapery. Mint State 60.** A razor-sharp strike on this delightful Half Dime designed by Christian Gobrecht. The figure of Liberty is fully detailed. Moreover, the surfaces are smooth and free from major blemishes.



- 1234 **1841. Mint State 63.** One of the frostiest 1841 Half Dimes you will ever encounter. Bright lustre shares its elegance with the boldly struck devices. On the reverse, a band of purple and blue toning gives a colorful touch.

- 1235 **1843 Mint State 63, 1861 Brilliant Proof 60+ and 1872-S, mintmark within wreath, Mint State 60+.** Lot of 3 coins.

- 1236 **1845. Mint State 64.** Deep blue toning about the lower obverse rim with golden areas in the balance. Full stars and head details are noted. A first-rate example of this date.



- 1237 **1848-O. Mint State 65.** Deeply toned on the obverse and lighter on the reverse. Razor-sharp stars and head detail on the obverse. The reverse is well struck with only a touch of weakness in the center of the wreath. This is the high date variety with the date firmly attached to the base.

- 1238 **1850. Mint State 60.** Lovely toning but there are three pin scratches below the date.

- 1239 **1853. Arrows at date. Mint State 63.** A delightful, untoned example.

- 1240 **1857, 1864, 1870, and 1873. Extremely Fine 40 to About Uncirculated 50.** An attractive quartet of mid-19th Century Half Dimes, including the low mintage 1864 (48,470 made). Lot of 4 coins.

GEM 1858 HALF DIME IN MINT STATE 66



- 1241 **1858. Mint State 66.** Boldly struck with a knife rim about most of the obverse and reverse. The rims have toned a medium russet and gold while the centers are lighter on both sides. The surfaces are pristine and display no contact marks with other coins, only a few striation lines which were incurred when the silver ingots were rolled and stretched during the planchet preparation process. Ample lustre is visible beneath the original toning. A gem example of this popular type coin.

- 1242 **1859. Mint State 63.** Very sharply struck and pleasing.

- 1243 **1860. Mint State 60.** Deep olive toning throughout. The die variety collector would like the recut date of this specimen. The base of 1 and the O show clear recutting.

- 1244 **1861. Brilliant Proof 60.** Fully struck and untoned. A small hazy spot in the field is noted; without this the coin would grade higher. One of only 1,000 Proofs made.

- 1245 **1862. NGC graded Mint State 63.** Original silvery gold toning.

- 1246 **1863-S. PCGS graded Mint State 63.** Vibrant original surfaces that have no toning, just milky white lustre and smooth fields. No contact marks worthy of note. One of only 100,000 struck for the year.

- 1247 **1863-S. About Uncirculated 55.** At least 90% of the mint lustre remains.



- 1248 **1864-S. Mint State 64.** A bright white and frosty specimen. Somewhat weakly struck in the upper wreath on the reverse. A popular low mintage date with only 90,000 struck.



- 1249 **1864-S. PCGS graded Mint State 60. Premium Quality.** Especially sharp and attractive. Since PCGS is a mite stingy when it comes to grading Half Dimes, we have added the P.Q. modifier. We think you'll agree, the coin deserves it! Small mintage this year of 120,000 pieces. Very few BU's remain from that number.

- 1250 **1865-S. About Uncirculated 55.** Abundant mint lustre remains on this well struck example.

- 1251 **1867. NGC graded Proof 63.** Low mintage both in Proof (625) and as a business strike (8,000). Here is a splendid, gray and blue toned Proof for someone who likes rarity.

- 1252 **1867. PCGS graded Mint State 62.** Deep blue toning with areas of reddish gold at the center. As with the few other Mint State 1867 Half Dimes we have seen, this one, too, was struck from clashed dies. Only 8,000 business strikes were made in Philadelphia this year as silver was still priced too high relative to paper money to encourage those with bullion to send it to the Mint. Having this in mind, is it any wonder that PCGS has graded only one Mint State 62 and but 13 higher?

- 1253 **1870. PCGS graded Proof 63.** Deep midnight blue toning and above-average strike for the date. Only 25 pieces have been so graded by the service, and 24 higher; few of these 49 coins could match this one's original look.

- 1254 **1870. NGC graded Proof 63.** Nearly completely untoned with light, two-tone effect. One of only 1,000 Proofs this year, and a splendid example it is.

- 1255 **1870. Brilliant Proof 63.** Well struck with lovely golden sunset toning throughout. One of only 1,000 struck in Brilliant Proof. A nice coin for the type collector.

- 1256 **1871. Mint State 63.** This specimen has good lustre coupled with rich original toning. What's more the strike is sharp on all but the upper portion of the reverse wreath.



- 1257 **1872. PCGS graded Proof 63.** Sharp and original with lovely lilac toning throughout. One of 950 struck in Proof.

- 1258 **1872. Brilliant Proof 60.** Fully brilliant with faint hairlines throughout the fields. Only 950 Proofs struck.

From our October '84 Sale, Lot 1737

- 1259 **1872-S. Mintmark below Wreath. Mint State 63.** A coin with tremendous flash and eye appeal. The rings of blue and green surround Liberty and the wreath. A single mark in the right obverse field is all that separates this coin from perfection.



- 1260 **1873. Brilliant Proof 64.** Magnificent toning throughout. The surfaces are clean and don't show any hairlines or other contact marks. One of only 600 struck in Brilliant Proof and few could match the attractiveness of this coin.



- 1261 **1873-S. Mint State 65.** Deep original toning throughout. The surfaces and fields are perfect and show no signs of handling. The upper wreath has some weakness in the strike as often seen. Oddly the mint continued minting both Nickels and Half Dimes from 1866 until 1873 when the Half Dime was discontinued. Somehow this specimen missed being spent for a beer or a cigar during the wild west days of California and was socked away, much to the delight of today's collectors.

Dimes

EXTRAORDINARY 1796 DIME



See Color Plate 1

- 1262 **1796. JR-1. Rarity-3. Mint State 65.** A vibrant original specimen that boasts golden toning in the centers deepening to mauve and red at the periphery. This specimen also has a sharp strike that defines each of Liberty's hair strands and all but the uppermost five breast feathers on the reverse. There are some central obverse adjustment marks but these are well hidden by the toning and hair detail. Special care was given in the production of 1796 Dimes by the mint, this was a new denomination and like the Quarter, many specimens are prooflike. Luckily for collectors, many were saved as the first of their kind from this year, but very, very few can approach this specimen for overall quality. The fields are mark-free as are the devices. Careful study with a strong glass fails to reveal any significant marks or other detractors, just pristine surfaces with superb toning. The authors of *Early United States Dimes 1796-1837* state that there are over 20 specimens known of this variety in Uncirculated, but only one that qualifies as Mint State 65. This appears to be a different specimen than that mentioned by the authors, and as such must be considered well into the Condition Census. An important opportunity for the Dime specialist or type collector who demands the finest quality available.

Lata obversa dia stata with the cud at star ona wall davalopad. The reverse die shows a faint crack from the rim through the E of STATES to the eagle's head and wing, then to a leaf point and out the rim through the C of AMERICA. This crack is joined by another crack from the rim through the E of AMERICA which meets the first crack under the eagle's wing.

CHOICE MINT STATE 1796 DIME



- 1263 **1796. JR-1. Rarity-3. Mint State 63+.** A second superb example of this sought-after type coin. The fields and devices are bright and frosty with whispers of golden toning beginning to form. The fields are virtually free of contact marks or other evidence of handling. There are some diagonal adjustment marks on the reverse but these were all but made invisible by the sharp strike. Struck from heavily clashed dies so that much of the wreath is visible above Liberty and the outline of the bust is visible on the reverse. A grand specimen for the type collector and a significant offering by itself. Rarely does one have the opportunity to purchase a classic such as this in the field of American numismatics.

Die cud at star one as seen on all but one example of this variety. The reverse has a myriad of fine die cracks similar to the specimen offered above.



- 1264 **1805. JR-2. Rarity-2. Extremely Fine 40.** Even silvery gray toning on the obverse and reverse. The obverse die was used to produce a large quantity of JR-1 Dimes, then lapped before coinage began on this JR-2 variety. In the process, the denticles were weakened but none of the devices seem to be adversely affected. A point worthy of note is that the reverse die uses the old style "narrow A's" and the "star cross" pattern of stars in the field above the eagle's head as seen on most dies prior to 1800. One can assume that this die was made during 1798 and set aside, the coinage of Dimes from 1800 through 1804 was rather small and enough dies were on hand to accommodate the coiners so that this die remained on some dusty shelf. Finally, the order for a large number of Dimes was received so the mint workers pulled out all stops and struck off 120,780 in this year. A popular type coin or perhaps one for the variety collector.



- 1265 **1807. JR-1. Rarity-2. Mint State 60+.** Although this is one of the most common dates of the Bust Dime series, rarely is one encountered as choice as this specimen. The fields show the ever present clash marks as the mint hardly had time to stop to repolish the dies. Between trouble with the British and heavy demand at home for this new coinage the mint workers could barely prepare new dies in time to replace the badly broken dies. In fact, the reverse die of this coin was used in combination with four other obverse dies to strike Quarter Eagles prior to it being used to strike over 100,000 1807 Dimes. How this marathon reverse die held together is a mystery, but we can be sure the mint workers were quite happy not to be forced to replace it. An important type coin or one for the variety collector.



- 1266 **1825. JR-2. Rarity-2. Mint State 63.** Unusually well struck on Liberty's curls with each hair curl separated. The reverse is also well struck, displaying a touch of weakness on the eagle's neck. Lovely yellow and gold toning with spectacular fields.



- 1267 **1827. JR-4. Rarity-2. PCGS graded Extremely Fine 45. Premium Quality.** Lovely old time toning throughout. A popular example for the type or variety collector.

- 1268 **1828 Large Date, JR-2, Rarity-3; 1837 Seated Liberty, No Stars; 1838; and 1840 No Drapery. Very Good to Extremely Fine.** The 1837 and the 1840 have a few bumps in the field. Still an nice lot of early Dimes. Lot of 4 coins.

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EXTREMELY RARE PRESENTATION 1829 JR-7 DIME



See Color Plate 2

- 1269 **1829. JR-7. Rarity-1. Specimen Presentation Strike Mint State 64.** This coin is really a mystery, it has the satin finish of a Proof coin from the 1890's rather than the usual lustrous surfaces one would expect on a Mint State coin. When compared with the other Specimen Presentation coins in this 1829 set (see the Half Dime and Half Dollar), it has an entirely different look and appearance. The Half Dime and Half Dollar are fully brilliant whereas this Dime has a satin finish. This coin does not have a wire rim but does have an above-average strike for the variety. The authors of *Early United States Dimes 1796-1837* note that 2 other Proof specimens have been seen of this variety giving further credence to its status as some kind of presentation piece. When the consignor purchased these coins in the early 1960's they were wrapped in rice paper and cotton gauze (which is how the mint sold these earliest specimens). For further discussion on this specimen the consignor has included a copy of an article published in *CoinAge* in January, 1984 by Richard G. Doty which examines this coin at length. Clearly a piece for the specialist and will doubtless attract spirited bidding.



- 1270 **1829. JR-2. Rarity-2. Mint State 60+.** Beautiful toning throughout with deeper multicolored hues on the periphery. The right obverse field has a straight shallow flaw caused when the coin was struck through a small piece of debris adhering to the obverse die. This minor flaw has toned over and is not too detracting. Frosty devices and very well struck with each star showing its full radial lines and every curl sharp. Careful examination reveals occasional marks but none that are significant enough to warrant description. A nice type coin.

Late die state with all the cracks mentioned in the Dime book plus an additional obverse crack from star three to Liberty's cap.

- 1271 **1831. JR-5. Rarity-1. Extremely Fine 40.** A nice coin except for a dark obverse streak running from the date to the first two stars.



- 1272 **1834. JR-2. Rarity-5. About Uncirculated 50.** Silvery gray on the obverse with mottled gold and gray toning on the reverse. Really a rare variety as the obverse die continued to crack through the first five stars. Furthermore, this is the huge D in UNITED variety where the die engraver apparently grabbed a "D" punch from the wrong box (perhaps a Quarter-size punch). This coin is probably one of the top dozen or so known of this variety.



- 1273 **1835. JR-1. Rarity-1. Mint State 60+.** Deep iridescent toning on the obverse and reverse. Turning to the strike, one can see each radial line in the star centers and every tiny detail engraved in the dies.

From our Munoz Sale, June 1978, Lot 1480

Seated Liberty Dimes



- 1274 **1838. Large Stars. Mint State 64.** Superbly toned with deep blue and green iridescent shades on the obverse with vivid russet on the reverse. The fields and devices are virtually perfect save for a hidden mark on Liberty's left arm. One for the type or date collector who demands originally toned coins.
- 1275 **1843-O. Mint State 60.** A rarely seen example of this tough date. The surfaces are mark-free and have acquired an even gray tone. One of the key dates to the Seated Liberty Dime series.
- 1276 **1844. Fine 15.** Long the "stopper" to many a Seated Dime collector, 1844 was struck to the tune of 72,500 and has the lowest mintage for the Stars Obverse type. Most went directly into the streams of commerce where they did what they were supposed to do: circulate. Few pleasing ones turn up today; this is one of the few.
- 1277 **1845. Mint State 63.** Untouched gold and blue toning of the type found when very old collections come on the market. And what is clearly unusual in this case, the toning rests atop superb, semi-prooflike fields. In addition, the strike is all anyone could ask for in a Stars Obverse Dime. A "must" for any serious collector.



- 1278 **1849-O. Mint State 63.** Toned an irregular deep blue and purple, probably by an artificial means, on the obverse with a more natural yellow and tan on the reverse. A rare date, unpriced in Mint State in the *Redbook*. Sharply struck from worn dies.



- 1279 **1851-O. Mint State 60.** Deep gold and blue toning and very well struck. Only 400,000 of these were minted. Rarely does one turn up in anything but well circulated condition. For this reason we recommend that you examine this piece closely if you are building a date and mint set of Seated Liberty Dimes.

*By the early 1850's a flood of gold coming to the market from California's gold fields tended to reduce that metal's price relative to silver. People responded to this situation by hoarding (and exporting) silver coins. As a consequence, most 1850-1853 No Arrows silver disappeared altogether. Therefore, when you see a mintage figure in the *Guide Book*—like 400,000 for this 1851-O—keep in mind the actual number of coins available may be a tiny fraction of what was originally made*

- 1280 **1852. Mint State 60+.** Sharply struck with a recut 52 at the bases.

GEM 1853 NO ARROWS DIME



- 1281 **1853. No Arrows. Mint State 65.** A gorgeous gem with no detractions of any kind. Boldly struck with each star and detail of Liberty sharp, the reverse too, shows no sign of weakness. While struck early in the year, the mint was having a terrible time trying to balance the dropping price of gold (remember the huge quantities of gold coming from the new mines in California) with that of silver. The result was that silver disappeared from circulation and the politicians decided the only solution was to reduce the silver weight of the coins. It was decided to put arrows at the date to signify the new lighter coins. Somehow this magnificent specimen escaped the melting pot and survived unscathed through generations of owners. One of only 95,000 struck.

A SECOND GEM 1853 NO ARROWS DIME



- 1282 **1853. No Arrows. Mint State 65.** A second opportunity to purchase an example of this rare Dime. The toning on this specimen is dark gray with glowing yellow lustre near the devices. Furthermore, the strike is bold and very similar to the last specimen. If you need one of these coins for your set, be sure to attend this sale as you won't want to miss viewing these stunning coins.

EXQUISITE 1853 WITH ARROWS DIME



- 1283 **1853. With Arrows. Mint State 64.** A gorgeous example of this three-year type having razor sharpness in the strike with all of the stars, every hair strand on Liberty's head, and each tiny leaf vein on the reverse wreath complete. And, as it should be, the fields are spotless: medium blue and gold toning covers sleek mint lustre. When all comes to all, we doubt if you could find a sharper 1853 without years of futile searching.



- 1284 **1853-O. Mint State 65.** Toned a deep blue and green in concentric circles about the periphery and sharply struck. This is the lowest mintage date for the With Arrows varieties of this period. Between the merchants and importers in the New Orleans area, it is a wonder that any coins survived in Mint State, much less in the superb condition that this specimen is in. A delight to behold.

- 1285 **1857, 1889, and 1891. Very Fine 20 to Extremely Fine 40.** Each piece is well above-average for its date and type. Lot of 3 coins.

- 1286 **1858. Mint State 65.** A wonderful specimen with sea green and gold toning on the obverse and deeper blue in an arc on the reverse. The surfaces are quite clean and display no contact marks from other coins. A delightful example for the type collector.

From our session of Auction '88, Lot 92



- 1287 **1859. Mint State 64.** A lovely Stars Obverse coin having blue and reddish toning that glows beneath an incandescent light. The surfaces are impeccable, as well. This is certainly a coin recommended for the discriminating collector.



- 1288 **1860. Brilliant Proof 64.** One of only 1,000 struck in Brilliant Proof. Lovely iridescent blue toning throughout.

- 1289 **1860-S. Mint State 60.** Boldly struck with even golden toning throughout. A low mintage date that saw most of its mintage melted during the Civil War.

- 1290 **1862. Brilliant Proof 64.** Midnight blue toning on the obverse and mottled silvery gray on the reverse. Only 550 of this date were struck in Brilliant Proof of which few were saved. A rare coin and difficult to find any nicer.

- 1291 **1862. NCI graded Proof 60/60.** Cleaned with rather heavy hairlines in the fields. Beginning to tone back with natural blue and green at the periphery.

- 1292 **1862. NGC graded Mint State 63.** Medium to dark original silvery and charcoal toning.



- 1293 **1863-S. Mint State 60+.** Boldly struck and with subdued mint lustre. The fields are pristine. A very scarce coin in Mint State grade.



- 1294 **1864-S. About Uncirculated 55.** A sharply struck coin having most of its lustre still present. Very scarce in high grades like this.



- 1295 **1869-S. Mint State 64.** Flashy lustre and well struck. A grand specimen of this issue.



- 1296 **1872. Brilliant Proof 65.** Lovely mirror fields with well frosted devices. Lightly toned a smoky silver. One of only 950 struck.

- 1297 **1872. Brilliant Proof 63.** Nice frosty devices but the fields have a few too many marks to qualify at a higher grade. Only 950 struck in Brilliant Proof this year.

- 1298 **1874. Brilliant Proof 60+.** A frosty white specimen with a few hairlines and other marks in the fields. Only 700 struck in Brilliant Proof.



- 1299 **1875. Brilliant Proof 63.** Smoky silver toning. One of 700 struck in Proof. This would make an excellent type coin.

From our Hoffecker Sale, February 1987, Lot 971

- 1300 **1875. Mint State 63.** Vibrant gold, greenish-gold, and blue toning bespeaks of a long residence in an old time collection. If you are searching for a medium priced Seated Liberty Dime, with uncommon color, your search has ended.



- 1301 **1875-CC. Mintmark under Wreath. Mint State 63.** We cannot imagine a more colorful expression of toned silver than this coin (and its mate in the following lot) displays. We would give anything to learn where Mr. Heifetz bought the coin trays in which he stored them. Electric blue dances a colorful minuet with his charming pink companion across the face and back to this sharply struck Dime. The lustre is unbeatable. So, too, are the fields. Whoever is the successful bidder of this coin, we would hope you will also try your best to buy the one that follows.



- 1302 **1875-CC. Mintmark within Wreath. Mint State 63.** Toning as last. Quality as last. Gorgeous.
- 1303 **1877. PCGS graded Mint State 63.** Frostiness is the key word to describe this handsome Seated Liberty Dime. The fields are white with frost and are spectacular. Strike quality, too, is out of the ordinary. Here is a coin for a top notch type set.
- 1304 **1877-CC. PCGS graded Mint State 63.** Frosty white with great lustre. The fields have a few contact marks, but this is still a most pleasing specimen of this popular mint.



- 1305 **1878. PCGS graded Mint State 63. Premium Quality.** An outstanding specimen for the grade with magnificent toning and ample lustre. A coin that should be examined for it has significant eye appeal.
From our Lee and Shaffer Collection Sale, September, 1988, Lot 2563
- 1306 **1879. Brilliant Proof 63.** Lovely toning about the periphery, however, there is an obverse scratch which has been artificially toned over on Liberty. Only 1,100 struck in Brilliant Proof.



- 1307 **1879. Brilliant Proof 63.** Lovely lilac and blue toning. Only 1,100 Proofs struck.
From our June '86 Sale, Lot 622
- 1308 **1881. Brilliant Proof 64.** Gently toned with even golden sunset on the reverse with deeper blue and green on the obverse. Only 975 were struck in Proof this year. The fields are clean and don't show any hairlines.
From our session of Auction '83, Lot 1654
- 1309 **1883. NGC graded Mint State 64.** Light gold toning, well struck, and satin lustre.
- 1310 **1885. Brilliant Proof 63.** Deep, smoky gray and blue toning. Proof mintage this year way 930 pieces.
- 1311 **1886. Brilliant Proof 63.** Well struck and with light gold and blue toning beginning to form. Proof mintages declined during the first part of the 1880's to where only 886 pieces were made in 1886.



See Color Plate 2

- 1312 **1886. PCGS graded Proof 62.** Deep iridescent blue toning throughout with a single spot near the cap on the obverse. Only 886 struck in Proof.

- 1313 **1887-S. Mint State 60+.** A lovely satiny mint specimen totally brilliant with a hint of toning starting to form. Quite choice.
- 1314 **1891. Brilliant Proof 64.** A splendid specimen of this date with light golden toning fading to darker blue. A tiny spot is noted below the date for accuracy as well as some trivial reverse hairlines. A scant 600 struck in Proof.
- 1315 **1891. NGC graded Mint State 64.** Even golden and gray toning.
- 1316 **1891. Mint State 64.** Sea green and gold toning throughout with only a few minute contact marks. The mint really cranked up the presses to coin 15,310,600 of this date which was the highest number of Dimes produced up to this time for any given year.
- 1317 **1891, 1893, 1905, 1907-O and 1910. Mint State 63.** Most of the coins in this lot have heavy, dark toning. Lot of 5 coins.
- 1318 **1891-O. Extremely Fine 45.**

Barber Dimes

- 1319 **1892. Mint State 65.** A vibrant, flashy and original specimen of this first year of issue of the Barber Dime. Additionally, this is the rare die chip variety that connects the 2 to the bust. Lastly, this specimen is blessed with bright yellow and green toning about the periphery.



- 1320 **1892. Mint State 65.** Boldly struck with full frosty mint surfaces, overlaid with delicate violet toning. Popular as the first year of issue of the new Barber design.
From our session of Auction '83, Lot 1567
- 1321 **1893. Brilliant Proof 64.** Somewhat irregularly toned with deep yellow and blue toning. One of 792 struck.
- 1322 **1893. Mint State 64.** A frosty and originally toned specimen.
- 1323 **1893-S. Mint State 63.** Superb strike in every way, with light gold toning around the periphery to frame the central lustre.



See Color Plate 2

- 1324 **1895. PCGS graded Proof 62. Premium Quality.** Lovely blue and gold toning throughout. Only 880 Proofs struck.

RARE 1896-O MINT STATE DIME



- 1325 **1896-O. Mint State 64.** Satiny mint lustre surrounds boldly struck devices on this rare Barber Dime. Mintage at New Orleans was a relatively low 610,000. For those of you not familiar with the state of things in America during 1896, we were mired in a business depression, so even a ten-cent piece would have gone a long way to your average person. It was not high on the list of articles to "put away" for possible future price appreciation, at any rate. Hence, very, very few Mint State 1896-O's are offered for sale today, as not many were saved.

- 1326 **1897. PCGS graded Mint State 63.** Wholly prooflike and with attractive iridescent blue toning on the obverse. The strike is outstanding.
- 1327 **1897. Mint State 63.** Frosty mint lustre with light toning highlights between the letters and around the devices.
- 1328 **1898. PCGS graded Mint State 63. 1899. PCGS graded Mint State 63.** Two frosty white Barber Dimes which would find a welcome home in any high grade set. Lot of 2 coins.
- 1329 **1900. Brilliant Proof 64.** Frosty devices with deep mirror fields. A lovely untuned specimen. One of 912 struck.
- 1330 **1901. NGC graded Mint State 63.** Silvery gray toning.
- 1331 **1901. Mint State 63.**
- 1332 **1902-O. Mint State 63.** Frosty mint lustre and sharp strike.



- 1333 **1903. PCGS graded Proof 61. Premium Quality.** Only 755 struck in Proof. Lovely toning.
- 1334 **1904. Brilliant Proof 60.** Light somewhat even toning over the obverse and reverse. Careful inspection under magnification indicates some contact on the face. Otherwise quite lovely.
- 1335 **1905. NGC graded Mint State 63.** Medium toning.
- 1336 **1905-S. Mint State 63.** Well struck and frosty. Attractive rainbow toning on both sides.
From our Hoagy Carmichael Sale, January 1986, Lot 998
- 1337 **1906. Mint State 63.** Light golden toning.
- 1338 **1906-O. Mint State 63.** Medium gold and blue toning over lustrous surfaces.
- 1339 **1907-O. Mint State 63.** From our Blevins Sale where it was described as "Mostly well struck from a somewhat rusted die. The reverse displays some interesting and unusual die chips around the D in DIME."
From our Blevins Sale, June 1988, Lot 4528
- 1340 **1907-O. Mint State 60+.** Above-average strike for this date and mint.
- 1341 **1908-D. Mint State 65.** Deeply toned a smoky gray with blue at the centers. The surfaces are exceptional and show no marks under a glass.
- 1342 **1908-S. Mint State 64.** The central obverse glows from a frame of deep gray toning, the reverse is more evenly and darkly toned.



See Color Plate 2

- 1343 **1909-S. Mint State 65.** Medium golden toning about the rims fading to green then to lilac at the centers. A lovely coin that should be the highlight of most Barber Dime collections. An even 1,000,000 struck and thus a better date.



- 1344 **1910. PCGS graded Proof 62. Premium Quality.** A better date with only 551 struck in Proof.
- 1345 **1911. Mint State 64. Premium Quality.** Vibrant and white with only a few very minor marks.



- 1346 **1912. Mint State 65.** Deeply toned about the periphery of the obverse, lighter at the centers. The toning is somewhat mottled and should be examined by potential bidders.
From our Blevins/Bodway Sale, June 1988, Lot 4540
- 1347 **1912-S. Mint State 65.** Midnight gray toning softening to a lighter gray at the centers. The fields and surfaces are very clean.
- 1348 **1912-S. Mint State 64.** Mostly brilliant with light toning beginning to form. Satiny lustre prevails on this well struck Barber Dime.



- 1349 **1915. Brilliant Proof 63.** Russet and blue toning on the obverse with even blue toning on the reverse. Only 450 struck.
From our Turkus Sale, June 1981, Lot 448

- 1350 **1916. Mint State 63.**

Mercury Dimes

- 1351 **1916. PCGS graded Mint State 66. Full Bands.** A blazer! White frost blazes through the natural light toning on this outstanding coin. What a superb coin to put in your type set.
- 1352 **1916. NGC graded Mint State 66. Full Bands.** Toned with a large fingerprint on the obverse and similar toning on the reverse. Vibrant original surfaces.
- 1353 **1916. PCGS graded Mint State 65. Full Bands.** White and frosty; as nice as they day it left the coining dies.
- 1354 **1916. Mint State 65. Full Bands.** Broad rims frame the lovely new design of Adolph Weinman. It has acquired a golden tone at the centers with magnificent deep toning about the periphery. As bold a stike as one could hope for.
- 1355 **1916. Mint State 65. Split Bands.** Delicate bluish and lilac toning over pristine fields.
- 1356 **1916. PCGS graded Mint State 64. Premium Quality.** Frosty mint bloom and well struck.
- 1357 **1916. Mint State 64. Full Split Bands.** Lightly toned and very well struck.

1916-D IN MINT STATE 65 FULL BANDS



- 1358 **1916-D. Mint State 65. Full Bands.** An extremely well struck coin with all central details razor sharp. The surfaces are pristine and reveal no contact marks even under the scrutiny of a glass. Bright and lustrous on the obverse with golden toning on the reverse. Rarely encountered in this state of preservation, most were spent or have suffered far more contact with other coins than this specimen has seen. The key date to the Mercury Dime series with a low mintage of only 264,000. Denver mint workers were kept busy cranking out 6,500,000 Quarters and had little time to strike this new Dime. An important coin and one that should attract great interest from date collectors.

From our Blevins Sale, June 1988, Lot 4545

- 1359 **1916-D. Extremely Fine 45.** A perfect coin for the grade with some lustre remaining near the devices and an even gray tone throughout. Long known as the key date to the Mercury Dime series and needed by most collectors. Rarely encountered in this grade.
- 1360 **1916-S. Mint State 65. Split Bands.** Attractive medium to deep gold toning and very well struck.
- 1361 **1916-S. Mint State 63.** Deep gold toning.
- 1362 **1917. PCGS graded Mint State 64. Full Bands.** Mottled tan toning on the obverse with lighter toning on the reverse.
- 1363 **1917-D. Mint State 66.** Light golden toning and well struck except for the devices near the rim. The bands are also flat. Still a superb coin for the condition seeker.
- 1364 **1917-S. Mint State 64. Split Bands.** Untouched surfaces and toning probably means this Dime was acquired the day it was made, and kept carefully ever since.
- 1365 **1918. NGC graded Mint State 63. Full Bands. Premium Quality.** Spectacular mint lustre beneath very light gold toning. NGC must have been having a tight-grading "drill" the day this one received its Mint State 63 tag.
- 1366 **1919. PCGS graded Mint State 64. Full Bands.** A first-class coin, well struck, satiny, and lightly toned. Rarely found this nice.
From our Lee Sale, September 1988, Lot 2682
- 1367 **1919-D. Mint State 64. Split Bands.** Beneath the lovely gold toning is revealed splendid satin lustre and a first-rate strike. 1919-D is scarce in its own right; with Split Bands it becomes that much more unusual. A perfect coin for the Mercury Dime devotee.
- 1368 **1919-D. Mint State 63. Full Bands.** Deeply toned.
- 1369 **1920-D Mint State 60. Split Bands. 1926. NGC graded Mint State 64. Full Bands. 1944-D Mint State 65. Full Bands.** Lot of 3 coins.



- 1370 **1921-D. Mint State 64. Full Bands.** Bright white with abundant lustre. Extremely well struck with no weakness anywhere on this coin. The fields have suffered no damage from shipment from the mint or banks. One of the rarest coins in this series to find in really choice Mint State, this one will surely attract the attention of specialists.

SCARCE 1921-D MINT STATE DIME



- 1371 **1921-D. Mint State 64.** A very scarce coin in this grade. The fields are smooth and free from marks, and the strike is above-average; about the only things we might make mention of are a few tiny hairlines on Liberty's cheek. There are areas of medium toning on the obverse, while the reverse is mostly untuned. As every Mercury Dime collector knows, the two 1921 pieces often remain as holes in their albums waiting for the day when a desirable piece pops up. Well, the day has come. Do not miss your chance.
- 1372 **1923. PCGS graded Mint State 65. Full Bands.**
- 1373 **1923. Mint State 65. Full Bands.** Subdued pale turquoise and light violet toning.
From our Carmichael Sale, January 1986, Lot 1075
- 1374 **1924-S. Mint State 65. Almost Split Bands.** A wonderful example of this scarce 1924-S having satiny lustre beneath light to medium toning. This one exhibits that "originality" which drives Mercury Dime fanciers to bid ecstatically.
- 1375 **1926. PCGS graded Mint State 65. Full Bands.** A coin to satisfy even the fussiest collector.
- 1376 **1926-D. Mint State 65. Split Bands.** Deep, smoky toning on the obverse, more of a white lustre look on the reverse. Scarce this nice.
- 1377 **1926-D. PCGS graded Mint State 64. Full Bands.** Opalescent gold and blue toning. One of only 18 so graded (and 7 higher).
- 1378 **1926-D. Mint State 63. Split Bands.** Untouched, untuned surfaces on this attractive coin.
- 1379 **1927. PCGS graded Mint State 66. Full Bands.** Exquisite red and gold toning above flawless surfaces. The only Mint State 66 graded by the service (when you see it you will understand why). It is hard to believe they have graded one other higher, since it couldn't be any prettier!
- 1380 **1927-D. Mint State 65+.** Gorgeous white lustre with no surface detractors of any kind. A splendid example of this scarce date and mint.
- 1381 **1929. PCGS graded Mint State 65. Full Bands. 1942-S. NGC graded Mint State 65. Full bands.** Lot of 2 coins.
- 1382 **1929, 1935, 1936-D, 1938-D, 1939-D, 1941-D, and 1943-D. Mint State 64 to 65.** Lot of 7 pieces.
- 1383 **1931-D. NGC graded Mint State 65.** Bright white and frosty.
- 1384 **1934 and 1937. Mint State 65. Full Split Bands.** Lot of 2 coins.
- 1385 **1934-D. Old ANACS graded Mint State 65/65.** A sparking gem with an illustrious pedigree. Very well struck and satiny.
From Auction '81, Lot 295, at the cost of \$2,150!
- 1386 **1935. NGC graded Mint State 66. Full Bands.**
- 1387 **1935-S. Mint State 65.** All with flat bands. Lot of 15 coins.
- 1388 **1935-S. Mint State 64.** Lot of 4 coins.
- 1389 **1936. PCGS graded Proof 64.** Splendid in its originality and "flash," this scarce date has an added bonus of a light frosting its the devices.
- 1390 **1936. PCGS graded Proof 64.** Dazzlingly bright and beautiful. Coin artistry at its finest.
- 1391 **1936. PCGS graded Proof 63.**
- 1392 **1936. Mint State 65.** Lot of 5 coins.

- 1393 1936. Mint State 64 to 65. Lot of 23 coins.
- 1394 1936-S. Mint State 65. Full Bands. Lot of 14 coins.
- 1395 1936-S. Mint State 65. Full Bands. Lot of 10 coins.
- 1396 1936-S. Mint State 65. Full Bands. Lot of 10 coins.
- 1397 1936-S. Mint State 65. Some have full bands. Lot of 8 coins.
- 1398 1937. PCGS graded Proof 65.
- 1399 1937. PCGS graded Proof 63.
- 1400 1937-D. PCGS graded Mint State 65. Full Bands. 1938-S. PCGS graded Mint State 65. Full Bands. Lot of 2 coins.
- 1401 1938. PCGS graded Proof 65.
- 1402 1938. PCGS graded Proof 65. Light toning on the obverse.
- 1403 1938. NCG graded Proof 65.
- 1404 1938. PCGS graded Proof 64.
- 1405 1938. PCGS graded Proof 64. 1941. PCGS graded Proof 64. Both pieces have light toning. Lot of 2 coins.
- 1406 1938. PCGS graded Proof 63.
- 1407 1938-D. PCGS graded Mint State 64. Full Bands. 1939-D. PCGS graded Mint State 64. Full Bands. 1945-S. PCGS graded Mint State 64. Lot of 3 coins.
- 1408 1939. PCGS graded Proof 67. A satisfying coin having light, original toning.
- 1409 1939. PCGS graded Proof 65. Premium Quality. Lightly toned and superb.
- 1410 1939-S. Mint State 60. 1940-D. Mint State 64. Split Bands. 1944-S. Mint State 65. 1945-D. Mint State 65. Split Bands. Lot of 4 coins.
- 1411 1940. PCGS graded Proof 64. Fully brilliant and with a hint of satin frost on the devices.
- 1412 1940-S. Mint State 66. Split Bands. Semi-prooflike and superb.
Previously from our June '84 Sale, Lot 248
- 1413 1941. NGC graded Proof 66.
- 1414 1941. Brilliant Proof 65.
- 1415 1941. PCGS graded Proof 64.
- 1416 1941. Brilliant Proof 63. Light smoky toning.
- 1417 1941-S. PCGS graded Mint State 63. Full Bands.
- 1418 1942, 2 over 1. Mint State 63. Almost Full Bands. A sharp and pleasing specimen with light gray toning. The strike is very sharp and the overdate is clearly visible to the naked eye. A key coin in this series and needed by most collectors.
- 1419 1942 over 41. Extremely Fine 45. Cleaned at one time but now toning. The overdate feature is bold.
- 1420 1942. PCGS graded Proof 66.
- 1421 1942. PCGS graded Proof 66. Lovely rainbow toning.
- 1422 1942. NGC graded Proof 66.
- 1423 1942. NGC graded Proof 66.
- 1424 1942. NGC graded Proof 66.
- 1425 1942. NGC graded Proof 66.
- 1426 1942. PCGS graded Proof 65.

- 1427 1942. PCGS graded Proof 65. Light hazy toning of the type one sees on coins which come directly from the cellophane wrapper of issue.
- 1428 1942. PCGS graded Proof 65.
- 1429 1942. PCGS graded Proof 64.
- 1430 1942. Brilliant Proof 64.
- 1431 1942. Brilliant Proof 63.
- 1432 1942. NGC graded Mint State 66. Full Bands.
- 1433 1943-S. PCGS graded Mint State 65. Full Bands.
- 1434 1945. Mint State 65. Almost split bands. Very nearly split bands, the dividing line is virtually complete.
- 1435 1945-D. A Brilliant Uncirculated roll. Lot of 50 coins.
- 1436 Complete set of circulated Mercury Dimes. This complete set of Mercury Dimes will average **Extremely Fine**. The entire set has been harshly cleaned to resemble an Uncirculated set. Key date and semi-key date Mercury Dimes are very rare and this set should be carefully examined. This set includes the overdate. The set is offered "as is" without the right of return.
- 1437 1946. 1946 (2 rolls), 1946-D, 1946-S (2 rolls), 1947-D, 1947-S (2 rolls) and 1951-S (2 rolls). **Brilliant Uncirculated**. A nice selection of Roosevelt Dimes for the investor. Lot of 10 rolls or 500 coins.
- 1438 1949 (25 pieces), 1949-D (25 pieces) and 1951-S (25 pieces). **Uncirculated**. Lot of 75 coins.

Twenty Cent Pieces

CAMEO 1875 TWENTY CENT PROOF



- 1439 1875. Brilliant Proof 64. A highly desirable coin featuring white and frosty devices contrasted by deep mirror fields. Known as a "cameo" because of its similarity to the non-numismatic version, our Philadelphia Mint used this artistic technique on many of its 19th Century Proofs. In the instance of this 1875 Twenty Cent Piece, the effect is quite impressive. Only 2,790 Proofs were made; today, less than a handful come anywhere close to the quality of this piece. A strong bid is suggested to insure capture of this elusive critter.

- 1440 1875. Brilliant Proof 50. Probably cleaned and now with some hairlines and general circulation marks from a brief stay in the channels of commerce.
- 1441 1875 and 1875-CC. Extremely Fine 40. The Philadelphia Mint piece is very well struck and lightly toned, while the Carson City coin has abundant mint lustre and a normal strike. Lot of 2 coins.



- 1442 **1875-CC. Mint State 63.** Slightly weak in the centers, as are nearly all 1875-CC's we have handled over the years. The surfaces are immaculate, semi-prooflike, in fact, with iridescent steel blue toning. Are you looking for a lovely, original Twenty Cent Piece for your set? Try this Carson City on for size.

FROSTY 1875-CC TWENTY CENT PIECE



- 1443 **1875-CC. Mint State 60.** Frosty white lustre sparkles beneath gold, lavender and blue toning on this highly desirable Carson City Mint issue. The eagle's wings are sharp, which is unusual; even more unusual is the coin's satisfying state of preservation. Worthy of a strong bid.
- 1444 **1875-CC. PCGS graded About Uncirculated 58.** Nicely toned and pleasing.
- 1445 **1875-CC. PCGS graded About Uncirculated 58.** A touch of cabinet friction from Mint State.



- 1446 **1875-S. Mint State 64.** This coin is so sharply struck it is bolder than many Proofs we have seen. The eagle's wings are complete. This, by itself, is remarkable. Even more so are the rims, which are broad and square, and act together to frame this steel-blue and pink toned picture-perfect coin. A wonderful piece for a first-class type set.

- 1447 **1875-S. Mint State 63.** Light golden toning with subdued mint lustre. The mintmark has been double punched.



- 1448 **1876. Brilliant Proof 64.** A well struck example sporting lovely light to medium gold toning over the two-tone contrast. The fields are remarkably free from hairlines; few survivors from the 1,260 pieces originally minted can claim this.



- 1449 **1876. Brilliant Proof 64.** A light ring of toning encircles the periphery. The fields are very clean and original.



See Color Plate 2

- 1450 **1876. Brilliant Proof 63.** Another of Jascha Heifetz's beautifully toned Proofs. This one, too, has deep pink and blue hues. Rising above the colorful fields are nicely frosted devices. Exquisite is the word, and we are sure you will like it as much as we do. Only 1,260 Centennial Proofs were struck; few match the beauty of this one.
- 1451 **1876. PCGS graded About Uncirculated 55.** Minor disturbances in the fields and a touch of rubbing from Mint State. Lovely color.

GORGEOUS TONED 1877 PROOF TWENTY CENT PIECE



See Color Plate 2

- 1452 **1877. Brilliant Proof 64.** A stunning coin for its rich blend of blue and lavender toning. Moreover, the fields are deeply mirrored and quite free from hairlines. And, as befits a first class Proof of this rare date, the strike is outstanding. In a word, a coin that ranks right up there among the Finest Known.



- 1453 **1877. Brilliant Proof 63.** This is the lowest mintage of the Brilliant Proof Twenty Cent Pieces with a mere 510 coined. A choice coin for the collector.



- 1454 **1877. Brilliant Proof 60+.** A few minor hairlines and areas of toning starting to form but still a pleasing example of the 510 struck in Brilliant Proof in this year.

RARE PROOF 1878 TWENTY CENT PIECE



See Color Plate 2

- 1455 **1878. Brilliant Proof 63.** We have rarely seen a more vivid lavender and electric blue toned Proof than this handsome 1878. The strike is medallion-like in sharpness, having needle-point stars, bold figures of Liberty and eagle, and exquisite mirrored fields. If at all possible, examine this one prior to the sale.

Quarters



- 1456 **1796. Browning-1. Rarity-4. Very Good 8.** Excellent detail for the grade with the wear evenly distributed. However, upon close scrutiny we feel that a repair has been executed near the bust and on the corresponding portion of the reverse. This was expertly done and is really quite deceiving. Old gray toning and otherwise well preserved. Always in demand as the second rarest silver United States type coin.
From our Hoffecker Sale, February 1987, Lot 2762

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

SUPERB GEM 1805 BROWNING-2 QUARTER



- 1457 **1805. Browning-2a. Rarity-4. Mint State 65.** A stunning coin of this rare variety that boasts glowing original lustre and exceptionally clean surfaces. The R of LIBERTY is always weakly struck on this die state as it was directly above the eagle's tail, there not being enough muscle in the coiner's biceps to bring up both the tail and the R, the result is a weak R and tail. Furthermore, the dies had clashed together many times resulting in weakness on a few areas of the reverse. This coin is doubtless one of the *Finest Known* of this variety and worthy of the most advanced cabinet. It is even a bit better than the following lot, which is a superb example in its own right. Students of history know the trials of these early days at the mint, Congress nearly voted to close the mint in 1801 and renewed the law authorizing its existence every five years through 1828 when its continuance was authorized unless otherwise provided for by law. Holding this Quarter in your hand brings to mind an era when Missouri was a distant land with trappers and Indians dominating the territory west of the Appalachian Mountains. Jefferson had only recently completed the Louisiana Purchase which brought Napoleon much needed capital to fight his war back home. Somehow, through wars and inflations, this Quarter has come down to us, virtually as struck, a bright fresh reminder of days gone by, but not forgotten. Why not add this jewel to your collection, you'll be glad you did.

Struck from sharply clashed die on the obverse and reverse as seen on most specimens of this die pairing. The obverse crack is just beginning through the right hand stars.

MAGNIFICENT 1805 QUARTER



- 1458 **1805. Browning-4. Rarity-4. Mint State 64.** Struck very early before the dies clashed and very rare as such. In fact, this coin is fully struck, "what's that you say," these early Quarters never come fully struck, well here is the proverbial exception to the rule. Each hair strand is well struck as are all but a single star over the eagle. Even the central shield, which often comes weak on this variety, is rather sharp. The denticles are bold and provide a magnificent frame for Liberty. Turning to the toning, the devices are light gray with subtle golden toning in the fields. Even the original mint frost is very much intact in spite of generations of owners who somehow managed to leave this coin alone, much to the pleasure of the collecting public today. While only a few collectors can ever hope to own such a specimen, you may want to view this lot simply for the pleasure of doing so, it may be many years before a comparable specimen comes on the market. Truly a coin for the finest type or variety set in the land.

Very early die state, in fact, the original polish lines are visible on Liberty when examined with a strong glass.
From our Lee and Shaffer Sale, September 1988, Lot 2775

MINT STATE 1806 BUST QUARTER



- 1459 **1806. Browning-2. Rarity-3. Mint State 60+.** Very well struck, except for the centers, and even here Liberty's curl is clear (which is most unusual for an 1806) and the eagle's ribbon band is separate. A warm gold and "old silver" gray-blue bathes the obverse, while the reverse has more of an iridescence to it. All in all a first-rate example of one of America's classic, Jeffersonian Era coins. Hark back a moment to a time when our country was young, when Daniel Boone was a time-wizened adventurer and Davy Crockett was a youngster causing his mother no end of grief, and you get a feel for what it was like when this stately silver coin left its Philadelphia Mint brethren on its long journey down to today.

HIGH GRADE 1806 BUST QUARTER



- 1460 **1806. Browning-9. Rarity-2. About Uncirculated 58.** This coin's periphery is very well struck, while the centers are characteristic of the type. The fields are immaculate and the lustre is nearly complete. Only a light touch of wear on Liberty's cheek and drapery keep us from assigning a higher grade. As can be imagined, one would be hard put to find another Draped Bust Quarter that combines these desirable features as beautifully as this 1806 does.



- 1461 **1806. Browning-3. Rarity-3. About Uncirculated 58.** Deeply toned a magnificent olive gray on the obverse and reverse. Well struck for this die pairing with the only weak area near the ear of Liberty and the upper shield and eagle on the reverse. Turning to the surfaces, there is a small scratch near the rim above the seventh star and another hidden on the top of the U of UNITED on the reverse, otherwise the surfaces are remarkably clean for a Quarter of this era. A top notch coin for the type or variety collector.
- 1462 **1807. Browning-1. Rarity-4. PCGS graded Very Fine 30.** An excellent strike for the variety with lots of lustre remaining in the protected areas near the devices. The coin has light toning. A delight to behold and worthy of your consideration for your type set. Oddly, the 1807 dies were made with very weak dentils about the obverse and reverse, these provide protection for the design while the coin circulated, without them, the majority wore quickly as the central design took the brunt of the wear.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

ALLURING 1819 QUARTER IN MINT STATE 64



- 1463 **1819. Browning-3. Rarity-1. Mint State 64.** This alluring specimen is very well struck with each of Liberty's curls bold and separated as are each of the eagle's feathers. Here again, the toning is magnificent, the surfaces are a chorus of sea green, blue, russet and gold that attests to long storage in a paper envelope. If you desire quality, then here is the coin for you. This Quarter provides an excellent window into the early days at the mint, the T punch developed a hollow section at the base, so when the dies were made, each of the three T's on the reverse have a hollow section at the base. The engraver also missed with the 5 in the denomination, first punching it much too high, then correcting this error by repunching it low, both visible to the naked eye. In his excitement to complete the die, he also punched in the period after the C upside down, again realizing his error, punched the period in the proper spot, now making a colon after the C. After all this, the die was used to strike a large quantity of coins where, as on this example, numerous die cracks are visible which soon retired the die. A coin that offers several textbook examples of the trials and tribulations at the mint.

SUPERB 1825, 5 OVER 3 AND 4 QUARTER



- 1464 **1825, 5 over 3 and 4. Browning-2. Rarity-2. Mint State 64.** The fields are prooflike with only a scattering of light marks while the devices are well struck. Having that in mind, picture the surfaces with flashy golden toning and you can picture this coin in your mind. The reverse is also toned with a ring of vibrant blue about the periphery. Here again, the broken T punch discussed in the 1819 Quarter above was used on the reverse die. If you have been searching for a really choice large size Quarter, then your search has ended once you purchase this lot.

SPLENDID 1825 OVER 3 QUARTER DOLLAR



- 1465 **1825 over 3. Browning-2. Rarity-2. Mint State 64.** A very presentable coin featuring splendid, satiny fields, extra sharp strike, and pleasing sunset gold to blue toning. For the great majority of you, owning a wonderful Quarter Dollar like this remains only a dream. So few nice pieces exist today that a person needs perseverance to wait until just the *right* coin comes along. And, like with anything else in life, we are beset by having to make many choices: whether to buy this or that (but not both), and how to decide when to take the plunge. Well, all we can advise is for you to examine this lovely 1825 before the sale and your mind will be made up to buy it then and there.

HANDSOME 1825 OVERDATE BUST QUARTER



- 1466 **1825, 5 over 4 over 3. Browning-2. Rarity-2. Mint State 63.** A very bold strike on this specimen, with copious quantities of mint lustre. Riding atop the frost is bright gold and orange toning. The fields are pristine, with no overt blemishes to mar their texture. Here is a top grade Bust Quarter Dollar for a collector who knows a great buy when he sees it. Make this the centerpiece in your type set.



- 1467 **1831. Browning-1c. Rarity-3. Mint State 60.** Frosty with a hint of honey toning about the periphery. The obverse is well struck on all but a few stars. Likewise the reverse is sharp about the centers with some trivial weakness due to local die failure from the extensive cracks on the reverse.
Late die state with a crack through the olive leaves, wing and UNITED STATE and another from the 5 to the arrowheads.



- 1468 **1833. Browning-1. Rarity-1. Mint State 60+.** A well struck and frosty specimen that has even gray toning. There is a tiny mark on Liberty's cheek, otherwise this coin survived very well. The would make a worthy addition to a high grade type set.

From our Hoffecker Sale, February 1987, Lot 2780

- 1469 **1834. Browning-1. Rarity-1. About Uncirculated 58.** When one considers the amount of time that has passed and that this coin is virtually as struck, save for some cabinet friction, you must conclude that this opportunity to purchase a piece of Jacksonian Era coinage in high grade provides the astute numismatist with an good opportunity to purchase a lot of history within a limited budget. Well struck and untoned.

- 1470 **1838. Bust. About Uncirculated 50.** Well struck and beautifully toned with a halo of rainbow colors.

Previously from our October '84 Sale, Lot 1819.

Seated Liberty Quarters

MINT STATE 1853 ARROWS AND RAYS



- 1471 **1853. Arrows and Rays. NGC graded Mint State 62.** Untoned and fully frosty, with excellent strike and sharp stars. While 1853 is pretty common in circulated grades, it get very scarce in Mint State. For this reason, only 8 have been graded Mint State 62 by NGC, with but 21 higher.

- 1472 **1854. Arrows at date. Mint State 64.** Bright white with some drift marks in the planchet. The surfaces are original and pristine and show no adverse effects from long storage away from destructive forces. The only problem are some minor drift marks, one on the obverse near the right arrow and a few others scattered above the eagle. A very nice coin on balance for the type collector.

- 1473 **1854. Arrows. Mint State 63.** Silvery gold toning over very attractive surfaces are the first points one sees when viewing this coin; next, attention focuses on the sharp stars, complete hair detail on Liberty's head, and the eagle's feathers (all of which stand forth boldly). When you consider that the With Arrows type was made in this year and 1855 only, you will understand why so nice a specimen will be snapped up quickly by a knowledgeable buyer.

RARE AND DESIRABLE 1855-S QUARTER



- 1474 **1855-S. Arrows at date. Mint State 64.** An extremely rare coin in Mint State, much less in the upper reaches of that grade. The new San Francisco mint had just opened its doors in 1854 and rapidly coined the huge quantities of gold into Eagles and Double Eagles. Minor coinage took a back seat to the larger gold denominations. The few coins struck were often sent directly to the custom house to pay for the much needed mining tools and dry goods that were being imported into the boom town. This coin somehow was set aside, and has now acquired an every silvery gray tone. A delightful coin that would fill a difficult hole in your collection.

POSSIBLY FINEST KNOWN 1857-O QUARTER



- 1475 **1857-O. Mint State 65.** Fiery lustre with glowing yellow toning throughout. Moreover, this coin was very sharply struck with each star full and every detail of Liberty bold. The magnitude of the eye appeal of this specimen is impossible to describe, one must view the coin the see how bright it really is. Breen in his *Encyclopedia* notes that this date is very rare in Uncirculated. Our research indicates that about 6 specimens may qualify in Uncirculated of which this appears to be the *Finest Known*. A rare and important opportunity for the specialist to acquire an exquisite piece of numismatic history.



- 1476 **1861. Mint State 65.** Vibrant original surfaces with an aura of russet and blue about the periphery. The only mark on this coin is on the rim near the left wing tip, and this is minor. A coin that was obviously saved from the day it was received back in 1861, probably spending the last 100 or so years in a leather pouch or wrapped in a sheet of tissue paper. If your search for a gem No Motto Quarter has left you wondering if you would ever find one, make sure to buy on this lot, and your search will have ended.

From our Blevins/Bodway Collection Sale, lot 4640, June, 1988



- 1477 **1861-S. PCGS graded About Uncirculated 58.** Nicely struck at the centers and with smooth, lustrous surfaces beneath mottled toning. Only 96,000 of these were issued; very few are seen other than well circulated specimens. With that in mind, consider your bid carefully.

- 1478 **1862. Brilliant Proof 63.** A rare date with only 550 struck in Brilliant Proof. The devices are frosty gray with light toning on the mirror fields. Historic as a Civil War issue, most were spent or lost during the years of tight money that followed the war.



- 1479 **1862-S. About Uncirculated 50+.** Boldly struck on all the devices and lettering. The fields are free from blemishes and detracting marks. As with other San Francisco Seated Quarters in this period, mintage was quite low. For 1862, only 67,000 were made. Very few nice pieces are to be had.



- 1480 **1864. PCGS graded Proof 62.** Gentle old time toning enhances the frosty devices. Only 470 were produced of this rare Civil War issue in Brilliant Proof.

From our Burghoff Sale, January 1980, Lot 164

EXQUISITE 1866 PROOF QUARTER



See Color Plate 2

- 1481 **1866. Brilliant Proof 65.** One of the most colorful Seated Liberty Quarters we have come across in some time. Not only are the frosty devices bright and impeccable, the toning simply jumps out at you when you look upon it. The year 1866 is important to numismatists in many ways. First, only 625 Proofs were sold to collectors back then—a tiny number by anyone's standards. Second, with the addition of our national motto, IN GOD WE TRUST, a new design type was kicked off. Third, our country was trying to recover from the twin disasters of Civil War and Presidential assassination. And last, the date just looks neat: 1-8-6-6. Combine these with the aforementioned spectacular quality and you have a coin your friends and associates will be hounding you to show them!



See Color Plate 2

- 1482 **1868. Brilliant Proof 63.** One of only 600 struck in Brilliant Proof, this specimen has lovely deep rose and violet toning on the obverse and reverse. The few collectors of the day had little money to purchase the latest issues from the mint, they were struggling to find any coins even in circulation. During this period and until 1878, silver coinage did not circulate in the East. Rarely is a coin this nice encountered.

From our Burghoff Sale, January 1980, Lot 1327



- 1483 **1869. Brilliant Proof 64.** Deep, vivid, iridescent blue and lilac toning grace this well made and well looked after Quarter. Each star is sharp, the rims are broad and wire edged, and the devices are as razor-sharp as can be imagined. Of the 600 Proofs originally made, most have long since been cleaned or fussed with in some way. Here is an original piece for your bidding pleasure.

- 1484 **1869. Brilliant Proof 60.** Bright white with just a hint of toning about the periphery. The obverse has a short staple scratch above the cap and a few hairlines are noted in the fields. This coin still has much more eye appeal than usually seen. A rare date with just 600 struck in Brilliant Proof.



- 1485 **1873. With Arrows. Mint State 65.** First off one notices the splendid toning about the periphery, the centers bright gold with deeper blue and green at the rims. The reverse is similar but lighter at the center with golden hues about the rims. Next, we play the game of "find the marks" with our magnifier, however, we come up short on this piece, only a few minor ones can be located. Decision time, put down the grade in a circle noting that this really is a gem coin, one which anyone would welcome in their collection and glance at the current *Greysheet* for a price. Now that we have decided this, we must circle the lot number and remember to bid liberally at the sale.

- 1486 **1873 Arrows. PCGS graded Mint State 62.** Bright and frosty for this popular type coin. Although 5 coins have been graded higher by PCGS, none have been graded lower. That makes this coin in or near the *Condition Census*. Important as such.

- 1487 **1873. With Arrows. PCGS graded About Uncirculated 55.** An important two-year type coin, and an especially nice one it is having medium blue and gold toning over lustrous surfaces.



- 1488 **1873-S. Arrows. Mint State 64.** Smoky gray toning on the obverse and reverse and well struck. Furthermore, each star and fold of Liberty's drapery is sharp, as is every feather on the eagle. A delightful coin with only a few contact marks hidden on the devices. We might mention that the inflation of the Civil War still had not been worked out of the economy by the time this coin was struck. In fact, our country saw a sharp depression in this year, many who lived through both, said it was far worse than the more famous contraction of 1929. Congress saw fit to once again reduce the silver content of coinage to try and return the "balance" between the gold to silver ratio to keep both metals in circulation. As one can see, the mintages of Quarter Dollars increased dramatically shortly after this coin was struck, which effected the return of small change to circulation during this reconstruction period. A most historic link to our past in very nice condition.



- 1489 **1874. With Arrows. Brilliant Proof 64.** A blazing white specimen with deeply frosted devices and mirror surfaces. The fields are very clean and show only scattered contact marks when examined with a glass. A very scarce type coin and needed by most collectors. Only 700 were struck, few of which survive anywhere near the superb condition of this example. An opportunity for the numismatist who seeks top quality but doesn't want to spend this and next years coin budget on a specimen.



- 1490 **1876. PCGS graded Proof 60. Premium Quality.** A vibrant example that has only a hint of toning. The surfaces have some faint hairlines. 1,150 were struck and probably sold well as centennial items.

From our Burghoff Sale, January 1980, Lot 166

- 1491 **1876. Mint State 64.** Sharply struck and very frosty. A delightful type coin that should please the demanding collector. A whisper of golden toning throughout.

- 1492 **1876-S. Mint State 63.** Smoky gray toning and popular as a centennial year.

- 1493 **1877. PCGS graded Mint State 64.** Deeply toned a dark gray with areas of dark blue peering up at the viewer from the original fields. Sharply struck with only a few faint contact marks. An alluring silver beauty for the astute collector.

- 1494 **1878. Brilliant Proof 58.** Very darkly toned on the obverse, a bit lighter on the reverse. The toning is a bit suspect and this lot should be viewed by the prospective purchaser. Only 800 struck in Brilliant Proof.

- 1495 **1879. Brilliant Proof 60+.** Lightly toned to shades of gray and golden gray. Possibly retuned. Very well struck with a sharp wire rim. Only 1,100 struck in Proof.

- 1496 **1880. Extremely Fine 40. Prooflike.** Small mintage of 14,955.
- 1497 **1881. Brilliant Proof 63.** Medium gold and gray toning on the obverse, a bit darker on the reverse. One of 975 struck in Brilliant Proof and quite collectible in this grade.
- 1498 **1886. Brilliant Proof 64.** Frosted devices are pleasantly offset by the mirror fields which, in the case of this 1886, have gold, lavender and blue toning. Only 886 Proofs were made this year. And while there are a few light hairlines on this one, it is much nicer than those from the 1880's we usually encounter.



- 1499 **1887. Brilliant Proof 63.** A splendid coin having royal purple and rich blue toning evenly matched on both sides. The strike is first-rate as well, with each star clearly defined and Liberty's hair tresses bold. Proof mintage was a small 710 pieces; and while other 1887's may exist in this state of preservation, probably a good many of those fall short of this one in overall beauty.

Struck in the middle of America's "Gilded Age," this 1887 Quarter appeared during a time of industrial growth and labor unrest in our awakening Republic. Because most men and women spent long hours at their jobs few had the time or the wherewithal to devote to coin collecting. Hence, the small Proof mintages during the 1880's. Today, 100 years later, we have more leisure time to enjoy reliving the past; coins like the one offered here provide a string through time binding that earlier Gilded Age to our own era.

- 1500 **1888. Brilliant Proof 64.** Electric blue and russet toning throughout, the kind everyone who desires toned coins loves, and well struck. Only 832 struck in Brilliant Proof this year.

Barber Quarters

- 1501 **1892. PCGS graded Mint State 64.** Frosty mint lustre, mostly brilliant on the obverse and deep blue toned on the reverse. Attractive in every respect.

- 1502 **1892. PCGS graded Mint State 63.** A frosty white, untuned example of this first year of issue of the Barber coinage.

- 1503 **1892. Mint State 63.** Light gray toning which masks several minor contact marks about the obverse. Overall very desirable and a fantastic strike as always seen.



- 1504 **1893. PCGS graded Mint State 63. Premium Quality.** White with original frost and untuned. Interesting die break at O of DOLLAR appearing to now read DOLLAR.

- 1505 **1895-S. About Uncirculated 55.** Sharply struck and "old silver" toning.



- 1506 **1896-S. Mint State 65.** A stunning specimen of this very rare date Barber Quarter. The fields are attractive. The only contact marks are located on the cheek of LIBERTY, and a glass must be used to locate them. Struck from an early die state with some minute die polishing lines near the devices in the fields. Each star is fully struck as is every feather of the eagle. The surfaces are untuned and have the rich lustre associated with silver coinage of this era. Long known as one of the rarest dates in the Barber Quarter series, and rarely encountered in Mint State, much less in such superb condition. This coin is a must for the serious Barber Quarter collector.

- 1507 **1897. Brilliant Proof 64.** This stylish Barber Quarter has the deeply mirrored fields often seen on Brilliant Proofs of this decade coupled with contrasting frosted devices. The combination produces a satisfying example of this popular type coin. One of only 731 struck.
- 1508 **1899. Mint State 63.** Mottled lilac and silver toning on the obverse, frosty and untuned on the reverse. An excellent type coin.
- 1509 **1900. Brilliant Proof 63.** Mostly white with some speckled toning starting to form. One of only 912 struck.
- 1510 **1900. Brilliant Proof 60.** Bright and untuned with a few hairlines. One of 912 struck.
- 1511 **1901 and 1908. Mint State 60 to 60+.** Lot of 2 coins.
- 1512 **1901-O. PCGS graded Mint State 62.** Flatly struck on the reverse claws and tail. A single mark on Liberty's cheek but no other detractors. A difficult date to find in Mint State.

GEM 1903-S BARBER QUARTER



See Color Plate 2

- 1513 **1903-S. Mint State 66.** A frosty gem that boasts magnificent toning of sea green and blue in concentric rings about the periphery of the obverse and reverse. The devices are very frosty. Furthermore, only a couple of contact marks can be found with diligent searching. Certainly a candidate for the *Finest Known* and worthy of the greatest Barber Quarter collection in the land.



- 1514 **1907. Brilliant Proof 63.** Splendid light golden toning with only a few faint hairlines in the fields. A delightful example in a top quality type set. One of 575 struck.
From our Burghoff Sale, January 1980, Lot 179
- 1515 **1908. Mint State 64.** Even gray and gold toning throughout with a few contact marks scattered about the devices. A nice type coin.
- 1516 **1911. Brilliant Proof 63.** Especially white and frosted devices give the coin a cameo look. There are hints of light gold toning, but mostly the surfaces are brilliant. One of only 543 Proofs struck this year.
- 1517 **1911. Mint State 63.** Mostly white with a band of deep toning forming about the reverse rim.
- 1518 **1911-D and 1916 Barber. Mint State 60+.** Lot of 2 coins.
- 1519 **1912-S. PCGS graded About Uncirculated 58. Premium Quality.** As the grade states, virtually Mint State with only a hint of friction on the cheek and upper feathers of the eagle.
From our Burghoff Sale, January 1980, Lot 1344



See Color Plate 2

- 1520 **1914. PCGS graded Proof 62. Premium Quality.** Splendid toning about the rims of green and blue give this specimen a spectacular appearance. A few minor hairlines are noted in the fields, otherwise this coin would grade far higher.
From our Burghoff Sale, January 1980, Lot 1345
- 1521 **1914. PCGS graded Mint State 63. Premium Quality.** Bright and untuned, a frosty example.
- 1522 **1914. NGC graded Mint State 63.** Well struck and with original toning.
- 1523 **1914-S. PCGS graded Mint State 62.** A frosty white example that would make an affordable addition to a Mint State set without costing the purchaser a small fortune.



See Color Plate 2

- 1524 **1915. PCGS graded Proof 62. Premium Quality.** Another originally toned specimen with vibrant fields and frosty devices.
From our Turkus Sale, June 1981, Lot 645
- 1525 **1915-D. Mint State 60+.**

Standing Liberty Quarters

CHOICE UNCIRCULATED 1916 STANDING LIBERTY QUARTER



- 1526 **1916. Standing Liberty. Mint State 63.** A frosty white example of this key low mintage date. The head is not quite full as the mint continued to adjust the presses to find a balance between die wear and boldness in strike. Always in demand as the key date to one of the most beautifully designed coins issued by this country. This specimen has only a whisper of golden toning and very few contact marks. A collectible example of this famous and sought-after coin.



- 1527 **1917. Type 1. Mint State 65. Full Head.** A frosty jewel that escaped contact with other coins and was saved in pristine condition for the collectors of today. A specimen that will delight date and type numismatists alike. The shield and head are boldly struck, as usual for this type.



- 1528 **1917. Type 1. PCGS graded Mint State 64.** Boldly struck and with unimpaired mint lustre beneath medium gold toning. A small area of verdigris is noted on Liberty's neck; otherwise PCGS might have assigned a higher grade number. Full heads are normally seen on Philadelphia Mint Quarters of this year, and this one is no exception. In fact, for the collector looking to buy an attractive specimen of America's coining art at the height of its development, we heartily recommend an examination of the 1917 Type 1 Quarters offered here. They are sure to please.
- 1529 **1917. Type 1. PCGS graded Mint State 64.** Bright mint frost throughout, with a dash of deep golden brown toning framing things along the rim. Full head detail, as on most of these Philadelphia Type 1's.



- 1530 **1917. Type 1. PCGS graded Mint State 64.** Flashy mint lustre gleams from this one, with the surfaces mostly brilliant and only a hint of toning around the rims. A few scattered contact marks are seen on Liberty's shin; barring these the coin would undoubtedly rate a higher number. A delightful coin in anyone's book, and worth a strong bid.

- 1531 **1917. Type 1. NGC graded Mint State 64.** As always seen, the head and shield are fully struck. This specimen is further graced by lovely original toning and hints of satiny lustre in the fields. A perfect type coin for the collector.



- 1532 **1917. Type 1. PCGS graded Mint State 64.** An especially bright and lustrous Type 1 Quarter, this piece, like many from Philadelphia, has broad, square rims and a full head on Liberty. Unlike most BU's, however, are the splendid, clean fields on this one; the lustre is pleasantly unbroken by marks.

- 1533 **1917. Type 1. Mint State 63.**

- 1534 **1917-D. Type 1. Mint State 64.** Well struck with only a hint of weakness on Liberty's head. A wonderful example that will please both the date and type collector. Light golden toning is beginning to form about the periphery.

- 1535 **1917-D Type 1 and 1932-D. Mint State 60.** A lovely pair, one for the type collector and the other the key date to the Washington Quarter series. Lot of 2 coins.

The 1932-D is from Stack's Beck Sale, January 1975, Lot 1069

- 1536 **1917-S. Type 1. Mint State 64.** Satiny mint lustre, unique to the 1916-1917 Type 1's (and other 1916-7 silver coinage). Fields are immaculate. How the mint prepared its dies to impart this eye-catching lustre is anybody's guess, but that they succeeded in their task is plainly seen with this splendid coin.

- 1537 **1917-S. Type 1. About Uncirculated 55. 1929-D. Mint State 60+. 1930. About Uncirculated 55.** Three handsome Standing Liberty Quarters. The 1929-D is particularly frosty. Lot of 3 coins.

- 1538 **1917-S. Type 2. PCGS graded Mint State 60. Full Head.** Light smoky gold toning.

STRIKING 1918-S, 8 OVER 7 QUARTER


- 1539 **1918-S, 8 over 7. Mint State 64.** A fabulous specimen of this very rare overdate. The surfaces are pristine and reflect only a few tiny contact marks. Even golden toning on the obverse with a band of darker toning on the right, the reverse is similar with darker toning about the periphery. Truly a rare coin in spite of extensive searching for additional specimens. Probably well into the *Condition Census* for the date, this coin presents quite an opportunity to knowledgeable and advanced numismatist who needs a really superb specimen. As a matter of observed fact, most of the surviving specimens were well circulated before finding their way into numismatic channels and Mint State specimens, such as this coin, are only rarely encountered. When one considers what a beautiful design Hermon A. MacNeil produced and that this is far and away the rarest specimen in this series, you realize that it only gets easier after you purchase this date.

- 1540 **1918-S. Mint State 60.** Subdued mint lustre and light golden toning around the periphery. The fields are mark-free.
- 1541 **1918-S. Mint State 60. 1923. Mint State 60. 1928 Mint State 63.** A lustrous trio, the 1928 has light toning while the other two are fully brilliant. Lot of 3 coins.



- 1542 **1919. Mint State 65. Full Head.** Light golden toning and fully struck. A rare coin in this state of preservation.

From our Turkus Sale, June 1981, Lot 662



- 1543 **1919-D. Mint State 65.** Evenly toned a silvery gray with darker flecks near the periphery. Rarely encountered so original, this coin looks as though it has resided untouched in an album since its day of issue. One of the rarest dates of this series.

- 1544 **1919-D. Mint State 60.** Satiny mint lustre and an absence of contact marks grace this very scarce coin. And while the head is typical, the excellent eye appeal is not.

Several explanations are possible as to why 1919-D (and its San Francisco counterpart) are so scarce. Two of these bear mentioning: First, mintages reached their highs during the prosperous wartime years of 1917-1918. As an aftereffect, few new pieces were needed in 1919, at least out West; second, agricultural prices began plummeting from their unsustainable World War I highs in 1919, 1920, and 1921. As a consequence, western farm states entered a period of slowing activity. And slow activity translates into little demand upon the Mints for coinage. (1921 and 1922 are seen as the low point in this activity).

- 1545 **1920. Mint State 63.** Lightly toned.

- 1546 **1924. Mint State 65. Full Head.** Boldly struck on Liberty's head but three rivets on the shield are weak as are the breast feathers of the eagle. The surfaces are very clean with only a couple of minor contact marks. Pleasing golden toning evenly dispersed with the blazing lustre.

- 1547 **1924. Mint State 63.** Well struck with most of the head visible. Bright and lustrous.



- 1548 **1924-D. Mint State 64. Full Head.** One of the most underrated dates in the series when it comes to having a Full Head. Like other 1924-D's this one is a frosty jewel; unlike most others, however, Liberty's head stands out in its full, rounded splendor. The fields are brilliant and pristine.

- 1549 **1924-D. Mint State 63 or better.** Details are well struck although a somewhat flat head. Full of mint bloom and very attractive.

- 1550 **1924-D. Mint State 63.** Lightly struck yet abounds in mint lustre.

- 1551 **1925. Mint State 65. Full Head.** Deep toning hugs the protected areas while abundant frost glistens beneath the light overall tone.

- 1552 **1926. Mint State 64. Full Head.** Mostly untuned except for a hint of gold and blue on the reverse. Liberty's head is fully struck (a tiny mark on her chin is evident, but only visible under a lens).

- 1553 **1926-D. Mint State 64.** Good lustre and clean surfaces. A popular lower mintage date for the date collector.

- 1554 **1926-D. Mint State 63 or better.** Quite lovely except for the normal flat head. Full of mint bloom.

- 1555 **1926-S. About Uncirculated 58.**

- 1556 **1927. Mint State 64. Full Head.** Sharply struck with light toning. A first-rate specimen.

From our 1984 Premier Sale, January 1984, Lot 778

- 1557 **1928-D. Mint State 63 or better.** A frosty brilliant specimen with light toning. Normal flat head.

- 1558 **1928-S. Mint State 65. Full Head.** Bright and frosty on the obverse, the reverse has a whisper of golden toning.

- 1559 **1928-S. Mint State 64.** Attractive surfaces with some irregular obverse toning. Still choice.
- 1560 **1929-D. PCGS graded Mint State 65.** Only 30 of these have been so graded, with 2 higher.
- 1561 **1929-S. PCGS graded Mint State 64. Full Head.** Deep golden brown toning around the periphery attests to this coin's long residence in an original roll. A handsome piece.
- 1562 **1929-S. PCGS graded Mint State 64.** A lustrous, frosty specimen that should please the date collector. Struck the year our most recent "Great Depression" started, few of which were saved.



- 1563 **1930. Mint State 65. Full Head.** Needle-sharp strike and flawless surfaces.
- 1564 **1930. PCGS graded Mint State 64. Full Head.** Coruscating mint lustre that is as bright as the day the coin was made. A coin for someone who truly loves a truly lovely coin.

Washington Quarters

- 1565 **1932. PCGS graded Mint State 64. 1939-D. PCGS graded Mint State 65.** Lot of 2 coins.
- 1566 **1932-D. Mint State 64.** Medium grayish gold toning on this key date to the Washington Quarter set.
- 1567 **1932-D. Mint State 63.** A nice coin of this key date to the Washington Quarter series. During 1932, the depression really bottomed out, sales and industrial production sank to its lowest levels and more people sought work than could find any. Those that had jobs were far more interested in eating and surviving than saving a valuable Quarter for later day collectors. Here is one of those few that did manage to survive in original mint condition.
- 1568 **1932-S. Mint State 63.** Like its sister, the 1932-D, this Quarter was not saved by the few collectors during the period. This example has light toning.
- 1569 **1932-S. PCGS graded Mint State 62. Premium Quality.** Bright and lustrous, and with a minimum of field marks. Only 408,000 mintage.
- 1570 **1932-S. About Uncirculated 50. 1935. Mint State 63. 1941-D. Mint State 63.** Lot of 3 coins.
- 1571 **1934. Mint State 63.** Not a rare coin, but Mr. Heifetz must have enjoyed this one's look because he took excellent care of it. Medium toning on the obverse.
- 1572 **1935-D. Mint State 65.** Light gold toning beneath highly lustrous fields on the obverse; heavier gold and gray toning on the reverse.
- 1573 **1935-S. Mint State 65.**
- 1574 **1936. PCGS graded Proof 64.** Struck from well polished dies which imparted their deep mirror fields nicely to the coin. Lightly toned.
- 1575 **1936. PCGS graded Proof 62.**
- 1576 **1936. Mint State 67.** As the graded states, nearly perfect surfaces with original lustre and golden toning. If you demand the finest, then here is a coin for you.
- 1577 **1936. PCGS graded Mint State 66.** Both are toned. Lot of 2 coins.
- 1578 **1937. PCGS graded Proof 65.**

- 1579 **1937 and 1938. PCGS graded Proof 64.** Brilliant and very presentable. Lot of 2 coins.
- 1580 **1939. PCGS graded Proof 65.**
- 1581 **1940-D. PCGS graded Mint State 65. Premium Quality.** Only 14 have been graded higher by PCGS.
- 1582 **1942. PCGS graded Proof 66.** One of 98 so graded with only 6 higher. Lovely original toning.
- 1583 **1942. PCGS graded Proof 65.**
- 1584 **1942. NGC graded Proof 65.**
- 1585 **1942. NGC graded Proof 65.**
- 1586 **1932-1964-D. Uncirculated.** A virtually complete set lacking only the key 1932-D. Most of the coins have light golden toning and several appear to be very choice. Lot of 82 coins.

Seated Liberty Half Dollars

- 1587 **1840-O. About Uncirculated 58.** Some dark staining on the reverse near the eagle's left wing and N of UNITED. The balance of the coin is a light golden color.
- 1588 **1842. About Uncirculated 55.** Bright white with only fragmented toning about the devices. A myriad of die cracks, especially on the reverse. For the die variety nuts, the 8 of date is recut on the lower right loop and virtually all the shield lines extend into the horizontal stripes. What's more, there are several die cracks.
- 1589 **1847. NGC graded About Uncirculated 58.** Well struck, dark and original.

SPLENDID 1852 BRILLIANT PROOF HALF DOLLAR



- 1590 **1852. Brilliant Proof 63.** From the Norweb Sale, November 1987, Lot 3157 where described as follows: "Proof-63. A splendid specimen with brilliant surfaces overlaid with mottled light gray and brown toning. Proofs of this issue are exceedingly rare, and **fewer than a half dozen specimens exist.** Here is a major opportunity for the specialist." Breen, in his *Encyclopedia of United States and Colonial Proof Coins 1722-1977* notes that he had no die variety data on this date. Close examination reveals a faint die striation line connecting the LI and TY of LIBERTY on the obverse and several parallel lines running north-east within the reverse shield.

VERY RARE MINT STATE 1852 HALF DOLLAR


- 1591 **1852. Mint State 64.** A rare coin in any grade, 1852 becomes very rare in the lofty reaches of Uncirculated. That offered here is a satiny gem: the stars are bold, Liberty's hair tresses are all present and accounted for, and the eagle couldn't be sharper if this was a Proof. As to the surfaces? Well, we'll let you be the judge. We are not able to find anything wrong with their satiny sheen, and we do not think you will either.

As we commented upon before, silver coins from the early 1850's were melted in bulk or shipped overseas as having a higher metallic value than their face value. It is for this reason that few depositors chose to bring their silver bullion to the mint for coining in 1850-1852. A paltry 77,130 half dollars were struck at Philadelphia in the latter year. Compare this figure with, say, those of the 1840's. You will immediately find how rapidly the Mint's coinage totals declined. Silver was fleeing elsewhere. If you yearn to own a very rare, mid-19th Century American coin in tip-top condition, this 1852 may fit the bill

- 1592 **1853. Arrows and Rays. About Uncirculated 58.** Smooth, unimpaired surfaces and medium toning make this a good pick for a high grade type set.
- 1593 **1854. With Arrows. Mint State 63.** Even golden toning throughout and boldly struck. A rare and popular type coin. The date shows minor evidence of recutting.



- 1594 **1856. Brilliant Proof 60+.** Boldly struck and with highly reflective fields. Very few 1856 Proof Halves are known; they were not available to collectors of the day, so only a few dignitaries or visitors to the Mint got any. If you want to be one of the few collectors today who can own one, do not miss this golden (or, rather, silver) opportunity.
- 1595 **1856. About Uncirculated 58.** Light silvery gray and fully struck.



- 1596 **1858. Brilliant Proof 63.** A complete wire rim on the obverse and a similar wire rim on the reverse give the viewer a hint of the awesome pressure used to strike these early Brilliant Proof coins. Unless you only like bright untuned coins, this one will dazzle you with its rings of blues and gold on the obverse and reverse. Rarely encountered in such choice condition.



- 1597 **1858. Mint State 63.** Even golden toning and immaculate surfaces. Only a few contact marks are noted in the fields, but this is a far more eye appealing specimen than those usually seen.
From our session of Auction '80, August 1980, Lot 177

- 1598 **1858-O. Mint State 63.** Golden sunset toning throughout with only a few contact marks.



- 1599 **1859-O. Mint State 65.** Fresh and original with mostly untuned surfaces. There are some minor spots, one in the folds of Liberty's dress and the others on the reverse hidden in the wing feathers. The fields are remarkably clean and show only faint contact marks when examined with a glass. Furthermore, this coin was boldly struck with each star and detail of Liberty's curls fully struck-up. Doubtless a few comparable specimens exist, but they could not be significantly finer.



- 1600 **1860. Brilliant Proof 63.** Deeply toned with lavender, blue and sea green about the surfaces. One of only 1,000 struck in Brilliant Proof. This example was probably cleaned long ago and has retuned nicely.
From our Lee and Shaffer Sale, September 1988, Lot 4472



- 1601 **1861. Mint State 65.** A vibrant white example that has copious mint frost and eye appeal. A series of marks are noted above TES OF of the reverse. One of the finest survivors we have seen of this date and one the serious collector can appreciate.



- 1602 **1861-S. Mint State 63.** An outstanding strike on this highly lustrous coin. Surfaces are smooth and unmarred by bagmarks. The stars are needle-sharp while the eagle's feathers could not be better struck, even on a Proof. There is a tiny obverse edge nick. Both sides carry medium gold to reddish purple toning, evenly distributed and quite attractive.



- 1603 **1862. Brilliant Proof 64.** Hazy blue iridescent toning throughout with a few reverse streaks. Some scattered hairlines are noted about the fields, but this coin is still better than most survivors of the tiny 550 struck in Proof. A great type coin.

- 1604 **1862-S. About Uncirculated 50.** Smooth, blemish-free surfaces.



- 1605 **1863. Brilliant Proof 63.** Bright white from a recent cleaning that resulted in a few hairlines in the fields. A long lint mark can be seen on the reverse near the lowest olive leaf where a thread adhered to the die. A few more lint marks are scattered about the obverse. A rare date in this condition with a near 460 struck.

- 1606 **1863-S. About Uncirculated 58.** Light golden toning and well struck.

- 1607 **1863-S. About Uncirculated 50.**



- 1608 **1864. Brilliant Proof 63.** A splendid coin with becoming two-tone effect arising out of the frosted devices against deep mirror fields. Modest hairlines are present, but none are major, nor do they take away from this coin's overall attractive appearance. And for those interested in low mintages, let us remind you there were only 470 Proofs made this year.

- 1609 **1865-S. About Uncirculated 55.** A choice specimen with iridescent gold and blue toning over pleasing fields.

- 1610 **1866. With Motto. Brilliant Proof 64.** Irregular toning throughout. Well struck with clean fields and devices. A single tiny lint mark is noted beneath the eagle's head in the field. Popular as the first year of the With Motto reverse with only 725 struck.



- 1611 **1866. Brilliant Proof 63.** Needle-sharp strike on the stars and devices. A few hairlines are visible, but these are normal and do not detract from the coin's overall appearance. Only 725 Proofs were made of this first year Half Dollar featuring the new IN GOD WE TRUST motto.

- 1612 **1868. Brilliant Proof 63.** A few hairlines from an old cleaning but most of the original brilliance remains in the fields. One of only 600 struck and popular with date collectors. Light toning give this coin added eye appeal.



- 1613 **1868. Brilliant Proof 63.** Yellow and gray toning on the obverse with even gold toning on the reverse. Well struck with only 600 struck in Brilliant Proof.

From our Hoffecker Sale, February 1987, Lot 3243



- 1614 **1868. Brilliant Proof 63.** An above-average coin having knife rims and highly reflective surfaces. Exquisite lavender and blue toning act to deepen the already hairline-free fields. And, most importantly to those demanding quality and overall excellence before they will buy, the strike is outstanding. A total of 600 Proofs were minted; few are around to meet or beat this specimen.



- 1615 **1869. Brilliant Proof 63.** Deep mirror fields with lovely lilac and russet toning throughout. Of the 600 struck in Brilliant Proof, few could be as pretty as this desirable specimen.

From our Burghoff Sale, January 1980, Lot 1355

- 1616 **1869. Mint State 60.** Original light toning with a few too many contact marks to warrant a higher grade. Really a pretty coin and much more affordable than its higher grade sisters.



- 1617 **1871. PCGS graded Mint State 60. Premium Quality.** Bright white and frosty with a few contact marks in the fields and hidden on the devices. A nice type coin for the budget minded collector.

From our Munoz Part 3 Sale, June 1981, Lot 87

EXTREMELY RARE 1871-CC HALF DOLLAR IN MINT STATE 63



- 1618 **1871-CC. Mint State 63.** This is an extremely rare coin in this grade with only a handful that may tie it in the *Condition Census*. The prooflike surfaces have some faint hairlines that are well covered by the mottled green and tan toning on the obverse, the reverse is a light silvery gray with some mottled toning in the fields. Most importantly, this coin is boldly struck with no serious abrasions of any kind. The obverse is needle sharp and would appear to be a typical Proof for the year until the CC mintmark is discovered on the reverse. This date has long been known for its "one sided Proofs." This important coin was last sold in 1985 and is certain to again attract considerable attention for specialists in this interesting series.

From Stack's session of Auction '85, Lot 1725

GEM 1872 BRILLIANT PROOF 65 HALF DOLLAR



See Color Plate 2

- 1619 **1872. Brilliant Proof 65.** A gem with only a few hairlines in the fields and no contact marks from other coins to distract the inquisitive eye. Superb toning with sea green and russet about the periphery. An impeccable coin that will please the most discriminating collector. Only 950 were struck in Brilliant Proof, few of which could hold a candle to this awesome coin.



- 1620 **1874. With Arrows. Brilliant Proof 64.** A frosty coin with deep mirror fields. There is a small area of roughness in the field near the left wing of the eagle on the reverse, but this is mint caused and does not detract too much from this otherwise stunning specimen. Only 700 struck in Brilliant Proof and popular as a type coin.



- 1621 **1875. PCGS graded Proof 62. Premium Quality.** A choice specimen for the grade with light toning. There is a minor planchet flaw both above and below the eagle's left wing which can be found with the aid of a glass. One of only 700 struck in Brilliant Proof.

From our Burghoff Sale, January 1980, Lot 1357



- 1622 **1875. Mint State 63.** Prooflike with deep mirror fields and also possessing lovely toning. The rims are slightly rounded and some of the shield lines are not prooflike which suggests this to be a Mint State example rather than a Brilliant Proof. A few hairlines in the fields and a small lint mark on Liberty's arm are noted for accuracy. A rather pleasing coin for the grade.

- 1623 1876 and 1917. About Uncirculated 50. Lot of 2 coins.
- 1624 1877. Mint State 60. Even golden toning throughout and well struck. No serious contact marks, just the usual light bagging associated with these coins.



- 1625 1877-S. Mint State 60+. Rich satisfying surfaces and a hint of toning give this piece a regal appearance. A few minor contact marks are noted on the highpoints of Liberty, but these are minor. The fields are quite clean and reveal few contact marks when examined with a glass. A coin that should be examined by bidders as you may want to bid more liberally than our grade implies.
- 1626 1881. Brilliant Proof 63. Magnificent old time toning with lighter fields. Only 975 were struck in Brilliant Proof this year. The only impairment is some trivial hairlines in the fields.
- 1627 1881. Mint State 60. Prooflike. Rare date and well struck to boot. Frosty lustre.
- 1628 1883. Mint State 63. Frosty and white with only a touch of toning on the reverse rim. A first-rate example of this rare date. Only 8,000 were struck in Mint State many of which circulated.
- 1629 1884. Brilliant Proof 63. One of the popular, low mintage issues from the 1880's. This is an especially well made and well preserved example having iridescent blue toning over marvelous surfaces. And what's more, the strike is far beyond what is normally encountered, with each star and device complete. Proof mintage came in at a resoundingly low 875 pieces this year. This is one of the prettiest to be found.
- 1630 1887. Brilliant Proof 64. Deep gray toning which may not be original on both the obverse and reverse. Only a few faint contact marks in the fields. A rare coin with only 710 struck in Brilliant Proof.



- 1631 1888. Brilliant Proof 64. Deep watery fields with frosty devices. The surfaces have irregular toning. Additionally, there are no marks on this specimen other than the usual hairlines in the fields. A scant 832 were struck in Proof of this popular and rare date.



- 1632 1888. Mint State 64. Particularly bright and satiny mint lustre resides beneath lovely, speckled gold toning. Collectors have long coveted Mint State Half Dollars of the 1879-1890 period; and well they might. Most had tiny mintages when compared to those made prior to 1879. In the case of this 1888, only 12,833 were minted. And judging by the Uncirculated specimens we have handled over the years we would place this one in the top 10% known. Now, you be the judge. Examine this lustrous coin and place your bid today!

- 1633 1889. Brilliant Proof 63. Irregular toning but the fields have retained most of their original deep reflectiveness. Only 711 were struck in Brilliant Proof this year.

Barber Half Dollars

- 1634 1892. Mint State 63. Frosty and white with a few contact marks, mostly on the obverse. Interesting as the first year of issue and popular with type collectors.
- 1635 1892. Mint State 60+. Frosty and untuned with the fields being particularly nice.
- 1636 1892-O. About Uncirculated 55. Very sharply struck and toned a deep silver-blue. The fields are superb.
- 1637 1893-O. Mint State 60+. A highly lustrous example of this scarce New Orleans issue. Part of the eagle is a bit weak; otherwise everything is bold and no-nonsense original. To add to the attractive look, medium charcoal toning is interspersed among the letters and stars and around the devices.

FROSTY 1894-O BARBER HALF DOLLAR



- 1638 1894-O. Mint State 64. Resplendent with mint frostiness. And what's more, the strike is all you could ask for: full stars, bold detail on the devices, broad, well defined rims. Seldom found this nice.
- 1639 1896. Brilliant Proof 63. A delightful example with golden toning and only a couple of slide marks on the jaw from a higher grade. Only 762 struck in Brilliant Proof.
- 1640 1897. Brilliant Proof 64. Fresh and original with cloudy golden toning. Of the 731 struck, most are in far worse condition than this lovely specimen. One for the top-notch Brilliant Proof collection.



- 1641 1897. Brilliant Proof 62. A very alluring specimen that does suffer from a few slide marks on the cheek. Pleasant original toning about the rims. One of 731 struck in Brilliant Proof.
- 1642 1898. Mint State 60. A nice type coin.



- 1643 **1898-S. Mint State 60+.** Sharply struck on Liberty's portrait and the surrounding stars as well as on the eagle. The fields are free from the usual contact marks, and the lustre is exquisite to say the least. San Francisco Mint Barber Halves in the 1890's were especially well made. Perhaps the Mint workers were inspired by kindly supervisors; perhaps the Mint technicians had fine-tuned their late-19th Century equipment to perfection; whatever the reason, this 1898-S is a splendid example of Mint technology at its best.

- 1644 **1900. Brilliant Proof 63.** A frosty jewel with a whisper of cloudy toning. Of the 912 struck in Brilliant Proof, few could match this magnificent specimen for eye appeal. A blazer worthy of a grand type set.

- 1645 **1901. Brilliant Proof 63.** Smoky gray toning with parcels of deeper green about the periphery. A choice coin you won't have to mortgage your house to afford yet provides most of the appeal of higher graded specimens. Only 813 struck in Brilliant Proof.

- 1646 **1903. Brilliant Proof 64.** Irregular toning on the obverse and reverse which attempts to hide the slide marks on Liberty's neck and cheek. One of 755 struck in Brilliant Proof.

- 1647 **1903. Brilliant Proof 60.** Cleaned and retuned to a cloudy gray. The fields show some hairlines.

- 1648 **1903-O. Mint State 60.** Grayish gold toning over smooth lustre. Typical softness on the eagle is evident.



- 1649 **1904. Brilliant Proof 63+.** Last sold in our session of Auction '83, Lot 1763, where it was described as "An exquisitely toned specimen displaying violet and golden centers surrounded by deep iridescent blue. Some faint hairlines can be noted on the face, only with the aid of a 5x glass."



- 1650 **1904. PCGS graded Proof 62.** As usual, the fields show hairlines from sliding about a velvet pad or perhaps from a gentle wiping with a jewelers' cloth. The devices have no other damage, just frosty and original with lovely toning. A mere 670 struck in Proof.

From our Burghoff Sale, January 1980, Lot 241



See Color Plate 2

- 1651 **1906. PCGS graded Proof 62.** A few faint hairlines from perfection, but with magnificent blue toning about the rim of the obverse and reverse. A scant 675 were struck in Proof this year, few of which are as nice as this specimen. A great coin for the type or date collector.
From our Burghoff Sale, January 1980, Lot 243

- 1652 **1907. Brilliant Proof 64.** Some mottled toning in noted on the obverse while the reverse is evenly toned with golden highlights. Only 575 were struck in Brilliant Proof, a handful of which could equal this specimen.

- 1653 **1907-D. Mint State 65.** A delightful and original coin that has even toning about the periphery with lighter centers. Struck during the year of the "Rich Man's Panic" on Wall Street. A good looking coin for the date collector.

- 1654 **1907-D. Mint State 60.** Bright white and frosty.



See Color Plate 2

- 1655 **1908. PCGS graded Proof 62. Premium Quality.** Some minor hairlines are noted in the fields, some of which lightly disturb the obverse toning, otherwise the coin is quite clean for the grade. Only 545 struck in Proof. A nice affordable type coin.

- 1656 **1908-D. Mint State 60+.** Bright lustre and well struck; only scattered light marks keep this from the next grade. A splendid piece and an excellent value for the money.

- 1657 **1908-D. PCGS graded About Uncirculated 55.** A single scratch across Liberty's cap is noted, otherwise a most acceptable example.

HANDSOME 1910 PROOF HALF DOLLAR



- 1658 **1910. Brilliant Proof 64.** The fields are delightfully free from the often seen hairlines which Proofs are prone to receive. A two-tone effect is seen in the contrasting frosted devices and mirror fields. 1910 is, as a date, scarcer than most; what's more, only 551 Proofs were made.

- 1659 **1910. Brilliant Proof 64.** Of the 551 struck in Brilliant Proof most have been mishandled. Some, such as this specimen, have developed mottled golden toning while the fields and devices remain virtually untouched by the bumps and bangs of time. A low mintage date which always attracts collectors.

- 1660 **1911. Brilliant Proof 60+.** A couple of slide marks and a few hairlines. Still an acceptable and eye appealing specimen of this low mintage (543) Proof issue.



- 1661 **1912. PCGS graded Proof 62.** Only 700 were struck in Proof. A rare and appealing example of this date.
From our Burghoff Sale, January 1980, Lot 251



- 1662 **1912. Mint State 63.** Creamy white mint lustre gives this 1912 an added charm not seen on most Mint State pieces. The strike is all any demanding collector could ask, as well. Certainly one of the cleanest, most eye-appealing Barber Halves around.

- 1663 **1913. Brilliant Proof 60+.** One of 627 struck in Proof.

- 1664 **1913-D. Mint State 60.**



- 1665 **1914. Brilliant Proof 65+.** A virtually perfect specimen with pristine fields and devices. During the 75 years since the coin was struck, it has acquired an even golden tone on the obverse and reverse. Furthermore, this coin somehow avoided the usually seen mishandling and retained its unmarked surfaces. If you have been searching for a gem specimen of this very low mintage year, you'll be happy with one. One of only 380 struck in Brilliant Proof and certainly among the *Finest Known*.

- 1666 **1914. Brilliant Proof 63.** Light golden toning and only a few faint contact marks are all to show this specimen's 75 years of age. Rare with only 380 struck in Brilliant Proof making this the lowest mintage regular Proof Half Dollar since the 1858.

- 1667 **1914. Brilliant Proof 60+.** Bright and attractive. The fields display especially deep mirror reflectivity, while the devices have a delicate, satin texture. Together these give a quiet, cameo effect. Faint hairline on Liberty's face keep us from issuing a higher grade number. The fields are virtually free from hairlines.



- 1668 **1915. Mint State 64.** A frosty jewel that would grace either a date or type set. What's more, there are no slide marks that so often plague this issue. Bright and untoned, this specimen has nothing to hide. This is a low mintage date that rarely comes this nice.

GEM 1915-D IN MINT STATE 66



- 1669 **1915-D. Mint State 66.** Originally toned a gold and silvery gray, a bit mottled on the reverse. Impeccable surfaces that display no contact with other coins. A spectacular coin that is doubtless one of the *Finest Known* of this date. Each star, hair curl, feather and claw are razor sharp, almost like a Proof. The fields offer abundant lustre that greets the eye when bathed in a strong light. If you demand extraordinary condition, then here is a coin for you.

- 1670 **1915-S. Mint State 63.** A coin having an above-average strike and surfaces free from the usual detractors.

Walking Liberty Half Dollars



- 1671 **1916. Mint State 65.** Somber gold and gray toning throughout from long storage in a paper holder. The strike is complete with every detail of Liberty sharp. Furthermore, the surfaces are quite clean. A coin for the type or date collector.

From our Blevins/Bodway Sale, June 1988, Lot 5935



- 1672 **1916. PCGS graded Mint State 64.** The medium gold toning on this immaculate coin has a "look" which professional numismatists know comes only from never having been dipped or cleaned or fussed with in any manner whatsoever. If you are building a top-grade collection of Walking Liberty Half Dollars, this 1916 would make a dandy coin to lead off the set.
- 1673 **1916. Mint State 64.** Delightfully toned with sunset gold deepening at the rims. A minor scrape below the T of LIBERTY on the obverse, otherwise very clean. A first rate example of the new Weinman design.
- 1674 **1916. Mint State 60.** Fully struck and displaying that incomparable 1916 Walker lustre. A lot of coin for the grade and price.
- 1675 **1916-D. NGC graded Mint State 64.** Deep gold toning over magnificent surfaces.
- 1676 **1916-D. Mint State 63.** Deep blue-gray toning in the protected areas act to highlight the lettering and devices. The fields are flawless, lacking the typical bagmarks.
- 1677 **1916-S. Mint State 64.** Deep sea green and gold toning on the obverse with medium silvery gray on the reverse. Rather well struck for the issue. Rarely encountered so original and uncleaned.



- 1678 **1917. PCGS graded Mint State 66.** Superb gold and green toning on the obverse and moreso on the reverse. If your game is numbers, check out the population report on this gem, only 7 so graded by PCGS and just 1 graded a single notch higher. A coin for the finest collection.
- 1679 **1917. NGC graded Mint State 64.** Light golden toning over highly lustrous fields. And, as befits so lofty an NGC grade, no marks or other impairments detract from the overall appearance of the coin.
- 1680 **1917. Mint State 64.** Delightful old time toning throughout with excellent lustre and surfaces. A top-notch example for the date collector.
- 1681 **1917. Mint State 60+.** Broad, high rims frame this highly lustrous coin. Not only is the strike superb, but the light toning hiding in the protected areas tells us this one was put away years ago and has only recently seen the light of day.
- 1682 **1917-S. Reverse. Mint State 65.** There is a minor planchet flaw at the reverse rim. Interestingly, this coin has a dull ring to it, probably because of a small planchet bubble within the coin. It is only slightly light weight, coming in at 12.47 grams rather than 12.50 grams standard. Light yellow toning on the obverse and reverse. A coin for the error specialist or date collector.



- 1683 **1918. Mint State 64.** The surfaces are perfection-plus on this well struck coin, while a light silvery toning adds a note of quiet elegance.
- 1684 **1918-S. Mint State 60+.** Fully struck and with satin lustre, the strike on this 1918-S is far above what is normally found on early date Walking Liberty Halves. Equally out of the ordinary, the fields are bereft of marks, smooth and bright.

SPLENDID 1919 WALKING LIBERTY HALF



- 1685 **1919. PCGS graded Mint State 64.** Lightly toned and lustrous. The subdued toning reveals a sparkle of lustre and impeccable surfaces on this well struck 1919. Liberty's skirt lines, her head, and the eagle's leg, are all far, far above-average for one of these. PCGS has graded only 25 so high as of May 1989, with but 12 above it.
- 1686 **1920. Mint State 64.** A frosty specimen with a whisper of toning.

DAZZLING 1920-D HALF DOLLAR



- 1687 **1920-D. Mint State 65.** A delight to behold: dazzling lustre and resoundingly beautiful surfaces give this coin a place all its own in the hierarchy of top grade Walking Liberty Halves. If this one catches your eye you will not be alone, for it is so bright it sparkles from across the room.

KEY DATE 1921-S IN MINT STATE 64



- 1688 **1921-S. Mint State 64.** A handsome example of this key date. The surfaces are radiant with a touch of yellow sunset toning. Furthermore, this coin is well struck, Liberty's skirtlines abound and her thumb and head show more detail than often seen from this mint. The fields reveal no serious detractors. One of the most difficult dates to obtain in such choice condition, a low mintage of 548,000 coupled with few people with enough money to save such coins at issue make this a desirable coin for the astute numismatist.



- 1689 **1927-S. Mint State 65.** A magnificent gem with superb toning on the obverse, mottled on the reverse. Liberty's thumb is a bit weak, but this was quite normal during the period. The fields escaped the often seen contact marks that plague this issue. A rich, satisfying coin that provides the owner with the knowledge that very few can approach the quality of this example.



- 1690 **1929-S. PCGS graded Mint State 65.** Well struck and flashy, with reddish gold toning to one side of the obverse. The strike is excellent, also. One gets an impression of untouched originality when gazing upon this gorgeous coin. As of May 1989, PCGS had graded only 24 pieces this high (with 1 higher).
- 1691 **1929-S, 1935, 1935-S, 1936, 1937-S and 1938. About Uncirculated 55.** Each of these sliders is bright and frosty. Lot of 6 coins.
- 1692 **1934. PCGS graded Mint State 66.** Although 69 have been so graded by PCGS, only 22 have been graded higher. A frosty example with light toning.
- 1693 **1934. PCGS graded Mint State 63. Premium Quality.**
- 1694 **1934, 1935, and 1936 (2 pieces). PCGS graded Mint State 64.** All are sharp and untuned. Lot of 4 coins.
- 1695 **1934-D. Mint State 65.** Frosty and white.



- 1696 **1935-D. Mint State 64.** Well struck with light toning starting to form.
- 1697 **1935-S. PCGS graded Mint State 63. Premium Quality.** Bright white.



- 1698 **1936. NGC graded Proof 66.** Fully brilliant surfaces and with delicate toning.

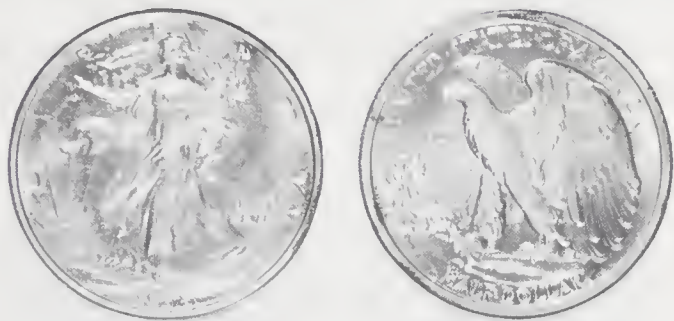


- 1699 **1936. NGC graded Proof 65.** Sharp and original, with medium to deep orange, lavender, and blue toning.



- 1699A **1936. Brilliant Proof 65.** Dazzling mint bloom and exquisite surfaces. A gem!
- 1700 **1936. Brilliant Proof 64.**
- 1701 **1936. PCGS graded Proof 63.**
- 1702 **1936. PCGS graded Mint State 65.** A frosty white gem.
- 1703 **1936. PCGS graded Mint State 63. Premium Quality.** Beautiful iridescent reddish and gold toning on the obverse.
- 1704 **1936-D, 1937, 1937-D, 1939, 1939-D and 1940. Mint State 60 to 63.** Frosty original examples for the date collector. Lot of 6 coins.
- 1705 **1936-S. PCGS graded Mint State 64.** Well struck, satiny lustre, and unsullied fields. A tiny obverse flyspeck is noted, but this is of no consequence.

- 1706 **1937. PCGS graded Proof 65.** An extraordinarily beautiful example having delicate toning of the type one used to see in the old days when these still came right from their cellophane envelopes of issue. That this piece retains its color attests to its originality.
- 1707 **1937. Brilliant Proof 65.** A gem with medium toning and deep mirror fields.
- 1708 **1937. PCGS graded Proof 64.**
- 1709 **1937. PCGS graded Proof 64.**
- 1710 **1937. Brilliant Proof 63.**
- 1711 **1937-D. PCGS graded Mint State 63.** Well struck and frosty.
- 1712 **1937-S. Mint State 64.** Deeply toned about the periphery of the obverse and even deeper mottled toning on the reverse.
- 1713 **1937-S. Mint State 63.**
- 1714 **1937-S. NGC graded Mint State 60.**
- 1715 **1938. PCGS graded Proof 65.**
- 1716 **1938. PCGS graded Proof 64.**



- 1717 **1938. PCGS graded Proof 64.** Lightly toned with the type of original toning one finds upon opening a Mint boxed Proof set.
- 1718 **1938. PCGS graded Brilliant Proof 64.**



- 1719 **1938-D. PCGS graded Mint State 64.** Nicely struck and well preserved with only a few tiny contact marks. Light gold toning isn't adequate to hide the delightfully frosty surfaces beneath.



- 1720 **1938-D. Mint State 63.** Fully struck and with smoky gold toning. Mintage for 1938-D is one of the lowest in the series: 491,600.

A famous photograph exists showing Denver Mint workers milling around in the background while bags of 1938-D Half Dollars are stacked on a wheeled dolly in the foreground waiting removal to the bank! Wouldn't it have been a treat to buy one of those bags at the time of issue for face value?

- 1721 **1939. Brilliant Proof 65.** A magnificent gem.
- 1722 **1939. Brilliant Proof 65.**



- 1723 **1939. NGC graded Mint State 67.** An exquisite gem! Smooth, lustrous, and delicately toned.
- 1724 **1939. PCGS graded Mint State 65.**
- 1725 **1939. PCGS graded Mint State 65.** Gorgeous satiny fields free from marks glisten beneath light toning.
- 1726 **1939. PCGS graded Mint State 65.** Lovely golden toning throughout.
- 1727 **1939. PCGS graded Mint State 64.**
- 1728 **1939-S. PCGS graded Mint State 66.** One of 101 so graded by PCGS but importantly only 2 graded one notch higher. Worthy of the finest set.
- 1729 **1939-S. NGC graded Mint State 66.** Similar to the PCGS population report, only 1 grades higher with a total of 14 in this grade.
- 1730 **1939-S. PCGS graded Mint State 63. Premium Quality.**
- 1731 **1940. Brilliant Proof 65.**
- 1732 **1940. Brilliant Proof 64.**
- 1733 **1940. Mint State 66.** Only 22 graded higher by PCGS.



- 1734 **1940. PCGS graded Mint State 65.** Outstanding! We cannot find a mark on the coin.
- 1735 **1940. Mint State 65.** Frosty white lustre.
- 1736 **1940. PCGS graded Mint State 64. Premium Quality.**
- 1737 **1940-S. PCGS graded Mint State 65.** A bit softly struck in the centers.
- 1738 **1941. PCGS graded Proof 65.**
- 1739 **1941. Brilliant Proof 65.** Only a hint of cloudy toning on the obverse, the reverse bright and original.
- 1740 **1941. PCGS graded Proof 64.** Fully brilliant and sharp.
- 1741 **1941. Brilliant Proof 64.**



- 1742 1941. Brilliant Proof 64. Deep mirror fields are highlighted by ever-so-lightly frosted devices.



- 1743 1941. NGC graded Mint State 67. Lightly toned and original.



- 1744 1941. NGC graded Mint State 67. Creamy white lustre and a sheen of light, original toning.



- 1745 1941. NGC graded Mint State 67. Flashy white with a hint of original toning.



- 1746 1941. NGC graded Mint State 67. Delicate pink and gold toning on this spectacular coin.

- 1747 1941. NGC graded Mint State 67. Flashy lustre and perfect fields.

- 1748 1941. PCGS graded Mint State 65. Premium Quality. White and frosty.

- 1749 1941. PCGS graded Mint State 65. Attractive medium gold toning, equally matched on both sides.

- 1750 1941. PCGS graded Mint State 65.

- 1751 1941. PCGS graded Mint State 64.

- 1752 1941 (2 pieces), 1942-D, 1943 (2 pieces), 1944 (2 pieces), 1945-D, 1945-S. Mint State 60 to 63. Most of these appear to have been removed from rolls because they have that look of freshness normally found in original rolls. Lot of 9 coins.

- 1753 1941 and 1942-D. Mint State 60. Lot of 2 coins.



- 1754 1941-S. NGC graded Mint State 66. Mottled toning on the obverse and reverse.

- 1755 1942. PCGS graded Proof 66. Magnificent original rainbow toning.



- 1756 1942. Brilliant Proof 65.

- 1757 1942. Brilliant Proof 64.

- 1758 1942. PCGS graded Mint State 65. Premium Quality. Dazzling white frostiness.

- 1759 1942. NGC graded Mint State 65.

- 1760 1942. Mint State 65.

- 1761 1942. Mint State 65.

- 1762 1942. Mint State 65.

- 1763 1942. Mint State 65.

- 1764 1942. Mint State 65. This, and the five other dazzling 1942's offered here in sequence, were handpicked from several rolls several years ago by an astute collector who sensed they would be harder to find in times to come. Why not "handpick" one of them for your own future?

- 1765 1942. Mint State 65.

- 1766 1942. Mint State 65. A jewel! Full mint brilliance.

- 1767 1942. PCGS graded Mint State 64.

- 1768 1942. Mint State 64.

- 1769 1942. Mint State 64.

- 1770 1942 (6 pieces), 1943 (3 pieces), 1944. Mint State 60 to 63. Lot of 10 coins.

- 1771 1942-D. Mint State 65.

- 1772 1942-D. PCGS graded Mint State 64.



- 1773 1942-D, D over S. PCGS graded Mint State 65. There have only been 2 of this rare over-mintmark graded by PCGS, this coin being the higher grade. A frosty white example for the demanding error collector.
- 1774 1942-S, 1943-D, and 1943-S. PCGS graded Mint State 64. Lot of 3 coins.
- 1775 1942-S (2 pieces) and 1943-S. Mint State 60. Lot of 3 coins.
- 1776 1943. PCGS graded Mint State 66. Premium Quality. Virtual perfection in a Walking Liberty Half Dollar!
- 1777 1943. PCGS graded Mint State 66.
- 1778 1943. PCGS graded Mint State 65. Premium Quality. Spectacular mint lustre with light gold toning around the periphery.
- 1779 1943. PCGS graded Mint State 65.
- 1780 1943. NGC graded Mint State 65.
- 1781 1943. Mint State 65.
- 1782 1943. Mint State 63 to 65. Lot of 8 coins.
- 1783 1943-S. PCGS graded Mint State 65.
- 1784 1943-S. Mint State 65.
- 1785 1943-S. Mint State 65. Medium to dark gray and gold toning.
- 1786 1944. PCGS graded Mint State 65. Premium Quality. Outstanding!
- 1787 1944. PCGS graded Mint State 65. Especially heavy mint frost.
- 1788 1944. PCGS graded Mint State 65. Untoned and gem quality.
- 1789 1944. Mint State 65.
- 1790 1944. PCGS graded Mint State 64.
- 1791 1944. Mint State 64.
- 1792 1944. Mint State 64.
- 1793 1944-D. PCGS graded Mint State 65. Premium Quality. Far above-average in quality.
- 1794 1944-D. PCGS graded Mint State 65. Premium Quality. Light golden toning.
- 1795 1944-D. PCGS graded Mint State 65.
- 1796 1944-D. PCGS graded Mint State 65. Untoned and original.
- 1797 1944-D. Mint State 64. Fully struck and with deep, original toning.



- 1798 1945. PCGS graded Mint State 66. Premium Quality. A frosty gem.
- 1799 1945. PCGS graded Mint State 65.
- 1800 1945. PCGS graded Mint State 64.
- 1801 1945. PCGS graded Mint State 64.
- 1802 1945. Mint State 65. A gorgeous gem!
- 1803 1945-D, 1946, and 1946-D. PCGS graded Mint State 64. Lot of 3 coins.
- 1804 1945-S. PCGS graded Mint State 65.
- 1805 1945-S. PCGS graded Mint State 64.
- 1806 1946. PCGS graded Mint State 64.
- 1807 1946. PCGS Mint State 64.
- 1808 1946-D. PCGS graded Mint State 65. Especially white mint frostiness.
- 1809 1946-D. Mint State 64.
- 1810 1946-S. PCGS graded Mint State 65.



- 1811 1947. PCGS graded Mint State 66. Premium Quality. One of only 24 so graded with none higher.
- 1812 1947 and 1947-D. PCGS graded Mint State 64. Lot of 2 coins.
- 1813 1941 through 1947-D. Mint State 60 to 65. A lovely short set of Walking Liberty Half Dollars that includes the following extra coins: 1935, 1941-S, 1943, 1944 and 1944-S. Mounted in a custom Dansco coin album. Lot of 25 coins.
- 1814 1941 through 1947-D. About Uncirculated to Brilliant Uncirculated. A nice Short Set of Walking Liberty Half Dollars. Mounted in a custom Whitman Album. Lot of 20 coins.

Franklin Half Dollars

- 1815 1948-D. NGC graded Mint State 65. Medium to deep gold and reddish gold toning.
- 1816 1949. Mint State 65. A lovely, deeply toned specimen. Probably from a mint set as it has that "look."
- 1817 1950. PCGS graded Proof 65. The devices are lightly frosted, giving a delicate two-tone effect; a rare happening for 1950.
- 1818 1952-S. PCGS graded Mint State 64.



- 1819 1955. PCGS graded Proof 66. Premium Quality. Frosted devices against deep and perfect mirror fields.
- 1820 1956. PCGS graded Proof 67. Lightly frosted on the devices.
- 1821 1956. PCGS graded Proof 67. Frosted devices against deep mirror fields.
- 1822 1956. PCGS graded Proof 67.
- 1823 1961. PCGS graded Proof 66. Premium Quality. Cameo. Very heavily frosted: phenomenal!
- 1824 1961. PCGS graded Proof 64. Premium Quality.
- 1825 1961. Brilliant Proof 60 to 65. Roll of 20 coins.
- 1826 1963. PCGS graded Proof 67.
- 1827 1950 through 1963. Brilliant Proof 63 to Brilliant Proof 65. Mounted in a custom Capital Plastics holder. Lot of 14 coins.
- 1828 1948 through 1963-D. Mint State 60 to 63. A lovely set mounted in a Whitman Album. Lot of 35 coins.

- 1829 1948 to 1963-D. Mint State 60 and better. A complete set in a Dansco deluxe album.
- 1830 1952 through 1963. Brilliant Proof 60 to 65. A lot that should be examined for gems. Lot of 12 coins.

Kennedy Half Dollars

- 1831 1964. PCGS graded Proof 68.
- 1832 1967. PCGS graded Mint State 67. Special Mint Set. Only 5 of these have been so graded, none higher.
- 1833 1968-S. PCGS graded Proof 68. One of only 2 so graded, and none higher.
- 1834 1968-S. PCGS graded Proof 67. One of only 12 so graded as of May 1989, and 2 higher.
- 1835 1970-S. PCGS graded Proof 67.
- 1836 1970-S. PCGS graded Proof 67.
- 1837 1970-S. PCGS graded Proof 67.
- 1838 1970-S. PCGS graded Proof 66.
- 1839 1970-S. PCGS graded Proof 66.
- 1840 1970-S. PCGS graded Proof 66.
- 1841 1973. PCGS graded Proof 68. The only one graded this high by PCGS.

End of Session 3

Fourth Session

Monday Morning, October 2, 1989

promptly at 9:00 A.M. in the Auction Gallery

Lots 1842 - 2379

Commemoratives



- 1842 **1893 Isabella Quarter. PCGS graded Mint State 65.** Dazzling mint lustre sparkles from the centers while medium gold and blue toning hugs the periphery. One of only 64 so graded by the service (none of the others could be any prettier), with 25 graded higher.
- 1843 **1893 Isabella Quarter. Mint State 64.** Light toning about the rims and very well struck. The fields and devices have only a couple of marks. Good lustre and eye appeal. A rather pleasing example of this popular issue.
- 1844 **1893 Isabella Quarter. Mint State 64.** A smartly made example, well struck, bright in the centers, and with lovely toning around the periphery.
- 1845 **1893 Isabella Quarter. Mint State 64.** Fully struck and lustrous. A top-notch specimen worthy for a high quality set.
- 1846 **1893 Isabella Quarter. Mint State 64.** Original light toning and only a few contact marks.
- 1847 **1893 Isabella Quarter. PCGS graded Mint State 63. Premium Quality.** Untoned and satiny smooth surfaces without a blemish.
- 1848 **1893 Isabella Quarter. PCGS graded Mint State 63.** An especially bold strike with every tiny detail on the portrait of Queen Isabella clear. The rims are broad, the lustre is satiny, and the surfaces are free from unsightly marks. All in all a delightful, mid-price Isabella Quarter.
- 1849 **1893 Isabella Quarter. Mint State 63.** Well struck and attractively toned.
- 1850 **1893 Isabella Quarter. PCGS graded Mint State 62. Premium Quality.** Untoned and sharply struck, with even the tiniest of details sharp.
- 1851 **1893 Isabella Quarter. Mint State 60.** Lightly toned.
From our California Sale, October 1978, Lot 1654
- 1852 **1893 Isabella Quarter. Mint State 60.** A particularly well made specimen with broad, square rims and sharp strike. The fields are bright and pleasantly free from detractors; around the periphery a light golden brown toning has begun. To sum it up: a splendiferous coin.
- 1853 **1893 Isabella Quarter. About Uncirculated 58.** Abundant mint lustre.

1854 **1893 Isabella Quarter. Extremely Fine** in sharpness, but whizzed.

During the early 1970's a few unsavory types took up the trade of "whizzing" coins. By pressing a high grade coin to a whirring wire brush wheel one can impart a simulated (but easy to spot) "lustre." This fooled novices, naturally, but not the experts. A hue and cry went up, and the whizzers hightailed it into other more lucrative lines (like selling swamp land real estate?). Now and then a whizzed coin from that era surfaces. Hopefully the successful bidder of this piece will carry it around in his pocket for a few weeks to wear down its false lustre



1855 **1900 Lafayette Dollar. Mint State 65.** What an absolutely fresh and beautifully toned coin! Sparkling lustre resides beneath an alluring mix of iridescent blue and pinkish toning. The strike is magnificent, as are the fields. Here is a coin for the true Commemorative lover.



1856 **1900 Lafayette Dollar. Mint State 64.** Bright and frosty with very clean devices. Another fine example of this coin.



- 1857 **1900 Lafayette Dollar. Mint State 64.** A very sharply struck coin having light toning over smooth, satiny surfaces.
- 1858 **1900 Lafayette Dollar. Mint State 63.** Bright and lustrous with only a hint of toning about the obverse rim. A few trivial contact marks on Washington, but still a very satisfying example of this Commemorative.
- 1859 **1900 Lafayette Dollar. Mint State 63.** A boldly struck coin having mottled, but colorful, toning.
- 1860 **1900 Lafayette Dollar. Mint State 63.** Well struck and with subdued lustre. A few light hairlines are noted.



- 1861 **1900 Lafayette Dollar. Mint State 63.** Mottled tan and gold toning throughout with a few handling marks on the face of Washington. An affordable example of this popular type coin.



- 1862 **1900 Lafayette Dollar. Mint State 60+.** An immaculate coin featuring satiny lustre beneath light greenish-gold toning. One fine hairline is noted on the reverse; other than this the surfaces are delightful and the cheeks on Washington and Lafayette above average. We might mention that Lafayette Dollars are often encountered in circulated grades; evidently many of the original 36,026 pieces sold went to non-collectors, who did not take proper care of them. Fortunately, this piece has been given tender loving care, it seems, for it is fresh and attractive.
- 1863 **1900 Lafayette Dollar. Mint State 60+.**
- 1864 **1900 Lafayette Dollar. Mint State 60+.** Deep, rich gold, red, and blue toning absolute glow when this one is held beneath an incandescent light. Outstanding!
- 1865 **1900 Lafayette Dollar. Mint State 60+.** Beneath deep toning the fields are free from contact marks and the lustre is sharp. The strike is sharp, as well, and this is readily seen in the intricate detail of Washington's and Lafayette's hair. A handsome coin in every respect.

- 1866 **1900 Lafayette Dollar. Mint State 60+.** Deeply toned an iridescent gray with areas of original lustre in the fields. Only a couple of contact marks can be found with a glass.



- 1867 **1900 Lafayette Dollar. Mint State 60.** Brilliant in the centers with a periphery of brownish gold.

The Lafayette Dollar has the distinction of being America's first official coin to carry a portrait of a past President. Although George Washington would have vetoed the idea of putting his bust on our coinage, today's commemorative collectors cherish William Barber's design with its conjoined bust of our two great Revolutionary War heroes.

- 1868 **1900 Lafayette Dollar. About Uncirculated 58.** A wealth of mint lustre remains.

- 1869 **1900 Lafayette Dollar. About Uncirculated 50.** At least 95% mint lustre remains on this attractive coin.

SPLENDID 1921 ALABAMA HALF DOLLAR



- 1870 **1921 Alabama. PCGS graded Mint State 65.** Glowing lustre, untuned in the centers, then trending toward gold and blue around the edges. The strike is superb! Alabamas often come flat on the eagle and on Mr. Kilby's receding forehead. This piece must have gotten an extra ton or two of striking pressure from the dies as it is complete. A coin for the advanced collector who is building a top-grade collection. Not cheap, but well worth the money. According to the May 1, 1989 PCGS population report, they have graded only 25 1921 Alabamas this high, with none better.



- 1871 **1921 Alabama 2 x 2. NGC graded Mint State 65.** Mottled yellow and gold original toning on both the obverse and reverse. Well struck and pleasing. Doubtless this one was stored in the original paper holders and missed the cleaning craze that swept the coin market in the 1970's. Rare in this state of preservation.



- 1872 **1921 Alabama 2 x 2. Mint State 65.** An absolutely spectacular specimen having multicolor toning that with a strong emphasis on pinks and golds. The strike and lustre are what you have come to expect on a superb piece.
- 1873 **1921 Alabama 2 x 2. Mint State 63.** Lightly toned around the rims and well struck in the centers. Scarce variety.
From our August 1983 Sale, Lot 1990
- 1874 **1921 Alabama 2 x 2. Mint State 63.** Outstanding pink and gold toning. The lustre is flashy bright underneath, and the coin very well struck.
- 1875 **1921 Alabama. Mint State 63.** Frosty mint lustre beneath delicate gold and blue toning.
- 1876 **1921 Alabama. Mint State 60+.** Light, speckled gold toning on the obverse; the reverse is brilliant.
- 1877 **1936 Albany. PCGS graded Mint State 65.**
- 1878 **1936 Albany. PCGS graded Mint State 65.** Fully struck and with light toning over the satiny lustre. No impairments of any kind.
- 1879 **1936 Albany. Mint State 65.** Bright mint lustre and an absolute minimum of contact marks on the beaver.
- 1880 **1936 Albany. Mint State 65.** Vibrant mint lustre and very clean fields on this gem specimen.
- 1881 **1936 Albany. Mint State 65.** Untoned and with smooth, satiny lustre.



- 1882 **1936 Albany. Mint State 65.** Lilac toning throughout with a band of gold spanning the obverse (most likely from the original paper tab on the holder). The reverse has some russet developing about the periphery. Well struck with very clean surfaces.
- 1883 **1936 Albany. NGC graded Mint State 64.** A whisper of the usual ring of colors about the periphery, otherwise bright white and frosty.
- 1884 **1936 Albany. NGC graded Mint State 64.** Very lustrous and frosty. Destined for a top notch collection.
- 1885 **1936 Albany. NGC graded Mint State 64.** Satiny and untoned with choice surfaces and excellent eye appeal.
- 1886 **1936 Albany. Mint State 63.** Light golden toning.
- 1887 **1936 Albany. Mint State 63.**
- 1888 **1936 Albany. Mint State 60+.** Bright white and lustrous.



- 1889 **1937 Antietam. NGC graded Mint State 67.** If they gave out an award for excellence and originality, this coin would win hands down. Lovely gold and blue toning graces the splendid surfaces.



- 1890 **1937 Antietam. Mint State 66.** Fantabulous! Vibrant orange and yellow toning with a deeper red at the border bespeaks originality on this gem Antietam. Expect to pay a lot, but it will be well worth the price.
- 1891 **1937 Antietam. PCGS graded Mint State 65.** Golden color over glittering mint lustre.
- 1892 **1937 Antietam. NGC graded Mint State 65.** A magnificent coin: sharply struck, bright lustre, understated elegance.
- 1893 **1937 Antietam. Mint State 65.** Bright and lustrous with frosty devices. Furthermore, this example is well struck. A first rate specimen.



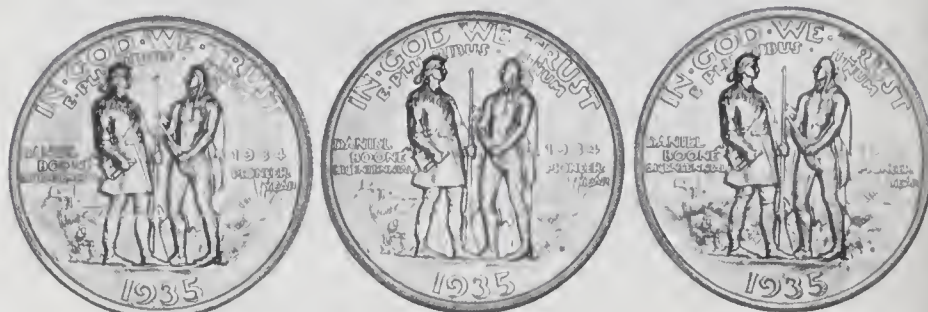
- 1894 **1937 Antietam. Mint State 65.** A lovely gem, glittering with white frost and very well struck. Furthermore, the surfaces are spectacular.
- 1895 **1937 Antietam. Mint State 65.** A splendid coin having radiant lustre and a bold strike. Seldom offered nicer.
- 1896 **1937 Antietam. Mint State 65.** Fully struck and deeply toned in the protected areas; no doubt this came directly from a holder of issue as this type of toning is characteristic of those. Attractive and original.



- 1897 **1937 Antietam. Mint State 65.** Especially bold strike on this untoned gem.

- 1898 **1937 Antietam. PCGS graded Mint State 64. Premium Quality.** This one is really far too frosty and bright not to deserve our Premium Quality label.
- 1899 **1937 Antietam. Mint State 64.** Frosty mint lustre, with only a small bagmark on Grant's forehead to keep this from a higher grade. Untoned and attractive.
- 1900 **1937 Antietam. Mint State 64.** Splendid lustre beneath light toning. A nick on McClellan's cheek does not detract much from the overall high quality of this piece.
- 1901 **1937 Antietam. Mint State 63.** Lovely light golden toning.
- 1902 **1937 Antietam. Mint State 60+.** Small mintage for this piece: 18,028.
- 1903 **1935 Arkansas. Mint State 63.** Deep silver-gold toning.
- 1904 **1935-D Arkansas. NGC graded Mint State 65.** A frosty gem.
- 1905 **1935-D Arkansas. Mint State 64.**
- 1906 **1935-D Arkansas. Mint State 64.** Frosty and clean cheeked. Lightly toned, as well.
- 1907 **1935-S Arkansas. Mint State 65.** Exquisitely surfaces on this satiny jewel! Liberty's cheek is immaculate, while the strike is everything you could ask for. Light blue toning around the edge. Not a rare coin, but a beautiful one nonetheless, and worth a strong bid.
- 1908 **1936-P,D,S Arkansas. Mint State 64.** Uniformly toned set with above-average mint bloom. Less contact than normally seen and overall quite choice. Lot of 3 coins.
- 1909 **1936 Arkansas. PCGS graded Mint State 64.** An attractive, lightly toned specimen which is fully struck and nearly free from light contact marks.
- 1910 **1936 Arkansas, 1936 Cleveland. Mint State 60.** Lot of 2 coins.
- 1911 **1937-P,D,S Arkansas Set. Mint State 60 to 64.** An original set that includes the original black case and the paper inserts from Stack's who distributed this issue. The coins have magnificent toning and exceptional surfaces. A set that should be examined by Commemorative specialists. Lot of 3 coins.
- 1912 **1938-P,D,S Arkansas Set. Mint State 60+.** All three have been retuned but not too terribly. Lot of 3 coins.
- 1913 **1939-P,D,S Arkansas Set. Mint State 60.**
- 1914 **1936-S Bay Bridge. Mint State 65.** Deep golden toning. The surfaces are resplendent: rich in mint lustre, well struck, and glistening beneath an incandescent light.
- 1915 **1936-S Bay Bridge. Mint State 65.** Delicate toning over especially satisfying lustre.
- 1916 **1936-S Bay Bridge. PCGS graded Mint State 64.**
- 1917 **1936-S Bay Bridge. Mint State 64.** A highly frosted specimen with areas of original gold toning.
- 1918 **1936-S Bay Bridge. Mint State 64.**
- 1919 **1936-S Bay Bridge. Mint State 64.** The obverse is mostly untuned while the reverse has a splash of gold toning on the bridge.
- 1920 **1936-S Bay Bridge Mint State 60, 1925 California Jubilee Mint State 60, 1936-D San Diego Mint State 63.** An attractive group. Lot of 3 coins.
- 1921 **1936-S Bay Bridge, 1893 Columbian Exposition, 1920 Maine, 1920 Pilgrim, 1926 Sesquicentennial.** About Uncirculated 58 to Mint State 60. Lot of 5 coins.
- 1922 **1934 Daniel Boone. PCGS graded Mint State 65.** Attractive light toning.
- 1923 **1934 Daniel Boone. NGC graded Mint State 65.** Very well struck and gorgeous, original light toning. Flashy lustre underneath.

- 1924 **1934 Daniel Boone. NGC graded Mint State 65.** Original mottled toning gives this piece a fresh, never-been-cleaned appearance.
- 1925 **1934 Daniel Boone. Mint State 64.** Light even toning abounds over obverse and reverse.
- 1926 **1934 Daniel Boone. Mint State 63.** Medium gold toning.



- 1927 **1935-P,D,S Daniel Boone Set. Small 1934. Mint State 65.** A gem set, lightly toned and one of the nicest we have seen. Rare, too, as this set has the lowest overall mintage for any regular issue Commemorative at only 2,003.

From our Club Cal Neva Sale, September 1987, Lot 390

- 1928 **1935-P,D,S Daniel Boone Set. Small 1934. All three graded by PCGS. The D is Mint State 63; the others Mint State 64.** Each coin is untuned and lustrous with that charming satiny texture the mints choose to use for Boones. Lot of 3 coins.
- 1929 **1935-P,D,S Daniel Boone Set. Small 1934. Mint State 64.** A lovely 3-piece set of these scarce coins. Light toning graces the underlying satiny lustre. Only 2,003 sets made.
- 1930 **1935-D Daniel Boone. Small 1934. NGC graded Mint State 64.** Original toning on this, the lowest mintage date in the set.
- 1931 **1935-D Daniel Boone. Small 1934. Mint State 65.** An outstanding example of this very low mintage (2,003) issue. Lightly toned and lustrous.
- 1932 **1935-S Daniel Boone. Small 1934. Mint State 63.** Very low mintage for this date: 2,004. Surfaces are lightly toned.
- 1933 **1935-P,D,S Daniel Boone Set. Mint State 63.** A nicely matched set of toned Boones. Each coin is pristine and original. Lot of 3 coins.
- 1934 **1935 Daniel Boone. PCGS graded Mint State 65.** Delightful gold to reddish-gold toning on this wonderfully well preserved coin. Whoever owned it previously gave it tender loving care while in their possession. Now that it is housed in its plastic holder it will retain its superb quality with less fear of damage.
- 1935 **1935 Daniel Boone. Mint State 65.** Brighter in the centers tending toward deep gold and lilac-blue elsewhere. Sleek mint lustre beneath this toning reveals a nearly complete lack of contact marks.
- 1936 **1935 Daniel Boone. Mint State 65.** Iridescent gold, golden-red, and blue toning over perfect fields. This is also one of the sharper struck Boone's we've seen.
- 1937 **1935-D Daniel Boone. NGC graded Mint State 64.** Medium smoke colored toning.
- 1938 **1936-P,D,S Daniel Boone Set. Mint State 64.** Matched toning on these well struck, satiny lustre coins. Lot of 3 coins.
- 1939 **1936 Daniel Boone. NGC graded Mint State 66.** Vibrant original lustre with even gold and green toning throughout. A coin which somehow missed the usual accumulation of bagmarks which so often plague this issue. Only 21 so graded by NGC with 3 graded one notch higher.
- 1940 **1936 Daniel Boone. PCGS graded Mint State 65.** Fully struck and satiny, with the surfaces ever so lightly toned.
- 1941 **1936 Daniel Boone. PCGS graded Mint State 65.** Well struck, satiny white, and gorgeous.
- 1942 **1936 Daniel Boone. PCGS graded Mint State 65.** Scintillating lustre in the centers, toning around the rims.

- 1943 1936 Daniel Boone. NGC graded Mint State 65. Blazing lustre with lovely gold toning.
- 1944 1936 Daniel Boone. Mint State 63.
- 1945 1936 Daniel Boone. Mint State 63.
- 1946 1936 Daniel Boone. Mint State 63. Bright surfaces suggest possible cleaning.
- 1947 1936-S Daniel Boone. NGC graded Mint State 66. A superb coin, deeply toned and with marvelous surfaces.
- 1948 1936-S Daniel Boone. PCGS graded Mint State 65. Lightly toned and original.
- 1949 1937 Daniel Boone. Mint State 65. A lustrous, untuned gem.
- 1950 1937 Daniel Boone. Mint State 64. A delightful example, sleek and elegant, and sporting natural toning as acquired over many years.
- 1951 1937 Boone. 1936 Rhode Island. Mint State 60 to 63. Lot of 2 coins.
- 1952 1937-D Daniel Boone. PCGS graded Mint State 65. Absolutely superb. Very small mintage of 2,506.
- 1953 1937-D Daniel Boone. Mint State 64. Lightly toned and sharp! Mintage for 1937-D was a rather anemic 2,506, making this a very scarce date.
- 1954 1936 Bridgeport. PCGS graded Mint State 65. Lightly toned in the centers with a deep reddish-gold at the rim attesting to this coin's long residence in an issue card. Unimpeachable quality for one of these from this historic American city.
- 1955 1936 Bridgeport. Mint State 65. A well struck, blemish-free coin.
- 1956 1936 Bridgeport. Mint State 64.
- 1957 1936 Bridgeport. Recent ANACS graded Mint State 63/64. Lightly toned and attractive.
- 1958 1936 Bridgeport. Mint State 63. Light gold toning.
- 1959 1936 Bridgeport. Mint State 60.



- 1960 1925-S California Diamond Jubilee. Mint State 65. A well struck, frosty example. The surfaces are untuned and display most of the original lustre. A satiny jewel.
- 1961 1925-S California Diamond Jubilee. PCGS graded Mint State 64. Vibrant mint lustre.
- 1962 1925-S California Diamond Jubilee. PCGS graded Mint State 64. Flashy mint lustre and full strike.
Jo Mora, a noted California sculptor, did a superb job in designing this coin for California's 75th Anniversary of Statehood. The gold miner on the obverse was aptly chosen, for who doesn't know the story of how the lure of gold drew thousands of Easterners to the promised land. Even today, in the stream valleys above Los Angeles, a few latter day gold panners continue to sift the stream gravel looking for a road to riches
- 1963 1925-S California Diamond Jubilee. Mint State 64. Sparkling lustre shines through original toning on this well struck, superbly preserved Commemorative.
- 1964 1925-S California Diamond Jubilee. Mint State 64.

- 1965 1925-S California Diamond Jubilee. Mint State 64. Golden and russet toning about the obverse, more golden on the reverse. A fine specimen of this popular issue.
- 1966 1925-S California Diamond Jubilee. Mint State 63. Some hairlines.
- 1967 1925-S California Diamond Jubilee, 1926 Oregon. Mint State 63. Both pieces display dazzling mint lustre and would fit into any first class set. Lot of 2 coins.
- 1968 1925-S California Diamond Jubilee. About Uncirculated 50.
- 1969 1936-P,D,S Cincinnati Set. Mint State 64. A handsome Choice Uncirculated trio of these low mintage pieces. Only 5,005 sets were struck, and this is one of the nicest: satiny smooth lustre and light matched toning. Lot of 3 coins.
- 1970 1936-P,D,S Cincinnati. Mint State 60 to 63. All three have even gold toning from the original paper holder, which is included with this lot. Lot of 3 coins.
- 1971 1936 Cincinnati. Mint State 64. Hazy toning on the obverse, speckled gold toning on the reverse.
- 1972 1936 Cincinnati. Mint State 63. Light russet toning abounds over the obverse and even toning on the reverse.
From our Lowman Sale, September 1980, Lot 1529
- 1973 1936 Cincinnati. Mint State 63. Light golden toning with very attractive surfaces. A few contact marks on the reverse keeping it from a higher grade although none too serious.
- 1974 1936-D Cincinnati. PCGS graded Mint State 65. Warm, medium gold toning on the obverse with deeper, smoky gold on the reverse. There is every reason to believe this pristine coin went directly from holder card of issue to slab of protection. It received nary a mark in the transfer and is, upon inspection, tops in its class.
- 1975 1936-D Cincinnati. Mint State 63. Subdued mint lustre and smooth, bagmark-free fields.
- 1976 1936-D Cincinnati. Mint State 63. Frosty and original with light gold toning on the obverse and reverse. A nice example.
- 1977 1936-D Cincinnati. Mint State 60+. Satiny lustre and only a few scattered marks. Mintage was a small 5,006 pieces.
- 1978 1936-S Cincinnati. Recent ANACS graded Mint State 63/63. Deep gold, red, and blue toning.
- 1979 1936 Cleveland. NGC graded Mint State 66. Deep gold toning on this spectacularly fresh and original gem. Surfaces are magnificent.
- 1980 1936 Cleveland. PCGS graded Mint State 65. (Accidentally labeled "Antietam" on the blue insert.) Lovely pastel colored toning over satiny lustre.
- 1981 1936 Cleveland. PCGS graded Mint State 65. Smoky gold toning over spotless surfaces.
- 1982 1936 Cleveland. PCGS graded Mint State 64. Premium Quality. Attractive gold toning.
- 1983 1936 Cleveland. PCGS graded Mint State 64. Frosty white and untuned.
- 1984 1936 Cleveland. Mint State 64. Well struck and naturally toned.
- 1985 1936 Cleveland. Mint State 64. Bright white and very frosty. A delightful specimen of this issue that did not acquire the bagmarks so often seen.
- 1986 1936 Cleveland. Mint State 64.
- 1987 1936 Cleveland. Mint State 64. Two have golden toning with one being bright white. Lot of 3 coins.
- 1988 1936 Cleveland. Mint State 63. Lovely gold toning on the coin from long residing in the original paper holder, which is included with this lot.
- 1989 1936 Columbia, South Carolina. PCGS graded Mint State 64.

- 1990 **1936 Columbia, South Carolina. Mint State 64.** All original and worthy of a nice home.
- 1991 **1936 Columbia, South Carolina. Mint State 64.** Irregular russet toning on the obverse and light even golden toning over the reverse.
- 1992 **1936-D Columbia, South Carolina. PCGS graded Mint State 66.** A magnificent example, bright in the centers and toning at the rim.
- 1993 **1936-D Columbia, South Carolina. Mint State 64.**
- 1994 **1936-S Columbia, South Carolina. Mint State 64.** Smooth surfaces and gold toning.
- 1995 **1936 Columbia, South Carolina. Mint State 65.** As the grade states, very choice indeed. Sharply struck with subdued mint lustre and even gold toning.



See Color Plate 2

- 1996 **1892 Columbian Exposition. NGC graded Mint State 64. Prooflike.** Exquisite! Deep rainbow colors, with an emphasis on magenta and blue, shine forth with prooflike iridescence. A decidedly uncommon Columbian Half Dollar. If you are a toning hound trying to put together a set of Commemoratives with gorgeous color, we bet you do not own one with colors the likes of this.
- 1997 **1892 Columbian Exposition. PCGS graded Mint State 64.** A well struck example with marvelous gold toning over smooth, lustrous fields.
- 1998 **1892 Columbian Exposition. Mint State 64. Prooflike.**
- 1999 **1892 Columbian Exposition. Mint State 64.** Superb blue and gold toning throughout. A single contact mark is noted on the center sail of the reverse. Far better than average.
- 2000 **1893 Columbian Exposition. PCGS graded Mint State 64.** Shiny mint lustre in the centers with a clean cheek on Columbus. The periphery is toned lilac and blue.
- 2001 **1893 Columbian Exposition. PCGS graded Mint State 64.**
- 2002 **1893 Columbian Exposition. PCGS graded 63.** Darkly toned throughout and pleasing.
- 2003 **1893 Columbian Exposition. Mint State 63.** Nicely toned.
- 2004 **1893 Columbian Exposition. Mint State 60.**
- 2005 **1893 Columbian Exposition, 1936 Arkansas, 1922 Grant, 1936 Lynchburg and 1921 Missouri. Mint State 60 to 64.** A few have very dark toning. Lot of 5 coins.
- 2006 **1893 Columbian Exposition. Very Fine 20 to Mint State 63.** Lot of 6 coins.



- 2007 **1935 Connecticut. PCGS graded Mint State 66. Premium Quality.** A boldly struck specimen having phenomenal gold, lilac, pink, and who-knows-how-many other colors! Originality, par excellence.
From our Lee Sale, September 1988, Lot 1368
- 2008 **1935 Connecticut. PCGS graded Mint State 65.** A lovely specimen, boldly struck throughout and light, original toning.
- 2009 **1935 Connecticut. NGC graded Mint State 65.** Speckled original toning over frosty surfaces.
- 2010 **1935 Connecticut. PCGS graded Mint State 64.** Untoned and frosty, with a minimum of contact marks and well struck detail.
- 2011 **1935 Connecticut. PCGS graded Mint State 64.**
- 2012 **1935 Connecticut. PCGS graded Mint State 64.** Well struck and with original toning.
- 2013 **1935 Connecticut. PCGS graded Mint State 64.**
- 2014 **1935 Connecticut. Mint State 64.** Flashy bright and well struck.
- 2015 **1935 Connecticut. Mint State 64.** Light hazy toning from the original paper holder. A very nice example.
- 2016 **1935 Connecticut. Mint State 63.** Bright mint lustre beginning to tone a golden hue. Only 25,018 Connecticuts were struck.
- 2017 **1935 Connecticut. Mint State 63.** Medium gold toning of the sort one finds on Connecticuts which have been recently removed from an original issue holder.
- 2018 **1935 Connecticut. Mint State 63.** Lightly toned with frosty surfaces.
- 2019 **1936 Delaware. NGC graded Mint State 66.** Superb surfaces beneath deep gold and gray toning, toning of the type one finds in coins housed in their holder of issue. We suggest a strong bid.
- 2020 **1936 Delaware. PCGS graded Mint State 65.** Gleaming, original toning. A gem!
- 2021 **1936 Delaware. Mint State 65.** Satiny smooth, bright, and magnificent.
- 2022 **1936 Delaware. PCGS graded Mint State 64.** Handsome in every respect: the surfaces are smooth and mar-free; the lustre is rich and satiny; the toning is light and even. A tip-top coin for less than a tip-top price.
- 2023 **1936 Delaware. PCGS graded Mint State 64.**
- 2024 **1936 Delaware. Mint State 64.** An unusually clean example with virtually none of the marks at the centers which these are prone to show. Lightly toned.
- 2025 **1936 Delaware. Mint State 64.** Vibrant yellow and green toning splashed across the obverse and clinging to the periphery of the reverse. A splendid example.
- 2026 **1936 Delaware. PCGS graded Mint State 63.**
- 2027 **1936 Delaware. Mint State 63.**
- 2028 **1936 Delaware. Mint State 63.**
- 2029 **1936 Delaware. Mint State 63.** Full of mint bloom and very attractive surfaces.
- 2030 **1936 Delaware. Mint State 63.** Lightly toned with frosty surfaces.

- 2031 **1936 Delaware. Mint State 63.** Attractive, original toning over lustrous sheen. The ship's sails are especially nice; devoid of the often-seen scratchiness.
- 2032 **1936 Delaware. Mint State 63.**
- 2033 **1936 Elgin. PCGS graded Mint State 65.**
- 2034 **1936 Elgin. NGC graded Mint State 65.** One of the most dazzling Elgins around. The strike is excellent and the surfaces are beautiful.
- 2035 **1936 Elgin. PCGS graded Mint State 64.**
- 2036 **1936 Elgin. PCGS graded Mint State 64.** A frosty, untoned piece that is very attractive.
- 2037 **1936 Elgin. Mint State 64.** Light, natural toning over the distinctively frosted surfaces. The fields are exceptional.
- 2038 **1936 Elgin. Mint State 64.** Full of mint bloom and frosty surfaces.
- 2039 **1936 Elgin. NGC graded Mint State 63.** Delightfully heavy frost (which Elgins are famous for) with a touch of gold toning.
- 2040 **1936 Gettysburg. PCGS graded Mint State 65.** Satiny perfection! Original toning around the rims tells us this one was kept in its card of issue until it was sent to PCGS. The fields are spotless, which is as it should be on this expertly designed coin.
- 2041 **1936 Gettysburg. PCGS graded Mint State 64.** Superb strike and surfaces on this scarce coin, with light toning evident. Only a small number of Gettysburgs were sold to collectors: 26,928.
- 2042 **1936 Gettysburg. Mint State 64.** One small mark on the Union soldier's cheek; otherwise blemish-free and lustrous. Original toning.
- 2043 **1936 Gettysburg. Mint State 64.** Bright and satiny, sans marks and quite attractive.
- 2044 **1936 Gettysburg. Mint State 64.** A handsome coin sporting medium gold and steel toning.
- 2045 **1936 Gettysburg. Mint State 63.** White mint lustre. Like many of the highly desired Commemorative Half Dollars from the 1930's, mintage for Gettysburg was small: 26,928.
- 2046 **1936 Gettysburg. About Uncirculated 50.**

SCARCE 1922 GRANT WITH STAR



- 2047 **1922 Grant with Star. Mint State 64.** Uncommonly well struck for this piece, with truckloads of mint lustre beneath light silver gray toning.
- In order to sell more Grant Commemoratives to the public, the commission selling these borrowed a lesson from the Alabama commission people. A tiny stamped depression, in this case, a star, was impressed into 4,256 of the coins (while each was in the die so as to not cause a flat spot on the other side) and sold! Not many people were hoodwinked by this sly trick, however. Therefore, today's collector has very few nice Grant with Stars to pick from. The present coin is far above-average*

HANDSOME 1922 GRANT WITH STAR



- 2048 **1922 Grant With Star. Mint State 63.** A well struck example of this low mintage (4,256 made) variety, with light toning over lustrous fields. Today's knowledgeable collectors realize how underrated the Grant With Star was; most were bought by non-numismatists; hence, most jangled around in boxes and purses for years and years and received wear. Here we present one of the original, unsullied pieces. Bid accordingly.
- 2049 **1922 Grant With Star. Mint State 63.** While retuned, this sports smooth, lustrous surfaces and a sharp strike.
- 2050 **1922 Grant With Star. Mint State 60.** Lightly toned. Small mintage for this variety: 4,256.
- 2051 **1922 Grant. PCGS graded Mint State 64.** Vibrant mint lustre under light toning.
- 2052 **1922 Grant. Mint State 63.** Especially lustrous. In addition to being popular because it commemorates the birth of Ulysses S. Grant, this coin has the distinction of being the only Half Dollar minted at any of the three Mints in 1922!
- 2053 **1922 Grant. Mint State 60.** Lovely light pink and sunset toning.

OUTSTANDING 1928 HAWAIIAN COMMEMORATIVE



- 2054 **1928 Hawaiian. PCGS graded Mint State 64.** An exceptionally well made and well kept Hawaiian Commemorative Half Dollar. The surfaces are nearly free from contact marks and exhibit a lovely textured gleam so reminiscent of early Walking Liberty Half Dollars. This one was struck to commemorate Hawaii's first sighting by Europeans when Captain Cook and his hearty crew happened upon the isles one fine day in 1778. Cook was to return to the islands in 1779, where, through a misunderstanding between the natives and crew, he was stabbed, dismembered, and (apparently) fed to the dogs. After later negotiations, his heart and bones were returned to the dumbfounded crew. The ship set sail back to England for a sad, but widely attended burial.
- 2055 **1928 Hawaiian. PCGS graded Mint State 63.** Lovely yellow and gold toning throughout. The fields show original mint frost beneath the dark toning. The fields are rather clean, only a few marks are visible on the main devices. A rare and popular coin.



- 2056 **1928 Hawaiian. Mint State 63.** A nicely struck, originally toned specimen with a minimum of marks. Some hairlines in the obverse field are noted; otherwise the coins is pristine. One of only 9,958 pieces sold to the public (50 Matte Proofs were handed out as political plums to a chosen few).
- 2057 **1928 Hawaiian. Mint State 63.** Satiny lustre with light golden toning. Only 10,008 1928 "Captain Cook" Half Dollars (as collectors from our Fiftieth State prefer to call them) were coined; of these, many found a home in change purses or curiosity boxes, they being, for the most part, sold to non-collectors in the Islands. There they got banged about and abraded. To this day, well-toned AU's turn up regularly at coin stores in Honolulu. With that in mind you have before you for your bidding pleasure one of the pristine Mint State ones. Bid accordingly.
- 2058 **1928 Hawaiian. Mint State 60.** Possibly cleaned once, but still attractive. An excellent value for the money.
- 2059 **1935 Hudson. NGC graded Mint State 65.** A handsome specimen, with frost underneath and natural light toning atop. Here is a gem, original piece for someone who demands top quality coins before he will buy.
- 2060 **1935 Hudson. Mint State 65.** Cloudy gray toning throughout deepening to yellow and russet about the periphery. Remarkably clean fields and devices.
- 2061 **1935 Hudson. NGC graded Mint State 63. Premium Quality.** Excellent lustre and sharp facial detail on King Neptune.
This is the most humorous design ever used for a Commemorative Half Dollar. King Neptune sits backwards astride a spouting whale while holding his well known trident and surveying his watery realm. On the reverse, a smiling, man-in-the-moon crescent moon casts a friendly eye on Henry Hudson's flagship "Half Moon," in a play on the ship's name
- 2062 **1935 Hudson. Mint State 63.** Frosty lustre and a minimum of bagmarks are present beneath light toning on this original, undipped specimen.
- 2063 **1935 Hudson. Mint State 60.**
- 2064 **1924 Huguenot-Walloon. PCGS graded Mint State 65.** Exquisite greenish, gold, and orange toning on this frosty, fresh, first-rate coin.
- 2065 **1924 Huguenot-Walloon. NGC graded Mint State 65.** Especially well struck.
- 2066 **1924 Huguenot-Walloon. NGC graded Mint State 65.** Attractive toning over splendid fields.
- 2067 **1924 Huguenot-Walloon. Mint State 65.** Deeply toned and original.
- 2068 **1924 Huguenot-Walloon. PCGS graded Mint State 64.**
- 2069 **1924 Huguenot-Walloon. PCGS graded Mint State 63.** Lovely untuned surfaces and very sharply struck.
- 2070 **1924 Huguenot-Walloon. NGC graded Mint State 63.**
- 2071 **1924 Huguenot-Walloon. Mint State 63.** Frosty mint lustre.
- 2072 **1924 Huguenot-Walloon. About Uncirculated 55.**
- 2073 **1946 Iowa. PCGS graded Mint State 66.** Bright in the centers and golden toning towards the edge.
- 2074 **1946 Iowa. PCGS graded Mint State 66.** A charmingly bright, fresh specimen.

- 2075 **1946 Iowa. PCGS graded Mint State 65.**
- 2076 **1946 Iowa. PCGS graded Mint State 65.** A typical example of this date in superb condition. Bright and untuned.
- 2077 **1946 Iowa. PCGS graded Mint State 65.**
- 2078 **1946 Iowa. PCGS graded Mint State 65.**
- 2079 **1946 Iowa. NGC graded Mint State 65.** Attractive charcoal toning in the protected areas of the obverse.
- 2080 **1946 Iowa. PCGS graded Mint State 64.** White with frosty lustre.
- 2081 **1946 Iowa. Mint State 64.**
- 2082 **1946 Iowa Mint State 64, 1936 Long Island Mint State 63, 1936 Robinson-Arkansas Mint State 63.** A trio of flashy Mint State coins: sleek and original as the day they left the coining press. Lot of 3 coins.
- 2083 **1925 Lexington-Concord. Mint State 65.** "Old-time" toning as acquired from years of residence in its small wooden box of issue (no box included). The surfaces are pristine and the strike sharper than normal.
- 2084 **1925 Lexington-Concord. Mint State 64.**
- 2085 **1925 Lexington-Concord. PCGS graded Mint State 63. Premium Quality.** Delightfully bright mint lustre and excellent strike.
- 2086 **1925 Lexington-Concord. PCGS graded Mint State 63.**
- 2087 **1925 Lexington-Concord. Mint State 63.** Pretty, natural light toning over silvery bright surfaces.
- 2088 **1925 Lexington-Concord. Mint State 63.** Even gray toning with gold toning about the rims.
- 2089 **1925 Lexington-Concord, 1923-S Monroe Doctrine, 1935-S San Diego. Mint State 60+.** Lot of 3 coins.



- 2090 **1918 Lincoln-Illinois. NGC graded Mint State 66.** Original toning as comes on coins which remained in their cardboard holder or envelope of issue. A gem!
- 2091 **1918 Lincoln-Illinois. Mint State 66.** A gorgeously toned example with deep lilac, green and gold toning scattered about the devices and fields. This type of toning is often found on original pieces that were stored for many years in their original paper holders. There is a nick on Lincoln's jaw, but this coin is still far above-average. A must for the collector who desires originally toned pieces.
- 2092 **1918 Lincoln-Illinois. Mint State 64.**
- 2093 **1918 Lincoln-Illinois. Mint State 65.**
- 2094 **1918 Lincoln-Illinois. PCGS graded Mint State 63.**



- 2095 1918 Lincoln-Illinois. PCGS graded Mint State 63.
- 2096 1918 Lincoln-Illinois. NGC graded Mint State 62. Attractive deep toning.
- 2097 1918 Lincoln-Illinois. Mint State 60+.
- 2098 1918 Lincoln-Illinois. Mint State 60+. "Old Silver" toning.
- 2099 1918 Lincoln-Illinois. Mint State 60. Attractively toned.
- 2100 1936 Long Island. PCGS graded Mint State 65. Even to the fussiest collector or investor would agree this piece is a gem. Superb satin lustre glistens from beneath delicate, natural toning.
- 2101 1936 Long Island. Mint State 64 to 65. Lot of 3 coins.
- 2102 1936 Long Island. Mint State 64. Both sides are bright, lustrous, and clean, with light golden toning.
- 2103 1936 Long Island. Mint State 63.
- 2104 1936 Long Island. Mint State 63.
- 2105 1936 Long Island. Mint State 60+.
- 2106 1936 Long Island. About Uncirculated 50.
- 2107 1936 Lynchburg. NGC graded Mint State 66. Original toning from a holder of issue.
- 2108 1936 Lynchburg. PCGS graded Mint State 65. Light gold toning over immaculate fields. Well struck, too. Only 20,013 Lynchburgs were minted.
- 2109 1936 Lynchburg. PCGS graded Mint State 65. Lovely pearlescent toning over spotless surfaces.
- 2110 1936 Lynchburg. PCGS graded Mint State 65. A lovely specimen with satiny lustre and light to medium toning.
- 2111 1936 Lynchburg. PCGS graded Mint State 64. Only 20,013 Lynchburgs were minted.
- 2112 1936 Lynchburg. Mint State 64. Light to medium toning over satiny surfaces. Only 20,013 struck.
- 2113 1936 Lynchburg. Mint State 64. Lovely original color throughout and well struck.
- 2114 1936 Lynchburg. Mint State 63.
- 2115 1936 Lynchburg. Mint State 60+. Small mintage of 20,013.
- 2116 1920 Maine. PCGS graded Mint State 65. A frosty white gem with virtually no contact marks and having a superb strike.
- 2117 1920 Maine. Mint State 65. A frosty white example with abundant mint lustre and pleasing surfaces.
- 2118 1920 Maine. NGC graded Mint State 64. A magnificent specimen of this popular type coin. The periphery has lovely toning.
- 2119 1920 Maine. Mint State 60+.
- 2120 1920 Maine. Mint State 60. Medium gold toning over smooth surfaces.



- 2121 1934 Maryland. NGC graded Mint State 66. Deep toning from issue holder. Surfaces are immaculate.

- 2122 1934 Maryland. PCGS graded Mint State 65.
- 2123 1934 Maryland. NGC graded Mint State 65. A gem! Original toning over rich, lustrous fields.
- 2124 1934 Maryland. Mint State 64. Light gray toning.
- 2125 1934 Maryland. Mint State 63. Lightly toned.
- 2126 1934 Maryland. Mint State 63. Only 25,015 Marylands were sold; a very small number in comparison to today's multi-million piece collector sales.
- 2127 1934 Maryland. Mint State 63. Untoned and lustrous.
- 2128 1934 Maryland, 1927 Vermont. Mint State 60+. Both pieces are lustrous and well struck examples of their types and worth your time to examine. Lot of 2 coins.

GORGEOUS 1921 MISSOURI 2 x 4



- 2129 1921 Missouri 2 x 4. Mint State 64. Gorgeous iridescent *silver* color! Yes, full iridescence, and with mottled charcoal gold intermingled with it on the reverse. We rarely come across Mint State silver pieces that have this alluring sheen to them. What's even better here, the surfaces are outstanding: smooth, sleek, and free from contact marks. If ever there was an *original* Missouri, one that has been locked away in a coin chest possibly since the time of issue, this is it. We can only guess what Mr. Heifetz thought about this prize. Perhaps he was too busy making others happy to have much time to gaze over his collection.



- 2130 1921 Missouri. PCGS graded Mint State 64. A delightfully satiny example having a sharp strike and especially nice fields. Recommended for the astute bidder.
- 2131 1921 Missouri. PCGS graded Mint State 63. Pleasing light toning.
- 2132 1921 Missouri. PCGS graded Mint State 63. Warm golden toning.
- 2133 1921 Missouri. Mint State 63. Delicate toning over highly lustrous fields.
- 2134 1921 Missouri. Mint State 63. Superbly toned with rings of blue and green about the periphery.
- 2135 1921 Missouri. Mint State 60. Lustrous and above-average; a tiny edge defect impinges upon the rim on both side. Only 15,428 Missouri Halves were struck without the 2 x 4. Most received wear of one sort or another. Not so this original coin.
- 2136 1921 Missouri. Mint State 60. Small mintage of 15,428.



- 2137 **1923-S Monroe Doctrine. Mint State 66.** Deep lilac and gray iridescent toning. The surfaces are pristine. Rare in this state of preservation.



- 2138 **1923-S Monroe Doctrine. PCGS graded Mint State 64.** Undoubtedly a coin which was taken directly from its issue holder and submitted to be graded: its original lustre runs from greenish-gold to a reddish hue, while the white frost beneath stands out vividly (unlike run-of-the-mill Monroes). Together these excellent attributes add up to a magnificent coin that seems made for a top quality Commemorative set.
- 2139 **1923-S Monroe. Mint State 64.** Bright in the centers, toning gold, lavender, and blue around the rims.
- 2140 **1923-S Monroe. Mint State 64.** Bright mint lustre and a clean cheek.
- 2141 **1923-S Monroe Doctrine. Mint State 60.** Toned.
- 2142 **1938 New Rochelle. PCGS graded Mint State 65.** Medium gold toning over vibrant lustre.



- 2143 **1938 New Rochelle. NGC graded Mint State 65.** Flashy mint lustre and super in every respect.
- 2144 **1938 New Rochelle. Mint State 65.** White and frosty on the reverse, pink toning on the obverse.
- 2145 **1938 New Rochelle. PCGS graded Mint State 64.** Lovely original toning.
- 2146 **1938 New Rochelle. PCGS graded Mint State 64.** Attractive smoky gold toning, with a sharp strike and marvelous fields. Only 15,266 of these were minted.
- 2147 **1938 New Rochelle. Mint State 64.** Original toning over highly lustrous fields.

PHENOMENAL 1936 NORFOLK MINT STATE 68



- 2148 **1936 Norfolk. PCGS graded Mint State 68.** Exquisite lilac and gold toning graces perfect fields. The *ultimate* in quality, elegance, and value.
- 2149 **1936 Norfolk. PCGS graded Mint State 66. Premium Quality.** Resplendent lustre and fully brilliant.
- 2150 **1936 Norfolk. PCGS graded Mint State 66.** Boldly struck; satiny white; a gem!



- 2151 **1936 Norfolk. PCGS graded Mint State 65.** A gem example of this unusual Commemorative, the strike is almost medallion in depth and the surfaces are flawless. Why PCGS only graded this Mint State 65 is a mystery; it is but an eyelash away from perfection.
- 2152 **1936 Norfolk. Mint State 65.** Old time toning graces this well struck, lustrous Commemorative. With a mintage of 16,936 you would be hard put to find a nicer one.
- 2153 **1936 Norfolk. PCGS graded Mint State 64.**
- 2154 **1936 Norfolk. PCGS graded Mint State 64.** Brilliant and well struck.
- 2155 **1936 Norfolk. PCGS graded Mint State 65.** Lightly toned and as sharply struck as the previous lot. Only 16,936 pieces were struck, making this one of the lower mintage Commemorative Half Dollar types in the entire series.
- 2156 **1936 Norfolk. Mint State 64.** Dazzling white lustre as handsome as the day it was made.
- 2157 **1936 Norfolk. Mint State 64.** The obverse exhibits uneven russet to blue hues of toning while the reverse is very lightly toned. Attractive even though uneven toning.
- 2158 **1936 Norfolk. Mint State 64.** Darkly toned on the upper half of the reverse, otherwise bright and lustrous.
- 2159 **1925 Norse-American. Thick and Thin Planchets. Mint State 64.** Both pieces have attractive toning. Lot of 2 coins
- 2160 **1925 Norse-American. Thick Planchet. Mint State 63.** Attractively toned and from the set of Jascha Heifetz.
- 2161 **1925 Norse-American. Thick Planchet. Mint State 63.**
- 2162 **1925 Norse-American. Thin Planchet. Mint State 63.** Years ago there was a hole provided for both Norse-American pieces in Wayne Raymond's albums. However, when Whitman took over the chore of providing collectors with holders, they dropped them. While technically medals, Norse-American's have, for years, been collected right along with the rest of our Commemorative coins.

- 2163 **1925 Norse American. Thick (3 pieces) and Thin Planchet. Mint State 60 or Better.** Lot of 4 coins.
- 2164 **1926 Oregon Trail. Mint State 65.** Nice original toning.
- 2165 **1926 Oregon Trail. PCGS graded Mint State 64.** Fully brilliant, fully struck, and very attractive.
- 2166 **1926 Oregon Trail. Mint State 63.**
- 2167 **1926 Oregon Trail. Mint State 63.**
- 2168 **1926-S Oregon Trail. PCGS graded Mint State 65.** Smoky toning over splendid, mark-free fields.
- 2169 **1926-S Oregon Trail. NGC graded Mint State 65.** Superb! Glittering mint lustre flashes back at the viewer on this magnificent coin. The surfaces are untuned and immaculate.
- 2170 **1926-S Oregon Trail. NGC graded Mint State 65.** A true gem: well struck, lovely surfaces, and first-rate original toning.
- 2171 **1926-S Oregon Trail. Mint State 65.** Lovely gold and blue toning atop smooth lustre.
- 2172 **1926-S Oregon Trail. Mint State 65.** Magnificent original sea green and russet toning about the borders, golden at the center. A delightful coin.
- 2173 **1926-S Oregon Trail. Mint State 64.**
- 2174 **1926-S Oregon Trail. Mint State 63.** Bright mint lustre.
- 2175 **1926 Oregon Trail. Mint State 60+.**



- 2176 **1928 Oregon Trail. Mint State 66.** Light golden toning about the centers with a band of charcoal blue on the rims and reeded edge. The surfaces are pristine and display no marks other than some trivial ones on the ox.
- 2177 **1928 Oregon Trail. PCGS graded Mint State 65.** Dazzling white frostiness and boldly struck. A gem!
- 2178 **1928 Oregon Trail. Mint State 65.** Boldly struck with light toning.
- 2179 **1928 Oregon Trail. Mint State 64.** A well struck, lightly toned example of this popular type. Mintage for 1928 was 6,028.
- 2180 **1928 Oregon Trail. Mint State 60+.**
- 2181 **1933-D Oregon Trail. PCGS graded Mint State 65.** Sharply struck and having light gold toning over stunning mint lustre.
- 2182 **1933-D Oregon Trail. PCGS graded Mint State 65.** All original, from the medium toning to the attractive surfaces, here is a top-notch 1933-D. One of only 5,008 made and seldom found nicer. A jewel!
- 2183 **1933-D Oregon Trail. Mint State 64.** Lightly toned and sharp. This is the only Denver Mint silver coin struck in 1933; 5,008 pieces came off the coining press before the mint workmen shut it down and closed up shop for the year. (Question: Were the mint staff kept on the payroll throughout 1933?)
- 2184 **1934-D Oregon Trail. Mint State 65.** A superb, frosty white example, well struck and beautiful.
- 2185 **1934-D Oregon Trail. Mint State 64.** A boldly struck example with light toning.

- 2186 **1936 Oregon Trail. PCGS graded Mint State 65.** Bright, satin lustre and exquisite surfaces add a dash of perfection to an already perfectly struck Oregon Trail. This one should earn a premium bid.
- 2187 **1936 Oregon Trail. PCGS graded Mint State 64.** Attractive in every respect, and with light, smoky lilac toning.
- 2188 **1936 Oregon Trail. NGC graded Mint State 64.** Medium to dark toning attests to the fact that this well struck Oregon has never been cleaned or fussed with in any way. One of only 10,006 minted.
- 2189 **1936 Oregon Trail. Mint State 63.**
- 2190 **1936-S Oregon Trail. PCGS graded Mint State 65.** A vibrant and original specimen of this date.



- 2191 **1937-D Oregon Trail. PCGS graded Mint State 67.** An extraordinarily beautiful coin. Scintillating mint lustre radiates from beneath a light golden brown tone. Study this one if you want to see what perfection is in a Commemorative Half Dollar.



- 2192 **1937-D Oregon Trail. NGC graded Mint State 67.** Vivid multicolor toning in the protected areas; "old silver" magnificence elsewhere. Fresh and original!
- 2193 **1937-D Oregon Trail. Mint State 65.** Bright and untuned.
- 2194 **1937-D Oregon Trail. Mint State 65.** Lightly toned around the periphery.
- 2195 **1937-D Oregon Trail. Mint State 65.** A gem! Lightly toned, flashy mint lustre underneath, and excellent strike.
- 2196 **1938 Oregon Trail. NGC graded Mint State 65.** Light original toning.
- 2197 **1938-P,D,S Oregon Set. PCGS graded Mint State 64.** A bright, lustrous set having fully brilliant coins that are well struck and very attractive. Lot of 3 coins.
- 2198 **1938 Oregon Trail. PCGS graded Mint State 64.** Small mintage for 1938 of 6,006.
- 2199 **1938-D Oregon Trail. PCGS graded Mint State 64.**
- 2200 **1938-S Oregon Trail. NGC graded Mint State 65.** Very light golden toning on pleasing surfaces. A rare coin in this grade with only a few dozen graded higher by NGC.
- 2201 **1938-S Oregon Trail. Mint State 65.** Whispers of gold toning about the obverse and reverse. A delight to behold.
- 2202 **1938-S Oregon Trail. Mint State 63.**



- 2203 1939-D Oregon Trail. NGC graded Mint State 66. A condition rarity with only 26 so graded by NGC with 7 higher. Frosty white with just a touch of toning.

MAGNIFICENT MINT STATE 67 1915-S PANAMA-PACIFIC



- 2204 1915-S Panama-Pacific Exposition. PCGS graded Mint State 67. *One of only 9 so graded by PCGS as of July 1989, with none higher.* And what a fabulous coin it is! Perfect, satiny surfaces and an alluring lustre make this one of the finest Commemorative Half Dollars you will ever encounter. The Panama-Pacific Exposition was one of our foremost fairs; well attended, and famous for its variety of numismatic rarities. Here is one you would be proud to own and display to friends and associates.
- 2205 1915-S Panama-Pacific Exposition. Mint State 64. Bright mint lustre in the centers, lovely gold, red, lilac, and blue working outwards. An exquisite piece for the Commemorative Half Dollar admirer.



- 2206 1915-S Panama-Pacific Exposition. Mint State 63. Exquisite lilac blue toning around the legends and devices. Small mintage of 27,134 pieces.
- 2207 1915-S Panama-Pacific Exposition. Mint State 60+. A hint of blue toning at the rim highlights this lovely example of one of America's most artistically pleasing Commemorative Halves. Liberty's hair detail is full, as is the cherub's caudal apex; the eagle's breast feathers are, likewise, clear (this last feature often comes softly struck). Only 27,134 Pan-Pacifcs were made for the Exposition. This one is far nicer than most Mint State specimens.
- 2208 1915-S Panama-Pacific Exposition. PCGS graded About Uncirculated 58.
- 2209 1915-S Panama-Pacific Exposition. Very Fine to Extremely Fine. This lot contains pieces that somehow received wear, perhaps as pocket pieces. One has some pin scratches on the obverse and reverse. The other two are original and pleasing. Lot of 3 coins.
- 2210 1920 Pilgrim. PCGS graded Mint State 65. Absolutely blemish-free surfaces beneath warm, silvery-gold toning.
- 2211 1920 Pilgrim. NGC graded Mint State 65. Medium gold toning; all original.

- 2212 1920 Pilgrim. PCGS graded Mint State 63.
- 2213 1920 Pilgrim. Mint State 63. Attractive silvery-gold toning.
- 2214 1920 Mint State 63.
- 2215 1921 Pilgrim. NGC graded Mint State 65. One of the nicest around; mintage was a small, 20,053 pieces and few can shake a stick at this one for originality of color.



- 2216 1921 Pilgrim. Mint State 65. A gorgeous specimen having delicate pastel toning over frosty smooth surfaces. Mintage was a sparse 20,053 pieces.
- 2217 1921 Pilgrim. Mint State 64. Extremely nice surfaces lacking bagmarks or other defects.
- 2218 1921 Pilgrim. Mint State 64. Cloudy toning deepening at the rims.
- 2219 1921 Pilgrim. NGC graded Mint State 63. Premium Quality. The scarcer of the two Pilgrim dates, 1921 was struck to the tune of only 20,053 pieces. This one is frosty white and outstanding; therefore, our Premium Quality designation.
- 2220 1921 Pilgrim. Mint State 63. Bright, well struck, and attractive.
- 2221 1936-P,D,S Rhode Island Set. Mint State 64. All with matched, light toning. Lot of 3 coins.
- 2222 1936-P,D,S Rhode Island Set. Mint State 63. Lovely pinkish toning on all three pieces. Each is satiny and attractive. Lot of 3 coins.
- 2223 1936-D Rhode Island. NGC graded Mint State 65. Deep original toning.



- 2224 1937 Roanoke. NGC graded Mint State 67. This one speaks volumes about originality: perfect fields, glowing deep yellow toning, and magnificent lustre underneath. Only 24 so graded out of a mintage of nearly 30,000 pieces. What does that tell you about this coin's potential?
- 2225 1937 Roanoke. PCGS graded Mint State 66. A wonderful piece having eye-popping mint flash and exquisite surfaces.
- 2226 1937 Roanoke. Mint State 65. Attractive light toning.



- 2227 1937 Roanoka. PCGS graded Mint State 64. Low mintage of 29,030.
- 2228 1937 Roanoke. Mint State 64. Bright lustre beneath light golden brown toning. The surfaces are outstanding, as is the strike on this distinctive Commemorative Half Dollar.
- 2229 1937 Roanoka. PCGS graded Mint State 63.
- 2230 1937 Roanoke. NGC graded Mint State 63. Medium toning in the protected areas.
- 2231 1937 Roanoka. Mint State 63. Satiny lustre and light, speckled toning.
- 2232 1936 Robinson-Arkansas. NGC graded Mint State 65.
- 2233 1936 Robinson-Arkansas. Mint State 64. Lightly toned and sparkling.
- 2234 1936 Robinson-Arkansas. Mint State 64. Bright frosty surfaces full of mint bloom.
From our Lowman Sale, September 1980, Lot 1523
- 2235 1936 Robinson-Arkansas. Mint State 64.
- 2236 1936 Robinson-Arkansas. Mint State 60.
- 2237 1935-S San Diego. PCGS graded Mint State 65. An especially frosty specimen that is untuned and beautiful.
- 2238 1935-S San Diego. PCGS graded Mint State 65.
- 2239 1935-S San Diego. NGC graded Mint State 65.
- 2240 1935-S San Diego. Mint State 65. Hazy original toning throughout and pleasing.
- 2241 1935-S San Diego. PCGS graded Mint State 64.
- 2242 1935-S San Diego. Mint State 64. Light smoky gold toning.
- 2243 1935-S San Diego. Mint State 64. Delicate toning over satiny smooth surfaces on this sharply struck coin.
- 2244 1935-S San Diego. PCGS graded Mint State 63.

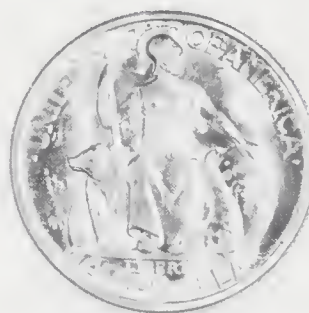


- 2245 1936-D San Diego. PCGS graded 65. Premium Quality.

SEVEN BLAZING 1936-D SAN DIEGOS ALL IN A ROW



- 2246 1936-D San Diego. PCGS graded Mint State 65. Premium Quality. Frosty white lustre and a touch of toning on the reverse.
This, and the 6 PCGS San Diego Commemoratives to follow, were all bought at the time of issue and kept intact and unsullied until being slabbed. If you need this type for your set, here is your chance to pick from among 7 glittering jewels!
- 2247 1936-D San Diego. PCGS graded Mint State 65. Premium Quality. Magnificent lustre and light obverse toning.
- 2248 1936-D San Diego. PCGS graded Mint State 65. Light original toning over creamy white lustre.
- 2249 1936-D San Diego. PCGS graded Mint State 65. Premium Quality. Coruscating mint frostiness.
- 2250 1936-D San Diego. PCGS graded Mint State 64. Premium Quality. All original with a dash of toning.



- 2251 1936-D San Diego. PCGS graded Mint State 65. A hint of gold toning on the obverse; frosty lustre abounds.
- 2252 1936-D San Diego. PCGS graded Mint State 65. Lovely original toning.
- 2253 1936-D San Diego. NGC graded Mint State 65. Dazzling mint lustre.
- 2254 1936-D San Diego. Mint State 65.
- 2255 1936-D San Diego. Mint State 65. Dazzling lustre on this well struck San Diego, with a halo of deep gold toning at the rims. The fields are nice and the overall effect on viewing the coin is one of well formed symmetry.
- 2256 1936-D San Diego. Mint State 64. Frosty lustre and well struck.
- 2257 1936-D San Diego. Mint State 64. Lightly toned on the obverse with intense deep maroon toning over the reverse. An attractive specimen.
- 2258 1926 Sesquicentennial. Mint State 63. Deeply toned on the obverse; lighter on the reverse.
- 2259 1926 Sesquicentennial. Mint State 63. Medium gold toning over mark-free fields.



- 2260 1935 Old Spanish Trail. NGC graded Mint State 65. Fully struck and lustrous, with a light glaze of toning. Out of an original mintage of 10,008 pieces, NGC has graded only 76 this high as of June 1989.



- 2261 1935 Old Spanish Trail. Mint State 65. A fully struck example of this scarce Commemorative. The surfaces are sleek and free from problems, while toned an attractive silvery gray.



- 2262 1935 Old Spanish Trail. Mint State 65. A sparkling gem. Due to the wide expanse of unprotected fields, bagmark-free specimens such as this are quite rare.

- 2263 1935 Old Spanish Trail. NGC graded Mint State 64. Frosty and lustrous with untuned surfaces. Rarely encountered in this grade due to the large open field areas which are so easily marked by other coins. Really a pretty example.



- 2264 1935 Old Spanish Trail. Mint State 64. Sharply struck and with satiny smooth surfaces. A light hairline on the reverse is the only blemish of note. Toned and quite attractive.



- 2265 1935 Old Spanish Trail. Mint State 64. Well struck and satiny bright.

- 2266 1935 Old Spanish Trail. Mint State 63.

- 2267 1935 Spanish Trail. Mint State 63. A very pleasing, strictly original coin with light gold at the periphery.



- 2268 1935 Old Spanish Trail. Mint State 60+. Especially nice fields with the barest signs of contact with other coins. Few are acquainted with Cabeza de Vaca's overland expedition through the gulf states in 1535, for which this coin commemorates the 400th anniversary. Perhaps this is why only 10,008 were sold. Today's collectors can turn that lack of historical knowledge in others to their own advantage by salting away this pleasing, scarce coin.

- 2269 1925 Stone Mountain. PCGS graded Mint State 65. Premium Quality. A first-rate example having original toning and glowing mint lustre beneath.

- 2270 1925 Stone Mountain. PCGS graded Mint State 65. Attractive original toning.

- 2271 1925 Stone Mountain. NGC graded Mint State 65. A lovely coin for a top-notch set. Original toning.



- 2272 1925 Stone Mountain. Mint State 65. A bright and frosty example of this popular Commemorative Half Dollar. Well struck with good detail throughout.

- 2273 1925 Stone Mountain. Mint State 65.

- 2274 1925 Stone Mountain. PCGS graded Mint State 64. Abundant mint lustre beneath light toning. The strike is excellent, as well.

- 2275 1925 Stone Mountain. NGC graded Mint State 64. Nice toning.

- 2276 1925 Stone Mountain. PCGS graded Mint State 63.

- 2277 1925 Stone Mountain. About Uncirculated 55.

- 2278 1934 Texas. PCGS graded Mint State 65. Well struck and with toning around the devices and letters.

- 2279 **1934 Texas. PCGS graded Mint State 65.** Light toning over satiny lustre.
- 2280 **1934 Texas. NGC graded Mint State 65.** Flashy lustre. A gem!
- 2281 **1934 Texas. Mint State 65.** Mottled silvery gray toning throughout and well struck.
- 2282 **1934 Texas. Mint State 65.** Both of the examples have toning, one is silvery gray, the other a light golden tan. Lot of 2 coins.
- 2283 **1934 Texas. Mint State 64.** Bright white lustre.
- 2284 **1934 Texas. Mint State 63.** A handsome coin commemorating the Lone Star State. Lightly toned, well struck, original.
- 2285 **1935 Texas. PCGS graded Mint State 65.** Lovely satin lustre; bright and blemish-free.
- 2286 **1935 Texas. NGC graded Mint State 65.** Superb surfaces with a few flecks of golden toning scattered about the devices. Bright, original and very pleasing.
- 2287 **1935 Texas. NGC graded Mint State 65.** Lightly toned.
- 2288 **1935 Texas. NGC graded Mint State 65.**
- 2289 **1935 Texas. Mint State 65.** Well struck with medium gray toning. A delight for the specialist who desires original toned coins.
- 2290 **1935 Texas. Mint State 65.** Bright white and lustrous. The only thing a person might complain about is a tiny rim flaw on the reverse just above the first D of INDEPENDENCE.
- 2291 **1935 Texas. Mint State 64.** An outstanding example having a sharp strike and attractive, lightly toned surfaces.
- 2292 **1935 Texas. Mint State 64.** Well struck, nicely cared for, and brilliant. A handsome specimen.
- 2293 **1935-D. 1935-D Texas. NGC graded Mint State 65.** Vibrant lustre in the centers, toning at the rim.
- 2294 **1935-D Texas. PCGS graded Mint State 64.** A gorgeous coin!
- 2295 **1935-D Texas. PCGS graded Mint State 64.** Sharp strike and an absence of bagmarks separates this one from most other Texas Commemoratives we have auctioned.
- 2296 **1935-D Texas. Mint State 64.** Natural light toning on this splendid coin.
- 2297 **1935-D Texas. Mint State 63.**
- 2298 **1935-D Texas. Mint State 63.** Light to medium gold toning on this well struck example.
- 2299 **1935-S Texas. PCGS graded Mint State 65.** An especially frosty example of this intricately designed coin.
- 2300 **1935 Texas. Mint State 64.** A lovely, satin finish gives this Texan an intriguing look. To top everything off, the strike is bold and the surfaces bright.
- 2301 **1936 Texas. PCGS graded Mint State 65.** Well struck and original.
- 2302 **1936 Texas. PCGS graded Mint State 65.** Flashy mint lustre on this gem coin.
- 2303 **1936 Texas. Mint State 64.** Sharp strike with lustrous fields and light toning make for an outstanding Commemorative Half Dollar. One from the Jascha Heifetz set.
- 2304 **1936-D Texas. PCGS graded Mint State 65.** Superb!
- 2305 **1936-D Texas. PCGS graded Mint State 65.** Nicely toned.
- 2306 **1936-D Texas. Mint State 65.** A superb specimen! Satiny smooth lustre shares the spotlight with natural light toning.
- 2307 **1936-S Texas. NGC graded Mint State 65.** Delicate light toning on this sharp piece.
- 2308 **1937-P,D,S Texas Set. Mint State 65.** Each of the coins has deep original gold toning on the reverse, lighter toning on the obverse. Each coin has mark-free and pleasing surfaces. Lot of 3 coins.
From our Wyatt Sale, October 1985, Lot 2571
- 2309 **1937 Texas. PCGS graded Mint State 65.** Warm golden color.
- 2310 **1937 Texas. Mint State 65.** A frosty white example with only a hint of toning. Well struck for the issue.
- 2311 **1937 Texas. Mint State 64.** A handsome coin in every respect. Lightly toned.
- 2312 **1937 Texas. Mint State 64.** Silvery gold toning on this well struck Texan. According to mint records, only 6,571 1937's were sold.
- 2313 **1937-D Texas. PCGS graded Mint State 65.** Light gold toning over creamy white lustre.
- 2314 **1937-D Texas. NGC graded Mint State 65.** A satiny gem.
- 2315 **1937-D Texas. Mint State 65.** Well struck with good eye appeal from the hint of original toning. Excellent surfaces that reflect only a few tiny marks.
- 2316 **1937-D Texas. Mint State 64.** An outstanding coin with exquisite surfaces beneath light toning. Mintage was a very low 6,605 pieces.
- 2317 **1937-S Texas. PCGS graded Mint State 65.** A flashy, well struck example; one of only 6,637 made.
- 2318 **1937-S Texas. PCGS graded Mint State 65.** Lovely original toning.
- 2319 **1937-S Texas. Mint State 65.** Mostly white with only a small area of toning on the reverse, a bit more even on the obverse. Magnificent surfaces.
- 2320 **1937-S Texas. Mint State 64.** Medium to dark silver-gray toning. All three of these Texas Commemoratives were struck in small numbers; this one from San Francisco had only 6,637 coined.
- 2321 **1938 Texas. PCGS graded Mint State 65.**
- 2322 **1938-D Texas. PCGS graded Mint State 65.** Low mintage of 3,775. Well struck and original toning.
- 2323 **1938-D Texas. NGC graded Mint State 65.** Exquisite bright mint lustre.
- 2324 **1938-D Texas. Mint State 65.** A vibrant, original example with boldly struck devices and excellent lustre.
- 2325 **1938-S Texas. PCGS graded Mint State 65.** Well struck and satiny.
- 2326 **1938-S Texas. Mint State 65.** Bright white except for a small toning splash on the head of the eagle. A delightful coin.
- 2327 **1925 Fort Vancouver. Mint State 65.** A frosty, lightly toned example of this low mintage issue; only 14,994 Vancouvers were minted.
- 2328 **1925 Fort Vancouver. PCGS graded Mint State 64.** Lightly toned. The surfaces are free from marks and the strike is above-average.
- 2329 **1925 Fort Vancouver. NGC graded Mint State 64. Premium Quality.** And well deserving of the Premium Quality modifier: the strike is far nicer than most, and the lustre is as bright as they day it left the dies. Around the periphery a medium gold toning has formed.
- 2330 **1925 Fort Vancouver. Mint State 64.** Well struck and having attractive fields.
- 2331 **1925 Fort Vancouver. Mint State 64.** Bright original lustre with abundant frost. Very clean surfaces give this example added appeal.
- 2332 **1925 Fort Vancouver. Mint State 60.** Lightly toned.
- 2333 **1925 Fort Vancouver. About Uncirculated 50.** Small mintage of 14,994 pieces.
- 2334 **1925 Fort Vancouver. Extremely Fine to About Uncirculated.** A large lot of coins that includes a few that have been retoned. Lot of 14 coins.
- 2335 **1927 Vermont. Mint State 64.** Medium steel gray and gold toning. Well struck and lustrous underneath.

- 2336 1927 Vermont. Mint State 63. Medium gold toning, especially prevalent around the letters and behind the catamount.
- 2337 1927 Vermont. Mint State 60.
- 2338 1946-P,D,S Booker T. Washington Set. Mint State 63. Lot of 3 coins.
- 2339 1946 (10 pieces), 1946-D, 1946-S (2 pieces), 1950-S (2 pieces) and 1951 (5 pieces) Booker T. Washington. Mint State 63 or better. Lot of 20 coins.
- 2340 1946-S Booker T. Washington. Mint State 63. Toned.
- 2341 1949 Booker T. Washington. Mint State 65. Satiny white lustre and exceptionally clean cheek on B.T.W. Only 6,004 1949's were minted (all in sets) and most of these are far less attractive than the present coin.
- 2342 1950-S Booker T. Washington. PCGS graded Mint State 66. One of only 55 so graded with a mere 3 graded higher. Lovely golden toning about the reverse, frosty on the obverse.
- 2343 1950-S Booker T. Washington. Mint State 64. 1952 Washington-Carver. Mint State 63. Lot of 2 coins.
- 2344 1950-S Booker T. Washington and 1952 Washington-Carver. Mint State 63. Both have light toning. Lot of 2 coins.
- 2345 1950-S Booker T. Washington (2 pieces) and 1936 Wisconsin. About Uncirculated 50 to Mint State 63. Lot of 3 coins.
- 2346 1951 Booker T. Washington. Mint State 63. Toned.
- 2347 1951-S Booker T. Washington. NGC graded Mint State 65.
- 2348 1951-1954 Washington-Carver Sets. Mint State 60 to 63. Lot of 12 coins.
- 2349 1951 Washington-Carver. NGC graded Mint State 65. Smoky pink and gray toning.



- 2350 1952 Washington-Carver. PCGS graded Mint State 65. Attractively toned.
- 2351 1952 Washington-Carver. Mint State 63 and better. Lot of 20 coins.
- 2352 1954-S Washington-Carver. NGC graded Mint State 65.
- 2353 1936 Wisconsin. NGC graded Mint State 67. One of only 10 so graded by NGC with none graded higher. Superb bright gold toning on the obverse and reverse. A magnificent specimen, as nice as can be found for this issue.
- 2354 1936 Wisconsin. PCGS graded Mint State 65. Very well struck for the type and having spotless surfaces. One of only 25,015 minted.
- 2355 1936 Wisconsin. PCGS graded Mint State 65.
- 2356 1936 Wisconsin. NGC graded Mint State 65. Delicate toning over frosty surfaces.
- 2357 1936 Wisconsin. NGC graded Mint State 65.
- 2358 1936 Wisconsin. Mint State 65. An exceptionally well preserved specimen with light to medium toning.
- 2359 1936 Wisconsin. PCGS graded Mint State 64. Premium Quality.
- 2360 1936 Wisconsin. PCGS graded Mint State 64. Bright and untoned.
- 2361 1936 Wisconsin. Mint State 63.

- 2362 1936 Wisconsin. Mint State 63. Satiny lustre.
- 2363 1936 Wisconsin. Mint State 63. Mostly untoned.
- 2364 1936 York. PCGS graded Mint State 65. Fully brilliant and a gem.
- 2365 1936 York. PCGS graded Mint State 65.
- 2366 1936 York. PCGS graded Mint State 65. Frosty white surfaces.
- 2367 1936 York. PCGS graded Mint State 65. Untoned and unsullied. Small mintage for this type of 25,015.
- 2368 1936 York. PCGS graded Mint State 65. A frosty white example with no significant marks.
- 2369 1936 York. NGC graded Mint State 65. Especially white and lustrous.
- 2370 1936 York. Mint State 65.



- 2371 1936 York. Mint State 65. Lovely original toning.
- 2372 1936 York. PCGS graded Mint State 64.
- 2373 1936 York. PCGS graded Mint State 64. Lightly toned and well struck.
- 2374 1936 York. PCGS graded Mint State 64.
- 2375 1936 York. Mint State 64. Lightly toned and original.
- 2376 Large lot of Commemorative Half Dollars. 1893 Isabella Quarter (2 pieces), 1936 Albany, 1937-S Arkansas, 1936-S Bay Bridge (3 pieces), 1935 Boone Small 1934, 1925-S California Diamond Jubilee (4 pieces), 1936 Cleveland, 1936 Elgin, 1936 Gettysburg (eraser rub), 1918 Lincoln-Illinois, 1936 Long Island (2 pieces), 1936 Lynchburg, 1923-S Monroe (2 pieces), 1936-D Columbia, South Carolina, 1936-S Columbia, South Carolina, 1935-S San Diego, and 1926 Sesquicentennial. About Uncirculated 58 to Mint State 63. Many of these are quite attractive. Lot of 25 coins.
- 2377 Large lot of very attractive (and some key date) Commemorative Half Dollars. Extremely Fine 40 to Mint State 63. 1921 Alabama, 1936 Albany, 1938 Arkansas, 1936-S Bay Bridge, 1936 Bridgeport, 1936-S Daniel Boone, 1925-S California Diamond Jubilee, 1936-S Cincinnati, 1893 Columbian Exposition, 1935 Connecticut, 1936 Delaware, 1936 Gettysburg, 1922 Grant, 1928 Hawaiian, 1935 Hudson, 1924 Huguenot-Walloon, 1946 Iowa, 1925 Lexington-Concord, 1936 Long Island, 1936 Lynchburg, 1920 Maine, 1934 Maryland, 1923-S Monroe Doctrine, 1915-S Panama-Pacific Exposition, 1920 Pilgrim, 1936 Rhode Island, 1936 Robinson-Arkansas, 1926 Sesquicentennial, 1935 Old Spanish Trail, 1925 Fort Vancouver, 1927 Vermont, 1936 Wisconsin, 1948-D Booker T. Washington, and 1952 Washington-Carver. Some really nice pieces here; examine this lot closely. Lot of 34 coins.
- 2378 Large Lot Commemorative Coinage. 1893 Columbian Mint State 60, 1918 Lincoln Mint State 60, 1921 Missouri About Uncirculated 58 with obverse scratch, 1922 Grant Mint State 60, 1924 Huguenot-Walloon Mint State 60, 1925 Lexington-Concord Mint State 60, 1925 Norse-American Thick Planchet Mint State 60, 1925 Stone Mountain Mint State 60, 136 Robinson-Arkansas Mint State 60, 1946 Iowa Mint State 63. This lot should be carefully examined as it is sold "as is" without the right of return. Lot of 10 coins.
- 2379 Large Lot Circulated Commemorative Half Dollars. This lot includes 1892-93 Columbian Expo Half Dollars (30 pieces), 1923-S Monroe Doctrine Half Dollars (10 pieces), 1925 Stone Mountain Half Dollars (5 pieces). Very Good to Extremely Fine. Lot of 45 coins.

End of Session 4

Superior Galleries

Fifth Session

Monday Afternoon, October 2, 1989
promptly at 1:00 P.M. in the Auction Gallery
Lots 2380 - 3138

Silver Dollars

RARE 1794 SILVER DOLLAR



- 2380 **1794. Bolender-1. Rarity-4. Good 4.** Medium silvery gray and pleasing for the grade. Liberty was well struck with a number of curls showing definition on the obverse. The eagle's wing feathers also show quite a number of feathers for a coin of this grade. The obverse fields show minute evidence of tooling to remove some initials or other detractor. As always seen, the left obverse and corresponding section of the reverse is weakly struck. A few adjustment marks are also visible about the rims. Additionally, a few minor planchet laminations are visible, the worst being on the first T of STATES. The date is weak at the base, but still clear to the naked eye. A most important date for the collector, only 1,758 were struck, most of the survivors being in similar condition to this specimen.

STUNNING 1795 BOLENDER-13 DOLLAR IN MINT STATE



- 2381 **1795. Bolender-13. Rarity-6. Mint State 60+.** Prooflike throughout with magnificent toning about the periphery. In the past, this coin has been catalogued as a candidate for Presentation Piece status and one can see why at first glance. Walter Breen, in his *Encyclopedia of United States and Colonial Proof Coins 1722-1977* states the following regarding this coin: "As other possible presentation pieces include the Earle-Clapp-Eliasberg B-2 and perhaps Frank Stirling's B-13..." This coin is the Frank Stirling specimen. The strike is medallic with every star fully struck and each strand of Liberty's hair fully separated. The central obverse and also the upper and lower rim show a few adjustment marks, however, these are known on all coins struck from this die pairing. Apparently, the planchets used to strike this variety were too thick and required adjusting prior to striking to bring them within the legal tolerance. The obverse also shows some faint hairlines when viewed with a strong glass and a single hidden scratch below the final star. The reverse has no evidence of adjustment marks and is also boldly struck on all but the uppermost portion of the eagle's breast which was flatly struck. One must remember that the mint had no parameters for striking Presentation Pieces, so we must assume from the evidence that a few such coins, such as this specimen, appear to have a better than average strike and have prooflike fields. A rare opportunity to purchase a famous coin with an illustrious pedigree.

The E in LIBERTY was first punched as an R and most of the ball and foot of the original R is sharp. This is the only misspelling in the entire Bust Dollar series.

From B. Max Mehl's Atwater Sale, Lot 187, 1946, then sold through Louis G. Sterling in 1952 to Frank Stirling where it then sold in Heritage's 1986 Mid-Winter ANA Sale, Lot 1328



- 2382 **1795. Bolender-6a. Rarity-3. Flowing Hair. About Uncirculated 50+.** A superb coin with delightful original lustre. The strike is above-average with each star and hair strand on Liberty sharp. The reverse is also well struck with all feathers visible except for the upper feathers of the breast, thigh and tail of the eagle. The fields and devices are clean. Aside from some faint adjustment marks on the obverse, this coin is problem-free. The reverse is starting to tone about the periphery. A perfect example for the type collector looking for a three leaf reverse Bust Dollar.

The obverse and reverse dies were lepped then re-engraved. Interestingly, the E of LIBERTY was originally cut over an erroneous R. The reverse die now sports a cluster of four leaves below the first S of STATES instead of the original three leaves that was used to produce the Bolender-6 variety.

From our Blevins Sale, June 1988, Lot 4759



- 2383 **1795. Bolender-1. Rarity-2. Extremely Fine 40.** One of the nicest and most original Bust Dollars to come our way in some time. Unlike most cleaned and damaged specimens offered, this piece has nearly perfect surfaces and lovely gold and green toning throughout. This is one of those rare pieces of early silver from our Philadelphia Mint that somehow escaped the ravages of circulation and other adverse conditions to survive virtually unscathed after 194 years. A perfect type coin which the lucky purchaser will always treasure.



- 2384 **1795. Bolender-5. Rarity-1. Flowing Hair. Very Fine 30.** Medium gray toning and sharply struck. Although from a common die pairing, few specimens of this variety are this problem-free. There are no adjustment marks or other distractions so often seen on these large coins. The obverse rim has a tiny mark above the R of LIBERTY which is about the only mark revealed after a thorough review. A perfect type coin of the Flowing Hair, Three Leaf Reverse Silver Dollar.



- 2385 **1795. Bolender-5. Rarity-1. Recent ANACS graded Very Fine 20/20.** Delightful gray toning throughout with pleasing fields and devices. The rims have a few marks, especially near UNITED on the reverse but these are not serious. A perfect type coin for the collector who is seeking original pieces for his collection.

- 2386 **1795. Flowing Hair. Bolender-2. Rarity-2. Good 4.** However, the obverse has been buffed down on the head to hide some deep scratches. A few adjustment marks about the rim of the obverse and some minor bumps keep this from a higher grade. A coin for the budget-minded collector.



- 2387 **1795. Bolender-14. Rarity-3. Bust Type. Very Fine 30.** Silvery gray with areas of bright yellow and red lustre on the obverse and reverse. The reverse has multicolored toning with areas of sea green and vibrant reddish-orange. There are no serious marks on this specimen, only a few central obverse adjustment marks which blend well with the toning. A popular type coin and an excellent rendition of Gilbert Stuart's new Draped Bust design.



- 2388 **1796. Bolender-4. Rarity-2. Small Date, Large Letters. About Uncirculated 50.** Very well struck with much original mint lustre remaining. However, the obverse is rather granular from some damage incurred outside the mint. Barring the granularity, the surfaces are clean and without a glass, this appears to be a superb specimen. There are a few adjustment marks on the reverse mostly above the eagle and two tiny planchet laminations on the rim, one at 10 o'clock and the other at 4 o'clock. Exactly what caused these planchet laminations is not known, but they often occur on the rims of early silver coinage. Perhaps some impurities were in the original silver consigned to the mint that chip away during the striking process. Considering the age and overall condition of this coin it should be noted that it is far above-average for the date or type. Rarely are any Silver Dollars of this era found with substantial lustre or even approaching this high grade.



- 2389 1796. Bolender-4. Rarity-2. Fine 12. Lightly cleaned and now starting to retone. An excellent type coin of this popular design by Gilbert Stuart. For *Redbook* collectors, this is the Small Date, Large Letters variety. Unusually clean rims and surfaces for the grade.

RARE 1797 SILVER DOLLAR IN MINT STATE



See Color Plate 2

- 2390 1797. Bolender-3. Rarity-2. Mint State 63. Irregular toning of midnight blue, gold and russet about the obverse and reverse. The dies were well worn when this coin was struck making the reeding weak in areas. Remarkably, the eagle's breast feathers are almost complete, whereas the thigh feathers are a bit flat. Additionally, minor adjustment marks are noted about the reverse rim, which as all collectors know, seems to be the rule on Small Eagle type Silver Dollars. A coin that should be viewed by any prospective purchaser. An extremely rare coin in this grade with only a small handful qualifying in Mint State. Doubtless one of the *Finest Known* in spite of its minor problems.

Ex Spink's Carnegie Museum Sale, 1982



- 2391 1797. Bolender-3. Rarity-2. Fine 15. Sharply struck with lovely iridescent toning on the obverse and reverse. There is a dark toning streak across the reverse below the eagle. Rarely does one encounter a Bust Dollar in this grade which does not have some kind of damage, this specimen has no rim bumps, adjustment marks or other contact marks anywhere on the coin. While this coin may not bring much of a premium, it is head and shoulders above virtually all other specimens in this grade.

MINT STATE 1798 SILVER DOLLAR



- 2392 1798. Bolender-27. Rarity-2. Mint State 60. Deeply toned with irregular midnight blue at the centers, lighter iridescent blue at the rims. A few marks are noted about the fields and devices but this coin somehow escaped the rim bumps that so often appear on these large, heavy coins. While not a particularly rare variety, this coin is very scarce in Mint State which makes it among the *Finest Known* for the variety. A rare opportunity for the type or variety collector to purchase one of these large coins in Mint State.

MINT STATE "15 STAR" 1799 SILVER DOLLAR



- 2393 1799, 9 over 8. Bolender-3. Rarity-5. Mint State 60. Lovely silvery gray toning on the obverse and reverse with touches of lilac in the fields. Sharply struck, especially about the periphery with all of the obverse stars boldly struck up. The reverse is also well struck with each star visible above the eagle's head in the field. This variety is popular for two reasons, first because the obverse die is an overdate, 1799, 9 over 8 and secondly due to the die cutting error where the engraver cut two extra stars in the reverse field. What's more, the engraver realized his error and then engraved the reverse clouds down over two of the offending stars, correcting his mistake. Notwithstanding his efforts, the two extra stars are still visible beneath the enlarged clouds. A first rate example of this popular die combination and probably well within the *Condition Census* for the variety. A must for connoisseur.

Late die state with some weakness in the central curls of Liberty and heavily clashed on the obverse and reverse. Additionally, the milling is clashed below the bust.

ABOUT UNCIRCULATED 1799 SILVER DOLLAR



- 2394 1799, 9 over 8. Bolender-1. Rarity-4. About Uncirculated 50. A remarkable coin for the grade with much of the original prooflike surface and lustre remaining. Lovely touches of green and blue toning about the periphery. A few scattered handling marks are somewhat magnified by the prooflike fields, but still a very pleasing coin.

The reverse die was starting to fail near the I of AMERICA where a large lump was starting to form.

*From Leavitt & Co., September 5, 1879
where it was purchased by T. Harrison Garrett.
It was then sold in Bowers and Ruddy's Garrett Sale,
March 1980, Lot 690*



- 2395 1799, 9 over 8. Bolender-2. Rarity-2. About Uncirculated 50. Superb iridescent toning throughout with hints of green and gold when tilted in the light. Wonderfully original, the collector rarely finds such a pristine specimen in today's market. The only area of weakness is on the left wing of the eagle but this is minor. A delightful specimen that would grace the finest cabinet of Silver Dollars or type coins.
- 2396 1799, 9 over 8. Bolender-2. Rarity-4. Good 5. Light gray toning and original. A most pleasing coin for the grade.
- 2397 1799. Bolender-15. Rarity-4. PCGS graded Very Fine 35. Even gray toning with lovely surfaces. A bit weakly struck above the eagle's head in the star field and clouds. A pleasing coin for the grade with no other problems or detractions.



- 2398 1799. Bolender-15. Rarity-4. Very Fine 35. Rich dark toning throughout. The reverse was weakly struck above the eagle's head so that a number of stars are missing. Still a pleasant specimen for the type collector.

- 2399 1799. Bolender-10. Rarity-2. Fine 15. Darkly toned throughout, pleasing surfaces. A nice type coin for the collector.



- 2400 1800. Bolender-12b. Rarity-2. PCGS graded About Uncirculated 50. Bright and lustrous with even gray toning about the periphery. Not very well struck, probably due to localized die failure as the reverse die was starting to break up. The central obverse curls are somewhat weak as are the stars over the eagle's head. Still a first rate coin and worthy of a top notch type set.



- 2401 1800. Bolender-17. Rarity-1. Extremely Fine 45. Well struck, choice and original. Furthermore, this coin is toned a lovely shade of blue and russet throughout. A single rim bump is noted above the T of LIBERTY.



- 2402 1800. Bolender-13. Rarity-2. Very Fine 30. Medium gray toning with a sharp strike. The reverse has been damaged by a multitude of tiny marks near the eagle's head, on the first T of STATES and the CA of AMERICA. This coin was previously known as Bolender-18 which is actually a later die state of the Bolender-13 dies after the dies had clashed on the reverse. In spite of its minor problems, still a desirable coin for the type collector.
- 2403 1800. Bolender-11. Rarity-2. The AMERICA reverse. Fine 15. Even gray toning with a few minor rim bumps. A nice type example.



- 2404 **1802, 2 over 1. Bolender-3. Rarity-3. Extremely Fine 40.** Mottled iridescent blue and green toning throughout with a myriad of small marks about the devices. A coin that should be examined by prospective bidders. Well struck and a popular example of this overdate.

CHOICE UNCIRCULATED 1802 DOLLAR



- 2405 **1802. Bolender-6. Rarity-1. Mint State 63.** A delightfully original coin that boasts full mint lustre and superb sea green and light silver toning. This example is fully struck with each star showing the full radial lines and each strand of Liberty's hair sharp. The reverse is also well struck although there is a hint of weakness on the eagle's breast feathers. The fields are very clean with marks hidden on the devices. A minute planchet mark is visible between the stripes of the shield and this can be used for future identification of this piece. This die pairing was used to produce well over one half of the 1802 dated Silver Dollars. Most 1802 Silver Dollars saw limited circulation because their high silver content made it profitable to ship newly coined dollars overseas where they would be melted and sent back to the Philadelphia Mint for recoinage with a small profit left after the shipping and melting costs. As this practice became more and more blatant, the mint officials decided to halt coinage rather than debase the silver content of the dollar. Thus many early Dollars circulated only a short time before shipment overseas. One can only imagine how a coin such as this has survived the ravages of time, yet somehow remained virtually as nice as the day it was minted. Whatever the number of survivors, you can be sure that only a handful can even approach this coin for overall desirability and eye appeal. In this quality conscious market very, very few specimens can measure up to this coin.

Seated Liberty Silver Dollars

- 2406 **1840. About Uncirculated 50. Premium Quality.** Stunning original sea green and silvery gray toning throughout with an average quantity of tiny circulation marks in the fields. An important first year of issue type coin and needed by many date set collectors in high grade. A most pleasing specimen.

REMARKABLE 1846 SILVER DOLLAR



- 2407 **1846. Mint State 60. Prooflike.** The fields of this amazing coin are entirely prooflike. The only areas not prooflike are the central shield lines on the reverse. Were it not for this, we would be tempted to call this coin a Brilliant Proof. What's more, the devices are sharply struck, every star and curl on Liberty's head is bold. The surfaces have cloudy gold toning. Traces of hairlines are visible in the fields and only a couple of contact marks can be seen above the eagle's head. While not generally thought of as a rare date, in this condition, this coin is very rare. To illustrate this fact, PCGS has only graded 1 coin in Mint State. If you have been searching for a great addition to your date set, then here is a coin for your collection.

- 2408 **1846. Extremely Fine 45.** Bright white with some prooflike surfaces remaining. Some contact marks are visible on the untuned fields, but this is still a most pleasing specimen. Most would grade this much higher.
- 2409 **1847. About Uncirculated 50.** This coin glows like a campfire at midnight when placed in a light. Original lustre near the devices is the cause of this alluring effect. Toned a smoky lilac and gold, this coin is sure to please the circulated date set collector's needs.



- 2410 **1853. Mint State 60+.** Dull satiny gray throughout with clean fields and devices. There is a hidden planchet lamination in the central shield on the reverse. A tough date to find in high grade.



2411 **1855. Extremely Fine 40.** Handsome in every way, from the smooth, defect-free fields to the speckled blue and gold toning. This is the only Seated Dollar in Mr. Heifetz's collection; perhaps it captured his fancy in being one of the rarely seen mid-1850's dates. Mintage for 1855 was 26,000, after all. How many have you seen auctioned over the years compared to, say, 1795's? And, yet, 1855 is priced quite reasonably by comparison.

2412 **1859. About Uncirculated 58.** Flatly struck on the head. The entire surface has been tooled and worked on to remove the various bagmarks in the fields. The result is a rough surface that shows evidence of buffing. The coin is beginning to recover with golden toning.



2413 **1860. PCGS graded Proof 61.** Bright white and frosty. The only detractor being some minor hairlines in the fields and a faint toning streak spanning the reverse. One of only 1,330 struck in Brilliant Proof.



2414 **1860. Mint State 60.** Bright in the centers with toning around the rim, this 1860 is nicer than most Uncirculated pieces encountered. Every star is complete; Liberty's body and hair detail are splendid, and the eagle is so sharply struck you might easily take it as belonging on a Proof! Additionally, the bagmarks are at a minimum. Unlike the general run of Mint State Seated Liberty Dollars, this one would fit into even a top grade collection.

APPEALING 1860-O SILVER DOLLAR IN MINT STATE 64



2415 **1860-O. Mint State 64.** An extremely flashy coin with coruscating lustre throughout. Additionally, the fields have some prooflike reflectiveness. In spite of the delicate fields this coin only has a few minor marks scattered about its surfaces. If you have been searching for a well struck and appealing example of this type coin, well your search has ended once you see this blazing white specimen. At first glance your eyes say this must be a Morgan Dollar to be this flashy, but wait, it really is a Seated Dollar. Doubtless from the 6 bags released by the Treasury in 1962-3, this specimen being among the finer examples in that hoard.

2416 **1860-O. About Uncirculated 50.** Prooflike on the obverse with fewer marks than often seen on this hoard coin. A nice example for the type collector with added appeal as a New Orleans issue.

2417 **1862. PCGS graded Proof 62.** Bright white with some minor hairlines in the fields. One of only 24 graded by PCGS in all grades of Proof. A total of 550 were struck Proof, of which only a small number survive. A very acceptable coin for the knowledgeable numismatist.

2418 **1863. PCGS graded Proof 60. Premium Quality.** Somewhat dull from an old cleaning and now retoning a pleasant medium gray. Only 460 were struck during this Civil War year. The usual hairlines are noted in the fields.

EXTREMELY CHOICE 1864 SILVER DOLLAR IN MINT STATE 64



2419 **1864. Mint State 64.** Lightly toned with gold and lilac about the obverse with similar light gray toning on the reverse. A magnificent coin with most of the original frost remaining in the fields and on the devices. This low mintage date saw only 31,170 struck for circulation, most of which were used to buy armaments for the Civil War and subsequently exported and melted. The only concentration of marks is located on Liberty's right arm. What's more, the fields are very clean and show only minute contact with other coins. The specialist knows how unusual it is to find such a pristine Seated Dollar from this period. Here again, a great opportunity presents itself to the knowledgeable numismatist.



- 2420 **1866. With Motto. Brilliant Proof 63.** Bright white with superb contrast between the fields and devices. The fields have a few minor hairlines, but not nearly as many as often seen. A few minor planchet flakes are noted on the obverse fields, but this specimen is still head and shoulders above most seen. One of 725 struck and certainly in the top dozen or so known.



- 2423 **1867. Brilliant Proof 63.** Light silvery gold toning. The rims are broad and square, while the stars and devices are boldly struck. Proofs were intentionally struck twice, this one shows the results, to superb effect! A few contact marks are noted here and there, but overall this probably ranks in the top half of what remains from a small Proof mintage of only 625 pieces.

NEAR GEM PROOF 1867 SILVER DOLLAR



- 2421 **1867. Brilliant Proof 64.** A gorgeous specimen that boasts stunning blue and gold toning throughout. The devices are nicely frosted and provided excellent contrast to the mirror fields. Rarely is a Seated Dollar of any date found this exceptional, much less a low mintage date such as this. One of only 625 struck during the days of reconstruction after the Civil War. A perfect coin for the type collector who demands the finest.



- 2424 **1868. Brilliant Proof 65.** A splendiferous coin that has it all, magnificent lilac toning about the periphery, deep mirror fields, heavily frosted devices and exquisite fields. Without a doubt, one of the *Finest Known* specimens of this date in Proof. One of only 600 struck in Proof and far and away the best one we've seen in some time. If you are putting together a date set or need a gem for your type set, be sure to bid on this one as an opportunity to purchase such a magnificent specimen does not come around very often.



- 2422 **1867. Brilliant Proof 63.** A choice specimen of this date remarkably free of hairlines. The surfaces display some golden sunset and light lavender toning. With only 625 struck, this low mintage date is always in demand by collectors. If you have been looking for a nice coin, but don't want to pay the price of today's gems, then here is the coin for you.

From our Hoffecker Sale, February 1987, Lot 1375

A SECOND BRILLIANT PROOF 1868 SILVER DOLLAR



- 2425 **1868. Brilliant Proof 64.** Bright white and untoned throughout with excellent contrast between the heavily frosted devices and mirror fields. Close examination reveals some hairlines in the fields but these are fewer than average. A delightful coin that were it not overshadowed by the previous lot, would be one of the highlights of this Seated Dollar section. One of 600 struck in Proof.

- 2426 **1871. Brilliant Proof 63+.** A frosty coin with only light toning on the surfaces. Surely one of the finest survivors of the 960 struck in Brilliant Proof. Lovely frosted devices provide nice contrast with the fields. Some darker areas are noted on the reverse fields. Fewer hairlines than usually seen add to this specimens desirability.



- 2427 **1872-S. About Uncirculated 50.** Boldly struck on both sides, and with subdued mint lustre present. One wonders why the San Francisco Mint went to the trouble of setting up their coining press to strike Silver Dollars this year. After all, only 9,000 pieces were struck, which is a paltry total when compared to, say, their Half Dollar mintage for the same year.

Trade Dollars

- 2428 **1873. About Uncirculated 50.** A golden streak across the obverse, untoned on the reverse.
- 2429 **1873-CC. Extremely Fine 45.** Well struck and pleasing.
- 2430 **1873-S. PCGS graded About Uncirculated 55.** Light toning and sharp.

CAMEO 1874 PROOF TRADE DOLLAR



- 2431 **1874. Brilliant Proof 64.** A gorgeous example of a Proof Trade Dollar. Frosted devices, which reflect light back to the viewer, are skillfully contrasted by mirror fields, which absorb most of the light and appear dark in comparison. This intriguing technique was used by world class mints to astound and delight their collectors and high government dignitaries. American collectors of the day, too, marveled at the result (just as we do today). However, because there were only a few hundred true numismatists around in 1874, the Mint was able to sell but 700 Proofs that year. This is one of the prettier ones to have survived.
- 2432 **1874. Mint State 60.** Only two minor marks on the obverse, otherwise the fields and devices are pristine. A coin that will attract substantial bidding for its original, mark-free surfaces.
- 2433 **1874. About Uncirculated 50.** Deep, smoky blue-gray toning.
- 2434 **1874-CC. Mint State 60.** Lightly toned with some lustre near the devices. The left obverse field and an area near the date show cleaning lines from some abrasive. Actually these are quite faint and only show under a glass.

- 2435 **1875-CC. About Uncirculated 50.** Bright and untoned.
- 2436 **1875-S. Mint State 63.** Bright and lustrous with a hint of toning starting to form. A delight for the type collector.
- 2437 **1875-S. Mint State 60+.** Boldly struck and very frosty. A grand specimen for the grade with no significant bagmarks, just the often seen trivial ones in the fields.
- 2438 **1876-CC. About Uncirculated 50.** Popular mintmark and affordable.
- 2439 **1876-S. Mint State 60.** Satin mint lustre with a few hairlines in the fields, but having a nice strike to offset this.
- 2440 **1876-S. Mint State 60.** Lustrous surfaces with a minimum of bagmarks shine through medium silvery gold toning. 1876 is popular today as a Centennial Year issue, although back then most Trade Dollars were meant to be shipped to China in payment for goods.
- 2441 **1876-S. PCGS graded About Uncirculated 53.** Very original with even toning.
- 2442 **1876-S. Box Dollar. Good.** The obverse is a bit tired, but the reverse is nice. The hinge has broken but probably can be repaired.
- 2443 **1877. Mint State 60+.** A frosty, original example with rather clean fields and devices. An excellent choice for the type collector.
- 2444 **1877-S. Mint State 60+.** Well struck with light golden toning on the obverse, the reverse has a few drops of toning near the periphery and the often seen gold coloring. A nice type coin for the collector who does not have to have a gem.



- 2445 **1878. Brilliant Proof 63.** A golden toned example with vibrant fields and frosty devices. Rare as only 900 were struck in Brilliant Proof and none for circulation. Remember the mint had to gear up for the massive issuance of Morgan Dollars that began in this year and had little time to waste coining unwanted Trade Dollars or decimal coinage.
- 2446 **1878. Brilliant Proof 63.** Quite colorful: golds, reds, and blues abound. And though these might be due to retoning, the underlying surfaces show no signs of blemish or cloudiness (which is why many coins are retoned in the first place). In fact, the fields are above-average and highly reflective. Also better than normal is the strike, with each star complete, and both devices (Liberty and the eagle) razor-sharp. Proof-only mintage was an attenuated 900 pieces in 1878.
- 2447 **1878-S. Mint State 60.** Lustrous and well struck, and having light to medium toning.



- 2448 **1879. Brilliant Proof 65.** A glittering two-tone example with pinkish gold toning and attractive mirror fields. Philadelphia Mint Trade Dollars from 1878 on were struck only for collectors, with 1,541 being sold in 1879. This is one of the sharper ones known and should command an excellent premium over an average specimen.



- 2449 **1880. Brilliant Proof 64.** A beautifully toned example of this Proof only issue. Only 1,987 were struck, few of which have more eye appeal than this coin. The central areas are toned a dull gray with glowing blue and gold about the periphery. A wonderful type coin that does not show the often seen hairlines or other signs of handling.



- 2450 **1881. Brilliant Proof 64.** Bright white with no toning on the obverse and only a hint of toning on the reverse. The deeply mirrored fields show only minor hairlines which make this coin far above-average for the date. Only 960 struck in Brilliant Proof.



- 2451 **1881. Brilliant Proof 63.** Medium pink and blue toning over highly reflective surfaces. The strike is superb and the fields are nearly completely free from hairlines. 1881 Proof-only mintage was just 960 pieces.



- 2452 **1882. Brilliant Proof 63.** Gray and blue toning over dullish surfaces. The strike more than makes up for the lack of reflectivity by being especially sharp. And, naturally, 1882 is a Proof-only date, and therefore on many a collectors' want list.

- 2453 **1882. Brilliant Proof 63.** Watery fields seem to invite the viewer for an afternoon swim with Liberty. The devices are deeply frosted throughout and have a lovely golden tone. One of the more eye appealing coins in this sale. And what's more, there are only a couple of trivial hairlines in the fields.



- 2454 **1883. Brilliant Proof 65.** Bright white with mark-free fields and devices. A first rate specimen of this final collectible year of the Trade Dollar. One of only 979 struck in Brilliant Proof. This remarkable specimen somehow avoided contact with butter fingered humans and other coins during its 107 years. A coin for the connoisseur who demands the finest.



- 2455 **1883. Brilliant Proof 64.** Another well made example of this run of late date Trade Dollars. Only 979 were struck in Brilliant Proof. Light golden toning about the periphery. A few faint planchet laminations are noted in the reverse field, one near the left wing, the other through the T of TRADE. Unless you have one that you purchased directly from the mint, you probably won't find one significantly better.

PROOF ONLY 1883 TRADE DOLLAR



- 2456 **1883. Brilliant Proof 64.** Magnificent smoky gray-blue toning over sleek surfaces. A scarce, underrated type and worthy of your attention.

By the late-1870's, it became apparent to everybody but Congressmen that our Trade Dollar experiment was a failure. In fact, many of these unmonetized coins remained here in America and caused no end of grief to workers and small businesses. Then, the wheels of Congress began to turn. After 1878, only Proofs were struck, exclusively for collectors. By 1885 our "Coconuts on the Hill" as H.L. Mencken liked to call these erstwhile D.C. gentlemen, finally put an end to the experiment. Two years before, when this 1883 came off the press, only 979 pieces were made. Little did collectors realize that 1883 was to be the last regular issue Trade Dollar. (1884 and 1885 appear to have been Midnight Mintings, never officially sanctioned.)

- 2457 **1883. PCGS graded Proof 60.** Somewhat dull, perhaps from an old cleaning.

Morgan Dollars

- 2458 **1878, 8 Tail Feathers. Mint State 65.** Fully prooflike on the obverse while the reverse is frosty. The surfaces are extremely clean and untuned. Interesting and attractive.
- 2459 **1878, 8 Tail Feathers. Mint State 60 to 63.** Lot of 3 coins.
- 2460 **1878, 7 over 8 Tail Feathers. PCGS graded Mint State 62. Strong. 1879-S. PCGS graded Mint State 63 and 1880-S. PCGS graded Mint State 63.** Lot of 3 coins.
- 2461 **1878, 7 Tail Feathers. Mint State 64.** Iridescent gold and blue toning over excellent fields. Liberty's cheek is particularly free from marks.

- 2462 **1878, 7 Tail Feathers. PCGS graded Mint State 63.** Lovely toning on the obverse and reverse.
- 2463 **1878, 7 Tail Feathers and 1881-S. Mint State 63.** Lot of 2 coins.
- 2464 **1878, 7 Tail Feathers (2 pieces), 1878, 8 Tail Feathers and 1878-S. Mint State 63.** Lot of 4 coins.
- 2465 **1878, 7 Tail Feathers and 1880-S. Mint State 60+.** Lot of 2 coins.
- 2466 **1878, 7 Tail Feathers, 1884, 1885, 1886, 1896, 1897 (3 pieces) and 1900. Mint State 60 to 63.** Lot of 9 coins.
- 2467 **1878, 7 Tail Feathers, 1879-O, 1880, 1880-S (2 pieces), 1881, 1881-S, 1883-O, 1884-O (2 pieces), 1885 (2 pieces), 1885-O, 1886, 1901-O, 1921 Morgan (5 pieces). Mint State 60 to 63.** An attractive roll with premium coins. Lot of 20 coins.
- 2468 **1878-CC. NGC graded Mint State 65.** Bright white and frosty. A coin for the discriminating numismatist.
- 2469 **1878-CC. PCGS graded Mint State 64. Prooflike.** Exquisite sea green and gold toning with tinges of reddish here and there. Out of the several thousand average Uncirculated 1878-CC's known, only 53 have been so graded by the service. We feel that you would have to hunt long and hard to pick up a more colorful example, however.
- 2470 **1878-CC. NGC graded Mint State 63. Prooflike.**
- 2471 **1878-CC. PCGS graded Mint State 63. Premium Quality.**
- 2472 **1878-CC, 1880-CC, 1881-CC. Mint State 60 to 63.** Lot of 3 coins.
- 2473 **1878-CC to 1893-CC. Very Fine to Extremely Fine** except for the 1881 and 1885 which are Mint State 60. The 1889-CC is Very Fine. A popular 13 piece set mounted in a plastic holder. Lot of 13 coins.



- 2474 **1878-S. PCGS graded Mint State 66.** A clean cheek on Liberty displays extra white frostiness. Meanwhile the surfaces are magnificent and the strike bold. A first-rate Dollar for the discriminating collector.

From our Turkus Sale, June 1981, Lot 847



- 2475 **1878-S. PCGS graded Mint State 65. Prooflike.** A frosty gem with light golden toning.
- 2476 **1878-S. Mint State 65.**
- 2477 **1878-S. PCGS graded Mint State 64.** Frosty white lustre and a hint of toning.

- 2478 1878-S. PCGS graded Mint State 64.
- 2479 1878-S. Mint State 64. Magnificent toning throughout.
- 2480 1878-S. Mint State 64. Splendid sea green and gold toning.
- 2481 1878-S. PCGS graded Mint State 63.
- 2482 1878-S. PCGS graded Mint State 64. Prooflike. 1883-O. PCGS graded Mint State 63. Prooflike. 1884-CC. PCGS graded Mint State 63. Prooflike. Lot of 3 coins.
- 2483 1878-S, 1879-S (2 pieces), and 1880-S (3 pieces). PCGS graded Mint State 64. Lot of 6 coins.
- 2484 1878-S. PCGS graded Mint State 64. Lot of 2 coins.
- 2485 1878. 1878-S (2 pieces), 1879-S and 1882-S. Mint State 63. Lot of 4 coins.
- 2486 1878-S, 1879-S, 1880-S (9 pieces), 1881-S (6 pieces), and 1882-S (7 pieces). Mint State 60 to 63. Lot of 24 coins.
- 2487 1879. Brilliant Proof 63. Only 1,100 were struck in Brilliant Proof this year. This specimen has even toning with a rather fresh scratch near the O of ONE on the reverse.
- 2488 1879. NGC graded Mint State 64.
- 2489 1879. NGC graded Mint State 64.
- 2490 1879. NGC graded Mint State 64.
- 2491 1879. NGC graded Mint State 64.
- 2492 1879. Mint State 64. Very clean surfaces.
- 2493 1879, 1881-O, 1886-O, 1887-S, 1890-S, 1891 (4 pieces), 1898-O, 1898-S, 1903, 1904, 1922-S, 1923-S and 1927. Extremely Fine to Uncirculated. Lot of 16 coins.



- 2494 1879-CC. Clear CC. Mint State 64. Very clean for the grade with only a few minor contact marks on the face. Well struck with much original lustre remaining under a whisper of toning. A single faint toning streak is noted spanning the reverse.



- 2495 1879-CC. Clear CC. Mint State 63. Light golden toning and well struck. A pleasing specimen of this very rare issue.



- 2496 1879-CC. Clear CC. Mint State 63. Bright white and frosty with excellent surfaces for the grade. A touch of golden toning is just starting to form about the rims.
- 2497 1879-CC. Mint State 60. Capped die mintmark (called "Broken CC" in the *Guide Book*). Frosty mint lustre with a normal number of bagmarks. Scarce.



- 2498 1879-O. Mint State 65. Lovely golden toning on the obverse and reverse. Vibrant and mark-free surfaces.
- 2499 1879-O. Mint State 64.
- 2500 1879-S. Reverse of 1878. NGC graded Mint State 63.
- 2501 1879-S. Reverse of 1878. Mint State 63.
- 2502 1879-S. NGC graded Mint State 67. One of only 3 so graded by NGC with none higher.
- 2503 1879-S. NGC graded Mint State 67. One of only 3 so graded by NGC. An important condition rarity for the person who must have the finest.



- 2504 1879-S. PCGS graded Mint State 66. Frosty and white.



- 2505 1879-S. PCGS graded Mint State 66. One of 561 now graded by PCGS with 62 graded in Mint State 67 and only 5 graded in Mint State 68.
- 2506 1879-S. PCGS graded Mint State 66. An absolutely stunning coin that simply radiates silvery mint bloom.
- 2507 1879-S. NGC graded Mint State 66. Light toning over resplendent cartwheel lustre.
- 2508 1879-S. NGC graded Mint State 65. Prooflike.



- 2509 1879-S. PCGS graded Mint State 65. Premium Quality. Dazzling mint lustre and a frosty white cheek on Liberty.



- 2510 1879-S. PCGS graded Mint State 65. Premium Quality. Dazzling mint lustre and a frosty white cheek on Liberty.
- 2511 1879-S. PCGS graded Mint State 65. Premium Quality.
- 2512 1879-S. PCGS graded Mint State 65. Premium Quality.
- 2513 1879-S. PCGS graded Mint State 65. Lovely original toning throughout.
- 2514 1879-S. PCGS graded Mint State 65.
- 2515 1879-S. PCGS graded Mint State 65.
- 2516 1879-S. PCGS graded Mint State 65.
- 2517 1879-S. PCGS graded Mint State 65.
- 2518 1879-S. PCGS graded Mint State 65.
- 2519 1879-S. PCGS graded Mint State 65.

- 2520 1879-S. PCGS graded Mint State 65. This coin, and the other 1879-S Morgans which follow, should be examined closely if you are looking for a tip-top specimen for your set or portfolio. They are some of the best of their kind and would stand out in any collection.

- 2521 1879-S. PCGS graded Mint State 65.

- 2522 1879-S. PCGS graded Mint State 65.

- 2523 1879-S. PCGS graded Mint State 65.

- 2524 1879-S. PCGS graded Mint State 65.

- 2525 1879-S. PCGS graded Mint State 65.

- 2526 1879-S. PCGS graded Mint State 65.

- 2527 1879-S. PCGS graded Mint State 65.

- 2528 1879-S. PCGS graded Mint State 65.

- 2529 1879-S. PCGS graded Mint State 65.

- 2530 1879-S. PCGS graded Mint State 65.

- 2531 1879-S. PCGS graded Mint State 65.

- 2532 1879-S. PCGS graded Mint State 65.

- 2533 1879-S. PCGS graded Mint State 65.

- 2534 1879-S. PCGS graded Mint State 65.

- 2535 1879-S. PCGS graded Mint State 65.

- 2536 1879-S. PCGS graded Mint State 65.

- 2537 1879-S. NGC graded Mint State 65.

- 2538 1879-S. Mint State 65. Prooflike.

- 2539 1879-S. Mint State 65. Deeply toned.

- 2540 1879-S. ANACS graded 1-28-82 Mint State 65/65. Perhaps Mint State 64 is more appropriate today. A very choice prooflike example.
From Auction '81, Lot 193 (realized \$450)

- 2541 1879-S and 1880-S (2 pieces). Mint State 65. Lot of 3 coins.

- 2542 1879-S. PCGS graded Mint State 64. Deep Mirror Prooflike. Premium Quality.
From our June '84 Sale, Lot 469

- 2543 1879-S. Mint State 64. Deep Mirror Prooflike. And an especially nice, clean cheek on Liberty.



- 2544 1879-S. PCGS graded Mint State 64. Prooflike.

- 2545 1879-S. PCGS graded Mint State 64. Prooflike. Premium Quality.

- 2546 1879-S. PCGS graded Mint State 64. Prooflike. 1881-S. PCGS graded Mint State 64. Lot of 2 coins.

- 2547 1879-S. PCGS graded Mint State 64. 1882-S. PCGS graded Mint State 64. Lot of 2 coins.

- 2548 1879-S. Mint State 63. Deep Mirror Prooflike. Second Reverse. A very choice and pleasing specimen.
- 2549 1879-S. PCGS graded Mint State 63.
- 2550 1879-S. Mint State 63. Frosty and irregularly toned. Several razor scratches across the eagle.



- 2551 1880. Brilliant Proof 65. A stunning coin that will elicit strong bids from knowledgeable collectors who need this type or date coin. Only 1,355 were struck in Proof, this being among the top few known. Light golden toning throughout with immaculate fields and devices. If you have been looking for a really superb example of this date, don't let this coin pass you by as you may never find another this nice.



- 2552 1880. NGC graded Mint State 65. Bright white and frosty.
- 2553 1880. Mint State 65. Very well struck at the centers with strong detail in the hair over the ear. Exceptionally clean and attractive. A hint of toning is just beginning to form about the periphery.
- 2554 1880. PCGS graded Mint State 64.
- 2555 1880. Mint State 63. Beautiful rainbow toning.
Previously from our October '84 Sale, Lot 2041
- 2556 1880-CC. PCGS graded Mint State 64.
- 2557 1880-CC. PCGS graded Mint State 64. Especially white and frosty, and well struck.
- 2558 1880-CC. Mint State 64.
- 2559 1880-CC. Mint State 63. A frosty white and sharply struck example of this popular Carson City issue.
- 2560 1880-CC, 1881-CC, 1882-CC, 1883-CC (2 pieces), 1884-CC, 1885-CC (2 pieces). Mint State 60 to 63. One of the 1883-CC's is prooflike with considerable contact. Lot of 7 coins.
- 2561 1880-O. NGC graded Mint State 64.
- 2562 1880-O. Mint State 60+. Each with some toning. Lot of 3 coins.



- 2563 1880-S. PCGS graded Mint State 66. Bright and frosty with only a hint of toning.
- 2564 1880-S. PCGS graded Mint State 66. A gem! Incredibly white lustre glistens from ourstanding surfaces. Liberty's cheek is virtually unimprovable.
- 2565 1880-S. PCGS graded Mint State 66. Glowing satiny lustre with Liberty's cheek as perfect as a cute little cherub's hind end.
- 2566 1880-S. PCGS graded Mint State 65. Prooflike. Premium Quality.
- 2567 1880-S. PCGS graded Mint State 65. Prooflike. Mirror fields are complemented by frosted Liberty and eagle.
- 2568 1880-S. PCGS graded Mint State 65. Premium Quality.



- 2569 1880-S. PCGS graded Mint State 65. Premium Quality. Superb cheek on Liberty.
- 2570 1880-S. PCGS graded Mint State 65. Premium Quality.
- 2571 1880-S. PCGS graded Mint State 65. Premium Quality.
- 2572 1880-S. PCGS graded Mint State 65. Premium Quality.
- 2573 1880-S. PCGS graded Mint State 65. Premium Quality.



- 2574 1880-S. PCGS graded Mint State 65. Especially white frostiness on this coin.
- 2575 1880-S. PCGS graded Mint State 65.
- 2576 1880-S. PCGS graded Mint State 65. A dash of rainbow color near the rim on the obverse.
- 2577 1880-S. PCGS graded Mint State 65.

- 2578 1880-S. PCGS graded Mint State 65.
 2579 1880-S. PCGS graded Mint State 65.
 2580 1880-S. PCGS graded Mint State 65.
 2581 1880-S. PCGS graded Mint State 65.
 2582 1880-S. PCGS graded Mint State 65.
 2583 1880-S. PCGS graded Mint State 65.
 2584 1880-S. PCGS graded Mint State 65.
 2585 1880-S. PCGS graded Mint State 65.
 2586 1880-S. PCGS graded Mint State 65.
 2587 1880-S. PCGS graded Mint State 65.
 2588 1880-S. PCGS graded Mint State 65.
 2589 1880-S. PCGS graded Mint State 65.
 2590 1880-S. PCGS graded Mint State 65.
 2591 1880-S. PCGS graded Mint State 65.
 2592 1880-S. PCGS graded Mint State 65.
 2593 1880-S. PCGS graded Mint State 65.
 2594 1880-S. PCGS graded Mint State 65.
 2595 1880-S. PCGS graded Mint State 65.
 2596 1880-S. PCGS graded Mint State 65.
 2597 1880-S. PCGS graded Mint State 65.
 2598 1880-S. NGC graded Mint State 65.



- 2599 1880-S. PCGS graded Mint State 64.
 2600 1880-S. Mint State 64. Irregular toning.
 2601 1880-S. Mint State 64. Attractive golden toning.
 2602 1880-S (3 pieces) and 1881-S (2 pieces). Mint State 64. Lot of 5 coins.
 2603 1880-S, 1881-S, 1882-S (2 pieces). PCGS graded Mint State 63. Lot of 4 coins.
 2604 1881. Brilliant Proof 60. Lovely lilac and blue toning covers the well struck devices and deep mirror fields of this handsome Morgan Dollar. Only 975 Proofs were struck, and from what we have seen, few of them have the same aesthetic attractiveness that this one does.
 2605 1881. NGC graded Mint State 65. Medium green and gold toning and very choice.
 2606 1881. NGC graded Mint State 65. Very clean cheek on Liberty.

- 2607 1881, 1883, 1884 (6 pieces), 1885 (2 pieces), 1886 (6 pieces), 1887 (14 pieces), 1888 (2 pieces), 1889, 1890, 1896 (2 pieces), 1897, 1903 and 1921-D. Mint State 60 to 63. Some have magnificent toning. Lot of 39 coins.



- 2608 1881-CC. PCGS graded Mint State 65. Boldly struck over Liberty's ear and on the eagle's breast. The surfaces are especially frosty and quite attractive.



- 2609 1881-CC. Mint State 65. Smoky gold toning and well struck. A stunning Morgan Dollar that has exceptionally clean surfaces and fields. A delight to behold and worthy of the finest collection.
 2610 1881-CC. Mint State 64. Prooflike. A deeply prooflike example with piles of frost on the devices and exceptionally clean fields. A tiny mark is noted on Liberty's cheek.
 2611 1881-O. PCGS graded Mint State 65. Prooflike. Remarkably clean surfaces and untuned. A lustrous and pleasing example.
 2612 1881-O. NGC graded Mint State 65.
 2613 1881-O. Mint State 65. Lovely original toning over frosty mint lustre.
 2614 1881-O, 1882-O, 1883-O, 1884-O (4 pieces), 1885-O, 1889-O, 1898-O (10 pieces), 1899-O, 1900, 1900-O (3 pieces), 1901-O (10 pieces), 1902-O, 1904-O (20 pieces). Mint State 60 to 63. Some have delightful toning. Lot of 55 coins.
 2615 1881-S. PCGS graded Mint State 66. Prooflike. A flashy piece having frosted devices and a touch of toning. The strike quality, as is to be expected from the grade, is almost that seen on Philadelphia Mint Proofs.



- 2616 1881-S. PCGS graded Mint State 66. Glittering cartwheel lustre.



- 2617 1881-S. PCGS graded Mint State 66. Frosty white and with a clean cheek on Liberty.
- 2618 1881-S. PCGS graded Mint State 66. Lovely sunset orange and blue on the reverse.



- 2619 1881-S. PCGS graded Mint State 66. Very well struck.
- 2620 1881-S. PCGS graded Mint State 66. Satiny mint lustre and a remarkably smooth cheek on Liberty.
- 2621 1881-S. PCGS graded Mint State 66. Flashy bright and magnificent. A coin for a top quality set.
- 2622 1881-S. PCGS graded Mint State 66. Boldly struck over Liberty's ear and on the eagle's breast.
- 2623 1881-S. PCGS graded Mint State 66. Superb in every way: satin lustre, clean cheek, bold strike.
- 2624 1881-S. PCGS graded Mint State 65. Deep Mirror Prooflike. Lovely two-tone effect as seen on Proofs and only rarely available on Uncirculated Branch Mint coins like this.



- 2625 1881-S. PCGS graded Mint State 65. Premium Quality. The lustre radiates brilliance.
- 2626 1881-S. PCGS graded Mint State 65. Premium Quality.
- 2627 1881-S. PCGS graded Mint State 65. Premium Quality.
- 2628 1881-S. PCGS graded Mint State 65. Premium Quality.
- 2629 1881-S. PCGS graded Mint State 65. Premium Quality. This, and the following PCGS Mint State 65 1881-S Dollars offer collectors a smart run of rich, glossy surfaced gems. Pick any one of them and you won't be disappointed; or buy several to trade with friends.

- 2630 1881-S. PCGS graded Mint State 65. Premium Quality.
Whenever you see the "Premium Quality" designation, it means that we felt the grading service was being unduly harsh in their grading. Perhaps the lustre is brighter than normal; maybe, too, Liberty's cheek is a bit smoother than the others. Keep in mind, however, we do not bandy the Premium Quality modifier about like others do. We try our best to use it sparingly, and only where deserved.

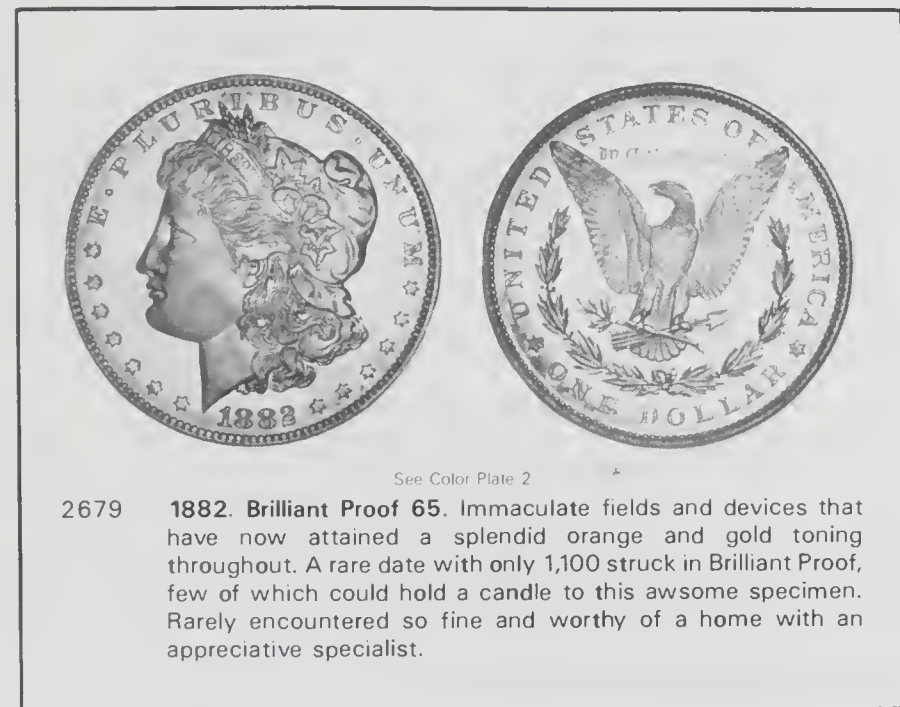
- 2631 1881-S. PCGS graded Mint State 65. Premium Quality.
- 2632 1881-S. PCGS graded Mint State 65. Premium Quality. Exquisite gold and rainbow toning on the obverse.
Previously from our Wyatt Sale, September 1985, Lot 2132

- 2633 1881-S. PCGS graded Mint State 65.



- 2634 1881-S. PCGS graded Mint State 65.
- 2635 1881-S. PCGS graded Mint State 65.
- 2636 1881-S. PCGS graded Mint State 65.
- 2637 1881-S. PCGS graded Mint State 65.
- 2638 1881-S. PCGS graded Mint State 65.
- 2639 1881-S. PCGS graded Mint State 65.
- 2640 1881-S. PCGS graded Mint State 65.
- 2641 1881-S. PCGS graded Mint State 65.
- 2642 1881-S. PCGS graded Mint State 65.
- 2643 1881-S. PCGS graded Mint State 65.
- 2644 1881-S. PCGS graded Mint State 65.
- 2645 1881-S. PCGS graded Mint State 65.
- 2646 1881-S. PCGS graded Mint State 65.
- 2647 1881-S. PCGS graded Mint State 65.
- 2648 1881-S. PCGS graded Mint State 65.
- 2649 1881-S. PCGS graded Mint State 65.
- 2650 1881-S. PCGS graded Mint State 65.
- 2651 1881-S. PCGS graded Mint State 65.
- 2652 1881-S. PCGS graded Mint State 65.
- 2653 1881-S. PCGS graded Mint State 65.
- 2654 1881-S. PCGS graded Mint State 65.
- 2655 1881-S. PCGS graded Mint State 65.
- 2656 1881-S. PCGS graded Mint State 65.
- 2657 1881-S. PCGS graded Mint State 65.
- 2658 1881-S. PCGS graded Mint State 65.

- 2659 1881-S. PCGS graded Mint State 65.
- 2660 1881-S. PCGS graded Mint State 65.
- 2661 1881-S. PCGS graded Mint State 65.
- 2662 1881-S. PCGS graded Mint State 65.
- 2663 1881-S. NGC graded Mint State 65.
- 2664 1881-S. NGC graded Mint State 65.
- 2665 1881-S. NGC graded Mint State 65.
- 2666 1881-S. Mint State 65.
- 2667 1881-S. Mint State 65.
- 2668 1881-S. Mint State 65.
- 2669 1881-S. Graded by ANACS on 7-30-84 as Mint State 65/65. Lovely toning on the reverse.
- 2670 1881-S and 1884-O. Mint State 65. Lot of 2 coins.
- 2671 1881-S. PCGS graded Mint State 64.
- 2672 1881-S. PCGS graded Mint State 64.
- 2673 1881-S. Mint State 64.
- 2674 1881-S. PCGS graded Mint State 64. Lot of 4 coins.
- 2675 1881-S and 1885-O. Both PCGS graded Mint State 64. Lot of 2 coins.
- 2676 1881-S (7 pieces) and 1882-S. Mint State 64 to 65. Lot of 8 coins.
- 2677 1881-S. Mint State 64 to 65. Lot of 5 coins.
- 2678 1881-S (22 pieces) and 1882-S (40 pieces). PCGS graded Mint State 62. Lot of 62 coins.



- 2680 1882. Mint State 63. Wonderful multicolor toning on the obverse.
- 2681 1882 and 1896 (2 pieces). Mint State 64. Lot of 3 coins.
- 2682 1882-CC. Mint State 65. Semi-prooflike. A few scattered bagmarks on the bright and frosty original Silver Dollar.
- 2683 1882-CC. PCGS graded Mint State 64.
- 2684 1882-CC (2 pieces), 1883-CC, and 1884-CC (2 pieces). Mint State 64. Lot of 5 coins.

- 2685 1882-CC. Mint State 63. Deep Mirror Prooflike. A most pleasing specimen with mile deep fields.
- 2686 1882-CC. PCGS graded Mint State 63. Prooflike. A frosty white example.
- 2687 1882-CC. PCGS graded Mint State 63.
- 2688 1882-CC. PCGS graded Mint State 63.
- 2689 1882-CC (5 pieces), 1883-CC (2 pieces) and 1884-CC. Mint State 60 to 64. Lot of 8 coins.
- 2690 1882-CC. Mint State 64. In an original GSA holder.
- 2691 1882-S. PCGS graded Mint State 66. Lovely gold and blue toning, matched on both sides. Underneath reveals a clean cheek on Liberty as well as superb fields. The rare coin market acts like a pendulum: for a brief time in the early 1980's, toning was everything to the marketplace. Today, surfaces and lustre rule the roost. And, if history is any guide, toning will come to the fore again. Buy this delightful 1882-S and catch either swing: surfaces or toning!
- 2692 1882-S. PCGS graded Mint State 65. Premium Quality. Dazzling mint lustre and super clean cheek. Spectacular!



- 2693 1882-S. PCGS graded Mint State 65.
- 2694 1882-S. PCGS graded Mint State 65.
- 2695 1882-S. PCGS graded Mint State 65.
- 2696 1882-S. PCGS graded Mint State 65.
- 2697 1882-S. PCGS graded Mint State 65.
- 2698 1882-S. PCGS graded Mint State 65.
- 2699 1882-S. PCGS graded Mint State 65.
- 2700 1882-S. NGC graded Mint State 65. Original toning.
- 2701 1882-S. NGC graded Mint State 65. Attractive original toning.
- 2702 1882-S. Mint State 65.
- 2703 1882-S. PCGS graded Mint State 64.
- 2704 1882-S. PCGS graded Mint State 64.
- 2705 1882-S. Mint State 64. Irregular toning.
- 2706 1882-S. PCGS graded Mint State 64. Lot of 4 coins.
- 2707 1882-S. PCGS graded Mint State 64. Lot of 4 coins.
- 2708 1882-S, 1888-O, 1903, and 1904. Mint State 63. Lot of 4 coins.
- 2709 1883. Mint State 65. Well struck and lustrous.
- 2710 1883. Mint State 65. Satiny mint lustre, with the cheek much cleaner than most.
- 2711 1883. Mint State 64. Prooflike. Light gold toning around the rims and full breast feathers on the eagle.

- 2712 1883. Mint State 64. Bright mint lustre.
- 2713 1883, 1888, and 1898. PCGS graded Mint State 64. Lot of 3 coins.
- 2714 1883-CC. PCGS graded Mint State 64. Bright, frosty, and well struck.
- 2715 1883-CC. PCGS graded Mint State 64. Attractive medium gold toning.
- 2716 1883-CC. PCGS graded Mint State 63.
- 2717 1883-CC (2 pieces) and 1884-CC. Mint State 60 to 63. Each is in the original GSA holder and box. Lot of 3 coins.
- 2718 1883-O. PCGS graded Mint State 64. Premium Quality. Lovely blue and gold toning on the obverse.
- 2719 1883-O. PCGS graded Mint State 64. Premium Quality. The lustre virtually glistens beneath an incandescent bulb.
- 2720 1883-O. PCGS graded Mint State 64.
- 2721 1883-O. Mint State 64. Exquisite rainbow toning across the obverse.
Previously from our June '86 Sale, Lot 1423
- 2722 1883-O, 1884-O, and 1885-O. PCGS graded Mint State 64. Lot of 3 coins.
- 2723 1883-O, 1884-O, 1885-O, 1888-O (2 pieces). PCGS graded Mint State 64. Several of these are Premium Quality coins. Lot of 5 coins.
- 2724 1883-O. Mint State 63. Deep Mirror Prooflike.
- 2725 1883-O. Mint State 63. Exquisitely toned featuring rainbow hues of gold, sea green and electric blue colors. This Dollar is worth a premium for the toning.
From our Lawson Sale, June 1985, Lot 1303
- 2726 1883-O (2 pieces), 1885-O, 1899-O (2 pieces), and 1904-O. PCGS graded Mint State 63. Lot of 6 coins.
- 2727 1883-O, 1890-O, 1899-O and 1903-O. Mint State 63 to 64. Lot of 4 coins.
- 2728 1883-O. Mint State 60 to 63. A roll of 20 coins.
- 2729 1883-S. Mint State 60+. Well struck and fully brilliant.
- 2730 1883-S. About Uncirculated 50. Semi-prooflike.



See Color Plate 2

- 2731 1884. Brilliant Proof 63. Medium gold toning running to a deeper bluish gray at the periphery. The strike is exceptional and the surfaces are free from all but the tiniest hairlines.
- 2732 1884. PCGS graded Mint State 65. Light golden toning about the rim on the obverse with deeper sunset gold at the center of the reverse.
- 2733 1884. Mint State 65.
- 2734 1884, 1888, 1903, 1904 (2 pieces) and 1921 Morgan. Mint State 64. Some have exquisite toning. Lot of 6 coins.



- 2735 1884-CC. Mint State 65. A lovely coin with light golden toning forming about the rim. Well struck with nearly perfect surfaces and fields.



- 2736 1884-CC. Mint State 65. A frosty white coin with superb surfaces.
- 2737 1884-CC. Mint State 63. In GSA government holder.
- 2738 1884-CC. Mint State 60+.
- 2739 1884-CC. Mint State 60. Four pieces, all in GSA government holders. Lot of 4 coins.
- 2740 1884-O. PCGS graded Mint State 65. Premium Quality. Far above-average for an 1884-O, and even above many of the Mint State 65 Morgans one encounters.
- 2741 1884-O. PCGS graded Mint State 65. A gem!
- 2742 1884-O. PCGS graded Mint State 65. Frosty mint lustre, well struck in the centers, and a nice clean cheek on Liberty, add up to a handsome Mint State 65.
- 2743 1884-O. Mint State 64. Irregular toning.
- 2744 1884-O (6 pieces) and 1885-O. Mint State 64 to 65. Lot of 7 coins.
- 2745 1884-O (2 pieces) and 1900-O. Mint State 64. Lot of 3 coins.
- 2746 1884-O. PCGS graded Mint State 63. Deep Mirror Prooflike. Only light contact marks on the face and fields. Really a nice coin.
- 2747 1884-O. PCGS graded Mint State 63.
- 2748 1884-O, 1885-O, 1898-O (2 pieces), and 1900-O. Mint State 60 to 63. Lot of 5 coins.
- 2749 1884-O. Mint State 60 to 63. Lot of 40 coins.



- 2750 **1884-S. Mint State 63.** Semi-prooflike. Bright lustrous surfaces prevail, with a hint of toning just beginning to form about the rims.



- 2751 **1884-S. Mint State 63.** Better than average strike for this date. The obverse is slightly prooflike.

HANDSOME MINT STATE 62 1884-S DOLLAR



- 2752 **1884-S. NGC graded Mint State 62.** A very handsome specimen of this elusive date. Cartwheel lustre swirls off of the lustrous fields. Meanwhile, gold, silvery, and blue toning bathe both sides equally. The strike is magnificent: bold, with every hair strand over Liberty's ear clear, and full breast feathers on the eagle. One of only 3 so graded by NGC, with 5 higher.

- 2753 **1884-S. About Uncirculated 58.**



- 2754 **1885. Brilliant Proof 63.** A delightful coin for the grade with abundant eye appeal and moderate, original toning. The face is extremely clean, as are the rest of the devices. Furthermore, the fields have deep reflectiveness and show only faint hairlines. One of the nicer survivors of the 930 struck in Proof.



- 2755 **1885. PCGS graded Mint State 65. Premium Quality.** Iridescent blue toning on the obverse, gold and blue on the reverse, and very attractive fields.

- 2756 **1885. PCGS graded Mint State 65.** Well struck and especially bright frostiness.

- 2757 **1885. PCGS graded Mint State 65.** Frosty mint lustre.

- 2758 **1885. PCGS graded Mint State 65.** White on the obverse, speckled toning on the reverse.

- 2759 **1885. PCGS graded Mint State 65.** Light golden toning over highly lustrous surfaces.

- 2760 **1885 (2 pieces), 1887 (2 pieces), and 1900 (2 pieces). PCGS graded Mint State 64.** Some of these are Premium Quality. Lot of 6 coins.

- 2761 **1885-O, 1890-S, 1899-O, 1923-D, 1925. Mint State 60+ to 63 or better.** Somewhat deep iridescent toning is apparent on both obverse and reverse. Should attract some spirited bidding. Lot of 5 coins.



- 2762 **1885-CC. Mint State 65. Prooflike.** Lovely mottled blue and gold toning. The strike is superb for an 1885-CC, as is the lustre. If you are building a set of beautifully toned Morgan Dollars, perhaps this coin is one for you.

- 2763 **1885-CC. PCGS graded Mint State 64.** Well struck and frosty.

- 2764 **1885-CC. Mint State 65.** A superb frosty mint gem with delicate pale charcoal violet toning on both sides.

- 2765 **1885-CC. Mint State 60-63.** Packaged in government holders. Lot of 5 coins.

- 2766 **1885-O. PCGS graded Mint State 66.** The obverse has a blue and gold toned crescent to one side, with the remainder of the coin bright and frosty.

- 2767 **1885-O. PCGS graded Mint State 65.**

- 2768 **1885-O. PCGS graded Mint State 65.** Light golden toning around the rims.

- 2769 **1885-O. PCGS graded Mint State 65.** Frosty and untoned.

- 2770 **1885-O. PCGS graded Mint State 65.** Speckled gold toning over exquisite surfaces.

- 2771 **1885-O. NGC graded Mint State 65.**

- 2772 **1885-O. Mint State 64.**

- 2773 **1885-O. PCGS graded Mint State 63. Deep Mirror Prooflike.** Lovely toning and an exquisite cheek on Liberty.
- 2774 **1885-O. Mint State 63. 1922. NGC graded Mint State 63.** Both have vivid toning; the 1885-O is strong in gold and sea green hues on the obverse; the 1922 has deep reddish-gold on both sides. Lot of 2 coins.
- 2775 **1885-O. Mint State 63.** Roll of 20 coins.
- 2776 **1885-O. Mint State 60 to 63.** Lot of 4 rolls, or 80 coins.
- 2777 **1885-S. NGC graded Mint State 64.** Boldly struck and original toning on this attractive specimen.
- 2778 **1885-S, 1887-S, 1890-S, 1897-S and 1921-S. Mint State 64 or better.** Several have lovely toning. Lot of 5 coins.
- 2779 **1885-S. Mint State 63.** Well struck and lustrous, and with only minor bagmarks.



- 2780 **1886. Mint State 67.** Extremely well struck and very lustrous. A coin that was struck from worn and lightly cracked dies. The surfaces are untuned and the fields and devices, well the grade says it all, they are virtually perfect. No significant marks whatsoever mar this beauty. A remarkable example for the condition addict.



- 2781 **1886. Mint State 66.** Bright white and frosty. A specimen that somehow escaped the rough handling that virtually all other specimens of this date saw. Aside from a minor mark at the base of Liberty's neck, a glass fails to reveal anything but the most trivial contact marks.



- 2782 **1886. PCGS graded Mint State 65. Premium Quality.** Frosty white and with a bit of gold toning on the obverse.
- 2783 **1886. Mint State 65.** Very clean cheek on Liberty.

- 2784 **1886. Mint State 65.** Light golden toning and very choice for the grade. A delightful specimen of this common date.
- 2785 **1886. PCGS graded Mint State 64. Premium Quality.** Bright white lustre and superb cheek on Liberty.
- 2786 **1886. PCGS graded Mint State 64.** Group of 5 pieces, some of which are Premium Quality. Lot of 5 coins.
- 2787 **1886. NGC graded Mint State 64.** Light gold toning around the periphery.
- 2788 **1886 and 1888. Both PCGS graded Mint State 63.** Both are frosty. Lot of 2 coins.
- 2789 **1886 (3 pieces), 1888, and 1900. PCGS graded Mint State 63.** Lot of 5 coins.
- 2790 **1886, 1896, and 1900-O. Mint State 63.** Lot of 3 coins.
- 2791 **1886. Mint State 60 to 63.** This lot of original coins should be carefully examined. Lot of 90 coins.
- 2792 **1886-S. PCGS graded Mint State 63. Prooflike.** Completely brilliant and with an above-average cheek. Only 35 Prooflikes so graded by the service (with 22 higher).
- 2793 **1886-S. PCGS graded Mint State 63.** Medium gold and blue toning.
- 2794 **1887, 7 over 6. PCGS graded Mint State 64.** Clear overdate. Lustrous and bright, with a touch of gold at the rims.
- 2795 **1887, 7 over 6. PCGS graded Mint State 64.** The overdate feature is sharp. Light toning over frosty, original surfaces.



- 2796 **1887. Brilliant Proof 64.** Exceptionally well struck, with sharp hair on Liberty and even the smallest feathers plainly visible on the eagle. Smoky toning turns into vibrant gold when the coin is held beneath an incandescent light at an angle. It is then that the frosted devices seem to jump out from the darker background and give this one a two-tone effect. One of only 710 Proofs this year.



- 2797 **1887. PCGS graded Mint State 65. Premium Quality.** Light golden toning on the obverse.
- 2798 **1887. PCGS graded Mint State 65.**
- 2799 **1887. Mint State 64.** Lot of 6 coins.
- 2800 **1887-S. Mint State 64.**
- 2801 **1887-S. Mint State 64.** Very attractive original toning

- 2802 1887-S. NGC graded Mint State 63. Lovely original toning.



- 2803 1888. PCGS graded Mint State 65. Deep Mirror Prooflike. A stunning coin that should please the fussiest collector. Light toning just beginning to form. One of only 3 so graded by PCGS with none higher. For you Deep Mirror Prooflike fans, here is an important coin.
- 2804 1888. Mint State 65. Beautiful deep iridescent toning on both sides.
- 2805 1888. NGC graded Mint State 64. Deep original toning equally matched on both sides.
- 2806 1888. NGC graded Mint State 64. Deep original toning on the obverse.
- 2807 1888-O. Mint State 65. Prooflike. A sparkling white gem with superb fields and clean devices.
- 2808 1888-O. Mint State 60 to 64. Original roll. Lot of 20 coins.
- 2809 1888-O. Mint State 60 to 63. A lovely roll with the two end coins toned on one side each. The rest are original and white. Lot of 20 coins.
- 2810 1888-S. Mint State 63. Lovely golden toning over lustrous fields.
- 2811 1889. NGC graded Mint State 65. Attractive gold and blue toning, equally matched on both sides.
- 2812 1889. PCGS graded Mint State 64.

**RARE AND IMPORTANT 1889-CC
IN MINT STATE 64 PROOFLIKE**



- 2813 1889-CC. Mint State 64. Prooflike. A stunning specimen of this sought-after rare date. The fields are very reflective and remarkably, show few contact marks. So many of these prooflike coins look terrible with only a few contact marks, well here is one of the few that somehow escaped without the often seen bagmarks. The devices are frosty and provide excellent contrast against the mirror fields. What's more, Liberty's cheek shows only the faintest scuffing. Lastly, there are a couple of minor bagmarks on the eagle's breast, which if they were not there, this coin would probably grade even higher. A rare opportunity to purchase one of the most sought-after Morgan Dollars in top notch condition.

SPLENDID 1889-CC MORGAN DOLLAR



- 2814 1889-CC. Mint State 63. Deep Mirror Prooflike. Needle-sharp strike over Liberty's ear and on the eagle's breast. A two-tone example of this scarce date, both dies received a mirror polish at the time they were made. (This was then imparted to the coin upon striking.) Meanwhile, recesses in the dies were pickled with acid to clean out any roughness and grease. Hence, the high points on the coin, which correspond to the low points in the die, received a light frost. Since it is believed pickling wears off the die after no more than a few hundred strikings, any 1889-CC which has this two-tone effect is to be highly cherished.

ATTRACTIVE PROOFLIKE 1889-CC DOLLAR



- 2815 1889-CC. PCGS graded Mint State 61. Deep Mirror Prooflike. Premium Quality. Only 18 Deep Mirror 1889-CC Dollars have been graded as of May 1989, of which 4 received the MS-61 classification. Mint workers at Carson City must have taken added care in preparing Dollar dies the day they made this piece, for it displays a handsome two-tone appearance. Once you view this coin for yourself, you will quickly see why we gave it a Premium Quality notation.

Silver Dollar mintage recommenced in 1889 at the Carson City facility after a three-year hiatus. Evidently a few irregularities popped up which caused the Treasury Department to close the Mint while an investigation was made. Upon reopening, there was only time enough to strike 350,000 Silver Dollars before the new year began.

GOLDEN UNCIRCULATED 1889-CC MORGAN



- 2816 1889-CC. PCGS graded Mint State 61. A superb strike and frosty surface are pleasantly combined with warm gold toning on this handsome piece. 1889-CC is one of the toughest in the set, having 350,000 minted and only a tiny fraction of those Uncirculated. Here is one you can be proud to own.



2817 **1889-O. NGC graded Mint State 64. Deep Prooflike.** A very scarce coin with prooflike surfaces, 1889-O is even harder to find in top condition like this one and having those prooflike fields. If you collect these "aristocrats" of Morgan Dollars, you might want to examine the piece offered here.

2818 **1889-O. Mint State 65.** About an average strike for this issue with the breast feathers complete but not sharp. The surfaces are pristine and glitter with satiny mint lustre. A rare and desirable coin in this state of preservation.

From our Lee Sale, September 1988, Lot 3867



2819 **1889-O. NGC graded Mint State 64. Premium Quality.** A boldly struck example displaying alluring gold and sea green color, with abundant pink on the reverse. Simply beautiful!

2820 **1889-O. Mint State 63.**

2821 **1889-O. Mint State 60.** Bright white and frosty with very clean surfaces.

2822 **1889-S. PCGS graded Mint State 65.** Vibrant lustre and original toning around the rims give this coin a special appeal. Liberty's cheek is very nice.

2823 **1889-S. PCGS graded Mint State 64.** Fully lustrous and well struck in the centers.

2824 **1890. NGC graded Mint State 64.** Original toning.

2825 **1890. Mint State 64.** Lovely red toning, particularly stunning on the obverse.

2826 **1890. Mint State 63. Prooflike.** Bright and glowing, with a hint of toning around the edge.

2827 **1890-O. PCGS graded Mint State 64. Premium Quality.** Exquisite rainbow colors on the obverse! You will rarely find one more spectacular.

2828 **1890-O. PCGS graded Mint State 63.** Lovely golden red toning on the obverse and light gold on the reverse. Additionally, the centers are above-average for the date. Typically 1890-O comes flat in the centers. Not so, this frosty coin.

2829 **1890-O. Mint State 60.** All show the usual weak strike on Liberty's hair over her ear. Lot of 3 coins.

2830 **1890-S Mint State 63 and 1898-S Mint State 60.** Lot of 2 coins.

2831 **1891. Mint State 65.** A frosty mint specimen with mottled multicolored toning across the surfaces on both sides.

From our Lee Sale, September 1988, Lot 3890

2832 **1891. Mint State 63. Deep Mirror Prooflike.**

2833 **1891 and 1891-S. Mint State 63.** Lot of 2 coins.



2834 **1891-CC. Mint State 64.** Frosty and bright, and with a very nice cheek on Liberty.

2835 **1891-CC. Mint State 64.** Medium gray toning throughout with multicolored areas about the periphery. A good quantity of original lustre glows from beneath the toning.

2836 **1891-CC. Mint State 64.** Mostly white with just a few small areas of toning about the rim. A frosty, original example.

2837 **1891-O. NGC graded Mint State 64.** Average strike in the centers. Lovely silvery gold and blue toning.

2838 **1891-O. Mint State 64.** Sharply struck and frosty.

2839 **1891-O. Mint State 63. Deep Mirror Prooflike.** And we mean *deep*. Liberty and the eagle give a cameo contrast in being moderately frosted. More unusual, yet, for 1891-O, is the razor sharpness to the eagle's breast feathers. Corresponding on the obverse to this full central strike are Liberty's hair strands above her ear, which are bold and unambiguous. All in all this is a top-of-the-line coin which should find a welcome home in a prooflike specialist's set.



2840 **1891-O. PCGS graded Mint State 63.** Magnificent strike for an 1891-O, with the hair over the ear sharp and the eagle's breast above-average.

2841 **1891-S. NGC graded Mint State 65.** Medium gold and pinkish gold toning. Beneath this lies coruscating lustre and remarkably mark-free surfaces. Liberty's cheek, too, is splendid.

2842 **1891-S. Mint State 64.** An extremely clean cheek for the grade, better than most a grade or two better in fact! Lovely frosted devices with reflective fields. Some very faint staining on the reverse probably keeps this specimen from a higher grade.

2843 **1892. Mint State 64. Deep Mirror Prooflike.** Heavily frosted devices seem to float on an ocean of glass. Some scattered abrasions in the fields, but far fewer than often seen on these delicate surfaces. A first rate coin.

2844 **1892. Mint State 64.** A fully brilliant, very attractive specimen.



2845 **1892-CC. Mint State 64.** A splendid example of this important date, being bright, lustrous, and clean cheeked. One for a first-class set.

2846 **1892-CC. Mint State 64.** An outstanding example, well struck and shimmering with semi-reflective surfaces and nice frosty devices.
From our Lee Sale, September 1988, Lot 3910



2847 **1892-CC. PCGS graded Mint State 63.** Frosty mint lustre and a minimum of contact marks. The obverse is brilliant, while the reverse has light toning in the protected areas. Even more important to the quality conscious, the center details are "all there."

2848 **1892-CC. Mint State 63.** Light golden toning and pleasing.

2849 **1892-CC. Mint State 63.** A hint of golden toning about the rim.

2850 **1892-CC. Mint State 63.** Light golden toning and only scattered marks on cheek.



2851 **1892-O. Mint State 65.** A splendid specimen with light sea green and gold toning about the periphery on the obverse, only a hint of toning on the reverse. The cheek and fields are very clean. A minor bagmark below the eagle's beak is the only mark worthy of note. Well struck and worthy of the finest Morgan Dollar collection.

2852 **1892-O. PCGS graded Mint State 64.** Handsome appearing with warm gold toning and especially nice fields.

2853 **1892-S. NGC graded About Uncirculated 58.** At least 80% of mint lustre remains; Liberty's cheek, too, retains most of its original bloom. The surfaces are toned a delicate pinkish gold on both sides, and are free from heavy bagmarks. Do you need an 1892-S? Are you on a limited budget, yet do not want to skimp when it comes to one of the key dates for your set? Then why not consider this lovely AU? It has everything going for it except a hefty price.

2854 **1892-S. About Uncirculated 58.** Sharply struck over the ear and on the eagle's breast, and having more than 50% lustre remaining.

2855 **1892-S. PCGS graded About Uncirculated 55. Premium Quality.** A few contact marks below each wing but otherwise the fields and surfaces are clean. A rare coin in this condition that just misses a Mint State grade.



2856 **1893. PCGS graded Mint State 63. Premium Quality.** Especially frosty mint lustre on this coin, with Liberty's cheek immaculate. In the heady days of 1979-1980, a piece as smart as this would have been a "Gem" and sold a hundred times over as such. Today's conservative bent made PCGS a bit too strict in our estimation. As it is, only 167 Mint State 63's have been graded by the service, and less than a hundred higher: a perfect testament to the coin's scarcity in high grades.

SPLENDID 1893-CC MORGAN DOLLAR



2857 **1893-CC. Mint State 64.** Frosty whiteness in the centers surrounded by reddish toning towards the rims. And while the hair over Liberty's ear is flattened in the typical 1893-CC fashion, this is more than made up for by her clean cheek and the splendid fields. What better way to capture the history and romance of America's cowboy era than with this last year of issue Carson City Mint "cartwheel"?



2858 **1893-CC. Mint State 64.** Slightly weak over Liberty's ear, but this is more than made up for by the splendid frostiness and clean cheek.



- 2859 **1893-CC. Mint State 64.** Bright and frosty with only a few contact marks scattered about the fields and devices. A beautiful specimen that would grace a fine collection.



- 2860 **1893-CC. NGC graded Mint State 63.** Last of the Carson City Mints, and a frosty one it is. Moderate light bagmarks are noted, but none detract from the brilliant lustre.



- 2861 **1893-CC. Mint State 63.** Bright and frosty. Normal bagmarks and weak centers for 1893-CC.
- 2862 **1893-CC. Mint State 63.** A frosty mint specimen with delicate pastel toning gracing the surfaces. No serious bagmarks detract from this desirable and pleasing specimen.
- 2863 **1893-CC. Mint State 60.** The centers are very well struck for an 1893-CC. Liberty's hair strands are clear, as are all of the eagle's breast feathers. And while the face has a moderate amount of scuffing, you cannot beat the price and value of this Carson City Dollar.



- 2864 **1894. Brilliant Proof 63.** Steel blue toning on this well struck, and quite scarce, 1894. Hairlines are at a minimum. One of only 972 Proofs.



- 2865 **1894. Mint State 65.** A frosty and lustrous specimen with only a hint of toning about the periphery. Rarely encountered so choice. Additionally, this specimen has full feathers on the eagle's breast and good definition on Liberty's upper curl.



- 2866 **1894. Mint State 64.**
- 2867 **1894. Mint State 63.** A very scarce coin in sharp Uncirculated condition, this one is nicely struck and untuned, with a pleasing cheek on Liberty.
- 2868 **1894-S. Mint State 60+.** Sharply struck and full cartwheel lustre.

RARE 1895 MORGAN PROOF



- 2869 **1895. Brilliant Proof 60+.** The King of the Morgan Dollars. A very sharply struck example with dullish gold and silvery toning over smooth fields. The reverse is especially nice. Only 880 Proofs were struck for 1895. Of the 12,000 business strikes, none are reported; hence, collectors have to vie with one another to purchase the limited number of Proofs still remaining.

ATTRACTIVELY TONED UNCIRCULATED 1895-O DOLLAR



- 2870 **1895-O. Mint State 64.** A very handsome example of this scarce year and Mint. Hair detail over Liberty's ear, as well as breast feathers on the eagle, are all anyone could ask for. The lustre is satiny and reflects light back at the viewer in what is known as "cartwheel" fashion. More important than this is the very clean cheek on Liberty. Low mintage dates such as this seem overly prone to getting bagmarks here; this one is far above-average. Finally, the entire coin is covered by a medium tawny brown tone.



- 2871 **1895-O. Mint State 63.** Bright and lustrous throughout with some toning beginning to form on the central devices and nearby fields. A single bagmark on the cheek keeps this specimen from a higher grade. Still, a very rare coin in this grade and affordable in comparison to one a notch or two higher. Why not fill this spot in your collection today?

TOP NOTCH 1895-S MORGAN DOLLAR



- 2872 **1895-S. PCGS graded Mint State 63. Prooflike. Premium Quality.** As with the few other Premium Quality Morgan Dollars we offer in this section, this 1895-S is far, far above what is normally seen in a PCGS Mint State 63. Original pastel gold and blue toning adheres to nearly mark-free surfaces; Liberty's cheek is above-average, while the highest waves of her hair are sharp. Only 14 Prooflikes and Deep Mirror Prooflikes have been graded by the service; of those, only 4 others meet this piece's lofty designation and none higher! Had there been other Prooflikes around you can bet your bottom dollar that shrewd collectors and dealers would have scurried to submit them by now. Hence, we feel this is a rare opportunity which you should not pass up.



- 2873 **1895-S. PCGS graded Mint State 63.** Subdued mint lustre but very nice in the fields and on Liberty's cheek. The strike is well above-average for an 1895-S.
- 2874 **1895-S. PCGS graded Mint State 62.** Bright white and frosty. A delightful coin for the grade with no serious impairments.



- 2875 **1895-S. Mint State 60.** Bright lustre and a minimum of heavy marks. When it comes to collecting Morgan Silver Dollars, 1895 is the "kicker." Each of the three Mints is a standout for being scarce (especially so in high grades). With this 1895-S you get a perfect compromise: Mint State quality; less than budget-busting price.



- 2876 **1896. Brilliant Proof 64.** A lovely two-tone example, very bright on the devices and with toning that gives the fields a lovely darkened look. Hairlines are light and not too detracting. Certainly one of the better specimens around from a Proof mintage of 762.

- 2877 **1896. NGC graded Mint State 65.** Nicely toned.



2878 1896. Mint State 65. Premium Quality. Lovely original toning.

2879 1896. NGC graded Mint State 63.



2880 1896-O. Mint State 63. The surfaces are extremely nice for an 1896-O, and the depth of strike is most unusual in being nearly full. On both sides of the coin the lustre is undisturbed by unsightly marks or defects. Most Silver Dollar experts place this date among the hardest to find in Mint State. Here is a first-rate example for your bidding enjoyment.

2881 1896-S. Mint State 64. A bit weak at the centers, but nicely toned and frosty nonetheless.

2882 1897-O. Mint State 64. Lovely golden toning starting to form and pleasing.



2883 1897-O. Mint State 63. Light golden toning just beginning to form. Well struck and pleasing and worthy of inclusion in your date set.



2884 1897-O. Mint State 62/63.



2885 1897-S. Mint State 66. Prooflike. Exquisite and bright two-tone on the obverse; gorgeous toning on the reverse.

2886 1897-S. Mint State 64. Cameo Prooflike. Untoned and very sharply struck.

2887 1897-S. NGC graded Mint State 63.

2888 1898. PCGS graded Mint State 65. Full mint lustre and well struck.

2889 1898. NGC graded Mint State 65. Medium gold toning on the obverse.

2890 1898. NGC graded Mint State 64. Deep Prooflike. Iridescent smoky gold, lilac and blue toning and a two-tone effect make this a look-alike for a Proof.

2891 1898-O. PCGS graded Mint State 65.

2892 1898-O. PCGS graded Mint State 65.

2893 1898-O. PCGS graded Mint State 64. Deep Mirror Prooflike. Exquisite two-tone effect and a clean cheek on Liberty.

2894 1898-O. PCGS graded Mint State 64. Premium Quality. Handsome in every way, a rim of gold toning acts to frame the coin.

2895 1898-O. PCGS graded Mint State 64.

2896 1898-O, 1899-O, and 1900-O (2 pieces). Mint State 64 to 65. Lot of 4 coins.

2897 1898-O (3 pieces) and 1899-O. PCGS graded Mint State 64. Lot of 4 coins.

2898 1898-O (2 pieces), 1900-O (3 pieces), and 1902-O. PCGS graded Mint State 64. Some of these are Premium Quality. Lot of 6 coins.

2899 1898-S. PCGS graded Mint State 63. Prooflike. Bright and lustrous with only a few scattered marks on the cheek.



2900 1899. Mint State 64. Deep Mirror Prooflike. A lovely coin with watery fields and frosty devices. Light toning about the periphery is starting to form, but still mostly as struck. A couple of contact marks are reflected by the deeply prooflike fields, although none are serious.

2901 1899. PCGS graded Mint State 64. Especially clean cheek and fields. Only 330,846 were struck, an unusually low figure for a Philadelphia Mint coin.

2902 1899-O. PCGS graded Mint State 64. Some of which are Premium Quality. Lot of 6 coins.

2903 1899-O. NGC graded Mint State 63.



2904 1899-S. Mint State 65. Light golden toning and very well struck. The surfaces have only a couple of marks, some on Liberty's nose but her cheek is clean.



2905 1899-S. Mint State 65. Fully struck and with excellent surfaces and cheek. The coin is mostly brilliant, except for a light band of gold toning across the obverse and reverse.



2906 1900. Brilliant Proof 63. Mostly untoned and with light frosting on the devices. The surfaces are quite attractive as there are minimal hairlines and none of these detract from the overall effect of originality. Proof mintage this year came in at 846 pieces.

2907 1900. PCGS graded Mint State 65.

2908 1900. Mint State 65. Streaks of varying shades of gold and tan on the obverse with an arc of toning on the upper reverse.

From our Lee Sale, September 1988, Lot 4008

2909 1900-O, O over CC. Mint State 65. Bright white and frosty with extremely clean surfaces. This one looks like it just fell from the dies into a velvet glove where it was quickly squirreled away until today. Once the Carson City Mint closed its doors in 1893, it must have had a spare reverse die which turned up here with a New Orleans mintmark punched over the existing CC. A most unusual and early over-mintmark error.

2910 1900-O, O over CC. Mint State 65. A whisper of golden toning on the obverse and reverse, very choice surfaces with no detracting contact marks.

2911 1900-O, O over CC.. Mint State 65. Light charcoal toning on the obverse.

2912 1900-O. PCGS graded Mint State 65. Colorful toning on the obverse.

2913 1900-O. NGC graded Mint State 65. Gorgeous original toning.

2914 1900-O. Mint State 64.



2915 1901. Mint State 64. Last sold in Auction '86 where we described it as: "A sparkling frosty mint specimen with full undisturbed "cartwheel" mint lustre. The cheek is remarkably clean, just a few insignificant contact marks, and the fields are quite choice. This date is the second rarest business strike in Choice Brilliant Uncirculated condition, only exceeded by the 1896-O."

Previously from our session of Auction '86, Lot 1280



2916 1901. Mint State 63+. A frosty and lustrous example of this very rare date. Light golden toning about the periphery starting to form. Fairly well struck with most of the breast feathers visible on the eagle as well as good definition on the hair over Liberty's ear. One of the most difficult dates to find in choice condition.

2917 1901-O. NGC graded Mint State 64. Medium toning.

2918 1901-S. Mint State 64. Very frosty and with a minimum of contact marks. The fields are lightly toned.

2919 1901-S. Mint State 63. Even gold toning throughout.

2920 1902. Brilliant Proof 63. Irregular color; possibly retoned.



2921 1902. NGC graded Mint State 65. Lovely iridescent blue and gold toning on both sides.

2922 1902. NGC graded Mint State 65. Satiny lustre and clean cheek, with only minimal bagmarks on the reverse.

2923 1902. PCGS graded Mint State 64. Satiny lustre resides beneath light milky toning on this well preserved coin.

- 2924 1902-O. PCGS graded Mint State 65.
- 2925 1902-O. NGC graded Mint State 65. Deep golden orange toning.
- 2926 1902-O. Mint State 63+. Lovely blue toning on the obverse.
From our August 1983 Rare Coin Sale, Lot 1908
- 2927 1902-S. Mint State 65. Semi-prooflike. The cheek is especially nice. Save for a few thin hairlines it is virtually free from marks. Special note should be made about the eagle's breast feathers and the hair over Liberty's ear; these are complete. How many 1902-S Morgans have you seen fully struck in the centers? Not too many, we'll wager. This is one of the best around.
- 2928 1902-S. Mint State 64. Bright white with vibrant lustre and pleasing surfaces.
- 2929 1903. PCGS graded Mint State 65. Satiny bright and attractive.
- 2930 1903. NGC graded Mint State 65. Attractive steel and blue toning on the obverse.
- 2931 1903. PCGS graded Mint State 64. Satiny lustre and just the lightest trace of toning.
- 2932 1903. PCGS graded Mint State 64. Light to medium gold toning in the protected areas adds a touch of class to this sharp 1903.
- 2933 1903. NGC graded Mint State 64.
- 2934 1903. Mint State 64.
- 2935 1903. Mint State 64.
- 2936 1903. Mint State 64.
- 2937 1903-O. PCGS graded Mint State 64. Bright white frostiness with a touch of gold toning at the rims.
- 2938 1903-O. Mint State 64. Vibrant lustre on the obverse, light gold on the reverse.
- 2939 1903-O. Mint State 64. Stunning pastel toning on the obverse with more mottled toning on the reverse.
- 2940 1903-O. Mint State 60.
- 2941 1904. PCGS graded Mint State 64. Exquisite medium to deep gold toning with hints of blue.
- 2942 1904-O. PCGS graded Mint State 64. Lot of 2 coins.
- 2943 1904-O. PCGS graded Mint State 64. Some Premium Quality coins are included in this lot. Lot of 4 coins.
- 2944 1904-O. PCGS graded Mint State 63. Premium Quality.



- 2945 1904-S. Mint State 65. A frosty white mint gem. The surfaces are pristine and display only minute contact marks when viewed with a strong glass. A delight to behold and one of the more difficult dates of the Morgan Dollar series to find this choice.
- 2946 1904-S. NGC graded Mint State 63. Satiny lustre on this well struck coin; only a few light lines are visible on Liberty's cheek.

- 2947 1921. NGC graded Mint State 65. Deep original toning.
- 2948 1921 Morgan. Mint State 65. Lot of 2 coins.
- 2949 1921 and 1921-D (2 pieces). Mint State 60 to 63. Lot of 3 coins.



- 2950 1921-D. PCGS graded Mint State 66. Bright white and frosty with nary a speck of toning to soften the vibrant lustre. Liberty's cheek is clean. One of only 13 so graded, with *none higher*.
- 2951 1921-D. NGC graded Mint State 65. Medium toning with a vivid gold hue on the obverse and smoky gray on the reverse.
- 2952 1921-D. NGC graded Mint State 65. Flashy bright and original. A well struck specimen.
- 2953 1921-D. NGC graded Mint State 64. Mottled toning with colorful highlights.
- 2954 1921-D. NGC graded Mint State 64. Lovely reddish gold toning on the obverse; the reverse is fully brilliant. Liberty's cheek is spotless.
- 2955 1921-D. NGC graded Mint State 64. Boldy struck with frosty white lustre.
- 2956 1921-D. Mint State 60+. Lot of 2 coins.



- 2957 1921-S. PCGS graded Mint State 64. Frosty, well struck, and with speckled original toning on the obverse.
- 2958 1921-S. Mint State 64. Frosty white lustre and golden brown toning around the rim. The centers are well up and the fields are have only a few light contact marks.

Peace Dollars

VERY RARE 1921 SATIN PROOF PEACE DOLLAR



2960 **1921. Breen-5712. Satin Finish Proof 64.** A choice example of this rarity. The satin finish is similar to that used on some of the 1922 High Relief Dollar Proofs. Exceptional detail, semi-brilliant obverse with pale blue and pink toning; the reverse is a deep golden russet at the lower part, with the upper section pale pastel iridescence. A lovely and impressive specimen, and sure to capture the attention of Peace Dollar specialists.



2961 **1921. Mint State 65.** This specimen has an above-average strike with more detail than usually seen on Liberty's curls. The surfaces are quite clean with undisturbed mint frost and ample lustre. Attractive pale pastel toning further enhances this example's desirability.



2962 **1921. PCGS graded Mint State 64.** Dazzling white frostiness sparkles from this high relief coin. The centers are nearly complete and Liberty's face is almost free from contact marks. Light gold toning is just beginning to form around the edge.

2963 **1921. NGC graded Mint State 64.** Somewhat flat in the centers, but the lustre is satiny and undisturbed by blemishes. Original light toning.

2964 **1921 Peace (2 pieces) and 1934. Mint State 63.** The 1921 Peace Dollars are both nicely toned and the 1934 borders on a higher grade. Lot of 3 coins.

2965 **1921. Mint State 60.** Better than average strike in the centers, with nearly full feather detail on the eagle. The surfaces are lustrous and not marred by contact marks. A nice compromise between attractiveness and modest price.

2966 **1922. Mint State 66.** An exceptionally well struck example with both the hair and feather detail up and bold. The surfaces are lustrous and blanketed in attractive subtle pastel shades. It would be difficult to locate a significantly finer example of this date.

From our Blevins Sale, June 1988, Lot 5599

2967 **1922. PCGS graded Mint State 64.** Lot of 5 coins.

2968 **1922 and 1923. Mint State 64.** Lot of 2 coins.

2969 **1922. Mint State 63 to 64.** Lot of 2 coins.

2970 **1922 (2 pieces) and 1923. Mint State 63 to 65.** A trio of premium coins. Lot of 3 coins.

2971 **1922 (3 pieces), 1923 (4 pieces). Mint State 63 average overall.** Lot of 7 coins.

2972 **1922 (2 pieces), 1923, 1923-D, 1925-S, 1926, 1927, 1928-S, and 1934. Mint State 60+ or better.** A frosty selection of Peace Dollars, many with pleasing cheeks, several lightly toned. Lot of 9 coins.

2973 **1922 (15 pieces), 1922-S, 1923 (5 pieces), 1923-S and 1925. About Uncirculated to Brilliant Uncirculated.** Lot of 23 coins.

2974 **1922-D. PCGS graded Mint State 63.**

2975 **1922-D. Mint State 63.** A vibrant original specimen.

2976 **1922-D (3 pieces) and 1927. Mint State 60.** Lot of 4 coins.

2977 **1922-S. Mint State 64.** Frosty and well struck with light toning.

2978 **1922-S. Mint State 64 to 65.** Lot of 2 coins.

2979 **1922-S. NGC graded Mint State 63. Premium Quality.** Lovely old gold toning.

2980 **1922-S. NGC graded Mint State 63.**

2981 **1922-S. Mint State 63.** Colorful toning with shades of gold, sunset red, purple, and blue. The strike is very nice for a 1922-S, and Liberty's cheek is free from any offending heavy marks. A handsome specimen.

2982 **1923. PCGS graded Mint State 65.**

2983 **1923 (2 pieces) and 1924. Mint State 65.** Lot of 3 coins.

2984 **1923. PCGS graded Mint State 64. Premium Quality.** Abundant white frostiness.

2985 **1923-D. Mint State 64.** Outstanding deep gold, lavender, and blue toning.

2986 **1923 and 1935. PCGS Mint State 64.** Light toning is beginning to form on both pieces. Lot of 2 coins.

2987 **1923-D. PCGS graded Mint State 63.**

2988 **1923-D. Mint State 60+.** Delicate pastel toning throughout and well struck for the issue.

2989 **1923-S. Mint State 64.** Smooth, satiny lustre and an absence of marks makes this a very unusual 1923-S. The strike is much nicer than usually seen, as well.

2990 **1923-S. PCGS graded Mint State 63.**

2991 **1923-S. NGC graded Mint State 63.** Nicely toned.

2992 **1924. NGC graded Mint State 65.** Light cloudy toning.

2993 **1924. PCGS graded Mint State 64.** Light gold and multicolor toning.

2994 **1924. PCGS graded Mint State 64.**

- 2995 1924-S. PCGS graded Mint State 64. A splendid example having the fields nearly free from bagmarks.
- 2996 1924-S. PCGS graded Mint State 63.
- 2997 1925. Mint State 64.
- 2998 1925. About Uncirculated 55 to Mint State 63. Lot of 11 coins.
- 2999 1925-S. PCGS graded Mint State 63.
- 3000 1925-S. NGC graded Mint State 63.
- 3001 1925-S. Mint State 60. Lot of 3 coins.
- 3002 1926. NGC graded Mint State 64. Well struck in the centers and lightly toned.
- 3003 1926. NGC graded Mint State 64. Lightly toned.
- 3004 1926-D. PCGS graded Mint State 64. Flashy mint lustre dazzles the eye on this top quality 1926-D. The strike is full and the surfaces are mostly free from marks. A handsome coin.
- 3005 1926-S. NGC graded Mint State 63. Premium Quality. Light speckled toning.
- 3006 1927. NGC graded Mint State 63. Medium golden brown color.



- 3007 1927-D. Mint State 65. An absolutely stunning piece: frosty white and bright, with an excellent strike and superb aesthetic appeal. Rare so nice.
- 3008 1927-D. Mint State 63. Bright and lustrous.



- 3009 1927-S. Mint State 65. A bright white gem with only a few contact marks. This coin was used as a plate coin for Wayne Miller's first edition. An exceptional specimen that will please the most demanding numismatist.



- 3010 1927-S. Mint State 65. An average struck example but absolutely pristine in all regards. The immaculate frosty mint surfaces are quite clean and vibrant and all is further enhanced by a touch of delicate pastel toning. An outstanding example and one of the nicest specimens of this date we have handled. As a date, perhaps the rarest Peace Dollar.

THE WAYNE MILLER 1928 PEACE DOLLAR



- 3011 1928. Mint State 67. Well struck with remarkably pristine satiny mint surfaces. Among the *Finest Known* specimens. An outstanding example of this popular low mintage date.
Previously sold in our Shore Sale, January 1988, Lot 3216, and before that from our Miller Sale, January 1986, Lot 1359

- 3012 1928. PCGS graded Mint State 64. Sleek mint lustre with light gold toning.
- 3013 1928. Mint State 64. Very well struck and with a pleasingly clean face.
- 3014 1928. Mint State 60+. Lowest mintage among the Peace Dollars: 360,649. Many of these were liquified in the great Treasury melts of the 1940's, to be turned into more mundane denominations or, worse yet, sent overseas as bullion! Keep this in mind when viewing the coin.
- 3015 1928-S. Mint State 63. Especially nice lustre.
- 3016 1934. PCGS graded Mint State 64. Warm gold toning graces delectable surfaces with nary a bagmark to take away from the handsome appearance.
- 3017 1934 and 1935. Mint State 63. Attractive. Lot of 2 coins.



- 3018 **1934-D. PCGS graded Mint State 65. Premium Quality.** Absolutely gorgeous mint lustre with smooth, clean surfaces on this Premium Quality specimen. The strike is outstanding, too.
- 3019 **1934-D. ANACS graded Mint State 65/65 on 6-18-82.** Bright white and frosty. A few scattered contact marks, but far and away above-average for this issue.
From our Fraser Sale, February 1982, Lot 507 (realized \$500)
- 3020 **1934-D. Mint State 65.** Pastel toning throughout and well struck. This is one for the toning-conscious collector. Superb surfaces and original lustre shining through from the fields.



- 3021 **1934-S. Mint State 64.** Key date in the Peace Dollar set, and a nice one it is! The obverse is mostly untuned, while the reverse has medium silvery gold color. And so important to the buyer, the strike is excellent: full flowing hair on Liberty, sharp feathers on the bird. A marvelous coin for the Peace Dollar fancier.



- 3022 **1934-S. Mint State 64.** A vibrant example with glossy lustre and whispers of golden toning. The key date in Mint State to the Peace Dollar series and certain to attract attention.



- 3023 **1934-S. PCGS graded Mint State 63. Premium Quality.** Full mint bloom on this handsome example, with very few contact marks. One or two hairline scratches are noted, first, on Liberty's face, and another on the eagle's wing. However, these have been taken into consideration in the grade. In terms of overall eye appeal we would strongly doubt if you could find a handful of 1934-S Peace Dollars that are fresh and original as this.
- 3024 **1935-S. NGC graded Mint State 65.** A frosty gem with superb lustre and surfaces. A must for the high grade date set collector.
- 3025 **1935-S. PCGS graded Mint State 64. Premium Quality.** Frosty white and attractive.
- 3026 **1921-1935 Peace Dollar Set. Extremely Fine to About Uncirculated.** An evenly matched set mounted in a custom Whitman Album. Lot of 24 coins.
- 3027 **1971-S, 1972-S, 1973-S, and 1974-S Eisenhower Dollars. 40% Silver. Brilliant Proof 63 or better.** Lot of 4 coins.
- 3028 **Large Lot Silver Dollars.** This lot consists of **38 Morgan and Peace Silver Dollars, 1971-S Uncirculated Dollar, 1983-S, 1984-S Proof Olympic Dollars, 1986-S, 1987-S, 1988-S Proof Commemorative Silver Dollars.** The group of Morgan and Peace Dollars represent much of a year run and grade from **Extremely Fine to Mint State.** Most of the dates are common except for the 1893 Extremely Fine, 1894 Extremely Fine, 1901 Extremely Fine, 1921 Peace About Uncirculated. This lot should be closely examined as virtually all of the Morgan and Peace Dollars have been cleaned. The lot is offered "as is" without the right of return. Several additional pieces worth premium prices are included in the lot.
- 3029 **Large lot high grade and or premium date Morgan dollars. 1879 Mint State 60, 1880 Mint State 63, 1882-S Mint State 63, 1883-O Mint State 60, 1884-O Mint State 60-63 (3 pieces), 1885-S About Uncirculated 55, 1888 Mint State 60, 1890-S About Uncirculated 55, 1890-CC Fine, 1892-S Very Good, 1892-CC Fine, 1898-O Mint State 63, 1899-O Mint State 60, 1902-O Mint State 60, 1904 Mint State 60, 1904-O Mint State 60, 1921-S Mint State 60.** Lot of 19 coins.

Proof Sets

VERY RARE ORIGINAL 1858 PROOF SET



See Color Plate 2

3030 **1858 Proof Set. Brilliant Proof 60 to 64.** A very beautiful original 1858 7-piece Proof Set. Each of the silver coins has lovely toning: iridescent blue on the Three Cent Silver and Half Dime, gorgeous blue and lilac on the Dime and Quarter Dollar, warm orange-gold for the Half Dollar, and sleek, steel blue on the Dollar. Each piece in this very rare Proof set displays razor-sharpness, with the very important Seated Dollar being especially nice. All show exquisite cameo contrast, even the Flying Eagle Cent, in which this is very uncommon. Lot of 7 coins.

According to Breen, an estimated 80 sets were struck in 1858 and, for the first time in Mint history, sold to collectors. "The estimated mintage came to the Chapman brothers, possibly as early as 1876, from one of their Mint contacts, believed to be Patterson DuBois."

RARE 1869 PROOF SET



3031 **1869, 10-piece Proof Set in Capital Plastics Holder. Brilliant Proof 60 and better.** Included are the Cent, Two Cent, Three Cent Nickel, Three Cent Silver, Shield Nickel, Half Dime, Dime, Quarter Dollar, Half Dollar, and Seated Dollar. The Seated Dollar is particularly nice, two-tone cameo contrast against deep mirror fields. The copper pieces may have been dipped at one time but are now retoning. All of the silver pieces are well struck and untuned. Only 600 Proof sets were struck this year, and few complete sets are to be had today. Lot of 10 coins.

RARE 1862 PROOF SET



- 3032 **1862 Proof Set. Brilliant Proof 60 to 64.** An attractive 7-piece Proof set having the silver coins toned a deep steel blue and lavender. The copper-nickel Indian Cent is well struck. Very rarely found today intact; only 550 originally made. Lot of 7 coins.

- 3035 **1936 Proof Set. Dull Proofs.** Lot of 5 coins.
 3036 **1937 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3037 **1937 Proof Set. Dull toned Proofs.** Lot of 5 coins.
 3038 **1938 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3039 **1938 Proof Set. Dull Proofs.** Lot of 5 coins.
 3040 **1938 Proof Set. Dull Proofs.** Lot of 5 coins.
 3041 **1939 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3042 **1939 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3043 **1939 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3044 **1940 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3045 **1940 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3046 **1940 Proof Set. Dull Proofs.** Lot of 5 coins.
 3047 **1940 Proof Set. Dull Proofs.** Lot of 5 coins.
 3048 **1941 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3049 **1941 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3050 **1941 Proof Set. Dull Proofs.** Lot of 5 coins.
 3051 **1942, 5-piece Proof Set. Choice Brilliant Proofs.** Lot of 5 coins.
 3052 **1942, 6-piece Proof Set. Brilliant Proofs.** Lot of 6 coins.
 3053 **1942, 6-piece Proof Set. Brilliant Proofs.** Lot of 6 coins.
 3054 **1942, 5-piece Proof Set. Dull Proofs.** Lot of 5 coins.
 3055 **1950 Proof Set. Brilliant Proofs.** Lot of 5 coins.

- 3056 **1950 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3057 **1950, 1951, 1952, 1953, 1954, 1955.** Mounted in plastic cases. Lot of 6 Proof sets.
 3058 **1951 Proof Set. Choice Brilliant Proofs.** Lot of 5 coins.
 3059 **1951 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3060 **1952 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3061 **1952 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3062 **1953 Proof Set. Choice Brilliant Proofs.** Lot of 5 coins.
 3063 **1953 Proof Set. Brilliant Proofs.** Lot of 5 coins.
 3064 **1954 Proof Set. Choice Brilliant Proofs.** Lot of 5 coins.

Mint Sets

- 3065 **1943, 5-piece Philadelphia Mint Set. Mint State 60 or better.** Lot of 5 coins.
 3066 **1949 Mint Set.** Lot of 28 coins.

Errors

- 3067 **1869 and 1907 Indian Cents. Struck off-center. Good 4 or better.** Lot of 2 coins.
 3068 **1917, 1917-D, 1927-S (2 pieces), 1919-S and 1929-S Lincoln Cents. Struck off-center. Extremely Fine 40 or better.** Lot of 6 coins.



- 3069 **1916-S Mercury Dime. Struck 30% off-center. Mint State 60.** Light toning over highly lustrous surfaces.



- 3070 **1917-S Mercury Dime. Struck off-center. Mint State 60.** Lightly toned.



- 3071 **1928-S Mercury Dime. Struck off-center. Mint State 63.** Lightly toned.



- 3072 **1928-S Mercury Dime. Struck off-center. Mint State 60. Lightly toned.**



- 3073 **1918-S Mercury Dime. Struck off-center. About Uncirculated 50.**



- 3074 **No Date. San Francisco Mint Mercury Dime. Struck off-center. Extremely Fine 40.**



- 3075 **No Date. San Francisco Mint Mercury Dime. Struck off-center. Mint State 60. Lightly toned.**

Type & Miscellaneous

- 3076 **Large Lot of Miscellaneous Coinage From An Estate Sale.** Cent 1848 Good, 1857-58 Flying Eagle Good to Very Good (9 pieces), Indian Cents average Circulated (61 pieces), Lincoln Cents mostly Uncirculated dating 1940 to 1970 (301 pieces), Two Cents average Circulated (10 pieces), 5c 1913 Type 1 Very Good (3 pieces), 1913 Type 2 Very Fine (3 pieces), Assorted Buffalo Nickels Dateless (128 pieces), Silver Dimes mostly Barber Fair to Good (55 pieces), Quarters 1917 Type 1 Good to Very Good (3 pieces), 1917 Type 2 Good to Very Good (3 pieces), Barber Half Dollars Fair to Good (48 pieces), 1963 Uncirculated (20 pieces), \$1 1921-D Very Fine to Extremely Fine (20 pieces), 1878, 8 Tail Feathers About Uncirculated, SBA Dollar Set Uncirculated and Proof issues includes both varieties of 1979-S Proof, 2 Silver Certificates \$1 notes common type, Philippines 1908-S 50c Very Good, Trinidad & Tobago \$100 1973, Proof (4 pieces), Liberia 1974 \$1 Proof, Miniature gold tokens of U.S. coinage types (6 pieces). An interesting lot which is offered "as is" without the right of return.

- 3077 **Selection of Complete Sets of U.S. Coinage.** Buffalo Nickels complete without overdate, Mercury Head Dimes complete without overdate, Liberty Walking Halves complete, Peace Silver Dollars complete (2 sets). Most coins are **Average Circulated** and should be closely examined as this lot is offered "as is" without the right of return. Several nicer pieces are included in a couple of the sets. Lot of 5 sets.

- 3078 **Large lot of U.S. Coinage.** This group contains \$23.60 in face value silver coinage (90%, \$4.30 in non-silver common coinage, 7 albums of Lincoln Cents all common date in various grades, Lincoln Cents 1941 to 1972-S Uncirculated, Jefferson Nickels 1938 to 1964-D Circulated, Wartime Nickel sets Uncirculated (3 pieces), Roosevelt Dimes 1946 to 1971-S Uncirculated, Washington Quarters 1965 to 1987-S Uncirculated, Franklin Halves complete, Extremely Fine to Uncirculated, JFK Halves 1964 to 1971-D Uncirculated. An interesting group of coins which should be closely examined. The lot is offered "as is" without the right of return.

- 3079 **Large Lot of U.S. Coinage and Sets from an Estate.** This lot contains the following U.S. Proof sets: 1968 (2 pieces), 1969 (2 pieces), 1970 (2 pieces), 1971 (2 pieces), 1972 (3 pieces), 1973 (2 pieces), 1974 (2 pieces), 1975 (2 pieces), 1976 (2 pieces), 1977 (3 pieces), 1978 (2 pieces), 1979 (2 pieces), 1980 (2 pieces), 1981 (2 pieces), 1982 (2 pieces), 1983 (2 pieces), 1984 (2 pieces), 1985 (2 pieces), 1986 (2 pieces), 1987 (2 pieces), 1 roll 1986 1 oz. silver Eagles (20 pieces), 1986 Statue of Liberty Dollar and Half Proof sets (5 sets), 1964-P,D Uncirculated Set, 1972 Mint Set, 1976 3-piece Mint Set, 1988 Mint sets (910 sets), 1987 1 oz. Proof Silver Eagle (5 pieces), 1987 Prestige Proof Set (4 sets), 1983, 84 Proof Olympic Silver Dollars, San Diego 200th Anniversary 39mm silver medals (2 pieces), 19 silver 1 oz. .999 medallions, 3 Circulated Morgan Silver Dollars About Uncirculated, 15 Morgan Silver Dollars Common Date Mint State 60, 1892-3 Columbian Exposition Half Dollars mounted in sterling silver bezels (11 pieces), 3 vinyl sleeves containing a total of 23 assorted coins and medallions including 3 Twenty Cent pieces in Good condition and otherwise common 19th Century type coinage in low grade. This lot should be examined closely to assess the actual value. The lot is offered "as is" without the right of return.

- 3080 **Large lot of remnants from an estate consignment.** This lot consists of a substantial number of miscellaneous coinage from an estate which is being liquidated herein. A broad general description is provided with the recommendation that a complete examination be undertaken. The lot is offered "as is" and without the right of return. Indian Cents incomplete set Poor to Fine, 1857 to 1909-S with 1877 (Fair), Indian Cent album with 30 average circulated common date coins, 3 albums containing Jefferson Nickels incomplete and mostly circulated, 2 Capitol plastic cases containing partial sets of Jefferson Nickels mostly circulated, 1 Partial Mercury Dime Set circulated lacking 6 coins and key dates, 2 albums containing Washington Quarters (1 set complete to 1971 mostly circulated while the other is incomplete), 1 album containing 20 JFK Halves including the 1970-D, 2 albums containing 43 Eisenhower Dollars from circulated to Proof and Mint State, A group of 40 mixed Proof late date coins of all denominations, A grouping of common foreign coins (92 pieces), 2 albums containing 20 1961-P,D Uncirculated Mint sets, 117 circulated Morgan and Peace Silver Dollars common dates, \$69.10 face value 90% silver "junk" coinage, 8 common date Morgan and Peace Silver Dollars Mint in State 60, a group of 23 assorted type coins mostly common except 1915 25c in About Uncirculated, 1821 50c Extremely Fine, 1894 50c About Uncirculated, a group of \$243.00 in face value small size U.S. currency mostly \$2.00 bill sets of the 1976 issue along with various minor errors and "Radar" notes. Approximately \$40.00 in face value clad and copper coinage all common. An interesting lot which requires an investment in time to consider, yet should yield the purchaser several nice coins.

- 3081 **Large lot of U.S. Proof, Mint and Eisenhower Dollars.** This lot consists of the following: U.S. Proof Sets: 1956, 1957 (2 pieces), 1958, 1959, 1960 (2 pieces), 1961, 1962 (3 pieces), 1963 (3 pieces), 1964 (2 pieces), 1968 (11 pieces), 1969 (5 pieces), 1974 (3 pieces), 1975 (3 pieces), 1976 3-piece (5 sets), 1978 (6 pieces), 1979 (5 pieces), 1980 (10 pieces), 1981 (6 pieces), 1982 (10 pieces), 1984 (6 pieces), 1984 Prestige. U.S. Mint Sets: 1959, 1960, 1961 (3 pieces), 1962, 1963, 1965 (5 pieces), 1966 (15 pieces), 1967 (17 pieces), 1968 (58 pieces), 1969 (14 pieces), 1970 (23 pieces), 1971 (7 pieces), 1972 (8 pieces), 1973, 1974 (6 pieces), 1975 (9 pieces), 1976, 1976 3-piece (5 sets), 1979 (5 pieces), 1980 (14 pieces), 1981 (5 pieces), 1983 (6 pieces). Eisenhower Dollars: Proof 1971 (3 pieces), 1973 (3 pieces), 1974 (2 pieces); Unc. 1971 (9 pieces), 1972 (6 pieces), 1973 (7 pieces), 1974 (4 pieces). Washington Commemorative Half Dollars: Proof (1 piece), Uncirculated (12 pieces). This lot is sold "as is" and not subject to return.

- 3082 This attractive gold nugget has a weight of 23.79 grams. Its color suggests a rather high content and its shape would be most interesting as a jewelry mounting.

- 3083 A group of 23 Indian Cents and a 1909 VDB Cent average circulated, Wartime Nickel set in Capital holder Uncirculated, Susan B. Anthony Dollar Set in Capital holder (14 pieces) including "79, 81" Proof varieties, Franklin Mint 2-piece "God & Country" set 32mm nickel, Franklin Mint Platinum Mini Eyewitness medals Ford Inaugural & Viking I, Rarities Mint California 1984 .999 gold 3-piece Proof set containing 1.75 oz in wood case. This lot is offered "as is" which suggests it should be closely examined.
- 3084 **Large Lot of Silver Bars, Coinage and Medallions.** This lot contains 57 oz. .999 silver bars, 52 1/2 oz. .999 silver medallions, 1971-S Uncirculated Eisenhower Dollar, 1986 Proof 1 oz. Silver Eagle (2 pieces), 1986 Uncirculated 1 oz. Silver Eagle, 1988 1 oz. Silver Eagle Uncirculated (2 pieces). The lot is sold "as is." The Proof Silver Eagles are without the mint packaging. (Est. \$600—UP)
- 3085 **Odd Lot of Miscellaneous U.S. Coinage.** Nickels. 1930-S. Mint State 63. 1931-S. Mint State 63 with a couple of reverse carbon spots. 1938-D. Mint State 63+ (2 pieces). 1938-S. Mint State 63. 1950-D. Mint State 64. Quarter. 1942-S. Mint State 63. Half Dollar. 1939. Mint State 60+. Dollars. 1882-O. About Uncirculated. 1887-S. About Uncirculated. This lot should be closely examined as it is offered "as is" without the right of return. An attractive group of 10 coins.
- 3086 **1828 and 1854 Half Cents, 1794 Sheldon-44. Rarity-2 Large Cent and 1864 Large Motto Two Cent Piece.** About Good to Uncirculated. The 1794 Large Cent is a bit porous but the other coins are nice for the grade. Lot of 4 coins.
- 3087 **1823, 1853 Arrows and Rays, 1854-O With Arrows, 1877, 1915-D, 1917, 1941-S, 1945, 1946-D, 1949-D and 1961. Very Fine to Brilliant Proof.** A delightful selection of Half Dollars for the type or date collector. Lot of 11 coins.
- 3088 **1855 Type 2. Three Cent Silver. Extremely Fine 40. 1883 No CENTS. Liberty Nickel. Mint State 60.** The Three Cent piece has been artificially toned to hide some pin scratches. Still, it is a scarce date and should not be ignored. The Liberty Nickel has colorful toning. Lot of 2 coins.
- 3089 **Mixed lot of United States coins with a couple of tokens.** Various grades and denominations. A start on a type set. Lot of 33 coins.
- 3090 **Select Group of Type Material.** \$1. 1859-O. Very Good (2 pieces). 1871. Good. 1878, 8 Tail Feathers. Mint State 60 (2 pieces). Quarters. 1917 Type 1. Mint State 60. About Uncirculated (2 pieces). Mint and Year Set 1915-P,D,S. Extremely Fine to About Uncirculated. Several of the coins have probably been cleaned and thus the lot is offered "as is" without the right of return. A very interesting lot of higher grade coins which are always in demand.
- 3091 **1909-S Indian Cent. Fine 15. 1864 Large Motto Two Cent Piece.** (2 pieces) one grading **Extremely Fine 45** and the other **About Uncirculated 50**. Good trading material for the collector.
- 3092 **1868 Three Cent Nickel. Mint State 60+. 1860 Half Dollar. About Uncirculated 55.** Lot of 2 coins.
- 3093 **1892 Dime and 1928-D Quarter. About Uncirculated 55.** Lot of 2 coins.
- 3094 **1895-P,S Barber Dime, 1928-D Mercury Dime, 1906-D Barber Half Dollar. Very Fine 20 to Extremely Fine 40.** Mint lustre on three of the pieces. The 1895 Dime is very scarce this nice. Lot of 4 coins.
- 3095 **1914 Lincoln Cent, 1939 Cent, 1914 Buffalo Nickel, 1940 Nickel, 1941 Nickel, 1943-D Dime, 1925 Quarter, 1878-S Trade Dollar, 1923-S Monroe Doctrine, 1953-S Washington-Carver, 1946-D Booker T. Washington (2 pieces) and 1946-S Booker T. Washington (2 pieces).** Extremely Fine to Proof. Lot of 14 coins.

- 3097 **Mixed lot of Silver Dollars, Tokens, and Medals. Very Fine or better.** 1921 Peace Dollar, 1922 Peace Dollar, 1971-S Proof Eisenhower Dollar, 1971-S Mint State Eisenhower Dollar, 1945 Dime in plastic housing for Infantile Paralysis, 1937 Good Luck penny, 1917 Medal commemorating the New York Catskill Aqueduct, 3 cardboard tax tokens, Green River Whiskey token, 19 sales tax tokens. Lot of 29 coins.
- 3098 **Two partial Proof Sets: 1938 Cent, Nickel, and Quarter Dollar; 1941 Cent, Nickel, and Quarter Dollar. Brilliant Proofs.** Lot of 6 coins.
- 3099 **1939-S Dime, PCGS graded Mint State 65 and 1954 Half Dollar, PCGS graded Mint State 64.** Lot of 2 coins.
- 3100 **Commemorative Half Dollars: 1946-P,D,S Booker T. Washington Mint State 60 to 63, 1954-P,D,S Mint State 63, 1982 Washington Half Dollars Proof (4 pieces), Trade Dollar: 1878-S Extremely Fine with porous surfaces, Morgan Dollar 1878-S Mint State 60.** Lot of 12 coins.
- 3101 **State of Texas 1986 1 oz. .999 medallion, U.S. 1987 1/2 oz. Eagle Proof lacking case of issue.** Lot of 2 coins.
- 3102 **1892 Liberty Nickel, 1861 and 1863-S Seated Liberty Half Dollars. Fine 12 or better.** Lot of 3 coins.
- 3103 **1921 Lincoln Cent. Mint State 63. 1938-D Buffalo Nickel. Mint State 63. 1939 Jefferson Nickel. Brilliant Proof 60+. 1937, 1938-D, 1940-D and 1944-D Mercury Dimes. Mint State 63 or better. 1941 Washington Quarter. Brilliant Proof 63. 1886 Morgan Dollar. Mint State 64. Colorful toning.** Lot of 9 coins.

Encased Postage



- 3104 **1c Ayer's Cathartic Pills. Very Fine.** Minor mica crack. A splendid example of this popular Ayer's type and a perfect piece for the collector looking to add one of these curious emergency "coins" to his general U.S. set.

The Ayer's company seems to have been the second most prolific user of Encased Postage stamps after their inventor, J. Gault. Using these as business cards as well as for making change, Ayer's was able to make its company name and products known over a wide area. Today merchants use magazine, radio, and television advertising to do the trick. But in their day, Encased Postage contributed to an already rich plethora of advertising tools.



- 3105 **1c Ayer's Sarsaparilla. Very Fine.** The variety having medium size "Ayer's." Mica intact.

Man's ingenuity being what it is, in the days before cellophane, plastics, and plexiglass, manufacturers turned to a natural substance, mica, to make do as windows for such mundane household equipment as woodburning stoves. J. Gault, who patented Encased Postage stamps, chose to use a thin sliver of clear mica as a see-through cover for his emergency money.



- 3106 1c Joseph L. Bates, Boston. "Fancy Goods." Very Fine. Mica fresh and uncracked. Variety with "Fancy Goods" as two words.

Hear Robert Friedberg describe the origin of these ephemeral issues in his *Paper Money of the United States*: "Although not strictly paper money, Encased Postage Stamps have been included in this volume because they are essentially government printed paper that was actually used as money. Encased Postage Stamps had their beginnings under the same circumstances that produced Fractional Currency—namely, the absence of circulating coin during the years of the Civil War."

- 3107 3c Ayer's Cathartic Pills. Very Fine. Mica with a thin line but intact and attractive. An excellent choice for a representative of the type or denomination.

- 3108 3c "Take Ayer's Pills." Very Fine. Mica fresh and unimpaired.

- 3109 3c Ayer's Sarsaparilla, Plain Frame. Medium "Ayer's." Very Fine. Mica intact.

Sarsaparilla (pronounced Sas-par-illa out West) is still manufactured today and sold as a soft drink; its flavor is akin to root beer. Undoubtedly the Coca Cola company took a big gulp out of sarsaparilla sales when they introduced their famous soda brand in 1886.

- 3110 3c Burnett's Standard Cooking Extracts. Very Fine. A few imperfections in the mica, but attractive nonetheless.

- 3111 5c Ayer's Sarsaparilla. Very Fine. Some edge roughness from 10 o'clock to 12 o'clock. Variety with medium "Ayer's." Excellent mica.

This token's full legend is: AYER'S SARSAPARILLA TO PURIFY THE BLOOD. Something perhaps worth mentioning is that most of these libations were what are termed "snake oil" medicine; concocted of various interesting (and often noxious) substances, they rarely lived up to their advertising. In fact, you were lucky if it didn't kill you! What made them so popular was (1) a bottomless well of human hope for cure-all potions, and (2) many brands were spiced up with opium derivatives, so carried an added bang.

- 3112 5c Burnett's Standard Cooking Extracts. Fine. One small defect in the mica, otherwise it is perfect. We've assigned a Fine grade rather than Very Fine because the reverse brass case is buckled or wavy.



- 3113 5c Drake's Plantation Bitters. Plain Frame. Very Fine. A few mica crinkles; otherwise fresh and bright.

Imagine seeing all small change disappear from stores cash registers in a matter of months. How would it affect your day to day purchases of food, gasoline, and small items? Next imagine everybody adopting Postage Stamps as a quick substitute for the vanishing coins. (If you live in an area of the country which has a humid climate you are already familiar with how stamps and envelopes get sticky merely sitting in your desk drawer.) This is what our forbears had to contend with as the Civil War gathered headway late in 1861 and early in 1862. The mess that developed became intolerable. But, fortunately, Americans are an inventive breed, and before anybody realized it John Gault had his patent out for these remarkable Encased Stamps. Within months after their introduction, our Treasury sprang into action by issuing reams of Fractional Currency and wheelbarrowfuls of Indian Cents, Two Cent Pieces, and Three Cent Nickels.

- 3114 5c Gage Bros. & Drake, Tremont House, Chicago. Very Fine. Mica fresh, with only one small crack.

- 3115 5c J. Gault. Very Fine. Mica a bit uneven along lower border. This is a modest priced five-center (prices rise for the higher denominations), and would make an excellent representative for the type.



- 3116 10c Burnett's Standard Cooking Extracts. Very Fine. Splendid state of preservation. Original brassy lustre evident in the protected areas of the legend.

As you may have noticed the 15 Encased Postage Stamps offered here are delightfully matched in condition, while at the same time offer a variety of types and issuers from common to relatively scarce. Unlike the general run of EP's which come on the market, none of these are missing any of their mica. This is unusual; and it is indicative of how quality conscious the consignor was when he was selecting them.

- 3117 10c Gage Bros. & Drake, Tremont House, Chicago. Very Fine. A scarcer denomination with choice mica.

- 3118 EP. 10c J. Gault. Very Fine. Sharp mica and no impairments.

So-Called Dollars



- 3119 1876. Nevada Dollar. U.S. Centennial Exposition. HK-19. Silver. About Uncirculated. Rare. Engraved by Mint engraver William Barber, 2,526 pieces were struck from Nevada silver ore at the Philadelphia Mint.

- 3120 1876. U.S. Centennial Exposition, Philadelphia, Pa. Official Medal. HK-20. Silver. About Uncirculated. A popular "So-called Dollar" from our Centennial celebration. Struck at the Philadelphia Mint.

- 3121 1896. Bryan Dollar. Variety with wagon wheel. HK-78. About Uncirculated. GORHAM MFG. CO. at bottom.



- 3122 1927. Lincoln "Gold Dollar." Gold. 15 mm. Similar to HK-493, except for date. Uncirculated. Issued by coin dealer Thomas Elder and similar to the design he used for his 1939 World's Fair Lincoln gold piece.

- 3123 1933. Pedley-Ryan Dollar, Denver. HK-822. About Uncirculated. Only 50 of these were issued, January 5, 1933.

- 3124 1933. Montana Dollar. HK-820. About Uncirculated. According to Hibler-Kappen, "Actual number of pieces issued cannot be established, but many medals were melted and most authorities agree that there are substantially fewer than 100 specimens extant today."

- 3125 1933. Colorado "Century of Progress" Dollar. HK-867. Silver. About Uncirculated.

Medals



See Color Plate 3

- 3126 **No Date. Andrew Jackson medal. Gold. 5.59 gm. 28 mm. Choice Proof.** Obverse: Portrait of Andrew Jackson, left, in plain field. Reverse: AND. JACKSON PRESIDENT U.S. INAUG. SECOND TERM MARCH 4, 1833.
- 3127 **1896. William Jennings Bryan Satirical Medal. About Uncirculated.** Struck in pewter. 44.7 mm. Reeded Edge. Obverse: Duck with donkey's head, POP on wing, UNITED SNAKES OF AMERICA / IN BRYAN WE TRUST around. Reverse: FREE SILVER / ONE DAM / 1896.
- 3128 **1910. Lincoln medal. 15 mm. Silver. Uncirculated.** Issue by Thomas Elder. Obverse similar to the next except for the date, 1910. Reverse: TO THE EMANCIPATOR AND MARTYR. A TOKEN.
- 3129 **1912. Masonic Medal. Uncirculated.** Silver. 45 mm. Plain Edge. Obverse: Conjoined busts. P. FRANCOIS DUBOURG FIRST GRAND MASTER 1812 JOHN STANLEY THIBAUT GRAND MASTER 1912. Reverse: Masonic symbols at center. CENTENNIAL ANNIVERSARY GRAND LODGE F. & A.M. OF LOUISIANA. THE GRAND LODGE OF THE STATE OF LOUISIANA.
- 3130 **Group of 14kt Gold Medallions.** A group of 13 pieces of private struck 14kt gold medallions with the theme of "Eagles" with first day of issue stamps. The approximate weight of each medallion is 45 dwts. and each is packaged in an individual vinyl presentation case with serial number. A lot of 13 pieces containing approximately 1.70 oz. fine gold. Offered "as is" without the right of return.
- 3131 **Franklin Mint Sets.** This lot consists of 2 Franklin Mint medallion sets. The History of the United States 200 Bronze Proof specimens with case. The National Commemorative Society (100 39mm sterling silver Proof specimens). The NCS set does not include cases of issue. Both sets contain some tarnished specimens and plastic cases which may be slightly damaged. Lot of 300 pieces. (Est. \$400-UP)
- 3132 **Large lot of assorted medals, tokens and miscellaneous coinage.** An interesting group primarily for the medallion collector. A volume consisting of mostly base metal coins and medals (190 pieces). A volume containing approximately \$431 in mint late date United States postage. A box containing approximately 50 campaign buttons. 10 bronze American Revolution Bicentennial medallions. State of Israel 1977 medals: 2 silver, 1 bronze. Hamilton Mint Pewter Bicentennial medal. A group of 37 bronze modern medals. A group of 12 silver medallions consisting of small pieces mainly Franklin Mint membership cards. America's First Medals set of 13 pewter medals with album. A group of 7 Franklin Mint 1000 grain Sterling Silver Ingots. Franklin Mint Sterling Silver Mini Presidents Set (36 pieces). 4 Franklin Mint Sterling Silver Proof Medals 39mm (3 pieces), 44mm (1 piece). 1 bronze plaque. 2 Franklin Mint Nixon-Agnew Inaugural Medals: Proof (1 piece), Uncirculated (1 piece). An interesting lot for the medallion collector and worthy of a close examination. Due to the unusual nature of this lot it is sold "as is."
- 3133 **Group of American Numismatic Association Medals.** This lot consists of the following medallions: 1971 3-piece set, 1972 3-piece set, 1973 3-piece set, 1974 3-piece set, 1975 Gold Medallion (19mm), 1976 3-piece set, 1977 3-piece set, 1978 3-piece set. All 3 piece sets consist of 1 Crown-sized silver medallion and 2 bronze specimens. A group of 8 items, each of which is encased in the plastic case of issue. (Est. \$100-UP)
- 3134 **Lot of gold medallions.** This lot consists of 1 John F. Kennedy Memorial .900 fine gold medallion 22mm. Franklin Mint Bicentennial Gold Medal .500 fine 42 grains. Franklin Mint 1979 3-piece Proof set containing 1 oz, 1/2 oz, 1/4 oz with plush container. Lot of 5 pieces. (Est. \$600-UP)

EXTREMELY RARE OFFICIAL ALASKA STATEHOOD GOLD MEDAL



- 3135 **Alaska Statehood Medal in Gold.** Issued in 1959 the silver and bronze specimens of this official issue have been highly sought-after by collectors. Just 100 gold medals were struck in .900 fine gold. This medal has a total weight of 7 1/2 oz. The medal was struck by Medallic Art Co. and is contained in a custom plastic case. In original condition and very seldom seen. (Est. \$5000-UP)
- 3136 **1981. Mint State.** American Arts Medallions struck by U.S. Mint. 1 oz. Mark Twain. Lot of 2 coins. (Est. \$750-800)
- 3137 **U.S. Capitol Historical Society (1979 (1 piece), 1980 (2 pieces) Gold National Medals.** Struck in 18 kt gold, each medal weighs 1 oz. John Paul Jones is featured on the 1979 issue, while James Madison is featured on the 1980 issue. Packaged in wood presentation cases. Lot of 3 18kt gold Medals. (Est. \$800-1000)
- 3138 **Lot of Silver Medallions and Plates.** This lot contains the following items: Franklin Mint 10,000 grains Sterling Silver Historic Ingot. Apollo 11 62mm .999 Silver Medal. 56mm Haym Salomon .999 Silver Medal. 56mm Mayflower .999 Silver Medal. Franklin Mint Gilroy Roberts 2-piece Bicentennial set: 1 Sterling Silver 2000 Grains & 1 Bronze. Franklin Mint "Along The Brandywine" Sterling Silver Plate. Franklin Mint "Mountain Man" Sterling Silver Plate. An attractive group of very popular medallions. (Est. \$300-UP)

End of Session 5

Sixth Session

Monday Evening, October 2, 1989

promptly at 6:00 P.M. in the Auction Gallery

Lots 3139 - 3865

United States Pattern Coinage

I do not know what I may appear to the world, but to myself I seem to have been only like a boy playing on the seashore and diverting myself in now and then finding a smooth pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.

—Sir Isaac Newton,
England's mintmaster, 1701-27

To a non-collector, a Pattern coin is akin to that smooth pebble. Without its background, without its "why" and "wherefore," without some connecting link to our American heritage, it has no meaning. It becomes no more than a metallic artifact from bygone days; a lock without a key to Newton's unopened "great ocean of truth."

To the numismatist, however, to the student of times long gone, Pattern coins open up a picture window into our history. For, like the anthropologist's fabled "missing link," Patterns tie our regular issue coins together. Moreover, they tie them to the underlying events which were the talk of their day but are now forgotten. They help to explain why, for instance, Arrows and Rays appeared on 1853 Quarter Dollars and Half Dollars. Or they reveal the trials and tribulations which Mint engraver James B. Longacre's suffered in creating his simple, but engaging, Indian Head Cent. Then, too, what "linking" of events brought Saint-Gaudens' renowned Eagles and Double Eagles into existence? Why did the Mint strike a Trade Dollar? And who thought up the scheme? Who benefited by it?

Mysteries and questions like these are uncloaked and answered to a great degree when you read Dr. Hewitt Judd's **United States Pattern, Experimental and Trial Pieces**. Yet even more exciting to the collector is to actually own—to hold in your hand—one of these "missing links," these "coins which never were."

We are delighted to be given the privilege of offering in this section one of the finest assortments of American Pattern coins ever to be sold at auction. Here you will find STANDARD SILVER pieces by the dozen. You will get the opportunity to bid for extremely rare high denomination Patterns in copper and aluminum; and Gobrecht Dollars; and Trade Dollars. In addition to these, there are such seldom seen treasures as: a Shield Earring Dollar; a gem Schoolgirl Dollar; five, count them, five "Washlady" pieces in various denominations. And more; the list is virtually endless. Even if Patterns are not part of your field of collecting, it may profit you to browse through these pages. Who knows, perhaps you will find something that hits your fancy. And at the very least, you may come away having learned something new about that great ocean of undiscovered truth.

PATTERN CENTS



- 3139 1851. Pattern Cent. Judd-151. Rarity-6. German Silver. Reeded Edge. NGC graded Proof 62. A little jewel of a coin, needle-sharp throughout, and very attractive. Because this piece is encapsulated, we are not able to tell whether it is on a thick or a thin planchet.

The obverse is a Proof impression from the regular Quarter Eagle die of this year. Around this time the large copper Cent was receiving increasing criticism; it was clumsy to use and expensive to make. As a result, the Mint conducted experiments during the 1850's to determine if a smaller format would work. The present pattern was made to test nickel for coinage use. Accompanying this coin is a PCGS insert slip grading the coin Proof 63.



- 3140 1854. Pattern Cent. Judd-156. Rarity-6. German Silver. Reeded Edge. NGC graded Proof 64. An interesting pattern, the obverse of which was made from a reduced mechanically Silver Dollar obverse on a reducing lathe. The concentric lines blur the design of Liberty, the designs, and the date on all specimens. Surfaces are immaculate, however, and the coin has never been mishandled or cleaned.

German "silver" only simulates silver, there is not one iota of silver metal in the alloy! Actually it contains a blend of nickel, copper, and zinc.

- 3141 1858. Pattern Cent. Judd-204. Rarity-5. Copper-nickel. Plain Edge. Brilliant Proof 60+. Longacre's small (scrawny is a better word) flying eagle. A lovely strike; somewhat speckled toning on the obverse.

- 3142 1858. Pattern Cent. Judd-211. Rarity-5. Copper-nickel. Plain Edge. Brilliant Proof 60+. Indian Head design as adopted in 1859; ONE CENT in oak wreath. A delightfully original Proof which has never been cleaned or fussed with in any way.

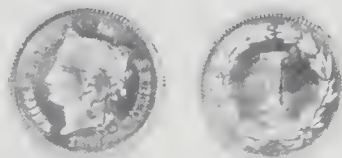
- 3143 1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. PCGS graded Mint State 64. Light tan surfaces with satiny lustre and bereft of marks. The strike is as sharp as on many Proof Judd-228's we've seen; each feather on Longacre's "Indian" headdress is razor-sharp; the wreath, too, is fully struck.

Collectors are drawn instinctively to Judd-228 because of its transitional character. As with many new Mint designs, the engraver works with the coiners to design a coin that meets several often contradictory needs. One is to produce a well balanced design. Another is to have the design so laid out on the dies as to minimize striking problems. Evidently, Longacre's regular issue 1859 with Laurel Wreath reverse didn't meet one of these criteria. He altered the reverse, therefore, to the more familiar oak wreath, and added a shield at the top. Judd-228 was the bridge, if you will, between his regular 1859 and newly modified 1860 pieces.

- 3144 1859. Pattern Cent. Judd-228. Rarity-6. Copper-nickel. Plain Edge. Brilliant Proof 60. Small nick at 9 in date, but well struck and attractive otherwise. This is the popular Transitional piece.

- 3145 1863. Pattern Cent. Judd-299. Rarity-1. Bronze. PCGS graded Proof 64. Red and Brown. Warm golden red color with a glowing, light brown background. The strike is superb and the mirror fields intact and lovely. Interestingly, this Pattern Cent has the dies 180° out of alignment. As of July 1989 PCGS had graded only 8 Proof 64's, with none higher.

Because the copper-nickel alloy had been hard to work with, the Mint looked for a replacement. By examining coins made in Britain and France, Mint Director James Pollock settled upon a new alloy called "bronze." It was composed of 95% copper, 3% tin, and 2% zinc, and was admirably suited for striking the great numbers of Cents and Two Cent Pieces required for the Civil War economy. Judd-299 is, like its cousin Judd-228, a transitional piece. It has long been a favorite among Pattern collectors as well as Indian Cent collectors.



- 3146 1868. Pattern Cent. Judd-608. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 64. Premium Quality. A lovely two-tone specimen, fully struck and with light toning beginning to form. We gave it a Premium Quality modifier because it is such a lovely, original looking coin.



- 3147 1869. Pattern Cent. Judd-666. Rarity-4. Nickel. Plain Edge. Brilliant Proof 63. A handsome two-tone Proof having razor-sharp strike and only minimal hairlines. Designs are similar to that on Longacre's production issue Three Cent Nickels.

EXQUISITE 1884 PATTERN RING CENT



- 3148 1884. Pattern Cent. Judd-1721. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 67. Yes, that's correct, Brilliant Proof 67! And what a jewel it is: needle-sharp strike, sparkling mint bloom, and an alluring, delicate gold tone. With a Rarity-7 rating, Judd estimated there were only 4 to 12 known. As of July 1989, PCGS had graded 8 pieces (though one or two may have been resubmitted, thus inflating the total graded). Of importance to today's bidder, however, is that this is the highest Judd-1721 graded, and the only Proof 67. The next higher piece is two grades below this. If top quality and high rarity are what you like, you could not find a better combination of these in this handsome Pattern Cent. Expect some competition when bidding.



- 3149 1884. Pattern Ring Cent. Judd-1721. Rarity-6. NGC graded Proof 64. Lightly toned around the legends, the fields are absolute perfection. A wonderful example of this intriguing Pattern.

Pattern Three Cent Pieces

RARE 1863 BRONZE PATTERN



- 3150 1863. Pattern Three Cents. Judd-319. Rarity-5. Bronze. Plain Edge. Restrike. PCGS graded Proof 65. Red and Brown. Deep mint red glows on Liberty's face and around the stars and legends on this sleek Pattern. The fields are immaculate, to say the least, with deep mirror reflectivity and an absence of unsightly hairlines. Extra wide, square rims frame the coin nicely. The devices are superb. This is one of only 2 Proof 65's graded, and none higher. You cannot get much rarer than that.

The sudden outbreak of Civil War in 1861 tossed the North's financiers a curve ball. People began hoarding small change faster than the Mints could supply it. So as quick as they were politically able to, Congressmen conjured up all sorts of bubblegum solutions to the coinage vacuum. No doubt this intriguing Three Cent Pattern was among those failed attempts. The Mint reached into its bag of obsolete designs and brought out their Large Cent obverse, last used six years before. To it they mated a trim wreath akin to that being proposed on their Two Cent Patterns. Judd-319 was the result. However, the idea never got farther than the Pattern stage. Today collectors have a bare handful of specimens to remind them of those troubled days of yesteryear.



See Color Plate 3

- 3151 1865. Pattern Three Cent Nickel. Judd-413. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red. Regular dies trial piece in copper. A very handsome coin it is: mint red glows from the smooth, spot-free surfaces. Fewer than a dozen of these are known, and this must surely be the *Finest Known*.

The Garrett specimen, an inferior coin, brought \$4,000.



- 3152 1867. Pattern Three Cent Nickel. Judd-558. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. Regular dies trial piece in copper. Sleek and attractive; the fields are immaculate, while the strike is outstanding. Certainly in the top one or two known, if not the *Finest Known*.

Previously from Bowers and Merena's Bebee Sale, August 1987, Lot 1481



- 3153 1867. Pattern Three Cent Silver. Judd-560. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. Regular dies trial piece in copper. Pristine and pretty, with deep, fiery red toning.
Previously from Bowers and Merena's Bebee Sale, August 1987, Lot 1480



- 3154 1868. Pattern Three Cents. Judd-615. Rarity-5. Nickel. Plain Edge. PCGS graded Proof 64. Huge obverse rim on this interesting variant to Longacre's regular issue Three Cent Nickels. The strike is superb and the surfaces are outstanding.



- 3155 1868. Pattern Three Cent Piece. Judd-618. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 64. This coin is notable for having vibrant frost on Liberty's portrait against the deep mirror background. The strike is exceptional and everything is trim and original. One of only 8 so graded, with 2 higher.



- 3156 1868. Pattern Three Cent Piece. Judd-618. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 65. One of the Pattern varieties of Longacre's simple, but attractive, Three Cent Nickel. The strike is bold and the devices are lightly frosted, which gives the coin an appealing two-tone effect. Quality is what counts on Patterns from the late-1860's. As more and more collectors began whispering in the ear of Mint Director James Pollock to be given the chance to buy Pattern pieces, mintages rose somewhat. Countering this relative abundance, however, was the poor handling they later received by heavy handed collectors. Today many are found with actual signs of wear. We make this point because the piece offered here is one of the very rare exceptions. How rare? Well, as of July 1989, PCGS had graded only 2 this high, and none higher.

- 3157 1869. Pattern Three Cent Piece. Judd-676. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 64. Similar to the Judd-618 just offered, both in design as well as in state of preservation. In quality terms it is head and shoulders above most seen, PCGS having graded only 9 this high so far, with but 1 higher. Frosted devices are pleasantly contrasted against the lightly toned mirror fields. There are no marks or hairlines, and the strike is excellent.

Pattern Nickels

ELUSIVE 1865 PATTERN SHIELD NICKEL



- 3158 1865. Pattern Nickel. Judd-416. Rarity-7. Nickel. Plain Edge. The adopted design of 1866. PCGS graded Proof 64. Diagnostic reverse center dot. This is the specimen from our Shore Sale where we described it as being "Untoned and choice with a few microscopic flyspecks on the obverse and reverse. This is one of only 4 Transitional Nickel Patterns available to collectors, and as such, is very popular, as well as very rare. There are only 6 auction records for this issue from the early 1970's to the present, and we have not sold a specimen since the incredible offering of Patterns in our June 1977 sale. A very rare and important coin." Since those sales, PCGS has arisen to become one of the leading grading services. It might interest you to know they have graded only 2 Proof 64's, and no others.

Previously from our Shore Sale, January 1988, Lot 468, where we graded it (overly conservatively, it seems) as Proof 63

RARE 1865 NO RAYS PATTERN NICKEL



- 3159 1865. Pattern Nickel. Judd-418. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 64. No Rays on reverse. Razor-sharp strike is the first thing one notices in looking at this delightful Proof. When one recalls how the mint's coiners tore their hair out trying to work with the hard nickel alloy, it is doubly surprising how well they did with this Pattern. The fields are immaculate, too. PCGS has graded only 2 Judd-418's as of July 1989, this piece and 1 higher. And that's all.

Both of the 1865 Pattern Nickels offered in this sale are highly coveted by collectors. Listen to a part of what Mint Master Patterson Du Bois had to say about Patterns in an 1883 article in the "American Journal of Numismatics": "Open for me your cabinet of Patterns, and I open for you a record, which, but for these half-forgotten witnesses, would have disappeared under the finger of Time. Read to me their catalogues, and I read to you, in part, at least, the story of an escape from the impracticable schemes of visionaries and hobbyists . . ."

HANDSOME 1866 WASHINGTON NICKEL



- 3160 1866. Pattern Nickel. Judd-481. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 64. An outstanding example of the desirable Washington Nickel: full, sharp strike, lightly toned mirror fields, and an absence of detracting marks and undesirable hairlines. The Rarity-7 category tells you how truly rare these are, as Judd estimated there were only 4 to 12 known. We get confirmation of this through the PCGS Population Report for July 1989. Therein they list 2 Proof 64's having been graded. No others, in any grade, have been submitted.

In 1865 the Mint experimented with three obverses for the new Five Cent denomination in anticipation of the Act of May 17, 1866 which was winding its way through committee. They were: this Washington portrait, a Lincoln bust, and the familiar Shield. As collectors know, the Shield motif got the Mint's nod and production runs began after passage of the law. In a way it is fortunate they rejected Washington's portrait. For as every student of U.S. numismatics knows, George Washington would have been displaced, to say the least, had his portrait been put on our coins.



- 3161 1866. Pattern Nickel. Judd-508. Rarity-7. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown. Obverse: Regular die of 1866. Reverse: The regular dies without rays, as adopted in 1867. Rich reddish-brown color (with hints of purple) gives this well struck Pattern a delightful look. The fields are highly mirrored and superb. And it goes without saying Rarity-7 means *rare*. PCGS has graded only 2 this high, with *none higher*, confirming that Rarity-7 designation.

LONGACRE'S DELIGHTFUL INDIAN HEADDRESS NICKEL



- 3162 1867. Pattern Nickel. Judd-562. Rarity-5. Aluminum. Plain Edge. PCGS graded Proof 65. The grade says it all: this is one of the most magnificent examples of Longacre's ornately designed Pattern Nickels; surfaces are choice and the strike is complete. PCGS has graded 3 of these in all, two of them lower than the present coin. Hence, this is the only Proof-65 graded by the service!

Mint engraver James Barton Longacre designed dozens of our Pattern coins and regular issues. Like many an artist he stuck to a well developed theme, one he was confident with, one he had massaged and perfected to the point where he was able to get it adopted on several of our coins during his tenure. This is his well known Liberty profile (using a plethora of different headdresses) which he adapted from, according to his letters and official memoranda, the "Crouching Venus" statue apparently then housed in a Philadelphia museum. Coins as varied as his Indian Cent, Gold Dollars, Three Dollar Gold, and Double Eagles are other examples. In the instance of this Pattern Nickel, Liberty's portrait is enhanced by a flowing ribbon and swart-back feathered headdress—to superb effect.



- 3163 1867. Pattern Nickel. Judd-570. Rarity-5. Nickel. Plain Edge. NGC graded Proof 64. A handsome coin with warm gold toning in the centers and deep reflectivity to the fields. Magnificent in every respect.



- 3164 1867. Pattern Nickel. Judd-570. Rarity-5. Nickel. Plain Edge. NGC graded Proof 64. A pleasing example that is well struck and displays subdued two-tone contrast. Fields are lightly toned.



- 3165 1867. Pattern Nickel. Judd-571. Rarity-6. Copper. Plain Edge. PCGS graded Proof 65. Brown. And a sleek coin it is: glossy brown fields have touches of mint red in the protected areas; the devices are bold; and a wide rim provides a frame to give everything a medallion look. *This is the only Judd-571 graded.* Perhaps you are thinking, "Well, in time there will be more." But recall, PCGS has been up and running for well over 3 years. In that time, had any sharp example come on the market, you can bet your bottom dollar someone would have sent it in for grading. Perhaps this is a sleeper. Perhaps not. What is certain is that it is in tip-top condition and worthy of a strong bid.

GORGEOUS 1867 WITH RAYS NICKEL IN COPPER



See Color Plate 3

- 3166 1867. Pattern Nickel. Judd-572. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. Shield Nickel with Rays. Regular dies trial piece in copper. Attractive light toning and deep, mirror fields. We have never seen a finer example of this issue. The regular Proof With Rays in nickel is rare in itself. As such, this Pattern has an added aura of desirability over and above a simple trial striking from this period.

Previously from Bowers and Merena's Bebee Sale, August 1987, Lot 1482



See Color Plate 3

- 3167 1867. Pattern Nickel. Judd-573. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. Shield Nickel without Rays. Regular dies trial piece in copper. Outstanding deep red iridescence on this remarkable Proof. The strike is razor-sharp and the fields are deeply mirrored. If you were the successful bidder on the With Rays piece in copper, then it behooves you to try to capture this No Rays Pattern as well.



- 3168 1867. Pattern Nickel. Judd-573. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. Shield Nickel without Rays. Regular dies trial piece in copper. A second spotless example of this interesting Pattern, equally pristine, equally delightful.

Previously from Bowers and Merena's Bebee Sale, August 1987, Lot 1483



- 3169 1868. Pattern Nickel. Judd-623. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 64. A gorgeous two-tone specimen with delicate toning over splendid surfaces. *The highest graded piece as of July 1989.*



- 3170 1868. Pattern Nickel. Judd-623. Rarity-4. Nickel. Plain Edge. NGC graded Proof 64. A well struck, nicely preserved example of Longacre's variation on his Three Cent Nickel theme. Trim and attractive.

As mentioned elsewhere, this, and the other lovely NGC graded specimens in the sale, consisted of the first batch of Patterns they have ever graded. Why not begin earlier? The answer: Integrity. NGC's owners waited for over a year before beginning Pattern service. This was to properly insure customers their utmost in accuracy. When you view these Lots, you will see how well they stuck to their strict grading standards.



- 3171 1868. Pattern Nickel. Judd-624. Rarity-7. Nickel. Plain Edge. Especially Broad Planchet. NGC graded Proof 64. A wonderful example, rich with two-tone contrast and eye-catching splendor.
Previously sold in Rarcoa's 1973 FUN Sale, Lot 584



- 3172 1868. Pattern Nickel. Judd-633. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 64. Premium Quality. One's attention is first drawn to the large star on Liberty's coronet on this unusual Pattern. The strike is all that could be asked for, while the surfaces have light toning and are lovely to say the least. A first-rate coin for the demanding collector.

- 3173 1868. Pattern Nickel. Judd-633. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 63. Boldly struck and with a minimum of hairlines. Liberty's portrait is lightly frosted. On her cheek there appears to be a lint mark, along with some light slide marks. But these are minor, and the overall appearance is choice, and quite attractive. PCGS has graded 6 this high, with 12 higher. Eighteen pieces. Not very many when you consider the potential market for such historic "coins that never were."



- 3174 1871. Pattern Nickel. Judd-1050. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 64. Premium Quality. A well frosted portrait of Liberty gives an excellent contrast to the mirror fields on this sharp Pattern Nickel. Any hairlines are light and of no consequence, making this is a very attractive piece. Moreover, it has a tiny PCGS population: 2 graded this high, 1 lower, and none higher. Figure your bids accordingly.

The engraver used a rather curious looking V for his V CENTS reverse legend. The light stroke is first, the heavier second. Compare this to Judd's 1881 Pattern Nickels, for instance. It appears backwards! We can only surmise it was used as a styling element to give the reverse a more distinctive look.



- 3175 1871. Pattern Nickel. Judd-1051. Rarity-5. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown. And a more gorgeous deep red brilliance is unimaginable. Not only is Liberty's portrait lightly frosted, but her face glows a fiery red when viewed under a halogen light. This gives a beautiful contrast to the deeper, red-brown background. Same designs as Judd-1050 just offered, and equally attractive. Furthermore, as of July 1989, PCGS has graded only this one, this high.



See Color Plate 3

- 3176 1871. Pattern Nickel. Judd-1051. Rarity-5. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown. Well struck and with iridescent blue, lavender, and brown colors. Mint red peeks through from the protected areas.



- 3177 1871. Pattern Nickel. Judd-1051. Rarity-5. Copper. Plain Edge. PCGS graded Proof 65. Brown. A second splendid Judd-1051, this one with iridescent blue against medium chocolate surfaces, with tinges of red here and there. Since PCGS breaks copper coins down by color in their *Population Report*, this coin, like the previous Lot, is the only one so graded by them. We suppose one could argue that really 2 pieces have been graded, but why quibble. Either is an outstanding specimen, and either would be the pride and joy of a Pattern collector's set.



See Color Plate 3

- 3178 1871. Pattern Nickel. Judd-1054. Rarity-5. Copper. Plain Edge. PCGS graded Proof 65. Brown. Actually, brown is only part of the color; iridescent red and blue also share a portion of the toning spectrum on this well made Pattern. Little more needs to be said, since the Proof 65 label speaks volumes. Let us add that the fields are pristine and original, highly reflective and attractive. *This is the only piece graded.*



- 3179 1884. Pattern Nickel. Judd-1724. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 65. The Eastman Johnson holey design, this piece was last sold in our Lee Sale, where we described it as "Very well manufactured for this issue with the surfaces showing none of the serious problems often seen. This perforated design, along with its Cent counterpart, form one of the most mysterious and enigmatic issues in American numismatics. This particular variety is quite rare with probably no more than a dozen or so pieces known to exist. This particular example is far above-average and represents an excellent opportunity for the Pattern collector." PCGS has graded 2 Proof 65's and 3 Proof 64's; and no others.

Previously from our Lee Sale, September 1988, Lot 2261, where we graded it Brilliant Proof 63



- 3180 1884. Pattern Nickel. Judd-1725. Rarity-7. Aluminum. Plain Edge. PCGS graded Proof 64. Premium Quality. This one is so close to the previous lot in quality and appearance we chose to call it Premium Quality. Once you see it, and compare it to the other, we're certain you will agree. PCGS has graded only 2 Proof 64's as of July 1989. Either coin would make an outstanding addition to a Pattern collection.



- 3181 1896. Pattern Nickel. Judd-1772. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 63. Fully brilliant, and needle-sharp strike; the fields are nicely mirrored. Well above-average for an aluminum Pattern, and the only piece graded by PCGS as of July 1989.

Few collectors realize we might have had a second "Shield" Nickel had this one panned out. It appears, instead, these were primarily made to test a variety of experimental metal alloys.

Pattern Half Dimes

RARE 1860 TRANSITIONAL HALF DIME



- 3182 1860. 1860 Transitional Pattern Half Dime. Obverse of 1859 With Stars. Reverse of 1860 With Wreath and No Legend. Judd-267. Mint State 63. Last sold in Auction '84 where it was described as being "Well struck with slightly reflective surfaces which are overlaid with deep sunset iridescent toning on both sides. Rare as only 100 pieces were struck."

How did such a glaring error come about? Listen to what numismatic mole Walter Breen has dug up in his researches: "The latter [these 1860 coins] were struck by order of Mint Director James Ross Snowden to provide collectors with something special, ostensibly for trades to benefit the Mint Cabinet collection of Washington coins and medals, and to make Snowden's new book [1861] more comprehensive. Supposedly only 100 of this 1860 concoction were minted—business strikes only, though never circulated. Proofs are reported . . ." (We might add, in a cynical vein, that perhaps, just perhaps, Mr. Snowden and his cohorts may have gleaned a small, but useful, profit from their venture as well . . .)



- 3183 1867. Pattern Half Dime. Judd-586. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown. Regular dies trial piece is copper. Resplendent with deep mint red. Perfection in a Pattern.

Previously from Bowers and Merena's Bebee Sale, August 1987, Lot 1484



- 3184 1871. Pattern Half Dime. Judd-1062. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64. An outstanding example having extra bold strike, two-tone effect, and pristine surfaces. Here is Longacre's fascinating design featuring a seated figure of Liberty wearing Indian headdress and resting her hand on a globe of the world. The effect of this motif in the present instance is stunning in its beauty. Moreover, adding to the cameo effect is the open obverse field. Without stars the coin looks more like a spectacular medal than a mere Pattern coin; we expect a record price. As of July 1989 PCGS had graded 2 of these this high, and none higher.



See Color Plate 3

- 3185 1871. Pattern Half Dime. Judd-1065. Rarity-7. Silver. Reeded Edge. NGC graded Proof 64. Longacre's Indian Princess design featuring Liberty wearing an Indian headdress. Deep golden color sparkles from this well struck Pattern.

- 3186 1871. Pattern Half Dime. Judd-1071. Rarity-7. Copper. Reeded Edge. Regular dies trial piece. Brilliant Proof 63. Lovely steel-brown toning over sleek surfaces. The strike is superb, with not even an iota of weakness to be found. And because only 4 to 12 of these are known, we can confidently say that any others are, at best, its equal, and probably much inferior.



- 3187 1871. Pattern Half Dime. Judd-1072. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 64. Regular dies trial piece in aluminum. A jewel! Cameo contrast against lightly toned mirror fields. Certainly among the finest of the 4 to 12 known.

Pattern Dimes



- 3188 1867. Pattern Dime. Judd-587. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown. Regular dies trial piece in copper. Stunning fiery red frost on Liberty gives a toasty look to this immaculate Pattern. The strike is superb.

Previously from Bowers and Merena's Bebee Sale, August 1987, Lot 1485



- 3189 1868. Pattern Dime. Judd-647. Rarity-5. Nickel. Plain Edge. PCGS graded Proof 64. Obverse with head of Liberty as used on the Large Cent of 1857. For a Pattern struck on a nickel alloy planchet this one has outstanding detail. Razor-sharp stars and devices are encircled and enhanced by the wide, square rims. The fields show distinctive die finishing lines which are typical of this design. In a word this one says Quality. Furthermore, the PCGS population says *Rarity* since only 2 have been so graded by the service as of July 1989, and *no others in any grade*.

During the late-19th Century the Treasury Department began to see that a subsidiary coinage—i.e., one in which there is less than full metallic value relative to face value—was acceptable to the public at large. Patterns such as this 1868 "Dime" may have been our first attempts at issuing token coinage. By the 1890's, with silver's price falling, our fractional coins had become true token issues (although still minted with precious metal). It wasn't until 1965 when clad coinage arrived that we completed the process.



- 3190 1868. Pattern Ten Cents. Judd-647. Rarity 5. Nickel. Plain Edge. Brilliant Proof 64. A splendid example of this design; razor-sharp and immaculate; in fact, one of the finest we can remember offering at auction. Broad, square rims act to frame the trim central devices.



- 3191 1868. Pattern Ten Cents. Judd-648. Rarity-5. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. Head of Liberty as used on the Large Cent of 1857. Mostly red on the obverse and iridescent brown with blue overtones on the reverse. The strike is razor-sharp.

Previously sold in Aker's session of Auction '88, Lot 731

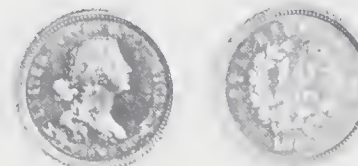


- 3192 1869. Pattern Dime. Judd-696. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64. Beautiful iridescent lavender and blue toning graces the clean, blemish-free surfaces. The strike is excellent; the overall effect is one of originality. A stunning coin to represent the Standard Silver motif in your collection.



- 3193 1869. Pattern Dime. Judd-702. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 66. An absolute gem! A bold strike brings out all of this little coin's attractive design. Adding to the effect is beautiful (and iridescent) magenta and blue toning on the obverse, gold and magenta on the reverse. *This is the only Proof 66 Judd-702 graded; there are none higher.* Here is a coin for someone seeking a superb gem. Be prepared for competition.

Any U.S. Pattern in high grade is scarce. A Proof 66 is an event. Carry your imagination back in time 100 years, if you will. There, in what came to be known derisively as America's Gilded Age, a few avid coin collectors were able to cajole the Philadelphia Mint to sell Patterns to them for a nominal amount over face value. But where to store them? There were no such things as coin albums or 2x2 envelopes, let alone polyethylene flips or plastic slabs. Instead collectors had coin cabinets (if you were rich) or a jewelry box (if you were not). What's more, values were low. There was no incentive for caring for coins in other than a slipshod fashion. It doesn't take a genius to see, then, why so few top quality Patterns have survived down to today. Keep this in mind when figuring your bids on this one, or on any of the other high grade pieces to be sold here.



- 3194 1869. Pattern Dime. Judd-708. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 65. A lovely STANDARD SILVER coin which is sharply struck and well preserved. While this piece is mostly brilliant, there are beginnings of light pink and blue toning. Adding to the coin's appeal is its two-tone contrast. This is one of 3 so graded by the service, with *none higher*.



- 3195 1869. Pattern Dime. Judd-708. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64. Lovely blue and smoky lilac toning on this two-tone Proof. The strike is outstanding, as is the overall appearance.



- 3196 1869. Pattern Dime. Judd-708. Rarity-5. Silver. Reeded Edge. Brilliant Proof 64. Another delightful specimen, equally sharp, equally handsome. This one is only lightly toned, but it, too, displays a pleasant cameo contrast.



- 3197 1869. Pattern Dime. Judd-709. Rarity-7. Silver. Plain Edge. NGC graded Proof 64. Plain edge specimens are much, much rarer than their reeded edge counterparts. Here is one which simply radiates lilac, lavender, and blue color. A first rate coin.



See Color Plate 3

- 3198 1869. Pattern Dime. Judd-715. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Brown. Lovely bluish iridescence over smooth brown surfaces. The strike is outstanding, as are the fields. This coin was part of a series of experiments the Mint engaged in at the time whereby they tested various combinations of metal alloys. Such tinkering is an American tradition, our constant search for a better mouse trap. *This is the only Judd-715 graded*, which goes a long way in explaining why so few of these are ever seen at auction.



- 3199 1869. Pattern Dime. Judd-716. Rarity-6. Silver-nickel-copper. Reeded Edge. PCGS graded Proof 65. Delicate smoky gold toning over smooth, attractive surfaces on this well struck Pattern. Like Judd-715 just listed, this one, too, is *the only piece graded by PCGS* as of its July 1989 population report.



- 3200 1870. Pattern Dime. Judd-825. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64. A glittering, Brilliant Proof, fully struck and choice in every way. The seated figure of Liberty was nicely frosted before striking, which gives it a cameo appearance against the deep mirror background. Every stroke of the engraver's die engraving tool is clearly evident here. Some Patterns are quite expensive, beyond the range of the average collector. Some are less expensive, but not overly beautiful. And some, a very few, are like this one: handsome, historic, and priced right. *This is the only piece so far graded by PCGS.*



- 3201 1870. Pattern Dime. Judd-828. Rarity-6. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. The attractive Bailly obverse combined with the Standard Silver reverse. Red and blue toning glows from the spankily beautiful surfaces on this well struck coin. One to delight even the most discriminating collector.



- 3202 1870. Pattern Dime. Judd-834. Rarity-6. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. A twin, in terms of strike, color, surfaces, to the Judd-828 piece offered a moment ago. It is magnificent. This trim coin came from the same collector, and we would hope today's bidder is successful on both lots.



- 3203 1870. Pattern Dime. Judd-837. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 65. A splendid example, well struck, beautiful steel blue toning, and very attractive. Tied with only 2 others in this grade, according to the *Population Report* for July 1989, with *none graded higher*.



- 3204 1870. Pattern Dime. Judd-837. Rarity-6. Silver. Reeded Edge. NGC graded Proof 64. Smoky blue and lavender toning atop smooth, attractive surfaces. The strike is outstanding, as well. A wonderful coin to represent the type.



- 3205 1870. Pattern Dime. Judd-838. Rarity-6. Silver. Plain Edge. NGC graded Proof 64. Untoned and original, and sporting lovely two-tone contrast against deep mirror fields. A Standard Silver Pattern any collector would be proud to own.



- 3206 1870. Pattern Dime. Judd-843. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64. A lovely STANDARD SILVER Pattern having two-tone contrast and light pinkish gold toning. The strike is excellent, and the overall effect is one of originality. Only 5 have been so graded by the service, with but 3 higher.



- 3207 1870. Pattern Dime. J-843. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64. Delicate toning on this well made STANDARD SILVER issue.



- 3208 1870. Pattern Dime. Judd-849. Rarity-6. Silver. Reeded Edge. NGC graded Proof 63. Light toning around the periphery and brilliant at the centers. Quite attractive.



- 3209 1870. Pattern Dime. Judd-851. Rarity-6. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. Outstanding in every way! A gem specimen worthy of a home in a first class set.



- 3210 1870. Pattern Dime. Judd-854. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 64. A glistening bright example of this scarce Pattern. Liberty's portrait is lightly frosted. This gives a nice contrast against the mirrored background. Meanwhile, the fields are especially free from hairlines; only a few light ones are present (the faint, raised parallel lines are die polishing, done at the mint, not afterwards). We note that one Proof 64 has been graded as of July 1, and one higher (no others).



- 3211 1870. Pattern Dime. Judd-855. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64. Particularly bright and attractive; this splendid example has vibrant two-tone contrast with beautiful, defect-free mirror surfaces. A first-rate coin in anybody's book, and, having a PCGS population of just 3 in this grade (none higher), a first-rate rarity for the astute collector's set.



- 3212 1870. Pattern Dime. Judd-856. Rarity-6. Silver. Plain Edge. PCGS graded Proof 63. Like the Reeded Edge piece just listed, this one is as bright as the day it came tumbling off the dies and into the coiner's gloved palm. Vivid two-tone contrast gives it added value. Surprisingly, and unlike the previous lot, *this is the sole Judd-856 graded by PCGS*. Take this into consideration when you bid.



- 3213 1870. Pattern Dime. Judd-858. Rarity-6. Copper. Plain Edge. NGC graded Proof 65. Red and Brown. With abundant mint red, particularly evident on the obverse. This Standard Silver motif came with every sort of die combination. Here is one of the prettiest, having a capped Liberty with delicate, flowing hair tresses, and two large stars above her forehead.



- 3214 1870. Pattern Dime. Judd-861. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 65. Lovely pinkish gold toning graces this gem Pattern. On a scale of 1 to 10 for attractiveness, you know where we would put it. The cameo portrait is splendidly offset by deep mirror fields. *This is the highest graded example*, with only 2 others having passed through PCGS, both of them lesser quality coins.

The theory behind these petite STANDARD SILVER Patterns was to introduce subsidiary coins (in effect, underweight pieces) into circulation to replace the mess of Fractional Currency then clogging the streams of trade. Why the reduced weight? The intention was to prevent hoarding and exportation (as was happening to our regular issues then being struck). Luckily this theory was never put into practice. By 1878 gold returned to per against paper money; as small change flowed once more into the country the squeeze subsided.



- 3215 1870. Pattern Dime. Judd-864. Rarity-6. Copper. Plain Edge. PCGS graded Proof 63. Red and Brown. Same dies as the preceding. This copper specimen has acquired a splendid red and purple-blue tone over its deep mirror surfaces. The strike, too, is splendid, with every detail keen as a knife edge. *The only piece graded by PCGS; hence, the highest one available with their imprimatur.*



- 3216 1870. Pattern Dime. Judd-872. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 64. An outstanding specimen, bright and trim, frosted on the devices and deep mirror fields. A few hairlines are visible intermixed with the raised die striation lines (the last being common to many Pattern coins).

OUTSTANDING 1879 "WASHLADY" DIME



- 3217 1879. Pattern Dime. Judd-1584. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 66. Engraver Charles E. Barber's famous "Washlady" design. What a curious term for such a beautiful design. And what a beautiful example of this curiously termed design! Liberty's heavily frosted portrait stands out against the toned fields as if the latter were infinitely deep. Furthermore, it is the toning which gives this particular coin its elegance, its charm: scintillating blue overall except for rims of gold and purple. As you might imagine, few of these have been submitted to PCGS for the simple reason that few exist. According to their July 1989 report, only 2 Proof 66's have come through, and 2 in lesser grades. We have not seen the other Proof 66. But experience tells us it cannot be as colorful, as vibrant as this one is. Bid liberally, for you are vying for a coin that will be the centerpiece in your collection.

By the time Charles Barber worked this "Washlady" piece up, the Mint had obviously grown tired of Liberty seated on her rock. We were ready for a change. And several handsome Patterns were proposed which would, if implemented, have given a boost to our country's coinage design. Regrettably, mankind's wheels of progress turn slowly. Barber's Pattern was ignored. And it really wasn't until Teddy Roosevelt got things moving in 1907 with Saint-Gaudens' remarkable coins that we entered the modern world of numismatic artistry.

STUNNING "WASHLADY" 1879 DIME IN COPPER



- 3218 1879. Pattern Dime. Judd-1585. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown. C.E. Barber's "Washlady" design. Throughout the Pattern section you will find as individual lots a complete set of these well-liked copper pieces. Here is the Dime, resplendent with blue and brown toning and begging to be inspected. As you can imagine, with an Rarity-7 rating, few exist; and *this is one of only 2 graded by PCGS as of July 1989!*

Pattern Twenty Cent Pieces



- 3219 1874. Pattern Twenty Cents. Judd-1355. Rarity-6. Copper. Plain Edge. NGC graded Proof 65. Red and Brown. Bailly's trim design for the Twenty Cent Piece. Deep mint red competes with iridescent brown and blue to tickle the eye on this gem Pattern coin. The strike, the surfaces—everything!—is superb. A strong bid is recommended as this may be the *Finest Known*.

**GORGEOUS GEM PROOF
1875 PATTERN TWENTY CENT**



See Color Plate 3

- 3220 **1875. Pattern Twenty Cent. Judd-1403. Rarity-6. Silver. Plain Edge. NGC graded Proof 65.** A truly spectacular Pattern coin, resplendent with blue and lilac toning over deeply mirrored fields. The strike is magnificent. Furthermore, this is a Pattern Twenty Cent denomination, one of the most coveted in the series. A gem coin for someone who demands the best! Without a doubt the *Finest Known*.

A SECOND SPOTLESS 1875 JUDD-1403



See Color Plate 3

- 3221 **1875. Pattern Twenty Cent. Judd-1403. Rarity-6. Silver. Plain Edge. NGC graded Proof 64.** Almost the twin to the preceding: the colors are exquisite and the strike outstanding. A second chance to bid on one of these elusive Twenty Cent Pieces. Don't pass it up!

A THIRD SLEEK 1875 JUDD-1403



See Color Plate 3

- 3222 **1875. Pattern Twenty Cent. Judd-1403. Rarity-6. Silver. Plain Edge. NGC graded Proof 63.** Yet another of these sparkling pieces. Blue and lilac toning and only minimal hairlines underneath.

The same consignor sent us these three Judd-1403's. Can it be he was in love with Pattern Twenty Cent pieces? If so, he picked them wisely, with an eye to quality. Let us hope the successful bidders are as delighted with them as our consignor was.



See Color Plate 3

- 3223 **1875. Pattern Twenty Cent. Judd-1404. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Similar to the preceding three Lots, but struck in copper. Lovely blue and red toning graces this razor-sharp coin. Stray hairlines are evident, but none that are detracting. A handsome Pattern Twenty Cent Piece.

Pattern Quarters



- 3224 **1857. Pattern Quarter. Judd-188. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 63. Brown.** Obverse with the regular die. Reverse with UNITED STATES OF AMERICA QUAR. DOL. in small letters than normal surrounding a plain field. Deep chocolate color; minor scratch on reverse.



- 3225 **1867. Pattern Quarter. Judd-590. Rarity-7. Copper. Reeded Edge. NGC graded Proof 63. Red and Brown.** Regular dies trial piece in copper. Fiery mint red on this boldly struck example. We note a small spot on the obverse; otherwise the coin is pristine and original.

Accompanied by PCGS slip graded Proof 64 RB. Evidently the consignor thought the coin deserved better, broke it out of its PCGS holder, and received a lower grade from the more conservative NGC (who had just begun grading Patterns).

Previously from Bowers and Merena's Bebee Sale, August 1987, Lot 1486



- 3226 **1869. Pattern Quarter. Judd-721. Rarity-5. Silver. Reeded Edge. NGC graded Proof 63.** Attractive silver and iridescent blue toning on this well struck specimen. A joy to behold.



- 3227 **1869. Pattern Quarter. Judd-727. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 66.** Bright and untuned with rich frosting on the devices giving a splendid contrast to the highly reflective fields. Once you examine this piece you will see immediately why PCGS gave it its coveted Proof 66 tag: the coin is a gem. Very few superb pieces are to be seen today; years ago, yes; but today, after years of toning and dipping, few nice ones are available for a growing market. Reflecting this rarity is the *Population Report* of July 1989 which shows only 3 so graded, and *none higher*.



- 3228 1869. Pattern Quarter. Judd-732. Rarity-6. Aluminum. Plain Edge. NGC graded Proof 65. A superb example in every way: strike, color, surfaces, originality. If you like your Pattern coins gem, with no problems and no excuses needed, then this coin is one to bid on.



See Color Plate 3

- 3229 1869. Pattern Quarter. Judd-735. Rarity-5. Copper. Reeded Edge. Brilliant Proof 64. Red. Bright and attractive. Some weakness appears at CENTS, as this is opposite a highpoint on Liberty's bust. Nevertheless, the coin remains in the top echelon of surviving Standard Silver Patterns.



See Color Plate 3

- 3230 1870. Pattern Quarter Dollar. Judd-878. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. An outstanding example of Barber's petite Seated Liberty design. Everything is sharp and original, with abundant mint red sparkle and a bare minimum of hairlines. *The only Proof 64 graded, with but 1 higher.*

- 3231 1870. Pattern Quarter Dollar. Judd-878. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Brown. Actually, Iridescent Blue should be added to the Brown designation as blue is the color one mostly sees. The strike, as befits a top-notch Proof, is superb; every star comes to a needle point; every drapery fold in Liberty's gown is bold; and the reverse wreath is beyond compare. To cap it off, a wide border and knife rim act to frame everything. Only 2 pieces have been graded by PCGS, this coin and 1 higher.



- 3232 1870. Pattern Quarter Dollar. Judd-879. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Brown. An especially well struck Proof with deep mirror fields toned a reddish brown and steel blue color. All details are bold, while the broad rims are attractive. Like with the Judd-878 just listed, this one has a low number available to the growing collector fraternity. As of July 1989, PCGS had graded only 3 this high, with *none higher*.



See Color Plate 3

- 3233 1870. Pattern Quarter. Judd-883. Rarity-6. Silver. Plain Edge. PCGS graded Proof 64. Premium Quality. This is the coin from the famous Garrett Collection. Gold and blue toning covers splendidly preserved surfaces on this well struck coin. Designed by Charles Barber, its trim look was tested as a possible substitute for the aging Christian Gobrecht-Robert Ball Hughes Seated Liberty motif then in use. Regrettably for the public the change was not made; happily for collectors, we have this attractive Pattern coin to remind us of what might have been. *This is the only Judd-883 graded by PCGS.*

Previously from Bowers and Ruddy's Garrett Sale, March 1980, Lot 1034, where it brought \$9,000



- 3234 1870. Pattern Quarter. Judd-884. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. A needle-sharp strike on this outstanding specimen, with warm deep red and reddish lilac color and very little brown. The surfaces are impeccable! PCGS has graded 1 Proof 64 as of July 1989, with 1 above it and 1 below for a total of 3 pieces. Very few, indeed, to go around. Bid accordingly.



- 3235 1870. Pattern Quarter. Judd-900. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64. A boldly struck coin having two-tone contrast and attractive pinkish gold toning. The fields are immaculate, nearly free from hairlines and highly reflective. One of only 3 so graded, and *none higher*.



See Color Plate 3

- 3236 1870. Pattern Quarter. Judd-901. Rarity-6. Silver. Plain Edge. PCGS graded Proof 65. An award-winning coin if ever there was one: lovely gold and greenish-blue to blue toning overlays the superb mirror fields. A gem of the first water (to borrow a term from the diamond trade)! *One of only 2 so graded by the service, with none higher.*

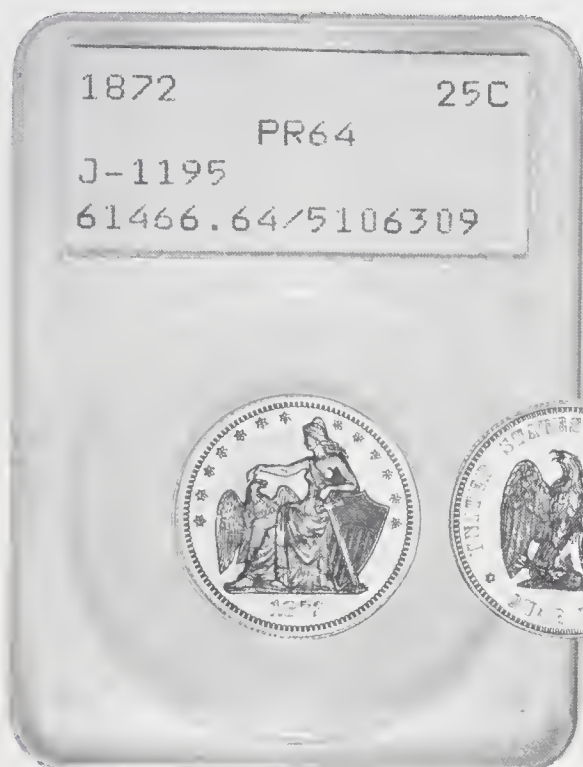


See Color Plate 3

- 3237 **1871. Pattern Quarter. Judd-1091. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown.** Longacre's trim Seated Indian Princess design sans stars mated to the STANDARD wreath reverse. The details are in especially high relief on this type, with all of the engraver's artistry clearly evident. Meanwhile, the surfaces are immaculate. A lovely specimen.

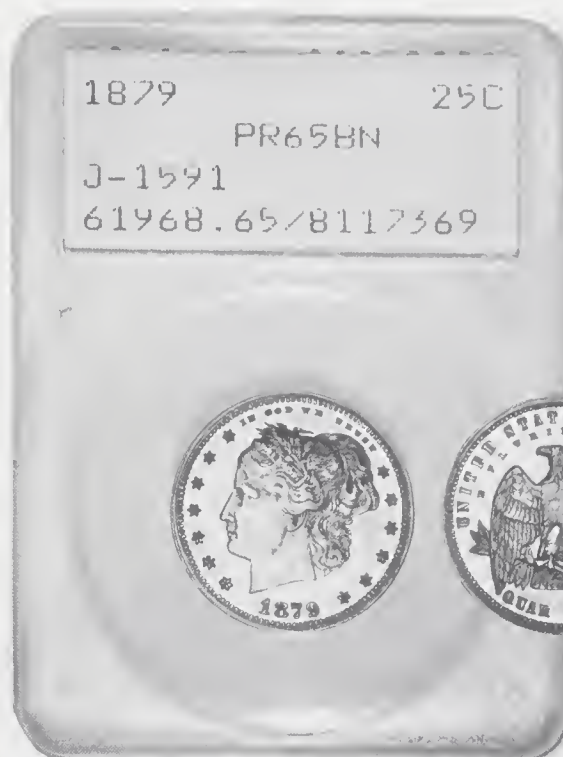
Longacre's Indian Princess design was struck in very high relief. This may have led to its being rejected for production issues as it would have caused difficulties in striking.

ELEGANTLY BEAUTIFUL 1872 AMAZONIAN QUARTER



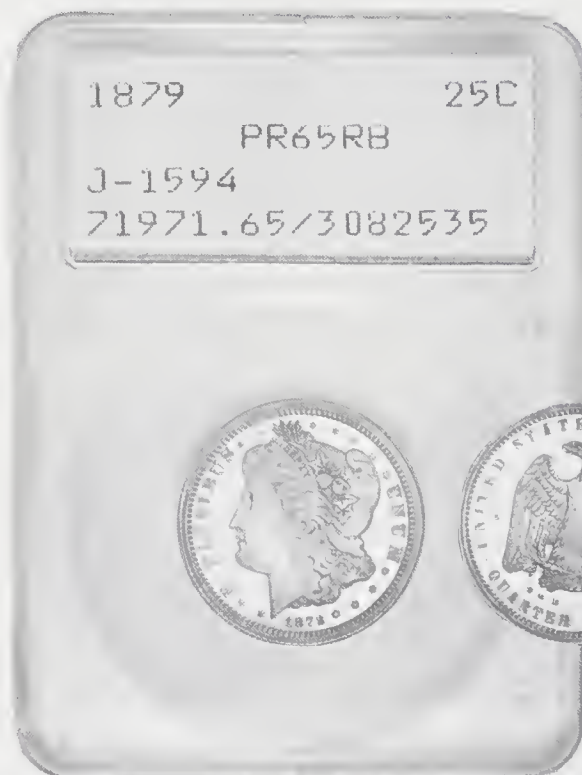
See Color Plate 3

- 3238 **1872. Pattern Quarter Judd-1195. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64.** This is William Barber's ravishingly beautiful (though militaristic) Amazonian design. A partially draped Liberty is wearing a Phrygian cap; her right hand is extended above an eagle; her left hand holds a sword and her elbow resting on a shield. The reverse displays a proudly defiant eagle holding three arrows in his right talon and a shield inscribed IN GOD WE TRUST in his left. And, most important to our bidders, all of these marvelous devices are razor-sharp on the coin offered here. Even the most microscopic portions of the design are clear. Toning is another thing entirely to consider when figuring your bid. Here, you have nothing to find fault with: the toning is an iridescent blue with deep lilac towards the centers, smooth and sleek, and equally matched on both sides. All in all you have in this Lot one of America's most gorgeous Pattern coins just waiting for your bid.



See Color Plate 3

- 3239 **1879. Pattern Quarter. Judd-1591. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** Engraver Charles E. Barber's "Washlady" design. A spectacular copper Pattern having an array of colors on the obverse and vibrant red and blue on the reverse. The strike, too, is spectacular: every hair strand is well defined; on the eagle, each tiny feather shows its microscopic detail. With a Rarity-7 rating, only 4 to 12 specimens are known. Of these, PCGS has graded one piece, this coin.



See Color Plate 3

- 3240 **1879. Pattern Quarter. Judd-1594. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Glowing magenta and red toning over exquisite surfaces; the strike is superb, so, too, is the overall quality. The highest graded Judd-1594 according to the population study, and the only one so graded.

Pattern Half Dollars

EXQUISITE 1838 JUDD-72 PATTERN HALF DOLLAR



See Color Plate 3

- 3241 1838. Pattern Half Dollar. Judd-72. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64. Kneass' unusual rendition of Liberty. An incredibly beautiful Pattern having sharp details and smooth, virtually hairline-free fields. What's more, the toning is exquisite: a blend of warm reddish gold casts it glow on Liberty's frosted portrait, while a deeper red, gold, and silver makes a lovely backdrop. Pristine quality, and one you won't want to miss examining.

SPLENDID 1838 PATTERN HALF DOLLAR BY KNEASS



- 3242 1838. Pattern Half Dollar. Judd-72. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 63. An outstanding example of William Kneass' last coin design. The strike is bold, with everything except for the eagle's front leg sharp. Frosting on the devices gives a delicate two-tone effect to the coin. Meanwhile, smoky gold toning covers all. A partial high knife rims is also noted. PCGS has graded 3 Proof 63's as of July 1989, with 2 higher and 1 lower. Perhaps Judd's Rarity-6 rating (31-75 known) is on the high side. Or, perhaps, most of those that survive are too mishandled to be worth submitting to a grading service.



- 3243 1838. Pattern Half Dollar. Judd-73. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64. Mint restrike with medallic alignment of the dies and the familiar reverse crack always seen. A very pleasing, example with rich smoky rose toning with iridescent blue around the rims. While a bit weakly struck on the reverse, this coin is nonetheless well above-average for a restrike of this issue. One of only 2 so graded by the service, with but 2 higher.

Previously from our Lee/Shaffer Sale, September 1988, Lot 4416, where it was graded Proof 63



- 3244 1838. Pattern Half Dollar. Judd-73. Rarity-6. Silver. Reeded Edge. Brilliant Proof 63. Struck from uncracked dies. Kneass' design as preceding, combined with Gobrecht's flying eagle reverse. Struck before the dies cracked. And that strike is outstanding, with no signs of weakness. Two-tone contrast adds to the coin's beauty. There are minor hairlines, but none detract from the untuned charm of this scarce Pattern.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

**SUPERB 1838 PATTERN HALF DOLLAR
THE GARRETT SPECIMEN**

1838 50C
J-79
PF 65
211714-019



See Color Plate 3

- 3245 **1838. Pattern Half Dollar. Judd-79. Rarity-7. Silver. Reeded Edge. Original: 206.3 grains. NGC graded Proof 65.** A beautiful gem specimen of this very rare Pattern. Not only is the strike outstanding, but the surfaces are toned an incredible blue, gold, and lilac; they literally glow with color. A high knife rim and needle point stars add to the charm. *We doubt if a finer example exists.*

The date numerals on this specimen are arranged in a curve, which Dr. Judd notes is a hallmark of an original impression.

From Bowers and Merena's Higgins Sale, January 1988, Lot 696; before that from Edward Frossard to T. Harrison Garrett on May 6, 1882; to John Work Garrett; The Johns Hopkins University; Bowers and Ruddy's Garrett Sale 1, November 1979, Lot 365

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

BEAUTIFUL 1839 JUDD-93 PROOF

1839 50C
J-93
PF 63
211714-017



- 3246 **1839. Pattern Half Dollar. Judd-93. Rarity-7. Silver. Reeded Edge. 206 grains. NGC graded Proof 63.** The obverse has a bust of Liberty wearing a diadem inscribed LIBERTY; hair knotted at back of head with lock falling to the shoulder. This has been mated to the regular reverse die for 1839 having small letters. A pristine specimen of this very rare Pattern with medium (and very attractive) gray-purple toning having hints of blue and gold. Both Judd and Adams-Woodin state 7 specimens known. *Unquestionably this is the Finest Known.* Certain to see fierce bidding.

*From Rarcoa's session of Auction '81, Lot 324, where it was graded Gem Proof and fetched \$3,100
Ex Stickney, Jenks, Cox, Kosoff*



- 3247 **1859. Pattern Half Dollar. Judd-235. Rarity-4. Silver. Reeded Edge. PCGS graded Proof 65.** The Paquet design. This piece is very boldly struck, even to where there is a high knife rim. Each tiny star is sharp; so, also, is engraver Anthony Paquet's intricate detail on both obverse and reverse devices. Natural toning covers all and ranges from steel to blue to areas of golden brown. *This is the highest graded Judd-235 to pass through PCGS, and it stands alone as they have seen no other Proof 65's.*

Anthony Paquet designed several Pattern pieces in this period, including a curious 1858 Gold Dollar. He was noted for his tall, ornate lettering, which is easily spotted by numismatists. His most famous design, which actually made it into limited production, is the 1861 Liberty Head Double Eagle. A Philadelphia Mint specimen recently fetched \$660,000 at auction! And elsewhere in this sale we have a representative San Francisco Mint piece.



- 3248 1859. Pattern Half Dollar. Judd-236. Rarity-4. Copper. Reeded Edge. PCGS graded Proof 64. Brown. Dies by Anthony Paquet, as last. This piece is equally well made, having razor-sharp detail and pleasing deep brown color. The surfaces are outstanding. Only 2 Proof 64 specimens have been graded, with *none higher*.



- 3249 1859. Pattern Half Dollar. Judd-237. Rarity-4. Silver. Reeded Edge. NGC graded Proof 63. Smoky blue and lavender toning covers this well struck specimen. A minor scuff on Liberty's cheek is all that probably kept the grading service from issuing a higher grade.



- 3250 1859. Pattern Half Dollar. Judd-237. Rarity-4. Silver. Reeded Edge. Brilliant Proof 60+. A lovely example with deep dusky rose gray toning. The underlying fields are reflective and are quite clean with the exception of an old staple scratch below the second L in DOLLAR.
From our Lee and Shaffer Sale, September 1988, Lot 4465

- 3251 1859. Pattern Half Dollar. Judd-238. Rarity-4. Copper. Reeded Edge. Brilliant Proof 60. Possibly dipped once, but now starting to retone. The strike is excellent and the surfaces are attractive, with only a few stray toning spots noted.



- 3252 1859. Pattern Half Dollar. Judd-239. Rarity-4. Silver. Reeded Edge. PCGS graded Proof 64. Premium Quality. Lovely smoky blue toning bathes this piece with a look one finds on coins which are hidden away for decades. Furthermore, the strike is particularly nice, with every detail sharp. Striation lines in the fields are typical of the type and do not affect the value. Only 3 have been so graded as of July 1989, with *none higher*.



- 3253 1859. Pattern Half Dollar. Judd-242. Rarity-4. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Spectacular! Spectacular is the one word which describes this sharply struck, well preserved coin. Bright red lustre glows from Liberty's leafy head as if a late-afternoon sun was shining directly upon it. If ever a coin deserved its Proof 65 grade, this one does. In fact, *this is the highest graded Judd-242 as of July 1989, with none other to match it*. If you are looking for one of Paquet's charming 1859 Pattern Halves; if lower quality specimens do not intrigue you; if you want a coin you can be proud to own, then raise your bidder card when this one comes up for sale.

The second of Anthony Paquet's distinctive 1859 Patterns. Sadly for posterity, neither coin made it into regular production. All we have to remind us of this man's artistic flair are these few remaining Pattern pieces.



- 3254 1859. Pattern Half Dollar. Judd-242. Rarity-4. Copper. Reeded Edge. PCGS graded Proof 65. Brown. A handsome coin, fully struck, smooth surfaces without blemish or mark, and warm reddish-bronze color just like that seen on the gorgeous Mint medals of this period. Outside of the Red and Brown piece just listed, this is the only other Proof 65 Judd-242 to have passed through PCGS's strict graders.



- 3255 1862. Pattern Half Dollar. Judd-293. Rarity-4. Silver. Reeded Edge. Brilliant Proof 65. A gem in every sense of the word. And, while the color may be artificial, nevertheless this is an outstanding example of the GOD OUR TRUST design.



See Color Plate 3

- 3256 1862. Pattern Half Dollar. Judd-296. Rarity-4. Copper. Reeded Edge. NGC graded Proof 64. Brown. Regular dies in copper, but with GOD OUR TRUST added above the eagle. Smooth fields are capped by glowing blue and red color. The strike is razor-sharp. An aesthetically beautiful specimen. Examination and aggressive bidding are recommended.



See Color Plate 4

- 3257 1863. Pattern Half Dollar. Judd-339. Rarity-5. Copper. Reeded Edge. NGC graded Proof 65. Brown. Regular dies but with GOD OUR TRUST added on scroll above eagle's head. A gem! No questions about it, this is a gem specimen in every respect. The surfaces are immaculate; the color is a lovely mix of blue and brown; and the strike cannot be rivaled.



See Color Plate 4

- 3258 1867. Pattern Half Dollar. Judd-591. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. Regular dies trial piece in copper. Absolutely gorgeous! Mostly mint red, trim, and elegant. The epitome of a high quality Pattern, and very probably the *Finest Known*.
From Bowers and Merena's Bebee Sale, August 1987, Lot 1487



- 3259 1870. Pattern Half Dollar. Judd-933. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 63. A flashy Proof having bright frosted devices against the deep untinted mirror fields. The strike is outstanding: Liberty's gown shows its every detail; the eagle is frosty white and bold. About the only minus we can find, and this only because there is so much open field, is minor hairlining. However, one can easily miss these in the overall brilliant mint bloom of the coin. PCGS reports only 1 Proof 63 graded, and 1 higher. And no more.

LOVELY 1870 BAILLY PATTERN HALF IN SILVER



See Color Plate 4

- 3260 1870. Pattern Half Dollar. Judd-934. Rarity-6. Silver. Plain Edge. NGC graded Proof 64. Needle-sharp and attractive. Every intricate line in the design is bold. Surfaces are toned a pleasant (and original) gold, lavender, sea green, and blue. An outstanding specimen worthy of a strong bid.



- 3261 1870. Pattern Half Dollar. Judd-936. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown. Charles Barber's attractive obverse design. This piece has most of its bright red color intact. Better still, the strike is extremely bold; so bold that even after much searching we could not find a single weak feather on the eagle or a flat star point. According to the *Population Report*, PCGS, too, after much searching, has found no other Judd-936 to grade, only this coin.

Many collectors like to connect their numismatic interests with what was happening in the country when their coin was struck. With that in mind, 1870 was a sad year for the Southern states as it saw the death of their revered General, Robert E. Lee. His passing was like a door closing on one era and another opening on the next: America's rocket ride to industrial power and glory in the ensuing 25 years.



- 3262 1870. Pattern Half Dollar. Judd-938. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 64. A bright, two-toned Proof with deep mirror fields and complete absence of aluminum oxidation. As mentioned before, aluminum was a precious metal prior to the 1890's. Because it was softer than silver or copper it was perfect for patterns, minimizing damage to the dies and allowing the details to be fully impressed. Aluminum's high price may have played a part in keeping Pattern mintages quite low. It comes as no surprise, then, that *this is the only Judd-938 graded by PCGS*.



- 3263 1870. Pattern Half Dollar. Judd-951. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 63. Attractive light toning over highly reflective fields. A knife rim attests to the added pressure from the dies this coin received. With this in mind, one can readily understand why the obverse hair detail on Liberty is so bold. One of only 2 so graded by the service, with but 3 higher.



- 3264 1870. Pattern Half Dollar. Judd-953. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Identical designs to the previous lot, this time struck in copper. Deep red color gives a medallic sheen to this well made piece. One of only 2 so graded by PCGS, with 1 higher. For the collector who wants to own a Pattern, but has no intention of building a set, why not consider this lovely "coin that almost was." It has everything going for it: quality, eye appeal, rarity, and, best of all, it is an excellent value for the money.



- 3265 1870. Pattern Half Dollar. Judd-957. Rarity-6. Silver. Reeded Edge. Brilliant Proof 64. Standard Silver motif. Handsome cameo contrast glitters on this untuned jewel. The fields are deeply mirrored with only a few scattered hairlines in evidence. A top notch coin for someone who likes beautiful Patterns.



See Color Plate 4

- 3266 1870. Pattern Half Dollar. Judd-972. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. Standard Silver motif. The fields are a lovely iridescent blend of blues, browns, greens, and reds on this well struck, beautifully preserved specimen. You will seldom encounter a more attractive piece, so bid liberally.



- 3267 1871. Pattern Half Dollar. Judd-1110. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 65. A superb example of Longacre's engraving genius, here rendered on an aluminum planchet. Attractive two-tone contrast gives a pleasant look to the coin; additionally, the surfaces are lightly toned and immaculate. A rare coin in any grade, it is quite unusual to find one this nice.



- 3268 1871. Pattern Half Dollar. Judd-1112. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Brown. A very handsome specimen of Longacre's Indian Princess obverse combined with the Standard Silver reverse. The surfaces are immaculate, while the overall effect is one of well proportioned beauty.



See Color Plate 4

- 3269 1873. Pattern Half Dollar. Judd-1272. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red. Regular dies trial piece in copper. And what a dazzler it is! Fiery red color and superb strike combine to make this a top-notch specimen. PCGS seems to agree, since this is the *highest graded Judd-1272* to have had pass through their offices. If you are looking for originality and outstanding potential, this coin has it.

THE FINEST OF ONLY 2 KNOWN 1876 JUDD-1456 HALF DOLLARS



- 3270 1876. Pattern Half Dollar. Judd-1456. Rarity-8. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. *Only 2 Known*. Regular dies trial piece in copper. And because there are only 2 known, this one, due to its lofty grade and superior state of preservation, is the *Finest Known*.

Do you collect Saatchi Liberty Half Dollars in Proof? If so, would it not be a treat to yourself to try to capture this prize for your set? Imagine the stares of disbelief from numismatic associates who do not know that the Mint struck die trial pieces in off metals. Imagine telling them there are only TWO of these known. Better still, that this is the nicest of the two! If owning such a coin intrigues you, why not examine it beforehand and place your bid.

SECOND OF ONLY 2 KNOWN
1876 JUDD-1456 PATTERN HALVES



- 3271 1876. Pattern Half Dollar. Judd-1456. Rarity-8. Copper. Reeded Edge. PCGS graded Proof 64. Red. *One of 2 Known*. Regular dies trial piece. Our consignor has done the near-impossible: he has cornered both Judd-1456 Pattern Half Dollars. Both remarkable pieces are offered back to back in this section. The present coin glows a blazing mint red so fiery bright that it can only have been put away on the very day it was minted. Rarely have we seen a more original, more attractive, off-metal Pattern like this. We think you will agree. And, we hope you will bid accordingly.

LOVELY 1877 JUDD-1502 PATTERN HALF DOLLAR



- 3272 1877. Pattern Half Dollar. Judd-1502. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 63. Brown. Head of Liberty wearing a coronet. Dark brown toning with areas of iridescent color intermixed. The strike is outstanding and the fields show only modest numbers of hairlines. Liberty's cheek is smooth and attractive. A very rare 1877 Pattern Half Dollar and an excellent pick if the next one is too rich for your taste.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

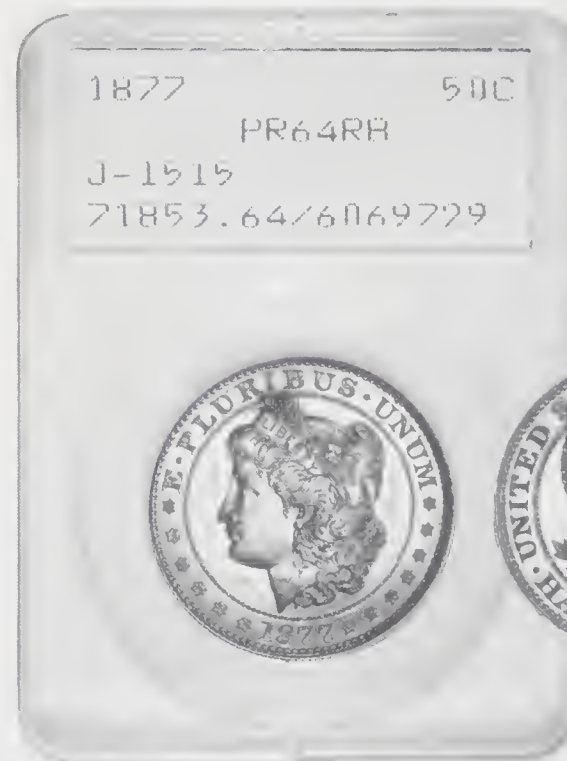
MORGAN'S 1877 HALF DOLLAR



See Color Plate 4

- 3273 1877. Pattern Half Dollar. Judd-1509. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. An absolutely wonderful example of George Morgan's miniature version of the design later adopted for our Morgan Dollar. The strike is superb and the surfaces simply glow with a deep red sheen. The fields are impeccable, as well. Pattern 1877 coins are the rarest of the rare in U.S. numismatics. And, as the PCGS population study shows, *this is the only piece graded*. And what a piece it is!

OUTSTANDING COPPER 1877 HALF DOLLAR



See Color Plate 4

- 3274 1877. Pattern Half Dollar. Judd-1515. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. A variant of Morgan's well known Liberty head coupled with a handsome wingspread eagle reverse. As you can tell by the photo as well as by the grade, this coin is a jewel: well struck, well preserved, and a delight to behold. We suggest a premium bid should you be considering adding this one to your collection. To further whet your appetite, let us mention that *this is the only Judd-1515 graded by either service, and may be the Finest Known*.

MAGNIFICENT 1877 MORGAN HALF DOLLAR



- 3275 1877. Pattern Half Dollar. Judd-1516. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64. Premium Quality. This exquisite, George T. Morgan designed Pattern Half is so nice we felt it deserved a Premium Quality label. The centers are flashy white and frosted, completely untuned and original. Against this, the almost black mirror surface gives a scintillating cameo effect. And, unlike some of the Morgan Patterns we've encountered, this piece is razor-sharp on the portrait, and head and shoulders above-average on the eagle. What this coin brings is up to you. Our job is merely to remind you that *this is the only Judd-1516 ever graded by any grading service.*

Prior to the 19th Century, numismatics was the Hobby of Kings and other high echelon nobles. Few middle class folks had the wherewithal to buy rare coins. However, this is now the 20th Century; moreover, this is America, where average people can aspire to great things. If you have ever aspired to owning an Aristocrat of Numismatics, consider this 1877 Pattern Half Dollar.

*From Bowers and Merena's Mann Sale,
September 1988, Lot 602*

OUTSTANDING 1877 MORGAN HALF DOLLAR IN COPPER



- 3276 1877. Pattern Half Dollar. Judd-1517. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. A companion piece to the preceding, this one in copper, and equally magnificent. The strike is superb, the surfaces are immaculate, and the color a rich blend of deep red and chocolate brown. Rarity-7 translates into 4 to 12 pieces known. We cannot imagine a more original Judd-1517 appearing at auction in the future. Furthermore, PCGS seems to confirm this: *they have graded no other specimens.*

No satisfactory reason has been given for why the Mint chose to put Morgan's Liberty head on the Dollar rather than on the Half Dollar. Although admirably suited to either denomination, his design appeared exclusively on Pattern Half Dollars in 1877. Perhaps the pressure to come up with a quick design for the soon-to-be-launched Silver Dollars, pursuant to the Bland-Allison Act of 1878, forced the change.

SUPERB 1877 PATTERN HALF DOLLAR



See Color Plate 4

3277 1877. Pattern Half Dollar. Judd-1534A. Rarity-8. May be Unique. Silver. Reeded Edge. Brilliant Proof 65. The Garrett Coin. Light gray obverse with traces of mottled blue and gold color. Reverse a lilac and gray combination. Superb!

Here is how our good friend Dave Bowers described this remarkable Pattern in his 1979 Garrett Sale 1: "The only known specimen of this variety to our knowledge. We have never heard of another. A 'once in a lifetime opportunity' no doubt, for the intending purchaser. The emphasis on this and nearly all of the 1877 half dollars cannot be stressed highly enough. Once sold, certain of the pieces may not reappear on the market within your lifetime, if indeed it is offered again."

Perhaps that last line of Dave's contains a bit of hyperbole. We try not to use hyperbole here at Superior Galleries, nevertheless, you get the idea: pass on this coin and you may have to wait until the cows come home before you will get another chance to buy it.

*From Bowers and Merena's Bebee Sale,
August 1987, Lot 1503;
earlier from the collection of Dr. Edward Maris,
then to Johns Hopkins University,
then to Bower's Garrett Sale 1, November 1979, Lot 391,
where it brought \$32,500*

RESPLENDENT 1879 "WASHLADY" HALF DOLLAR



3278 1879. Pattern Half Dollar. Judd-1598. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Morgan's distinctive "Washlady" design. An exquisite example of this illustrious Pattern design. The strike is immaculate, as are the surfaces. Deep red color seems to elbow out the little brown which is visible. Under a halogen light the color simply radiates this fiery red. Like Barber's other "Washlady" Patterns in this sale, the Half Dollar is extremely rare. Judd estimated there were only 4 to 12 known, which seems to be confirmed by PCGS's low population report. They have graded 3 Proof 65's, with none higher.

LOT VIEWING

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**A SECOND GEM PROOF
1879 "WASHLADY" HALF IN COPPER**



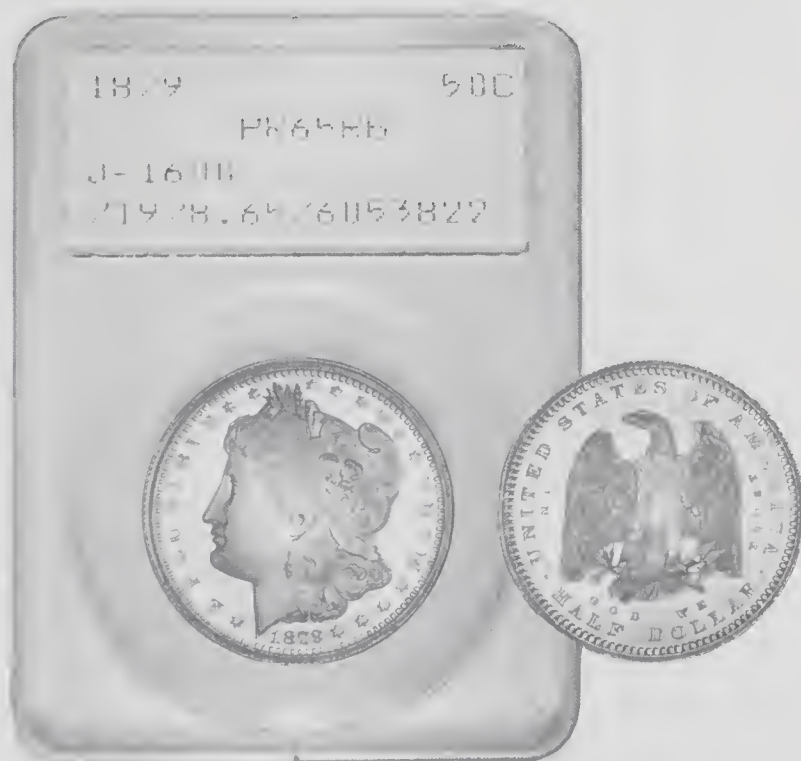
See Color Plate 4

- 3279 1879. Pattern Half Dollar. Judd-1598. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Barber's "Washlady" design. A single "Washlady" in Proof 65 is rarely found; two in the same sale should make headlines. This piece, like that which precedes it, needs no further introduction other than: examine this piece with a critical eye and you will immediately reach for your calculator to come up with an estimate for bidding. *One of only 2 so graded by PCGS, with none higher.*

ASTOUNDING 1879 MORGAN HALF DOLLAR



- 3281 1879. Pattern Half Dollar. Judd-1601. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 67. We called this coin "astounding" to direct your attention to it, for it is all that, and much more. Fully brilliant, with only the barest trace of lavender toning on the reverse, the coin displays rich, frosty white devices against perfect mirror fields. And by perfect we mean: no hairlines, reflectivity so deep it is almost black, and an appearance of originality seldom seen today. *This is without a doubt the finest Judd-1601 in existence.* PCGS has graded none higher—how could they?—and but 2 others, both much lower. We expect to see a record price paid for the coin. Better yet, we believe the successful bidder will be the center of attention when he shows it to his friends and numismatic associates.



See Color Plate 4

- 3280 1879. Pattern Half Dollar. Judd-1600. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Deep pinkish frost on the highpoints distinguishes this well made specimen; a background of brown with tinges of greenish blue at the rims adds to the effect of originality. Between 4 and 12 of these are known, probably closer to the lower number. And of those, PCGS has seen only 4 pieces, this one and 3 higher. Chances are good there will be no more showing up for them to grade. Do not miss this opportunity.



See Color Plate 4

- 3282 1879. Pattern Half Dollar. Judd-1601. Rarity-7. Silver. Reeded Edge. NGC graded Proof 64. Absolutely gorgeous toning on this sleek specimen; a blend of glowing orange, red, and blue on the obverse competes with the iridescent lavender and blue of the reverse. Both sides win, and you will, too, if you are the successful bidder.

Superior Galleries

Pattern Proof Set

SPECTACULAR 1868 ALUMINUM PATTERN PROOF SET



See Color Plate

3283 1868. Aluminum Proof Set. One of the highlights of the sale, this 1868 set of regular dies trial pieces struck in aluminum sports a pedigree dating all the way back to 1882. It last appeared in Bowers and Ruddy's renowned Garrett Sale 1, Lot 396, where it was described as follows:

"United States Proof set of 16 pieces, one of each denomination from the cent through the double eagle, all struck in aluminum. According to Dr. Judd this was an experiment intended 'to demonstrate how excellently aluminum coined in any die, [and so] several proof sets were struck in aluminum from the regular dies of the 16 denominations of the year and were presented to Dr. Linderman, Director of the Mint.' Dr. Judd continues by saying, in his estimation at least five sets were produced in this style, which would seem to be borne out by the fact that Sampson cites the previous sale of a set for \$150 at the time he offered this set for sale.

"When cataloged by Sampson in 1882, this set was described as 'Splendid proofs. Struck in *aluminum* and mounted in a morocco case, velvet lined, opening like a [book] and showing both obverse and reverse. Excessively rare; only 5 sets issued. A similar set has sold for \$150.'

"The set is still housed in its original presentation case, which is purple velvet fashioned for displaying the coins under glass. The cover is gold tooled leather with brass clasps and hinges. Today, as when described by Sampson 97 years ago, each coin is in **Choice Proof** condition, just as the day it was minted. Judd numbers for these pieces are: 612, 614, 621, 622, 636, 639, 649, 650, 651, 652, 653, 654, 655, 660, 664, 665.

"The importance of this set, preserved today in its original state, cannot be overemphasized. Certainly it ranks as one of the most rare and significant Philadelphia Mint products of the 1860s."

Previously from Bowers and Ruddy's Garrett Sale 1, November 1979, Lot 396, where it brought \$40,000; earlier from Sampson's sale, held February 16-17, 1882, conducted by Bang's & Co.

Pattern Gobrecht Dollars

GORGEOUS PROOF 1836 GOBRECHT



- 3284 1836. Pattern Gobrecht Dollar. Name on base. Judd-60. Silver. Plain Edge. Dies aligned normally. Brilliant Proof 64. A gorgeous specimen having deep mirror fields. These are exquisitely toned a silvery gold color, yet retain their high reflectivity. Liberty is immaculate; her flowing gown, her shield, the rock she sits on, all show Gobrecht's engraving talent in its finest light. The reverse eagle, no less than the obverse, is razor-sharp. Even the tiniest of the stars surrounding him comes to a needle point at its center. Moreover, every microscopic feather stands out as if the coin had been struck a dozen times by the die. In the true and proper sense of the word, this coin is magnificent. Because there are no defects or blemishes, you can rest assured you are bidding on one of the finest examples around. Circumstances being what they are, we would not be surprised to see this coin bring a run-away price for its grade.

CHOICE PROOF 1836 GOBRECHT DOLLAR



- 3285 1836. Pattern Gobrecht Dollar. Judd-60. Original. Rarity-1. Silver. Plain Edge. PCGS graded Proof 63. Eagle flying in starry field. A delightful example of Christian Gobrecht's masterful coin design. Needle-sharp strike, combined with a spectacular state of preservation, give this coin a handsomeness which is lacking in most other Gobrecht Dollars we have handled over the years. The surfaces are toned an iridescent blue and show only minor hairlines. If you are searching for a top quality one of these for your Silver Dollar set, we heartily recommend a bid on this lot. You will seldom have an opportunity for another as attractive; and, even if you do, chances are excellent its price will be much higher tomorrow.

HANDSOME 1836 GOBRECHT PATTERN DOLLAR



- 3286 1836. Pattern Gobrecht Dollar. Judd-60. Rarity-1. Silver. Plain Edge. Restrike. PCGS graded Proof 61. Attractive silvery-gray toning, with hints of blue on the reverse. The strike is all anyone could demand on one of these famous Gobrecht Dollars: razor-sharpness on Liberty's figure and the eagle, square rims to frame everything, and a look of supreme dignity so befitting America's premiere denomination. Surfaces are blemish-free and gorgeous. As of July 1989, PCGS had graded 3 Proof 61's and 10 higher. This is a reasonable number since most Gobrecht Dollars were kept as pocket pieces or actually entered circulation.

Many numismatists include Christian Gobrecht's handsome Dollar among our regular issues even though it was a Pattern. Normally this is our practice, too. However, because of the other lovely Pattern coins consigned to the sale, we felt this piece would be more at home among its kinfolk.

Pattern Dollars

POPULAR "IN GOD WE TRUST" 1863 SEATED DOLLAR



- 3287 **1863. Pattern Dollar. Judd-345. Rarity-7. Silver. Reeded Edge. Brilliant Proof 64. With motto IN GOD WE TRUST on reverse.** This is the famous coin with the regular obverse die of 1863 mated to the regular With Motto dies adopted in 1866. A razor-sharp strike highlights this splendid Pattern. Additionally, deep mirror fields make a handsome backdrop against the richly frosted devices. Such two-tone elegance is more evident on some Patterns than on others; the present coin displays it to its full effect. In a word, then, this is one of the sharpest pieces around, and may even be the *Finest Known*.

Judd thinks these may have been struck in 1865-1866. We tend to agree with Judd's surmise; about 10 years ago, fellow numismatist John Murbach, who was then cataloguing for Bowers and Ruddy Galleries, discovered an 1865 With Motto example struck over an 1866 regular issue coin! We are not able to see any undertype on the present 1863, so it may have been struck from a blank planchet intended for Proofs. Be that as it may, a small mystery which had haunted numismatists for decades was finally brought to light. The 1863 With Motto Pattern, like that 1865, has always been one of our favorites. We hope it is one of yours, too, and that you will bid liberally for this splendid piece.



See Color Plate 4

- 3288 **1867. Pattern Dollar. Judd-592. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Regular dies trial piece in copper. And what original mint red! Deep and satisfying red shares the spotlight with a mellowing to brown. The strike is excellent, and the fields are immaculate. A rare coin (4 to 12 known) in a rare state of preservation; this may well be the *Finest Known*.

Previously from Bowers and Merena's Bebee Sale, August 1987, Lot 1488

LOVELY 1870 PATTERN DOLLAR



- 3289 **1870. Pattern Dollar. Judd-1000. Rarity-6. Aluminum. Reeded Edge. PCGS graded Proof 64.** A wonderful example of the Mint's STANDARD series. Broad, knife rims frame this coin perfectly. The stars and devices are equally bold, and delightfully free from blemishes. You can see how rare this coin is by noting that *PCGS has graded only 2 pieces, both Proof 64, and none higher*. Silver Dollar Patterns have an added value for collectors who like their large-size format. This format allowed the designer greater latitude for his artistic talent.



- 3290 **1870. Pattern Dollar. Judd-1000. Rarity-6. Aluminum. Reeded Edge. NGC graded Proof 64.** William Barber's design. Bright and original, with deep mirror fields making a pleasing backdrop for the well-frosted devices. The strike is magnificent, as are the fields. Wide, square rims give a nice frame around everything. Certainly among the finest Judd-1000's known.

GORGEOUS 1870 JUDD-1005 PATTERN DOLLAR



- 3291 **1870. Pattern Dollar. Judd-1005. Rarity-6. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown. Premium Quality.** An absolutely outstanding specimen with bold strike, broad rims, and immaculate surfaces. Included in the "Red and Brown" are such colorful additions as iridescent gold and blue across Liberty's leg. If you are a Pattern collector, we recommend examining this piece before the sale. And even if you are not, we believe you should take a look peek anyway; you will be tickled pink you did, for it is the epitome of a Gem Pattern Dollar. One of only 2 so graded by the service, with *none higher*.

From Bowers and Ruddy's Brooks Sale, June 1989, Lot 2625

HANDSOME 1870 PATTERN DOLLAR



- 3292 1870. Pattern Dollar. Judd-1005. Rarity-6. Copper. Plain Edge. PCGS graded Proof 65. Brown. Deeply iridescent purple-red and brown color virtually glistens on this outstanding specimen. To have earned the coveted Proof 65 designation we all know it has to be pristine and original. And, as any Pattern aficionado can tell you, it is that and more. Broad square rims frame the coin admirably. And if picture hangers made frames for PCGS coins, this piece would be the first to be put in one because it is so nice!

If, in a spare moment, you will take time to scan the various Pattern coins Judd lists between 1868 and, say, 1871 you will quickly see a large expansion in the numbers of varieties. According to historians, officials at the Philadelphia Mint were petitioned (often behind closed doors) by collectors who wanted a piece of the action. They had heard how selected dignitaries were recipients of these rare and beautiful Patterns. Naturally they wanted some of their own, and for a time the Mint Director and his cohorts obliged. However, things got out of hand and a big stink was raised (probably by jealous outsiders). The practice of providing specimens to insiders ended abruptly. Having this snippet of background in mind, we ought to stop for a moment and give thanks to those ne'er do wells of yesteryear who, through their demands for a slice of the Pattern pie, encouraged a larger number of coins to be struck off than would otherwise have been. This relative abundance of certain pieces keeps prices affordable to the average collector.



- 3293 1870. Pattern Dollar. Judd-1012. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65. Absolutely spectacular! The surfaces are flashy bright and original, while the strike is so sharp, the design in such a high relief, that it is beyond compare. Top grade Patterns struck in aluminum are becoming rarer by the year. Few were made in the first place. And far fewer, yet, have been taken care of as well as the present specimen. If this STANDARD SILVER design hits your fancy, why not consider making a bid for it.



- 3294 1870. Pattern Dollar. Judd-1019. Rarity-7. Aluminum. Plain Edge. NGC graded Proof 64. Longacre's Indian Princess obverse combined with the regular reverse die. Razor-sharpness which has seldom been rivaled in a Pattern coin, let alone a regular issue. The fields are delicately toned, immaculate, and hairline-free. One of only 4 to 12 known; most we have seen are inferior specimens.



- 3295 1870. Pattern Dollar. Judd-1022. Rarity-7. Nickel. Reeded Edge. NGC graded Proof 65. Lightly toned and superb! Everything is boldly struck, there being not even a hint of weakness to mar this coin's beauty. The fields are perfection plus: smooth, sleek, and hairline-free. Here is one for the most discriminating Pattern collector.



- 3296 1870. Pattern Dollar. Judd-1022. Rarity-7. Nickel. Reeded Edge. PCGS graded Mint State 65. Regular dies trial piece struck in nickel. The strike is superb; other than for flatness along the rims (to be expected with such a hard metal), the stars and devices are razor sharp. Curiously, this one has full mint frost, rather than Proof reflectivity. And what lovely frosty lustre it is: smooth and rich appearing with nary a blemish to mar its satiny texture. *This is the only Mint State Judd-1022 graded by any of the services*, and as such, should command a high premium for rarity.

Nearly every year the Mint produced "regular dies trial pieces" as Judd calls these. Whether these were made to test the dies, or as novelties for sale to collectors, has never been adequately explained. That most are in softer metals than the production coin seems to point to the former; however, some trial pieces are struck in much harder alloys, as in the present instance.

SUPERB 1871 LONGACRE PATTERN DOLLAR



See Color Plate 4

- 3297 1871. Pattern Dollar. Judd-1141. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. The Longacre design mated to a Standard Silver reverse. High relief, as always; boldly struck, which isn't always so. The surfaces are immaculate. An absolute gem, and one you should seriously consider bidding on. One of only 4 to 12 known, and probably the *Finest Known*.



- 3298 1871. Pattern Dollar. Judd-1146. Rarity-7. Silver. Plain Edge. PCGS graded Proof 63. Longacre's stunning design having Liberty Seated wearing a headdress. The reverse is from the regular 1871 die. A lovely two-toned effect is achieved by frosting the devices to give additional contrast to the mirror fields. This contrast only heightens what is already a very high relief design. Hence, the coin is almost medallion in appearance. A stunning American Pattern Dollar and one you won't want to miss bidding on.

OUTSTANDING 1871 PATTERN DOLLAR



See Color Plate 5

- 3299 1871. Pattern Dollar. Judd-1148. Rarity-7. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown. The Longacre design of 1870 with twenty-two stars on the flag combined with the regular reverse die of this year. In terms of depth of strike, we can only compare this Pattern Dollar to the ultra-rare Extremely High Relief Double Eagle. One wonders how many times the coiner had to strike this coin to entirely bring up its design. However many times it was, he succeeded marvelously. Moreover, the surfaces are immaculate and the color is a rich blend of browns and purple-reds. *This is the highest graded piece ever submitted to either grading service, and may very well be the Finest Known.* Bear this in mind when bidding.

EXTREMELY RARE 1871 SEATED DOLLAR IN NICKEL



- 3300 1871. Pattern Dollar. Judd-1153. Rarity-8. Nickel. Reeded Edge. PCGS graded Proof 65. *One of only 2 or 3 known.* Certainly the *Finest Known*. Needle-sharp strike on the stars, Liberty's figure, and the eagle are unimprovable; immaculate fields are sleek, smooth, and lovely. And the overall effect is one of superb elegance. Do not expect to walk away with this piece; you will have others as desirous of it as you are; so, bid accordingly.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

GLORIOUS 1872 AMAZONIAN DOLLAR IN COPPER

1872 S\$1
J-1206
PF 65 RB
219970-022



See Color Plate 5

- 3301 **1872. Pattern Dollar. Judd-1206. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. William Barber's famous Amazonian motif.** An incredible gem! As fresh and original as the day it (and a very few others) were struck to test out Barber's designs. Fiery mint red simply radiates from the sleek, hairline-free surfaces. The strike is so bold nothing need be said about it, other than "take a look for yourself." Collectors have long admired this stunning type; few are ever fortunate to own a sample. For those numismatists who revere artistic coins, the Amazonian must be ranked near the top. In fact, it is World Class. Unfortunately (or, perhaps, fortunately, depending on your point of view), the coin never made it into regular production. It could not have failed due to striking problems, for every one we have handled so far is impeccable. No, it must have been its overly militaristic design: two shields, two eagles, and a nasty looking sword. Oddly enough, only 25 years after this coin was struck and rejected, American politicians had us embroiled in imperialist adventures in Cuba, Hawaii, the Philippines, South America, and Nicaragua. *That* is when our Amazonian gal should have made her debut.

Here is a coin with a story to tell; and one which you'll love to tell stories about should you be the lucky successful bidder!

Pattern Trade Dollars

RARE 1873 PATTERN TRADE DOLLAR



- 3302 **1873. Pattern Trade Dollar. Judd-1276. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64.** A splendid two-tone Proof with a charming appearance caused by the lovely lilac toning. Instead of having white frost against the mirror fields, this one sports a pinkish-lilac hue. It is really very pretty. The wide open obverse field is free from all but the lightest of hairlines. Equally important to collectors, the strike is superb. All in all this one rivals the best, and should be considered seriously for inclusion in one's Pattern set.

EXQUISITELY TONED 1873 PATTERN TRADE DOLLAR



See Color Plate 5

- 3303 **1873. Pattern Trade Dollar. Judd-1276. Rarity-5. Silver. Reeded Edge. NGC graded Proof 63.** Another sharp example of Judd-1276, this one having pretty blue, lavender, and deep golden color. Here the word iridescence best describes the effect of so grand a color combination. We think you will be as pleased bidding for it as we were in cataloguing it.

In this sale you have a rare opportunity to bid on many outstanding Pattern Trade Dollars. Rarely have we been given the opportunity to see so many handsome coins in one place at one time. If you have been searching for a quality piece for your set, you are sure to find one here that tickles your fancy.

HANDSOME 1873 PATTERN TRADE DOLLAR



See Color Plate 5

- 3304 1873. Pattern Trade Dollar. Judd-1277. Rarity-7. Silver. Plain Edge. PCGS graded Proof 64. Premium Quality. A very handsome example of this rare Trade Dollar Pattern. The strike is superb, while the toning runs the gamut from gold to blue to lilac and deeper lilac. Beneath this multi-hue display, the fields are immaculate, with only the lightest of hairlines visible and these being exclusively on the reverse. Once you view this splendid coin you will see why we considered it to be Premium Quality. *This is the highest graded example, alone on its Proof 64 platform, with but 1 other graded, much lower in quality.*

At the time these were proposed, our regular issue Silver Dollar had not been seen in circulation since before the Civil War (1861-1865). According to Judd, "In this year Dr. Henry R. Linderman was appointed Director of the Mint and Assay offices of the United States by President Grant. He had largely been responsible for writing and securing the passage of the Coinage Act of 1873, which abolished the old silver dollar, half dime and dime and authorized the trade dollar. Dr. Linderman had projected the 'trade dollar' as a means of finding a market in the oriental countries for our great surplus of silver."

From Pacific Coast Auction's P.N.G. Sale, February 1989, Lot 1242

RARE BAILLY DESIGN 1873 PATTERN TRADE DOLLAR



See Color Plate 5

- 3305 1873. Pattern Trade Dollar. Judd-1281. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64. Bailly's stern faced, coiled hair Liberty head. Razor-sharp detail and immaculate surfaces are covered by medium blue and lilac toning. The devices are nicely frosted, giving a pleasing cameo contrast. A magnificent example.



See Color Plate 5

- 3306 1873. Pattern Trade Dollar. Judd-1283. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown. Loads of mint red gives a handsome glow to this well struck, well preserved Pattern. The fields show minor hairlines, but are otherwise immaculate. This copper pattern is actually several times rarer than its silver counterpart.

ATTRACTIVE 1873 PATTERN TRADE DOLLAR



- 3307 1873. Pattern Trade Dollar. Judd-1310. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64. Similar to Longacre's 1871 design, but lower in relief. LIBERTY is incuse on a ribbon spanning her globe. A very attractive specimen of this rare Pattern. Warm golden toning shines from the immaculate fields. Additionally, the devices have a cameo contrast against them. In a word: beautiful!



- 3308 1873. Pattern Trade Dollar. Judd-1310. Rarity-5. Silver. Reeded Edge. Brilliant Proof 63. A tad softly struck in the centers. This is more than made up for, however, by the lovely lilac and blue toning. Fields are quite nice.

- 3309 1873. Pattern Trade Dollar. Judd-1310. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 58. Minor handling marks do not hide the Proof status of this untuned piece, nor do they hinder one from observing what a sharply struck coin it is. Every detail in the intricate design stands out boldly. Remarkably, 2 Proof 58's have been graded as of July 1989, (and 5 higher). Despite the evidence it was probably carried as a pocket piece for a short while, these numbers give an excellent indication to the rarity of this coin.

BAILLY'S TRIM 1873 PATTERN TRADE DOLLAR



- 3310 1873. Pattern Trade Dollar. Judd-1315. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 63. The Bailly design. As trim and attractive an example of Bailly's Seated Liberty Trade Dollar. The strike is excellent, with only minor weakness on the eagle. And because the devices are nicely frosted, they give a two-tone effect to the coin. Any hairlines are light and inconspicuous. All in all this is a top-notch specimen; an excellent representative of these ephemeral issues, and one you might consider bidding on should you be interested in adding a Pattern to your collection. One of only 2 so graded, with but 3 higher.

RARE 1873 PATTERN TRADE DOLLAR



See Color Plate

- 3311 1873. Pattern Trade Dollar. Judd-1322. Rarity-5. Silver. Reeded Edge. NGC graded Proof 65. Similar to the regular obverse die but the base of the design is longer. Reverse with small eagle. A no questions asked, original gem. Blue, gold, and gray toning is equally matched on both sides, and the fields are highly reflective. Three tiny marks are noted in the obverse field. A superb Pattern for the collector who demands the finest.

LOVELY 1873 JUDD-1322 TRADE DOLLAR



- 3312 1873. Pattern Trade Dollar. Judd-1322. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64. A lovely, two-tone Proof. The obverse is similar to the regular die for this year, except that the base of the design is longer and extends to the serrations. Outstanding strike and smooth, mirror fields are the hallmarks of this one; a delightful combination of quality and rarity. And, since PCGS has graded only 3 of these Proof 64, with none higher, it is a very rare item, indeed.

RARE 1873 PATTERN TRADE DOLLAR



See Color Plate 5

- 3313 1873. Pattern Trade Dollar. Judd-1322. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64. Another handsome specimen of this rare coin, nearly the twin to the preceding. Gold and blue toning cannot hide the vivid two-tone contrast underneath. The surfaces are immaculate.

RARE 1873 PATTERN TRADE DOLLAR IN COPPER



See Color Plate 5

- 3314 1873. Pattern Trade Dollar. Judd-1324. Rarity-6. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. Designs as preceding. Blazing mint red dazzles the eye on this well struck, nicely preserved specimen. The fields are magnificent and, since we do not recall ever having seen one to rival it, suggest this may be the *Finest Known*. Figure your bids with that in mind.



See Color Plate 5

- 3315 1873. Pattern Trade Dollar. Judd-1324. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. As last, this one having a rich, deep red color over the splendid fields. Everything is needle-sharp and original.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

PATTERN 1876 TRADE DOLLAR— THE GARRETT COIN



3316 1876. Pattern Trade Dollar. Judd-1463. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 63. Red and Brown. Last sold by our good friends at Bowers and Ruddy Galleries in their Garrett Sale 2 where it was extensively described: "The toning on the obverse is a deep orange offset with hints of blue. The reverse is an even deeper shade of orange overlaid with gunmetal blue and golden highlights. A pristine piece which has never been cleaned or otherwise treated (mistreated).

"The profile on the obverse is of a young lady wearing a coronet inscribed LIBERTY, with stars before and behind the head. IN GOD WE TRUST is over the head and the date 1876 appears below. The reverse is a simple open wreath with the appropriate inscription for value and displaying the E PLURIBUS UNUM motto.

"1876 pattern dollars of any design are the 'rarest of the rare' in the pattern series. Only at widely spaced intervals do examples of any variety come into the market. The efforts of Abe Kosoff, who has provided rarity and pricing information for recent editions of the Judd reference, located only three specimens with certainty, with only an unconfirmed rumor of a fourth, as enumerated below:

"The Garrett Collection specimen [this piece];

"The King Farouk piece, which is presumably cleaned as were the other copper pattern pieces in this collection;

"The example which was offered in the auction sale held at the 1952 American Numismatic Association convention."

There you have it: three pieces. And in the intervening 9 years, not even a whisper of another. Since that landmark auction, this coin has been graded by PCGS. *It is the only one graded*, and, while we have not seen the 1952 A.N.A. specimen, chances are more than excellent *this is the Finest Known*. What it will bring is up to you. Nearly a decade ago it brought \$18,000. We expect it to bring well in advance of that figure.

Previously from Bowers and Ruddy's Garrett Sale 2, March 1980, Lot 1408

EXTREMELY RARE 1876 JUDD-1471 PATTERN DOLLAR



3347 1876. Pattern Dollar. Judd-1471. Rarity-8. Copper. Reeded Edge. PCGS graded Proof 64. Red. That's correct: *Red*. It is

often commented in the business how stingy the grading services are in giving copper coins their "RD" designation. Usually the best one sees is Red and Brown. But this coin has earned it: fiery mint color blazes from the frosted devices. Deeper red glows from the mirror fields. Together these combine to give a seldom seen Red Cameo effect. If this was all the coin possessed it would be unusual. But adding to the appeal is a spectacular strike; needle-sharp in every detail, and without a hint of weakness anywhere. Because the obverse field is without stars, Liberty and her globe sit in what is essentially the center of a round picture. The reverse is equally bold and bright. Eleven years after No Motto Seated Liberty Dollar coinage ceased, the Mint resurrected an old reverse die from somewhere deep in its vault to pair with this obverse.

This is the only Judd-1471 graded by any grading service. What's more, it is the Finest Known. The only other one we have been able to trace appeared in Bowers and Ruddy's November 1976 auction where it was described as Choice Brilliant Proof. Even the great Garrett Collection was lacking Judd-1471.

GEM 1877 PATTERN DOLLAR, JUDD-1542



See Color Plate 6

- 3318 1877. Pattern Dollar. Judd-1542. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Mint orange and red fading to light brown. A few trivial flecks here and there. A superb piece. The obverse has Liberty wearing a coronet with an ornamental border, and was styled after Barber's 1875 Pattern coinage. The reverse has an inscription and wreath as illustrated. This piece was only struck in copper, and Judd notes that only 4 to 6 specimens are known to exist. A classic among Pattern Dollars, made even more so by being *one of only 2 so graded graded by PCGS, with no others.*
Only three different 1877 Pattern Dollars were made. Since years may go by between offerings, we suggest you consider carefully whether or not to bid on this superb specimen.

STUNNING 1878 JUDD-1550 MORGAN DOLLAR



- 3319 1878. Pattern Dollar. Judd-1550. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64. Designs by George T. Morgan similar to that used on production strike Morgan Dollars this year. Obverse: Head of Liberty wearing a cap ornamented with wheat ears, cotton bolls, and leaves. LIBERTY incuse on hair ribbon. E PLURIBUS UNUM above. Reverse: Eagle with raised wings holding an olive branch and three arrows. IN GOD WE TRUST in Gothic letters between the wings. Eagle has seven feathers in its tail. An outstanding specimen, boldly struck and well preserved. Frosting on the devices gives a two-tone contrast to the immaculate mirror fields. The toning includes a mix of blue and gold, deeper towards the rims and brighter closer in. *One of only 2 so graded by the service as of July 1989, with none higher and only 1 much lower.*

SECOND HANDSOME 1878 JUDD-1550



See Color Plate 6

- 3320 1878. Pattern Dollar. Judd-1550. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64. Another attractive example of this rare Pattern Morgan Dollar. Graded the same as the last, this one has warm gold toning over the frosted devices, and a deeper gold and steel blue covering the mirror fields. As you can imagine from the grade, the surfaces are immaculate and free from all but the very faintest hairlines. An outstanding coin and a rare second chance should you have been outbid on the former lot.

FIERY RED 1878 PATTERN DOLLAR



- 3321 1878. Pattern Trade Dollar. Judd-1551. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red. Premium Quality. Similar to the preceding lot. The strike is superb, with each and every design detail bold. And one rarely encounters fiery mint red on Patterns; usually the color has toned to a mellower brown, which, while desirable, is nonetheless not as eye catching as the red is. *One of only 2 Red Proof 64's graded, and none higher, makes this an extremely rare piece. Figure your bids accordingly.*

HANDSOME 1878 WILLIAM BARBER PATTERN DOLLAR



- 3322 1878. Pattern Dollar. Judd-1554. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64. Designed by William Barber. Deep mirror surfaces are vividly contrasted by extra white frost on the devices. Then, to add to the effect of freshness and quality, a light lavender and gold toning gives the background even more contrast. Finally, the strike is outstanding. *This is the highest grade given to a Judd-1554 by PCGS, with none higher.*

FIERY RED 1878 JUDD-1565 PATTERN DOLLAR



See Color Plate 6

- 3323 1878. Pattern Dollar. Judd-1565. Rarity-8. Only 2 or 3 known. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. The Morgan obverse design and the Barber reverse, with red being the primary toning color; in fact, fiery red. Surfaces are immaculate, which is only natural since this is one of the finest copper Patterns we have seen. Not only is the strike superb, but the overall appearance is one of well preserved originality. *Probably the Finest Known* example, and the only one in such lofty condition to have passed through PCGS's offices. We cannot believe that another Proof 65 will present itself, so take heed and bid liberally.

BARBER'S REVERED 1879 "WASHLADY" DOLLAR



- 3325 1879. Pattern Dollar. Judd-1604. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown. And that "Proof 66" says it all: boldly struck stars, portrait, and eagle; glowing red and lavender surfaces; blemish-free mirror fields. Each of the copper "Washlady" Patterns presented in this section is a jewel. And it is interesting to see that the Dollar, the most important piece in the set, received the highest grade. One other Judd-1604 Dollar has been reported by PCGS, and it is a mile away from this one. In fact, *there is every reason to believe this is the Finest Known copper "Washlady" Dollar.* With that in mind, we would hope the successful bidder wins all four pieces in the sale, the Dime, the Quarter, the Half Dollar, and this Dollar. That way they can be kept together as a set.

RESPLENDENT 1879 GOLOID PATTERN



See Color Plate 6

- 3324 1878. Pattern Goloid Dollar. Judd-1562. Rarity-6. Copper. Reeded Edge. NGC graded Proof 65. Red. And what a sparkling mint red it possesses! The color simply radiates fire beneath an incandescent light (we nearly had to put on sun glasses when we viewed this beneath a halogen lamp). Naturally, with its Proof 65 grade, the surfaces are perfect and the strike is impeccable. Rest assured, this is the *Finest Known*. Who owned it before, and how they kept it in this pristine state, will remain a mystery. Now that it is safely protected in its encapsulation, it will retain all of its resplendent lustre.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

THE HAUNTINGLY BEAUTIFUL 1879 "SCHOOLGIRL" DOLLAR



See Color Plate 6

3326 **1879. Pattern Dollar. Judd-1609. Rarity-7. Copper. Reeded Edge. Brilliant Proof 66.** The obverse has a kaleidoscope of colorful toning: blues and lilacs, reds and golds, browns and pinks, and all exquisitely adding an effect of quiet elegance to the coin. As you might imagine when so few pieces were made (Rarity-7 = 4 to 12 known), the strike is impeccable. Every hair strand, every fluffy chest feather, each squared-off letter in the legend is razor-sharp. And the fields? Well, to put it simply, they are perfection-plus. *We have never auctioned a finer 1879 Schoolgirl Dollar.* And no wonder: nearly all known specimens have been cleaned or mistreated. The present example is a beautiful exception.

Mint engraver George T. Morgan designed this famous *Schoolgirl* Pattern Dollar. He chose for the obverse a young girl of pleasing countenance with flowing tresses who perfectly captures the charm of 19th Century Romanticism. Contrasting her girlish innocence is Morgan's proudly defiant bald eagle. He stands atop a scroll inscribed *IN GOD WE TRUST* screeching out to everyone within earshot "Don't Tread on Us. America is Prepared." Out of his scroll extends, to the left, an olive branch of peace, and to the right, a bundle of arrows signifying America's readiness to defend herself.

Here is one of the most important opportunities you will have of bidding for (and hopefully buying) an American classic: majestic in symbolism, outstandingly fresh in quality, a rarity among the rare.

Although Morgan's better known new Dollar had been accepted the year before, additional designs were created in 1879. Two of the most famous are this "Schoolgirl" piece and Charles E. Barber's "Washlady" coins. Perhaps there had been a rivalry going on between the two Mint engravers. Perhaps this is a common trait to artistic man: outdo the competition or die in the attempt. Isn't it unfortunate for posterity that neither Barber's Washlady portrait, nor Morgan's enchanting Schoolgirl, was adopted for regular issue? One wonders how they would have been received by the public. Or by collectors. Would you have bought an 1885-CC Schoolgirl Quarter Dollar? How about a 1902-S Washlady Half Eagle in Gem BU?

The reverse design on Morgan's Schoolgirl Dollar was adapted from one of his 1877 Pattern Half Dollars (see Judd-1512 and 1513). Later the basic eagle motif was resurrected in 1915 when it was used as the reverse for the Panama-Pacific International Exposition Quarter Eagle.

Our consignor bought this piece years ago from Empire Coin Company (owners Jim Ruddy & Dave Bowers)

- 3327 1879. Pattern Dollar. Judd-1611. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64. A mostly brilliant specimen with light toning around the periphery. The strike is magnificent, with every detail bold. Satin frosted devices give a pleasing contrast to the mirror fields. And, according to the July 1989 PCGS *Population Report*, only 2 have been graded, both Proof 64.

RARE MORGAN/BARBER 1879 PATTERN



- 3328 1879. Pattern Dollar. Judd-1611. Rarity-7. Silver. Reeded Edge. NGC graded Proof 64. A rare specimen of the Morgan obverse, William Barber reverse muling. The surfaces sparkle with an alluring lilac and blue tone. Liberty's portrait and the majestic eagle are frosted, hence the intended cameo contrast is plainly evident here. Only 4 to 12 of these are known; whether this is the finest of those may be debated. We can say certainly that this is a handsome coin, fit for a home in a first class set.

- 3329 1879. Pattern Dollar. Judd-1613. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64. At first glance, this is identical to Judd-1611 just listed. However, the eagle has been placed lower in the field and IN GOD WE TRUST added in a broad arc above him. The two-tone cameo effect is present, though lessened in brightness by smoky light toning. Hairlines are at a minimum. Nearly every one of the 1879 silver Patterns carry high rarity ratings, usually Rarity-7. But most we have seen have problems of one sort or another, thus taking them down in grade. For this reason it should not come as a surprise that *this is the highest Judd-1613 graded as of July 1989*, with 1 other one peg lower. Hence, it is *possibly the Finest Known*. Two coins; two coins to supply a potential market of thousands of collectors. We suggest a bid with this in mind.

- 3330 1879. Pattern Dollar. Judd-1613. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 63. This is the only other Judd-1613 graded by PCGS. It, too, sports two-tone splendor and has gold and blue toning around the rims. Fool your Morgan Dollar collector friends. Buy this one and watch their puzzled look when they turn it over and spot the odd looking eagle. *One of only 2 J-1613's graded.*



- 3331 1879. Pattern Dollar. Judd-1614. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 63. Irregular color, possibly from having been retoned long ago. Nonetheless, it is rather pretty, and the fields are quite nice. So, too, is the strike, which is bold; even the tiniest chest feather is clear.

SUPERB 1879 PATTERN DOLLAR



See Color Plate 6

- 3332 1879. Pattern Dollar. Judd-1616. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown. Exquisite! From the scintillating blue-green toning to the sleek mirror fields; from the fascinatingly beautiful designs to the razor-sharp detail, this Pattern Dollar has what it takes to bring a record price from knowledgeable bidders. If you demand originality and quality for your collection, look no further. *This is the only Proof 66 Judd-1616 graded, with none higher.*



- 3333 1879. Pattern Dollar. Judd-1617. Rarity-6. Silver (Metric Alloy). 25.15 gm. Reeded Edge. Brilliant Proof 63. Barber's Metric Dollar design using a curious combination of silver, gold, and copper alloys. Attractive silver gray toning over nice surfaces; the strike is bold. A very pleasing specimen of this two-year attempt by the government to design a coin which would fit in with Europe's money system (based on metric weights and measures).



- 3334 1879. Pattern Metric Dollar. Judd-1617. Rarity-6. Silver. Reeded Edge. About Uncirculated 53. Probably kept in a jewelry box, this is still a very presentable example of the interesting DEO EST GLORIA Metric Dollar. "Old Silver" toning gives it added charm.

BLAZING RED 1879 JUDD-1619 DOLLAR



See Color Plate 6

- 3335 1879. Pattern Metric Dollar. Judd-1619. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Red. DEO EST GLORIA variety. *The Finest Known specimen by a long shot.* Superb mint red gleams from impeccable surfaces on this boldly struck Metric Dollar Pattern. Where this one was kept, and how they kept it so original, will remain a mystery. Now that it housed in its plastic slab, it will retain all of the vibrancy and color it now possesses. This is the highest graded piece by either service; the odds are one in a million its equal could be found, let alone a better specimen.

SPECTACULAR 1879 PATTERN METRIC DOLLAR



See Color Plate 6

- 3338 1879. Pattern Dollar. Judd-1623. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red. "Gem Brilliant Proof 65. Red." Think about what such a grade implies in today's ultra-conservative, quality-minded atmosphere. The coin literally sparkles with rich red resplendent radiance. Not only are the surfaces immaculate, but the strike is unimprovable: perfect. No doubt about it, this is the *Finest Known* Judd-1623, and you would be hard put to find a better coin to add to your collection.



- 3336 1879. Pattern Dollar. Judd-1619. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. William Barber's interesting DEO EST GLORIA (God is in Glory) Pattern. Plenty of mint red glows from this well struck, smooth surfaced specimen. Here is an excellent representative Pattern coin: attractive design, quite rare, and a great value. *The only piece so graded by PCGS, with but 1 higher.*

POSSIBLY UNIQUE 1879 JUDD-1625 PATTERN DOLLAR



- 3339 1879. Pattern Dollar. Judd-1625. Rarity-8. White Metal. Reeded Edge. PCGS graded Proof 62. Minor hairlines and a bit of roughness at the rim, otherwise bright and untuned. The strike is superb, with each star bold and every hair strand on Liberty's head clear. Her portrait, being lightly frosted, gives a pleasing contrast to the mirror fields. The only specimen which can be traced is the Ex-Newcomer Collection coin, which this may be. Therefore, there is an excellent chance *this coin is Unique*. PCGS has graded no others.

There are very few "One Known" coins in American numismatics. A few Large Cent die varieties come to mind, as well as the famous, ultra-expensive 1870-S Half Dime and 1870-S Three Dollar Gold. Circumstances being as they are, this could very well be your once in a lifetime opportunity to buy a Unique American coin. Consider this carefully while you still have time.

SUPERB 1879 PATTERN DOLLAR



- 3337 1879. Pattern Dollar. Judd-1622. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 65. A spectacular coin. The wide expanse of frost on Liberty's face is untouched by blemish. Meanwhile the deep mirror fields catch any light falling on them and return it with sparkle. Light golden toning completes the effect. Designed by George T. Morgan, this is one of 10 different Pattern Dollars issued in 1879. As you can see in the picture, it is among the loveliest. *The highest graded Judd-1622, and the only Proof 65 seen.*



- 3340 1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. PCGS graded Proof 63. Pleasing "old silver" look to the toning; underneath, a sharp strike and very nice fields. All and all a handsome specimen.



- 3341 1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. NGC graded Proof 63. Delicate lilac and gold toning on this well struck, smooth surfaced coin. A charming look of originality, and one you should consider adding to your set.



- 3342 1879. Pattern Goloid Metric Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. PCGS graded Proof 61. A delightful example of this interesting attempt by the Mint to issue a coin made out of gold and silver alloy. The strike is excellent, and any hairlines are light, with none objectionable. Light silvery-gold toning seems to deepen the already deep reflectivity of the fields. PCGS has graded only one Proof 61, with but 7 higher.

Congressmen being congressmen, they are prone to invent all sorts of hairbrained plans to try to better mankind. Hubbell's goloid metal and metric weights and measures scheme was one of these. After the Mint struck an assortment of Patterns, the whole idea was tossed into the dustbin of history. All we have left as a reminder of Mr. Hubbell's pride and joy are pieces like this attractive Judd-1626.



See Color Plate 6

- 3343 1880. Pattern Metric Dollar. Judd-1646. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown. A very rare coin, with only 4 to 12 known. The strike on this specimen is bold: complete hair on Liberty, down to even the smallest strands. The surfaces are very attractive, giving a two-tone reddish and brown color to the coin. An attractive piece and a wonderful representative of the type.



- 3344 1880. Pattern Goloid Dollar. Judd-1651. Rarity-6. Goloid. Reeded Edge. NGC graded Proof 64. Highly reflective fields are toned a smoky silvery gold color. Against these, the frosted portrait stands out nicely. A very choice coin, bordering on gem quality.

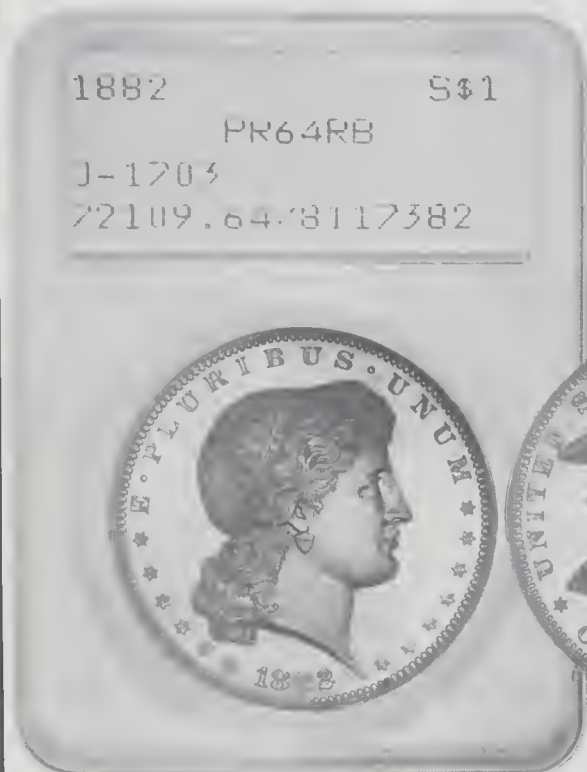
SPLENDID 1880 GOLOID PATTERN DOLLAR



See Color Plate 6

- 3345 1880. Pattern Goloid Dollar. Judd-1655. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. One of the most unusual Pattern obverses designed by George Morgan, Liberty has her hair tied back in a bun similar to that seen on his extremely rare Four Dollar "Stellas." Every detail is needle-sharp, the surfaces are superb, and the coin is blessed by abundant mint red. *This is the finest piece graded by either service, and is undoubtedly the Finest Known.*

THE CHARMING 1882 SHIELD EARRING DOLLAR



See Color Plate 7

- 3346 1882. Pattern Dollar. Judd-1703. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Premium Quality. Morgan's charming Shield Earring Dollar. Most American collectors consider this design, along with the Amazonian, the Schoolgirl, and the Washlady, as our most beautiful Pattern coinage. This particular example is very probably the *Finest Known*. It has fiery red color with just the lightest hint of mellowing. Furthermore, the surfaces are reflective and remarkably clean. In the past 15 years we have seen 2 Judd-1703's sold at auction. One of these, an inferior piece, brought \$14,500 in 1980. With a total population of, perhaps, 4 to 6, and with *only 2 having been graded by PCGS* (this piece, and 1 higher), it is certainly among the rarest of all Patterns. Rarity, beauty, and quality. What more could a devoted numismatist ask for?

SNOWDEN'S EXPERIMENTAL EDGE 1885 DOLLAR



See Color Plate 7

- 3347 1885. Pattern Dollar. Judd-1747. Rarity-7. Silver. E PLURIBUS UNUM on edge. NGC graded Proof 64. Spectacular color on this delightful coin: vivid gold, red, lavender, and blue dance across the surfaces. Liberty and the eagle are frosted. An added glow is given to this frost by the golden color in the centers. In terms of originality, we have seldom encountered one more beautiful. There is every reason to believe this to be the *Finest Known*. Examine it beforehand and we think you will agree.

SNOWDEN'S EXPERIMENTAL EDGE 1885 DOLLAR



See Color Plate 7

- 3348 1885. Pattern Dollar. Judd-1748. Rarity-6. Copper. E PLURIBUS UNUM on edge. NGC graded Proof 65. Red and Brown. A superb coin in every way: deep mint red, sleek surfaces, outstanding strike. One for the connoisseur.

SNOWDEN'S EXPERIMENTAL EDGE 1885 DOLLAR



- 3349 1885. Pattern Dollar. Judd-1748. Rarity-6. Copper. E PLURIBUS UNUM on edge. NGC graded Proof 65. A second gem specimen of this rare piece, equally sharp throughout. The surfaces are toned in iridescent red and blue hues when reflected under a light; mellow brown and red when looked at head-on. Magnificent!



See Color Plate 7

- 3350 1885. Pattern Dollar. Judd-1748. Rarity-6. Copper. E PLURIBUS UNUM on edge. NGC graded Proof 63. Red and Brown. Yet a third of these interesting copper pieces with Snowden's experimental edge. Well struck, lovely red, brown and bluish-green toning, and an appearance of originality combine to make this one as desirable as the others.

E PLURIBUS UNUM is in raised letters on the edge of the coin (not visible on these four examples due to their encapsulation). This was the Mint's first attempt at putting raised edge lettering on our coinage. Up til 1836, incuse letters were added before the coins were struck. But the technique for striking a coin and impressing the letters at the same time had to wait until technology caught up with the times. A three-piece collar was used; after the coin received its blow, the collar opened up mechanically in tandem with the lower die pushing upwards to eject the coin. Nothing came of the experiment until 1907 when edge lettering and stars were adopted on August Saint-Gaudens' handsome Eagles and Double Eagles.

RARITY-8 1885 PATTERN DOLLAR IN ALUMINUM



- 3351 **1885. Pattern Dollar. Judd-1750. Rarity-8. Aluminum. Reeded Edge.** PCGS graded Proof 64. Regular dies trial piece struck in aluminum. According to the Judd reference, only 2 or 3 are known. This one is especially well preserved. Light frost on the devices contrasts nicely with the mirror fields. Two tiny hairlines are noted on Liberty's cheek. Other than these, and a bit of roughness along the reverse rim (common to aluminum patterns), the coin is blemish-free and pristine quality. *This is the only Judd-1750 graded by PCGS, and will probably remain so.*

From Heritage's 1988 A.N.A. Sale, Lot 2761

Pattern Gold Dollars

EXTREMELY RARE 1836 PATTERN GOLD DOLLAR IN SILVER



- 3352 **1836. Pattern Gold Dollar. Judd-69. Rarity-8. Silver. Plain Edge.** PCGS graded Proof 64. Gobrecht's simple, but elegant Gold Dollar. According to Judd this may possibly be a restrike. Whatever the case, it is a moot point as, at most, 2 or 3 pieces are known. The present coin is exceptionally well struck, with the design elements razor-sharp. Light gold toning adds a bit to the coin's charm, as well. *Only 2 pieces have been graded by PCGS as of July 1989, both being Proof 64's.*
Bowers and Ruddy sold one of these in June 1976 for \$4,200 according to Judd.

SUPERB 1852 "RING DOLLAR" IN STRUCK IN GOLD



- 3353 **1852. Pattern Ring Dollar. Judd-145. Rarity-6. Gold. Plain Edge.** PCGS graded Proof 66. Superb in every respect: strike, flashy mint lustre, bright color, outstanding surfaces. Furthermore, this is one of the truly rare Patterns struck on a gold planchet. Combine these attributes and you come up with one of the most important coins in American numismatics.



- 3354 **1852. Pattern Ring Dollar. Judd-148. Rarity-7. Copper-nickel. PCGS graded Proof 64.** Obverse: UNITED STATES OF AMERICA and wavy ornamental line around perforation. Reverse: DOLLAR and wreath. Excellent strike, and delightful state of preservation. *One of only 2 graded by PCGS; this coin, and 1 higher.*

During the early 1850's silver coins were being withdrawn from circulation. This created a scarcity which the Mint was called upon to remedy. Demand arose for gold coins of the Dollar and Half Dollar denominations. These short-lived ring Patterns were the outcome. Fortunately, before they could be implemented, a better remedy was hit upon: that of reducing the weight of silver coins and adding arrows beside the date to denote the change.



- 3355 **1867. Pattern Dollar. Judd-594. Rarity-7. Copper. Reeded Edge.** NGC graded Proof 65. Brown. Regular dies trial piece in copper. Lovely iridescent blue and red mix with the brown background on this sharply struck, and quite rare, Pattern. This is the only Judd-594 to be graded by NGC, which only recently began grading Pattern coins. In fact, the NGC graded Pattern coins in this auction consist of the first pieces they graded!

From Bowers and Merena's 1987 A.N.A. Sale, Lot 1489

1875 GOLD DOLLAR IN ALUMINUM



- 3356 **1875. Pattern Gold Dollar. Judd-1433. Rarity-7. Aluminum. Reeded Edge. Brilliant Proof 63.** Gilt. Previously sold in our Lee Sale, and therein described as "The surfaces, as is typical with off-metal strikings which have undergone the gold plating process, show the slightest amount of granularity and are not fully brilliant." Nevertheless, the coin is in exceptional state of preservation. The strike is very sharp from having been heavily impressed by the dies; so sharp, in fact, that the rims have an unusual double border because of this. Between 6 and 8 examples exist; of those which are gilt, this must rank among the finest. An outstanding coin for a first-class Pattern set.



- 3357 1885. Pattern Gold Dollar. Judd-1751. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65. A superb, sparkling example of this very rare regular dies trial piece in aluminum. Lightly frosted devices give a delicate two-tone effect while the mirror surfaces are immaculate, as befits a gem. *The only Judd-1751 graded by any service, in any condition.*

Pattern Quarter Eagles



See Color Plate 7

- 3358 1867. Pattern Quarter Eagle. Judd-595. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Regular dies trial piece in copper. Deep lavender red toning. The fields are very nice; were it not for a few flyspecks and one carbon spot, PCGS would have probably called this a Proof 65.

From Bowers and Merena's Bebee Sale, August 1987, Lot 1490

GEM 1869 PATTERN QUARTER EAGLE IN ALUMINUM



- 3359 1869. Pattern Quarter Eagle. Judd-770. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65. Regular dies trial piece in aluminum. An absolute gem, as bright and original as the day it was struck to test the dies. Frosted devices jump out against the mirrored background, while the surfaces glow with hairline-free mint bloom. Judd's Rarity-7 rating means that no more than 12 specimens are known, perhaps as few as 4. This must be one of the nicest, if not the *Finest Known*. It is certainly *the only piece graded by PCGS*, which speaks volumes about rarity.

EXTREMELY RARE 1875 COPPER QUARTER EAGLE



See Color Plate 7

- 3360 1875. Pattern Quarter Eagle. Judd-1434. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown. Deep red color mixed with brown. The surfaces are exceptional, as is the strike. 1875 is a very rare date as a regular issue Proof. So when a regular dies trial piece in copper such as this one comes along, astute numismatists should take notice. *This is one of only 2 pieces graded by NGC, and PCGS has seen 1, but in lower grade.*

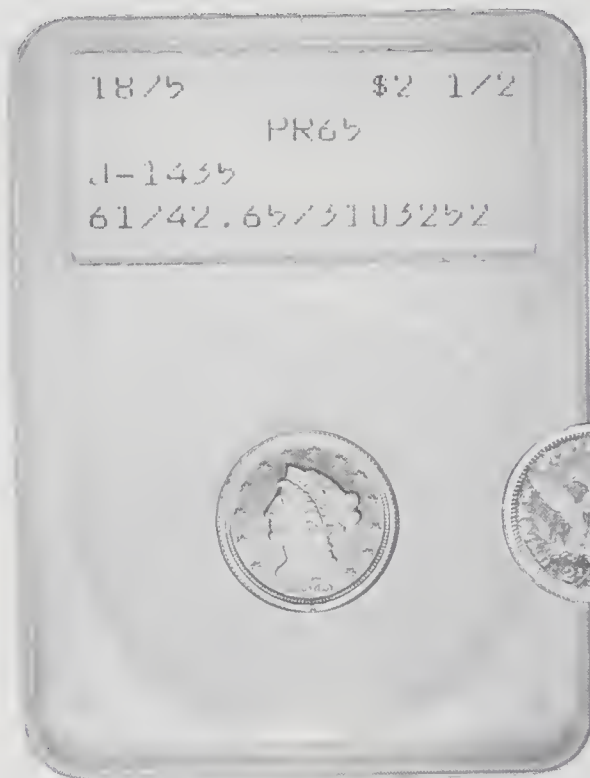
SECOND RARE 1875 JUDD-1434 QUARTER EAGLE



See Color Plate 7

- 3361 1875. Pattern Quarter Eagle. Judd-1434. Rarity-7. Copper gilt. Reeded Edge. NGC graded Proof 62. A second splendid specimen, this one nicely gilt. The strike is outstanding and the fields are semi-satiny and semi-reflective, which is normal for gold plated Patterns. A few hairlines are noted, hence the grade. All in all a very attractive coin. *One of only 2 graded by NGC.*

SUPERB 1875 QUARTER EAGLE STRUCK IN ALUMINUM



- 3362 1875. Pattern Quarter Eagle. Judd-1435. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65. Premium Quality. Regular dies struck in aluminum. An absolutely outstanding coin, bright as the day it was made and vibrant with two-tone contrast. Most aluminum Patterns were not well kept by previous generations of collectors. This one is a happy exception. Even more exceptional, *this is the only Judd-1435 graded by either service*. And, since any shrewd collector or dealer would be foolish not to send his in if he thought it to be unusually choice, there is every reason to believe this is the *Finest Known* as well.



- 3363 1885. Pattern Quarter Eagle. Judd-1752. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65. Regular dies trial piece in aluminum. A stunning gem. Bright and flashy, frosted on the devices and deep mirror fields, outstanding strike: together these add up to a top-notch coin. As of May 1989, PCGS had graded only this coin and no others. Unless another superb piece is hiding in an old time collection somewhere, *this is the Finest Known*. Please bid accordingly.

Pattern Three Dollar Gold Pieces



See Color Plate 7

- 3364 **1865. Pattern Three Dollar Gold. Judd-441. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Regular dies trial piece in copper. An outstanding specimen. Rich red-bronze toning over lovely surfaces gives this one a satisfying look. The strike is razor-sharp. Only 4 to 12 of these are known; the present coin is certainly among the finest extant.



See Color Plate 7

- 3365 **1867. Pattern Three Dollar Gold. Judd-596. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown.** Regular dies trial piece in copper. Razor-sharp strike and warm red highlight the face of Liberty against the deeper red brown of the fields. *This is the part of the first shipment of Pattern coins ever graded by NGC. Therefore, it is the only Judd-596 to have been graded.*

Most Pattern gold pieces consist of these interesting regular dies trial pieces. Evidently the Mint officials did not do as much experimenting with gold as they did with lower denominations!

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.



See Color Plate 7

- 3366 **1872. Pattern Three Dollar Gold. Judd-1238. Rarity-7. NGC graded Proof 64. Red and Brown.** Regular dies trial piece in copper. Resplendent orange-red color atop exquisite surfaces. The strike is superb. Trial pieces in either copper, like this one, nickel, or aluminum, make a wonderful addition to a collection of regular issue coins. Very few numismatists, especially those first timers to our hobby, are aware the Mint struck these off-metal Patterns. In a way they are a connecting link to what was going on behind the scenes. Normally, we are exposed to the end products; wouldn't it give you a special treat to bid on this coin in the hopes of adding it to your Three Dollar Gold piece collection?



- 3367 **1874. Pattern Three Dollar Gold. Judd-1370. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64.** Regular dies trial piece in aluminum. A bright coin with cameo effect and a minimum of hairlines. The strike is perfect. *This is the only piece graded by PCGS; none higher, none lower.*



- 3368 **1885. Pattern Three Dollar Gold. Judd-1753. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 63.** Regular dies trial piece in aluminum. Boldly struck and lightly two-toned. It appears that someone tried to remove a black spot at the first S in STATES with a pin, as he left light scratches. A moderate number of hairlines are also present, but these are consistent with the grade. Furthermore, *this is the only Judd-1753 graded by PCGS as of July 1989.* Add to this the fact that Judd estimated only 4 to 12 known and you have a very rare Pattern coin.

Pattern Four Dollar Gold

FAMOUS 1880 FLOWING HAIR "STELLA" IN GILT ALUMINUM



See Color Plate 7

- 3369 1880. Pattern Flowing Hair Four Dollar Gold Piece or "Stella." Judd-1659. Rarity-8; only 2 or 3 known. Aluminum Gilt. Reeded Edge. 3.82 grams. Brilliant Proof 63. Sharply struck and quite attractive. The gilding process was done at the Mint, and evidently with the utmost care as the underlying surfaces show none of the disturbances typically seen on coins of this sort. A tiny lint mark above Liberty's lowest haircurl serves as immediate identification. Aluminum Four Dollar "Stellas" are actually much rarer than their more celebrated gold counterparts. Either 2 or 3 examples are known; one was part of the Johns Hopkins Collection sold by Stack's in their March 1976 sale. The only other one was once owned by the legendary F.C.C. Boyd. That piece has not been seen in nearly 50 years. In light of these observations, this is an important opportunity for the Pattern collector and should not be missed.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

Pattern Half Eagles



See Color Plate 7

- 3370 1860. Pattern Eagle. Judd-272. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Premium Quality. Razor-sharp details and iridescent blue over chocolate with deep red highlights distinguish this lovely Proof. We have given it a Premium Quality label because it is so pretty, and very far above-average for an 1860-era Pattern. According to the July 1989 PCGS *Population Report* this is one of only 2 pieces graded by the service, with none higher, none lower. A very rare coin in its own right, combined with its great eye appeal, it would make a wonderful item for even non-Pattern collectors to consider.

*From Bowers and Merena's Saunders Sale,
November 1987, Lot 475*



See Color Plate 7

- 3371 1867. Pattern Half Eagle. Judd-599. Rarity-7. Copper. Reeded Edge. NGC graded Proof 63. Red and Brown. Regular dies trial piece in copper. Brighter red combines with the frosted devices to give this one a fiery two-tone effect. The strike is superb. And, since this is *the only piece graded by NGC*, it has added appeal to the connoisseur of rare coins. Buy this one to go along with your regular issue Half Eagles and startle your friends when they catch sight of it!

Previously from the 1987 A.N.A. Sale, Lot 1492



- 3372 1868. Pattern Half Eagle. Judd-656. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 62. Red and Brown. A handsome example of Anthony Paquet's stern-faced Liberty Half Eagle. An extra wide rim gives the central details a frame, all the better to make them stand out boldly. The surfaces are an even, deep red to golden brown color, and are smooth and attractive. *The only Proof 62 graded, with 1 higher.* And that's all! This one may be a "sleepers."

Today we have efforts by Europeans to design a unified system of commerce, banking and money: "Europe 1992." Similar trial balloons occasionally went up in the 19th Century. Each time the idea was tried, as in the instance of this Paquet Pattern Half Eagle/25 Franc piece, it deflated and was forgotten until the next proposal came along.



- 3373 1874. Pattern Half Eagle. Judd-1372. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64. Regular dies trial piece in aluminum. Well struck and with light two-tone effect. The fields are lovely; and, while they show a lint mark or two, they have no hairlines to speak of. *This is the only piece graded by PCGS, and hence, the highest one graded, as of July 1989.* We doubt that a prettier specimen will come along, so figure your bids with this in mind.

LOVELY IRIDESCENT 1875 PATTERN HALF EAGLE



- 3374 1875. Pattern Half Eagle. Judd-1439. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. Exquisite toning on this trim Pattern: iridescent blue and pink devices are a cameo against deep red-blue mirror fields. See this coin and you will fall in love with it! Better still, the strike is perfect. *This is the only Judd-1439 graded by NGC, and only 1 other has been seen by PCGS in similar condition.* Thus you have added confirmation of this coin's rarity in high grade.



See Color Plate 7

- 3375 1875. Pattern Half Eagle. Judd-1441. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown. Regular dies trial piece in copper. Brown with some original cherry red undertones. For a copper Pattern of this period, this piece is remarkably clean and choice. An absolutely beautiful coin, extremely rare, *possibly the Finest Known*, and the only piece graded so far graded by NGC (with one other by PCGS).

*Previously from our Lee and Shaffer Sale,
September 1988, Lot 5153*



See Color Plate 7

- 3376 1875. Pattern Half Eagle. Judd-1442. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65. Premium Quality. Regular dies trial piece in aluminum. A glittering gem: magnificent two-tone contrast, deeply reflective fields and first class quality.



See Color Plate 7

- 3377 1885. Pattern Half Eagle. Judd-1754. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65. Regular dies trial piece in aluminum. A lightly toned example of this very rare Pattern. Judd places this one on the borderline of Rarity-8; perhaps 4 or 5 are known in all.

Pattern Eagles



- 3378 1862. Pattern Eagle. Judd-297. Rarity-3. Copper. Reeded Edge. PCGS graded Proof 65. Brown. Regular dies but with the motto GOD OUR TRUST. A needle-sharp example with appealing color: medium brown overall, highlighted by darker tones around the legends and devices. Little else needs to be said about the grade since it is superb. However, when it comes to rarity, we would be shirking our duty to you bidders if we did not point out *this is the highest piece graded by PCGS, and the only one in its category.*



- 3379 1862. Pattern Eagle. Judd-298. Rarity-3. Copper. Reeded Edge. NGC graded Proof 65. Brown. Bronzed. And well done, we might add, for the coin is impressive to say the least. To say the most: it is a gem! Variety having GOD OUR TRUST above the eagle.



See Color Plate 7

- 3380 1862. Pattern Eagle. Judd-297. Rarity-3. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. The colors on this GOD OUR TRUST Pattern are spectacular. Bright red on the bust of Liberty gives a delightful contrast to the darker, brown field. What's more, the reverse is almost completely fiery mint red. And, while we are restrained from using the word "gem" to describe coins under 65 quality, we can say in all seriousness: "Don't miss this coin!" PCGS has graded only the one piece in this category, with no others Red and Brown, let alone Red.



- 3381 1863. Pattern Eagle. Judd-350. Rarity-3. Bronzed Copper. Reeded Edge. NGC graded Proof 64. Brown. One of the most handsome Bronzed Patterns around: needle-sharp details and absolute perfection in the fields. Like the 1862 Pattern Eagles just listed, this one has the GOD OUR TRUST motto on a ribbon above the eagle. While our government officials struggled with various IN GOD WE TRUST derivatives, the Mint was trying them out on Pattern coins to see how they would look. Only a handful of high grade pieces survive today, with this one being the only one graded by NGC; furthermore, PCGS has graded only 1 Proof 65, as well.

"Bronzing" was a technique our Mint borrowed from the Brits in the 1820's. Descriptions of how the bronzing powder was used are skimpy. Evidently England's Mint higher-ups wanted to keep their formula secret. It appears, however, the powder was applied to the planchets prior to striking. Why bronze a bronze-colored coin in the first place? It was done to retard toning and spotting. If you examine medals and the few copper Large Cent and Pattern Proofs, you will see the process was a success. The surfaces remain spot-free in most cases.



- 3382 1863. Pattern Eagle. Judd-352. Rarity-3. Bronzed Copper. Reeded Edge. PCGS graded Proof 64. Brown. With GOD OUR TRUST in field, not on scroll. A lovely Bronzed Proof, superbly struck and with nice fields. There is one area of reddish toning on the obverse, otherwise the color is even. One of only 3 Proof 64's graded by PCGS. (Two of these are in this sale!)



- 3383 1863. Pattern Eagle. Judd-352. Rarity-3. Copper. Reeded Edge. PCGS graded Proof 64. Brown. A second GOD OUR TRUST Pattern with motto in field instead of on a scroll. Golden brown color (not bronzed), and razor-sharp. Take your pick of these, both are outstanding. One of only 3 so graded.



See Color Plate 7

- 3384 1867. Pattern Eagle. Judd-602. Rarity-8. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Only 2 or 3 known. Regular dies trial piece in copper. A gorgeous example featuring purple-red iridescence and lovely fields. One carbon spot in front of Liberty's neck is all there is to disturb the smooth surface texture. Handsome, very rare, and highly desirable.

From Bowers and Merena's Bebee Sale, August 1987, Lot 1493

EXTREMELY RARE 1873 EAGLE IN ALUMINUM



- 3385 1873. Pattern Eagle. Judd-1343. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 64. As a regular issue, 1873 is famous for its rarity: 25 Proofs and 800 business strikes were made, and that is all! Hence, when 4 to 12 aluminum regular dies trial pieces are considered in light of this, the rarity of this Pattern rises exponentially by comparison. And what a splendid Pattern it is: two-tone magnificence against deeply mirrored fields. The planchet is fresh and bright, unmarred by aluminum oxidation. Here is a coin to seriously consider bidding on.

VERY RARE "SAILOR HEAD" EAGLE



See Color Plate 8

- 3386 1875. Pattern Eagle. Judd-1444. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Premium Quality. A distinctive design by William Barber. Long ago someone gave this the name "Sailor Head." Rich, reddish brown with considerable amounts of mint color present. Both sides are extremely reflective and free from spots. We feel, as do many Pattern aficionados, that this ranks in the top half dozen or so most beautiful designs ever struck by the U.S. Mint. Approximately 7 to 9 examples are known (several have been cleaned). And, according to PCGS's *Population Report* for July 1989, *this is the only one graded; none higher; none lower; and none to equal it!* Take this into consideration when weighing your bid.

*From our Lee and Shaffer Sale,
September 1988, Lot 5568*

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.



See Color Plate 8

- 3387 1878. Pattern Eagle. Judd-1580. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown. That "Proof 66" grade speaks volumes; if ever there was a Pattern coin whose owners gave it tender loving care, this is it. The surfaces are immaculate. The color is mostly deep fiery red. And the strike is something to be seen to be appreciated. *The only specimen to have been graded by NGC (this coin is from the first shipment to them, in fact).*

Designed by William Barber. In 1879, Barber and fellow Mint engraver George T. Morgan squared off like two boxers in a world heavyweight match to see what they could come up with in new gold coinage. This Eagle was one possibility. Nothing came of their duel, however, and Americans had to bide their time until 1907-8 before new designs arrived.



See Color Plate 8

- 3388 1885. Pattern Eagle. Judd-1755. Rarity-7. Aluminum. Reeded Edge. PCGS graded 65. Regular dies trial piece in aluminum. Blazing mint bloom and a heavily frosted Liberty gives vibrant contrast to the sleek mirror fields on this sharply struck gem. The rims are broad and square, and the overall look is that of well proportioned elegance. As to rarity, all one needs do is turn to PCGS's population study: *as of July 1989 this is the only piece graded; therefore, it is probably the Finest Known.*

Pattern Double Eagles

ANTHONY PAQUET'S 1859 JUDD-257 PATTERN DOUBLE EAGLE



- 3389 1859. Pattern Double Eagle. Judd-237. Rarity-6. Copper Gilt. Reeded Edge. Mint State 63. Paquet's interesting design of Liberty seated with an eagle behind her, a shield at her left hand and a fasces being balanced upright under her right hand. Outstanding in every way: bold strike, smooth surfaces, classic appearance, and excellent condition.

ANTHONY PAQUET'S 1860 PATTERN DOUBLE EAGLE



See Color Plate 8

- 3390 1860. Pattern Double Eagle. Judd-273. High Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown. A transitional issue with the regular obverse die of 1860 and the Paquet reverse of 1861. This specimen is the *Finest Known* of the three pieces that have been traced. Nearly one-third of the original mint red is still present, mainly in the protected areas. Elsewhere the surfaces are toned a pleasing steel brown with flashes of violet. The coin offered here is the Judd plate coin. NGC has only recently begun grading Patterns. When we asked them why, they said they purposely delayed doing so until they had finished researching every piece possible. Necessarily, it was a monumental job. But what it means is that you can be confident they did their homework, and issued a grade which the marketplace will honor from here on out. Be the only one in America to own a lovely NGC Proof 64 Judd-273.

THE GARRETT "IN GOD WE TRUST" 1865 DOUBLE EAGLE



See Color Plate 8

- 3391 1865. Pattern Double Eagle. Judd-453. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 63. Red and Brown. The regular dies as adopted in 1866 with the motto **IN GOD WE TRUST** inside stars above the eagle. The popular transitional Pattern struck in copper. Not only is the coin boldly struck, it retains much of its fiery red color. This is particularly evident on Liberty's portrait, which literally glows beneath an incandescent light. Deeper red with purple overtones graces the reverse. There are some hairlines in the obverse field, but overall this is a top-notch specimen and one worth taking a look at. Judd believed that fewer than a dozen specimens were known to exist. We are now proud to add: *this is the finest of the 3 graded by PCGS, and the only one to fit into their coveted Red and Brown category. There are none graded higher.* Are you looking for something special to put into your collection? Something that is rare, valuable, the finest of its type, and highly desired by others? Then consider bidding. If you are successful, you will be well rewarded in future years for your astute action today.

Previously from Bowers and Ruddy's Garrett Sale 2, March 1980, Lot 1096, where it brought \$8,500

RARE 1867 DOUBLE EAGLE IN COPPER



See Color Plate 8

- 3392 1867. Pattern Double Eagle. Judd-604. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown. Regular dies trial piece in copper. A boldly struck specimen, spot-free and outstanding. The surfaces are immaculate; mint red and light brown. Liberty's cheek is especially nice. *This is the only Judd-604 graded by NGC.* Chances are excellent this is also the *Finest Known*, so bid accordingly.

Previously from the 1987 A.N.A. Sale, Lot 1494

**BARBER'S ELEGANT
1872 TWENTY DOLLAR GOLD PATTERN**



3393 1872. Pattern Double Eagle. Judd-1251. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown. William Barber's charming design of a capped bust of Liberty with long, windblown hair. Amazonian reverse. *There are 4 to 5 specimens known in copper, and this is certainly one of the finest. Virtually all of the original mint red is visible, and has a deep, mellow tone. The fields are exquisite, highly reflective. About the only "negatives" we can find, and they are inconsequential, are small toning spots, one in the hair and another on the eagle's wing. One of the most exciting Pattern coins to be found. Being in tip-top condition, it should attract added interest.*

EXCEEDINGLY RARE 1875 DOUBLE EAGLE IN ALUMINUM

1875 \$20
J-1449
PF 64
211707-018



See Color Plate 8

3394 1875. Pattern Double Eagle. Judd-1449. Rarity-7. Aluminum. Reeded Edge. Regular dies trial piece. NGC graded Proof 64. A splendid match to the regular dies trial piece Half Eagle in aluminum (Judd-1442) offered earlier, and of the same marvelous quality. This piece also shows full contrast between the devices and the fields and its surfaces are reflective. There is a bit of filing on the rim, which apparently was done at the Mint. A tiny speck of impurity in the metal is noted by the seventh star, otherwise everything is spectacular. We believe that fewer than half a dozen of these exist. So far, two have been graded: this Proof 64 by NGC, and a lesser quality piece by PCGS. As a consequence, *this is the finest one graded, with none to match.*

Aluminum was a new "wonder metal" in the mid-1800's when this piece was struck. Light and easy to work with, it had splendid properties and possibilities; except for one drawback. What drawback? Price; for aluminum was right up there with gold and platinum as one of the precious metals. Until metallurgists could hit upon a way to smelt it in quantity, it retained this status. As a consequence, our U.S. Mint chose to strike a limited number of aluminum Patterns and die trial pieces each year. In 1889, man's technology caught up with the need for large quantities of the light metal; prices plummeted; soon it was being used to make tokens, medals, promotional badges, and inflation coins by the jillion!

EXTREMELY RARE 1884 PATTERN DOUBLE EAGLE



3395 1884. Pattern Double Eagle. Judd-1738. Rarity-8. Copper Gilt. Reeded Edge. Brilliant Proof 60. *One of only 2 pieces known of Judd-1738, this is the Woodin Sale specimen. The strike is exceptionally sharp having each star bold, Liberty's hair tresses flowing majestically down her neck, and the ornate reverse complete down to its microscopic detail. Light toning covers pleasing, reflective surfaces. As everyone knows, 1884 is extremely rare as a production-run item. No business strikes were made; 71 Proofs were sold to collectors, and, apparently, only 2 or 3 trial pieces were struck beforehand to test the dies. 1884 gold Proofs are valued into the tens of thousands of dollars. What must that make this gilt copper Pattern worth, what with only 2 examples being available to supply America's growing collector population?*

HANDSOME 1885 DOUBLE EAGLE IN ALUMINUM

1885 \$20
J-1756
PF 64
211707-019

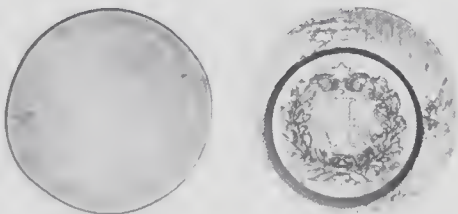


See Color Plate 8

- 3396 1885. Pattern Double Eagle. Judd-1756. High Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 64. Regular dies trial piece. Bright frosty devices give a cameo look against the splendid mirror fields on this sharply struck specimen. Hairlines are at an absolute minimum, and are easily overlooked by its stunning beauty. When it comes to off-metal trial pieces, any Double Eagle is a find in itself. But to have an aluminum 1885 is an event.

Die Trials

UNIQUE 1867 HUB TRIAL PIECE



- 3397 1867. Pattern Cent. Incuse hub trial piece of a never used One Cent piece. Similar to that pictured on p.238 of Judd. Struck on a copper cent blank? Mint State 63. Unlisted in Judd but similar to the uniface lead impression pictured on page 238 of *United States Pattern, Experimental and Trial Pieces*. Mint engraver James Longacre made a Five Cent piece using a similar motif (Judd-565). The design has a Roman numeral I within a thick wreath of oak and olive branches connected at the top by scrolls and a six pointed star with a pellet beneath. Very probably this *Unique* piece never made it beyond the design stage. What this one brings is up to you. It has never been on the market before, to our knowledge, so you will establish a price with your bidder card.

UNIQUE TIN SPLASHER OF AN
HERALDIC EAGLE HALF DOLLAR REVERSE



- 3398 No Date. Pattern Half Dollar. Tin splasher of an Heraldic Eagle Half Dollar reverse. Tin. Mint State 63. *The Judd Plate Coin*. See p.233 of Judd, where this *Unique* splasher is described as "Heraldic eagle with drooping wings holding a plain scroll in its beak and grasping an olive branch in the right talon and three arrows in the left; thirteen stars above; HALF DOLLAR below, tin." This is another very important test piece from a die that never made it beyond this stage of preparation. It is undoubtedly unique, and, moreover, in a splendid state of preservation. Another "first" in terms of never having been sold at auction before to the best of our knowledge.

UNIQUE HUB STRIKES
OF THE 1878 MORGAN DOLLAR



- 3399 1878. Pattern Morgan Dollar. Mint State 63. Uniface obverse and reverse hub strikes of the 1878, 8 Tail Feather Morgan Dollar as mentioned on p.243 of Judd but not pictured. These were evidently once owned by King Farouk of Egypt, and later sold by Abe Kosoff. Each piece is incuse and reversed, as if both hubs for making Morgan Dollar dies were tested by setting them up in a press and striking them into copper blanks. Copper, being much softer than the intended silver planchet, would take an impression without damaging the hub. Since hubs are used to make dies, it is imperative they not be damaged in any way. *We have every reason to believe these to be Unique* items; one of a kind reminders of how the Mint went about designing, then manufacturing, our popular Morgan Silver Dollar.

A Treasure of U.S. Coinage Proof Sets

The following PCGS and NGC graded coins represent a veritable treasure trove of U.S. coinage. Most of them were consigned by one collector. Not just any collector, mind you, but one who had an eye for quality and value. Early on, he grasped the fact that top grade coins with lovely, original toning are far rarer—indeed, far more desirable—than less colorful versions. Throughout years of diligent searching, he acquired these absolutely superb pieces; many of them have tiny populations according to PCGS and NGC. Note especially Lots 3401 to 3408, which made up a stunning, original Proof Set. Each coin is unbeatable for color and aesthetic beauty. Today we are offering his coins in one group, apart from the rest; for coins like these deserve special mention and a separate listing; they are true "Aristocrats" of American coinage.

RARE 1871 10-PIECE PROOF SET



3400 1871. Proof Set. Each piece has been graded by PCGS as follows: Indian Cent. Proof 64. Red and Brown. Two Cent Piece. Proof 66. Brown. Three Cent Nickel. Proof 64. Three Cent Silver. Proof 63. Shield Nickel. Proof 65. Half Dime. Proof 63. Dime. Proof 62. Quarter Dollar. Proof 61. Half Dollar. Proof 63. Seated Dollar. Proof 62. The silver pieces are all boldly struck and have irregular, smoky toning. Proof set mintage for 1871 was 960. A rare set. Lot of 10 coins.

VERY RARE 1880 ORIGINAL PROOF SET



3400A 1880. 8-Piece Proof Set. All have been graded by PCGS as follows: Cent. PCGS graded Proof 64. Red and Brown. Three Cent Nickel. PCGS graded Proof 65. Nickel. PCGS graded Proof 65. Dime. PCGS graded Proof 64. Quarter. PCGS graded Proof 65. Half Dollar. PCGS graded Proof 64. Morgan Dollar. PCGS graded Proof 65. Trade Dollar. PCGS graded Proof 64. This is an original set, with magnificent blue and lilac toning on the silver pieces. Lot of 8 coins.

Previously from Stack's section of Auction '84, Lot 1244

1882 GEM PROOF SET



3401 1882. PCGS graded Proof 66. Brown. An outstanding Indian Cent Proof! The strike is so sharp, the word LIBERTY virtually jumps out of the coin. Equally full are the feathered headdress and the reverse wreath. Surfaces are a medium chocolate color with lovely iridescent lilac overtones. Only 4 pieces have been so graded by PCGS, and none higher, making this one of the finest to be had. Examination is recommended; you will be as pleased with it as we are.



3402 1882. PCGS graded Proof 65. An absolutely beautiful coin having a needle-sharp strike (the devices are frosted, in fact) and sleek, silvery-blue surfaces. If you plan on building a first-class set of these intriguing coins, here is a great piece with which to begin that venture.



- 3403 **1882. PCGS graded Proof 65.** Exceptional in every respect: the strike, the color, its state of preservation, its overall eye appeal, all tell a story of a top grade Shield Nickel. Unusual, too, is that the shield is frosted! Because nickel is a very hard metal, the majority of Proofs struck in this era do not have frosted devices. When you view this Lot, bear that in mind.



- 3404 **1882. PCGS graded Proof 65.** A trim, well struck example of the type having full detail on the devices, unhairlined surfaces, and a smoky lilac-blue tone. Only 21 have been so graded by the service, with 3 higher.

IRIDESCENT PROOF 65 1882 SEATED QUARTER



- 3405 **1882. PCGS graded Proof 65.** Broad, square rims and full stars act to frame the boldly struck devices on this iridescently toned Proof. Red and blue are the major hues, with mixtures of these adding their colorful charm to what is already a first-rate coin. Many of the Seated and Barber Quarters offered here were consigned by a gentleman who was a connoisseur of top quality coins. He bought from auctions, from old time estates, and at important shows. And anyone who has attempted the same Sisyphean task knows from hard experience how many "rejects" there are out there. Did our consignor succeed in his quest? Admirably! The coins speak for themselves. And you bidders will speak for the market.



- 3406 **1882. PCGS graded Proof 65.** Deep smoky lavender and blue toning over outstanding surfaces. The strike is full and the fields free from hairlines. One of only 2 so graded by PCGS as of July 1989, with 3 higher. Therefore: $2 + 3 = 5$. Five Gems, and no more. Think about it. Then figure your bids accordingly.

EXQUISITE 1882 PROOF TRADE DOLLAR



- 3407 **1882. PCGS graded Proof 65.** In terms of originality you will seldom find a more lovely Proof Trade Dollar: its strike is so sharp you could cut yourself on it; its state of preservation is something today's collectors and dealers are searching for; and its color is magnificent. Salmon red hues dance across the surfaces, trading places here and there with iridescent blue. By all means, take the time to examine this one (and the Proof 65 Morgan Dollar which follows shortly). Even if these are not up your line, it is always a numismatic treat to view top-quality Proofs made by the hand of man, but approaching perfection, nonetheless.

PCGS has graded 13 Proof 65's as of July 1989, and 3 higher. How can these others have the elegance and flair of this one? Impossible.

This Trade Dollar, and its 1882 Proof 65 Morgan companion, were bought as a pair by our astute consignor of Seated and Barber coins mentioned earlier. Both came from an original Proof set. Both are magnificent. And both should belong to you.

OUTSTANDING 1882 MORGAN DOLLAR PROOF



- 3408 **1882. PCGS graded Proof 65.** From the same original Proof set as the beautifully toned Trade Dollar just offered. Like that coin, this one has everything going for it in terms of quality, toning, state of preservation, and desirability. The strike is magnificent; none better could be imagined. The surfaces are sleek. (How else the Proof 65 designation?) And the color? Like its mate, multi-hued toning abounds: golds and blues and lavenders prevail; you could probably pick out a few more yourself. PCGS says it has graded 14 Proof 65's so far. Some of these may be resubmittals, however, thus reducing the total. Do you demand the best? Will nothing less do? Then the Morgan Dollar presented here would make a splendid addition to your set.

1899 GEM PROOF SET

- 3409 **1899. PCGS graded Proof 66. Red.** A bright and original Cent with lovely iridescent colors just beginning to form. Only 1 has been graded higher, this one tied with 5 others. One of 2,031 struck in Proof.



- 3410 1899. NGC graded Proof 66. Impeccable fields are the order of the day with this Nickel. They are lightly toned and superb. Better still, NGC has graded only 3 this high, with *none higher*.



- 3411 1899. PCGS graded Proof 66. Gorgeous gold, lilac and blue iridescence gives this one a high standing among the finest known Barber Proof Dimes. Only 9 have been graded by PCGS, with 1 higher; but do not wait around for one of the others before you decide to buy. Chances are excellent this piece is, by far, the prettiest one available.



- 3412 1899. PCGS graded Proof 64. Light satin on the highpoints gives two-tone contrast against the deep mirror fields. A very attractive Proof Quarter.



- 3413 1899. NGC graded Proof 64. A magnificent specimen with knee-deep fields and frost piled high atop the devices. Only a touch of toning is noted about the rims while the balance of the coin is bright white. Few specimens of the 846 struck could match this example for eye appeal or original surfaces.



- 3414 1899. NGC graded Proof 64. A simply beautiful example, resplendent with original lavender and blue toning and frosted on the devices. Only 846 Proofs were struck, and, if experience is a guide, there are few to match this stunning coin.

Half Cents

MAGNIFICENT 1834 PROOF 65 HALF CENT



- 3415 1834. Breen-1. Cohen-1. Rarity-6. PCGS graded Proof 65. Red and Brown. A stunning early Proof from the mint, the surfaces are nearly perfect and only show their age by a mellowing of the original color to an iridescent brown in the fields with fiery red about the devices and on the reverse with a more uniform brown with tinges of original red. We might mention a tiny toning spot in the cup of the L of LIBERTY which can be used for identification purposes. No more than a dozen and a half Proofs have been reported, few of which could equal this specimen. In fact, this is the highest grade given to this date of Proof Half Cents by PCGS. A rare and important opportunity for the specialist.

A SECOND IMPORTANT 1834 PROOF HALF CENT



- 3416 1834. Breen-1. Cohen-1. Rarity-6. PCGS graded Proof 64. Red and Brown. A second example of this very rare early Proof coin. When one considers that only 18 or so specimens exist and that two are in one sale, well needless to say, here is a great opportunity to purchase one of these exciting coins. This coin is one of only two given this grade by PCGS and the only higher grade is the coin immediately preceding this lot. The original red is a bit more subdued on this specimen, and there is a tiny nick at the truncation, otherwise it is virtually on par with the previous lot.



- 3417 1835. Breen-1. Cohen-1. PCGS graded Mint State 65. Brown. Medium brown toning with only a few minute marks on the cheek. One of only 2 so graded by PGCS with none higher. A coin for the type collector who demands the finest.

RARE 1836 ORIGINAL PROOF 65 HALF CENT



- 3418 **1836. Breen-1. Cohen-1. Rarity-6. Original. PCGS graded Proof 65. Red and Brown.** Iridescent brown toning over fiery original red in the fields gives this Half Cent a delightful and appealing look. Turning then to the surfaces, after diligent searching only a tiny peck on upper cheek is visible with a glass. The sum of our observations is that this coin belongs in a great collection of Half Cents. PCGS has only graded this one coin for the year in Proof, so it is difficult to tell where this one would be in the *Condition Census*, but it likely is near the very top.

VERY RARE ORIGINAL 1847 HALF CENT



See Color Plate 8

- 3419 **1847. Original. PCGS graded Proof 64. Brown.** A razor-sharp strike on this piece, with broad, knife rims and a well proportioned look. We notice a small planchet clip at 9 o'clock, which we mention, although you might pass it by if you were not looking for it. Toning is a splendid, iridescent blue with shades of red here and there. *One of only 2 pieces so graded by PCGS as of July 1989, with none higher.*

VERY RARE ORIGINAL 1848 HALF CENT



- 3420 **1848. Original. PCGS graded Proof 64. Brown.** A magnificent looking Half Cent, boldly struck and toned a medium brown. Surfaces are immaculate, as is Liberty's face. The wide, square rims act as a frame around the legends and devices. According to the PCGS *Population Report* for July 1989, *this is one of only 2 1848 Originals graded.* You can take that as a sure sign of how truly rare these are.

VERY RARE 1850 PROOF HALF CENT



- 3421 **1850. PCGS graded Proof 63. Brown.** And what an attractive Proof this is: wide, knife rims and razor-sharp strike tell you immediately the coin was carefully struck. And, other than for a tiny mark on Liberty's cheek, how careful its previous owners were in preserving it. Only 2 1850 Proofs have been so encapsulated by PCGS, this one and 1 lower graded piece.

VERY RARE RESTRIKE 1852 HALF CENT



- 3422 **1852. PCGS graded Proof 64. Brown.** A most attractive specimen having medium brown color and top-notch strike. Each star is needle-sharp, and the rims are broad and square. Handsome in every way.

VERY RARE 1856 PROOF HALF CENT



- 3423 **1856. PCGS graded Proof 64. Brown.** Wide rims are the first thing one notices when examining this pleasing Proof. Next comes the razor-sharp strike and smooth, clean surfaces. Finally one notes how original and unsullied the color is; a medium to deep brown, evenly distributed and unbroken by blemishes.

Large Cents

ATTRACTIVE 1794 SHELDON-59 LARGE CENT



- 3424 **1794. Sheldon-59. Rarity-3. PCGS graded Mint State 62.** Die state showing an arcing break from the rim to the left of fraction through the last A in AMERICA. A pleasing, medium brown example with attractive, lustrous surfaces. Minor scuffing is noted on Liberty's cheek, and the rims are somewhat irregular. Otherwise the coin is trim and quite presentable.



- 3425 **1842. Newcomb-9. Rarity-3. PCGS graded Mint State 65. Brown.** A spectacular coin! Superb lustre and immaculate fields separates this one from the run-of-the-mill Uncirculated Large Cents one normally encounters. The centers are bold and Liberty's cheek shows only a few very light lines.

Small Cents

GORGEOUS 1857 PROOF FLYING EAGLE CENT



- 3426 **1857. NGC graded Proof 64.** Vibrant golden color sparkles from the frosted eagle on this boldly struck Proof. The deeper mirror background gives a handsome two-tone effect. Barely a handful of 1857 Proof Flying Eagles were made. Perhaps the Mint was so busy turning out business strikes in order to replace our cumbersome Large Cents they had little time to devote to striking Proofs. Whatever the reason, numismatists have long understood how truly rare these are. We wouldn't be surprised to see this one bring a record price.



- 3427 **1858. Small Letters. PCGS graded Mint State 65.** One of only 25 so graded by PCGS with only 5 graded one grade higher. Very well struck and important to high grade type collectors.

From our Blevins Sale, June 1988, Lot 4048



- 3428 **1860. PCGS graded Proof 65.** A virtually perfect coin that only shows its age through a couple of tiny spots on the Indian. The fields are immaculate and deeply reflective. One of only 1,000 struck in Proof and only three so graded by PCGS with none higher. If you have to have the best, then here is your coin.

- 3429 **1862. PCGS graded Mint State 65.** Delicate toning tends to give the devices a bold look. Pity the poor mint workers trying to crank out as many coins as they could, these new copper and nickel Cents chewed up dies like wet paper towels. And what's more, there was tremendous hoarding of all coinage as the country sunk into war, the more the mint produced, the quicker they disappeared from circulation. Here is a satisfying reminder of those struggles of yesteryear that shows die cracks and minor die cuds about the rims.



- 3430 **1865. PCGS graded Mint State 66. Red.** Fiery original red throughout without any evidence of handling. A magnificent coin and one of only 2 so graded by PCGS with none higher. A must buy coin for the finest collection of Indian Cents.



- 3431 **1865. PCGS graded Mint State 65. Red.** As the grade says, RED. Sharply struck, spot-free and completely original. One of only 10 so graded by PCGS and only 2 higher.



- 3432 **1871. PCGS graded Mint State 65. Red.** The only one so graded with none higher. An important coin for the condition hound.



See Color Plate 8

- 3433 **1877. PCGS graded Proof 64. Red and Brown.** A flawless specimen that has deep purple and blue toning, especially on the reverse. Long known as the key to the Indian Cent series, this date has always seen strong collector demand. Only rarely does a Proof of this calibre come on the market, be sure not to miss this opportunity. One of 19 so graded by PCGS with only 10 graded higher.

From our Blevins Sale, June 1988, Lot 4097

Two Cent Pieces



- 3434 **1866. PCGS graded Proof 65. Red and Brown.** A handsome specimen with abundant golden-red and golden-brown glow. The surfaces are very attractive, as well. Proof mintage was a low 725 in 1866, most of those have long since been mishandled.



- 3435 1871. PCGS graded Proof 65. Red and Brown. Satisfying red in the fields with just a touch of woodgrain toning. One of only 2 so graded by PCGS with none higher. If you are trying to assemble the finest set, well here is one of those must buy coins.

SHARP 1873 PROOF TWO CENT



- 3436 1873. Closed 3. PCGS graded Proof 65. Red and Brown. With mostly mint red present. Spot-free and immaculate are the two words that describe this lovely Two Cent Piece. Only 22 Proof 65 RB pieces have been graded as of July 1989; we cannot believe that the others have the sparkle of this one.

FULLY RED 1873 TWO CENT PROOF



- 3437 1873. Closed 3. PCGS graded Proof 64. Red. Full, original mint red on this very scarce, last-year Two Cent Piece. Mintage was 600 pieces, but there have only been 4 Proof 64 Red pieces graded by PCGS.

GOLDEN RED 1873 CLOSED 3 PROOF



See Color Plate 8

- 3438 1873. Closed 3. PCGS graded Proof 64. Red and Brown. Premium Quality. A golden red jewel, well struck and pristine. When you see it you will understand why we added the P.Q. label.

Buyers at this sale have a rare opportunity to pick among several of these popular 1873's. Each coin, regardless of its PCGS grade, is a beauty.

Three Cent Silver



- 3439 1851. PCGS graded Mint State 65. An exquisite kaleidoscope of colors glows from the smooth, satiny surfaces of this handsome Three Cent Silver. We would need a dictionary to choose the right words to describe each hue. Instead, we will suggest you examine this beautiful coin yourself; we're sure you will like it as much as we do.



- 3439A 1854. Type 2. PCGS graded Mint State 64. Premium Quality. A handsome coin in every respect: razor-sharpness on the star, exquisite fields, lovely gold, blue and charcoal toning.
- 3440 1861. PCGS graded Mint State 64. Bright white at the center with an exquisite ring of golden brown toning about the periphery. Struck from sharply clashed dies as often seen on these tiny pieces.

SPECTACULAR 1862 PROOF THREE CENT SILVER



- 3441 1862. PCGS graded Proof 66. And what a Proof 66 it is! The strike is superb. Each radial line on the obverse star is clear, while the two lines forming its outer border are razor-sharp. As to the reverse? In a word, *Impeccable*. The deep mirror fields are toned an exquisite blend of gold, sea-green, and especially lilac. As can be imagined from our description, this is the highest graded 1862 Proof to go through PCGS; and it is the lone Proof 66. View this splendid Three Cent Silver before the sale and you will fall in love with it.



See Color Plate 8

- 3442 1862. PCGS graded Proof 65. Picture for a moment that special look you occasionally see on original silver coins and you will come pretty close to this superb specimen. The rings of gold, blue, green and red surround the bright center on both the obverse and reverse. One of only 5 so graded by PCGS with a single one higher. While 550 were originally struck, most were lost or spent, people needed money during the four years that the Civil War raged. Not many of this issue survive, much less in this fabulous condition.



- 3443 1862. PCGS graded Mint State 63. A handsome piece struck from lightly clashed dies. The mint lustre is complete and, other than one or two fine hairlines on the reverse, is untouched and free from abrasions and other detriment. Each tiny star in the halo surrounding the reverse C are boldly struck. This is a rare occurrence seen only on top-notch specimens. When all comes to all the present coin should easily find a welcome home in a collection of high grade Three Cent Silvers.



- 3444 **1863. PCGS graded Mint State 65. Premium Quality.** Superb toning and boldly struck. A rare Civil War issue in top grade. In fact, only 3 have been so graded by PCGS with none higher. An important coin for the condition hound.

From our Blevins/Bodway Collections Sale, June, 1988, Lot 4236

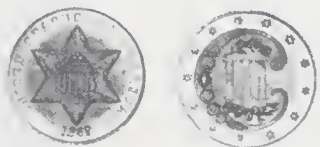


See Color Plate 8

- 3445 **1866. PCGS graded Proof 65.** Blazing blue toning at the center of the obverse with mottled toning on the reverse. One of only 5 so graded by PCGS with a single specimen graded a notch higher. An important opportunity for the type collector.

From our Turkus Sale, June 1981, Lot 162

- 3446 **1866. PCGS graded Proof 63. Premium Quality.** White, frosted devices contrast handsomely with the mirror fields. A tiny lint mark is noted on the lower point of the star. Otherwise the coin is a sparkler. And when it is recalled there were only 725 Proofs minted this year it is a wonder how any handsome ones like this survived the vicissitudes of time.



- 3447 **1869. PCGS graded Proof 65.** Stunning toning from long residing in an old album. The deep rings of blue, yellow and rose are present on pristine surfaces. One of only 11 PCGS has awarded this grade to with none higher. One of only 600 struck.



- 3448 **1870. PCGS graded Proof 66.** The grade says it all, perfection and then some. Stunning blue and green toning in streaks across the obverse and reverse. A coin that drips with originality. As a type coin, only 18 specimens of all Type 3 Three Cent Silvers have been graded as Proof 66, with none higher. For the date, only 2 coins have been awarded this grade. A most important coin for the specialist.

- 3449 **1871. PCGS graded Mint State 63. Premium Quality.** A frosty specimen, well struck and lightly toned. 1871 is much rarer in Uncirculated than in Proof. Total mintage: 4,360.

VERY SCARCE 1873 PROOF



- 3450 **1873. Closed 3. PCGS graded Proof 64.** Here we have one of the most popular, low mintage rarities in American numismatics. The devices are frosted and perfectly struck; the reflective fields, which are likewise spotless, make a grand background to the devices. Of the few nice 1873's we've come across, only a handful have this degree of cameo contrast. You should take this into consideration when bidding. And what's equally important in your bidding decision is this coin's low population. When one considers there were originally 600 struck, this low survival rate is impressive. It means that most 1873's were mishandled (perhaps even lost) in the 116 years since they were sold.

RARE 1873 THREE CENT SILVER



- 3451 **1873. PCGS graded Proof 64.** Important as the last year of issue for this curious denomination. According to our observations, most 1873's were mishandled; not so this delightful piece, it is quite attractive. And now that it is protected in its PCGS holder, it will retain this pristine quality. Only 38 Proof-64 pieces have been graded so far (and 17 higher), so the successful bidder will come away from the sale knowing he is the proud possessor of a rare and highly desired coin.

Three Cent Nickels



- 3452 **1865. NGC graded Proof 65.** A lovely example of this rare first year of issue Proof. Gorgeous golden toning adds to the impression of pristine originality. Of the 500 Proofs struck, NGC has only graded 18 this nice.



- 3453 **1865. NGC graded Proof 65.** One of two superb 1865 Proofs we are proud to offer in this section. This piece is as fresh and bright as the day it was minted. A dazzler!

- 3454 **1866. NGC graded Proof 65.** Frosty devices contrast beautifully against the deep mirror background on this fully brilliant gem specimen.

- 3455 **1869. NGC graded Proof 65.** Vibrant mint bloom on this gorgeous, two-toned gem Three Cent Nickel. You will seldom encounter a more beautiful specimen in Proof. As of June 1989 on 11 have been graded 65.



- 3456 **1870. PCGS graded Proof 65.** Light golden toning over superb surfaces. One of only 10 so graded by the service.
- 3457 **1871. Blanchard graded Proof 66.** A lovely specimen, right up there with similar pieces graded by PCGS or NGC or ANA, with delightful cameo effect. One of 960 Proofs struck.
- 3458 **1872. Blanchard graded Proof 64.** Full mint bloom and contrasting two-tone effect, with light gold toning around the rims.
- 3459 **1873. Closed 3. PCGS graded Proof 65.** Lightly toned and magnificent. A superb example of its type, and one of only 14 so graded.
- 3460 **1874. PCGS graded Proof 65.** Magnificent gold, blue and pinkish toning makes this scarce 1870's Proof a joy to behold. While perhaps 700 Proofs were made originally in 1874, PCGS has seen fit to grade 16 pieces Proof-65 (none higher, we might add).



- 3461 **1874. PCGS graded Proof 64 Premium Quality.** Light blue toning and very pleasing for the grade.
- 3462 **1876. PCGS graded Proof 65.** A splendid Centennial issue having beautiful gold toning over immaculate surfaces.



- 3463 **1877. PCGS graded Proof 64.** The key date to the series with only 510 struck in Brilliant Proof. Rare and always popular with collectors.



- 3464 **1878. PCGS graded Proof 65.** A superb example of this Proof-only date: cameo contrast, exceptional surfaces, and light toning. One of only 2,350 minted.
- 3465 **1878. NGC graded Proof 64.** Medium silvery toning and sharp.



- 3466 **1879. PCGS graded Proof 66.** Spectacular quality for one of these: bright and sparkling, cameo contrast and the barest hint of gold toning. One of only 24 so graded, with *none higher*.



- 3467 **1879. PCGS graded Proof 66.** A coin with such stunning lustre that had this one been in a room sitting atop a pyramid of gold bars, it would catch your eye before you noticed the precious yellow. Definitely something for the discriminating collector who demands the best.
- 3468 **1880. PCGS graded Proof 65.** A frosty jewel with superb surfaces. Only 26 so graded by PCGS with only 5 one grade higher. Only 3,955 struck in Proof.

From Auction '88, Lot 518

- 3469 **1880. NGC graded Proof 65.** Silvery blue color and first-rate surfaces give this coin added appeal.
- 3470 **1880. Blanchard graded Proof 65.** A very satisfying example of this low mintage date. The surfaces are immaculate and the strike is bold.
- 3471 **1881. PCGS graded Proof 65.** Splendid and original in every way. If you need one of these in tip-top condition for your type set or date set, perhaps one of the 1881's offered here will fit the bill.

From our Blevins Sale, June 1988, Lot 4259

- 3472 **1881. NGC graded Proof 65.** Outstanding! Bright and sparkling with two-tone contrast. If ever there was an original gem, this is it.



- 3473 **1882. PCGS graded Proof 66.** Lightly toned and superb. One of only 16 graded by PCGS as of July 1989, which is an excellent indication of exactly how rare these are in high grade.



- 3474 **1882. NGC graded Proof 66.** Vibrant mint bloom makes this cameo Three Cent Proof stand head and shoulders above the crowd. Very, very few Proof 66's are given out, so take heed.
- 3475 **1882. PCGS graded Proof 65.** One of 43 so graded but only 3 graded higher. A frosty gem for a magnificent collection.



- 3476 **1883. PCGS graded Proof 65.** A little jewel, with light blue toning and excellent strike. One destined for a high grade set.
- 3477 **1883. NGC graded Proof 65.** Absolutely stunning! Uncommon this nice and well worth examining.



- 3478 **1884. PCGS graded Proof 66.** Proof 66 Three Centers are few and far between. We examined the July 1989 *Population Report* and found they had graded 40 in all; not just this date (of which there are 5), but 40 in all!



- 3479 **1885. PCGS graded Proof 65.** An awesome coin that is without a flaw. One of only 3,790 struck in Brilliant Proof.



- 3480 **1886. NGC graded Proof 66.** Lightly toned and magnificent. Since 1886 is a Proof-only year, it started off with a limited number available. In the intervening century, how many of these can have survived in acceptable grade? Very few, we'll wager.

- 3481 **1886. PCGS graded Proof 65.** Outstanding quality for this Proof-only date (4,290 struck). By late-1870's it became evident there was little call for Three Cent Pieces by banks and businesses. Mintages tailed off dramatically; to the point, in fact, where, for several years only Proofs were made to be sold to collectors. 1886 was one of those years, and this is a first-class example of it.

- 3482 **1887, 7 over 6. PCGS graded Proof 65.** A handsome, lightly toned example of this low mintage issue.

- 3483 **1887, 7 over 6. NGC graded Proof 65.** One of the intriguing overdate Proofs; how the Mint let this engraving error escape is beyond knowing. Here is a superb piece for someone wanting something "extra" in a rare coin.

- 3484 **1887. PCGS graded Proof 65.** Although 43 have been so graded by PCGS, none have been graded higher.

- 3485 **1888. NGC graded Proof 65.** Fully struck and having a mixture of coruscating lustre and mirror fields.



- 3486 **1889. Brilliant Proof 65.** Light toning and as pretty as one can imagine.

Nickels



- 3487 **1869. PCGS graded Proof 65.** Highly reflective fields are overlaid by subdued gold toning. As of May 1989, PCGS had graded only 22 of these, with 2 higher; this out of an original Proof mintage of 600 pieces.



- 3488 **1871. PCGS graded Proof 64 Premium Quality.** Spot-free and original. Worthy of a great set. One of only 960 struck.
From Auction '85, Lot 1085 and later Auction '88, Lot 50



- 3489 **1872. PCGS graded Proof 65.** Splendid two-tone appearance on the obverse, the coin has light grayish gold toning and no impairments. PCGS has graded 27 of these Proof 65, and only 2 higher.



- 3490 **1877. PCGS graded Proof 64.** One of only 510 struck in Brilliant Proof, this is the key date to the Shield Nickel series.
From our Lee and Shaffer Sale, September 1988, Lot 2222



- 3491 **1879, 9 over 8. PCGS graded Proof 66.** A superb specimen, bright as the dickens and having two-tone contrast. The overdate feature is easily seen under a low power glass (or, if you are young and have extra sharp vision). PCGS records 14 pieces so graded; surely none of the others is more original.



3492 **1880. PCGS graded Proof 65. Premium Quality.** Deep mirror fields act as a backdrop for the frosted devices on this razor-sharp Shield Nickel. Because it is so stunning we added the Premium Quality modifier; we're sure you will agree with our appraisal.

3493 **1886. PCGS graded Proof 65.** One of the three keys to the Liberty Nickel set, and what a graceful gem it is: full strike, immaculate surfaces, and lovely mint bloom.

Previously from Auction '88, Lot 56

3494 **1893. PCGS graded Proof 66.** Needle-sharp strike and handsome, two-tone effect. Moreover, *only 2 have been so graded as of July 1989, with none higher.* Does that tell you something about the rarity of top quality 1893 Liberty Nickels?

3495 **1894. PCGS graded Proof 66.** Silvery blue toning graces immaculate surfaces on this super specimen. If these were not enough to whet your appetite to buy it, how about the fact that PCGS has graded only 3 this high, with *none higher.*

3496 **1896. NGC graded Proof 65.** Light, smoky toning with hints of lilac on the reverse. Sharp and original. Small Proof mintage of 1,862 pieces.

Now that PCGS and NGC have had awhile to look over the supply of top end Liberty Nickels, there is an adequate supply of 64's, 65's and 66's available for you to seriously consider starting your own set. Have you ever heard of the "Gilded Age?" Or the "Gibson Girl Era?" Well, coins like these were struck during those romantic years. Imagine a stroll down Main Street at Disneyland or Disney World and you get a feel for what things may have been like when these Nickels were current.



3497 **1898. PCGS graded Proof 66.** Scintillating bluish and gold toning atop glittering surfaces give this lovely Nickel an added charm. Furthermore, its rarity is above reproach: *this is one of only 2 1898 Proof 66's to come out of PCGS's offices, with none higher.* We suggest a liberal bid.

3498 **1898. PCGS graded Proof 65.** Light gold and blue toning over very sharp detail and splendid mirror fields. With PCGS having graded just 27 of these Proof 65 (and only 2 higher), one begins to see why top quality 19th Century American coinage has caught the attention of today's coin market.

3499 **1902. NCG graded Proof 65.** A lovely example with deep mirror reflectivity and light blue toning. The strike is superb.

3500 **1902. NGC graded Mint State 65.** We cannot imagine a brighter, more lustrous Liberty Nickel to add to ones higher grade date set.

3501 **1908. PCGS graded Proof 65.** A vibrant, original coin. One of 1,620 struck in Brilliant Proof. Only 33 so graded by PCGS with just 3 higher.



3502 **1909. PCGS graded Proof 66.** Deep frost on the devices gives an especially stunning two-tone contrast to this gem Proof. Meanwhile, light gold and blue colors add a natural mellowing to the piece.

PHENOMENAL 1910 LIBERTY NICKEL PROOF



3503 **1910. PCGS graded Proof 66.** Stunning! Vivid gold and blue toning literally flashes at the observer when the coin is held beneath a light bulb. We wonder if the 4 graders at PCGS didn't have their eyeballs singed when they looked at this one with their halogen light reflecting off of it and through their magnifying lens! Only 15 Proof 66's have been graded by them.

3504 **1910. PCGS graded Proof 65.** One of only 2,405 Proofs struck, and a true gem it is: vivid gold, red and blue toning over vibrant, two-tone contrasting surfaces.

From our Blevins Sale, June 1988, Lot 4325

3505 **1912. NGC graded Proof 65.** A handsome, untuned gem, bright with cameo contrast and hairline-free deep mirror fields. One of 2,145 pieces struck and certainly among the finest.

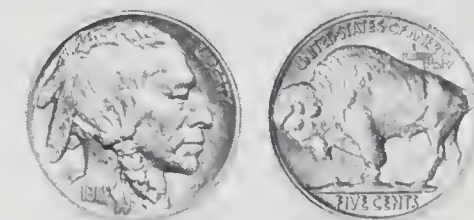
3506 **1912-S. PCGS graded Mint State 64.** The key date to the Liberty Nickel series. Only 9 graded higher by PCGS.

GEM MATTE PROOF 1913 TYPE 1 BUFFALO NICKEL



3507 **1913. Type 1. NGC graded Proof 66.** Razor-sharp strike and immaculate fields mark this one out from the few high quality Matte Proofs to appear at auction each year. The color is a warm, mellow gold. For the discriminating collector, we can think of nothing better to add to a superb Buffalo Nickel set. One of 11 graded by NGC as of June 1989.

3508 **1913-D. Type 2. PCGS graded Mint State 65.** Copious quantities of dazzling lustre on this gem Buffalo Nickel. If sharp strikes are your forte, this one is for you.



3509 **1914. NGC graded Proof 65.** A simply stunning Matte Proof, as superb as the day it (and 1,274 others) left the die. In the intervening years this one has acquired light toning. What it has failed to acquire are detractors; it is pristine and original, bereft of hairlines. Do not miss this one.



3510 **1916. NGC graded Proof 65.** One of the most magnificent 1916 Matte Proofs you will ever encounter. The coin is as vibrant as the day it was made, having received one or two light bands of gold toning, but with 99.9% of its original "flash." According to NGC, they have graded 12 this high, with 5 higher. We sincerely doubt, however, that these others can hold a candle to this gem.



- 3511 **1916-S. PCGS graded Mint State 66.** An especially sharp strike for this date and mint with full braids and horn as well as a split tail on the bison. Rather heavy clash marks are visible in the obverse fields. The lustre glows from the surfaces that have just begun to tone a pleasant yellow tinge. Rarely encountered in this grade, in fact PCGS has only graded 4 in this condition with none higher.



- 3512 **1917-S. PCGS graded Mint State 65.** Razor-sharp strike (especially on the buffalo's head and tail) and golden blue sheen make a stunning combination on this scarce San Francisco Mint issue. PCGS has graded 14 this high (how can the others be as attractive?), with *none higher*.



- 3513 **1918-D. NGC graded Mint State 66.** The highest grade issued for this date by NGC, rare and important as such. One for the condition hound to acquire. As nice as the day it was minted.



- 3514 **1923-S. NGC graded Mint State 66.** This is the highest grade for this date given out by NGC and it is the only one so graded. A magnificent specimen of this sought-after date. Rarely encountered so well struck.



- 3515 **1926-D. NGC graded Mint State 65.** Extraordinarily well struck! And not only this, but the lustre is gleaming beneath lightly toning. Over the years we have handled many mushy 1926-D Nickels, but only a few sharp ones. Evidently this is the case, too, with NGC, for they have only graded 5 this higher, with *none higher*.

- 3516 **1936. PCGS graded Proof 65.** A fully brilliant example with razor sharpness and deep mirror reflectivity. One of only 4,420 minted.

- 3517 **1937. PCGS graded Proof 65.** An extraordinary example, as bright and sparkling as the day it was made.

- 3518 **1937. PCGS graded Proof 65.** Lovely rainbow toning throughout. A top-quality specimen.

Half Dimes



- 3519 **1829. PCGS graded Mint State 64. V-14b. Rarity-3.** Frosty with a ring of toning about the periphery. Sharply struck with full stars and feather detail. One of only 22 so graded by PCGS with only 7 higher. Rarely found significantly better. A popular type coin for the investor.



- 3520 **1831. PCGS graded Mint State 64. V-5C. Rarity-2.** Light even gray toning and abundant mint frost throughout. Sharp and pleasing and certainly among the Finest Known for the variety. A graceful example that would spruce up a type set.

GLITTERING BU 1832 HALF DIME



- 3521 **1832. Valentine-8d. Rarity-2. PCGS graded Mint State 63. Premium Quality.** A glittering little jewel, untuned and spectacularly well struck. Each star is bold. Liberty's tiny curls are impressively full while her face is undefaced by marks. The eagle is sharp. (When was the last time you saw a sharp eagle on one of these?) What puzzled us was why PCGS chose the Mint State 63 tag. Why not 64? Hence, our Premium Quality modifier. We think you will agree.



- 3522 **1836. V-3. Rarity-3. PCGS graded Mint State 65.** One of only 7 so graded by PCGS with a single specimen one notch higher. Deeply toned and sharply struck.

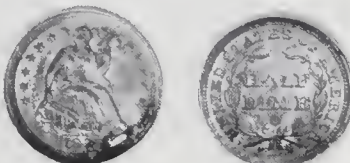


- 3523 **1837. Seated Liberty. No Stars. PCGS graded Mint State 64.** Sharp and original and very pleasing. A rare coin with only 56 so graded by PCGS with just 15 graded one grade higher. Turning to the fact that this is an important type coin adds further to the allure of this coin. A magnificent example of Gobrecht's new design.

GORGEOUS 1850 HALF DIME



- 3524 **1850. PCGS graded Mint State 64. Premium Quality.** One of the most gorgeous Half Dimes of any date or variety you are likely to see. Even the smallest detail is boldly struck: Liberty's delicate hair strands, the individual star radii, each tiny leaf vein in the reverse wreath; each of these, and more, are so sharp one might almost mistake the coin for a Proof. The fields have toned to a natural "old-time" silver gray, with hints of iridescent blue here and there. What this toning tells us "old-time" numismatists is that the coin has been given tender loving care since Day 1. It is now further protected in its plastic slab. One of only 13 so graded by the service (with 4 higher). How can any of these others be more gorgeous, more original, more desirable?



- 3525 **1857-O. NGC graded Mint State 64.** Fully struck and lustrous beneath deep gold and charcoal toning. 1857-O is actually quite scarce in Uncirculated condition, and NGC confirms this by having graded *only 2 Mint State 64's, with but 1 higher.*



- 3526 **1858. PCGS graded Proof 64.** Frosty devices on the obverse with deep mirror fields. The reverse is toned an even gray with the mirror fields reflecting yellow and red when held in a light. Some very insignificant hairlines are visible on the obverse when a glass is applied. This is a very rare issue in Brilliant Proof, in fact only 4 have been graded as such by PCGS with 2 higher.



- 3527 **1858. PCGS graded Mint State 63. Premium Quality.** A bright and lustrous coin that exhibits multiple clash marks on the obverse and reverse.



- 3528 **1859. PCGS graded Proof 64. Premium Quality.** Sea green and blue toning on the obverse with a deeper blue on the reverse. The fields have only a few tiny contact marks separating this from a higher grade and a single obverse spot near the upper stars. The 1 in the date is sharply recut. An important coin for the Brilliant Proof collector as the early issues are usually mishandled.



- 3529 **1862. PCGS graded Proof 63. Premium Quality.** Charcoal toning on the obverse rims with lighter gold at the centers, the reverse is an even dark gray with shimmering iridescence. A scant 550 were struck in Proof.



- 3530 **1862. PCGS graded Proof 63.** One of 550 struck in Brilliant Proof during this initial full year of civil turmoil in the states. A darkly toned and original specimen.

From the Blevins/Bodway Collections Sale, June 1988, Lot 4431



- 3531 **1862. PCGS graded Mint State 65.** Light golden toning on the obverse and about the rim of the reverse. A remarkable coin with virtually mark-free surfaces. The planchet is a bit streaky. One of just 15 coins graded as such by PCGS for this date with only 2 graded a notch higher.

From our Turkus Sale, June 1981, Lot 299



- 3532 **1864. PCGS graded Proof 65.** Boldly struck for this Civil War issue. The obverse is toned a lovely shade of iridescent green while the reverse is toned with an arc of deep blue fading to russet at the center. One of 4 graded by PCGS with only 1 graded higher. An important coin with only 470 struck.



- 3533 **1864. PCGS graded Proof 63.** Outstanding color! Deep, iridescent lavender and blue absolutely glow from the nearly hairline-free surfaces on this low mintage (470 Proofs) date. Here is a coin which provides quality, toning, rarity, and excellent value.



See Color Plate 8

- 3534 **1866. PCGS graded Proof 64. Premium Quality.** A stunning coin that is certain to attract considerable attention for its original and lovely toning. The obverse is toned with electric blue about the rim fading to russet and finally to gold at the centers on Liberty. The reverse is more gold with mottled blue about the rim. One of 725 struck in Proof of which PCGS has graded 19 in this grade with 10 graded higher. If you have been looking for a coin with abundant eye appeal and won't cause you to mortgage your kids, here is the coin for you.

From our Burghoff Sale, January 1980, Lot 1301



3535 **1869. PCGS graded Proof 64.** Multicolored sea green, gold, tan, russet and blue toning on the obverse and reverse. A scant 600 were struck this year in Proof.

3536 **1869. PCGS graded Mint State 64.** A frosty specimen of this underrated date, having colorful toning and a lovely appearance. PCGS has graded 9 of these so far, with 8 higher. We doubt whether any of the others sport multihue toning like this.

Previously from our Lee Sale, September 1988, Lot 2474

3537 **1870. PCGS graded Proof 64.** A flashy and original Brilliant Proof with light toning about the periphery. One of 14 so graded by PCGS with only 10 graded higher. Here is one for the quality conscious collector.

3538 **1872-S. Mintmark within Wreath. PCGS graded Mint State 64.** Bright white and frosty. A popular type coin.



3539 **1873. NGC graded Proof 65.** Deep smoky gray, lavender, and blue toning graces this well struck piece. Mintage came in at a nominal 600 Proofs this year, and few are around this nice.



3540 **1873. PCGS graded Mint State 63. Premium Quality.** A blazing white specimen whose only fault is a weak strike on the upper reverse wreath. A choice coin for the type collector.

Dimes



3541 **1814. JR-2. Rarity-2. PCGS graded Mint State 64.** A strongly struck coin with light bluish toning on the obverse and golden on the reverse. The reverse has a few faint die cracks from the rims and a few larger breaks in the central shield. The PCGS population report notes 2 graded in this grade with only 1 graded higher. Extremely rare in this grade and worthy of the finest set.

LUSTROUS 1835 BUST DIME



3542 **1835. JR-1. Rarity-1. NGC graded Mint State 63.** Razor-sharp strike on this highly lustrous Bust Dime. The stars, Liberty's hair, the eagle's feather detail, all stand out as boldly as we have ever seen for one of these. Liberty's cheek has a few tiny marks but none are important and a glass is needed to see them. Other than this, the coin is untuned and spotless and deserves your attention. A splendid piece to represent the type. One of only 5 so graded by NGC, with 9 higher.

LOVELY TONED 1837 BUST DIME



3543 **1837. JR-4. Rarity-1. NGC graded Mint State 64. Premium Quality.** A fully struck example having lovely, iridescent blue and lilac toning on the obverse and splendid silvery gold on the reverse. Beneath this medium toning reside nice, above-average surfaces. Only a minimum of marks present and none are noticeable. The strike is "as you like it" with full stars around a boldly impressed bust of Liberty. The eagle, too, shows no signs of weakness. His feet reveal their knobby texture, his shield is completely framed, and there are no weak horizontal or vertical lines in it. From first to last this is a top-notch coin. According to the May 1989 NGC population report, only 2 have been so graded, with another 2 higher. Four pieces! Not many coins to spread over a 2000-mile-wide country and 250,000,000-strong population, is it?

According to the authors of Early United States Dimes 1796-1837 the finest known example of this variety grades Mint State 60.



See Color Plate 8

3544 **1837. Seated Liberty. No Stars. PCGS graded Mint State 64. Premium Quality.** A stunning example of the Large Date variety. The obverse is toned a magnificent blue and green with the reverse a similar color. Vibrant lustre seems to ooze up through the toning at the rims. A very rare coin in this grade with only a few graded higher. Interesting die cracks on the obverse from the rim to both bases of the rock.

From our Lee and Shaffer Collection Sale, September 1988, Lot 2507

GOBRECHT'S HANDSOME 1837 NO STARS DIME



- 3545 **1837. No Stars. Small Date. PCGS graded Mint State 64.** A handsome example of engraver Christian Gobrecht's alluring No Stars design. The strike is superb; both Liberty and her shield and rock are bold, while the reverse wreath has each thin leaf vein plainly visible. An absolute minimum of marks against a smooth, lustrous field add to the charm of this piece. NGC has graded 10 Mint State 64's as of May 1989, with 9 higher. Surely this, if anything, is a testament to the coin's rarity in high grade. Weigh these numbers accordingly when figuring your bid.

ONE OF TWO KNOWN 1839 PROOFS



- 3546 **1839. No Drapery. PCGS graded Proof 62.** A no-nonsense Proof and one of only 2 known. Since the other piece is impaired, this is the Finest Known. And, being the Finest Known, it is the finest available. Better yet, it is very, very handsome! Light, iridescent toning, running a gamut of colors, graces the smooth, highly reflective surfaces. The strike is, well, perfect! Razor sharpness without exception on the stars, the seated figure of Liberty, her shield, the boulder she sits on, and on the reverse wreath. The rims are broad, square, and fully struck, very unlike a business striking. *The only Proof graded by PCGS.* For the great majority of collectors, reading this description and looking at the photograph is as close as they will come to owning such a coin. But to the successful bidder, we would like to extend our congratulations! You have chosen one of the prettiest and rarest coins in this sale.

Previously from Kamal Ahwash's Estate Sale



- 3547 **1839. No Drapery. PCGS graded Mint State 63.** Vibrant blue and green toning throughout. Furthermore, the devices were sharply struck. The surfaces are pristine and this would make a good candidate for resubmission.

From our session of Auction '88, Lot 86

GLEAMING 1839-O SEATED DIME



- 3548 **1839-O. No Drapery. PCGS graded Mint State 64. Premium Quality.** Previously sold in our section of Auction '83, Lot 1643, where it was described as having a needle-sharp strike including full details in the stars, head and cap, and full, frosty mint lustre.

The engraver of this coin, Christian Gobrecht, must have thrust out his chest with pride when he saw his tentative coin designs of 1835-6 rendered into these beautiful Dimes of 1837-1840. By using a blend of diaphanous gown and delicate stars, combined with a leaning shield and curving LIBERTY ribbon, he succeeded better than any previous Mint engraver in capturing the spirit of America's great calling. This New Orleans coin aptly reveals that spirit. But beauty, like success, is fleeting. In 1840 our Mint officials in their infinitely small wisdom decided Gobrecht's motif wasn't right. They assigned Robert Ball Hughes to make it "better." Imagine the chagrin on Gobrecht's face! He must have pinched his nose in disgust at the mauling his delicate design received. At least a few stunning examples like the present coin survive to remind us of his talent, his genius, his vision. Only 1 Mint State 64 graded, and none higher.

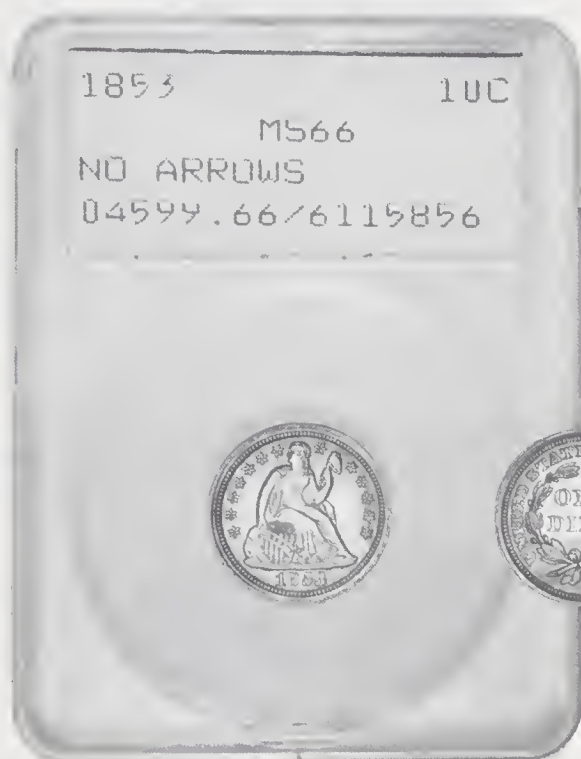
- 3549 **1850. PCGS graded Mint State 63.** White and frosty. Only a few contact marks from costing a bundle more.

OUTSTANDING 1851 DIME



- 3550 **1851. NGC graded Mint State 64.** Date with 51 recut. The late Kam Ahwash rated this variety High Rarity-7. A coin having outstandingly clean, smooth surfaces and creamy mint frost with an absence of detractors. The strike is better than normally found on a Stars Obverse Seated Dime. Without a doubt the grading service took these pluses into consideration when arriving at their decision. You, too, should weigh the pluses and compare them to the lack of minuses when considering your bid on this lovely coin. One of only 2 so graded by NGC, with none higher.

ONE OF THE FINEST KNOWN
1853 NO ARROWS DIMES



- 3551 **1853. No Arrows. PCGS graded Mint State 66.** Astounding! is the one word to describe this beauty. The strike is so full we can only surmise the Mint cranked up its press's pressure dial before stamping this one. Each star is needle-sharp. Liberty's head, body, shield, rock, everything connected with the obverse device, is bold. The wreath is beyond compare. The fields? Immaculate. The color? Shades of deep reddish-gold abound on the obverse while the reverse has an elegant blend of bluish-green to gold to reddish. A satisfying combination, indeed, and one of the Finest Known. According to published reports, PCGS has graded 1 Mint State 66 (this piece) and 1 higher. Only 95,000 struck and probably less than 25 known in Mint State and an extremely rare date.

*From our session of Auction '83,
Lot 1645, as Mint State 69
Ex Allen Harriman Collection*



- 3552 **1853. No Arrows. PCGS graded Mint State 64. Premium Quality.** Frosty and white with only a hint of toning. Contrary to what you might believe, this is actually a rare date, in spite of this being one of three examples of this coin in our auction. An unprecedented opportunity for the specialist.

From our session of Auction '88, Lot 88



- 3553 **1857-O. NGC graded Mint State 64.** A big brother to the 1857-O Half Dime offered earlier. This one, too, sports original "old time" toning. Beneath it, frosty mint lustre glistens. Most importantly, the strike is bold. One of only 5 Mint State 64's to have issued from PCGS.

STUNNING 1859 PROOF SEATED DIME



- 3554 **1859. PCGS graded Proof 64.** Deep mirror fields which are contrasted by frosty white devices give a stunning two-tone appearance to this well preserved Seated Dime. We don't know how the Mint worker who struck this coin felt when it dropped from the dies into his gloved hand, but he must have beamed at its sparkle. You, too, will understand this feeling when you examine the coin prior to placing your bid. Only 50 to 60 known in Proof thus very scarce. Can any be brighter, fresher looking? We doubt it.



- 3555 **1859. PCGS graded Proof 63. Premium Quality.** One of only 800 Proofs struck this year with colorful toning throughout. A great coin for the type collector.



- 3556 **1860. PCGS graded Proof 65.** Absolutely stunning! Cameo contrast, vivid white centers, and glorious gold, lilac, and blue around give this coin a look seldom seen and highly desired. One of only 10 Proof 65's, with 4 higher.

- 3557 **1862. NGC graded Proof 64.** Light toning over two-tone contrast, with only a few stray hairline visible. Proof mintage this year was a reduced 550 pieces.



- 3558 **1862. PCGS graded Proof 63.** One of only 550 struck in Brilliant Proof and 8 graded as such by PCGS with 9 higher.



See Color Plate 8

- 3559 **1864. PCGS graded Proof 64. Premium Quality.** Midnight blue toning on the obverse and on most of the reverse. A single area on the reverse near the rim has lighter toning. A mere 470 were struck in Brilliant Proof, 20 of which have been so graded by PCGS with 14 graded higher.



- 3560 **1864. PCGS graded Proof 64. Premium Quality.** Sparkling, untuned mint bloom with vivid cameo contrast. 1864 is rare not only as a Proof (470 minted), but more so in high grade: PCGS has graded only 20, with 14 higher. That works out to less than 10% of the original mintage in top condition.



- 3561 **1866. PCGS graded Proof 63. Premium Quality.** One of only 725 Proofs struck. Blazing white and frosty.

MAGNIFICENT 1867 MINT STATE DIME



- 3562 **1867. PCGS graded Mint State 66.** An outstanding coin! One of the two Finest Known. The strike is unimprovable; every detail is as bold as can be, without the slightest hint of weakness on the wreath. Beneath the toning the fields are immaculate. A few scattered die polishing lines are noted; these attest to the coin's business strike status as all seen have them. And the toning? It is beautiful. Green and blue, pink and lilac abound. In the best tradition of rare coins, this one has it all: quality, splendor, rarity. According to the most recent PCGS population report, only 7 of these rare 1867's have been graded. Only two reach the lofty heights of the Mint State 66 peak. If the other one is as outstanding as this one we would be very surprised, indeed.

*Previously from our January 1984 Sale, Lot 448, where it was graded Mint State 67.
(PCGS, being very thrifty when it comes to handing out the 67 tag, chose a 66 for this one.)*



- 3563 **1869. NGC graded Mint State 65.** Coruscating lustre glows from this well struck, clean surface, Dime. If this was all, the coin would be something special. But take note: *this is the one and only Mint State 65 graded by NGC, with none to equal it or better it from either service.*
- 3564 **1871. PCGS graded Proof 64.** Deep silvery gray, lavender, and blue toning. The surfaces are gorgeous. Proof mintage for 1871: 960 pieces.

IRIDESCENT BLUE 1873 PROOF ARROWS DIME



- 3565 **1873. With Arrows. PCGS graded Proof 63.** A scarce Proof having iridescent blue toning over deep mirror surfaces. In 1873 the government altered ever so slightly the metal content of our silver coins. To denote this, arrows were added to the Dimes, Quarters and Halves. However, since the new weight fell well within the minting tolerances of the previous standard, historians felt the arrows were as superfluous to the coins as appendixes are to mankind. Be that as it may, only 800 With Arrows Proofs were made, with 17 of those having earned PCGS's Proof 63 grade (and 21 higher).

- 3566 **1875-S. Mintmark within Wreath. NGC graded Mint State 64.** Untoned and lustrous; the fields are splendid, with only a stray hairline and no unsightly marks.



- 3567 **1877. PCGS graded Proof 65.** Razor-sharp strike and medium smoky blue toning over hairline-free fields. One of only 6 so graded as of July 1989.

Previously from Rarcoa's session of Auction '88, Lot 1635

SLEEK 1879 SEATED DIME



- 3568 **1879. PCGS graded Mint State 65.** A coin that is literally awash in mint lustre! The strike is phenomenal, the surfaces pristine, the rarity is legendary, and the grade all anyone could ask for. No other Seated Dime can hope to hold a candle to this sleek 1879's bright mint lustre. PCGS has graded only 15 of these this high. How unfortunate it is they could not have had them all sitting on a table together, because we are certain this one would have stood head and shoulders above the rest.

Previously from our session of Auction '83, Lot 1653, where we graded it as Mint State 67



- 3569 **1880. PCGS graded Proof 64. Premium Quality.** Deep blue and gold toning over nice surfaces give this coin a handsome appearance all its own. The strike is bold throughout. A pristine coin, certainly among the finest of the 1,355 Proofs struck.

Previously from our session of Auction '84, Lot 99, where it was graded Brilliant Proof 65+

- 3570 **1881. PCGS graded Proof 64.** Superbly toned with deep yellow, blue and russet on both the obverse and reverse. A low mintage date.



- 3571 **1881. PCGS graded Mint State 64.** A little blazer with a few contact marks on the untuned fields and devices. One of 9 so graded with only 5 higher.



- 3572 **1882. PCGS graded Proof 64. Premium Quality.** Medium to deep gold toning and very well struck. One on 1,100 struck in Proof. Nearly a grade better and much more affordable for virtually the same quality.

- 3573 **1882. NGC graded Proof 64.** A frosty, original coin with deep mirror fields and untuned devices. A delight for the type collector. One of the nicest of the 1,100 struck in Proof.

- 3574 **1883. PCGS graded Mint State 65.** Blue and gold toning on the obverse; dazzling white frost on the reverse. PCGS has graded only 23 of these as of May 1989 (with but 9 higher).



- 3575 **1886. PCGS graded Proof 64. Premium Quality.** Electric blue toning about the periphery with gold toning at the center of the obverse. An arc of similar toning on the reverse. The mint produced 886 Proofs of this year of which PCGS has granted 28 this grade with 16 graded higher.

From our Burghoff Sale, January 1980, Lot 110

IRIDESCENTLY TONED 1887 PROOF



- 3576 **1887. NGC graded Proof 65. Premium Quality.** A magnificent Gem. The strike is complete, which is unusual for 1887. The surfaces are free from unsightly hairlines, which is what knowledgeable collectors are looking for. And, most importantly, the toning is superb! Iridescent gold, magenta and blue glimmer beneath an incandescent light. According to our observations, only one in a thousand Proof Seated Dimes acquire beautiful toning. Even fewer are found as magnificent as this. One of only 13 Proof 65's graded by PCGS as of May 1989, with but 2 higher.

- 3577 **1888. Blanchard graded Proof 65.** Exquisite surfaces and bold strike give this attractively toned coin a well proportioned look. Proof mintage was 832.



- 3578 **1890. PCGS graded Proof 64. Premium Quality.** Boldly struck, almost medallic in appearance. And a twin to the 1887 listed a moment ago when it comes to gorgeous toning: iridescent gold, pink, lilac and blue. We recommend both to someone who is building a date set of beautifully toned Seated Dimes. They would be highlights in any collection.



See Color Plate 8

- 3579 **1891. PCGS graded Proof 64. Premium Quality.** Vibrant blue and lilac toning dancing across the surfaces of the glowing little jewel. Just 600 were struck in Proof this year with few even coming close to this specimen.

From our Turkus Sale, June 1981, Lot 373

- 3580 **1893-S. NGC graded Mint State 64.** Vibrant orange-gold and blue toning rests atop sleek, satiny surfaces. The strike is outstanding. One of only 2 Mint State 64's graded as of June 1989, with *none* higher.

LOVELY 1894 PROOF 65 DIME



- 3581 **1894. PCGS graded Proof 65.** A lovely coin having gold and blue toning over immaculate surfaces. The strike is everything numismatists have come to demand: bold, no-nonsense, unimprovable. Only 972 Proofs were minted this year; of those, PCGS has graded 19 Proof 65's and 10 higher; what better way of revealing how rare these are in high grade.



- 3582 **1894. PCGS graded Proof 64.** A delightful specimen, frosted on the highpoints contrasting against the mirror background. Medium gold and blue toning adds an impressive touch to the overall effect of symmetry and quiet elegance.

Previously from Heritage's 1986 Mid-Winter A.N.A. Sale, Lot 844

SCARCE PROOF 1895 DIME



- 3583 **1895. PCGS graded Proof 64.** Untoned and glittering with mirror fields and cameo devices. The strike is superb. As a date 1895 is scarce in its own right. Few were made, even as business strikes. Fewer yet have survived the trying times of yesteryear to retain their original excellence as is amply seen in the present coin. PCGS has graded 38 Proof 64's so far, with about an equal number higher. Think about it. Less than 100 top grade coins to go around.

At the time this Barber Dime was made in 1895, America was being led by a burly, 300-pound gentle giant of a President, Grover Cleveland. As politicians go, Mr. Cleveland was somewhere in the middle when it came to skullduggery and job peddling. He had a conservative bent, though, and this showed up in his battles with followers of the rabble-rouser William Jennings Bryan. Cleveland believed a gold standard was the only honest money. And woe to anyone who should drive the country to socialism by doing away with it! Unfortunately, soon after he entered office the nation's economy took a nosedive. Throughout his 1892-1896 term in office he fought a losing battle against the pain and suffering of his constituents. Although this short look back doesn't affect who buys this 1895 Proof Dime or not, it is important for numismatists to focus on the events surrounding the issuance of such a coin.

- 3584 **1895. PCGS graded Mint State 65.** Iridescent blue, gold, and greenish-gold toning reflects off of this magnificent (and rare) 1895 Barber Dime. Mintage was small, for a Philadelphia Dime, at 690,880. Evidently most saw extensive circulation. Even forty years ago these commanded a hefty premium in high grades. Here is one that has seen only 3 others to match it, according to PCGS's May 1989 population list. We direct your attention to it if you are looking to buy a rare, high grade coin.

EXQUISITE GEM PROOF 1897 DIME



- 3585 **1897. PCGS graded Proof 67.** Extraordinary in its rich blend of gold, lilac and steel blue toning. A heavily frosted portrait of Liberty glows underneath, giving this one a cameo contrast rarely matched in Barber Proofs. *This is the only Proof 67 1897 graded, with none higher.* Any that are lower would be impoverished second-cousins to it!



- 3586 **1897-O. PCGS graded Mint State 65.** An exceptional coin for the year with deep charcoal blue and gold toning about the rim of the obverse while the reverse is untoned. The New Orleans Mint only produced 666,000 Dimes this year of which few were saved. Even fewer can match this stunning specimen, whose virgin surfaces seem to defy its age. Furthermore, PCGS has only graded 4 specimens with this grade, and a single specimen higher. A coin for the finest set and worthy of strong bidding.

From our Turkus Sale, June 1981, Lot 390



- 3586A **1903. PCGS graded Proof 63. Premium Quality.** Boldly struck and lovely original toning.

- 3587 **1903-O. PCGS graded Mint State 65. Premium Quality.** Lovely blue and gold toning. This is one of only 2 so graded, with *none higher*, as of July 1989. If you are building a date and mint set of Barber Dimes, we recommend that you bid.



See Color Plate 8

- 3588 **1904. PCGS graded Proof 63.** One of only 670 struck in Proof and few could approach this one on either the original color or clean surface qualifications. Blue about the rims with gold at the centers. A couple of minor slide marks on the cheek from a higher grade.



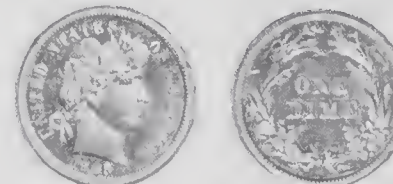
- 3589 **1905. PCGS graded Proof 67.** Exquisite surfaces and bold strike are the hallmarks of this attractively toned Proof. Of the 731 Proofs minted, PCGS has given its coveted 67 grade to only 3.

HANDSOME 1907-O DIME



- 3590 **1907-O. NGC graded Mint State 64.** From our Club Cal Neva sale where it was described: "Mint State 67. Struck from slightly worn dies and, as a result, a bit 'mushy' in appearance on the obverse. Both sides are clean and lustrous with enhancing bands of iridescence framing pale lilac and russet centers. This date is much scarcer in the upper ranges of Mint State than its mintage would indicate."

From our Club Cal Neva Sale, September 1987, Lot 158



- 3591 **1908. PCGS graded Proof 64.** Lightly frosted devices against mirror fields. Well struck and handsome in every respect, with a touch of light toning. One of only 545 Proofs struck this year.



- 3592 **1909-O. PCGS graded Mint State 65.** A gem with light golden toning and hazy frost. PCGS has only graded 7 coins in this grade with a mere 3 rating higher. As the grade implies, the surfaces are nearly perfect. A rare coin in this grade and certain to attract the specialists in the series.

- 3593 **1909-O. PCGS graded Mint State 64.** Frosty and white with only a hint of yellow toning. Exceptionally clean surfaces.



- 3594 **1911. PCGS graded Proof 66.** Outstanding gold and steel blue toning on the obverse; vivid lilac, purple, and blue on the reverse. The strike is superb, and the surfaces pristine. One of only 8 graded by the service. Scratch on holder, not on coin



See Color Plate 8

- 3595 **1911. PCGS graded Proof 65.** Fabulous toning on the obverse and reverse. Doubtless one of only a handful to qualify at this level and certainly one of the prettiest. Deeply mirrored fields. One of 543 struck in Proof.

From our Turkus Sale, June 1981, Lot 436



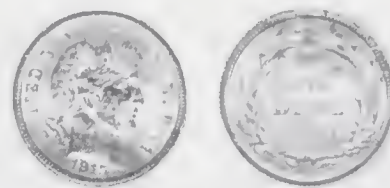
- 3596 **1913. PCGS graded Proof 64.** Warm gold toning on the obverse adds to this date's already special significance as being one of the lowest mintages in the series (622 pieces). The strike is superb, as befits an early 20th Century Proof, with broad, square rims and deep mirror surfaces.

GORGEOUS 1914 BARBER PROOF



- 3597 **1914. PCGS graded Proof 65.** Gorgeous sea-green, gold, and blue toning glitters atop highly reflective surfaces. The devices are frosted and exquisite. Nary a hairline can be seen, nor are there detractors of any sort to be found. When it comes to quality, this 1914 is the epitome of it. Worth a strong bid. One of only 2 so graded by the service, with 3 higher.

From our Carmichael Sale, January 1986, Lot 1026



- 3598 **1915. PCGS graded Mint State 65.** Boldly struck on both sides and frosty mint lustre beneath light, natural toning. Original, unscrubbed Barber Dimes are becoming hard to find. This one is tops and should make a dandy home in someone's high grade set. One of only 3 so graded, with 1 higher.

Twenty Cent Pieces



- 3599 **1875-CC. PCGS graded Mint State 62.** Bright and lustrous with only a few contact marks in the fields. Light golden toning on the obverse and reverse. Popular Carson City issue.



- 3600 **1876. PCGS graded Proof 63.** There is a planchet flaw in the right obverse field and a band of toning across the obverse. One of 1,260 struck in Proof.

From our Burghoff Sale, January 1980, Lot 150

FROSTY 1876 TWENTY CENT PIECE



- 3601 **1876. NGC graded Mint State 63.** Frosty mint lustre with lilac and blue toning around the periphery. A few minor flyspecks are visible but these are more than overshadowed by the brilliant lustre. Mintage was a halfhearted 15,900 pieces at Philadelphia this year, hence this date's popularity. And of those 15-odd thousand, only 2 individuals have earned the Mint State 63 tag from NGC (with 18 higher), as of June 1989.

BEAUTIFUL 1877 PROOF



- 3602 1877. NGC graded Proof 64. Bright white in the centers and toned an iridescent blue and lavender elsewhere. Nothing need be said about the surfaces or strike since the Proof 64 designation says it all: the coin is a jewel! The Mint sold only about 510 Proofs this year, less than a quarter of the number sold 2 years before. Of those, NGC has been given the nod to grade 11 this high, with just 3 higher.

CHOICE PROOF 1878 TWENTY CENT PIECE



- 3606 1878. NGC graded Proof 63. Evenly toned to a light purple-blue color. Frosted devices contrast nicely against this colorful mirror. And the "mirror" itself is unusually free from hairlines, more so than is typical with a Proof 63 designation. Perhaps an astute buyer could take advantage of this anomaly and buy the coin at under what others might consider it is worth. One of only 600 originally minted, and one of only 4 so graded by NGC as of June 1989 (with 16 higher).



- 3603 1877. PCGS graded Proof 63. Premium Quality. A bright, glowing Proof, extra white frost on the devices and especially deep mirror fields. For the quality conscious, there are very few hairlines present and only 1 or 2 microscopic surface blemishes. Without these we are certain PCGS would have given a higher grade.



- 3604 1877. PCGS graded Brilliant Proof 62. Premium Quality. A few light hairlines but with original toning. Rare and popular with collectors and nearly a grade better.



- 3605 1878. PCGS graded Proof 64. Totally original deep, steel and gold iridescence bathes the highly reflective fields. The strike is especially bold, while, overall, the coin has an graceful look to it.

Quarters



- 3607 1815. PCGS graded Mint State 63. Frosty and white with only light toning. A very rare type coin in this grade, in fact PCGS has only graded one other coin, that being a Mint State 64 of this date. There is a minor planchet streak in the left obverse field but no significant marks or other impairments to distract the examining eye. This coin is important not only as a high grade type coin but also as the first year of this new design. John Reich, the designer of this new type, must have been very busy cranking out other denomination dies during the preceding years and probably partly due to the lack of demand, didn't get around to the new Quarter dies until 1815. If you have been searching for a top-notch early Quarter, then here is a coin for you.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

**OUTSTANDING 1818, 8 OVER 5
CAPPED BUST QUARTER**



- 3608 **1818,8 over 5; large 5, broad dentils. NGC graded Mint State 64. Premium Quality.** From our Moreira Sale of January 1989 where we described it as "An outstanding Brilliant Uncirculated specimen. Perfectly centered with virtually pristine frosty mint surfaces throughout. A better than average struck example although there is the typical softness in the center portions, among the top haircurls of Liberty. Yet full separation can be seen within all the stars and denticles. The lustrous surfaces are further enhanced by delicate golden gray highlight tonings. This exciting Quarter should attract considerable interest among type collector enthusiasts." The coin was graded Mint State 65 in that sale and has since been slabbed. According to the NGC Census Report for June 1989, this is one of only 3 so graded.

From our Moreira Sale, January 1989, Lot 3578



See Color Plate 8

- 3609 **1828. Browning-4. Rarity-4. NGC graded Mint State 62.** Browning says the variety always comes prooflike, and this is no exception! Lovely reflective fields complement the bold strike and attractive charcoal and gold toning in a way that simply shouts originality. The strike is so bold it might entice an optimistic novice into believing it a Proof. It is not a Proof, but is the next best quality to one. We recommend a hearty bid.



- 3610 **1834. Browning-1. Rarity-1. PCGS graded Mint State 63.** Bright white and frosty. Struck after the dies had clashed and started to crack on the obverse. A first rate type coin. One of only 5 so graded by PCGS with a near 8 graded higher. A coin such as this provides excellent value while still giving the investor an affordable collection.

*From our Lee and Shaffer Collection Sale,
September 1988, Lot 2793*



- 3611 **1834. PCGS graded Mint State 62.** An absolutely superb strike for one of these Small Size Bust Quarters. Nearly every star is stellar, with only two flattened. Liberty's hair curls stand out in three dimensions they are so bold. And you could cut yourself on the razor-edged eagle feathers. The fields are smooth and lustrous with light toning in the protected areas. About the only contact mark we see is a light one on Liberty's cheek. Perhaps this is why PCGS gave the coin a 62. It really deserves better. Yet, they have spoken. Now it is your turn to speak with your bidder paddle.



- 3612 **1837. Browning-2. Rarity-1. NGC graded Mint State 63.** Satiny mint lustre beneath light to medium toning. The strike is sharp, with Liberty, the eagle, and all of the stars complete. An excellent pick for your type set.

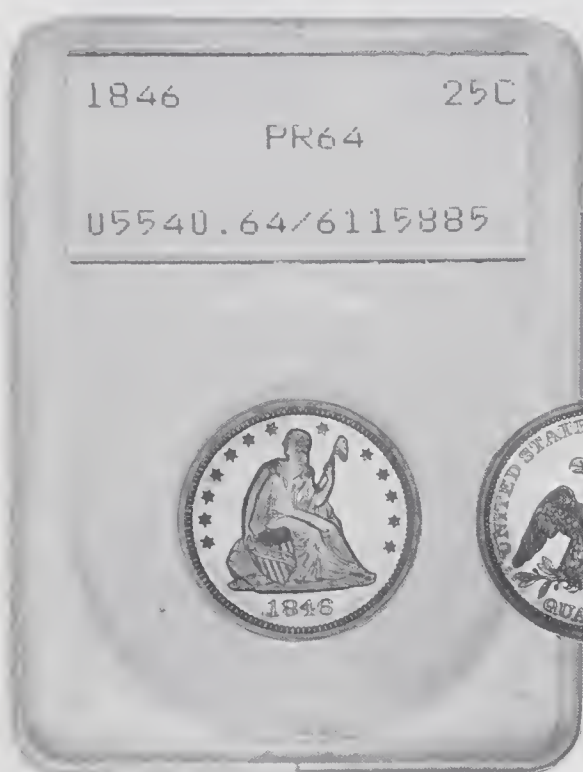
SPECTACULAR 1840 WITH DRAPERY QUARTER



- 3613 **1840. PCGS graded Mint State 64.** Last sold in our Moreira Sale where it was described as: "Bold strike obverse and reverse. Beautiful golden toning highlighting the devices. This is the highest grade 1840 Quarter graded by PCGS as of October 1, 1988. Certainly among the finest in existence." Update that October date to May 1989 and it is still the highest one graded (we doubt very much whether a higher one will come along). If you are a date collector of Seated Liberty Quarters, please examine this Lot as this example is possibly the Finest Known. It is gorgeous! Your fellow collectors will tip their hats to you when they see it in your set.

Light die filing lines are visible above ST and TE of STATES on the reverse.
Previously from our Moreira Sale, January 1989, Lot 3582

VERY RARE PROOF 1846 QUARTER



- 3614 **1846. PCGS graded Proof 64.** Previously sold in Paramount's session of Auction '83, Lot 106, where it was described as having "Attractive light russet and gold toning highlighted with a touch of blue at the border. Brilliant, deep mirror fields and absolutely full strike. One of the finest 1846 proof Quarters in existence. *Pre-1858 U.S. proof coins are all rare and the 1846 Quarter is no exception. The exact number minted is unknown but we estimate that no more than 10-12 are known today.*" It was graded Gem Proof 65 in the sale, and has since been slabbed by PCGS as noted. While a 64 coin technically is not quite up to "Gem" standard, you be the judge whether this handsome coin deserves that description. It is magnificent! *The only pre-1850 Proof Seated Quarter graded by PCGS.*

VERY RARE 1852 MINT STATE QUARTER



- 3615 **1852. PCGS graded Mint State 63.** A handsome example of this very rare date. Fully struck on the obverse and reverse, with each star complete and Liberty's head detail sharp. The eagle's feathers can only be compared to what one expects from Proof Seated Quarters. While these attributes are of the utmost importance when evaluating this coin, what strikes one's attention right off is the iridescent blue and gold toning. To put it in a word, it is exquisite. Old toning like this is unusual in itself for many 19th Century U.S. coins have been cleaned at one time or another. But that it occurs on an 1852 is something again. If you are a serious collector, and do not mind owning a coin your friends will be envious of, you should examine this one closely; it is sure to meet your requirements. As of May 1989, PCGS had graded only one Mint State 63 and 6 higher, clear evidence of how truly rare 1852 is in high grade.

FIRST-RATE 1856 SEATED QUARTER



- 3616 **1856. PCGS graded Mint State 64.** A lovely sparkle reflects from this coin's highly lustrous surfaces. Not only are the fields free from detractors, they are enhanced manifold by this uncommon brilliance. Untoned throughout, and very attractive. One of only 7 so graded, with but 1 higher.

PLEASING 1857 QUARTER



- 3617 **1857. PCGS graded Mint State 64.** Except for the date, 1857, this piece is the twin to the 1856 just listed. The fields sport abundant mint bloom, untuned and spotless. And though the strike is somewhat weak in areas, overall the coin is much nicer than the vast majority of Brilliant Uncirculated pieces we have seen. PCGS appears to confirm our observation because they have graded only 16 Mint State 64's and 14 higher; a small total indeed.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

RARE GEM PROOF 1858 QUARTER

1858 25C

PF 65
135688-019



- 3618 **1858. NGC graded Proof 65.** One of the very rare Proofs from the first year these were available to the public at large. And what a splendid coin it is! Deep lilac and blue toning covers the mirror fields, while the devices are frosted and sharp. A few lint marks are visible, but these are typical for 1858; anyway, none of them are major. They are easily overshadowed by the aesthetic beauty of the coin. Moreover, *this is the only Proof 65 that has been graded by either service, with none higher.* Surely such rarity demands respect. And a hearty bid!

FROSTY BU 1858 SEATED QUARTER



- 3619 **1858. PCGS graded Mint State 64.** Frosty mint lustre and struck far nicer than most pre-Civil War No Motto Quarters. Nearly every star is full and the eagle shows no weakness whatsoever, highly unusual. And, since the fields are immaculate, this one surely ranks in the top ten percentile for the date and type. Another splendid mid-19th Century Quarter which should attract the discriminating collector.



- 3620 **1858. PCGS graded Mint State 64.** Abundant mint frost glows from remarkably smooth surfaces on this above-average 1858. Light toning is seen around the periphery. If you are hunting for original, uncleaned pieces, which have been cared for over the years by loving collectors, this coin is one of the best.

SPECTACULAR 1859 MINT STATE 64



- 3621 **1859. PCGS graded Mint State 64.** Did you read our description of the 1879 Seated Dime? Well, take those adjectives and multiply by 2 because this coin has what it takes to put it in the front ranks. The strike is superb on Liberty's draped form; the eagle could not be sharper. And the lustre? Spectacular! It goes without saying the surfaces are immaculate. All in all a top quality coin. *As of May 1989 PCGS had graded 1 Mint State 64, and this is it. And, what's better yet, none higher.* If ever there was a sleeper amongst Seated Quarters, this one has just been found out. Bid accordingly.

*From our session of Auction '83, Lot 1678,
as a Mint State 65 (unslabbed)*

HANDSOME 1862 SEATED QUARTER



- 3622 **1862. PCGS graded Mint State 64. Premium Quality.** If a silver coin can be called a "jewel" this one is a jewel! The fields are spotless; satiny and free from marks. The strike is that of a Proof, so sharp there is even a knife rim, in fact. Handsome gold toning bathes the reverse while a lighter, pinkish gold is found on the obverse. As our P.Q. designation implies, this coin is but a gnat's eyelash away from Mint State 65 in our view. PCGS has graded 12 Mint State 64's and 1 Mint State 65. You be the judge: take a peek at this one and make a hearty bid.

RARE MINT STATE 64 1863 QUARTER



- 3623 **1863. PCGS graded Mint State 64. Premium Quality.** Previously sold in our Shore Sale, January 1988, Lot 1419, before it was slabbed: "Mint State 65. Frosty and with slightly prooflike tendencies. The obverse is untuned; there is a splash of russet toning at the right reverse border. We note one shallow planchet flake in the right obverse field; otherwise, this coin is absolutely superb. Overall, this is one of the finest examples of this scarce Civil War issue which we have seen or handled. We feel that examples of this quality are a strong Rarity-6." Now in a Mint State 64 PCGS holder and one of but 7 so graded as of May 1989, with 2 higher.

- 3624 **1863. PCGS graded Mint State 61. Premium Quality.** The mintages of the Philadelphia Mint began to drop as the Civil War began to take its toll on the steel supplies and drop in the amount of bullion available for coinage. The few silver and gold coins produced were rapidly paid over to importers of war goods desperately needed to support the war effort. Little thought was given to saving such a specimen for future collectors and hence their rarity today.

IRIDESCENT PROOF 1866 WITH MOTTO



- 3625 **1866. With Motto. PCGS graded Proof 64.** Outstanding lilac and blue toning simply glows from the deep mirror fields and frosted devices. The strike is unimprovable, meaning: needle-sharp stars, full figures for Liberty and the eagle, and a broad, square, knife rim. Proof mintage for 1866 was 725 pieces. This is a small number by anyone's reckoning. Smaller still is the PCGS population of these at 15 Proof 64's and 2 higher. Chances are excellent you will not find a more colorful, more iridescent coin than that to be auctioned here.

From Paramount's session of Auction '83, Lot 112, and sold as Proof 67

- 3626 **1868. PCGS graded Proof 63.** A fully brilliant coin having splendid two-tone cameo effect. Liberty, the eagle, and our nation's motto are attractively frosted. Only 11 pieces have been so graded by the service, with but 11 higher, as of May 1989. What this means is that a scant 22 lucky numismatists can hope to own such scarce 1868's at any one time.



See Color Plate 8

- 3627 **1873. No Arrows. PCGS graded Proof 63. Premium Quality.** A stunning Brilliant Proof with shades of blue, russet and gold about the obverse and reverse. A few minor handling marks from a higher (and much more expensive) grade, but still a worthy coin of which you will be proud. Only 600 were struck of which only 5 have been graded by PCGS in all grades. A coin for connoisseur.

From our Blevins/Bodway Sale, Lot 4653, June 1988

FROSTY 1874-S WITH ARROWS QUARTER



- 3628 **1874-S. With Arrows. PCGS graded Mint State 65.** An outstanding example of this two-year type. Like a schoolmarm who gives out few "A" grades, PCGS graders are very strict when they examine Seated Quarters. What they must have found on this Mint State 65 is what we see: frosty lustre, uncommonly deep strike, and untouched surfaces. The last, the surfaces, are just that, untouched. No marks are to be seen and light toning adds pizzazz to the coin's originality.

LOVELY 1875 PROOF



- 3629 **1875. PCGS graded Proof 64.** Fully struck and with frosted devices acting to contrast the mirror fields. Pleasing reddish and blue toning increase by degrees the already lovely appearance. Since 1875 is one of the more available dates in the series, we recommend it highly should you be building a top quality type set. Only 15 have been thus graded by PCGS as of May 1989, with 5 above it.



- 3630 **1875. PCGS graded Proof 64.** The grade does not describe what a beautiful coin this is, the frost piled high on the devices and the mirror fields look ocean-deep. And what's more, everyone who's owned this coin forgot to put the hairlines in the field. Well, for the collector who wants the best, here is your coin.



- 3631 **1875. PCGS graded Mint State 64.** The word that describes the lustre on this handsome 1875 is coruscating; reflected light virtually bounces and rolls off the heavy mint frost. Each star is full. The eagle is sharp. And the surfaces, always an important area to take into consideration when valuing a coin, are pristine. (One of only 9 so graded, with 11 higher.)



- 3632 **1877. PCGS graded Proof 65.** Deep smoky charcoal toning over pristine surfaces. The strike is outstanding, as is the overall appearance of this Gem Proof. As of July 1989, only 11 had been so graded, with none higher.

From Rarcoa's session of Auction '88, Lot 1689



- 3633 **1877. NGC graded Mint State 64.** A superb strike and satiny lustre are revealed beneath deep reddish gold and silvery blue toning. Head and shoulders above most Mint State With Motto Quarters offered.

- 3634 **1877. PCGS graded Mint State 63.** Boldly struck and frosty, with somewhat of a cameo effect due to Liberty and the eagle being especially white.

From our Lee and Shaffer Sale, September 1988, Lot 2875

ASTOUNDINGLY BEAUTIFUL 1877-CC QUARTER



- 3635 **1877-CC. PCGS graded Mint State 66.** The Mint State 66 classification fits the strike, lustre and overall originality of this romantic Carson City Mint piece to a T. What it does not, and cannot, aptly describe is the incredibly beautiful color the coin has acquired in its 112-year journey through time. Reds and golds and blues prevail, and are blended into a kaleidoscope of hues. It would take a Thesaurus to pick out the colorful words needed to describe it. Better yet, take a look for yourself. Our consignor tells us this was one of his favorites. We understand why. It is one of 4 Mint State 66's graded by PCGS. Naturally, none have been graded higher. And we assume the other 3, while perhaps frosty and sparkling, are several pegs beneath this piece in the technicolor department.

GLITTERING 1878-CC SEATED QUARTER



- 3636 **1878-CC. PCGS graded Mint State 64.** The lustre veritably glows from this scarce 1878-CC. Its surfaces are outstanding while the strike is bold. Meanwhile, reddish toning on the obverse, and a light gold on the reverse, add a touch of elegance. One would be hard put to find a more impressive coin for a collector who demands the best. Only 16 Mint State 64's have been so graded as of May 1989.

MAGNIFICENT 1880 PROOF QUARTER



- 3637 **1880. PCGS graded Proof 64.** Bright and untoned, having devices that utterly glow with frostiness. These are beautifully offset by deep mirror surfaces. With some Seated Quarters the resulting cameo effect is so-so. On this 1880, the effect is one to behold. All in all this is a top-notch specimen worthy for inclusion in a high grade set.



- 3638 **1881. PCGS graded Mint State 64.** Vibrant and white with only a few tiny contact marks. The fields are slightly prooflike. A first-rate example for the type collector or person who is endeavoring to assemble the popular date run from 1879 through 1890 of the low mintage Quarters. Only 12,000 struck for the year.



- 3639 **1881. NGC graded Mint State 64.** Original silvery gold toning on this attractive, well struck piece. The surfaces are semi-prooflike and spotless. As every collector knows, 1881 is one of the key low mintage dates, with only 12,000 business strikes. Keep this number in mind when figuring your bid.

- 3640 **1881. PCGS graded Mint State 63.** Medium gold and green toning throughout with a small area of disturbance in the upper left obverse field. A nice type coin for the collector.

GLEAMING 1883 SEATED QUARTER



- 3641 1883. PCGS graded Proof 64. Premium Quality. Cameo. An impeccable coin, as splendid and bright as the day it was coined, with every bit of its wonderful mint bloom present. We can think of no finer way to spruce up a type set or a date set of Seated Quarters than with this radiant 1883. Proof mintage this year was a modest 1,039 pieces.

From our Hoffecker Sale, February 1987, Lot 2864, and graded Proof 65

OUTSTANDING 1885 PROOF 65



- 3642 1885. PCGS graded Proof 65. A vivid, two-tone effect on this handsome coin. Light toning around the periphery of the obverse and across the reverse complements the pristine fields. This is another of the low mintage 1879-1889 Quarters we're delighted to present for your bidding pleasure. Only 14 1885's have gone under the strict PCGS magnifying glasses to come out as proud Proof 65's.



- 3643 1885. PCGS graded Mint State 65. Rich, glossy surfaces glow with satiny lustre beneath light gold toning on this scarce issue. The fields are pleasingly unbroken by marks, and radiate originality. As of July 1989, PCGS had graded 5 of these, with 5 higher. Hence, there are only 10 gems available to supply collectors' needs.

EXQUISITE 1886 QUARTER



- 3644 1886. NGC graded Proof 63. Premium Quality. Iridescent blue and gold toning adorns this sleek Proof, with Liberty's figure a blue satin frost against the mirrored background. There are scattered (though very light) hairlines, and it is probably these which caught the eyes of NGC's graders. Nevertheless, this would have been a gem during the first 100 years of the coin's existence. And no one can deny it a lofty place among those that are toned. If American numismatics had a Toning grade this one would be Toned-68.

HIGH GRADE 1888 PROOF



- 3645 1888. PCGS graded Proof 65. A top end coin having medium smoky gold toning over immaculate surfaces. The strike is all one could desire in a Proof, as well. 1888 must be a "sleeper" so to speak, for PCGS has graded only 5 Proof 65's as of May 1989, and 3 higher, compared to other dates in the 'eighties having double or triple that number. Perhaps this is due to the date coming flatly struck on the stars and Liberty's head. Perhaps these 5 are the only bold ones they've seen. Whatever the case, if you need a gem 1888 may we suggest you consider raising your paddle when this coin comes up for bidding.



See Color Plate 9

- 3646 1888. PCGS graded Proof 62. Premium Quality. A magnificently toned specimen with bright golden sunset at the center and an arc of vibrant deep blue about the rim on both the obverse and reverse. Were it not for some insignificant hairlines in the fields, the coin would grade much higher.

From our Burghoff Sale, January 1980, Lot 1334

SATINY 1888-S MINT STATE 65



- 3647 1888-S. PCGS graded Mint State 65. Unmolested satiny lustre prevails on this well struck coin. The strike is superb for a Seated Quarter, let alone 1888-S. And the toning? Pretty as any we've seen with a delicate pinkish lilac prevailing on the obverse and a more grayish gold on the reverse. This would be a highlight in any type set. PCGS population: 1 Mint State 65 and 1 higher!

From our Club Cal Neva Sale, September 1987, Lot 5296

LOW MINTAGE 1889 QUARTER



- 3648 1889. NGC graded Mint State 64. A handsome coin last sold in our Shore Sale, January 1988, Lot 1472, and described as "A well struck, frosty mint example leaving no doubt as to its business strike status. The obverse exhibits a bust of golden russet toning naturally deepening at the borders. The reverse is mostly sparkling white." One of only 15 so graded by NGC, with 8 higher.

SUPERB PROOF 66 1890 SEATED QUARTER



- 3649 **1890. PCGS graded Proof 66.** This is one of only 9 pieces to be so graded by PCGS as of July 1989, with 3 higher. Both grading services are sticklers for originality. Send them a coin that has been dipped or cleaned or disturbed in any way and they will return it ungraded. They like toning. Toning that is acquired only after long years tucked away in a secret place where the coin can lie untouched and unhandled. Especially toning like this: medium gold and lilac on the obverse takes on a deeper, smoky look on the reverse. Buy the best. Buy this 1890.

SUPERB 1891 PROOF QUARTER



- 3650 **1891. PCGS graded Proof 65.** Mostly brilliant except for light gold toning on the reverse. A spectacular cameo look is achieved by the white devices being offset by deep, almost black, reflectiveness in the fields. This coin sold in Auction '83 where it was graded Proof 67 before PCGS was established. After being submitted, PCGS's conservative ways took the grade down to Proof 65. However, slabbing also helped widen the market for such a coin by encouraging those who were unfamiliar with grading to buy a few pieces. Later on, East Coast money began looking into coins. What is Wall Street interested in? Why, for one thing, top quality Proofs such as this 1891. If you'd like to snap this one up before their attention gets more focused, here is your chance. (One of only 13 so graded by the service, with 2 higher.)

*Previously sold in Paramount's session of Auction '83,
Lot 118, as Proof 67*

IRIDESCENT PROOF 1891 SEATED QUARTER



- 3651 **1891. NGC graded Proof 64. Premium Quality.** A really splendid coin having a slightly confusing heritage. We last sold this in our Buddy Ebsen Sale of May 1987, Lot 1174, before it was slabbed. There it was described as Mint State 65 but having "plenty of reflective mint brilliance." Later, NGC called it a Proof. Essentially, it has 90% of the attributes of a Proof (full strike and stars, mirror fields, square rims, etc.), but 10% of the aspects of a business strike. However, what is undeniable is this coin's outstanding state of preservation. Beautifully toned with a natural mingling of russet, violet and electric blue, it is tops in our estimation and worth a premium bid.

FINEST KNOWN 1891-O SEATED QUARTER RARITY



- 3652 **1891-O. NGC graded Specimen Mint State 65.** It is our understanding that NGC chooses to label Branch Mint Proofs as "Specimen" along with their Mint State grade. As you will clearly see when you examine this jewel, however, there is no question about it. This is a Proof. A Proof, mind you, of incomparable quality, rarity, and beauty. The rims are broad and wide, and the stars razor-sharp. Liberty and the eagle show every intricate detail of the engraver's artistry. Additionally, both received a nice frosting before the coin was struck. Together with the deep mirror fields, a cameo contrast has been achieved that outdistances many of Philadelphia's Proofs! And topping things off, the coin displays exquisite lilac, gold and blue toning.

This is the coin pictured in *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977*. In that treasure trove of facts and coin lore, Breen describes two specimens: (1) Dunham:629, Atwater:800, Cass, "Empire":1144. (2) Pvt. coll., ca.1968. "One of these [the one he pictures, this coin] was in LM [Lester Merkin] 10/69:173, later Kamal Ahwash coll. Occasion: resumption of coinage of this denomination at New Orleans (interrupted 1860)."

What the coin brings is up to you. But remember this: whoever walks away from our sale as the successful bidder will do so knowing he has one of America's rarest, most aesthetically pleasing coins in his hands. What's more, no one else has, or can have, a better specimen.

Previously sold in the 1980 American Numismatic Association Sale, Lot 2024, where it brought \$51,750, before that from the collection of Mr. Gene Edwards who was renowned for his superb quality coins. This may also be the Dunham coin; the coin pictured there was apparently a Gem like this piece, though fully brilliant. However, it may have received its lovely toning in the intervening 48 years (10 years being adequate to achieve deep blue iridescence when kept in a paper envelope as many were at that time). It may be many decades before this coin will again be available to the numismatic community



- 3653 **1891-S. NGC graded Mint State 64.** Previously sold in our Shore Sale, January 1988, Lot 1475, where it was described as "Well struck with immaculate satiny mint surfaces covered with a film of natural light silver charcoal toning." One of only 7 so graded by NGC, with none higher.

HANDSOME 1892 PROOF 65



- 3654 **1892. PCGS graded Proof 65.** Previously sold in our Club Cal Neva Sale, September 1987, Lot 1751 where it was described as "A superb gem with lovely cloudy toning over reflective surfaces. The obverse device is toned to a gold shade and offers good contrast. One of 1,245 Proofs struck." To which we might add: only 21 Proof 65's have been graded by the service as of July 1989, with 2 higher.



- 3655 **1892. PCGS graded Proof 64. Premium Quality.** A boldly struck Proof having needle-sharp stars and claw, and frosted devices. Light gold toning graces the coin; beneath this, deep mirror fields are spotless, so close to perfection we wonder why the coin didn't receive a Proof 65 tag. One would be hard put to find a nicer coin to represent the first year of William Barber's Quarter Dollar type.

From our Club Cal Neva Sale, September 1987, Lot 1752; there graded as Proof 65



- 3656 **1892. PCGS graded Proof 64.** An attractive coin having a cameo look, splendid strike, and light smoky toning on the obverse. The reverse is mostly untuned. Probably a large number of the lovely Barber Proofs offered in this section are of the quality you are seeking. Please check carefully to make certain you do not miss any.

Previously sold in Paramount's section of Auction '83, Lot 119, where it was described as Proof 65

ATTRACTIVELY TONED 1892 MINT STATE 65



- 3657 **1892. NGC graded Mint State 65.** Boldly struck on the stars and central devices, with surfaces sleek and lustrous. An absence of detracting contact marks adds to this coin's importance. Adding to its appeal is the natural medium gold and blue toning. From first to last a splendid example and one of only 29 so graded as of July 1989 (with 10 higher).



- 3658 **1892. PCGS graded Mint State 64. Premium Quality.** White lustre with a hint of toning gleams from smooth, satiny fields on this high grade Barber Quarter. The strike is bold; so bold, in fact, that even the eagle's knobby feet stand out. Handsome in every respect.

- 3659 **1892-O. PCGS graded Mint State 64. Premium Quality.** A razor-sharp specimen having satiny lustre and uncommonly nice, smooth surfaces. Liberty's cheek is immaculate, and there are no breaks in the lustre. Because of these admirable traits, we have chosen to denote this coin Premium Quality.

From our Lee and Shaffer Sale, September 1988, Lot 2915



- 3660 **1892-O. NGC graded Mint State 64.** Previously sold in our Shore Sale, September 1987, Lot 1487, and described as "Boldly struck and deeply toned with natural shades of russet, violet and gold." What we might have mentioned is how few have been so graded.

HANDSOME 1893 PROOF BARBER QUARTER



- 3661 **1893. PCGS graded Proof 65.** A satisfying coin having rich gold toning on the obverse and full mint brilliance on the reverse. Heavily frosted devices give much more contrast than usual to the deep mirror fields. An exquisite coin destined for a home in a top quality collection.

- 3662 **1893. PCGS graded Mint State 64.** Well struck and having bluish gray toning. All of the stars are bold, as is the eagle on the reverse. You will seldom see a coin which is a better value for the money.



- 3663 **1894. Mint State 64.** Bright and untoned, with semi-prooflike lustre, and, surprisingly, graded *Proof 64* by PCGS. While this is definitely an Uncirculated coin, we can understand the confusion. It is delightful.

FANTASTIC 1895-O BARBER QUARTER



- 3664 **1895-O. PCGS graded Mint State 66.** *The only piece so graded by PCGS, with 1 higher*, and no wonder! It is superbly frosted with impeccable surfaces and the sharpest strike to be found. If you demand the best, here it is.



- 3665 **1895-O. PCGS graded Mint State 65. Premium Quality.** Completely untoned and frosty. The strike exceptionally bold on this superb piece. PCGS has graded only 2 of these, so if you were unsuccessful on the previous Lot, you get a second opportunity to pick up a gem.

FLASHY GEM 1896 PROOF



- 3666 **1896. PCGS graded Proof 65.** A flashy, deep mirror Proof having delightfully frosted surfaces typical of the 1890's. Why typical? Because for some reason the mint workers around this time must have gotten whipped into shape by their bosses for they turned out some of America's most stunning Proofs. Copper, nickel, silver, and gold; you name it, Philadelphia struck it with a beauty and magnificence unequalled even today. As the expression goes, this one has it in spades. Do not miss this one!

Previously sold in Paramount's session of Auction '83, Lot 121, as Proof 67



- 3667 **1896. PCGS graded Proof 65.** A sleek piece which glistens with iridescent color. Deeply frosted devices make an offset to the mirror fields as well. When all is said and done, of the 15 Proof-65's graded by the service as of May 1989, none could beat this one's overall aesthetic beauty.

By 1896, under the tutelage of President McKinley and his Secretary of State, America was stretching her imperial wings. Events were in motion that would, in a few short months, veer us into the center of world affairs. While Britain and Germany divided the world's territory into spheres of influence, we were quietly plotting our own acquisitions in Hawaii, Cuba, and the Philippines. These were events which molded our later actions, and this characteristic late-Victorian Barber Quarter design aptly captures the feel of America on the move.



- 3668 **1896-O. PCGS graded Mint State 64.** Satiny lustre and gorgeous gold, purple, and blue toning at the rims. This date is somewhat of a sleeper among Barber Quarters. PCGS has graded 3 this high, with only 3 higher and only 5 lower. And that is all! Buy it now before others notice this low population.

MAGNIFICENT BU 1896-S QUARTER



- 3669 **1896-S. NGC graded Mint State 64. Premium Quality.** An incredible example of the key date Barber Quarter. A needle-sharp strike with satiny mint lustre which are overlaid by delicate toning. Every star, each leaf in Liberty's hair, even the eagle's feet are impeccably well made. Mintage for 1896-S dropped unexplainably to 188,039 from the million+ of preceding years. Perhaps the business depression which was gripping the country caused this. Perhaps some other unknown cause. What is known, however, is that many bidders will be looking to add this handsome piece to their holdings. Only 2 Mint State 64's had been graded by NGC as of June 1989, with but 2 higher, making this one of the scarcest Barber Quarters in top grade.

From our Session of Auction '83, Lot 1688

**VERY CHOICE 1896-S QUARTER
IN PCGS MINT STATE 64**



- 3670 **1896-S. PCGS graded Mint State 64. Premium Quality.** Wow, what a coin! The devices stand a country mile above the ocean deep prooflike fields. What's more, this coin avoided contact with everything, and somehow it remains virtually perfect. The cheek and neck of Liberty are especially clean. To be absolutely picky, the only marks visible are a few faint slide marks on one leaf on the cap. One of the "Big Three" of the Barber Quarter series and all but impossible to find in such awesome condition. In fact, PCGS has only graded 6 specimens in any grade of Mint State, this coin being tied with 2 others with a single specimen a grade higher. A coin for the most advanced collector.

From our Lee and Shaffer Sale, September 1988, Lot 2932



- 3671 **1897. PCGS graded Mint State 64.** A boldly struck coin having splendid mint lustre (and smooth surfaces) beneath deep blue toning.

GLISTENING 1897-O QUARTER



- 3672 **1897-O. PCGS graded Mint State 64. Premium Quality.** And by Premium Quality, we are not kidding! If ever a Barber Quarter got the short end of a deal this one did from PCGS. It simply glistens with mint lustre, white and untuned, and lacks disturbing bagmarks. The strike is dandy, as is the overall eye appeal. And lest it be thought we have forgotten, 1897-O is a very scarce date in Mint State. We mention this last because often times dealers and collectors tend to regard slabbed coins as commodities and forget the relative populations of the various dates and mints. In this case, only 6 Mint State 64's have been graded as of July 1989, with but 5 higher.

Previously sold in our Buss Sale, January 1985, Lot 813, and graded Mint State 65

GEM 1898-S BARBER QUARTER



- 3673 **1898-S. PCGS graded Mint State 65.** Spectacular strike and color. Gold and blue prevail, while the center obverse is mostly white. Full "cartwheel" lustre is present, meaning that this coin has been handled with T.L.C. since Day 1. A total of 5 Mint State 65's have been graded by PCGS as of July 1989. And judged from an aesthetic point of view, you will rarely find the likes of this in a Barber Quarter. We suggest a bid well above sight-unseen *Blue Sheet*; otherwise you will be sadly disappointed.

OUTSTANDING 1899 MINT STATE 66 QUARTER



- 3674 **1899. NGC graded Mint State 66.** The only Mint State 66 graded by NGC as of June 1989, and no wonder. Iridescent gold and greenish blue color casts its alluring sheen upon the gorgeous surfaces. Moreover, the strike is superb. How many 1899's can exist this nice? As a point of reference, in over 3 years of existence PCGS has graded 3 and none higher, while NGC has graded this one and 1 higher. Five pieces in all. And this after three years of dealers and collectors flooding both services with every gem they can lay their hands on. Think about it.



- 3675 **1900. PCGS graded Proof 64. Premium Quality.** A splendid Proof that was last sold in our session of Auction '83, Lot 1691, where we graded it Proof 65 before the days of PCGS: "A beauty displaying full original mottled light iridescent toning. Only 912 proofs struck." Today we can add: Only 18 Proof 64's have been graded as of July 1989.



- 3676 **1900. PCGS graded Mint State 64.** Boldly struck on the stars, Liberty, the eagle, everywhere. Medium charcoal toning in the deepest recesses. A lovely coin for the Barber Quarter connoisseur.



- 3677 **1901. PCGS graded Proof 65.** Extremely bold strike as befits a top grade Proof, and with attractive irregular steel blue toning and areas of smoky gold interspersed. Only 813 struck in proof and among the nicer examples known.



- 3678 **1902. PCGS graded Mint State 65.** A superb specimen with frosty white lustre and no toning. The fields and devices are virtually flawless.

IMMACULATE 1904 PROOF 67



- 3679 **1904. PCGS graded Proof 67.** Here is a coin that epitomizes what high quality coins are all about. Whether you are a dealer, or a collector, or an investor, the thought of owning such a top condition coin must make you wish you had a bottomless money pit so as to outbid all comers. According to PCGS, they have only graded 2 this high, with none higher. For the great majority, merely seeing a beautiful coin like this is a joy in itself. How often have you gazed upon a Barber Quarter that has never received a hairline? Or which has acquired a blue and gold tone that doesn't scream out at you but, rather, whispers its glory for all who have eyes to see? If the answer is "Never," then by all means examine this one before it sells. That "Never" will become "Oooh!"

GEM PROOF 1904 QUARTER



- 3680 **1904. PCGS graded Proof 65.** Gorgeous in every way with lots of blue and gold toning to tickle the eye with color. Beneath this, the surfaces glow with originality: white on the highpoints, deeply mirrored in the background. We doubt whether any other Proof 1904's are as pretty as this gem.

Previously from our session of Auction '83, Lot 1692, where it was graded Proof 65

VERY RARE 1904-O QUARTER



- 3681 **1904-O. PCGS graded Mint State 65.** A lovely lustrous coin with light sea green toning. The strike is exceptional for a New Orleans Mint issue, and much scarcer in Mint State than its mintage would lead one to believe. This coin is worth about double the common date price. One of 6 graded, with 3 higher.

- 3682 **1905. PCGS graded Mint State 64.** Light golden toning over immaculate surfaces.

REMARKABLE PROOF 67 1906 QUARTER



- 3683 **1906. PCGS graded Proof 67.** This and the following incredibly high grade 1906 offered make up 2/5ths of the total Proof 67 population as of July 1989. None have been graded higher, and no wonder. How could a Barber Quarter be *better* than perfection? The strike is razor-sharp, with a light two-tone contrast. Toning runs all the way from silvery gray to lilac, gold, and blue. If you are currently building the finest Proof Barber Quarter set in existence, a set which no other collector will ever be able to compete against, this coin deserves a place in that set.

ALMOST PERFECT 1906 PROOF BARBER QUARTER



- 3684 **1906. PCGS graded Proof 67.** An incredible 1906 Proof having splendid light multicolored iridescent toning and a very sharp strike. The coin is essentially perfect, and should be viewed from that perspective when considering your bid. Only 5 of these have been graded as of July 1989.

*From our Carmichael Sale, January 1986, Lot 2196
Earlier from Auctions '85 and '80
In Auction '80 it was described as "This proof is essentially perfect. . . A finer, more beautiful Barber Quarter of this date simply does not exist."*

GEM PROOF 1907 BARBER QUARTER



- 3685 **1907. PCGS graded Proof 65.** An absolutely stunning example having deep mirror fields behind warm, gold and lilac toning and frosting on the devices to make them stand out better. It took our consignor years of diligent searching to pry out these Gem Barber Quarters from the nooks and crannies where they were hiding. Inspired by his success, he would often buy duplicates. Or, sometimes he might buy a Proof and a BU. Hence, when browsing through the catalogue, be sure you check each lot carefully. There will certainly be something here for you.

GEM MINT STATE BARBER QUARTER



- 3686 **1907. PCGS graded Mint State 65.** For those of our bidders looking for Gem BU Quarters, rather than Proofs, we offer this lustrous beauty for your consideration. It is fully struck, has satiny lustre, and (most important to quality buffs) the fields are outstanding. Only 9 of these have been graded as of July 1989, and 2 higher.



- 3687 **1909-O. PCGS graded Mint State 64.** Last New Orleans issue. Sharp strike and smooth, satiny lustre are nicely combined in this untuned specimen. PCGS has handled only 8 in this grade as of July 1989.



- 3688 **1911. PCGS graded Proof 65.** An outstanding gem, rich with white frost on the devices, and spectacular in the deep mirror fields. Look no farther if you want a dazzler for your set.



- 3689 **1911. PCGS graded Mint State 64. Premium Quality.** Fully struck stars and devices are the first things one notices when examining this splendid coin. Next, glittering mint lustre catches the eye revealing superb surfaces. Finally, light toning lends an air of quiet elegance.

Previously sold in Auction '86, Lot 1129, as Mint State 65



- 3690 **1912. NGC graded Proof 64. Premium Quality.** A handsome Proof in every respect: strike, surfaces, appearance, and color. In fact, its color dances across the spectrum from deep gold and russet to orange and steel blue. Isn't it remarkable how many different hues old silver can take on? (If these were found on your wife's dinnerware, she would call the effect "tarnish"—and immediately scrub it off! Years ago collectors did the same to their "tarnished" coins. This is why so few lovely toned Proofs, like that offered here, are to be had.)

Previously from Auction '84, Lot 127, graded as Proof 65



- 3691 **1912. NGC graded Mint State 64.** Another gorgeous Barber Quarter for your bidding pleasure. Sparkling mint lustre is devoid of toning, enabling the numismatist to see every nuance of the coin's artistry, beauty, and exceptional state of preservation.

GEM MINT STATE 1913-D QUARTER



- 3692 **1913-D. PCGS graded Mint State 65.** Boldly struck throughout. Even the eagle's burly claws show their knobby texture, exactly as the engraver Charles Barber intended them to look. Medium silvery gold toning hugs immaculate surfaces. Together these attributes reveal a naturalness and originality seldom found today on BU coins from this period. According to the July 1989 PCGS population study only 6 of these have received their coveted Mint State 65 classification.

SUPERB 1913-S QUARTER



- 3693 **1913-S. PCGS graded Mint State 65.** Quiet elegance greets the viewer of this key date Barber Quarter. The fields are original and white and somehow escaped the usually seen marks and other detractors. Additionally, this coin is well struck on all but the right claw and arrow feathers which are only a touch weak. A top-notch coin for the finest collection. Furthermore, only 40,000 were struck during the entire year at San Francisco making this the lowest mintage date in this entire series. In fact, PCGS has only graded 4 coins as such with a single specimen one grade higher. Lastly, if you hesitate to purchase this coin, who knows how long it will be until a similar specimen comes your way.

HANDSOME MINT STATE 1913-S BARBER QUARTER



- 3694 **1913-S. PCGS graded Mint State 64.** Key date in the Barber series having 40,000 struck (and most of those well circulated). Very few pristine, original Brilliant Uncirculated examples are known. And when they do appear at auction, they are eagerly snapped up by knowledgeable collectors. Here is a frosty jewel, free from unsightly marks and lightly toned at the rims. PCGS has graded only 7 of these, with 6 higher. We won't do the computation for you, but divide 13 by 40,000 and see what sort of high grade population ratio you find!



- 3695 **1914. PCGS graded Proof 65. Premium Quality.** A superb example of this rare date that is graced with lovely yellow and blue toning and immaculate surfaces. One of only 380 struck in Brilliant Proof of which 11 have the same PCGS grade with 7 graded higher. A first-rate coin for the date or type collector.

From our Turkus Sale, June 1981, Lot 640



- 3696 **1914. PCGS graded Mint State 65.** One of only 10 so graded by the service, and what a stunner it is. Satiny mint lustre and a bold strike spell excellence in any numismatic textbook, and this piece has both. As of July 1989 none have been graded higher.



- 3697 **1914-D. NGC graded Mint State 63.** Sharply struck and having natural light toning over subdued mint lustre.



- 3698 **1915. NGC graded Mint State 64.** From our Shore Sale where it was described as "Bold and frosty with natural deep charcoal toning resting within the devices on the obverse. An essence of violet is added to the reverse."

From our Shore Sale, January 1988, Lot 1551

- 3699 **1916-D. NGC graded Mint State 64.** What a perfect way to end this long run of outstanding Barber Quarters with this lovely, medium russet toned piece. The strike is everything collectors demand. And the overall appearance is uncommonly attractive.

RARE 1916 STANDING LIBERTY QUARTER



- 3700 **1916. Standing Liberty. PCGS graded Mint State 63. Premium Quality.** A handsome example of Hermon MacNeil's beautiful Quarter having bright lustre at the centers and medium toning around the periphery. Both figures, Liberty and the eagle, are well struck and free from all but the lightest contact marks. A bare 52,000 of these were made; most escaped into circulation before collectors could get their hands on them. Here is a choice, original piece.

LUSTROUS 1916 STANDING LIBERTY QUARTER



- 3701 **1916. Standing Liberty. PCGS graded About Uncirculated 50.** What PCGS's grade fails to mention is the coin has more than 75% of its mint lustre present, as well as a natural, old silver color. Only 52,000 of these bare bosom pieces were made. Before collectors knew they were around and about most had received a bit of circulation like this one.

- 3702 **1917. PCGS graded Mint State 65.** An absolute gem, resplendent with bright lustre and free from marks. For the discriminating collector who wants a fully struck Type 1 Quarter, this piece packs a whole lot of value into a small space.

- 3703 **1919. PCGS graded Mint State 64.** Lustrous and untoned, and with nearly a full head.

Previously from our Lee Sale, September 1988, Lot 3029.

Half Dollars



- 3704 **1836. PCGS graded Proof 61. Premium Quality.** A very rare Proof, struck for the first time on the Mint's new steam press. And what an outstanding coin it is: razor-sharp strike on Liberty's portrait, as well as the eagle; highly reflective fields with a minimum of hairlines; and an "old silver" toning that gives this "aristocrat" of Bust Halves an added touch of class. Walter Breen, in his well researched masterpiece, *Encyclopedia of United States and Colonial Proof Coins*, enumerates 8 specimens known to him and offers his estimate of original Proof mintage as 10+. With so few Proofs having been made in the first place, only when important collections are sold does one of these appear. Here is an attractive example that should garner spirited bidding when it's turn arrives. We hope the successful bidder is as pleased owning it as we are with cataloguing it! (One of only 3 1836 Reeded Edge Proofs in all grades to receive a PCGS cachet.)

CHOICE UNCIRCULATED 1836 REEDED EDGE HALF DOLLAR



- 3705 **1836. Reeded Edge. PCGS graded Mint State 63. Premium Quality.** A magnificent example of Christian Gobrecht's trim new design first used on Reeded Edge Halves this year. The strike is exceptional; both Liberty's bust and the wingspread eagle show razor sharpness, while most of the stars are complete, as well. In terms of surface texture, this one rises into the top ranks. The lustre is smooth and satiny and without blemish. Light, evenly distributed gold and blue toning add a feel of old time originality to the piece. *As of July 1989, PCGS had graded 4 1836 Reeded Edges in total. This piece, the sole Mint State 63, is the finest.* The others are way back in the pack. Rounding out the rarity picture, there are no Uncirculated NGC pieces graded.

Formerly from Stack's Tice Family Collection Sale,
June 1962, Lot 835



See Color Plate 9

- 3706 **1837. PCGS graded Mint State 62.** Gorgeous gold, lavender and blue toning.



- 3707 **1838. Reeded Edge. JR-14. Rarity-2. PCGS graded Mint State 62. Premium Quality.** Frosty with abundant eye appeal throughout, this specimen also boasts a very sharp strike. We might mention that the surfaces have a superb dusting of yellow gold toning. The fields are clean with no impairments of any kind. While there are 17 coins of this date that have been graded higher by PCGS and a total of 12 in this grade, this piece certainly represents one of the finer survivors of this important type coin.

VERY RARE 1840 REVERSE OF 1838 HALF DOLLAR



- 3708 **1840. Reverse of 1838 with medium letters. PCGS graded Mint State 63. Premium Quality.** Superbly struck with all details needle-sharp. Additionally, the surfaces are toned a natural silvery gray. Because the fields are magnificent, in fact—the entire coin is magnificent—we have given this piece the Premium Quality imprimatur. Rarity is the deciding factor for 1840 Reverse of 1838. *Guide Book of United States Coins* put a dash in the Uncirculated column! None had come on the market so they abstained from giving an estimate. PCGS has graded only one this high, with *none higher*, clear evidence of this coin's great rarity in high grade.

Ex Stack's Jimmy Hayes Collection Sale



- 3709 **1840. Reverse of 1839. PCGS graded Mint State 62.** A frosty white example with few contact marks. Curiously, there are some reverse adjustment marks on the left claw and leg of the eagle, but they are hidden by the devices. A popular example of the Small Letters reverse.

SHARP 1842-O HALF DOLLAR



- 3710 **1842-O. PCGS graded Mint State 64. Premium Quarter.** Reverse of 1842 having larger letters in legend than before. An exceptionally bold strike is the first point one notices. This is unusual in itself. However, adding to the coin's uncommon quality are smooth, satiny fields. These are devoid of bagmarks (or keg marks, since coins from this era were evidently carted around in wooden kegs). Finally, a delicate golden blue tone covers all and gives a subdued charm quite unlike that found on the dipped Seated Halves usually seen. PCGS has graded only 1 1842-O in any grade: this coin. What does that tell you about its availability? A very rare coin in this condition and among the Finest Known.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

EXTREMELY RARE 1846 PROOF SEATED HALF DOLLAR



See Color Plate 9

- 3711 **1846. NGC graded Proof 63. Premium Quality.** An absolutely gorgeous example of this extremely rare Half Dollar, from an original Proof Set. The coin is immediately identifiable by its medium date and die file marks from the upper part of the eagle's leg at left of wing. Strike is everything to a numismatist, and this piece will not disappoint you: needle-point stars rest just inside the high, knife rims. Both Liberty's figure and the wingspread eagle show phenomenal detail; even the tiniest, microscopic workmanship is clear. American Proofs were struck twice by the dies in order to fully bring up their detail. Perhaps this one was struck triple, for it is bold beyond belief.

Turning now to the surfaces, one finds a marvelous blend of gold, sunset, purple, and blue tones. More importantly, the fields are deeply mirrored and as close to perfection as seems possible for a 140+ year old coin. Hairlines are few; one needs a strong magnifying lens to spot them.

This coin carries with it an illustrious numismatic heritage. It originally popped up in a complete 1846 Proof set owned by Allen Harriman. Harriman was known throughout the numismatic world of the 1970's as the owner of the "Coin Dealer Newsletter." His forte was superb American coinage, with emphasis placed upon Superb. In 1974 he consigned this Proof set to our Dr. Charles L. Ruby Sale (Lot 1623). There it sold to Julian Leidman, one of America's most respected dealers. The set was broken apart. Piece by piece, Leidman sold off the coins, and our consignor bought this lovely Proof Half Dollar.

*Previously from an original 1846 Proof set
sold in our Ruby I Sale, February 1974, Lot 1623,
consigned by Allen Harriman
and purchased by dealer Julian Leidman*

RARE MINT STATE 1851 HALF DOLLAR



- 3712 **1851. PCGS graded Mint State 64.** Variety having the second 1 in date first punched too far to the left and then corrected. Lately from our Shore Sale where it was described as "An exquisite example with lovely toning atop lustrous, unabraded surfaces." Furthermore, it is so sharply struck it might be easily taken for a Proof. As of July 1989, PCGS had been given only 2 Mint State 1851 Halves for grading. One received a Mint State 63 and this one was tagged Mint State 64. To round out the date's rarity picture, NGC has graded 4 pieces. None are higher than 63. Therefore, the coin offered here is the finest one so far presented to either service. Chances are a nicer one will never appear.

Previously sold in our Shore Sale, January 1988, Lot 1803



- 3713 **1851-O. PCGS graded Mint State 64.** Boldly struck to where each tiny star, every delicate hair strand on Liberty's head, even the eagle's fine feathers, show their detail as the Mint intended them to. A sharper strike is unimaginable for 1851-O. Dark, smoky gray toning rests over smooth, mar-free surfaces. As of July 1989, only 4 have been so graded, *with none higher*.

OUTSTANDING 1853 ARROWS AND RAYS



- 3714 **1853. Arrows and Rays. PCGS graded Mint State 63. Premium Quality.** An outstanding example of this storied mid-19th Century coin. Its strike is superb and the surfaces are free from detracting marks. A light gold tone cannot fail to hide the glimmering lustre underneath. Every coin collector knows the story of this intriguing coin: how, with the flood of gold coming from California's placer deposits, silver's price rose and silver coins began vanishing from circulation. Then, when things looked darkest in 1852-1853, Congress acted. They lowered the silver content of our minor coins just enough to stop the hoarding. And Mint officials hit upon the clever idea of putting Arrows and Rays on our Quarters and Halves to distinguish them from those made previously. The scheme worked; silver returned to circulation; and the Rays were dropped the next year. Here is a splendid example of this historic Half Dollar, basking in all its glory, housed in a protective housing, and awaiting your bid.

Last sold in Heritage's Charmont Sale, August 1983, Lot 3495, and graded Mint State 65

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

RARE 1854 PCGS PROOF HALF DOLLAR



See Color Plate 9

- 3715 **1854. With Arrows. PCGS graded Proof 64.** Lovely blue and lilac color highlights this spotless coin. The surfaces are immaculate; very reflective and without blemish. And while areas of the coin are not in full sharpness, overall this has to rank as one of the great rarities in the Seated Liberty Half Dollar arena. No others have been graded, and the chances are excellent that none will ever come along. Here is an outstanding opportunity for the specialist who wants to buy a coin which no one else can match.

Previously from our January 1984 Sale, Lot 871

SPECTACULAR 1854-O ARROWS HALF DOLLAR



- 3716 **1854-O. With Arrows. PCGS graded Mint State 65.** From the needle-sharp stars to the gorgeous iridescent toning this coin is first, last, and in-between, spectacular! The strike is incomparable. The detail in Liberty's gown and shield, the feather detail on the eagle, are as sharp as can be. Naturally, for this high a grade, the surfaces are pristine. Satiny lustre is complemented by medium blue and pinkish toning. When all comes to all, we doubt whether the 4 other Mint State 65's PCGS has graded can shake a stick at this one.

Previously from our session of Auction '83, Lot 1721, where we graded it Mint State 65



- 3717 **1855-O. PCGS graded Mint State 63.** Medium silver toning with an area of speckling on the obverse, perhaps from a mint bag (the toning looks like a heavy cloth was laid on the obverse for many years). There is a sharp rim nick above the final S of STATES.

From our Lee and Shaffer Sale, September 1988, Lot 4457

- 3718 **1855-O. With Arrows. NGC graded Mint State 63.** Magnificent, original toning and well struck. A popular and affordable type coin for the collector.



- 3719 **1856-O. NGC graded Mint State 64.** A boldly struck example of this No Motto type. The surfaces are exquisite, lacking marks and being spot-free, and are toned a satisfying reddish-gold. This one noses out most other Seated Halves we have seen in Mint State 64, and should be on your bidding list. Only 7 graded as of July 1989.



- 3720 **1858. PCGS graded Proof 63.** Vibrant blue toning lightening to yellow about the periphery. A few minor planchet lint marks and laminations on the obverse, but still a most pleasing specimen. A rare coin, only 9 have been graded in Proof by PCGS.

From our Blevins/Bodway Sale, June 1988, Lot 5862



See Color Plate 9

- 3721 **1859. NGC graded Proof 62. Premium Quality.** Super original toning with vibrant blues and golds throughout. Only 800 were struck in Brilliant Proof, few of which could be as beautiful as this specimen. Were it not for some insignificant hairlines the surfaces would be perfect.

From our Ebsen Sale, May 1987, Lot 1488



- 3722 **1859-O. PCGS graded Mint State 60. Premium Quality.** Pretty sea green and blue toning on the obverse, white and frosty on the reverse.

From our Burghoff Sale, January 1980, Lot 1351



- 3723 **1860. PCGS graded Mint State 64.** An especially bold impression with prooflike fields. Warm reddish-gold toning with blue around the reverse rim. Surfaces are immaculate. One of only 5 so graded as of July 1989, with but 1 piece higher.

Throughout this section we have used the terms "bold strike" or "razor-sharp" with seeming abandon. Actually, Seated Liberty Halves (and Quarters, for that matter) do not usually come well struck. Hike around any large coin show some afternoon and see what we mean. The great majority of Uncirculated and Proof pieces offered fail to pass the boldness test. This anomaly can be easily explained. Simply put, our consignor knew what he was doing. He had an eye for quality and a nose for scenting out the best values. Look at it this way: he saved you the trouble of having to do the legwork yourself, although little did he realize it when he was building his collection.

From our Club Cal Neva Sale, September 1987, Lot 5337

SUPERB 1861 PROOF



- 3724 **1861. NGC graded Proof 65.** From our Buddy Ebsen Sale where it was described as "A superb, boldly struck gem with full mirror surfaces contrasting nicely with the delicate satiny raised devices, the result of which Liberty appears to literally jump off the coin! This gorgeous specimen is one of the finest examples of this or any No Motto Proof Half we have handled. The toning is superb, a delicate blending of violet, olive and grayish-blue. Although 1,000 Proofs were originally struck, this lovely gem certainly ranks with the best of them." Of those 1,000 made, this is the only Proof 65 graded by NGC as of June 1989 (none higher). Better still, PCGS has never graded an 1861 higher than Proof 64. Therefore this is the finest piece you can buy.

Previously from our Ebsen Sale, May 1987, Lot 1492, and graded Proof 65



- 3725 **1862. PCGS graded Proof 64.** A deeply toned example with smoky gray and blue color over splendid surfaces. And like nearly all of the top quality Seated Liberty Halves offered in this section, this one, too, is exceptionally well struck.

The trio of Proof 64 1862 No Mottos which you see presented here in sequence display just about every type of toning imaginable. Should one not suit you, another one surely will. May we suggest you examine all three?



- 3726 **1862. NGC graded Proof 64.** Delightful is the word: a rich blend of gold, lavender, and blue toning covers this coin with iridescent splendor. That our consignor was able to find one as attractive as this is unusual. That he was able to corner three of these jewels is an event.



- 3727 **1862. NGC graded Proof 64.** Deep lavender and blue toning graces this beautiful specimen. Its strike is outstanding, as are its surfaces. In former days, the three 1862's listed here would have been called Gems by nearly everyone. However, under today's more exacting standards, the grading services decided to call them Proof 64 (which as long time dealers and collectors realize is only a hair's breadth away from perfection).



See Color Plate 9

- 3728 **1862. PCGS graded Proof 64.** Superb golden toning at the center with deeper blues and golds at the rims. One of only 550 struck in Brilliant Proof. A tiny lint mark is noted on Liberty's leg. A first rate specimen for the collector who demands quality. Only 3 graded higher by PCGS, this coin tied with 11 others.

From our session of Auction '88, Lot 174



- 3729 **1863. PCGS graded Proof 63. Premium Quality.** Frosty devices with light golden toning in the fields. One of 460 struck during the depths of the Civil War.

From our Burghoff Sale, January 1980, Lot 1352



- 3730 **1864. PCGS graded Proof 64.** The frosted devices are more vividly revealed here than on most Proofs from the 1860's. Deep mirror fields and a mellow reddish-gold toning act like a curtain to give 3-dimensional depth to Liberty's figure and the eagle. Only 18 have been graded Proof 64 as of July 1989, with 5 higher; a numerical testament to this coin's rarity in high grade.

SPLENDID 1865 PROOF



- 3731 **1865. NGC graded Proof 64. Premium Quality.** Lovely in every way with all the characteristics of a well cared for numismatic treasure. When we last sold this piece in our January 1984 sale, Lot 876, we graded it Proof 65+. It is still our contention this is a coin deserving of that lofty grade. We would not be surprised to see bidders take this one far above the *Blue Sheet* price.



- 3732 **1865. PCGS graded Proof 63. Premium Quality.** Outstanding cameo appearance. The strike is sharp, with all details complete, while the surfaces sport lilac and blue toning. Broad square rims provide a pleasing frame around everything.



- 3733 **1865-S. PCGS graded Mint State 63.** An abundance of satiny mint lustre coruscates beneath an incandescent light revealing mark-free surfaces. The stars are flat, but the eagle is complete; even his leg (almost always weak because it is opposite the rock on the obverse) shows full feather detail and gnarled, knobby feet. The last of the No Mottos, and one of only 2 graded by PCGS: this piece and another in Mint State 64. A potential sleeper.

**THE FINEST KNOWN
1866-S NO MOTTO HALF DOLLAR**



- 3734 **1866-S. No Motto. PCGS graded Mint State 65. Premium Quality.** Here is one of the most underrated of all Seated Liberty Half Dollars in Uncirculated condition. Not only is this coin Mint State, it is an absolute gem. Boldly struck throughout as befits a gem, the fields, too, are superb: satiny smooth and capped by light, original toning. This coin is, by far, the *Finest Known*. As if that was not enough, it is also the *only Brilliant Uncirculated No Motto 1866-S* graded by PCGS. A "must" for someone assembling the finest set of Seated Halves in existence.

With the adoption of our national motto IN GOD WE TRUST in 1864, it took some time before the Philadelphia Mint could prepare new dies. Being the sole source of dies for the Branch Mints, Philadelphia had to send the old No Motto reverses to San Francisco in 1866 as its new, With Motto dies were not yet available. Travel in those days was slow, at best. It was not until May 1866 that new Half Dollar reverse dies were sent. Before they arrived, however, San Francisco's coining department was able to strike 60,000 No Motto specimens. Evidently all but a handful of Mint State pieces (perhaps, at most, half a dozen) survive. This one is, by far, the most spectacular.



- 3735 **1866. PCGS graded Proof 64. Premium Quality.** Exquisite colorful toning! Lavender and blue prevail while a touch of deep gold provides an added bonus. The strike and surfaces are immaculate. Only 725 Proofs were made in 1866, few of which can challenge this one for perfection or beauty.

*Previously from our session of Auction '86, Lot 1159
earlier from our Crouch Sale, June 1977, Lot 1153*



- 3736 **1866. With Motto. PCGS graded Proof 64.** Deep smoky toning over surfaces that are nearly free from hairlines. The strike is so sharp you could cut yourself on it. As of July 1989, PCGS had graded 16 of these, with 4 higher.

From our Club Cal Neva Sale, September 1987, Lot 5344

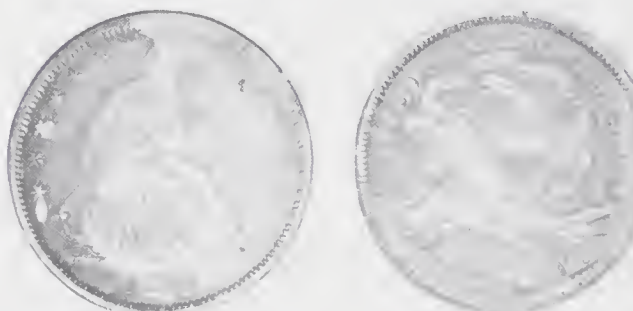


- 3737 **1867. NGC graded Proof 64. Premium Quality.** From our Ebsen Sale where it was described "A superb gem fully struck with deep, mirror fields glistening beneath the attractive multicolor toning. A virtually flawless gem with attractive shades of turquoise, charcoal, violet and golden iridescence. Only 625 Proofs struck, not many have remained in the state of preservation as this lovely gem."



- 3738 **1867. PCGS graded Proof 64.** Dark golden and russet toning serve to frame the obverse and reverse devices. Only 625 were struck this year of which only 3 have been graded higher by PCGS.

GEM PROOF 1868 HALF DOLLAR



- 3739 **1868. PCGS graded Proof 65.** From our Club Cal Neva Sale, September 1987, Lot 2030, where it was described as having "Attractive mottled toning on both sides." As of July 1989, PCGS has had only 5 of these come through, and none higher.



See Color Plate 9

- 3740 1871. PCGS graded Brilliant Proof 63. Premium Quality. Superb rainbow toning from storage in an old paper album. If you have been searching for a very eye appealing example of this type, but don't want to pay a fortune, then here is your coin.

From our Burghoff Sale, January 1980, Lot 693

- 3741 1871. NGC graded Proof 63. An attractively toned specimen, fully struck and in a wonderful state of preservation. One of only 960 Proofs struck.



- 3742 1872. PCGS graded Proof 64. Premium Quality. One of the most vivid, colorful Proof Halves you will ever see: deep reddish-gold and blue iridescence on the obverse and silvery gold to lavender and blue on the reverse. The mirror fields are spotless, as well. One of only 11 graded as of July 1989, with but 4 higher, giving a very limited number to supply a growing demand.



- 3743 1874. With Arrows. NGC graded Proof 63. Premium Quality. Previously sold in our Club Cal Neva Sale where it was graded Proof 64 and described "A glittering beauty, silvery white with golden rims. This highly reflective example exhibits excellent contrast between the frosted devices and watery fields. Proof Arrow Half Dollars of this quality are always in great demand among type collectors." Very bright, quite alluring, and worth a strong bid. One of 3 Proof 63's graded by NGC.

Previously from our Club Cal Neva Sale, September 1987, Lot 2035

- 3744 1876. Blanchard Proof 64. A sharply struck, medium toned specimen having pleasingly reflective fields and a minimum of hairlines. Only 1,150 Proofs were struck during this Centennial year.

PCGS GRADED PROOF 65 1877 HALF DOLLAR



See Color Plate 9

- 3745 1877. PCGS graded Proof 65. A fabulous specimen with rings of blue and green toning about the periphery and the deeply frosted devices contrasting against the mirror fields. One of only 510 struck in Brilliant Proof. And what's more, only 2 have been graded as such by PCGS with none higher. If you demand the finest, then here is a coin with few equals.

From our Burghoff Sale, January 1980, Lot 1358



- 3746 1877. PCGS graded Proof 64. Premium Quality. Deep iridescent toning with reds and blues taking the lead. Well struck and well preserved. And well worth a strong bid, we might add.

Last sold in our session of Auction '83, Lot 1741, there graded Proof 65

Prior to this it appeared in Auction '80, Lot 190



- 3747 1877. PCGS graded Proof 64. A boldly struck specimen and outstanding in color. Minor granularity is noted at Liberty's foot (as made); however, this was taken into consideration by the graders in arriving at their overall grade. Proof mintage for 1877 was a decidedly small 510 pieces. Much rarer this nice than Proofs from 1879-1890.

From our Shore Sale, January 1988, Lot 1865, as Proof 65+



- 3748 **1877-S. PCGS graded Mint State 64.** A lovely coin with a minimum of contact marks and smooth surfaces. Design details are bold.

It is a genuine treat for us to be able to present to our bidders such an outstanding run of Seated Half Dollars. Even more common dates like this 1877-S were picked for depth of strike and eye appeal by our consignor. While no one date in the series can be considered rare, it is our observation that this design and denomination has been more popular than any other barring Morgan Dollars. We hope you enjoy examining these Halves as much as we enjoyed cataloguing them for you.



- 3749 **1878. NGC graded Proof 64.** Boldly struck and with deep smoky blue toning. A few light hairlines are noted, but none are major and the coin has a very attractive look overall. Proof mintage for 1878 was an even 800.



- 3750 **1879. PCGS graded Proof 64.** Another impressive 1879. The coin absolutely sparkles with mint brilliance, while a cameo contrast shows the Mint's expert workmanship in its best light. As of July 1989, PCGS had graded 27 of these Proof 64. We challenge you to find a prettier one.

As you no doubt see from this extensive listing of 1879-1889 Seated Halves, our consignor thought a lot of these low mintage pieces. It is amazing that with so few having been made in the first place he was able to round up as many as he did. Doubtless he had to trek all over the country in his search to find them. All you have to do is let your fingers do the walking (to borrow a phrase) through this catalogue.

Previously from Ivy's Charmont Sale, Lot 3552, as Proof 67

PHENOMENAL 1879 SEATED HALF



- 3751 **1879. PCGS graded Mint State 66. Premium Quality.** Did you read our description of the 1879 Seated Dime offered elsewhere in this sale? This coin and it are as older brother and younger. Rarely have we auctioned so original a coin: the lustre literally glows. We can only surmise that the first owner of this coin was standing there in Philadelphia next to the Half Dollar press the day this piece was struck; standing there, reaching out a gloved hand to catch it as it fell from the dies. PCGS seems to have agreed since they seldom hand out a 66 grade. The Italians have a quaint saying: "See Naples and die." Meaning, we suppose, after you've seen their town, there is nothing else finer to see so why go elsewhere. Transfer that Italian sentiment to this 1879; once you've seen it, no other will do. One of only 5 so graded.

From our session of Auction '83, Lot 1745



- 3752 **1879. PCGS graded Mint State 64. Premium Quality.** Previously sold at Auction '83 and described as "Boldly struck with semi-prooflike surfaces throughout. A magnificent jewel exhibiting a delicate pinkish tone on the obverse. A rare low mintage date and certainly a candidate for "Finest Known." Worth far in excess of a Proof of this year."

From our session of Auction '83, Lot 1744



- 3753 **1879. NGC graded Mint State 63. Premium Quality.** The first of the low mintage date run of Seated Liberty Half Dollars. Mintages dropped off significantly in this year as the Mint began the huge mintage of Morgan Silver Dollars. Only 5,900 Half Dollars were struck, a good number of which seem to survive in Mint State, much to the delight of today's collectors. Here is a pretty example with light blue toning on the obverse and a touch of gold on the reverse.

From Stack's session of Auction '86, Lot 236



- 3754 **1880. PCGS graded Proof 64.** A splendid specimen with bold strike, two-tone contrast, and lovely golden toning. The fields are highly reflective and free from unsightly hairlines. Oddly, only 1 Proof 64 has been graded as of July 1989, but 10 higher. Yet when you come to think about it, 11 pieces in high grade are a very thin supply.



- 3755 **1882. PCGS graded Mint State 63. Premium Quality.** Certainly a first strike since the fields are prooflike and the devices frosty. However, the strike is typical for a business issue in that the letters are more rounded and there is frost in the eagle's shield. The coin is toned a light reddish-gold. Mintage was 5,500 pieces this year, broken down into 4,400 business strikes and 1,100 Proofs. One wonders how any BU's can have survived with so low an original mintage.

From Paramount's session of Auction '83, Lot 153



- 3756 **1883. PCGS graded Proof 64.** As glittering as a diamond: full mint bloom, no toning, deep mirror fields, and frosty devices. One of the best preserved Proofs from the 1880's and a good value when compared to other U.S. coins from this era which cost much more and offer less.



- 3757 **1884. PCGS graded Brilliant Proof 64. Premium Quality.** A gorgeous coin with that classic 19th Century look: deep reflectivity and satiny devices. This one carries a light golden tone and is immaculate by every definition of the term. One for the Seated Half specialist.

Previously from our Carmichael Sale, January 1986, Lot 2492

- 3758 **1884. PCGS graded Proof 64.** Only 5 graded higher by PCGS. Lovely mottled toning on the obverse and reverse. One of only 875 struck in Proof.

GEM BU 1884 HALF DOLLAR



- 3759 **1884. PCGS graded Mint State 65. Premium Quality.** Boldly struck with semi-prooflike surfaces against frosty devices. A magnificent business strike example displaying light golden toning. Many times rarer than a Proof. One of only 7 so graded by PCGS, with 1 higher.

Previously sold in our session of Auction '83, Lot 1750, as Mint State 65+

GEM PROOF 1885 SEATED HALF



- 3760 **1885. Blanchard Graded Proof 65+.** This piece is from the famed Norweb Collection. Mottled light gray, gold, and iridescent blue toning grace the pristine surfaces on this sharply struck piece. If you like a truckload of impressive pedigrees, this coin is one to buy.

From Bowers and Merena's Norweb III Sale, December 1988, Lot 3247

Before that, purchased by Albert Fairchild Holden from the Wilson Collection Sale of 1908

STUNNING 1886 HALF DOLLAR



- 3761 **1886. PCGS graded Mint State 66.** So rarely does one encounter such a nearly perfect specimen that one can hardly believe they exist. A review of the PCGS report shows that a mere 2 coins have been graded above Mint State 64, one a Mint State 65 and this specimen. This may give you an idea of how rare this coin is in this state of preservation. Simply stated, the toning is stunning, the obverse is a fiery sunset gold with bands of blue about the periphery while the reverse is more evenly toned a medium gold. Close examination shows only the faintest contact marks. If you need a gem of this date, well here is probably the *Finest Known* specimen in existence.

MAGNIFICENT 1887 HALF DOLLAR



- 3762 **1887. PCGS graded Mint State 65. Premium Quality.** A magnificent specimen, last sold in Auction '83 and described glowingly as "Boldly struck with a blending of satiny and frosty mint surfaces throughout. A sparkling Brilliant Uncirculated Gem and many times rarer than a Proof." To which we add: and many times rarer than a lesser quality business strike, since PCGS has graded only 7 of these, with 1 higher as of July 1989.

Previously from our session of Auction '83, Lot 1755, as Mint State 67

VERY RARE PCGS GRADED PROOF 65 HALF DOLLAR



- 3763 **1888. PCGS graded Proof 65.** The strike is excellent on this low mintage Proof (832 pieces made), with the devices fully frosted. The mirror surfaces have a slightly cloudy toning to them, but still give a sharp contrast to the relief detail. As of May 1989, PCGS had graded only 5 Proof 65's (and 1 higher), the same number as the supposedly scarcer 1884.



- 3764 **1889. PCGS graded Mint State 64. Premium Quality.** A frosty, original specimen with light sea green and gold toning about the periphery and lighter at the centers. One of 20 so graded by PCGS with only 10 graded higher.



- 3765 **1890. PCGS graded Mint State 64. Premium Quality.** Last sold in our Hoagy Carmichael Sale before PCGS was set up, and described as: "Mint State 65. Semi-prooflike surfaces but with enough mint frost to easily distinguish this as a true business strike, consequently it is quite rare with a mere 12,000 struck for general circulation. Light greenish-golden toning rests within the devices." Since then it received its slabbing, earning a high, Mint State 64 tag. Because it is as lovely and original as when our consignor bought it, we have included a Premium Quality designation. We think you will agree the coin deserves it.

Previously from our Carmichael Sale, January 1986, Lot 2499



- 3766 **1890. PCGS graded Mint State 64.** Last sold in our Club Cal Neva sale where we mention it as being "Well struck, satiny and beautifully toned. A rare low mintage date that is more often seen as a Proof. This lovely multicolor Uncirculated example is worthy of a premium bid." One of only 13 so graded as of July 1989, with 8 higher. *Previously from our Club Cal Neva Sale, September 1987, Lot 2067*



- 3767 **1892. NGC graded Proof 65.** Somewhat dark and streaky charcoal toning on this well struck, pristine surface gem. The reverse has more even toning, running the gamut from lilac to gold to blue. All in all a top notch specimen, and one of 10 so graded by the service.

SPARKLING 1892 PROOF HALF



- 3768 **1892. PCGS graded Proof 64.** Dark mirror fields contrast magnificently with the heavy white frost of the devices. And because it is untuned, this coin really sparkles with originality. Because 1892 saw designer William Barber's new motif introduced, Proof mintage rose a bit with demand from new collectors wanting an example. A total of 1,245 pieces were made. In light of today's million-plus Proof mintages, this is a paltry total; and what's more, PCGS has (as of May 1989) been able to grade but 28 pieces as Proof 64, and only 17 higher. Both of these figures attest to the coin's scarcity in such high condition.



- 3769 **1892-O. NGC graded Mint State 64. Premium Quality.** A perfect mate to the Microscopic O, this one, too, has gorgeous original toning, leaning to the golds and blues and especially prevalent in the protected areas around the letters, stars, and devices. The strike is superb! As to the surfaces and lustre? They are beyond compare: satiny smooth and blemish-free. We have added the P.Q. designation to this one; when you examine it before the sale you will quickly understand why. (Only 4 graded by the service, with 2 higher.)

FINEST KNOWN 1892-O MICRO O BARBER HALF DOLLAR



- 3770 **1892-O. Microscopic O Variety. NGC graded Mint State 65.** Last sold in our Moreira Sale from which we borrow extensive excerpts because of its numismatic significance: "Beautiful sea green and gold iridescence about the obverse, the reverse with smoky blue and gray toning. The strike is weak on the upper right shield and eagle's wing as on at least half of the known specimens. This coin was recently discovered and can be added to the six or so known specimens of this Rarity-7 variety."

According to a letter by Walter Breen which accompanied the coin "Most other 1892-O half dollars come with a 'medium' O (Beistle 1-A) as in 1893-O and later dates through 1909. The mintmark on the present coin is similar both vertically and horizontally than the medium O [sic], and asymmetrical (thinner on left curve than on right), as is the Jack Beymer example with which it was compared. (Other specimens have been unavailable for direct comparison, and their halftone illustrations have not afforded high enough resolution to verify that all are from the same dies. The present certificate is therefore subject to revision, most all with respect to pedigrees, when direct comparison becomes possible.) The variety was discovered by Howard Newcomb before 1914, as it appeared in his display at the 1914 ANS Exhibition. In Beistle's day it was already recognized as an extreme rarity.

"The present coin is either finest or tied for finest of 6 to 8 known."

So there you have it: a bit of history, Breen's studied appraisal of the coin's genuineness, and a comparison of it to other known examples. The About Uncirculated coin in our September 1988 sale realized \$5,060. This piece is head and shoulders above that one and is currently believed to be the *Finest Known*. The only coin that comes close to this magnificent 1892-Micro O was sold as Lot 1659 by Paramount in Auction '86. All other known examples are either About Uncirculated or Uncirculated.

Prooflike surfaces as on all known examples. The "Microscopic O" mintmark was caused when the Quarter "O" punch was used instead of the Half Dollar "O" punch to identify the reverse die. The mintmark exhibits a narrow left side and a thick right side. A very light die crack can be seen at the base of the date extending to the rim below the first star.

As noted, this coin last sold in our Moreira Sale, January 1989, Lot 4524



- 3771 **1893. PCGS graded Proof 64.** Dazzlingly white devices stand out from the deep mirror background on this spectacular Proof. Liberty's cheek is perfection-plus, while the strike is bold, without a hint of weakness anywhere. A few tiny hairlines are typical for the grade. When it comes to buying a Proof Barber Half Dollar collectors are sometimes dissuaded by heavy or mottled toning. There is no problem here: the coin is bright and handsome. How can any of these others have a more vivid cameo look?

SPLENDIFEROUS 1895 PROOF 65 HALF



- 3772 **1895. NGC graded Proof 65.** So boldly struck you could cut yourself on the razor-sharp stars or knife rims. Beneath medium red, gold and blue toning the frosted devices are unable to hide their splendor from the critical eye. Like most Philadelphia Mint Proofs struck in the "Gay 'Nineties," this one captures that cameo effect nicely. As of June 1989 NGC had graded only 10 of these, with 4 higher.

From our session of Auction '83, Lot 1760, as Proof 65

- 3773 **1895. PCGS graded Proof 65.** Splendid two-tone contrast and exceptional fields are plainly evident here. Light purplish gold toning surrounds the portrait of Liberty. A true gem and one you should seriously consider bidding on.



- 3774 **1895. PCGS graded Mint State 64. Premium Quality.** Sold in our Shore Sale and described as "A borderline gem with nice toning and bold lustre." That "nice toning" is a lovely medium orange-gold, prominent in the protected areas of the coin and giving it a rich, satisfying look of originality. One of 13 graded as of July 1989.

Previously from our Shore Sale, January 1988, Lot 1900

GOLDEN TONED 1895-O MINT STATE 65



- 3775 **1895-O. PCGS graded Mint State 65.** Exquisite gold toning covers spectacular surfaces. And abundance of lustre shines through to bedazzle the viewer. Only 3 1895-O's have been so graded by PCGS as of May 1989. And no wonder! They were especially thrifty in giving out Mint State numbers the day this coin was presented to them for grading. It is a dandy coin.



- 3776 **1897. PCGS graded Proof 65.** A glittering, untoned Proof having full cameo effect and spectacular mirror fields. We have mentioned it elsewhere in this sale, but it bears repeating, during the 1890's the Mint went an extra mile in striking beautiful Proofs. Especially the silver pieces come with a super abundance of white frost on the devices. And these, when contrasted against extra deep mirror polish in the fields, gave their uncommon cameo look. That look is in full splendor here. Examine this Lot and we think you will want to bid for it.

MAGNIFICENTLY TONED 1898 PROOF 65 HALF



- 3777 **1898. PCGS graded Proof 65.** If sleek, even toning is your cup of tea, perhaps this lovely Proof is one for you. It goes without saying the coin has a cameo finish, for it is a product of the Mint's most refined workmanship. This finish is enhanced many times by delicate autumn gold or russet toning, equally distributed on both sides. We said elsewhere that NGC had graded 10 of these. PCGS in its offices has handled 21 others. When you consider this small population of 31 pieces against an original total of 735 made, you get a better impression of how scarce these are in high grade.

FABULOUS 1898 PROOF 65



- 3778 **1898. NGC graded Proof 65.** A fabulous coin having deep mirror fields (which are very stingy about allowing light to escape them by reflection) behind super white frosted devices. A "classic" 1890's Barber Half Proof in tip-top grade. Mostly brilliant on the obverse, the reverse is blessed with a sultry red tone. According to NGC's census report for June 1989, they have graded 10 Proof 65's. Some of those may be toned and some brilliant; but none could be as lovely as this piece.

BEAUTIFULLY TONED PROOF 1898 HALF DOLLAR



- 3779 **1898. NGC graded Proof 64. Premium Quality.** Last sold in our Hoagy Carmichael Sale where we pictured it and said: "A magnificent Gem Proof exhibiting a natural blending of multicolored hues favoring the violets. This gorgeous iridescently toned Barber Half Dollar should stir considerable interest among both type collectors and Half Dollar specialists."

From our Carmichael Sale, January 1986, Lot 2531, as Proof 65+



- 3780 **1898-S. PCGS graded Mint State 64.** Satiny lustre is complemented in this coin by the sharp strike. Light golden brown toning encircles the outer edge. Only 6 have been graded Mint State 64, with 1 higher.

SUPERBLY TONED GEM PROOF 1899 HALF



- 3781 **1899. PCGS graded Proof 65.** An absolute gem condition coin having clear, smooth mirror surfaces and an abundance of satiny frost on the highpoints. Adding nicely to this two-tone appearance are a medley of colors in the toning: golds, pinks, lilacs, and milky blue. When all is said and done, you have presented here a first-class Barber Half. Only 4 of these have been graded as of July 1989, compared to 10 or more for most other dates. (Hint: 1899 is a sleeper in Gem Proof.)



- 3782 **1899. PCGS graded Mint State 64.** Frosty white lustre on this untoned beauty. The strike is excellent. While the year 1900 is *technically* the last year of the 19th Century (there being no O.A.D.), most collectors ignore this discrepancy when putting together their 1899 and 1900 denomination sets.

SUPERB GEM 1901 PROOF 66



- 3783 **1901. PCGS graded Proof 66.** As original as they come: outstanding toning, "cameo" two-tone, superb fields, and a look of sublime elegance. Lilac and blue toning cover slightly more than half of the obverse and reverse. Acting as an iridescent halo of color, these frame the whiter centers. This gives the coin a look rarely encountered, and then only on Proofs that were put away at the time of issue. Do you demand the best? Are you a connoisseur of color? Of sharpness? You must see this gorgeous 1901 Proof 66 to believe it and then you will think your eyes are playing tricks on you. *Quality?* Then this coin is for you.



- 3784 **1902. PCGS graded Proof 64.** An well struck example having highly reflective fields that are free from blemishes. Bright gold, red, and blue toning highlight the obverse, with a lilac and steel color prevailing on the reverse. The current PCGS population report at the time of this writing (July 1989) lists 22 Proof 64's having gone under their critical magnifying glasses.

GLITTERING 1903 PROOF



- 3785 **1903. NGC graded Proof 64. Premium Quality.** A sparkling, totally bright Proof specimen, satin white on the devices and infinitely deep mirrors for the background. NGC graded this Proof 64 only because they must have spied a stray hairline or two. While technical grading has its place in the great scheme of things, at times we old-time, fuddy duddy numismatists feel they have taken it as far as it can go. Since the services use intense Halogen lamps when grading, every tiny blemish stands out. We are not putting down the technical aspects of their grading. After all, you are paying for quality and deserve a fair, impartial grade. Rather, because of the "64" label, we are denied use of adjectives like "Gem" and "Superb" for this truly remarkable coin.

From our session of Auction '86, Lot 1184, as Proof 65

RESPLENDENT 1903-S BARBER HALF



- 3786 **1903-S. PCGS graded Mint State 64.** An exceptional example of this scarce date. Creamy white lustre is undisturbed by marks. The strike is perfect; even the eagle's legs show their knobby texture. Everyone knows that San Francisco Mint issues are many times rarer than their Philadelphia counterparts. This coin's mintage of 1.9 million apparently belied that observation. Until, that is, the grading services came along. Now everybody can see, via PCGS's population studies, they have graded only 9 of these (with 3 higher). Twelve dazzlers, out of a total of nearly 2 million!



- 3787 **1904. PCGS graded Proof 64.** A boldly struck example having beautifully bright surfaces, lightly "cameoed" (if we may be forgiven our invention of a new term), and deeply mirrored. One of only 670 Proofs struck this year.

SPLENDID 1905-O NGC MINT STATE 65



- 3788 **1905-O. NGC graded Mint State 65.** Exquisitely clean surfaces and a clean cheek separate this one from the crowd. The strike is superb and the lustre completely blemish-free. Delicate toning covers all, yet the brilliance shines through as a bright sun does through broken clouds on a spring day. For, if ever a coin was in the blossom of its springtime, this one is. NGC has graded 2 others Mint State 65, none higher. Expect some competition when bidding; but you will be amply rewarded if you are the winner.

From Paramount's session of Auction '83, Lot 161, as Mint State 67



- 3789 **1905-S. NGC graded Mint State 64. Premium Quality.** Last sold in our 1984 Premier Sale and described as being "Boldly struck with a mixture of satiny and frost mint surfaces. A magnificent Barber Half with light russet toning on both sides." Graded Mint State 65 then, before the grading services surfaced, the coin is still as sparkling and original. We direct your attention to it. Only 2 of these have been so graded, with 1 higher.

From our 1984 Premier Sale, Lot 908

GEM BRILLIANT PROOF 1906 HALF



- 3790 **1906. PCGS graded Proof 65.** Dazzlingly bright and original, with deep mirror surfaces and satiny devices. As sparkling a gem as you will encounter. PCGS has graded 10 of these, and we cannot think of a better gift to yourself than this handsome 1906.



- 3791 **1906. PCGS graded Proof 64. Premium Quality.** Razor-sharp strike and rainbow toning grace this lovely Proof. We would have to pick through a dictionary to describe the colors represented here. Depending upon how one turns the coin under an incandescent light determines which kaleidoscopic combination comes up. In a nutshell: phenomenal. After glorying in the colors, do not forget to look for the cameo effect. Frosted devices nicely stand out from the mirror background.



- 3792 **1907-D. PCGS graded Mint State 64.** Last sold in Auction '83 as Mint State 65. Since that time it has gone through PCGS and received their more conservative Mint State 64 tag. Nevertheless this is an outstanding example having a bold strike, lovely fields, and bright, abundant mint lustre.

Previously from Paramount's session of Auction '83, Lot 164

FABULOUS GEM 1907-O HALF



- 3793 **1907-O. PCGS graded Mint State 65.** Satiny lustre glistens beneath splendid light to medium gold toning on this unusually well made New Orleans coin. Both of the eagle's feet are sharp, which is a rare happening. *PCGS has graded only 4 this high, with none higher.* Just in case you didn't realize it, 1907-O normally comes softly struck. If you need the date, do not pass up this opportunity to bid on a sharp specimen. You might regret it later on.
Previously from our Carmichael Sale, January 1986, Lot 2567, and therein graded Mint State 65

HANDSOME 1908 PROOF 65



- 3794 **1908. PCGS graded Proof 65.** A boldly struck example having a light, two-tone effect visible beneath reddish and blue toning. The surfaces are immaculate, and the overall appearance is one of nicely proportioned symmetry. A classic, late-Gilded Age American design. One of 7 graded, with 2 higher.



- 3795 **1908. NGC graded Proof 64. Premium Quality.** One of the most lovely Proofs you will ever see, last sold in Auction '86, graded Proof 65 and justifiably so: "An absolutely exquisite totally white "cameo" Gem Proof. Hairline-free specimens such as this command healthy premiums. Only 545 Proofs struck." NGC has graded only 3 Proof 64's.

Previously from our session of Auction '86, Lot 1186

SATINY 1908-D GEM



- 3796 **1908-D. NGC graded Mint State 65.** A satiny jewel of a coin, boldly struck, splendid surfaces, and medium gold, gray and iridescent blue toning. In terms of originality we have rarely encountered better. Bid for this one if you need it; take a look at it even if you do not. (One of just 3 graded by NGC, *with none higher.*
Previously from Ivy's Charmont Sale, August 1983, Lot 3630, as Mint State 69



- 3797 **1908-D. PCGS graded Mint State 64.** A very sharply struck Denver Mint piece. The surfaces are lustrous and toned gold, lilac, and blue. Overall this coin is much sharper, and more original, than the vast majority one sees.

GEM PROOF BARBER HALF



- 3798 **1909. PCGS graded Proof 65.** A razor-sharp strike on this coin, with the rims so broad and square they appear to frame the rest of the coin. Surfaces are perfect, and covered by deep charcoal toning on the obverse and a lighter charcoal and blue on the reverse. One of 10 graded by PCGS as of July 1989.



- 3799 **1909. PCGS graded Proof 65.** A gem with deep mirror fields and a couple of toning spots. One of only 10 so graded by PCGS with 8 graded higher. Rarely encountered so original, most having been "improved" by judicious cleaning. One of only 650 struck.

- 3800 **1909. PCGS graded Proof 63.** Light toning and two-tone effect. And, since hairlines are kept to a minimum this is a very attractive specimen.

From our Lee and Shaffer Sale, September 1988, Lot 4638



- 3801 **1909. PCGS graded Mint State 64.** An impressive Uncirculated specimen, sharply struck and lustrous beneath medium reddish toning on the obverse. The surfaces are immaculate.

SUPERB 1910 PROOF 66



- 3802 **1910. NGC graded Proof 66.** Bright white devices give a lovely contrast to the background reflectivity on this well preserved coin. The mirror fields are untouched by hairlines while the remainder of the coin is also blemish-free. Mostly brilliant on the obverse, a warm golden red tone has begun on the reverse. Now that it is protected in this NGC holder this coin should remain as trim and original as ever. NGC has graded only 1 Proof 66 and PCGS has graded 3. Are looking for top quality rarities to add to your portfolio? Do you want something which few others will ever own? Then consider this delightful 1910 Proof.

IMPRESSIVE 1910 PROOF 65



- 3803 **1910. NGC graded Proof 65.** Absolutely spectacular quality in a Proof Barber Half. The strike is superb; the mirror fields glow with radiance; the highpoints, Liberty's bust and the eagle, are blessed with a rich, satin frosting. As to originality, we need only point to the delicate gold and blue toning which gives this piece a touch of quiet elegance. In the truest sense of the word, this coin is a Gem. PCGS has graded 8 Proof 65's. No need to wait for one of the others to pop up before considering buying one. It cannot be more handsome than this.



- 3804 **1910. PCGS graded Proof 63. Premium Quality.** A superbly struck coin having light golden toning. Satiny highpoints give a cameo contrast to the mirror fields, while minimal hairlines are visible in those fields.



- 3805 **1910-S. PCGS graded Mint State 62.** Lustrous and well struck, with a minimum of blemishes. The coin is untoned, uncleaned, and quite attractive.

LOVELY 1911 PROOF HALF



- 3806 **1911. PCGS graded Proof 65.** A boldly struck example having splendid surfaces (free from unsightly hairlines) and a warm, golden brown tone. Wide, square rims nicely frame the central devices making this a handsome, self-contained cameo. One of just 14 Proof 65's graded as of July 1989. *Scratch on holder, not on coin.*



See Color Plate 9

- 3807 **1911. PCGS graded Proof 64.** Very deeply toned with areas of lighter color that reflect when tilted in a light. A well struck coin. One of only 543 struck in Proof.

From our Turkus Sale, June 1981, Lot 740



- 3808 **1911. PCGS graded Mint State 65.** Bright and unsullied with abundant frost and an absence of toning. The fields are free from blemishes, as well.

From our Club Cal Neva Sale, September 1987, Lot 5359



- 3809 **1911. PCGS graded Mint State 64.** Another resplendent Barber Half: fully struck, bright and lustrous, with medium gold toning at the rims. We have mentioned it before but it bears repeating: the gentleman who consigned many of these pieces had an eye for quality seldom seen in a collector. He could spot a cherry coin from across the room. More than this, however, he had the foresight to buy. Sometimes he bought duplicates, if they hit his fancy. Now it is time for him to sell. As a long-time dealer associate pointed out to us years ago, for every collection being sold today, 10 new ones are being built. Year in and year out this goes on. In time, top quality coins like those offered here become harder to find. Having this in mind, why not consider adding a few Barber Halves to your holdings while the opportunity presents itself?



- 3810 **1913. NGC graded Proof 64. Premium Quality.** Last sold in Paramount's session of Auction '83 and there described: "Gem Proof 65. Beautiful lilac and golden grown toning. Exceptional brilliance under the toning. One of just 627 proofs struck; the third most valuable proof of the series after the 1914 and 1915. Ex James A. Dines Collection Sale (Stack's, March 1989, Lot 701.)" One of only 8 so graded by NGC as of June 1989.



- 3811 **1913-D. PCGS graded Mint State 64.** Flashy mint lustre on this boldly struck Denver Mint issue. The surfaces are free from detracting marks and are fully brilliant. A perfect coin for a high quality type set.



- 3812 **1915. PCGS graded Mint State 64.** One of the lowest mintage dates in the series. And a frosty coin it is; splendid mint lustre and sharp strike.

HIGH QUALITY 1915-S HALF



- 3813 **1915-S. PCGS graded Mint State 65.** Boldly struck with all details complete. The surfaces are immaculate and covered by speckled charcoal color toning, darkest around the periphery. Only 7 Mint State 65's have been so far graded by the service, with 3 higher.

Scratch on holder, not on coin

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

Silver Dollars

MAGNIFICENT EXTREMELY FINE 1794 SILVER DOLLAR



3814

1794. Bolender-1. Rarity-4. PCGS graded Extremely Fine 40. The first year of issue of the Silver Dollar has long been regarded as one of the most historic coins struck in the dawning days of the Philadelphia Mint. Today, only 110 or so survive in all grades from a meager reported mintage of 1,758 pieces. This coin is certified by PCGS as Extremely Fine-40 and a review of their population report shows only 1 piece graded higher, that being an awesome Mint State 65. Perhaps this gives you some idea of how rare this coin is in high grade.

In 1794, the mint did not have a coining press large enough to strike Dollar size coins, the largest being used for Large Cents and Half Dollars. This smaller press was used to strike these first Silver Dollars of our proud new country. However, the small press could not fully bring up the design on the left side of the coin, since dies were slightly misaligned. Although the left hand stars and upper portions of the left side reverse letters are weakly struck, they are completely visible to the naked eye. Turning to the all important portrait of Liberty, she is very well struck with outstanding separation on all but her uppermost curls. Likewise, the eagle's wing feathers are bold, the breast feathers having received the wear from the very limited circulation. Here again, a few trivial adjustment marks are noted, mostly on the reverse rim not affecting any of the devices. When one considers that most 1794 have adjustment marks it is more a matter of how bad they are rather than a question of if the coin has any. Again, this specimen has far fewer and lighter adjustment marks than usually seen and has a much better than average strike. The reverse has a single rim bump above the first A of AMERICA and a tiny bagmark just above the eagle's beak, both of which can be used as hallmarks on this important specimen. Well within the top 25 known and wanted by date, variety and type collectors alike. If you have been searching for a high grade, original, uncleaned and never repaired specimen of this rare date then here is the coin for you fresh from an old collection.

Apparently an early die state before the clash marks appeared.

STUNNING 1795 FLOWING HAIR BUST DOLLAR



See Color Plate 9

- 3815 **1795. Bolender-2. Rarity-2. Mint State 65. Superb.** A few faint adjustment marks below eagle's right wing and breast and on Liberty's neck.

This 1795 Flowing Hair Dollar, and the next four Silver Dollars to follow, were purchased by a collector who had an eye for beauty. At a time in American numismatic history (1956) when very few men understood the value and significance of selecting only absolutely superb coins for their collections, he succeeded admirably. Foresight is a rare quality not handed out lightly by God's chancellors. But our consignor possessed such foresight. He selected this Gem Uncirculated 1795 Dollar from among others which might have been adequate for most collectors. He might have found one for less money, had he been budget-minded. But, no: he searched for, and bought, only the finest specimen he could find.

Here is that coin. When you examine it before the sale, be sure to note these outstanding qualities: complete stars, sharp bust, exquisite surfaces, and perfect centering. The coin is so impeccable, one might almost imagine that the coiner, when he struck this coin, had President George Washington standing there beside him looking over his shoulder. In the 190-odd years since it came off the dies, it has acquired a blend of delicate toning colors: pinks, golds, and blues. Better still, this toning is equally distributed on both sides. In the true and proper sense of the word, the coin is stunning!

We have been in the rare coin business for many years. In that time *we have never seen a finer example*. Moreover, we cannot imagine another even approaching this one for overall originality and supreme quality.

Diagnostics for this die variety include: Diagonal bar in the left obverse field close to the uppermost curl. Reverse has two leaves under each wing. *This 1795 Flowing Hair Dollar remained in our consignor's bank vault for the 33 years since it was purchased by private treaty*

MAGNIFICENT 1795 DRAPED BUST, SMALL EAGLE DOLLAR



See Color Plate 9

3816 1795. Draped Bust. Small Eagle. Bolender-14. Rarity-2. Mint State 66. Superb. The second immaculate Silver Dollar from our consignor's phenomenal type set. This is a charming (and short-lived) style numismatists refer to as the Draped Bust, Small Eagle. Like its 1795 Flowing Hair counterpart just offered, this one, too, is magnificent in every respect. Each curl and hair strand stands out fully, while the drapery protecting Liberty's modesty is razor-sharp, even over her shoulder (which is not normally the case). On the reverse, the eagle unfolds his wings for all the world to see; each of his tiny feathers reveal their delicate veins and texture. Listen to how New Netherlands described this coin in 1956: "Fully struck up at hair, and almost so at eagle's breast, less so on left leg. A sharp, neatly impressed coin; free from rubbing or friction, but close inspection reveals microscopic signs of handling, particularly two minute border nicks at the lower l. reverse. Magnificent blue, pink, lavender and gold toning; both sides somewhat mirror-like."

Like its forebear in the previous Lot, this Gem Uncirculated 1795 has identical exquisite toning and smooth surfaces. And, again, we have never, in all our years, seen its equal! It is the *Finest Known*.

When America's new Mint Director, Henry DeSeussure, took the helm in 1795, it was his ambition to upgrade the Flowing Hair design, which he thought too unseemly for a young country. DeSeussure tapped Gilbert Stuart, an illustrious portrait artist of the day, to work up a more conservative bust of Liberty. According to Breen, Stuart submitted the Draped Bust design featuring Mrs. William Bingham as Liberty. Two pairs of dies were hastily completed, one with the obverse device punch too far to the left (this piece, Bolender-14), the other more nearly centered but with minor defects in Liberty's hair (Bolender-15).

This 1795 Draped Bust, Small Eagle Dollar remained in our consignor's bank vault for the 33 years since it was purchased.

He bought it out of New Netherlands's 48th Sale, 1958, Lot 614. There it was described as "Unc. Gem."

Earlier obtained from B.G. Johnson, and "undoubtedly a Brand item."

EXTRAORDINARY MINT STATE 1799 BUST DOLLAR



See Color Plate 10

3817 1799. Bolender-12b. Rarity-3. Mint State 67. Superb. The third Bust Dollar from our astute consignor, this piece is, if anything, even more extraordinary than the other two. Surfaces and strike are as original and bold as on the others. Moreover, Liberty's bust has a rich frostiness about it which literally provides a cameo look. Acting as a backdrop to her lustrous white portrait is resplendent gold, lavender, and blue toning; toning as stunningly beautiful as that seen on the two 1795's.

We have wracked our memories in trying to recall another Heraldic Eagle Bust Dollar as lovely as this. Nearly 15 years ago we sold the renowned Alfred Ostheimer Bust Dollar collection. Included in Mr. Ostheimer's consignment was one of the famed Lord St. Oswald 1794's in Mint State. Yet none of the coins from his set held a candle to the present 1799. Perhaps an equal exists, but we have never seen it nor heard about it. So we have to conclude *this is the Finest 1799 Bust Dollar in existence.*

Ex Newcomer, Col. Green, MacAllister

INCREDIBLE 1839 GOBRECHT DOLLAR



See Color Plate 10

3818 **1839. Gobrecht Dollar. Eagle in plain field. Rarity-8. Plain Edge. Brilliant Proof 65. Superb. Only 3 known.** Where does one begin when describing such a coin as this: Quality? Rarity? History? A combination of the three? For starters, Gobrecht Dollars simply are not found today in such phenomenal condition as this piece. Infinitely deep, mirror surfaces are just that: as dark and reflective as your bedroom mirror. Moreover, there is nary a hairline to disturb them. Standing out like a cameo gemstone are the highly frosted devices. Both Liberty and Gobrecht's soaring eagle glow with scintillating mint bloom. When examining them, use a strong glass to pick out each and every design detail. You will be amazed at the quality.

Evidently the Mint struck very few of these Plain Edge specimens, for numismatists like Abe Kosoff (in whose sale this coin last appeared) stated categorically that *only 3 pieces are known*. Breen lists them in his mammoth encyclopedia, p.436: "1) Granberg, Woodin, Newcomer, Boyd, Menjou I:2083, Col. Curtis, Farouk, Baldenhofer [sic], Ostheimer, Merkin 9/68:334. Lint mark below O(NE); many file marks at rounded rims (inflicted at the Mint to remove irregular sharp knife-rims; Breen {1984}, pp. 379, 398, 421, 424). 2) Jay, Miles, "Autumn":312, \$12,000. Border weak below E DOLLA. 3) Allenburger, Donlon. . . Lint mark above space between 39." [This piece.] The coin offered here is immaculate; more than that, it is absolutely incredible! And because of this, we state unhesitatingly, *this is the Finest Known 1839 Plain Edge*.

Who hasn't longed to own one of America's most famous Silver Dollars, the Gobrecht Dollar? Better yet, a Gem Brilliant Proof Gobrecht Dollar? And who wouldn't give his eye tooth to possess a coin of which there are only 3 known? How about the *Finest* of those 3 known? Well, here is your chance. Opportunity only knocks once, so it is said. Will you be the lucky successful bidder to answer the call?

This 1839 Gobrecht Dollar remained in our consignor's bank vault (along with the 4 other superb Dollars in his type set) for the 33 years since it was purchased. He bought it out of Abe Kosoff's Donlon Sale, November 1956, Lot 1060. (Breen accidentally misattributes this in the encyclopedia. Our consignor bought the coin in 1956, and it has not reappeared until today. The later listings in Breen must relate to one of the other two coins.)

ASTOUNDING 1863 MINT STATE DOLLAR



See Color Plate 10

3819 **1863. Mint State 66. Superb.** Every collector dreams of owning a complete set of coins that are perfect: no marks, full detail, exquisite surfaces, and, rarest of all, beautiful color. Only 1 in a million coins come close to this mythical goal. The 1863 Seated Liberty Dollar offered here *is that one*. Its strike is better than what is found on most Proofs: each of the 13 stars surrounding Liberty come to needle points; Liberty, herself, displays her flowing gown and cascading hair tresses as they were meant to be seen; and the eagle, well, let us state simply that the eagle is magnificent.

Moreover, the surfaces are equally magnificent; satiny smooth and carrying a rich blend of gold, lavender, and blue. Framing everything in picture-perfect style is a broad, well proportioned rim.

As Seated Dollar enthusiasts well know, mintage for 1863 came in at a resoundingly low 27,200 pieces. Because this was a very trying year for the North, those who had bullion which might have gone to the mint hoarded it even more tight-fistedly. Of the dozen or so Mint State specimens we have auctioned over the years, none came even close to this astounding piece. *This coin is the finest 1863 business strike we have had the privilege to auction.*

Rarity and quality are two of the most important attributes in evaluating a coin. However, there is another one which often lends added attraction. This is a coin's pedigree. For half of the charm in owning a very rare coin is wondering who owned it before. From whence did it come? Does it have a story to tell? In the case of this 1863 Seated Dollar we can answer these questions in the affirmative.

This 1863 Seated Liberty Dollar remained in our consignor's bank vault for the 36 years since it was purchased. He bought it out of Stack's Gugenheimer Sale, 1953, Lot 1000.

PCGS MINT STATE 63 1799 SILVER DOLLAR



See Color Plate 10

- 3820 **1799. Bolender-9. Rarity-1. PCGS graded Mint State 63.** A most satisfying example of this popular and high grade type coin. PCGS has only graded one coin in this grade with two a notch higher for the year 1799. The lucky purchaser can sit back in his easy chair while listening to the fire crackle and contemplate the early days at the mint while examining this coin. The surfaces are frosty and lustrous and have acquired a mottled golden tone over the 190 years since it was struck. As a date, 1799 is rather common but so few can be found that are actually in Mint State that one can count them on his fingers, in all, PCGS has only graded 8 in all grades of Mint State. Here is a most important opportunity for the astute numismatist to add a very important coin to his collection.

From our Ebsen Sale, May 1987, Lot 1903

NGC GRADED MINT STATE 64 1802 SILVER DOLLAR



- 3821 **1802. Bolender-6. Rarity-1. NGC graded Mint State 64.** Very sharply struck with each detail of Liberty's curls bold along with every radial line in the stars. The reverse is also sharp, even on the stars above the eagle's head. In addition, the breast feathers are all visible on the eagle. This frosty white example has only a hint of toning about the reverse rim and a gentle whisper of toning now forming on the surfaces. As the grade states, very few contact marks are noted, which is a far more difficult achievement for an untuned coin of this era. If you have been looking for one of the ultimate Bust Dollars, then here is your coin. This is the highest grade given an 1802 Silver Dollar by NGC and tied with only 1 other in the same grade in a PCGS holder. No higher graded coins of this date have been graded by either service.

A SECOND MINT STATE 1802 SILVER DOLLAR



See Color Plate 10

- 3822 **1802. Bolender-6. Rarity-1. NGC graded Mint State 63.** Deeply toned an iridescent charcoal gray with abundant lustre in the fields. As with the previous specimen, the strike is very sharp with each of the 26 stars sharp and every strand of Liberty's hair and eagle's feather bold. As noted, only 2 coins have been graded higher by both NGC and PCGS, with this being the third finest graded by both services. A very important coin as such and worthy of the finest type set.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.



- 3823 **1843. PCGS graded Mint State 62.** One of only 2 so graded with only 2 graded a notch higher and none seen finer. Stunning original toning, rarely encountered in Mint State and worthy of the specialists attention. If you have been seeking an example of this type or date, make sure not to miss this coin.

FINEST KNOWN 1846 PROOF SILVER DOLLAR



- 3824 **1846. PCGS graded Proof 65. Premium Quality.** Here is a Seated Liberty Dollar destined for the record books. Last sold in our Dr. Jerry Buss sale, it was described there as "An absolutely incredible Proof Dollar, pristine in all regards. A needle-sharp strike, immaculate Proof surfaces and overlaid with the most fabulous blending of violet, electric blue and sea-green toning that one could imagine. Of only 12 known Proofs, we could not imagine any of them approaching the beauty of this piece and consequently, *this must be considered to be the standard for the Finest Known*. A remarkable early Proof Silver Dollar, certain to draw considerable bidder attention from type collectors, Dollar collectors, or numismatic connoisseurs, and we would not be surprised to see a record bid realized. PCGS has graded only 1 1846 Dollar and this is it.

Walter Breen's #5436 "blundered date" variety. The date was first entered much too low and oblique, then largely effaced and corrected; parts of the upper halves of B46 show in lower halves of the final position of date. Evidently this error is exclusively found on Proofs, not seen on business strikes.

Like the 1846 Half Dollar in this sale, this coin was sold in our 1974 Charles Ruby I Sale, Lot 1623 as part of a complete 1846 Proof Set consigned by Allen Harriman and then purchased by Julian Leidman. The set was subsequently broken up, and this Silver Dollar last appeared in our Jerry Buss Sale, Lot 1343

**EXTREMELY RARE 1850
NGC GRADED PROOF 63 SILVER DOLLAR**



- 3825 **1850. NGC graded Proof 63.** One of approximately half a dozen known of this extremely rare early Brilliant Proof issue. This specimen has the recut 0 in date and the long die line through the azure stripes in the shield as noted in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins 1722-1977*. This magnificent specimen has deep blue and gold toning on the obverse with similar toning on the reverse. The wire rim is still visible in the holder. Long known as one of the rarest dates in the Seated Silver Dollar series, in Brilliant Proof, it is all but unobtainable. A coin for the specialist who demands top quality and extreme rarity. An opportunity that is not likely to be repeated in the near future.

VERY RARE 1851 RESTRIKE PCGS GRADED PROOF 62



- 3826 **1851. Restrike. PCGS graded Proof 62. Premium Quality.** Superbly toned a medium golden sunset ankle-deep reflectiveness in the fields. Were it not for a few trivial hairlines in the fields, this coin would grade higher. PCGS has only graded 2 specimens of this variety, one a grade higher and this specimen. A sharp wire rim is noted about the obverse and reverse. Breen estimates that 15 to 20 were restruck in silver, probably in 1858 or 1859. These are easy to distinguish from the originals, which have the date punched much too high, the restrikes having a centered date. This specimen has lovely frosted devices which seem to float on a glassy sea. There is evidence of the removal of a minor spot by the 8 of date, otherwise the surfaces are just about as struck. Long known as a great rarity and only offered when great collections are sold. A coin for the connoisseur of Seated Liberty Silver Dollars.

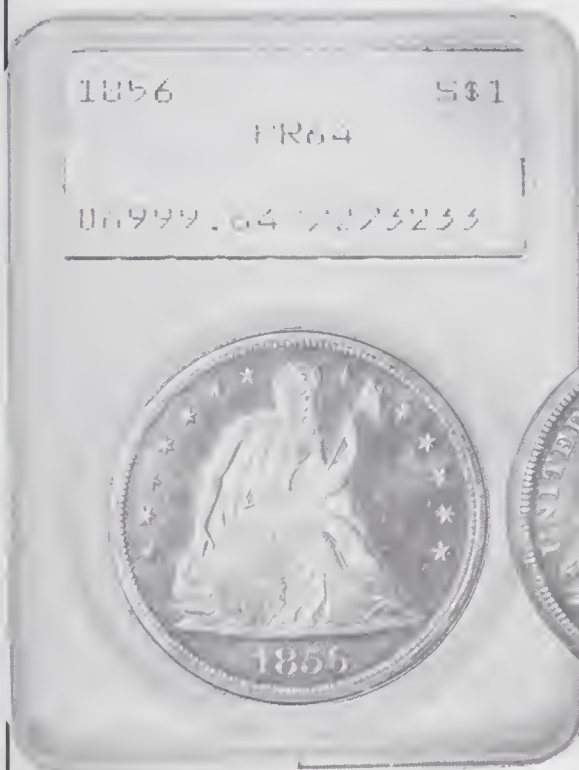
VERY SCARCE 1853 MINT STATE DOLLAR



3827 **1853. PCGS graded Mint State 62.** Exceptionally well struck with full hair on Liberty's head. The eagle, too, is so sharp one might almost compare it to a Proof in detail. Broad, square rims, and medium blue toning around their peripheries, give a pleasing frame to the design. The surfaces are smooth and lustrous. Only a minimum of bagmarks are present, and none of these catches the eye. All in all a handsome example of this scarce date (46,110 minted). As of July 1989, PCGS had graded 11 1853's: 5 in Mint State 62, 5 in Mint State 63 and 1 in Mint State 66. No doubt several were the same coin going in for upgrades. We believe the real population is 5 coins in total.

One of the causes for the low mintages during the early 1850's had to do with Congress changing the weight of our silver coins in 1853. Silver Dollars were not seen in circulation then. Those few pieces struck each year went into hiding or overseas. Hence, when the silver controversy bubbled up to a boil, the Mint altered weights for fractional coins, but not the Dollar. The Dollar remained undervalued relative to its higher silver content. Export continued. One consequence of this is that few 1853's are left for today's collectors

VERY RARE 1856 PCGS GRADED
PROOF 64 SILVER DOLLAR



3828 **1856. PCGS graded Proof 64.** Breen states that he believes approximately 30 to 40 specimens are known in Brilliant Proof, few of which could begin to match this superb specimen. The periphery has delightful sea green and gold toning which fades as the devices become deep mirror fields. The strike is very sharp, as one would expect on a Proof. Were it not for a scattering of faint hairlines and the light toning, this coin would be virtually as struck. An important opportunity to purchase a very rare coin, in fact PCGS has only graded 2 such specimens with none higher in Proof (and none lower in fact).

SPARKLING 1865 PROOF DOLLAR



3829 **1865. NGC graded Proof 63. Premium Quality.** A lovely example of this low Proof mintage, Civil War Seated Dollar. Bright mirror fields serve as a background to the frosted devices, giving a highly desired cameo effect. And while a trivial number of faint hairlines are seen, nonetheless this is a lovely example of the last year No Motto Dollar. Only 500 were struck; NGC has graded but 5 of these, with 12 higher. A very low survival rate in high grade by anyone's reckoning.

Previously sold in our session of Auction '83, Lot 1801, as Proof 65.

Trade Dollars



3830 **1876. Blanchard Proof 64.** Boldly struck and toned an irregular smoky blue and pinkish toning. Minor hairlines are present, but none detract from the coin's overall appearance. Only 1,150 Proofs were struck and most of those were later cleaned or mishandled.



3831 **1876. PCGS graded Proof 63.** Superbly toned with rings of iridescent blue, gold and green about the periphery with fiery gold at the center. Only 1,150 were struck this year, perhaps most were sold as centennial souvenirs and thus not to collectors. This splendid specimen would make a truly presentable addition to a type or date set.



- 3832 **1876-S. PCGS graded Mint State 63. Premium Quality.** A splendid specimen with blooming frost and outstanding strike. This one is completely untoned. Some collectors like toning; others do not. All, however, will fall in love with this beautiful coin.



- 3833 **1877. PCGS graded Proof 65.** Nicely frosted devices stand out from the mirror background on this Gem Proof Trade Dollar. Medium to dark toning around the rims on the obverse; somewhat cloudy toning on the reverse. Very few high grade Proofs are known. For example, PCGS has graded only 3 1877's this high, with 1 higher. Four gems! And from an original mintage of 510.

CHOICE 1877 PCGS GRADED PROOF 64 TRADE DOLLAR



- 3834 **1877. PCGS graded Proof 64.** Smoky golden toning on the obverse with lighter toning on the reverse. The reverse has deep mirror fields with great contrast from the frosted devices. Only 510 were struck of which 20 have been so graded by PCGS with 4 higher.



- 3835 **1881. PCGS graded Proof 63. Premium Quality.** A frosty white example with light toning just starting to form. Rare and always in demand by date and type collectors. One of only 960 struck in Proof.

SPECTACULAR PROOF 66 1882 TRADE DOLLAR



- 3836 **1882. PCGS graded Proof 66.** A delightful specimen with medium toning over outstanding surfaces. Frosted central devices are plainly evident, and we can only wonder at how the mint workmen were able to strike such a lovely coin. According to the July 1989 PCGS *Population Report* only 4 pieces have been graded, with *none higher*. Keep this in the forefront of your mind when considering your bid.

VIBRANT PROOF 1882 TRADE DOLLAR



- 3837 **1882. NGC graded Proof 65. Premium Quality.** Here is a sparkler: deep mirror fields that are toned in glowing hues of gold, lavender, and blue give a dark backdrop to the vibrant white frost of the devices. The surfaces are immaculate. In terms of aesthetic appeal, you will rarely find a more attractive, a more satisfying coin.



- 3838 **1882. PCGS graded Proof 64.** Light gold toning acts to enhance the two-tone appearance made by contrasting frosted devices and mirror surfaces. A few hairlines are present (appropriate to the grade), yet they are visible only under intense light. A grand total of 1,097 Proofs were struck this year. And no business strikes, since Congress was then debating cancelling the Trade Dollar denomination. Hence, collectors received every one made. In the intervening 100+ years, many 1882's got mishandled, were lost, or, worse yet, spent! Today's collectors understand why high quality Proofs are seldom found. If you have been searching for one of these later-date coins, those offered here should be examined carefully. They are sure to please.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

SPECTACULAR PROOF 1883 TRADE DOLLAR



- 3839 **1883. PCGS graded Proof 66. Premium Quality.** Last sold in Paramount's session of Auction '83 as a "Superb Gem Proof 69." When you view this coin you will understand why they gave it such a lofty grade. Here was their feeling towards it: "Words alone cannot adequately describe this coin. It is simply awesome, as close to perfection as a Proof Trade Dollar can possibly be. The strike is perfect, the lustre is perfect, the surfaces are...well, perfect. And the toning, largely violet brown and blue, is breathtaking. All this adds up to a proof Trade Dollar that could not be surpassed, perhaps not even equalled. This coin is likely to be one of the most hotly contested items in the entire sale."

Awesome is a heady word to use for a coin, but you be the judge. Examine it closely (enjoy!), figure your bid, and raise your bidder paddle for all to see.

As of July 1989, PCGS had graded only 4 Proof 66 1883's; none higher.

From Paramount's session of Auction '83, Lot 264



- 3840 **1883. PCGS graded Proof 64.** Lovely toning on this well struck example. Deep gold color abounds, with magenta and blue added in. The surfaces are virtually hairline-free. One of only 979 struck.

Morgan Dollars

- 3841 1878-S. PCGS graded Mint State 65. Premium Quality. Frosty white and clean cheek on Liberty.



- 3842 1879. PCGS graded Proof 64. Premium Quality. Light golden toning with magnificent fields that seem to have escaped the often seen hairlines. A desirable coin for a connoisseur. One of only 1,100 struck in Brilliant Proof.



- 3843 1879-O. NGC graded Mint State 65.



- 3844 1879-S. Reverse of 1878. NGC graded Mint State 65. One of only 3 so graded by NGC with none higher. A rare coin in this condition.

- 3845 1879-S. PCGS graded Mint State 67. One of only 62 coins so graded with 5 grading a notch higher. Vibrant and white on the obverse, deeply toned on the reverse.

GEM PROOF 1880 IN PCGS PROOF 65



- 3846 1880. PCGS graded Proof 65. One of only 20 so graded by PCGS with 10 graded higher. Still an important coin with only 1,355 struck in Brilliant Proof. The rims have a whisper of golden toning on the obverse and reverse. A very short lint mark is noted below the eagle's left wing in the field, otherwise the surfaces are virtually perfect.



- 3847 1880-S. PCGS graded Mint State 67. A vibrant, flashy specimen fresh from some forgotten bag. There is a tiny reverse spot near the arrowheads. Pristine surfaces throughout.



- 3848 1880-S. PCGS graded Mint State 66. Deep Mirror Prooflike. Premium Quality. The grade says it all: sparkling originality and highly desirable. Bright bands of gold, lavender, magenta, and blue have formed on either side.

Previously from Rarcoa's session of Auction '85, Lot 280

- 3849 1880-S. NGC graded Mint State 66. Deep Mirror Prooflike. One of 7 so graded by NGC and rare in this grade.



- 3850 **1881. NGC graded Proof 64. Premium Quality.** A lovely two-tone Proof having especially deep reflective fields. Mintage came in at 975 for 1881, and this one must certainly rank in the top 10% of those that remain.



- 3851 **1882. PCGS graded Proof 64. Premium Quality.** A magnificent specimen, frosty white on the devices and deep mirror background with an absolute minimum of hairlines. This one is a real charmer, and is head and shoulders above the few that remain from an original mintage of 1,100 pieces.



- 3852 **1884. NGC graded Proof 64. Premium Quality.** Light to medium toning graces this well preserved Proof, but cannot keep the vividly frosty devices from glowing through with cameo contrast. There were 875 Proofs minted, and only a handful remain in this top quality.

OUTSTANDING 1884-S PCGS MINT STATE 64 DOLLAR



- 3853 **1884-S. PCGS graded Mint State 64.** Razor-sharp strike and delightful, "cartwheel" lustre. Better still, Liberty's cheek is smooth and almost devoid of blemishes. (Those which are visible are as wispy and insubstantial as ghosts.)

Among Silver Dollar specialists, 1884-S is legendary. Why legendary? Because fully Brilliant Uncirculated specimens are very few and far between. And when it comes to choice quality Mint State pieces, well, let's let PCGS's July 1989 *Population Report* give you the numbers: *Mint State 64: 1 piece graded. Mint State 65: 1 piece graded. Mint State 67: 1 piece graded.* That is all; three pieces from Mint State 64 up! And out of a mintage of millions.

In the 1960's our government released hoards of BU Dollars. No 1884-S. Revere Redfield died and his treasure trove of Dollars entered the market. No 1884-S. Continental Illinois Bank had to be rescued by a Federal bailout in 1984. Eighty or so bags of BU Silver Dollars were found in its vaults. No 1884-S. For some strange reason, virtually all 1884-S Dollars went into circulation. What happened? Like the disappearance of the business strike 1895 Philadelphia Mint, the mystery has never been explained.

If you need this date for your set, be prepared for some competition; you will be rewarded for your foresight in years to come.



See Color Plate 10

- 3854 **1888. PCGS graded Proof 64.** An incredible coin with the most breathtaking toning imaginable. The central devices are highlighted by concentric rings of gold, blue and russet toning on both the obverse and reverse. What's more, the fields are pristine and very reflective providing excellent contrast with the frosted devices. One of the prettiest coins in this sale in top grade. Only 832 struck in Proof of which PCGS has only graded 12 coins in this grade with 4 coins one notch higher.



- 3855 **1888-O. PCGS graded Mint State 65. Deep Mirror Prooflike.** Scintillating lustre on this magnificent specimen. Liberty and the eagle are frosty white against the reflective background. *According to the July 1989 population report, only 5 have been graded this high, with none higher.* If you want the finest for your set, figure your bid and raise your bidder card!

FAMOUS 1893-S IN MINT STATE



- 3856 **1893-S. PCGS graded Mint State 62.** A lustrous, all original example of one of America's most coveted Morgan Dollars, the 1893-S. Diagnostic raised die line inside of T in LIBERTY. Cartwheel lustre glistens from the pleasing fields of this well preserved specimen. Better still, the strike is all you could ask for: complete hair strands over the ear, full breast feathers on the eagle. As of July 1989, PCGS had graded 3 Mint State 62's, with 4 higher and 2 lower. Thus, the total population of true Uncirculated specimens is 9! And this out of an original mintage of 100,000. Where are the others? Probably most are well circulated or cleaned and therefore unworthy of sending in to PCGS.

PCGS GRADED PROOF 64 1895 MORGAN DOLLAR



- 3857 **1895. PCGS graded Proof 64.** Toned a magnificent charcoal blue and gold throughout from long residing in an original Brilliant Proof set before being liberated for Morgan Dollar collectors. Far and away the lowest mintage of any Morgan Dollar and long known as the "King of the Morgan Dollars." Here is an exceptional specimen for collector who desires deep original toning. One of only 26 so graded by PCGS with 19 graded higher. With thousands of Morgan Dollar collectors and a Proof mintage of only 880, this date will always be one of the highlights of a Morgan Dollar collection. Why not purchase this beauty and sock it away in your safe deposit box.

GORGEOUS TWO-TONE 1895 PROOF

1895 S\$1
PF 64
211551-002



- 3858 **1895. NGC graded Proof 64.** Frosting on Liberty and the eagle give the design added relief against a highly reflective background on this sleek 1895 Proof. The fields are immaculate, having only a stray hairline or two and these are seen only under a glass. Smoky toning bathes both sides equally; when the coin is tilted beneath a light this takes on a warm look and lets the two-tone effect glow. Of the 880 Proofs originally made, we have seen a dozen or two choice to gem pieces over the years. However the majority sport hairlines, unacceptable toning, or blemishes of one sort or another. Therefore, when a nice one like this comes along, we try to call your attention to it.

FANTASTIC 1896 CAMEO PROOF



- 3859 **1896. PCGS graded Proof 64. Premium Quality.** One of the most fantastic Proof Morgan Dollars you will ever see. The frosted devices are whiter and brighter and more vivid than 99% of those around. Complementing this, the mirror fields are deeper and blacker than you can imagine. PCGS probably saw one or two tiny hairlines in the field, so kept their grade designation to a "64." We think you will agree with our Premium Quality addendum when you view this lot. For the record, PCGS has graded 29 Proof 64 1896's as of May 1989. If you could round them all up and put them on a table you would be able to pick this one out from across the street! Bid liberally. You will be well rewarded in the future for doing so.



- 3860 **1896. PCGS graded Proof 64. Premium Quality.** A pristine coin featuring highly frosted devices against the deep (and nearly hairline-free) mirror fields. This cameo effect is greatly enhanced by warm gold toning on both sides. Moreover, the strike is spectacular; every nuance of the engraver's art stands out boldly; each tiny chest feather on the eagle looks like it took a day to engrave. If you have been searching for a handsome Proof Morgan Dollar for your collection, this is it.



- 3861 **1896. PCGS graded Proof 63.** Deep violet and gold toning throughout from an original Proof set. The surfaces are clean with only one mark noted on Liberty's cheek. One of 762 struck in Proof.



- 3862 **1898. PCGS graded Proof 62. Premium Quality.** An especially bright Proof with outstanding cameo contrast against the deep fields. Any hairlines are light and do not detract from the overall effect. A joy to behold. One of only 735 Proofs this year.



- 3863 **1900, O over CC. NGC graded Mint State 65.** A boldly struck example with lovely gold and blue toning. One of the most unusual errors in American numismatics.



3864 **1902. NGC graded Proof 65.** Original blue and lavender toning covers the reverse, and acts as a halo around the lightly frosted bust of Liberty. Fields are nearly free from hairlines and show uncommon reflectivity. One of only 2 so graded by the service, with 3 higher, as of June 1989.

RARE 1921 PROOF MORGAN DOLLAR



3865 **1921. NGC graded Proof 64.** A lovely, two-tone specimen having deeply frosted devices against highly reflective fields. Hairlines are at an absolute minimum, and the overall appearance is quite pleasing. *This is the only Proof ever graded by NGC, and only a handful have come out of PCGS.*

End of Session 6

Seventh Session

Tuesday Morning, October 3, 1989
promptly at 11:00 A.M. in the Auction Gallery
Lots 3866 - 4613

United States Gold Coinage

GOLD DOLLARS, TYPE 1

All U.S. Gold Dollars have been enlarged approximately twice actual size to show detail



- 3866 **1849. Open Wreath. PCGS graded Mint State 63.** A little dazzler, struck on a bright yellow gold planchet and retaining its abundant mint bloom. Only 44 of these have been so graded by PCGS (and but 30 higher), making it, as a first year of issue coin, doubly important.
- 3867 **1849. Open Wreath. Mint State 60.** Well struck and frosty, but with several pin scratches in the right obverse field. Attractive nonetheless, and an excellent value for the grade.
- 3868 **1849. Open Wreath. Mint State 60.** Well struck and frosty.

ELIASBERG 1849-O GOLD DOLLAR



- 3869 **1849-O. Open Wreath. Mint State 65/67.** This is the superb piece from the famed Eliasberg Sale, Lot 5, where it was described as "Choice Brilliant Uncirculated, MS-65, with many attributes of Gem Uncirculated, MS-67. Exceedingly sharply struck in all areas. A cameo. One of the nicest Type I Gold Dollars we have seen of any issue. A prize item!"
- "Although the mintage of 1849-O is generous, 215,000 business strikes, the piece is a prime rarity in the presently-offered condition. David Akers notes that 'although this date is more common than the 1849-D from the standpoint of the total number of pieces available, it is more difficult to obtain in grades of Uncirculated and About Uncirculated. Nearly half the specimens offered in the 192 catalogues surveyed graded Very Fine and below.' David Akers goes on to say that 1849-O is one of the Gold Dollar dates most often seen in worn grades." A rare coin, indeed; and worthy of a home in the finest collection.
- Previously from Bowers & Ruddy's United States Gold Coin Sale, October 1982, Lot 5*

- 3870 **1850, 1856, 1873, and 1874. Extremely Fine 40.** Lot of 4 coins.



- 3871 **1850-D. Extremely Fine 45.** A well struck example of this rare date (8,382 minted). As usual for a Dahlonega gold piece, the denticles are flattened, but otherwise the coin is very nice, with clean surfaces and orange gold toning.

GEM BRILLIANT UNCIRCULATED 1851 GOLD DOLLAR



- 3872 **1851. Mint State 65.** A superb coin having razor sharpness throughout. Each of the tiny stars comes to a needle-point, while the bust and wreath could not be more complete. The fields absolutely sparkle with mint lustre, with pleasing orange toning among the legends and devices. Here is a top notch coin for someone who wants the best for his type set or Gold Dollar collection.
- 3873 **1851 and 1852. About Uncirculated 50 to Mint State 60.** Lot of 2 coins.



- 3874 **1851-O. PCGS graded Mint State 62.** A splendid example, bereft of marks and satiny smooth. The strike, too, is above-average, with no signs of weakness anywhere.
- 3875 **1852. About Uncirculated 50.** A well struck coin with lustre in the protected areas.

Superior Galleries

GEM 1853 GOLD DOLLAR



- 3876 **1853. PCGS graded Mint State 66.** An absolutely fully struck coin, so sharp you might almost think it received a double blow from the dies like a Proof. However, unlike a Proof, its surfaces are heavy with mint frostiness and have an alluring greenish-gold hue to them. They are free from blemishes of any kind. With all this, it is not surprising that PCGS has graded only 5 others Mint State 66 (with 1 higher). We are fortunate to be privileged to sell such a coin. And we feel sure the successful bidder will be proud to own such a Gem Gold Dollar.



- 3877 **1853. Mint State 64.** Needle-point sharpness on the stars and a fresh, clean cheek on Liberty highlight this frosty Gold Dollar. An excellent coin for a type set, we recommend a bid on it as Choice Uncirculated specimens are getting harder to find as each year passes.
- 3878 **1853. PCGS graded Mint State 63.** Razor-sharp strike with each tiny star complete. Liberty's hair likewise, is bold. The surfaces are fully lustrous and have a yellow gold hue with no detractors of any sort.
Previously from our Lee Sale, September 1988, Lot 5168
- 3879 **1853. Mint State 60.** Nicely struck and clean surfaces.
- 3880 **1853. About Uncirculated 55.** Lot of 2 coins.
- 3881 **1853. About Uncirculated 50.**
- 3882 **1853 and 1888. Extremely Fine 45.** The 1888 has a very low mintage of 16,580 pieces. Lot of 2 coins.



- 3883 **1853-D. Extremely Fine 45.** A splendid circulated example of this scarce Southern mint issue. Medium orange toning surrounds the well struck devices and stars. Mintage was a very low 6,583 pieces. If you are looking to build a set of Dahlonega and Charlotte pieces, or even if you only need one coin to represent the Mint, here is one which would suit even the most demanding collector.



- 3884 **1854. PCGS graded Mint State 62.** A lovely, bright golden lustre example of the type. The surfaces and rims are outstanding, and Liberty's cheek is beautiful. Excellent for a type set.



- 3885 **1854. Mint State 60+.** Well struck and fully lustrous with delicate golden orange toning within the devices.
From our Woods Sale, September 1986, Lot 3643
- 3886 **1854. Mint State 60.** High rims and extra frosty mint lustre. A medium priced example of this interesting denomination.
- 3887 **1854. PCGS graded About Uncirculated 58.**



- 3888 **1854-D. PCGS graded Extremely Fine 45.** Well struck and attractive. There is even, original lustre in the protected areas. 1854-D is one of the scarcest Gold Dollars, having had only 2,935 minted in all. Unlike most Dahlonega pieces, this one shows bold detail on Liberty as well as on the wreath. Only the 5 in the date is a bit weak. An excellent choice for someone building a set of these Branch Mint historic coins.
Previously from our Burghoff Sale, January 1980, Lot 633

OUTSTANDING 1854-S GOLD DOLLAR



- 3889 **1854-S. Mint State 60.** Struck on a bright yellow gold planchet, this is an outstanding example of the first year of issue from San Francisco. The surfaces are smooth and lustrous and the rims free from detracting nicks. Each tiny star is fully struck, which is important to the overall appearance and value of such a desirable coin. From our point of view, 1854-S is an underrated Gold Dollars in top grade. Few have come on the market which are as fresh and original as this piece.
- 3890 **1854-S. Extremely Fine 40.**

Gold Dollars, Type 2



3891 **1854. PCGS graded About Uncirculated 55.** Vibrant original surfaces with a few minor circulation marks on the obverse. A rare type coin that is always in strong demand.

3892 **1854. About Uncirculated 55.** Well struck and lustrous.
After complaints from the public about the small size of our Gold Dollars, the Mint attempted to fix things by making the planchet wider. Type 2 pieces were the first attempt; however, striking difficulties forced another redesign in 1856.

3893 **1854. Extremely Fine 45.** Well struck and with some mint lustre present. Of added interest to all concerned, the date numerals are sharp. Evidently it was this difficulty in bringing up the centers which spurred the Mint to redesign their Gold Dollar in 1856. Had they all been as trim and well made as this one, there might never have been a Type 3.



3894 **1855. Mint State 63.** Frosty mint lustre on this well struck coin. A few pin scratches are seen in the obverse field, but overall you will rarely see one of these fully Uncirculated. An excellent value for the money.



3895 **1855. Mint State 63.** Coruscating mint lustre shines from this well preserved example. The surfaces are bereft of marks or other detractors, and have a pleasing quality to them. The date is weak, as usual, but elsewhere, the strike is quite bold.



3896 **1855-C. Extremely Fine 45.** Very rare in this high grade. The centers are a bit weak, as always. However, the surfaces more than make up for this by being smooth and free from marks. A handsome coin all around, and one you should consider for its history, its rarity, and its high quality.

RARE 1855-C GOLD DOLLAR



3897 **1855-C. Extremely Fine 40.** Last sold in our June '86 Sale, Lot 1783, where we described it as follows: "A very difficult coin to properly grade as this date has the distinction of not only being the lowest average grade of any Gold Dollar, according to David Akers, but is one of the poorest in terms of quality of strike. Actually this coin is quite bold, as the numeral 8 in the date is nearly completely struck up. This is the first example we have seen with the date full. The surfaces exhibit light clash marks and numerous light nicks and scratches particularly on the obverse. However, taking into consideration the characteristics of this date and the poor quality strike on a poor quality planchet, the overall mint lustre is quite apparent. In terms of actual wear, the coin might be graded several points higher; consequently, it could rank within the Condition Census."

3898 **1855-C. PCGS graded Very Fine 20.** A typical example of this rare Charlotte piece. UNITED is almost unreadable and the planchet is wavy. A few light marks are also evident. Countering these minor blemishes is the bold reverse strike, however, with the wreath and date very sharp. Most 1855-C Gold Dollars have problems of one sort or another, so these are to be expected (and accepted). Mintage was a low 9,803. Hence, this is a very rare coin and, for the grade, an excellent value.

LEGENDARY 1855-D GOLD DOLLAR IN MINT STATE



See Color Plate 10

3899 **1855-D. Mint State 62.** Yes, that's right: a lustrous, sharply struck **Brilliant Uncirculated** specimen! The 8 and 5 in the date are nearly full (which is unusual), while the wreath and bust of Liberty are razor-sharp (which is *extremely unusual*). 1855-D is legendary, partly for being the only Dahlonega Mint Type 2 Dollar, but especially for its renowned low mintage and great rarity: 1,811 struck. Only one of three dies which were shipped to the Mint in 1855 were used to strike coins. After being struck nearly all did what they were supposed to do, they circulated. Breen traces possibly 3 Uncirculated coins, and says these are extremely rare even in Extremely Fine grade. Additional comparison as to how rare this particular coin is can be found by flipping through the pages of PCGS's July 1989 *Population Report*. If anyone should have seen a high grade coin, wouldn't they have? Therefore it is surprising to see their highest graded piece is only About Uncirculated 58. *No Mint State examples have ever come their way.* What this all boils down to is, if you are a serious collector who is looking to buy a rare, high grade coin, a coin with loads of history and dozens of avid buyers yearning for it, you should consider bidding on this lovely 1855-C Gold Dollar.



- 3900 1856-S. Double punched mintmark. Breen-6045. Very early die state with much of the extra S plainly visible above and to the right of the "normal" mintmark. Mint State 60. A nice, sharp strike from cracked and slightly clashed dies. The centers are bold with Liberty's hair visible down to the tiniest hair strand. Meanwhile, the fields display a warm, orange-gold lustre and only a minimum of contact marks in accord with the grade. Very rare and underrated in this handsome condition and deserving of a fine home.

Gold Dollars, Type 3

- 3901 1856. PCGS graded About Uncirculated 50.
- 3902 1856. About Uncirculated 50. Abundant mint lustre. The rims are somewhat uneven due to planchet adjusting at the Mint, but the design detail is bold.



- 3903 1857-C. About Uncirculated 50. Nicely struck on a bright yellow-gold planchet. The centers are above-average for a Charlotte coin, and though the rims are somewhat irregular as always, overall this is a very handsome coin. An even 10,000 pieces were minted, making this scarce, yet still affordable to middle level collectors. Do you like the charm of our Southern mints? Have you ever thought of buying a representative piece from each of the 7 United States Mints which struck gold coins? Then may we direct your attention to this splendid 1857-C?
- 3904 1857-C. PCGS graded Extremely Fine 45. A well struck coin for Charlotte Mint, with pleasing surfaces and no detractors. Mintage was a very limited 13,280 this year.



- 3905 1857-C. Very Fine 20. A pleasing coin showing all details clearly.

EXTREMELY RARE 1858 PROOF GOLD DOLLAR



See Color Plate 10

- 3906 1858. Brilliant Proof 64. An outstanding example of this rarely offered Proof. The fields are deeply reflective. By contrast the portrait of Liberty and the reverse wreath were nicely frosted by the Mint, giving a cameo effect to the entire coin. Of prime importance to collectors is this coin's great rarity. Only a handful of Proofs were sold that year. Today, Breen estimates between 10 and 12 are known. Yet how many are as glittering bright and well preserved as this piece? Probably not one or two, if that many. If you are looking for an extremely rare Proof gold piece for your collection, why not consider this lovely 1858.

SECOND FINEST KNOWN 1858-S GOLD DOLLAR



- 3907 1858-S. Mint State 64. Boldly struck and having pleasing greenish gold color. The fields are splendid and there are only a few light marks present on the reverse. Out of 10,000 pieces coined, it is estimated by students of the series that only 3 or 4 pieces are known in Mint State. Because the only finer example of 1858-S known is the piece which sold in the Bareford Sale of 1978, we unhesitatingly rate this the *Second Finest Known*. That places it squarely in the Condition Census.
Formerly sold in NASCA's McNally Sale, December 1976, Lot 592
- 3908 1858-S. Very Fine 35. Small mintage of 10,000.

LOVELY MINT STATE 1859-D GOLD DOLLAR



- 3909 1859-D. Mint State 63. A very beautiful coin sharply struck on a bright yellow planchet. The surfaces are immaculate and free from detracting blemishes. Better yet, the lustre absolutely radiates. As tensions rose and our American Civil War approached, mintages at Dahlonega began to decline rapidly. Only 4,952 Gold Dollars were struck, and most of those fled to Europe or Latin America and into melting pots. It is only by merest chance that a Choice Brilliant Uncirculated specimen survived. We would hope this one will go to a buyer who recognizes how truly rare it is, and will cherish and revere it.



- 3910 **1859-D. PCGS graded About Uncirculated 50.** A boldly struck example of this low mintage rarity. Abundant yellow gold lustre shines from the smooth, clean surfaces. In addition, Liberty's cheek is very nice. In terms of overall quality, this must rank as one of the best made Dahlonega 1859 Gold Dollars known.

From our Burghoff Sale, January 1980, Lot 638

- 3911 **1859-D. PCGS graded About Uncirculated 50.** A third outstanding example of this important Dahlonega Mint issue. This one, too, is nicely struck (only the 59 of the date is a bit weak), and has abundant lustre in the protected areas. If the preceding Mint State coin is a bit too rich for your blood, perhaps this charming About Uncirculated piece will fit the bill.



- 3912 **1859-S. About Uncirculated 50.** Magnificently clean and unmarked surfaces on this scarce coin, with a quality of strike that would do a Philadelphia Mint piece justice. Only 15,000 of these were made during the hustle-bustle of California's gold rush days. Imagine, if you will, what sorts of abuse and indignities gold coins like this had to suffer when gorilla-fisted gold miners stepped up to the bar and plunked down their money for a shot of whiskey! How could this trim little coin live through those years of manhandling? History is silent. But (to mix a metaphor) the coin speaks for itself, and has *Quality* written all over it.

Previously from Stack's Miles Sale, Lot 44

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

LOVELY 1860 PROOF GOLD DOLLAR



See Color Plate 10

- 3913 **1860. PCGS graded Proof 64.** An attractive two-tone specimen, beautifully frosted on the highlights with a deep mirror background. One light scuff in the obverse field is the only blemish we can find. This is remarkable when you think about it. For how did collectors way back then care for their Proof coins? It is only by chance that one as nice as this could have escaped the vicissitudes of time. Proof mintage was 154 pieces. As of July 1989, PCGS had graded only 2 this high, with but 1 higher.



See Color Plate 10

- 3914 **1860. PCGS graded Proof 63.** A delightful coin with only a few tiny hairlines in the obverse fields. Rare with a mintage of 154 in Proof, few of which compare with this specimen. In fact, PCGS has only graded 3 coins as such with 3 others grading higher. Rich coppery toning is beginning to form about the periphery adding to the coin's beauty. The reverse has some minor breaks in the Proof fields, but they are common on these tiny coins and don't really detract. If you need one of these specimens for your type set, here is a coin that will be a welcome addition to your set.

VERY RARE 1860-D GOLD DOLLAR



- 3915 **1860-D. PCGS graded Extremely Fine 45.** Smooth and attractive with only the characteristic areas of weakness and no unsightly blemishes. A bare handful exist from the minuscule 1,566 originally made; PCGS has graded 5 this high, and 2 one peg higher. We recommend this coin highly to the specialist building a date and mint set. Rarely will you find a cleaner, more original piece available.

RARE 1860-D GOLD DOLLAR



- 3916 **1860-D. PCGS graded Very Fine 35.** Rare in any grade, here is an especially pleasing Very Fine example having typical weakness at UN of UNITED. Untypical, however, are the pleasing surfaces: smooth and original, and unsullied by marks or abrasions. One of only 1,566 minted.



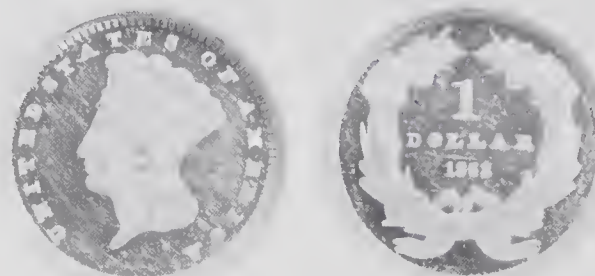
- 3917 **1860-S. PCGS graded Mint State 60.** A bright, highly lustrous example of this undervalued date. The strike is exceptional. Why undervalued, in spite of a modest mintage of 13,000 pieces? Because as of July 1989, PCGS had graded only two Uncirculated 1860-S Gold Dollars; this piece, and 1 higher. (By way of comparison, they have graded over 80 Brilliant Uncirculated "low mintage" 1879's, for example).
- 3918 **1860-S. About Uncirculated 50.** Excellent strike and surfaces, with lots amounts of lustre remaining.
- 3919 **1860-S. PCGS graded Extremely Fine 40.**

SPLENDID 1862 PROOF GOLD DOLLAR



- 3920 **1862. PCGS graded Proof 63.** A lovely, two-tone example having lightly toned fields and a look of originality missing on most Gold Dollar Proofs. PCGS has only graded 2 Proof 1862's, both Proof 63, with none higher.
- 3921 **1862. NGC graded Mint State 61. Premium Quality.** Pleasing bright yellow-gold color.

VERY RARE 1863 PROOF GOLD DOLLAR



- 3922 **1863. NGC graded Proof 63. Cameo. Premium Quality.** A gorgeous, deep cameo Proof with a look that cannot be beat. Liberty's portrait and the reverse wreath are vivid with golden frost. Only 50 Proof Gold Dollars were struck this year. And since 1863 was a Civil War year, there is ever reason to believe many were either spent, or lost, or at the very least, damaged. These reasons may explain why this is the only Proof 63 graded by NGC as of June 1989, with 1 higher.

SCINTILLATING 1865 PROOF GOLD DOLLAR



- 3923 **1865. NGC graded Proof 64. Cameo. Premium Quality.** NGC grading service uses their CAM designation only on particularly vibrant two-tone Proofs, and this piece is one of the most "contrasty" (to coin a new numismatic word) you will ever see. It is scintillatingly bright and beautiful, tops in a Proof Gold Dollar. *This is one of only 2 graded by the service, with none higher.*

GORGEOUS 1866 PROOF GOLD DOLLAR



- 3924 **1866. NGC graded Proof 64. Cameo. Premium Quality.** Gorgeous orange-gold toning adds a touch of warmth to this ones glowing beauty. Two-tone contrast is enhanced by especially hairline-free fields. Proof mintage for 1866 was a bare 30 specimens, and *this is one of only 7 pieces graded by NGC as of June 1989.* With rarity figures like this, it is no wonder that today's buyers are having to compete more aggressively than ever with one another to snap up the few available coins.

CAMEO PROOF 1867 GOLD DOLLAR



See Color Plate 10

- 3925 **1867. Brilliant Proof 64.** A very handsome example of this rare Proof issue, a combination of two-tone contrast and light toning gives an understated cameo appearance of old-time originality. Proof Gold Dollar mintages were quite low before about 1881. In this instance, only 50 were struck. From our experience of these, we would not hesitate to place this among the top 10% of those which remain unimpaired.



- 3926 **1867. NGC graded Proof 63.** Well struck and attractive, and sporting delicate toning over its attractive surfaces. Toning like this comes only on Proofs which have never been cleaned or mishandled. Take this into consideration when bidding, for there are few nice, original pieces available today. *The only 1867 Proof graded by NGC.*



See Color Plate 10

- 3927 **1868. PCGS graded Proof 63. Premium Quality.** An absolutely wonderful example of this decidedly low mintage date (only 25 Proofs struck). Two-tone contrast and a warm, orange-gold tone add immensely to the coin's aesthetic appeal. Should you be looking to buy a truly rare American gold Proof, a Proof which ranks high in quality and attractiveness, perhaps this piece is one for your set. This is the only Proof 1868 Gold Dollar PCGS has graded.



- 3928 **1869. NGC graded Proof 64.** A well struck, two-tone Proof having satiny frost on the devices and wonderfully preserved mirror fields. Only a few hairlines are present, and these are almost unnoticeable. Mintage for 1869 was 25 Proofs. And out of those 25, of which many can be assumed to have been spent, NGC has graded only 2 this high. If anything this is clear evidence of the coin's high rarity.

- 3929 **1869. Extremely Fine 40.** Burnished in the field, apparently to remove a scratch or an initial.

SUPERB 1874 GOLD DOLLAR

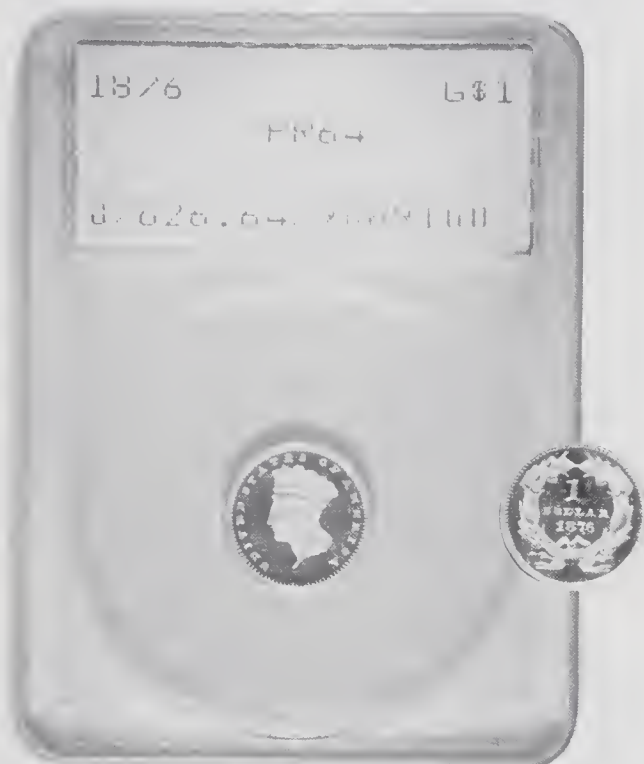


- 3930 **1874. NGC graded Mint State 66.** A satiny smooth gem! The surfaces are immaculate; unsullied by nicks or scratches, and retaining their glowing mint bloom. The strike is sharp, as well, except for the ubiquitous plain headband on Liberty. (For some reason, 1874 almost always comes lacking the word LIBERTY. Apparently the die were "lapped" or buffed down at an early point in its life and the word erased.) Superb in every way and destined for a top-notch collection. One of only 3 graded this high by NGC with 2 graded one notch higher.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

- 3931 **1874. Mint State 60.** A pleasing example of the variety lacking LIBERTY on the headband (a die-lapping error done at the Mint). Lustrous and well struck.

STUNNING 1876 PROOF GOLD DOLLAR



- 3932 **1876. PCGS graded Proof 64. Premium Quality.** Rich frostiness on the devices gives a stunning contrast to the deep, highly reflective fields on this outstanding specimen. This is the way an American Proof gold coin *should* look! So many have been mishandled or cleaned that it is a treat when a handsome specimen like this comes along. Better still, *there are none graded higher by PCGS* (and only 2 others its equal). Since the original mintage was a mere 45 pieces, we truly doubt whether a better coin will be sent in for grading. Take heed and bid accordingly.



- 3933 **1876. PCGS graded Mint State 63.** Among Mint State examples of these low mintage dates in the 1870's, this one stands head and shoulders above the rest. Only 3,245 were struck. Deep golden color is amplified by the semi-prooflike surfaces.
- 3934 **1876. About Uncirculated 50.** Two-tone contrast against semi-prooflike fields.

POSSIBLY THE FINEST KNOWN 1877 PROOF

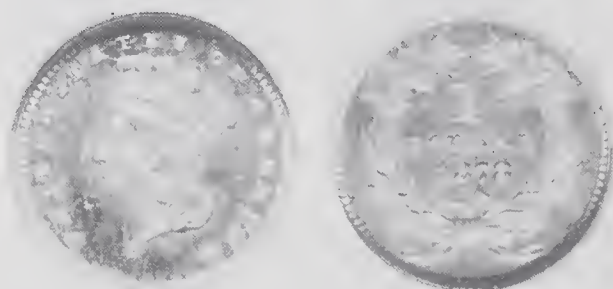


- 3935 **1877. NGC graded Proof 64. Cameo.** The cameo contrast is especially evident here: lovely mirror fields make a dark backdrop to the golden frost of the devices. Mintage for 1877 was, if anything, even lower than similar dates around it. Only 20 Proofs were minted. And out of those 20, NGC has only graded one piece, this one. If you think that figure is significant, ruminate on this: the other grading service has graded only 2 Proofs, both several notches lower. Therefore, we have every reason to believe *this is the Finest Known*.

SUPERB 1877 GOLD DOLLAR



- 3936 **1877. PCGS graded Mint State 65.** A superb example of this low mintage date (3,920 made). The surfaces and lustre are glowing; for added effect they are also slightly mirrored. Combine this mirrored look with frosted devices and you have a coin that appears very much like a Proof. Only 7 have been so graded, with 2 higher.



- 3937 **1878. NGC graded Proof 64.** Light orange toning over splendid mirror fields give this coin a distinctive look. It has all the qualifications of a coin which has been "put away" for a century. This should be taken into consideration when figuring your bids. Something else to consider is that this is one of only 3 so graded by NGC, with *none higher*.



- 3938 **1878. NGC graded Mint State 64.** A gorgeous example of this scarce date with loads of sparkling lustre; the color is bright and golden; the strike is superb and unbeatable. One of only 9 graded this high by the service, with 5 higher.



See Color Plate 10

- 3939 **1878. PCGS graded Mint State 63.** Exquisite golden orange prooflike fields enhance the beauty of this 1878. Additionally, the strike is as needle-sharp as a Proof. And, if these weren't enough, 1878 is one of the extremely low mintage dates in this series.



- 3940 **1878. PCGS graded Mint State 63.** A boldly struck coin with somewhat prooflike lustre and a warm, golden orange color.

- 3941 **1878. PCGS graded About Uncirculated 58.** One of only 3,020 struck this year.

LOVELY 1879 GOLD DOLLAR



- 3942 **1879. PCGS graded Mint State 64.** A picture-perfect jewel: bold strike, outstanding surfaces, flashy prooflike lustre. There are no blemishes. A small number of Gold Dollars left the dies in 1879: 3,030 pieces. Other than for a tiny group stashed away in the 1930's by a famous American collector (from which this coin probably came), most were spent. Later, the great majority of Gold Dollars were melted in President Roosevelt's gold call-in of the 1930's. Keep this scarcity factor in mind when bidding on the lovely 1879 offered here.

DAZZLING 1880 PROOF GOLD DOLLAR



See Color Plate 10

- 3943 **1880. Brilliant Proof 64.** Here is a jewel of a Proof. The coin dazzles with two-tone contrast. Liberty's cheek is immaculate, as are the fields. 1880 is rare even as a business strike, for only 1,600 were struck along with a meager 36 Proofs. This handsome specimen would make a splendid addition to a top quality Proof Gold type set.

FABULOUS 1880 GOLD DOLLAR



- 3944 **1880. PCGS graded Mint State 66.** Spectacular orange-gold lustre on this scarce (1,636 minted) Gold Dollar. The surfaces reveal only a slightest traces of hairlines on the face and around the bust; otherwise it perfect. If you have been looking for a top-notch coin with very low mintage, this one is for you.



See Color Plate 10

- 3945 **1880. Mint State 64.** Satin smooth lustre and a clean cheek on Liberty give this low mintage date (1,636 struck) added value in the eyes of most collectors. You will seldom find a more attractive Gold Dollar, so do not hesitate to raise your bidder card.



- 3946 **1881. Mint State 65.** Gorgeous satiny mint lustre abounds on this well struck 1881. The color is an aesthetically pleasing pinkish-gold. Probably a good many of the 7,707 pieces originally made have problems of one sort or another. Having that in mind, why not examine this piece thoroughly; you will soon see why we recommend it to anyone wishing to buy superb American gold coins.



- 3947 **1885. PCGS graded Mint State 63.** A semi-prooflike example struck on a warm, yellow-gold planchet. Liberty's cheek is superb. So, too, is the strike, which couldn't be better. As to blemishes, there are none. If you need an attractive Gold Dollar for your date set or type set, consider this one.
- 3948 **1885. About Uncirculated 50.** Well struck and lustrous. One of only 12,261 made in 1885.



- 3949 **1887. Brilliant Proof 60+.** A moderate number of hairlines, but these fail to detract from the appealing look of originality. Struck on a yellow-gold planchet, the details are razor-sharp as befits one of these scarce Proofs. Proof mintage was 1,043.

From our session of Auction '88, Lot 316



- 3950 **1887. PCGS graded Mint State 64.** An outstanding later-date Gold Dollar. Bright coruscating lustre and full strike are two winning attributes of this piece which should sway even a very demanding collector.

GLITTERING PROOF 1888 GOLD DOLLAR



- 3951 **1888. PCGS graded Proof 64.** A handsome coin in every respect: nearly hairline-free fields gleam behind the frosty devices giving the piece a two-tone effect. The strike is excellent, as well, while 1888's Proof mintage was a modest 1,079 pieces. (Of those Proofs submitted, PCGS has graded only 16 pieces Proof 64, with 10 higher.)



- 3952 **1888. PCGS graded Mint State 66. Premium Quality.** Very original with superb surfaces and abundant lustre. One of only 8 so graded by PCGS with only 2 graded higher. The only evidence of age is a microscopic toning spot on the left edge of the reverse. A blazing example of this sought-after type coin in nearly perfect condition. Rarely encountered in this grade.



- 3953 **1888. PCGS graded Mint State 64.** A fully struck example having smooth lustre and a clean cheek on Liberty. First-rate in every way and recommended for a high grade type set.

From our Lee and Shaffer Sale, September 1988, Lot 5210

LOVELY PROOF 1889 GOLD DOLLAR



See Color Plate 10

- 3954 **1889. Brilliant Proof 64.** Struck in the last year of issue, and what a lovely coin it is! Lightly toned surfaces reveal underneath a delicate two-tone contrast. Hairlines are at a bare minimum and the overall look is that of trim originality. Proof mintage this year was 1,779 pieces.

Previously from our Blevins Sale, June 1988, Lot 6604



See Color Plate 10

- 3955 **1889. PCGS graded Mint State 64. Premium Quality.** Well struck and satiny with delicate pinkish toning. The surfaces are smooth and glossy. Because this piece is so close to gem quality, we added our Premium Quality label to denote the fact.

Quarter Eagles

SCARCE 1802/1 QUARTER EAGLE



- 3956 **1802, 2 over 1. PCGS graded Extremely Fine 40.** A few light adjustment marks on Liberty's hair, and a small reverse rim scrape are mentioned first off to put behind these inconsequential blemishes. Why of no consequence? Because most classic American gold has blemishes of one sort or another. What most gold does not have, however, but this one *does*, is nice centering, and smooth fields, and an appearance of satisfying originality. Only 3,035 1802 Overdates were struck (and none without the overdate feature, oddly enough). We handle, at most, 8 or 10 a year. Here in this Lot and the next, are top-notch specimens.



- 3957 **1802, 2 over 1. Extremely Fine 40.** Well struck and attractive.

- 3958 **1802, 2 over 1. PCGS graded Very Fine 35.** A pleasing specimen of this early American gold classic. Orange toning in the protected areas gives a charming background to the smooth, defect-free surfaces.



- 3959 **1804. NGC graded About Uncirculated 58.** A few faint adjustment marks on the obverse and a couple of handling marks in the fields. One for the type or date collector and of further interest as the 14 Star Reverse. Bright lustre, glowing fields and sharply struck. Outstanding. None graded higher by either service.

ANOTHER HANDSOME AU 1804 QUARTER EAGLE



- 3960 **1804. 14-Star Reverse. PCGS graded About Uncirculated 55.** A very attractive specimen of this popular date. The centers are above-average, having splendid detail on Liberty's hair and no obverse adjustment marks. A few light adjusting lines are seen on the shield, but all in all this piece must be ranked among the Finest Known. (This 14-Star reverse was also used on 1804 Dimes).

WELL STRUCK 1804 QUARTER EAGLE



- 3961 **1804. 14-Star Reverse. PCGS graded About Uncirculated 50.** Especially nice fields on this well struck example. Furthermore, the central devices are complete; full hair strands down Liberty's neck, and pleasingly sharp eagle and shield. An outstanding coin!



- 3962 **1804. 14-Star Reverse. About Uncirculated 50+.** In an unusual happenstance, here is yet another delightful 1804 Quarter Eagle for you to bid on. Like the other five, this one is sharp and original, without any major blemishes, and is tops in its class. Especially to be admired is a complete absence of adjustment marks.

For those of you who are new to the hobby of rare coins, and may be reeling about "adjustment marks" for the first time, we offer a note of explanation. Prior to, say, the 1850's, our Mints engaged in a practice of weighing each and every silver and gold planchet before sending them to the coiner for striking. This was done both to assure the weight standard was honorably maintained, as well as for an economy measure. Gold, in particular, is valuable; it would have been foolish to issue overweight coins. Therefore the Mints hired numerous "adjusters" (usually women) to weigh each planchet. Any found overweight were filed down with a steel file. Usually one or two flicks of the wrist was all that was necessary. But the resultant parallel "adjustment marks" remained visible even after the coin was struck.

RARE 1804 QUARTER EAGLE



- 3963 **1804. Breen-1. Rarity-5. 14-Star Reverse. About Uncirculated 50.** Light traces of adjustment marks on the lower and left reverse rim, as made. Rich greenish-gold toning with traces of prooflike surface around the obverse devices and across most of the reverse.

The year 1804 was a busy time for President Jefferson and the gang. First, Lewis and Clark returned from our newly bought Louisiana Territory to write up their report. Then, Vice President Aaron Burr and ex-Treasury Secretary Alexander Hamilton fought their famous duel (Hamilton lost and Jefferson was mortified at the dastardly deed). Finally, it was election time and Thomas J. had to tell all sorts of fibs and tall tales to get people to reelect him. While all this was happening, the Philadelphia Mint workers worked diligently away in their hot, stuffy coin factory turning out 3,327 of these pretty 1804 gold pieces.

SLEEK AND SMOOTH 1805 QUARTER EAGLE



- 3964 **1805. NGC graded About Uncirculated 50.** A delight to behold: a bold strike and smooth, undefaced surfaces give this one a charming appearance. 1805 is one of the scarcest dates in this short-run series, with but 1,781 pieces having been issued. Most saw extensive circulation, or went overseas where they were melted. Today few as nice as this can be found. According to NGC, this is one of only 2 they have graded, both About Uncirculated 50.

PLEASING 1806, 6 OVER 4 QUARTER EAGLE



- 3965 **1806, 6 over 4. PCGS graded About Uncirculated 50.** Somewhat weak at the centers (like most 1806's), but lustre shines from the protected areas and the surfaces are immaculate. Mintage continued at a very low level in 1806, with 1,136 of the 6 over 4 pieces minted. A coin for the astute buyer.



- 3966 **1807. About Uncirculated 50.** Possible solder removed from edge. Still quite nice and lustrous.

HANDSOME 1807 QUARTER EAGLE



- 3967 **1807. PCGS graded Extremely Fine 40.** Smooth, defect-free surfaces and a nice strike make a handsome combination on this last year of issue. Liberty's face is unmarred by adjustment marks, which is unusual. Mintage was a modest 6,812 in 1807. When all comes to all we cannot imagine a better high grade Capped Bust Quarter Eagle to recommend for someone's type set.

VERY RARE 1808 MINT STATE QUARTER EAGLE



See Color Plate 10

- 3968 **1808. Mint State 60.** Boldly struck on a bright yellow-gold flan. A few stars are weak, but this is typical for 1808. What is not typical, however, are the flawless centers. They are frosty and show complete detail. Only 2,710 1808 Quarter Eagles were struck. Had this been, say, a Half Eagle, no one would single it out from the others as a better piece. However, being a Quarter Eagle it is a one-year type. Better yet is this one's lofty condition: Brilliant Uncirculated. According to gold expert David Akers, there have been only four appearances of specimens this nice, to which can be added the 3 pieces sold recently in Auction '89. Prior to these latter specimens, it had been nearly 18 years since one had been sold at auction! What this coin brings is up to you. When you examine it you will see just how attractive it is. Do not miss such an opportunity; another chance to buy a Mint State 1808 may not come for many years.

RARE AND DESIRABLE 1821 QUARTER EAGLE



- 3969 **1821. PCGS graded About Uncirculated 58.** A lustrous example of this low mintage (6,448) date. Liberty's hair detail is needle-sharp, with each strand clearly separated from the rest. The eagle is also nice, having weakness at the leg, but elsewhere bold and frosty. And it is the sleek, blemish-free fields which make this coin what it is: a handsome, very desirable specimen. (One of only 2 About Uncirculated pieces graded by the service, and no Mint States.)

RARE 1824, 4 OVER 1 QUARTER EAGLE



- 3970 **1824, 4 over 1. PCGS graded Extremely Fine 40.** Boldly struck and original, with the only weakness being at the eagle's leg and a portion of the shield adjacent to it. A small mark is noted on Liberty's lip; otherwise the surfaces are immaculate. Mintage was a small 2,600 pieces. In sum, here is a splendid example of a rarely offered coin.

VERY RARE 1825 QUARTER EAGLE



See Color Plate 10

- 3971 **1825. About Uncirculated 50.** An outstanding example of this very rare Capped Bust Half Eagle. All of the design details are fully struck, including Liberty's bust (which sometimes comes weak); the stars, too, are complete. Abundant mint lustre shines from clean, mark-free fields. Combine these superb attributes with 1825's small mintage of 4,434 pieces, and you have a very rare coin in top grade.

SEMI-PROOFLIKE 1830 QUARTER EAGLE



- 3972 **1830. PCGS graded Mint State 62.** Reflective fields and light frosting on the devices give this 1830 an attractive two-tone effect. The strike is extremely sharp, as well, and adds to the appearance of freshness and originality. Here is a magnificent specimen for someone who is building a high grade type set or date set.

After Robert Scot (who designed the 1821-1827 Quarter Eagles) died, the Mint hired William Kneass to improve the existing designs. In 1829 they brought out Kneass's modified head, most notable in the smaller stars and letters, and a more professionally "finished" look to Liberty and the eagle.

GLITTERING BRILLIANT UNCIRCULATED 1830 QUARTER EAGLE



- 3973 **1830. PCGS graded Mint State 61.** Mint lustre shines from this lovely, well struck Quarter Eagle. Liberty's face is clean, as are the surfaces, while everything is nicely framed by sharp, even rims. A nominal 4,540 pieces were made this year, and few of these, indeed, are found today in Mint State.

SPLENDID 1830 QUARTER EAGLE



See Color Plate 10

- 3974 **1830. About Uncirculated 55.** Splendid in every respect: razor-sharp details on Liberty, the eagle, and the stars is seldom equalled on an early piece like this. Furthermore, the fields are semi-prooflike, so they shine with a reflective glow. Against these, the lightly frosted devices stand out nicely. Mintage for 1830 was a low 4,540 pieces. Not many of those that remain come up to this coin's state of preservation.

RARE 1831 MINT STATE QUARTER EAGLE



- 3975 **1831. Mint State 60. Prooflike.** A glittering Brilliant Uncirculated example of this rare, Capped Bust Quarter Eagle type. The fields are unusual in being highly reflective; evidently the dies had been polished before coinage began; perhaps this is one of the first coins off the dies. There is one noticeable mark on the reverse shield, but otherwise the surfaces are well above-average for a Mint State coin, and the strike is outstanding. One of only 4,520 struck.

HANDSOME 1831 QUARTER EAGLE



- 3976 **1831. PCGS graded About Uncirculated 55.** Sharp stars and full hair detail on Liberty give this coin a distinctive look. Adding to its appeal are a clean cheek, smooth surfaces, and abundant mint lustre. Mintage for 1831 was a modest 4,520 pieces; most of these have been lost to time, and only a small fraction remain.

EXTREMELY RARE 1833 QUARTER EAGLE



See Color Plate 11

- 3977 **1833. About Uncirculated 50.** A very handsome coin having a low mintage of 4,160 to give it added importance. It is well struck and has been handled with tender loving care over the years, as seen by the spotlessly clean fields and devices. Except for 1834, 1833 is the rarest date of this type. Only when famous collections, like the Jascha Heifetz group, come on the market do collectors get a chance to buy an 1833. Here is a first class example of this extremely rare coin.

Liberty Head Quarter Eagles



- 3978 **1834. No Motto. PCGS graded Mint State 63.** Frosty and attractive, with warm yellow-gold color and a very nice cheek on Liberty. In fact, the surfaces are as nice as her cheek: smooth, lustrous, and spotless. The strike is as sharp as on a Proof. As of July 1989, PCGS had seen only 13 this nice, with but 3 finer.

- 3979 **1834. No Motto. PCGS graded Mint State 62.** A two-tone effect on this bright specimen; semi-prooflike fields act as a backdrop to the frosty devices. As with the other attractive 1834's in this section, the strike is razor-sharp.



- 3980 **1834. No Motto. Mint State 60.** A splendid Brilliant Uncirculated example of Kneass's second modification to the Quarter Eagle (1834-1839). Here the details are as bold as can be, with smooth, lustrous fields and an especially frosty portrait of Liberty. We recommend this one for a type set.



- 3981 **1834. No Motto. PCGS graded About Uncirculated 58.** Boldly struck and lustrous. A splendid coin for the budget minded collector who wants the look of a choice Mint State piece, but does not have a rich aunt to borrow from to buy it.



- 3982 **1834. No Motto. PCGS graded About Uncirculated 53. Premium Quality.** A perfect coin for the grade with light coppery toning about the rims. Most of the original lustre remains to further entice the viewer. A perfect type coin for the grade.

- 3983 **1834 No Motto. Extremely Fine 45.**

- 3984 **1834. No Motto. Extremely Fine 40.**



3985 1835. About Uncirculated 50. Very lustrous fields.

3986 1836. PCGS graded Extremely Fine 45.

3987 1836. Very Fine 30.

3988 1838. Extremely Fine 40. Lustrous and very pleasing.



3989 1839-C. Extremely Fine 40. A very scarce Charlotte Mint issue. Only 18,140 struck.



3990 1839-O. PCGS graded Mint State 63. An absolutely gorgeous example from our Southern mint. Abundant mint frostiness covers what are nearly perfect fields and devices. Only the lightest contact marks are present and none of these detracts from the charm and originality of this trim 1839-O. With a small mintage of 17,781 pieces, you can bet your bottom dollar there are very few Brilliant Uncirculated pieces known. In point of fact, *only 2 have been graded Mint State 63, with none higher.*

FROSTY 1839-O MINT STATE 63



3991 1839-O. NGC graded Mint State 63. An outstanding Mint State 63 example. This one has a bold strike and sports light orange toning intermixed with the warm golden lustre. If perchance you need this date, and were outbid on the preceding lot, this one is virtually its twin and should do nicely as an alternate.



3992 1839-O. Mint State 60. Struck on a bright yellow gold planchet, every detail is bold and well defined: the stars are complete, Liberty's hair tresses curl and flow as they are supposed to, and the eagle's feathers are outstanding. A few marks are evident, but this is typical of the grade and anyway none of them are heavy. Interestingly, the dies were rotated 180° from normal.



3993 1839-O. PCGS graded Extremely Fine 40. Bold strike and clean surfaces gives this New Orleans Mint issue the edge over its competitors in a like grade.

3994 1840. Very Fine 30.

1841 QUARTER EAGLE, THE "LITTLE PRINCESS"



3995 1841. NGC graded Extremely Fine 45. Never to our knowledge have we been privileged to sell two 1841 Quarter Eagles in the same sale. Equally unusual, both pieces are carbon copies of one another when it comes to strike, color, eye appeal, and state of preservation. In a word, this coin is *beautiful*. As mentioned in the following lot, its history is renowned throughout American numismatics. Whenever one of these becomes available we never fail to notice great anticipation in our bidders. Perhaps you, too, will feel the electric spark of excitement as you become one of only 12 people in the whole, wide world own an 1841 "Little Princess" Quarter Eagle.

No one knows where this coin's nickname, "Little Princess," came from. It appeared from out of the blue years ago and has stuck like glue. Perhaps "Little Princess" refers to the coin's combination of rarity, petite size, and quiet elegance. Whatever the origin, it bears repeating: we are overjoyed beyond measure at having the honor of presenting two smart specimens for your bidding enjoyment.

A SECOND OUTSTANDING 1841 QUARTER EAGLE



3996 **1841. PCGS graded Proof 40.** Lightly circulated, but only just; the stars and devices are needle-sharp while the fields are smooth, clean, and defect-free. A classic piece and one of two handsome examples of this famous rarity which we are proud to offer for your bidding pleasure.

1841 is a prime rarity in the Quarter Eagle series. According to the survey done by David Akers, this is one of the rarest from the standpoint of condition, being tied with other such notables as 1806/5 and 1854-S. Only the 1804 with 13 stars appeared less frequently at auction.

Mintage for 1841 is unknown, although it is presumed all were struck in Proof for inclusion in specimen sets that year; however, certain numismatists feel there were a few business strikes made, as well.

In his study of Quarter Eagles published in the 'Sixties, Walter Breen revealed that 1841 was unknown to numismatists until Edgar Adams published his book in 1909. Breen has since been able to enumerate the existence of 12 separate pieces in the Census contained in his *Encyclopedia*; he mentions most as being "VF to EF" condition, making this one a top-end coin. When you view it we feel you will agree with our estimation: it is an *outstanding* coin!



3997 **1841-C. Extremely Fine 45.** Unusually bold for this normally weakly struck issue. Knife rims on both sides with plenty of mint lustre. One of the finest specimens we have handled in many years.

From our Burghoff Sale, January 1980, Lot 653

3998 **1842-D. Very Fine 35.** Attractive, unsullied, and charming; and a low mintage of 4,643.



3999 **1842-O. Extremely Fine 40.**

4000 **1843. About Uncirculated 50.** Deep toning.



4001 **1843-D. Very Fine 30.** Smooth, attractive fields on this important issue.

4002 **1843-O. Very Fine 35.**

4003 **1843-O. Very Fine 30.**

4004 **1844. Extremely Fine 40.** A well struck example of this scarce date. Only 6,784 pieces were coined at Philadelphia in 1844.



4005 **1844-D. Extremely Fine 45.** Broad rims and lustrous in the protected areas.

4006 **1845. Extremely Fine 40.**



4007 **1845-D. Extremely Fine 40.** Some roughness at rims, but overall very attractive.



4008 **1845-O. Very Fine 30.**

4009 **1846, 6 over 4. Extremely Fine 40.** Unlisted in *Guide Book of U.S. Coins* but noted by Breen in his *Encyclopedia* with "Traces of repunching on all 4 digits, triple outlines on 4; 6 apparently over 4. First brought to my attention about 1965 by Sam Jillette."

4010 **1846, 6 over 4. Extremely Fine 40.** Somewhat shiny from an old cleaning, but sharp and attractive nonetheless.



4011 **1846. About Uncirculated 50.** Very lustrous and with old toning at rims.

4012 **1846. Extremely Fine 40.**



- 4013 **1846-C. Extremely Fine 45.** Somewhat softened detail, but this is more than made up for by the pleasing fields. A scarce coin in any grade as only 4,808 were struck.

Soft strikes or areas of weakness are oftentimes found on Charlotte and Dahlonega Mint gold. When you recall that these were the "poor sister" Mints, and, in effect, in competition with the home Mint at Philadelphia, is it any wonder they received Philadelphia's "cast off" equipment? The home Mint got the newest machinery, the others had to make do with often-outdated equipment.



- 4014 **1846-C. Very Fine 30.** Extremely low mintage of 4,808.



- 4015 **1846-D. Extremely Fine 45.** Unusually well struck and preserved. We note a tiny rim nick, but otherwise the coin is sharp and attractive.



- 4016 **1846-D. Extremely Fine 40.** Well struck, smooth surfaces, and attractive.



- 4017 **1847-C. About Uncirculated 50.** Nicely struck and with smooth, attractive surfaces. Orange toning hugs the protected areas, lending a touch of color to an already pleasing effect of originality.



- 4018 **1847-C. Extremely Fine 45.** Abundant lustre in the legends and around the devices.



- 4019 **1847-D. Extremely Fine 45.** Abundant lustre in the legends and around the devices.

- 4020 **1847-O. Extremely Fine 40.**

- 4021 **1847-O. Extremely Fine 45.** Only 15,784 struck.

- 4022 **1848-D. Extremely Fine 45.** Pleasantly toned and well made. High, wide rims give a nice frame around the center designs. Mintage was a small 16,788 pieces; most have long since vanished.



- 4023 **1848-D. Very Fine 35.** Broad rims and wide separation to the denticles, as is typical of Dahlonega Mint issues.

- 4024 **1849. Extremely Fine 45.**

- 4025 **1849. Extremely Fine 40.**



- 4026 **1849-C. Extremely Fine 40.** Only 10,220 struck.



- 4027 **1850-C. Extremely Fine 40.** Very sharply struck and with clean fields. One of only 9,148 struck, so quite scarce.

- 4028 **1850-O. Very Fine 20.**

- 4029 **1851. PCGS graded Extremely Fine 45.**



- 4030 **1851-D. Very Fine 30.**

- 4031 **1851-O. Extremely Fine 45.**

- 4032 **1852. About Uncirculated 55.**

- 4033 **1852-O. Extremely Fine 40.**

- 4034 **1853. Extremely Fine 40.**

- 4035 **1854. About Uncirculated 50.**

- 4036 **1854-O. Extremely Fine 45.** A pleasing coin with mint lustre in the protected areas.

FAMOUS 1854-S QUARTER EAGLE



- 4037 **1854-S. NGC graded Fine 12.** Most of the detail is sharp and unworn. What's more, the surfaces are outstanding for a circulated gold coin, with only the lightest circulation marks and no blemishes of any sort.

The 1854-S has the lowest recorded mintage (only 246 were struck) of any Quarter Eagle issued as a business strike. Only about a dozen examples are known today, and all of these are in worn grades. To give you a feel for how rare this coin is in Fine condition, *the renowned Eliasberg piece was only Good to Very Good!*

An exciting coin with an equally exciting history, this 1854-S, with its mintage of 246 and its status as one of the all-time great American classics, combine to make this one of the most important offerings in the present catalogue.

The San Francisco Mint first began gold coinage in 1854. However, due to the difficulty of obtaining parting acids to separate gold from the silver, mintage got off to a shaky start. Then, too, the demands from bullion depositors for large denominations caused the Mint to virtually ignore Quarter Eagles and Half Eagles. For these, and possibly other reasons now forgotten, the 1854-S Quarter Eagle is a standout among American rarities. With this in mind, figure your bid carefully; one never knows whether this will be the last or finest piece on the market until the turn of the century.

- 4038 **1856. PCGS graded Mint State 60.** Sharply struck and displaying subdued mint lustre. Quite attractive.

- 4039 **1856. About Uncirculated 50.**



- 4040 **1856-C. About Uncirculated 50.** Nicely struck coin having moderate circulation marks, though none are heavy. Very rare nevertheless, as only 7,913 were struck.



- 4041 **1857. Mint State 63.** Bright with flashy mint lustre. There is a tiny rim nick on the obverse, but this is almost unnoticeable. Overall the strike is outstanding for a coin from this era.

- 4042 **1857-O. Extremely Fine 45.** Highly lustrous.

LOVELY 1857-S MINT STATE QUARTER EAGLE



- 4043 **1857-S. Mint State 63.** A honey of a coin! Right off the bat this one is unusual in being fully struck. According to Breen, who has spent decades studying these, "Flat strikes are the rule." Well, throw out the rules. This is the exception: needle-sharp stars, full hair on Liberty (even the curl down her neck is sharp), and not a hint of weakness on the eagle. Lustre, too, is something rarely found on an 1850's gold coin. In this case the lustre is smooth and satiny. Finally, the surfaces have a minimum of marks. When all comes to all, we doubt whether you will ever see a lovelier 1857-S Quarter Eagle.



- 4044 **1858-C. About Uncirculated 50.**

- 4045 **1859. Extremely Fine 45.**



- 4046 **1859-S. About Uncirculated 50.** Needle-sharp strike and outstanding surfaces give this piece great eye appeal.



- 4047 **1860-S. Extremely Fine 45.** Smooth surfaces and bold strike. A splendid coin in every respect.

- 4048 **1861. Extremely Fine 45.** Well struck and lustrous.
*Previously from the Quality Sales Beck Sale,
January 1975, Lot 143*



- 4049 **1861-S. Extremely Fine 45.** Sharply struck stars and Liberty head, with the only weakness being at the eagle's leg. The surfaces are well above-average for a circulated gold piece from this period, while the rims are broad, square, and perfect. Only 24,000 1861-S Quarter Eagles came off San Francisco's coining press that year. Many of these later found their way overseas or into melt pots. We find it a distinct pleasure to offer for your bidding such a satisfying run of San Francisco Mint gold.

According to Breen, 1861-S is much rarer in all grades than its mintage figure would suggest. Most are usually weak Very Fines, with Extremely Fine or better extremely rare and the coin unknown Uncirculated.

- 4050 **1862, 2 over 1. Extremely Fine 45.** Outstanding. Top quality surfaces with lovely, original color.

- 4051 **1862, 2 over 1. Extremely Fine 40.** Minor rim nicks. 1862, 2 over 1 was discovered in 1962 by long-time fellow dealer Aubrey Bebee. Since then, Breen has been able to trace very few new ones, with possibly 12 now known; Akers, doing similar research, feels there may be as many as 20. Twenty pieces is a low number, to say the least, so if this is a coin you need by all means examine it ahead of time and place your bid.

EXTREMELY RARE GEM PROOF 1862 QUARTER EAGLE



See Color Plate 11

- 4052 **1862. Brilliant Proof 65.** An absolutely gorgeous Gem Proof example. Frost on the devices provides a splendid two-tone contrast to the mirror fields. Light toning bespeaks originality, making this one of the top specimens around. Proof mintage for 1862 came in at a resoundingly low 35 pieces. Very few of those that remain can hold a candle to this one.

- 4053 **1862. Extremely Fine 45.** Well struck and lustrous, with pleasing orange gold color. Lightly cleaned at one time, but still a scarce and underrated date which is seldom found choicer.

- 4054 **1862. Very Fine 20.**



- 4055 **1862-S. About Uncirculated 50.** Only 8,000 1862-S Quarter Eagles were struck, and this one is without a doubt in the top ranks of those which remain.



- 4056 **1863-S. Extremely Fine 45.** Extremely well struck and having lustre in the protected areas. There is a tiny rim nick on the obverse and Liberty's cheek has a few marks, but both are minor and shouldn't sway you from bidding for what is considered a very scarce date Quarter Eagle. Mintage was 10,800. Notwithstanding this, 1863-S Quarter Eagles, like most other San Francisco Mint gold of the era, were exported soon after they were struck. Some went into the China trade. Others found their way to Europe in payment for imports, where they were melted and reminted into local coinage: sovereigns, French 10 and 20 francs, Dutch gold guilders and the like. Few sharp, lustrous 1863's survived. Please keep this in mind when figuring your bids.

EXTREMELY RARE 1865 PROOF



See Color Plate 11

- 4057 **1865. Brilliant Proof 64.** Cameo contrast make this one tops in its league. Moreover, a high knife rim implies extra pressure from the dies; hence, the strike is exceptionally bold. A handsome example of this very rare date. Not only is 1865 rare as a business strike, but only 25 Proofs were minted. Of those, barely a dozen probably survive, making this one of the rarest Proofs in the entire series.

HANDSOME MINT STATE 1865-S QUARTER EAGLE



- 4058 **1865-S. PCGS graded Mint State 60.** One of only 2 Mint State 1865-S Quarter Eagles ever graded by either grading service, and no wonder. This date, like the other rare San Francisco Mint pieces offered here, are normally found in well circulated grades. Even the great Eliasberg collection, sold in 1982, had a slightly circulated specimen. The present coin is fully lustrous, has every star needle-sharp, and, save for minor weakness at the eagle's leg, is better than most others we have seen or expect to see.

With the publication of such major works as those by David Akers and Walter Breen, many of these once underrated gold coins are gaining collectors' attention. If the popularity trend in these repeats what Large Cents did, the specialists will corner the market in years to come. When has there ever been a better time to put away a few rare date San Francisco Mint gold pieces? Buy now, before they catch on

SCARCE 1867-S QUARTER EAGLE



- 4059 **1867-S. Extremely Fine 45.** A well struck example with the only area of weakness being the eagle's leg. Lustre peeks through in the protected areas, and the surfaces are far and away nicer than on most 1860-era American gold. Few of the 28,000 minted are extant. Fewer of those which *are* extant can match this one for overall quality and eye appeal.



- 4060 **1868. About Uncirculated 50.** Very small mintage for 1868: 3,625. Quarter Eagles struck at Philadelphia in the late-1860's and early 1870's come with surprisingly low mintages compared to their San Francisco counterparts. Part of the reason for this may have been the lack of bullion being taken to our eastern Mint. In terms of greenback paper money, gold was undervalued. A person would have been foolish to sell his gold to the mint at their posted buy price.



- 4061 **1868. Extremely Fine 45.**



- 4062 **1869. About Uncirculated 50.** Well struck and very lustrous. Light contact marks but none are detracting. Mintage was an attenuated 4,320 pieces this year.

- 4063 **1869-S. Very Fine 30.**



- 4064 **1870. About Uncirculated 55.** Very scarce this nice. Only 5,350 struck.

- 4065 **1871. Extremely Fine 40.** A pleasing example of this low mintage Philadelphia Mint issue. Only 5,350 pieces were struck.

- 4066 **1871-S. About Uncirculated 58.** A highly lustrous, sharply struck specimen with great eye appeal. Only 22,000 were minted and most of those circulated extensively.

VERY RARE PROOF 1872 QUARTER EAGLE



See Color Plate 11

- 4067 **1872. PCGS graded Proof 63.** A remarkable example of this great rarity. The surfaces are undisturbed and highly reflective with excellent contrast noted between the frosted device and the mirror-like fields. A tiny lint mark is noted by E of UNITED, but you have to be looking for it to spot it. It is believed a dozen or so Proof 1872's exist, with 2 or 3 permanently impounded and at least 3 more specimens noticeably impaired. This is the highest graded 1872 Proof with *none higher*, and only 1 lower. *Previously from our session of Auction '88, Lot 326*

- 4068 **1872. About Uncirculated 50.** The fields are somewhat prooflike and show moderate circulation marks. Small mintage this year: 18,000.

- 4069 **1872-S. Very Fine 30.**

- 4070 **1872-S. Very Fine 30.**

- 4071 **1873. Closed 3. Extremely Fine 45.**

- 4072 **1874. Very Fine 35.** Attractive in every way: strike, surfaces, originality. Only 3,940 of these were minted.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

GORGEOUS 1875 PROOF QUARTER EAGLE



See Color Plate 11

- 4073 **1875. PCGS graded Proof 63.** A pleasing example of this classic date, having a cameo effect rendered by the deep mirror fields and frosted devices. Hairlines are at an absolute minimum. What's more, there are no detractors of any kind to take away from the coin's charm. Only infrequently do we get the opportunity to sell one of these exciting 1875 Quarter Eagles. First, just 20 Proofs were made. Second, this is the only survivor to have run PCGS's gauntlet of exacting graders. And third, it received a very high grade from them, considering that most American Proof gold was harshly treated by their 19th and early 20th Century owners. If you demand the rarest in a U.S. coin; if you want something that few or none of your peers will ever own; then consider bidding for this very rare 1875 Proof Quarter Eagle.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

RARE 1875 QUARTER EAGLE PROOF



See Color Plate 11

- 4074 **1875. Brilliant Proof 60.** Light hairlines do not take away from the subdued two-tone contrast on this very rare coin. The overall appearance is one of originality. As every advanced collector knows, 1875 is rare both as a business strike (400 made) and as a Proof (only 20!). No explanation has been given for such a small number, but perhaps the business depression which was then gripping the country had something to do with it. According to Breen, possibly 12 to 15 Proofs survive. Therefore if you are contemplating building a date set of these, why not considering bidding for this pleasing example. It may be awhile before another one pops up.

- 4075 **1875-S. Extremely Fine 45.**

- 4076 **1877. Extremely Fine 45.**



- 4077 **1877-S. Extremely Fine 45.**

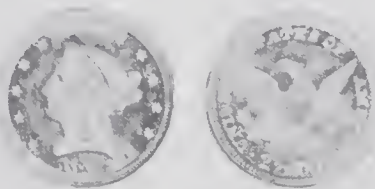
- 4078 **1878-S. Extremely Fine 45.**

VERY RARE 1879 PROOF QUARTER EAGLE



- 4079 **1879. PCGS graded Proof 64.** A delightful coin having a cameo contrast the deep mirror fields. One or two light contact marks are noted, but overall this one surely ranks in the top 10% of those which survive the original 30 struck. One other has been so graded by PCGS, with *none higher*. Perfect for a collector with discriminating taste.

- 4080 1879-S. Extremely Fine 40.
 4081 1880. Extremely Fine 40. Small mintage for 1880: 2,996 pieces.
 4082 1880. Extremely Fine 40.



- 4083 1882. NGC graded Mint State 63. Scintillating prooflike lustre becomes a backdrop against the frosty gold devices. Liberty's cheek is especially clean and fresh, while the strike is as bold as that on a Proof. Mintage for 1882 was only 4,027.
 4084 1882. PCGS graded About Uncirculated 58. Prooflike.
 4085 1882. Extremely Fine 45.

RARE 1883 PROOF QUARTER EAGLE



See Color Plate 11

- 4086 1883. Brilliant Proof 64. A very attractive specimen having two-tone contrast and splendid fields. Hairlines are at a bare minimum, while the strike shows maximum pressure from the dies, as all of the details are complete. Only 82 Proofs were struck.



See Color Plate 11

- 4087 1883. PCGS graded Proof 63. Premium Quality. A delightful coin for the grade with great contrast from the frosted devices floating on a sea of the mirror fields. There are some very faint hairlines in the fields, but this is still far above-average. One of 82 struck in Proof of which PCGS has graded only 5 in all grades.

From our Burghoff Sale, January 1980, Lot 660



- 4088 1883. PCGS graded Proof 61. One of only 82 struck for the year in Proof of which only 5 have been graded by PCGS. The fields have many minor contact marks and a few hairlines which separate this from a higher grade. However, this specimen does have good color and contrast.

ATTRACTIVE 1883 PROOF QUARTER EAGLE



- 4089 1884. PCGS graded Proof 63. Warm golden yellow color bathes this well struck, well preserved specimen. The devices have attractive, light frosting, and the cheek is immaculate. Meanwhile the surfaces are lightly toned with an original haze characteristic of old-time collections. One of only 4 so graded out of a mintage of 73, with 11 higher.



See Color Plate 11

- 4090 1884. Brilliant Proof 60. Attractive fields on this well struck, lightly toned specimen.



See Color Plate 11

- 4091 1885. Brilliant Proof 63. A delightful two-toned Proof example of this very low mintage date. The coin has light toning over the deep mirror fields. A few hairlines are visible, though none stand out. In terms of originality, this is certainly one of the stars. Only 87 Proofs were struck for 1885, with another 800 business strikes. And that is all! For longer than we can remember, 1885 has been one of the most highly desired dates in the series. Should this be a date you need, we suggest that you examine this piece. It will surely please.

- 4092 1885. PCGS graded About Uncirculated 55. One of the lowest mintages of them all: 887 pieces! This is one of the few truly affordable under-1,000 mintage American coins. If low numbers entice you (and they do for most collectors if we don't miss our bet), this coin is a "must." Bid accordingly.

- 4093 1886. Mint State 60. Frosty mint lustre and a flawless strike put this piece well ahead of most 1886's seen. Mintage was 4,088.

LIGHTLY TONED 1887 PROOF QUARTER EAGLE



See Color Plate 11

- 4094 **1887. PCGS graded Proof 63.** A lovely, original specimen having delicate cameo contrast and hazy, "old time" toning. Toning like this is often found on coins which have never been dipped or cleaned; hence, they retain their original surfaces and texture underneath. Mintage came in at 122 Proofs this year; of those, PCGS has graded only 5 this high, with 3 higher.

RARE 1887 PROOF QUARTER EAGLE



- 4095 **1887. Brilliant Proof 60+.** Minor rim problems. A glittering two-tone Proof, as bright as the day it was struck. Minor hairlines are noted, but otherwise the fields are deeply reflective and attractive. Proof mintage was 122 this year; few are around as pretty as this.

Ex Kaufman Collection, Lot 713

- 4096 **1887. Mint State 60.**

- 4097 **1888. PCGS graded About Uncirculated 55.**



- 4098 **1889. Mint State 64.**

- 4099 **1889. Mint State 63.** Well struck and highly lustrous, with only a small area of roughness on the reverse rim worth mentioning. Liberty's face is spotless.

- 4100 **1889 and 1900. About Uncirculated 55.** Lot of 2 coins.

- 4101 **1889. About Uncirculated 50.**

- 4102 **1891. About Uncirculated 55.**

- 4103 **1891. Extremely Fine 45.**



- 4104 **1893. PCGS graded Mint State 63.** Boldly struck with lovely green and gold toning. A rarely encountered date in the popular Quarter Eagle series. Frosty and pleasing.

- 4105 **1893. Mint State 60+.**



- 4106 **1893. Brilliant Proof 60.** A lovely example struck on a deep yellow gold planchet. One out of only 106 struck.



- 4107 **1894. Mint State 64.** A low mintage date having dazzling mint lustre and a minimum of contact marks on Liberty's cheek. Quarter Eagle mintages in the 1890's were erratic, some higher than others; 1894, being a depression year, was the second lowest with only 4,122 made.

- 4108 **1895. Brilliant Proof 50.** Very heavy handling marks. Only 119 Proofs struck.

GORGEOUS 1896 PROOF



See Color Plate 11

- 4109 **1896. PCGS graded Proof 64.** And what a gorgeous coin it is! Spectacular deep yellow gold gives this two-tone jewel a look of first-class splendor. We have noted elsewhere in this sale how some Proofs from the mid-1890's come with especially vivid cameo contrast. This is one of those. Only 3 Proof 64's have been graded as of July 1989, with but 4 higher. You will rarely find a better looking coin, so we suggest you examine this one closely and weigh your bid accordingly.

CAMEO PROOF 1896 QUARTER EAGLE



- 4110 **1896. Brilliant Proof 64.** Vivid cameo contrast between the highly frosted devices and the gorgeous mirror fields. Hairlines are so few you need a glass to pick them out; and the strike is superb, as befits one of these very scarce coins. Proof mintage for 1896 was 132.

4111 1896. About Uncirculated 55.

4112 1896 and 1925-D. About Uncirculated 55. Both pieces have abundant lustre and clean surfaces. Lot of 2 coins.

SPECTACULAR 1897 QUARTER EAGLE



4113 1897. PCGS graded Proof 65. Spectacular! Infinitely deep mirror fields act as a background to the highly frosted devices. This gives the coin a cameo look. Everyone knows U.S. gold Proofs are rare: mintages were paltry by modern day standards—136 pieces in this instance—and very few of these escaped the vicissitudes of Father Time. Having that in mind, is it any wonder why collectors, investors, and dealers squirm in their chairs and ready their bidder paddles when a splendid Proof 65 like this comes under the auctioneer's hammer?

As of May 1989, only 4 Proof 65 1897's have been graded by the service. While we have not seen the other 3, surely none of them could top this lovely coin for overall attractiveness.

A SECOND DELIGHTFUL 1897 PROOF



4114 1897. PCGS graded Proof 64. Premium Quality. Another glittering Proof 1897. This one, too, is a two-tone jewel, with rich golden color and uncommonly bright mint bloom. If by chance you were outbid on the last lot, this one is so close to it in quality that you really should consider it as an alternate choice.

SPLENDID 1897 PROOF QUARTER EAGLE



4115 1897. Brilliant Proof 63. A lovely example, fresh with two-tone contrast and a bare minimum of hairlines. Only 132 Proofs were made. We have seen more impaired Proofs than you can shake a stick at, but few as original and attractive as this one. Perfect for a type set or as something to "put away."



4116 1898. Mint State 65. Outstanding! A gem, featuring: bold strike, satin lustre, and immaculate fields.

4117 1898. Mint State 60+. Satiny mint lustre.

4118 1898. About Uncirculated 50.

VERY CHOICE 1899 PROOF QUARTER EAGLE



See Color Plate 11

4119 1899. PCGS graded Proof 64. An unusually beautiful two-tone Brilliant Proof with rich, golden color atop clean, reflective surfaces. From the standpoint of quality and appearance, this piece is just a bit nicer than the similarly graded Proof 1899 Quarter Eagle which we sold as Lot 2329 in our Buddy Ebsen Sale; that coin realized \$8,250. Only 150 Proofs struck; while the number of survivors is not low, high grade ones like this are few and far between. PCGS has graded only 5 this high, with 10 higher.

Previously from our session of Auction '88, Lot 331

CAMEO PROOF 1899 QUARTER EAGLE



See Color Plate 11

- 4120 1899. Brilliant Proof 63. A lovely cameo contrast Proof having highly reflective fields acting as a backdrop to the richly frosted devices. The coin simply glows with originality, from the light toning to the gleam shining through it. Mintage for 1899 was 150 Proofs; here is one of the finest.

- 4121 1899. Mint State 63. A sharply struck example with full mint lustre and no detractors. Perfect for a type set.
- 4122 1900. About Uncirculated 55.
- 4123 1901. PCGS graded Mint State 63. Premium Quality. Especially bright and well struck. Perhaps PCGS was overly conservative in their grading the day this one arrived, hence our Premium Quality designation, as it is much nicer than most Mint State 63's we've seen.



See Color Plate 11

- 4124 1901. Brilliant Proof 63. Lovely two-tone effect with especially frosted devices. One of only 223 Proofs minted.
- 4125 1901. Mint State 63.

RARE PROOF 1902 QUARTER EAGLE



- 4126 1902. PCGS graded Proof 64. Premium Quality. Struck in the "all brilliant" finish which is characteristic of Proofs this year. Both the obverse and reverse are incredibly reflective and show only a few microscopic hairlines. The coin is certainly among the finest extant; of 193 originally made, PCGS has graded 15 Proof 64, with 2 higher.

RARE 1902 PROOF QUARTER EAGLE



See Color Plate 11

- 4127 1902. PCGS graded Proof 64. Premium Quality. A little jewel, struck in the "all brilliant" finish characteristic of Proof gold minted 1901-1906. Only a light blush of satiny frost is visible on the devices. But it is the mirror fields which catch one's eye: almost infinitely deep and sparkling with a vivid yellow gold flash. And because they are nearly completely lacking hairlines, we called this one Premium Quality. We are sure you'll agree. One of only 193 Proofs minted.
- Previously from our Burghoff Sale, January 1980, Lot 662*

SECOND RARE 1902 PROOF QUARTER



See Color Plate 11

- 4128 1902. Brilliant Proof 63. Another delightful specimen, bright with its "all brilliant" fabric and displaying a warm, yellow gold color. Minor hairlines are noted, but none are heavy. An excellent compromise between top quality (which is terribly expensive today), and low priced (but unattractive) low-range quality. One of the best values you will find in a Proof Quarter Eagle.
- 4129 1902. PCGS graded Mint State 64. Premium Quality. Exquisite in every respect: the strike is bold, the lustre superb, and the overall appearance that of impeccable perfection.



- 4130 1902. Mint State 64. Prooflike. Sparkling and reflective fields give this 1902 added value, as do the sharp strike and Liberty's untouched face.



- 4131 1902. PCGS graded Mint State 63. Premium Quality. Fully frosty and well struck.
- 4132 1902. Mint State 63.
- 4133 1902. Mint State 63.
- 4134 1902. Mint State 63.
- 4135 1902. Mint State 63.

4136 1902. Mint State 63.

4137 1902. About Uncirculated 50.

RARE PROOF 1903 QUARTER EAGLE



See Color Plate 11

4138 1903. PCGS graded Proof 63. Premium Quality. Struck in the "all brilliant" style, this piece, too, is as fresh and original as they come. Flashy bright reflectivity is unmolested by unsightly hairlines. What's more, only 197 Proofs came tumbling off the press and into the pressman's gloved hand in 1903.



4139 1903. Brilliant Proof 60. Struck with the "all brilliant" finish, this is a well-made, lightly toned specimen.



4140 1903. PCGS graded Mint State 64. A few orange toning spots, otherwise satiny, well struck, and far above-average.

4141 1903. PCGS graded Mint State 64. Especially vibrant mint lustre on this example. The strike is outstanding.

4142 1903. Mint State 63. Fully prooflike and, at first glimpse, deceptively similar in appearance to a Proof. An interesting and unusual coin which should be examined.

4143 1903. Mint State 63. Razor-sharp and attractive.

4144 1903. Mint State 60+.

RARE 1904 PROOF QUARTER EAGLE



See Color Plate 11

4145 1904. PCGS graded Proof 63. Premium Quality. A lovely orange gold toned example that is boldly struck and well preserved. This one is struck half way between the "all brilliant" finish common to 1904's, and the earlier two-tone finish seen prior to 1901. The devices are lightly frosted; against these, the deep mirror fields give a splendid contrast. One of only 3 Proof 63's graded.

Previously from our Burghoff Sale, January 1980, Lot 664

RARE PROOF 1904 QUARTER EAGLE



4146 1904. Brilliant Proof 63. Lightly frosted devices contrasted against the deep mirror field of this well struck Proof. Minor contact marks are noted on Liberty's face, but otherwise everything is bright and attractive.



4147 1904. PCGS graded Mint State 65. Handsome in every way, from the needle-point stars to the satiny smooth surfaces, from Liberty's clean cheek to the eagle's tiniest feather detail.



See Color Plate 11

4148 1904. Mint State 65. Lovely surfaces on this pleasing, well struck coin.

4149 1904. Mint State 63.

4150 1904. PCGS graded Mint State 61.

4151 1904. Mint State 60.

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MAGNIFICENT 1905 PROOF



- 4152 **1905. NGC graded Proof 65.** Struck from highly polished dies; the resulting fields are magnificently deep and reflective. In contrast (and unusual for 1905), the devices are lightly frosted. Furthermore, there are no hairlines or other defects to take away from the value of this top quality specimen. NGC has graded 4 Proof 65's as of June 1989 (with but 1 higher): What better way to explain why gems like this are avidly sought-after by knowledgeable buyers.

RARE PROOF 1905 QUARTER EAGLE



See Color Plate 11

- 4153 **1905. Brilliant Proof 64.** A gorgeous specimen, struck in the "all brilliant" fashion typical of early turn-of-the-century Proofs. The surfaces are magnificent; flashy bright and free from anything even remotely approaching a blemish. Only 144 Proofs were struck in 1905, few of which remain to match this one's calibre.



- 4154 **1905. Mint State 65.** Especially bright mint lustre; the fields are free from blemishes.

FROSTY 1905 QUARTER EAGLE



- 4155 **1905. PCGS graded Mint State 64.** Frosty mint lustre and uncommonly well struck. Only a handful of Liberty Quarter Eagles have received PCGS's Mint State 64 designation. In point of fact, this almost deserves the next step up.

Previously from our Lee Sale, September 1988, Lot 5292



- 4156 **1905. Mint State 64.** A lovely, original coin having orange toning around the periphery and sleek mint lustre throughout.
- 4157 **1905. PCGS graded Mint State 63.** Attractive orangish toning over frosty fields.
- 4158 **1905. Mint State 63.**
- 4159 **1905. Mint State 62.**
- 4160 **1905. Mint State 60.**
- 4161 **1905. About Uncirculated 55.**



- 4163 **1906. Brilliant Proof 64.** A fully struck example having lightly frosted devices and a two-tone appearance. Hairlines are at a minimum, and there are no impairments to sully its pristine quality. Proof mintage was 160 for 1906. No one knows how many of these have been mishandled or were spent in the early 1930's, but certainly only a small number can remain as beautifully original as this piece.



See Color Plate 11

- 4164 **1906. Brilliant Proof 63.** A lovely specimen of this low mintage (160) Proof issue. The fields have some cloudy toning and only a couple of marks. Original and popular, Quarter Eagle Proofs are always in fevered demand.

RARE PROOF 1907 QUARTER EAGLE



- 4165 **1907. PCGS graded Proof 62.** Light cameo effect and superb strike differentiate this one from the normal 1907 Proof. Deep gold, slightly hazy toning bathes everything in originality. We suppose PCGS objected to one or two light marks on Liberty's neck; otherwise this one might have gotten a higher grade number. One of only 154 Proofs struck.

RESPLENDENT 1907 QUARTER EAGLE



- 4166 **1907. PCGS graded Mint State 64. Premium Quality.** Fully struck and lustrous; the surfaces fairly gleam with frosty mint bloom, and only a stray mark here and there disturb them.
- 4167 **1907. PCGS graded Mint State 64.** Another handsome 1907, equally well made and cared for. Worthy of a place in a top quality type set.



- 4168 **1907. Brilliant Proof 63.** Deep golden yellow toning on this lovely two-tone contrast Proof. A gorgeous coin fit for a high quality set.

4169 **1907. Mint State 63.**

4170 **1907. Mint State 60+.**

4171 **1907. Mint State 60.**

Indian Head Quarter Eagles

COMPLETE SET OF INDIAN QUARTER EAGLES

- 4172 **1908 to 1929 Complete Set of Indian Head Quarter Eagles. Extremely Fine to Choice Uncirculated.** A lovely 15-piece set housed in a Capital Plastics holder. The 1911-D has a weak mintmark, which is typical of the date. The remainder of the set is sharp and attractive. Lot of 15 coins.

VERY RARE 1908 PROOF QUARTER EAGLE



- 4173 **1908. PCGS graded Proof 62. Premium Quality.** A very handsome example of the first year of issue for both the Indian Head design as well as for Proofs struck with Matte texture. This specimen is outstanding. And, considering that only 236 pieces were minted. It must rank in the top 10% to 15% known.

SATINY 1908 MINT STATE 65



- 4174 **1908. PCGS graded Mint State 65. Premium Quality.** A satiny gem! So sharp on the obverse that someone could mistake it for a Proof; each feather vein, every dot on the war bonnet band, even the hair strand running down the Chief's neck, are as bold as anything we've seen. And, as to the satin fields, all we might add is, bid heartily for you will rarely have a fresher, more problem-free 1908 to bid on. (One of only 60 so graded by PCGS.)



- 4175 **1908. NGC graded Mint State 64.** Bright yellow-gold lustre with an absolute minimum of marks disturbing the surfaces. Fully struck, too.
- 4176 **1908. Mint State 62.** Well struck and with orangish-gold toning.
- 4177 **1908. Mint State 60.**
- 4178 **1908. Mint State 60.**
- 4179 **1908. Extremely Fine 40.**
- 4180 **1908, 1914-D, 1925-D, 1927, and 1929. Mint State 60+.** Lot of 5 coins.

VERY RARE 1909 PROOF QUARTER EAGLE



- 4181 **1909. PCGS graded Proof 62. Premium Quality.** Because this "Roman Finish" specimen is such a nice one, we have given it our Premium Quality label. When you examine it we are certain you will agree that it is a first class coin worthy of a strong bid. One of only 139 Proofs struck this year.

- 4182 **1909. PCGS graded Mint State 64.** Well struck and bright. The lustre extends across the Indian's cheekbone, the highest point on the obverse and an area which shows any disturbance right away. PCGS graders are very exacting when they grade Indian Head Quarter Eagles and Half Eagles, so you are assured a top-notch coin when it carries the MS64 label.

- 4182A **1909. About Uncirculated 50.**

- 4183 **1909, 1912, 1913, 1914 (2 pieces), 1915, 1927, and 1928. Very Fine 20 to Extremely Fine 40.** One of the 1914's has obverse pin scratches. Lot of 8 coins.

RARE SATIN FINISH 1910 PROOF



- 4184 **1910. PCGS graded Proof 63. Premium Quality.** The very scarce Indian Quarter Eagle Proof. Designer Bela Lyon Pratt's intricate design shows to excellent effect on this handsome coin. Even the tiniest detail is clear. The surfaces are a joy to behold: smooth, clean, and so close to perfection we wonder how they could have remained so through 80+ years. Before the 1940's, most collectors turned up their noses at Matte and Satin Proofs. They were caught in a 19th Century time warp and couldn't understand the modern, French-led coin-matting influence which swept Europe and America in the first decades of the 20th Century. But time and familiarity won out. Today, Matte Proofs are cherished more than their brilliant cousins by most American collectors. If you disagree with this assertion, then please explain their wide price premium.

VERY RARE 1910 PROOF QUARTER EAGLE



See Color Plate 11

- 4185 **1910. Matte Proof 63.** In 1909 and 1910 the Mint experimented with the Proof finishes on gold pieces. Collectors call the texture on this 1910 "Roman Finish," and it is something to behold. Rich, satiny smooth surfaces reflect light with an even, well proportioned glow. According to Breen, "The 'Roman Gold' proofs are rarer than other dates 1908-13; probably many were spent or melted as unsold. Many believe the 682 mintage figure is a typographical error." To this latter comment we wholeheartedly agree, for 1910 is just as elusive as the other dates are in such exceptional condition as Proof 63.

- 4186 **1910, 1912, 1913, and 1915. Mint State 60.** Lot of 4 coins.

- 4187 **1911. Mint State 64.** Especially bright mint lustre on this well struck coin.

- 4188 **1911, 1914-D, and 1927. Mint State 60+.** A trio of very frosty, no-nonsense Mint State coins; perfect for the collector who wants to assemble his own 15-piece date and mintmark set of these distinctly American gold pieces. Lot of 3 coins.

- 4189 **1911. About Uncirculated 50.**

- 4190 **1911. Extremely Fine 45.**

- 4191 **1911, 1913, 1914-D. Extremely Fine.** Lot of 3 coins.

- 4193 **1911-D. NGC graded Mint State 61.** Smooth surfaces, satin lustre, and a minimum of marks. The mintmark has a stronger strike than average. To the Quarter Eagle addict, 1911-D is the 1909-S VDB of the set, and rightly so. Very few of them escaped the clutches of circulation wear to retain their original mint bloom. This one did. And it is a handsome piece.

- 4194 **1911-D. Mint State 60.** A few faint contact marks and a couple of minute scratches in the reverse field keep this from a higher grade. A choice coin for the grade and important as the key to the date set.

- 4195 **1911-D. Mint State 60.** Boldly struck and lustrous, with the mintmark sharp. Key date in the set with a small mintage of 55,680 (the only mintage under 100,000). If the previous BU 1911-D eludes you, this one is mighty close to it in quality and desirability.

- 4196 **1911-D. Mint State 60.** Key to the Indian Head Quarter Eagle set, this 1911-D has a very bold mintmark, which is highly unusual for the date. The knife rim along the obverse right is a diagnostic. All in all this is an above-average specimen, lustrous and blemish-free. And, with a mintage of 55,860, you will seldom find one to equal it.



- 4197 **1911-D. PCGS graded About Uncirculated 50. Premium Quality.** Sharp and pleasing with a visible mintmark. A top coin needed by everyone to complete their date set.

From our Burghoff Sale, January 1980, Lot 671

- 4198 **1911-D. About Uncirculated 50.** The mintmark is entirely visible to the naked eye. However, there is a reverse scratch from the O of OF to the back of the eagle.

- 4199 **1911-D. Extremely Fine 45.** Polished. The mintmark is above-average in sharpness, and the polishing is barely noticeable. An excellent pick for someone putting together an Extremely Fine date and mint set.

BEAUTIFUL 1912 MATTE PROOF



See Color Plate 11

- 4200 **1912. Matte Proof 63.** A stunning example of the Mint's endearing Matte Proofing process. The strike is razor-sharp, due to the coin's having been struck twice by the dies. Covering the surfaces is a satisfying Matte texture which has retained its beauty over the years. Mintage for 1912 Proofs was a low 167 pieces. Many were later spent or mishandled, making one as sharp as this very unusual.

- 4201 **1912. PCGS graded About Uncirculated 53.**
- 4202 **1913. PCGS graded Mint State 63.** Frosty mint bloom and well struck.
- 4203 **1913. About Uncirculated 55.**
- 4204 **1913. Extremely Fine 45.**

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

STUNNING 1914 MATTE PROOF 66

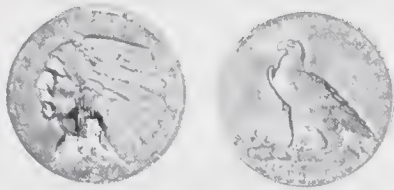


- 4205 **1914. ANA graded Matte Proof 66.** An absolutely gorgeous, deeply matted coin. The surfaces are immaculate, to say the least; in fact, they are so delightfully matted they appear golden brown rather than yellow gold. If top-of-the-line Proof gold is your cup of tea, perhaps this one will stir up your interest. Proof mintage for 1914 was a ridiculous low 117 pieces. And, as neither PCGS nor NGC have graded any this high, and we cannot imagine a finer one coming along in the future.

MAGNIFICENT MATTE PROOF 1914



- 4206 **1914. Matte Proof 65.** Yet another magnificent Proof example of this rare date. This time around the coin is a heartwarming tawny gold color; the strike is spectacular, as befits a Proof which has been struck twice by the dies. We found no impairments to mar the fields or devices. Therefore, if you tried to buy the previous Lot but were not successful, this one will do nicely as an alternate.



- 4207 1914. PCGS graded Mint State 64. Deep orange gold toning and only a few light contact marks on the Indian's cheek. PCGS has graded only 2 of these Mint State 64 as of May 1989, with but 2 higher.
- 4208 1914. PCGS graded Mint State 63. Bright golden lustre and sharply struck. Only 23 of these have been so graded by the service, with 4 higher.
- 4209 1914. Extremely Fine 40.
- 4210 1914-D. PCGS graded Mint State 60.
- 4211 1914-D. Extremely Fine 45.
- 4212 1915. PCGS graded Mint State 62. Premium Quality. Satiny greenish-gold lustre and very well struck.
- 4213 1915. Mint State 60+.
- 4214 1915. PCGS graded About Uncirculated 58. Premium Quality.



- 4215 1925-D. NGC graded Mint State 65. Do you like bright, flashy mint lustre? Then you'll love this sparkling, well struck 1925-D. It has everything going for it and nothing to turn you away.
- 4216 1925-D. Mint State 63. Extra frosty for one of these.
- 4217 1925-D. Mint State 62/63.
- 4218 1925-D. Mint State 62/63.
- 4219 1925-D. PCGS graded Mint State 62.
- 4220 1925-D and 1928. Mint State 60. Pair of lustrous Quarter Eagles. Bela Lyon Pratt designed these attractive coins, as well as their \$5 gold piece counterparts. We can think of few other world coins in which the artist chose to sink his design beneath the surfaces—incuse is the proper term for this. Did Pratt succeed with his unique rendition? Just ask any avid collector of American gold! Lot of 2 coins.
- 4221 1925-D. Extremely Fine 45.
- 4222 1926. Mint State 63.
- 4223 1926. Mint State 63.



- 4224 1926. PCGS graded Mint State 62. Well struck and attractive.
- 4225 1926. PCGS graded Mint State 62. Bright mint frost.
- 4226 1927. PCGS graded Mint State 61.
- 4227 1927. About Uncirculated 50.
- 4228 1928. Mint State 63.
- 4229 1928. PCGS graded Mint State 62. Bright and frosty.
- 4230 1928. Extremely Fine 45.

- 4231 1929. Mint State 63.
- 4232 1929. Mint State 63.
- 4233 1929. Mint State 63.



- 4234 1929. PCGS graded Mint State 62.
- 4235 1929. Mint State 60.
- 4236 1929. About Uncirculated 55.

Three Dollar Gold

OUTSTANDING 1854 THREE DOLLAR GOLD



- 4237 1854. PCGS graded Mint State 64. An absolutely glittering example of this curious denomination. Every detail in Liberty's hair and feather warbonnet is razor-sharp. The wreath, too, has nary a weak spot to catch the eye; it is as sharply defined as a Proof. And the lustre? Well, let us point out that if you are searching for an original, vibrantly lustrous 1854 for your type set, your search has ended.

Three Dollar Gold pieces simply do not fit into a supposedly decimal coinage system. Yet Americans were blessed by such a coin, courtesy of their influential Congressmen. The series started off with more than a whimper but less than a bang when 138,613 came rolling off the press at Philadelphia in 1854. Thereafter mintages fell year by year with only a hiccup or two in 1874 and again in 1878. The all-but-forgotten denomination came to a quiet close with the Coinage Act of 1890. This same Act did away with several other superfluous denominations, as well.



- 4238 1854. NGC graded Mint State 61. Fully struck and with satiny lustre. The surfaces are smooth, free from blemishes, and attractive.



- 4239 **1854-O. PCGS graded Extremely Fine 40. Premium Quality.** Boldly struck in the centers although some of the legends are a mite weak. The fields are nice, with only minor hairlines on the reverse worth noting. This is the only New Orleans Mint Three Dollar Gold piece. A total of 24,000 were minted, and a great many of those have since gone into melting pots.



- 4240 **1854-O. Extremely Fine 40.** Both Liberty's portrait and the reverse wreath are boldly struck, show all of their intricate detail. Weakness appears in the legends, however, with several of the letters indistinct. This is more than compensated for by the smooth, clean fields. Fields this nice are unusual for an American gold coin from the 1850's.
From our Fraser Sale, February 1982, Lot 1087

LOW MINTAGE 1855-S THREE DOLLAR GOLD



- 4241 **1855-S. Extremely Fine 45.** A very attractive example of this scarce date. The strike is excellent and the surfaces smooth and problem-free. San Francisco Mint first struck Three Dollar Gold pieces this year. However, there must not have been much of a demand for them; only 6,600 were made. Of the few we have seen in our many years in the auction business, most have problems of one sort or another. Because this one is spotless, we recommend it as an excellent representative of this curious denomination.

During the 19th Century American mints coined gold "on demand." What this means is that when a banker or a businessman or a private individual deposited bullion at the mint, he could ask for whatever denominations he wanted to. Naturally the mints kept on hand a variety to choose from. However, if they were out of stock, the depositor would be asked to wait for his coins. Three Dollar Gold pieces, being an unusual denomination, evidently had little call from depositors. Hence, the small mintage for 1855-S.

EXTREMELY RARE PROOF 1856 THREE DOLLAR GOLD PIECE



See Color Plate 11

- 4242 **1856. Large over Small DOLLARS. Breen-6353. NGC graded Proof 64. Cameo. Premium Quality.** A diagnostic feature of the few known Proof 1856 Three Dollar Gold pieces is this doubled denomination feature. Smaller letters were used exclusively in 1854, larger letters thereafter. Therefore, it can be assumed this die was either (1) made up in 1854 but before the date logo was punched, or (2) was prepared in 1856 but the left-over small DOLLARS puncheon accidentally used and then corrected. The present example is absolutely stunning, unusually well made for a Proof gold coin of this period. Its highly reflective fields show a bit of mint-made roughness surrounding Liberty's head. However, this is minor. Frosted devices give a cameo contrast to the mirror surfaces, while the surfaces themselves are free from hairlines. An unknown but extremely small number of Proofs were struck. Breen traces 5 pieces, but one of these is impaired and another has not been traced since 1946. This specimen may be the finest of the survivors, and is certainly one of the highlights of this sale.
Formerly sold as Lot 394 in Stack's Garrett Collection Sale of March 1976 where it realized \$21,000

**FABULOUS PROOF 1857
THREE DOLLAR GOLD PIECE**



See Color Plate 11

- 4243 **1857. NGC graded Proof 64. Cameo. Premium Quality.** A lovely companion coin to the 1856 and every bit as choice. This piece, too, was superbly made and has deeply reflective fields which are free from hairlines. A small, mint-caused lint mark is visible on Liberty's chin, and another above the 3 on the reverse. However these are completely overshadowed by the first thing which catches the observer's eye: the strikingly beautiful frosty devices. NGC's terse "CAM" label should be amended to read: MAGNIFICENT CAMEO APPEARANCE, for it is that, and then some! As with the 1856, it is not precisely known how many Proof 1857's were originally struck. Our guess is between 6 and 8 pieces (one of which is impounded in the Smithsonian). We find it inconceivable that a finer piece of this date exists or will be offered in years to come. Take heed of this when you consider your bid.

Formerly sold as Lot 280 in the Eliasberg Sale, 1982, and earlier in the collection of John H. Clapp. Clapp obtained it from the William H. Woodin Collection which was sold by dealer Thomas Elder in March 1911. This piece may possibly have also been included in the Parmelee Collection

EXCEPTIONAL AU 1857-S THREE DOLLAR GOLD PIECE



- 4244 **1857-S. About Uncirculated 50.** Exceptionally nice! The strike is as sharp as a Philadelphia Mint issue, and the surfaces are sharper than 90% of the circulated U.S. gold seen. Lustre abounds and marks do not, and, while the date was lightly impressed into the die, still, each digit is clear. Very scarce in high grades, especially so in About Uncirculated.

- 4245 **1857-S. Extremely Fine 40.** Nicely struck throughout except for the date which is a bit weak. A few obverse hairlines are also noted.



- 4246 **1860. Mint State 63. Premium Quality.** A bright, frosty, and well struck example of this scarce date. The surfaces are so outstanding that we chose to give it our Premium Quality designation. Mintage had already declined by 1860 from what it was in the mid-1850's. Three Dollar Gold pieces simply did not fit into the American money scheme and there was little call for them. What makes 1860 rarer still is that the year after it was struck the country was embroiled in Civil War. Most gold coins fled overseas never to return. Hence, they are rare even in circulated grades, and very rare in choice Brilliant Uncirculated. As of July 1989, PCGS had graded only this Mint State 63 and 1 higher! Estimate your bidding range with this in mind.

- 4247 **1860. PCGS graded About Uncirculated 58.** Over 90% of the original lustre gleams from pleasing surfaces on this well struck example. Mintage for the year was a limited 7,155 pieces, few of which remain as nice as this.

- 4248 **1860. About Uncirculated 58.** Sharply struck, smooth surfaced, and attractive. About the only mark of note is a small hairline above Liberty's head. A nice amount of mint lustre is present. Observe also the low mintage: 7,155. (The majority of these fled into hiding with the outbreak of war the next year, and were later melted.)

- 4249 **1860. Detail of Extremely Fine 40** yet obviously mounted in jewelry as its surfaces are porous and the reeded edge has all but been removed.



- 4250 **1860-S. Extremely Fine 45.** Exceptionally nice fields and bold strike distinguish this fourth San Francisco Mint Three Dollar Gold Piece. According to Mint records, 7,000 were coined. Later, however, 2,592 were melted (no reason given). How many sharp ones survive? Probably no more than a handful. In our landmark Kramer Sale of November 1988, which had a complete run of Threes, the 1860-S offered there didn't hold a candle compared to this delightful coin.

**GLITTERING PROOF 1861
THREE DOLLAR GOLD PIECE**



See Color Plate 11

- 4251 **1861. PCGS graded Proof 64.** A glittering Gem: fully struck and with outstanding two-tone effect from the contrast made by its frosted devices against the deep mirror background. PCGS has graded only 2 1861 Proofs, this one and another in lower grade. You might think that with an original mintage of 113 pieces, more would have come their way for grading. Apparently either many have since disappeared, or of those which survive, they are impaired in some way and do not deserve encapsulation. Circumstances being as they are, this is the finest 1861 you will probably see offered in a long, long while. Act now. Or repent in leisure.

- 4252 **1861. About Uncirculated 50.** Extremely well struck and having plenty of lustre remaining. A few light scuffs in the obverse field, but none major. All in all a handsome coin. One of only 6,072 made.
- 4253 **1861. Extremely Fine 45.** A very attractive specimen with medium toning and lustre in the protected areas.

CAMEO PROOF 1862



See Color Plate 11

- 4254 **1862. NGC graded Proof 64. Cameo. Premium Quality.** Very sharply struck in deep yellow gold. Wire rims prevail, and each side is extremely reflective, with a lovely orange peel texture. The shimmering surfaces are unhairlined and reflect a vivid golden hue. A total of 35 Proofs were struck of which 15 or so are believed to still exist. Of these 15, this is the only piece yet graded by NGC, while PCGS has had 4 lesser grade pieces.



- 4255 **1863. Mint State 60.** Bold with partial knife rims, and smooth, lustrous surfaces. The coin was struck from lightly clashed dies (as are many Three Dollar Gold Pieces from the 1860's). Because mintage was a minuscule 5,039 pieces, very few are around in Mint State; this makes the present coin that much more desirable.

SPARKLING 1864 PROOF THREE DOLLAR GOLD



See Color Plate 11

- 4256 **1864. NGC graded Proof 64. Cameo. Premium Quality.** An astoundingly beautiful specimen, as sparkling and original as the day it was struck. The cameo effect is present in spades, while the fields have that endearing orange peel texture characteristic of well made U.S. gold Proofs. Proof mintage came in at an even 50 pieces in 1864. This is the only piece graded by NGC as of June 1989. In olden days, say, way back in 1979-80, no one would have blinked an eye if you had labelled this "Spectacular Superb Cameo Gem" etc., etc. After all, the coin is fantastic. Notwithstanding, by applying today's conservative grading—and their brutal halogen illumination—the most NGC could see fit to call this was an unadjectival "Pr64 Cam." Perhaps you might examine this one for yourself. You will see, as we do, that it is a gorgeous coin!

EXCEPTIONALLY NICE 1865 THREE DOLLAR GOLD



See Color Plate 11

- 4257 **1865. Original with low, level date. NGC graded Mint State 64.** This is most probably the *Finest Known* specimen. The coin is extremely well struck with very sharp centers and partial knife rims. A mix of satin and somewhat prooflike lustre is enhanced by magnificent orange gold toning which deepens to a pale coppery shade in areas. The surfaces are remarkably clean, with a virtual absence of marks. 1865 is an extremely rare date in any grade, having an original mintage of just 1,140 business strikes. We believe that only 75 pieces or so are known in all grades. Most of these are in Very Fine to Extremely Fine range. Only four strictly Mint State examples are known, one of which barely qualifies as such. Moreover, the only comparable 1865 business strike of which we are aware was the piece sold at the 1986 FUN Sale. We feel this one is a bit choicer overall. Hence, our *Finest Known* designation. The highest one graded by either service as of summer 1989, with little chance of another to equal it, let alone better it.

OUTSTANDING 1866 THREE DOLLAR GOLD



See Color Plate 11

- 4258 **1866. Mint State 64. Razor-sharp strike on this rare date Three Dollar Gold piece, with all of the design details complete.** The fields are free from contact marks, showing only light hairlines here and there. Very few of the 4,030 originally minted remain in *any* condition today. Let alone as nice as the present coin. Bear this in mind when considering your bid.

- 4259 **1866. Extremely Fine 40. Well struck and with particularly clean fields.**

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

4260 **1868. Extremely Fine 45.** A very attractive example of this scarce date coin. The surfaces are smooth and blemish-free, while the strike is bold. Only 4,875 pieces made in 1868.

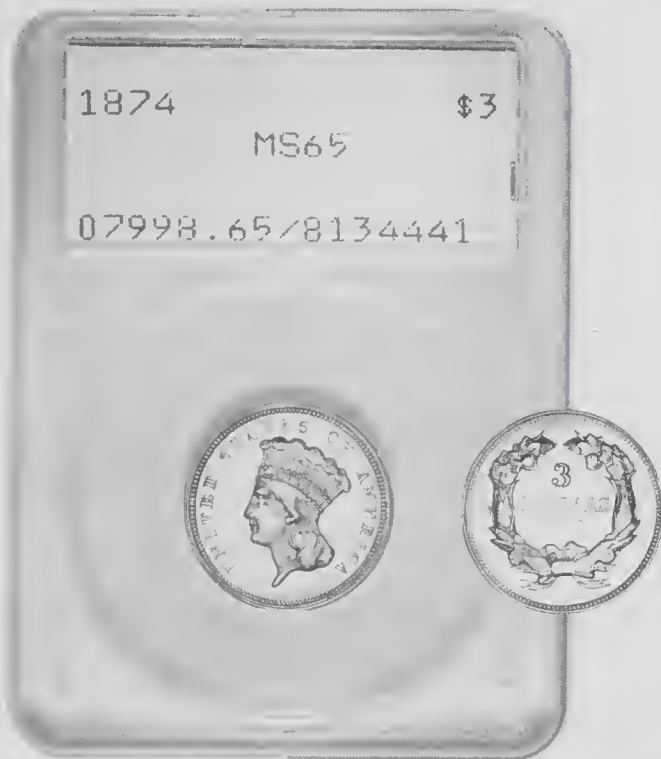
4261 **1869. About Uncirculated 55.** Well struck and lustrous. A few stray marks are noted, but only the one on Liberty's cheek is of any consequence. This year saw a minuscule 2,525 pieces struck. Of those, the few which remain are generally much worn and not too attractive. Therefore you have an unusual opportunity to acquire a high grade specimen here.



4262 **1870. Brilliant Proof 58.** A lovely Proof that has seen only a light amount of wear. Nearly all of the mirror surface remains, however, as well as the frosty contrast on the head of Liberty and the reverse wreath. Only 35 Proofs were struck for 1870, which gives some idea of how truly rare such a coin as this is.

4263 **1871. NGC graded About Uncirculated 58.** Nearly 90% of the mint lustre is still present on this boldly struck coin. 1871 is rare in any condition, as only 1,330 were minted and most of those subsequently lost or melted. Here is a top grade example, ready for capture by an astute bidder.

SUPERB 1874 THREE DOLLAR GOLD



See Color Plate 11

4264 **1874. PCGS graded Mint State 65.** An absolute gem! Scintillating lustre combined with a keen strike; the fields are bereft of marks, as is Liberty's frosty cheek. *This is the highest graded 1874 as of July 1989, with none others to tie it!*



4265 **1874. Mint State 60. Prooflike.** Excellent strike and reflectivity. The reverse has a bit of mint-caused porosity inside the wreath. Nevertheless this is an attractive coin for the budget-minded collector.



4266 **1874. PCGS graded About Uncirculated 58. Premium Quality.** Well struck and having copious amounts of lustre.

VERY RARE 1876 PROOF THREE DOLLAR GOLD



4267 **1876. PCGS graded Proof 63. Premium Quality.** In what is a highly unusual event for us we are pleased to offer this second choice 1876 Proof Three Dollar Gold piece. It is nearly the equal to the preceding. Not only are the surfaces immaculate, but the devices are satiny frosted to give everything a two-tone effect. There are no blemishes of any sort on the coin, merely a few scattered hairlines. Without these, PCGS would have undoubtedly given a higher grade.

President Grant was embarrassingly suffering through his last full year in office when these majestic 1876 Three Dollar Proofs were made. Press agents were rolling with laughter over Mr. Grant's botched administration; scandal mongers had a field day as one revelation after another rocked the country. Why were so few Proof 1876's minted? After all, this was our Centennial year, replete with fireworks and festivities. Perhaps the worldwide business depression had something to do with it. Businessmen were pulling in their horns; trade had slowed; there was little call for such an offbeat denomination from bankers; and collectors were pinching pennies, not willing to fritter their money away on such luxuries as Proof Three Dollar Gold pieces. Whatever the causes, only a few of these historic relics are around to remind us of that troubled, long-ago era.

A SECOND CHOICE 1876 THREE DOLLAR GOLD



- 4268 **1876. Recent ANACS graded Proof 50/40.** A slightly impaired Proof shows traces of a mount removal and light polishing. Nevertheless, most of the mirror surface remains. Moreover, there is no denying the great rarity of 1876 as a date. Mintage was devoted exclusively to Proofs this year (there evidently being no call for business strikes). A total of 45 pieces were made. *And that is all!* For decades 1876 has been one of the "stoppers" for collectors who are building a date set of Threes. Either few 1876's come on the market, or those that do are in such high grade that they sell exclusively to professional buyers. Here is a splendid compromise: a coin of great rarity, still very attractive looking, yet priced in a range where many more collectors have a chance to buy it.

VIBRANT PROOF 1878 THREE DOLLAR GOLD



See Color Plate 12

- 4270 **1878. Brilliant Proof 64.** Bright as the day it was struck with vibrant two-tone contrast between the devices and the fields. The surfaces are untoned; the strike is spectacular; and the aesthetic appeal of the coin can be summed up in one word: magnificent. Proof mintage for 1878 was the equal of the previous year: a mere 20 pieces were struck. Here is one that will highlight any top grade type set or date set.

HANDSOME 1877 PROOF



See Color Plate 12

- 4269 **1877. Brilliant Proof 64.** One of the most handsome, cameo Proofs you will find: deep mirror fields act as a backdrop to the golden frost of the devices. The strike is outstanding, as are the surfaces. Furthermore, as a date 1877 Proof is *extremely rare*. Only 20 were struck, and few today rank as high as this choice specimen. All in all an exquisite piece to consider adding to your set.

**GEM MINT STATE 66
1878 THREE DOLLAR GOLD**



- 4271 **1878. PCGS graded Mint State 66.** An absolutely stunning coin, replete with frosty lustre and boldly struck. Delicate pinkish toning vies with the coruscating mint bloom. Liberty's cheek is immaculate; cleaner than on 99% of Three Dollar Gold pieces. Phenomenal quality for the discriminating collector or investor.



- 4272 **1878. Mint State 64.** Flashy mint lustre on this well struck example. Liberty's cheek is especially nice; free from blemishes. A tip-top coin for a very choice type set.



- 4273 **1878. Mint State 63.** Bright and lustrous, here is an attractive, well struck example for someone needing this type in a moderate price range.



- 4274 **1878. Mint State 63.** Abundant satiny mint frost on this well struck "type" date. The fields are remarkably free from marks or blemishes, so, if you are a demanding collector, this one may be a coin for you.



- 4275 **1878. Mint State 63.** A delightful type coin with greenish lustre and coppery toning.

- 4276 **1878. Extremely Fine 40.**



See Color Plate 12

- 4277 **1879. Mint State 63.** Frosty mint lustre on this well made piece. Liberty's cheek has light marks, but the fields, and especially the reverse, are sleek and attractive. 1879 has a low mintage of 3,030. For a collector who needs this type, but would not mind buying a scarce date for slightly more than, say, an 1874 or 1878, this coin should do nicely.

GEM BU 1880 THREE DOLLAR GOLD



- 4278 **1880. PCGS graded Mint State 65.** Previously from our Lee and Shaffer Sale, September 1988, Lot 5373, where it was described as "Fully struck and frosty with the surfaces showing more lustre than prooflike reflectiveness. Both the obverse and reverse are virtually mark-free and display magnificent natural color. In addition to being a rare date, this piece is also desirable as being one of the most attractive business strike Three Dollar Gold Pieces (of any date) which we have handled in the last few years." As of June 1989, only 2 of these have been so graded by PCGS, and none higher.



- 4279 **1881. PCGS graded About Uncirculated 55.** Well struck and bright mint lustre. One of the lowest mintages in this, or any gold denomination: 554 pieces were struck.

- 4280 **1881. PCGS graded About Uncirculated 53.** A second example of this very elusive issue, nearly the match to the preceding and equally desirable.



- 4281 **1882. PCGS graded Mint State 61. Premium Quality.** Bright mint lustre and a very clean cheek on Liberty allow us to add the Premium Quality tag to this pleasing coin. Mintage was low at 1,576 pieces.
From our Burghoff Sale, January 1980, Lot 1411



- 4282 **1882. PCGS graded About Uncirculated 55.** Lovely semi-prooflike fields are a backdrop to the lightly frosted devices. The strike is excellent, as is this coin's aesthetic appeal.
- 4283 **1882. About Uncirculated 50.** A well struck example.

GORGEOUS 1883 PROOF \$3 GOLD



See Color Plate 12

- 4284 **1883. PCGS graded Proof 64. Premium Quality.** Lovely two tone effect having frosted devices offsetting the mirror fields. 1883 is rare in its own right: whether it be a business strike (with 900 minted) or a Proof (89 pieces), very few of today's collectors can ever own one of these. For the great majority a mishandled Proof or a bagmarked Uncirculated specimen is all to be hoped for. To the successful bidder of this lot we should like to mention that, as you walk away from our sale with your new treasure, only 2 other Proof-64 1883's have been graded by PCGS (and 2 higher). Therefore, you are among an elite few and should rightly feel proud to be so.

FLASHY 1883 THREE DOLLAR GOLD



- 4285 **1883. PCGS graded Mint State 63. Premium Quality.** Especially vibrant lustre on this well struck, handsome 1883. Only a few light contact marks are visible; without these, the coin approaches gem quality. Total mintage for 1883 (including the few Proofs) was 989 pieces. Of these, PCGS has graded 5 others this nice, with 4 higher. When you think about it, 9 coins out of 989 is a pretty small survival rate, at least so far as coins submitted to PCGS.

SCARCE 1885 PROOF THREE DOLLAR GOLD



See Color Plate 12

- 4286 **1885. PCGS graded Proof 63. Premium Quality.** Previously sold in our section of Auction '80, Lot 381, where it was described as having "Luxurious golden-orange toning and beautiful 'orange peel' surfaces. This exquisite coin resembles a cameo in appearance with the deep mirror fields against a full frosted head. Certainly among the finest of only 109 coins struck." Since that time PCGS has graded only 16 pieces in all grades, a testament to how truly scarce Proof 1885's are.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

GLITTERING COMEOPROOF 1886



See Color Plate 12

- 4287 **1886. PCGS graded Proof 64. Premium Quality.** A beautiful specimen having rich, two-tone effect. The portrait and wreath are particularly vivid and bright. What's more, the fields lack all but one or two stray hairlines, a very unusual happenstance for Proof gold. From an original mintage of 106 Proofs, PCGS has seen 10 Proof 64's and only 1 higher. We do not have any of these others to put beside this one for comparison, but we wouldn't be surprised if none of them match it for originality.

SUPERB 1887 THREE DOLLAR GOLD



- 4289 **1887. NGC graded Mint State 65.** A no-questions-about-it Gem Brilliant Uncirculated coin! The lustre is marvelous: satiny smooth and free from breaks. Additionally, the surfaces are toned a delicate mix of pinkish and iridescent color, giving the coin an added flair. Only 6,160 1887's were struck. And, as of June 1989, NGC has graded only 1 piece Mint State 65, this coin, with none higher.

EXTREMELY RARE DOUBLE STRUCK
1887 THREE DOLLAR GOLD PIECE PROOF



- 4288 **1887. PCGS graded Proof 62.** A spectacular Mint error! When first struck, the obverse die normally aligned while the reverse was nearly 180° from normal. The coin was then struck once more with the reverse rotated back to its normal position, then rotated approximately 5°. The letters TES OF AM show extra impressions to the left; on the reverse, 3 DOLLARS 1887 is clearly visible twice. A slight mint-made edge crack at 7 o'clock to 9 o'clock on the obverse serves as identification. This error was discovered by Breen in 1965 and first sold in the Merkin November, 1965 Sale. Since then, two or three other pieces have been found. This is easily the most spectacular of all known Proof errors. This extreme rarity belongs in the finest collection of mint errors or United States gold coins.



See Color Plate 12

- 4290 **1887. Mint State 63.** A well struck example displaying golden yellow color and semi-prooflike fields. Rising out of the background mirror are the contrasting devices which received a dash of satin frost at the time the die was made. A very appealing coin in every way, and one you should seriously consider bidding on.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

**PCGS GRADED PROOF 65
1888 THREE DOLLAR GOLD PIECE**



See Color Plate 12

- 4291 **1888. PCGS graded Proof 65.** One of 291 struck in Proof this coin being among the finest in existence. In fact PCGS has only graded 9 coins in this grade with none graded higher. The surfaces are what one would expect for a coin of this grade, although there are some breaks in the reflective fields from die wear on the obverse. There is also a tiny nick on Liberty's jaw, but it can only be seen with a glass. Additionally, there are a few faint hairlines on the reverse fields which can be seen with a strong light and a glass. A stunning coin that should please the most discriminating numismatist.

RARE PROOF 1889 THREE DOLLAR GOLD



See Color Plate 12

- 4293 **1889. Brilliant Proof 64.** Previously from our Lee and Shaffer Sale, September 1988, Lot 5388, where it was described as "An original cameo example with rich contrast noted between the frosted device and the mirror fields. Both sides are extremely reflective and show no noticeable disturbance atop the orange peel surface. One of 129 Proofs struck."

**GEM BRILLIANT UNCIRCULATED
1889 THREE DOLLAR GOLD**



- 4294 **1889. Mint State 65.** A gorgeous coin, superb in every respect, from the satiny lustre, to the sleek, smooth fields, from the razor-sharp strike to Liberty's pleasingly clean cheek. Here is a wonderful coin to put in a gem set of Three Dollar Gold pieces.

CHOICE UNCIRCULATED 1888 THREE DOLLAR GOLD



- 4292 **1888. PCGS graded Mint State 64.** Well struck and frosty, without the often-seen handling marks so common on gold pieces. The surfaces are toned a light orange-gold and are fresh as they day the coin was struck.

Four Dollar Gold

1879 FLOWING HAIR GOLD STELLA



See Color Plate 12

4295

1879. Flowing Hair Four Dollar Gold or "Stella." PCGS graded Proof 64. Very sharply struck and reflective with a beautiful aura of originality. All Stellas were struck as Proofs, 415 of them for 1879. However, this one shows a mixture of lustre and mirror reflectivity which is quite alluring to us. Liberty's portrait is nicely frosted and stands out against the deeper background. As to strike, what can we say but this one looks like it was given an strong double stamping by the dies. For not only is there a knife rim on both sides, but Liberty's hair tresses flow down her neck and into the field in all their luxuriance. Here is coining art at its finest! It is too bad for the public that so curious a denomination should have been the one to sport Barber's eminent design. Gold Stellas are the *aristocrats* of American numismatics. Only the select few will ever own one. And fewer yet can hope to aspire to posses one as splendid and glittering as that presented here.

SPLENDID 1879 FOUR DOLLAR "STELLA"

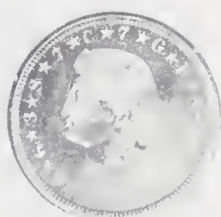


See Color Plate 12

4296

1879. Flowing Hair Four Dollar Gold or "Stella." Brilliant Proof 63. A second example of this magnificent type. Broad rims with a knife border, giving a frame around the central devices on this well struck, splendidly preserved "Stella." Both devices, Liberty and the star, are nicely frosted; hence, they stand forth in seemingly sharper relief than what is actually the case. Furthermore, the fields are lightly toned and bereft of defects. Only 415 pieces were struck, all Proofs. Circumstances being as they are, here is a once in a lifetime opportunity to have your choice between two remarkable 1879 Flowing Hair Stellas. If you were outbid on the previous Lot, then advance your estimate a peg and raise your bidder card when this one comes up for bidding.

THE FABULOUS GARRETT SPECIMEN 1880 FLOWING HAIR "STELLA"



See Color Plate 12

4297 1880. PCGS graded Proof 65. Absolutely magnificent! Only 15 1880 Flowing Hair Four Dollar Gold pieces were struck; naturally, all began life as Proofs. However, this is *the only specimen ever graded by either service, and may well be the Finest Known*. Moreover, added to the terrific quality of the coin is its storied background: *This is the famed Garrett specimen*, auctioned by Bowers and Ruddy Galleries in 1979. Lend an ear to what Dave Bowers had to say about this historic coin:

"A magnificent Choice Brilliant Proof example of this major rarity. There is some evidence of light striking at the center obverse, which is characteristic of most of the known specimens. The last two digits in the date show evidence of two undertype figures, leading some knowledgeable people to conjecture that the die may have originally been dated 1879.

"The *flowing hair* design by Charles E. Barber is believed to have been inspired by his father's [mint engraver William Barber] proposed 1878 motif for the half eagle (Judd-1574). The number of 1880 flowing hair stellas was reported to be 15 by Mint authorities, but our estimate of the actual production is more on the order of 30 to 40 examples. David Akers' report on auction appearances for the 1880 flowing hair stella makes it 12 to 15 times rarer than its 1879 flowing hair counterpart. This is an opportunity to acquire a stunning example of one of America's most highly prized issues; an opportunity which one cannot be sure of encountering again in the near future."

Since that landmark Garrett auction, the coin has been sent to the Professional Coin Grading Service for their grade. Back it came to our consignor with a highly coveted "Proof 65" designation. Bowers called the coin "choice" in his description, probably to stay on the conservative side as is his nature. However, when you examine this lot prior to the sale, we are certain you will agree with our appraisal of it: the coin is an absolute Gem!

Half Eagles

SPLENDID 1795 HALF EAGLE



- 4298 **1795. Small Eagle. Second S Over D in STATES. Breen-3-D. Rarity-5. PCGS graded About Uncirculated 55.** A very handsome, well struck specimen. Prooflike fields are still evident in the protected areas, while all of the details are bold. Even the eagle has full breast feathers, which is unusual for early U.S. gold (as well as silver, for that matter).

George Washington was presiding over our fledgling country when this Half Eagle was struck. Washington saw to it that our Mint got off to a good start. From time to time, while he was in town, he would drop by to offer a word of encouragement or simply to watch the goings-on. Who knows, perhaps the Mint's master even let him strike a few Half Eagles himself!

CLASSIC 1795 HALF EAGLE



- 4299 **1795. Small Eagle. Breen-6-E. Rarity-3. PCGS graded About Uncirculated 55.** An American classic! If you want a well struck, nicely centered, smooth surfaced, partly lustrous, and charming example of this classic \$5 Gold Piece, you could not do better than to bid on this one. Except for a tiny, mint-made flan defect above the eagle's wing, the coin is immaculate. And for a gold coin struck nearly 200 hundred years ago this is saying a lot. Very few attractive Small Eagle pieces have survived; most that we see have problems of one sort or another. This one is different. We hope you like it and choose to raise your bidder card.

ATTRACTIVELY TONED 1795 HALF EAGLE



- 4300 **1795. Small Eagle. Second S Over D in STATES. Breen-3-D. Rarity-5. PCGS graded About Uncirculated 50.** Another attractive About Uncirculated specimen, this one is equally sharp, having full hair strands on Liberty and breast feathers on the eagle. Its smooth surfaces are toned a cheerful orange red, thus adding a distinctive touch of elegance. The interesting S Over D die blunder is clear. Unlike the typical 1795 Half Eagle one finds at auction or on the nation's bourse floors, this piece is near the top rank in state of preservation and deserves to sell for a strong premium because of this.

LOVELY AU 1795 SMALL EAGLE \$5 GOLD



See Color Plate 12

- 4301 **1795. Small Eagle. Wide Date, First Star Low; Four Berries. About Uncirculated 50.** Lustrous, somewhat prooflike and struck in delightful rich yellow green gold. Sharply struck with excellent detail noted on Liberty's hair and the eagle's breast feathers. The fields are clean for the grade with only the smallest of handling marks. There are no adjustment marks.

This, our earliest gold coin, was struck during President Washington's administration. Washington was one of the Mint's cheerleaders, as it were, seeing it through its earliest days when Congress wasn't too keen on having so costly an institution funded by taxpayers. Just holding a coin like this 1795 Half Eagle in ones hand brings forth visions of those long ago days when our nation was young and struggling and the rest of the world seemed large and menacing. That we survived, and that this gold piece survived, is a testament to the power of an idea: that a people are capable of ruling their own destiny.



- 4302 **1795. Small Eagle. Breen-5-E. Rarity-7. About Uncirculated 50.** The rim shows light filing at the top, possibly where a mount was removed. Nevertheless, the coin is quite attractive: well struck, clean fields, no other impairments. For a type collector who does not wish to wait to pay double the price for a slightly better piece, we do not hesitate to recommend it.



- 4303 1796. About Uncirculated 50. Possibly marks have been expertly removed from the fields. Nevertheless, this coin is quite attractive. The centers are fully struck and the eagle shows most of his breast feathers. Also, the rims are free from nicks and bumps. A small lint mark is noted below AM of AMERICA.



- 4304 1798. PCGS graded About Uncirculated 55. Lovely, deep golden lustre over splendid surfaces. Minor adjustment marks are seen across Liberty, with a corresponding weak area on the eagle. But other than these, the coin is fresh and original, and well worth an inspection.



- 4305 1798. Heraldic Eagle. PCGS graded Extremely Fine 45. Lovely orange toning. The strike is above-average, while the surfaces, while showing typical circulation marks, are free from anything unusual. A pleasing coin overall.

Previously from our Burghoff Sale, January 1980, Lot 696



- 4306 1798. Heraldic Eagle. Extremely Fine 40. Minor adjustment marks in the center of the obverse. The surfaces are smooth and attractive, and have lustre in the protected areas.



- 4307 1800. Mint State 60. Well struck and lustrous, but with pin scratches on both sides. Still a pleasant representative of the type.



- 4308 1800. PCGS graded About Uncirculated 58. Very well struck and lustrous, with light circulation marks. The centers are sharp.



- 4309 1800. PCGS graded Extremely Fine 45. Well struck and well centered on a yellow gold planchet. A few adjustment marks are seen at the rim, and one or two marks on the face. However the sharp strike and overall attractiveness more than makes up for these.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

RESPLENDENT GEM BU 1802, 2 OVER 1 HALF EAGLE



See Color Plate 12

4310 1802, 2 over 1. Mint State 65. One of the most outstanding Half Eagles we have ever had the pleasure to catalog, and one of the finest early gold pieces in this sale. As a type, Capped Bust Half Eagles are regularly available in Brilliant Uncirculated grade; we have several smart ones in this sale in fact; perhaps 100 to 200 exist totally. However when it comes to a coin like this, we think it deserves a little extra effort to describe.

To begin, it is more fully struck than 99% of those you will ever see, with each star on the obverse sharp as needle-points. Liberty's hair tresses are complete, and flow down her neck in golden splendor. As to the eagle? Well, to put it mildly, the eagle is the epitome of *perfection*. We cannot imagine a better strike even if a mythical Proof 1802 came along.

Turning to the lustre and surfaces, you will see, when you examine the coin, a rich blend of frost and reflectivity in the fields. Contrasting this is super abundant frost on Liberty's portrait. What this combination yields is a rarely seen two-tone effect. Naturally the fields and devices are immaculate, for we would not have given the coin so high a grade otherwise. Adding to its elegant appearance are full rims, equally balanced on both sides and nicely framing the legends and devices.

This 1802 is as original as they come. You cannot go wrong bidding for (and hopefully buying) such a classic American gold piece. If supreme condition and aesthetic beauty are what you demand, you have before you a coin which captures the essence of these. Figure your bids accordingly and prepare yourself for some spirited competition.

What happened to all of the early Half Eagles? Why were their mintages so large, yet today relatively few survive? Hear Neil Carrothers describe one of the problems plaguing our Mint in its early days: "General economic forces were also unfavorable to coinage progress. The ratio of 15 to 1, very close to the world's market ratio when Hamilton selected it [1792], was out of line before the end of the century. By 1799 the ratio in Hamburg and London was 15¾ to 1. At this rate it did not pay to take gold bullion to the mint. Gold was not imported when the balance of trade brought metal to the United States. The coinage of silver exceeded gold coinage each year save one in the period from 1805 to 1834. Gold coinage did not cease, however, small supplies of bullion coming from Mexico, the West Indies, and in later years from Georgia and North Carolina. Market reactions to metal values were not sensitive in that day, and the coinage of gold continued in the face of an adverse ratio. But United States gold was not a general medium of circulation after 1800, and after 1825, when a dollar in gold had reached a value of \$1.02 in silver, it ceased to circulate entirely."

By the 1830's, most Quarter Eagles, Half Eagles, and Eagles found their way overseas to pay for imports. There they were almost entirely melted and recoinced into local gold coin.

A SECOND LOVELY MINT STATE 1802 2 OVER 1



See Color Plate 12

- 4311 **1802, 2 over 1. Mint State 63.** A second handsome Brilliant Uncirculated specimen, nearly as well struck as the last, and sporting frosty mint lustre. Light contact marks are evident, but these are normal; anyway, none of them catch your eye. The reverse is particularly nice, and overall this is a first-rate coin worthy of a home in a high grade type set or year set.



- 4312 **1802, 2 over 1. PCGS graded About Uncirculated 58.** Especially nice fields and plenty of lustre are two of the excellent attributes of this coin. We're sure that when you examine it you will find all sorts of other plusses, for it is a very attractive specimen.



- 4313 **1802, 2 over 1. PCGS graded Extremely Fine 45.** An outstanding specimen, clean and original with no detractors to mar its beauty. See it and you will fall in love with it.



- 4314 **1802, 2 over 1. Extremely Fine 45.** This piece has full rims, is nicely centered, and sports a well above-average strike. The surfaces are extra clean, too. Be sure not to skip examining it.



- 4315 **1803, 3 over 2. Mint State 60.** Frosty, well struck and attractive. The coin is struck on a bright yellow gold flan and shows hairlines in the obverse field from an apparent eraser rubbing. Nonetheless, the lustre and the outstanding detail shows this one to be fully Mint State.

Previously from our Burghoff Sale, January 1980, Lot 698



- 4316 **1803, 3 over 2. About Uncirculated 55.** And yet another delightfully original 1803 Half Eagle. Plenty of mint frostiness gives this one a leg up on the competition. There are moderate adjustment marks on the reverse, but overall the orange toning and pleasing surfaces make this a top-notch specimen.

Previously sold in our session of Auction '79, Lot 1686



- 4317 **1803, 3 over 2. PCGS graded About Uncirculated 50.** Well struck and nicely centered, and sporting abundant mint frost. The surfaces are especially clean. Here is an excellent choice for your type set.

IMPRESSIVE 1804 MINT STATE HALF EAGLE



- 4318 1804. Recut 8 in Date. PCGS graded Mint State 62. A well struck, nicely centered coin having clean, frosty surfaces. There are no blemishes of any sort on this impressive specimen, and both Liberty's hair and the reverse devices are exceptionally detailed. A mixture of bright yellow gold color and deeper toning around the legends adds a touch of class to an already aristocratic example of America's rare, early gold.



- 4319 1804. Extremely Fine 40. Variety with small 8 in date recut over larger 8. A very well struck specimen with clean fields and even a bit of lustre in the protected areas.



- 4320 1806. Pointed 6. PCGS graded About Uncirculated 55. Somewhat weak at the centers, but this is more than made up for by the smooth surfaces, a wealth of lustre, and deep orange toning. Light adjustment marks are noted across Liberty.

LOVELY UNCIRCULATED 1806 ROUND TOP 6



- 4321 1806. Round Top 6. PCGS graded Mint State 61. A delightful Brilliant Uncirculated specimen, with full mint frost over pleasing surfaces. The strike is outstanding; even the tiny chest feathers on the eagle show. And the only blemish we can find is some minor scuffing on Liberty's cheek. In sum, this is a highly desirable piece, and you should make a note of it in your catalogue in case you need the type.

MINT STATE 1806 HALF EAGLE



- 4322 1806. Round Top 6. PCGS graded Mint State 60. Stars arranged 7 + 6. Smooth, lustrous surfaces with an almost complete absence of contact marks, the only obvious one being on Liberty's neck. The reverse is particularly well struck, having full breast feathers and a sharp E PLURIBUS UNUM ribbon. And other than very light adjustment marks around portions of the obverse rim, the rims are free from nicks and bumps. All in all this is a very pleasing Mint State coin. An excellent piece to represent the type.

PLEASANT 1806 HALF EAGLE



- 4323 1806. Round Top 6. PCGS graded Mint State 60. Actually a very pleasing coin for Mint State 60: the surfaces are immaculate and the reverse mint frost is of a sort found on a gem. Furthermore, the strike is quite sharp; every hair strand on Liberty is bold. A delight to behold.

FROSTY MINT STATE 1806 HALF EAGLE



See Color Plate 12

- 4324 1806. Round Top 6. Mint State 60. A delightful specimen, struck on a bright yellow gold planchet. The surfaces are particularly nice, being covered with mint bloom and showing no detracting breaks in the lustre. Early Half Eagles in Brilliant Uncirculated condition are few and far between. And, as the years go on, fewer and fewer pleasing examples like this one are seen. Bear this in mind when considering whether or not to bid.

FROSTY MINT STATE 1806



- 4325 1806. Round Top 6. Mint State 60. A second frosty Mint State 60, this one a little weaker in the centers, but only a little. As with the previous lot, the surfaces are outstanding; no defects, no rim bumps; simply plenty of pizzazz. Either coin is highly recommended.



- 4326 **1807. Draped Bust Right, Heraldic Eagle. PCGS graded About Uncirculated 50.** A well struck example struck on a bright yellow gold planchet. The surfaces are smooth and attractive, and quite lustrous.



- 4327 **1807. Draped Bust Right, Heraldic Eagle. About Uncirculated 50.** Above-average strike in the centers and especially nice fields. Abundant lustre glistens from around the devices and the protected areas. Last year for this type.



- 4328 **1807. Capped Bust Right, Heraldic Eagle. Very Fine 30.** The surfaces are extensively marked, as if the coin had been sweated. Still, an inexpensive coin to use for the type.

HANDSOME BRILLIANT UNCIRCULATED 1807 HALF EAGLE



See Color Plate 12

- 4329 **1807. Capped Bust Left. Mint State 63.** A very Choice Brilliant Uncirculated coin. The lustrous surfaces are toned a warm, deep golden color. Added to this charming toning is a strike that is beyond compare: every star, every hair strand, even the tiniest feathers on the eagle, are boldly struck. Here is a first rate coin for someone who insists on beauty as well as high quality.



- 4330 **1807. Capped Bust Left. PCGS graded About Uncirculated 55. Premium Quality.** A lovely, bright yellow gold specimen that has loads of mint lustre shining from the splendid surfaces. Moreover, the strike is outstanding, which is something demanding collectors require before they will consider adding a coin to the set. Here is a nice one!



- 4331 **1807. Capped Bust Left. PCGS graded Extremely Fine 45.** Very sharply struck. Surfaces show light contact marks and the reverse rim has some roughness, but overall this is an acceptable example and should find a welcome home in a high grade type set.



- 4332 **1807. Capped Bust Left. PCGS graded Extremely Fine 40.** A few minor hairlines in the fields; otherwise the coin is smooth, well struck, very attractive, and all original.



- 4333 **1807. Capped Bust Left. PCGS graded Very Fine 30.** Nice strike and even wear give this specimen loads of eye appeal. There are no marks or other blemishes to mar the look or hurt the value.

CHOICE BRILLIANT UNCIRCULATED 1808 HALF EAGLE



See Color Plate 12

4334 **1808. Mint State 64.** Flashy, bright mint lustre literally glistens on this extremely choice Mint State 1808 Half Eagle. The strike is outstanding, as are the surfaces. Only a few light contact marks break the lustre. In terms of brightness, we must say, in all sincerity, this coin is virtually beyond compare. One for the connoisseur!

LOVELY MINT STATE 1808 HALF EAGLE



See Color Plate 12

4335 **1808. Mint State 63.** Here is another magnificent Brilliant Uncirculated 1808. It is equally well struck, and has been taken care of over the years with kid gloves. Light toning adds an air of quiet elegance to the satiny mint frost. Recommended for someone who enjoys the aesthetic beauty of an early American classic.



- 4336 1808. **Extremely Fine 40.** It is unfortunate this coin is marred by obverse pin scratches for underneath it is quite attractive. Plenty of lustre remains, and the strike is sharp.



See Color Plate 12

- 4337 1809, 9 over 8. **Mint State 63.** Soft mint lustre bathes this beautiful coin with a well proportioned glow. The strike is outstanding, while the surfaces are especially sharp. A few hairlines are noted on Liberty's cheek. Even with these, the coin is quite choice and desirable; perfect for one's type or date set.



- 4338 1809, 9 over 8. **PCGS graded About Uncirculated 50. Premium Quality.** A pleasing coin in every respect. The overdate feature is easily seen.

Previously from our Burghoff Sale, January 1980, Lot 700



- 4339 1809, 9 over 8. **PCGS graded About Uncirculated 50.** Well struck throughout, and having abundant mint frostiness. Moreover, the surfaces are immaculate, which is a strong point in the coin's favor. Bid accordingly.



- 4340 1809, 9 over 8. **PCGS graded Extremely Fine 40.** The quintessential circulated Half Eagle: bold strike, smooth surfaces, light toning, a bit of lustre here and there, *and no problems.* We direct your attention to it.

WELL STRUCK 1810 HALF EAGLE



- 4341 1810. **Large Date, Large 5D. PCGS graded Mint State 61.** Well centered and sharp; a picture of perfection. The frosty lustre is disturbed by only the smallest contact marks, while light toning in the protected areas is quite attractive. About the only weakness we find is on the eagle's neck feathers, which still show, but are rounded.



See Color Plate 12

- 4342 1810. **Large Date, Large 5D. Mint State 60.** A beautiful example struck on a bright, yellow gold planchet. The details are bold and complete, with the only weakness being a few feathers on the eagle near the shield. All of the stars are razor-sharp. Moreover, the surfaces glow with abundant mint frost. A splendid coin for someone who likes quality and originality.



- 4343 1810. **Large Date, Large 5D. PCGS graded About Uncirculated 58.** Boldly struck on a yellow gold planchet; the lustre is almost complete and the fields are superb. A very handsome example.



- 4344 1810. **Large Date, Large 5D. About Uncirculated 55.** Signs of tooling or repair work in the reverse field. Nevertheless this specimen is well above-average in terms of lustre, strike, and smooth surfaces.

Previously from our Burghoff Sale, January 1980, Lot 701



4345 1810. Large Date, Large 5D. PCGS graded About Uncirculated 53. Nicely centered and well struck on a warm golden color planchet. Circulation marks are light and the rims are defect-free.

4346 1810. Small Date, Large 5D. Extremely Fine 40. Quite attractive, and much scarcer than the Large Date variety of this year.



4347 1810. Large Date, Large 5D. PCGS graded Very Fine 30. Pleasing orange toning on this well struck coin. The fields are free from unsightly marks.

SATINY SMOOTH 1811 HALF EAGLE



4348 1811. PCGS graded Mint State 62. Satin smooth mint lustre is the first item which catches the viewers attention on this smartly struck specimen. Only light contact marks disturb it, and this is barely evident. The centers are razor-sharp, so overall PCGS was on the conservative side in handing out their Mint State 62 grade. One of only 8 so graded as of July 1989, with 2 higher.



4349 1811. Mint State 60. Boldly struck. The stars are all sharp, as is each tiny curl flowing down Liberty's neck. The eagle, too, is sharp. A tiny nick beneath the eye isn't overly noticeable. Subdued yellow gold lustre and smooth surfaces complete the grading tour.

According to respected pros like Walter Breen, most classic American Half Eagles (those minted prior to 1834) were melted in large numbers. For this reason, mintage figures are more of a hindrance than a help when it comes to estimating how rare one of these is. Slightly under 100,000 1811's were struck. Today perhaps 200 to 300 pieces remain from that original mintage. And, from what we have seen, most of those 200 to 300 are circulated; few retain their mint bloom. Thus, whenever a Mint State specimen surfaces, it should be given the credit it is due.



4350 1811. PCGS graded About Uncirculated 58. An outstanding specimen displaying needle-sharp details, plenty of lustre, and superb eye appeal.



4351 1811. About Uncirculated 58. Nearly 90% subdued mint lustre remains on this well struck, well preserved Half Eagle. Every detail is sharp and pleasing; orange toning covers all.



4352 1811. PCGS graded About Uncirculated 50. Bright yellow gold planchet. The strike is excellent and only a few moderate circulation marks are noted. Interestingly, this one was struck from clashed dies as part of E PLURIBUS UNUM is visible above the date!



4353 1811. About Uncirculated 50. Lustre around the devices and in the stars and lettering highlights this well struck, well centered example. The surfaces are immaculate.



4354 1811. PCGS graded Extremely Fine 40. Well framed by the broad rim dentils, the central devices, as well as the stars, are boldly struck. Additionally, the surfaces are very attractive.



- 4355 **1811. Extremely Fine 40.** Lovely golden toning about the devices. Sharply struck with each of the stars showing their full radial lines and each feather of the eagle is bold. Struck from heavily clashed dies with the motto quite visible above the date and in front of Liberty's neck. An affordable example of this popular type coin and nearly perfect for the grade.



- 4356 **1812. PCGS graded Extremely Fine 40.** Smooth surfaces and even wear on this example. The eagle has a few flat areas, but overall the strike is above-average. Mintage was 58,087 in 1812, the year we declared war on Great Britain for the second time.



- 4357 **1812. Very Fine 20.** Medium gold toning with and perhaps cleaned long ago. Now the fields have a somber gray look especially on the reverse. An historic period in American history when we were at war with the British for the second time in as many generations. Difficult to find with such pleasing surfaces.

RARE 1813 HALF EAGLE



- 4358 **1813. PCGS graded Mint State 60. Premium Quality.** A few tiny adjustment marks must have decided the grade on this piece, for it is several lengths ahead of what one usually encounters for the grade. Because the surfaces are so smooth and attractive, we added our Premium Quality modifier. We think you will agree with our appraisal.
The Mint altered its design somewhat in 1813, making Liberty's head much larger than before, but otherwise kept the same look to her cap and curling hair tresses. It left the reverse as before.

DELIGHTFUL 1813 HALF EAGLE



- 4359 **1813. About Uncirculated 58.** Satiny mint lustre on this handsome specimen, with an extraordinarily bold strike. In fact, the strike is so bold that had the Mint been making Proofs this far back, one might almost mistake this for one of those (at least so far as strike quality is concerned). But this is not a Proof, only a far above-average business strike. If, perchance, you need an 1813 for your type set to represent this newly styled head design, might we suggest you examine this lot closely? We are sure you will be tickled pink with it.



See Color Plate 13

- 4360 **1813. About Uncirculated 55.** Vibrant yellow gold surfaces with pleasing lustre. Just a touch of cabinet friction separates this coin from a full Mint State grade. Struck from dies apparently made by John Reich as his signature, that of a notch on the outer point of the last star, is visible on this coin. This coin is enhanced by a very sharp strike on Liberty's curls giving it an almost medallion appearance. The only weak area on the coin is on the rim above the eagle on the reverse. No adjustment marks or other detractors mar this magnificent specimen. A great type coin for the astute numismatist.



- 4361 **1813. PCGS graded Extremely Fine 40.** Small scratch from Liberty's mouth into the field; another from the eagle's mouth into the field. Other than these, there are no blemishes, and the strike is sharp.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

VERY RARE 1818 HALF EAGLE



- 4362 **1818. STATES OF one word. About Uncirculated 50.** A very rare coin in any grade, this 1818 is particularly so this nice. Every detail is sharp, including all of the stars (some of which often come weak). Abundant mint lustre remains. Heavy denticles give a nice frame around the coin, as well. The surfaces are smooth and attractive, with the only blemish being a light scuff on Liberty's chin. All in all this is a top notch example of one of these rare Half Eagles from the 'teens.

After the Napoleonic Wars in Europe, and our own War of 1812 with Britain, finances throughout the world were in confusion. Rolling depressions swept around the globe, reaching the U.S. the year after this coin was made. A numismatic historian is faced with the knowledge of just how rare such a coin is. The vast majority of 1818 Half Eagles were melted; perhaps 3% to 5% are all that remain in collectors' hands.

VERY RARE 1818 HALF EAGLE



- 4363 **1818. Extremely Fine 45.** Most of the stars are bold and Liberty's hair is sharp. Mint lustre is visible in the protected areas. The fields are free from heavy circulation marks, and the rims are perfect. Mint records say that 48,588 of these were struck; 50 years of auction records say that barely a fistful survive.

When America's second war with Great Britain came to an end in 1814, trade resumed in earnest (as if there had never been any animosity between the two foes). Because Congress was loath to fiddle with our coinage laws, gold continued to be overpriced relative to silver. To add to the shock of readjustment after the war, private individuals and banks were flooding the country with reams of often-worthless paper money. Prices advanced dramatically between 1814 and 1819. By 1818, when this Half Eagle was struck, nearly the entire product of the Mint's output went directly to Britain and Europe. Mostly this was in payment for imports. Once in foreign hands our gold coins were melted, to be recoined into local money. So whenever you read about low survival rates of early U.S. gold, this is the reason why.

MINT STATE 1823 HALF EAGLE



See Color Plate 13

- 4364 **1823. PCGS graded Mint State 61.** Bright with much of the original lustre remaining in the fields. This coin has been cleaned decades ago, and now has fine hairlines visible in the fields. However, these distractions should fade with time as the coin acquires coppery toning, which it has done more so on the reverse than the obverse. These early Half Eagles have long been the premier coins of United States Numismatists. The reason for their rarity is that mass meltings occurred during the period from the fluctuating price of gold. Only a handful are known in Mint State from this year, for example PCGS has only graded one other coin in Mint State, that being a Mint State 63. Lovely original color throughout and well struck. A magnificent coin for the type or date collector.

Like many coins from this period, the T punch shows a strange break on the lower left side. This punch was used on several denominations of coins over a twenty year span by mint engravers.

RARE 1824 HALF EAGLE



- 4365 **1824. PCGS graded About Uncirculated 55.** Choice and original with much lustre still remaining. Sharply struck and very attractive. A light orange tone overlays the clean, blemish-free surfaces.

The 1824 Half Eagle is one of the rarer issues; experts believe that approximately 20 are known. Although 17,340 examples were reported to have been struck, nearly all were exported or melted. Like other issues of the 1820's, the 1824 has been a recognized rarity for decades. The piece offered here is quite pleasing and should garner much interest.

VERY RARE 1831 LARGE 5D HALF EAGLE



See Color Plate 13

- 4366 1831. Large 5D. Breen-2. Rarity-6. Mint State 60. Bright yellow gold with faint green overtones. There is a minor hairline across the cheek and some light bagmarks. The surfaces are prooflike and show evidence of having been struck from cracked dies. Minor softness at centers, but 90% of the coin is razor-sharp. Only nine auction records in Mint State during the past 16 years.

Previously from our Kramer Sale, November 1988, Lot 332

VERY RARE 1834 WITH MOTTO HALF EAGLE



- 4367 1834. With Motto. Crosslet 4 in Date. PCGS graded Mint State 60. Bright yellow gold color. The fields are semi-prooflike and offer a nice contrast to the lightly frosted devices. Meanwhile, the strike is razor-sharp. Crosslet 4's are extremely rare as a variety; perhaps 15 to 25 examples exist. (PCGS has graded only 2 Mint State 60's, with *none higher*.) Another rare prize for the Half Eagle collector. This is the last issue of the old-style design.

Because of the continued export of American gold coins, Congress finally reacted. In their coinage Act of June 2B, 1834, they lowered the gold content of Half Eagles just enough to where they no longer were profitable to melt. Breen estimates that over 99% of the original pre-1834 mintage [which includes this With Motto 1834, but not the No Motto pieces to follow] was melted, 1834-43. Much of it was turned into Classic Head Half Eagles.



- 4368 1834. Crosslet 4. Mint State 60+. Boldly struck and now displaying warm orange-gold toning. The surfaces are smooth. A handsome specimen.

PROOF 1834 NO MOTTO HALF EAGLE



See Color Plate 13

- 4369 1834. No Motto. Plain 4. Brilliant Proof 60. *Extremely Rare* as a Proof. This one displays a resounding two-tone contrast between its highly frosted devices and deep mirror field. When examined under a lens, it appears the obverse may have been light polished, but this was expertly done.

Walter Breen reports 4 specimens, one of which is impaired. One of the others appeared as part of the King of Siam 1834 Proof set made up on special order; this famous set also contains the 1804 Silver Dollar and the 1804 Plain 4 Eagle. Hence, this piece is in excellent company and should command a high premium.



- 4370 1834. Plain 4. Mint State 60. Prooflike. A lovely example of this short-lived type; perhaps the face is a bit shiny, but the fields are quite free from blemishes. In terms of strike, this one is head and shoulders above most we have seen.

Previously from our Burghoff Sale, January 1980, Lot 702

- 4371 1834. Classic Head. Plain 4. Extremely Fine 45. A perfect coin for the grade that boasts coppery toning about the periphery and very clean fields and devices. A lovely way to represent the new type coin by William Kneass.

- 4372 1834. Plain 4. Extremely Fine 45.

FROSTY UNCIRCULATED 1835 HALF EAGLE



- 4373 **1835. PCGS graded Mint State 63.** Frosty mint lustre glows from this well struck, well preserved coin. The surfaces are smooth, attractive, and free from major blemishes. According to the July 1989 PCGS *Population Report*, they have graded *only two pieces this high, and none higher*. With this extremely low population in mind, adjust your bids accordingly.

- 4374 **1835. Very Fine 30.** Medium yellow gold color throughout but the obverse rim and reverse near the AM of AMERICA have seen some damage. Still an acceptable specimen for the grade.

- 4375 **1836. Extremely Fine 40.** A perfect coin for the grade from an old time collection. The fields have deep coppery toning which offsets the devices. This coin is free of all but the most trivial contact marks. A delight to behold and would make a welcome addition to a type set.

- 4376 **1837. Very Fine 30.**

- 4377 **1838. Extremely Fine 45.** Medium gold toning with darker areas near the devices. Sharply struck with abundant eye appeal. No significant handling marks which is unusual as most of these early gold coins saw extensive circulation and abuse.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

THE FINEST KNOWN 1838-C HALF EAGLE



- 4378 **1838-C. NGC graded Mint State 63.** An incredibly stunning coin! Not only is the strike outstanding, but the fields are immaculate. Both of these attributes are almost unheard of for a Kneass' Half Eagle. That they occur on an 1838-C can only be described as an event. Moreover, Liberty's cheek is frosty and beautiful. A quote from David Aker's exhaustive research study of Half Eagles may give bidders some idea of how significant this coin is:

"The 1838-C is the second rarest issue of this type and it is exceedingly difficult to locate even in strictly EF condition. As the auction data shows, out of only 73 appearances in 337 catalogues surveyed, 58 were of specimens that graded VF or lower. I have only seen one uncirculated specimen, the coin in Stack's 4/78 sale that realized \$10,500 [this coin], and I have seen only one other that even graded AU-50."

Today's collectors and dealers have great trouble locating fresh coins to buy. Most items seen at major shows have been shopped around, so to speak. Therefore, when a significant rarity like this pops up, we deem it our duty to call your attention to it. If you want a coin that is fresh with vibrant mint lustre and color, a coin that is the *Finest Known* of its date and mint, a coin for which the next runner up is miles behind, then this spectacular 1838-C Half Eagle is for you.

Previously from Stack's April 1978 Sale, Lot 853



- 4379 **1838-C. Extremely Fine 40.** Well struck for the issue with bold rims which helped to protect the soft gold surfaces. Struck early before the dies cracked on the reverse. David Akers notes that this is a very difficult coin to find in this grade as most specialists can attest. There is a very minor tar mark above the eagle's head. A rare coin in any grade and exceptionally rare in this high grade. Worthy of the finest collection.

Liberty Head Half Eagles



- 4380 **1839-C. Very Fine 20.** Well struck except over the ear on Liberty's uppermost curls. The eagle is bold as always seen on this date. A popular type coin from the Charlotte Mint because of its obverse mintmark. Although this coin can be found in higher grade, rarely could any specimen compete with this specimens clean fields and devices. Popular as the first year of issue of the new Gobrecht design.



- 4381 **1840. Extremely Fine 45.** A very pleasing Half Eagle.



- 4382 **1840-D. "Narrow mill." Extremely Fine 40.** Well struck and very attractive. The rims are in excellent condition for an early gold piece from the Dahlonega Mint. One of only 18,459 struck.
- 4383 **1840-O. Extremely Fine 45.** Nicely struck and with lustre in the protected areas.
- 4384 **1841. Very Fine 35.** Low mintage of 15,833.



- 4385 **1841-C. Extremely Fine 40.** A wonderful, uncleaned look that is rarely seen today but is found on coins bought by collectors in the 1920's through 1940's and put away in hiding.



- 4386 **1842-C. Large Date. Extremely Fine 45.** An outstanding specimen, sharp and original, never cleaned, and having an attractive appearance.



- 4387 **1842-C. Large Date. Extremely Fine 45.** A delightful coin; struck on a bright yellow planchet, every detail is sharp. Circulation marks are typical for the grade, and none are major. Breen estimates the Large Date mintage at 23,539 pieces. Hence, it is rather scarce.



- 4388 **1842-D. Small Date. PCGS graded Extremely Fine 40.** A few small rim problems on the reverse, and a scratch on the shield. Otherwise, the coin is in excellent shape and quite attractive.



- 4389 **1842-O. Extremely Fine 40.** Superb golden and coppery toning about the periphery with sharply struck stars and wing feathers. The reverse has some weakness at the eagle's claws but this is typical on the few specimens seen. David Akers, in his book notes that this date is rarely encountered above Very Fine. Here is a notable exception that has abundant eye appeal.



- 4390 **1843-O. Large Date, Small Letters. About Uncirculated 50.** Pleasing appearance, with abundant lustre beneath light toning. Much rarer than the Large Letters variety this year.



- 4391 **1844. Mint State 64.** An outstanding No Motto Half Eagle! 1844 is seldom found as fully struck and lustrous as this one. In fact, just about *any* early Liberty Head is scarce in Mint State. Liberty's face is clean and frosty, the stars are full, and the eagle's feathers sharp. Expect spirited competition on this one.



- 4392 **1844-C. Extremely Fine 40.** Very attractive surfaces on this splendid example.

Collectors of Charlotte and Dahlonega Mint gold should be having a field day examining the wonderful pieces in this sale. Over half of them (the one offered here being an prime example) were lovingly owned and cared for by Jascha Heifetz. Mr. Heifetz bought his years ago, put them away, and enjoyed them from time to time. During that span many acquired an "old gold" look to them; light toning which speaks volumes to an experienced numismatist. What does it say? It says, "here is a coin which has remained unsullied by the hand of scrub-happy dealers; a coin as fresh as the day it was picked out of circulation by a knowledgeable collector and ensconced in his collection." We think you will like them; we hope you will bid liberally as a result.



- 4393 **1844-D. Extremely Fine 45.** Well struck and attractive, having full feathers on the eagle. The fields are above-average in showing only moderate circulation marks.



- 4394 **1846-C. Extremely Fine 45.** A nicely struck, well preserved example. Lustre peeks through from the protected areas, showing that this is one of the finer pieces around. Original mintage was a low 12,995. Since the average grade computed by David Akers for 1846-C is Very Fine 35, this one is two giant leaps beyond this average.



- 4395 **1846-D. Boldly Recut D Mintmark. Extremely Fine 45.** The mintmark was first punched far too high, (in fact, it is partially buried in the device) and corrected. A moderate number of circulation marks do not keep this coin from being at the top end of those known. Tinges of lustre are visible in the protected areas. Rare with this blunder mintmark reverse.

- 4396 **1847. About Uncirculated 55.** Well struck and lustrous.

- 4397 **1847. Extremely Fine 45.**

- 4398 **1847-D. Extremely Fine 40.** A well struck example. The fields are quite nice, although there are a few marks on Liberty's cheek.

- 4399 **1848. Mint State 60.** A lovely, lustrous example having a very clean cheek on Liberty. Broad rims give an added touch to the bold strike.

- 4400 **1848. Extremely Fine 45.** Lustre in the protected areas.

- 4401 **1848-C. Very Fine 35.** Moderate circulation marks typical for the grade, but nice looking nonetheless.

- 4402 **1848-D. PCGS graded About Uncirculated 50. Premium Quality.** A particularly attractive example of this rare Dahlonega Mint issue. The fields are aglow with mint lustre, while the surfaces are pleasing in every way. A well struck coin for the collector who likes these in first rate condition.

Previously from our Burghoff Sale, January 1980, Lot 711



- 4403 **1849, 49 over 49. Extremely Fine 40.** Boldly recut on the last two digits in the date. Walter Breen has found this variety to be very rare. Broad, square rims, pretty nicely struck (the eagle has some weakness, but this is typical), and a minimum of circulation marks.

- 4404 **1849-C. Recent ANACS graded About Uncirculated 50/50.** An absolutely delightful coin. The strike is all you have come to expect from a well struck piece, the only weak area, and it is minor, is on the eagle's leg. Moreover, the surfaces are immaculate; they rank far above what one usually finds. All in all this is a top-notch piece. We recommend it highly to someone building a choice Charlotte and Dahlonega Mint set.

- 4405 **1849-C. Extremely Fine 45.** Pleasing surfaces.



4406 **1849-C. PCGS graded Very Fine 20.** Even wear and pleasing surfaces.

4407 **1849-D. Extremely Fine 45.** Well struck and with a below-average number of circulation marks. Scarce this nice.

4408 **1852-D. About Uncirculated 50.** This coin has a nice, orange-gold tone to it. The dentils are weak, but the centers are sharp; lustre remains in the protected areas.

4409 **1853. Extremely Fine 40.**



4410 **1853-C. About Uncirculated 55.** Very rare this nice. The fields are somewhat reflective; against this the lightly frosted devices give a pleasing contrast. A minor planchet flaw is noted on the obverse, and there are typical handling marks on both sides. Nevertheless, 1853-C is unusual in this high grade.

4411 **1853-C. NGC graded About Uncirculated 50.** A splendid coin which is struck on a bright yellow planchet. There are an average number of handling marks, and a flat area at BER of LIBERTY; otherwise the coin is first-rate.

4412 **1853-D. Extremely Fine 45.** A handsome specimen. Well above-average for a Dahlonega Mint coin.

4413 **1853-D. PCGS graded Very Fine 20.** Well struck, well preserved, and quite pleasing.

4414 **1854-O. Very Fine 25.**

4415 **1855. Extremely Fine 45.** Very sharply struck and lustrous.



4416 **1855-C. About Uncirculated 50.** An outstanding coin sporting smooth, clean surfaces and a very nice strike. In terms of originality, this one comes in ahead of the pack. May we direct your attention to it?



4417 **1855-D. Extremely Fine 40.** A bit weak at the centers, otherwise this one is clean and attractive. Struck on a yellow-gold planchet.



4418 **1855-S. Extremely Fine 45.** A lustrous, well struck example of this scarce (61,000 mintage) San Francisco Mint Half Eagle, with typical circulation marks but excellent eye appeal nonetheless.

For collectors of U.S. gold, this auction is an event of sorts. This, and the other outstanding San Francisco Mint coins offered here, represent a collector's true love affair with collecting. Over many years of diligent searching our consignors were able to assemble one of the most handsome runs of these popular (and, in many cases, rare) Half Eagles. As with the other denominations offered elsewhere, the emphasis was on clean surfaces, sharpness of strike, and overall eye appeal. We are sure you will agree with us that he succeeded admirably!

4419 **1855-S. Very Fine 35.**

4420 **1856. PCGS graded About Uncirculated 55.**

From our Burghoff Sale, January 1980, Lot 717



4421 **1856-C. Extremely Fine 40.** Boldly struck throughout. A few minor handling marks but far above-average for the date.



4422 **1856-D. Mint State 60.** Surfaces dulled from salt water emersion. The strike and surfaces are absolutely outstanding on this scarce date Dahlonega gold piece. Because the coin was evidently recovered from a shipwreck, it has acquired a matte-like texture from the salt water. No doubt this coin went directly from Mint to Bank to Ship to Davy Jones's Locker, because it retains its fields intact and unbroken by bag marks or blemishes. A beauty!

From our Burghoff Sale, January 1980, Lot 719



4423 **1856-S. Large "S" Variety. About Uncirculated 55.** Outstanding! The strike is perfect, the surfaces fantastic. A *Red Book* mintage of 105,100 belies the true rarity of this coin in such an immaculate state of preservation. Expect to pay a premium for this quality. You will be glad you did.



4424 **1856-S. Extremely Fine 40.** Medium S variety. Well struck and with some lustre in the feathers. Moderate bagmarks.

SCARCE 1857 MINT STATE HALF EAGLE



- 4425 **1857. Mint State 60.** A razor-sharp example of the No Motto type. Very few Mint State pieces of any date are known for the simple reason that these were made to lubricate the streams of commerce and they did just that. Here is a coin which failed in its mission . . . to today's collectors' good fortune! If you have been searching for a top notch Half Eagle of this type for your set, may we direct your attention to this lot?



- 4426 **1857-C. Extremely Fine 45.** Very scarce in any grade, 1857-C is especially so in Extremely Fine. While this one has an average number of handling marks, it is still quite acceptable. Moreover, consider that only 31,360 were originally minted.



- 4427 **1857-C. Extremely Fine 40.** Medium yellow gold with a few contact marks but very similar in appearance to the 1856-C just offered. Well struck on all but the central curl on Liberty's neck. A wonderfully original coin that has not been damaged by cleaning or other mishandling.



- 4428 **1857-S. Large S. PCGS graded About Uncirculated 55.** Every detail stands out prominently on this well struck, lustrous coin. The fields are lustrous and have only minimal bagmarks. As with many early San Francisco Mint Half Eagles, 1857-S is prohibitively rare above Extremely Fine grade. When you get near the stratosphere, as with this splendid specimen, perhaps only one or two others can hold a candle to it.

- 4429 **1857-S. Small S. Extremely Fine 45+.** Well struck and with lustre in the protected areas.



- 4430 **1857-S. Small S. Extremely Fine 45.** Another scarce, high grade example, this the small mintmark variety. Dark toning in the protected areas adds a distinct touch to the overall originality of this attractive coin.

Breen, in his 500-pound Encyclopedia breaks the mintage down for 1857-S as follows: Large S 47,000; Small S 40,000. Hence, both were issued in very limited quantities when compared with Philadelphia's much larger totals, for instance.

- 4431 **1857-S. Large "S" Variety. Extremely Fine 40.** Tiny edge nicks on obverse rim. Otherwise nicely toned and original.



- 4432 **1858. PCGS graded Mint State 60.** Very rare in Mint State, only 15,136 specimens were minted and the vast majority went into circulation. How this one escaped is anyone's guess. It is sharp and lustrous, and is very attractive.

- 4433 **1858-C. Extremely Fine 45.** A very pleasing example having lustre in the protected areas. Circulation marks are typical, but none are heavy. Only 15,362 pieces were struck. As the countdown towards America's Civil War ticked on, mintages at Charlotte and Dahlonega seemed to drop down as if in anticipation of the shocking events to come.



- 4434 **1858-D. Extremely Fine 40.** Well struck for the date with only a touch of weakness on the central hair and arrow feathers. A glass reveals some minor pin scratches but these are well hidden by the original color. There is also a minor reeding mark in the field before the forehead. In spite of its minor problems, still above-average for the date.



- 4435 **1858-S. Small S. PCGS graded About Uncirculated 55.** Another rare date Half Eagle from this splendid run of San Francisco Mint pieces. Lustre shines from around the stars, letters and devices, while the surfaces show only the smallest of contact marks. Liberty's face is especially clean for one of these. Mintage fell off in 1858 to 18,600 pieces. As with the others, 1858-S is rare above EF and possibly unobtainable in Uncirculated. This one is barely a stone's throw from that exalted BU phantom.



- 4436 **1859. About Uncirculated 58.** Over 90% of the lustre remains. Moreover, the strike is excellent and the fields are smooth, clean, and free from blemishes.



- 4437 **1859-D. Extremely Fine 40.** However there are some scratches between the eagle's neck and left wing. Were it not for these scratches, this coin would be quite pleasing. Struck during a period of immense tensions between the North and South just prior to the beginning of the Civil War. Most specimens of this date were hoarded as people saw the oncoming war which accounts for the large number of high grade pieces.



- 4438 **1859-S. About Uncirculated 50.** Well struck throughout except for the reverse, center. Surfaces are beautifully free from marks, with only a few hairlines worth mentioning. Each star is stellar. Liberty's cheek is clean, blemish-free. And, continuing the trend from 1858, mintage went down another peg to 13,200 this year. "Prohibitively rare above VF" says Breen. Long time collectors of these are in full agreement with him.



- 4439 **1860-C. Extremely Fine 45.** Rich yellow gold toning throughout with the usual weak strike at the centers of the obverse and more so on the reverse. David Akers notes that this weakness is from using the same worn reverse die used to produce the 1859-C Half Eagle. An above-average specimen for the year and a difficult date to obtain in any grade.



- 4440 **1860-D. Extremely Fine 45.** A very beautiful example of this rare date. The strike is outstanding and the fields are better than on 90% of those we have handled over the years. Only 14,635 pieces were made; most have vanished.
As we made note of elsewhere, with the approach of war in 1861, a concerned public began hoarding coin. Bankers, too, who were major depositors of bullion with the Southern Mints, began holding back their gold and silver. As a consequence, mintages fell off. Later, with the outbreak of war, many Charlotte and Dahlonega coins got sent overseas where they were melted. Today only a small percentage of the original mintage exist.



- 4441 **1860-S. Extremely Fine 45.** Much original lustre shines from the protected areas on this razor-sharp example. Each star is complete, as are all of the eagle's feathers (most unusual). Moreover, the fields are nicer than 90% of the circulated Half Eagles we see, being free from knocks and bruises which gold coins are so prone to get.

*For decades, one could spot numismatic researcher Walter Breen ambling around the bourse floor of coin shows across the country. With sandaled feet and knapsack thrown over one shoulder he would stop at each table and peer into each coin case. Once in awhile he would ask to see a coin. Occasionally his eyes would light up; he would then reach for his three-ring binder hidden away in the bag. Silently he would jot down whatever it was that had caught his eye. In 1988, out came his monumental **Encyclopedia**. And therein were all those jottings; facts and figures, numismatic trivia and arcane details, funny stories and skeletons in the closet; all were there for the casual reader to discover. What, may you ask, does this have to do with the handsome 1860-S Half Eagle listed here? Only that Breen had this to say about the coin: "Rare. 4 obvs. shipped Nov. 2, 1859; leftover revs. from 1857. Only one var. seen. Ex rare EF, unobtainable above." **Unobtainable above.***



- 4442 **1861-C. Extremely Fine 40.** A lovely specimen whose only problem is a minor planchet scratch on the right obverse and corresponding part of the reverse. Well struck as are most of this date. Although this is the lowest mintage Half Eagle of this mint, because of the Civil War, most were hoarded in high grades, much to the delight of today's collectors. Just imagine the activity in Charlotte at the time this coin was made: Lincoln had just become President and North Carolina was preparing to secede from the United States. Meanwhile the Northern troops were preparing for war as the South moved rapidly to form a new government. This coin is an important link to those troubled times.

RARE 1861-C HALF EAGLE



- 4443 **1861-C. Extremely Fine 40.** A splendid example of this very rare Charlotte issue, the last year of coinage before our American Civil War closed the facility forever. The surfaces have a pleasing look to them, with orange toning providing a touch of class. If you are considering adding to your Charlotte and Dahlonega gold set, why not bid for this 1861-C. It shows up far less often than the other dates do; better to buy it now.
- 4444 **1861-C. PCGS graded Very Fine 20.** A handsome coin that sports very clean fields and an appealing look. The strike is excellent, as well.



- 4445 **1861-S. Extremely Fine 40.** Broad rims, well struck, and with smooth, attractive surfaces. With a mintage of just 18,000 pieces it is a wonder that even *one* high grade coin like this survives. One of the Finest Known and worth your attention.

**PERHAPS THE FINEST KNOWN
1862-S HALF EAGLE**



- 4446 **1862-S. PCGS graded About Uncirculated 50.** Especially nice surfaces and plenty of mint lustre (about 30%). The strike is excellent throughout. In Aker's survey of 337 auctions he could find only 17 appearances of 1862-S, Very Good to Extremely Fine, of which 2 were Extremely Fine. This specimen is more than likely the finest extant of the 9,500 originally made.

It took our consignor many years to round up this handsome run of San Francisco Mint Half Eagles. As we were cataloguing them we were amazed at the balanced quality and appearance of the pieces. None are heavily marked, nearly all sport outstanding strikes, and all carry the subtle aura of their Wild West birth. If anyone has the fortitude to read Bancroft's history of this part of the country, it is highly recommended. After all, a coin without its story is just a coin. But when combined with its heritage it becomes a part of living history.



- 4447 **1863-S. Extremely Fine 45.** A delight to behold. Smooth surfaces are a rarity among Half Eagles. This one's fields are free from major blemishes. About all we can find is a tiny rim bump below the date. The centers are sharp. And with a mintage of 17,000 pieces you can bet your bottom dollar there are few pieces, if any, to meet or beat it.



- 4448 **1864. Extremely Fine 40.** An extremely rare date with only 4,220 struck for circulation. During this period gold was used to pay for much needed imports from Europe in order to support the war effort. All gold coinage had left circulation in 1861 with the start of the war and the issuance of huge quantities of "greenbacks" used to finance the war effort. David Akers notes that this coin is unknown in Mint State with only one coin known in About Uncirculated. An extremely rare coin and one which the specialists will pursue.

THE ELIASBERG 1864-S HALF EAGLE



- 4449 **1864-S. Extremely Fine 45.** This is the lovely specimen last sold in Bowers and Ruddy's "The United States Gold Coin Collection" (Eliasberg). There it was described: "One of the finest of only a relatively few known to exist. It may be the case that just 10 to 12 pieces are known totally, a number which would rank the 1864-S as rarer than many of the 'rarest of the rare' half eagles of the 1820s and early 1830s."

From the Eliasberg Collection sold October 1982 as mentioned, Lot 509; probably from the William Cutler Atwater Collection (B. Max Mehl, June 1942)



- 4450 **1865-S. Extremely Fine 45.** A very attractive No Motto Half Eagle, completely free from annoying heavy bagmarks, only normal, light circulation wear is present. The strike is sharp. Each tiny star shows its radial lines, in fact. And orangish-gold lustre is visible in the protected areas. If you are looking for a clean example of this type for your type set, and wouldn't mind spicing things up with a bit of rarity, to boot, why not consider this 1865-S.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

GLITTERING 1866 TWO-TONE PROOF



See Color Plate 12

- 4451 **1866. With Motto. Brilliant Proof 64.** A lovely cameo contrast Proof. The mirror fields are deep and nearly hairline-free. Against them the lovely orange-gold toned, frosty devices give an unusually vivid contrast. Proof mintage for 1866 was a meager 30 pieces. This may have been because America was still a relatively "young" country back then (even after having experienced the bloodbath of Civil War). There were few collectors of means. And of those few who bought the 30 Half Eagles, fewer yet were careful when handling them. Hence, it is with much appreciation that we offer this well-cared-for, very choice, seldom seen, Proof 64.



- 4452 **1866. With Motto. Extremely Fine 45.** A rare low mintage coin with only 6,730 struck for circulation. The surfaces are elegant with very few contact marks to distract the probing eye. Remnants of mint luster adhere to the lettering and stars in the protected areas. An important type coin and the first to use the new motto "In God We Trust" on regular issue coinage.

RARE 1866-S NO MOTTO



- 4453 **1866-S. No Motto. PCGS graded About Uncirculated 50.** If ever there was a perfect blending of rarity and quality, this coin has it. Mintage was an even 9,000 pieces. These were struck prior to April or May when the new With Motto reverses went into use. The strike, the surfaces, the lustre, are wonderful. And the rarity of this coin is so high a grade can be stated with a simple comparison: the Eliasberg specimen was only a Choice Very Fine. That makes this coin two touchdowns and a field goal ahead of the coin in one of this century's most famous gold coin collections!



- 4454 **1866-S. With Motto. Extremely Fine 45.** Bright yellow-gold color and a minimum of circulation marks.

Nothing brings the citizens of a country together better than a crisis they share in common. The American Civil War, which ended the year before this coin was struck, had torn the country asunder to start with. Northern politicians, realizing this, thought up a tried-and-true way to help instill courage in their constituents. A national coin motto was devised and, beginning in 1864, put on our coinage. It wasn't until 1866 that the Philadelphia Mint (which made dies for all of the other mints as well) got around to adding IN GOD WE TRUST to their Half Eagles. From that point on, our motto never failed to be seen on the work-a-day gold pieces like that offered here.



- 4455 **1867-S. Extremely Fine 45.** A sharply struck example on a light yellow gold planchet. Seldom offered above Very Fine grade (Eliasberg had an Extremely Fine, the twin of this one, which brought \$1,210). One of only 3 1868-S Half Eagles seen by PCGS; this, and another, are About Uncirculated 55 and 1 is lower.

EXTREMELY RARE 1868 PROOF HALF EAGLE



See Color Plate 12

4456 **1868. Brilliant Proof 64.** An extraordinarily handsome example of this extremely rare Proof. The fields are deeply mirrored and attractive, while the highpoints were frosted at the Mint to give them a lovely cameo effect. But the most unusual quality of this coin is its rarity. *Only 25 pieces were struck, and, at most, 10 to 12 can be accounted for today.* Since this piece is so high on the grading scale, it must surely rank in the top 3 or 4 known. Because of this, we recommend a liberal bid in order to be sure you are the successful bidder.



4457 **1868-S. PCGS graded About Uncirculated 55.** Another outstanding Half Eagle. The strike is all anyone could demand from one of these, with complete stars, bold feather detail, and Liberty's portrait sharp. Abundant mint frost and a minimum of circulation marks complete the picture. *One of only 3 1868-S Half Eagles seen by PCGS; this, and another, are About Uncirculated 55, and one is lower.*

RARE 1869 HALF EAGLE



4458 **1869. About Uncirculated 50.** This is one of the lowest mintage Half Eagles with a mere 1,785 coined. The fields are prooflike as seen on all low mintage gold of this period which tends to exaggerate the few marks this coin did acquire during its brief tenure in circulation. David Akers notes that only one specimen is reported in Mint State, that being the Kern specimen sold in 1950. By today's stricter grading standards, this coin may well be the same grade as the presently offered specimen. An important opportunity for the specialist to acquire a really choice and rare coin.



4459 **1869. About Uncirculated 50.** A very underrated date! Only 1,785 pieces were struck, and this is one of the most handsome ones to be found. Bold in strike, and having smooth surfaces, it possesses what today's demanding buyer wants: rarity, quality, and value.



4460 **1869-S. Extremely Fine 45.** Slight weakness at centers and on a few of the stars, but overall far nicer than the few other 1869-S Half Eagles that surface from time to time.

4461 **1869-S. Very Fine 30.** Very attractive fields.

4462 **1869-S. Very Fine 20.**



4463 **1869-S. Very Good 10.** No significant problems in spite of rather extensive wear. This coin was struck during a very important year, first there was a nearly successful attempt to corner the gold market and the first cross country railroad linked California to the east. It is interesting to note that the mintages of the San Francisco Mint coinage continued fairly high in comparison to Philadelphia during this decade, the reason was the East was recovering from the devastating Civil War while it was business as usual on the West Coast. As this coin demonstrates, gold was in circulation in the West and apparently for a long time for this piece to have sustained such copious wear. Oh what stories this coin could tell about the wild west!



4464 **1870-S. Extremely Fine 45.** A well struck example; about the only weak area of note is on the eagle's neck. The surfaces are very nice. Mintage declined in 1870 from what it had been running the prior few years. Only 17,000 pieces came off of San Francisco's press. And many of these promptly left the country to pay for imports.

Comes with ANACS grading papers 40/40, F2347B



4465 **1871-CC. Very Fine 30.** Pleasing yellow gold toning and sharply struck. This piece survived its days in circulation well as no significant marks were acquired to mar its pretty fields or devices. Rare and historic.

- 4466 **1871-CC. Fine 12.** Even wear with no detractions. A scarce date.



- 4467 **1871-S. Double-punched Date. Extremely Fine 40.** Date first entered low, then corrected higher (about central). A lovely specimen, well proportioned and well preserved. Unlisted in the *Guide Book of U.S. Coins* and believed to be Rarity-7 (4 to 12 known).



- 4468 **1872. Extremely Fine 45.** A very rare date with only 1,690 struck for circulation of which only a handful remain. The surfaces have the usual marks and there is one rather sharp mark on reverse below the eagle's beak. Most of the prooflike surface has worn away giving this coin a matte-like appearance. A typical coin for the year and virtually impossible to find better.



- 4469 **1872-CC. Extremely Fine 45.** A sharp Carson City Five Dollar Gold piece with a bit of lustre to complement the bold strike. Handling marks are average, with none marring the beauty of this coin. Carson City stamped out 16,980 Half Eagles this year; most of those circulated well and were later retrieved from circulation and melted.

- 4470 **1872-CC. Very Fine 25.**

- 4471 **1872-CC. Very Fine 20.** Excellent appearance to this nice coin. Mintage was a small 16,980 pieces.



- 4472 **1872-S. Extremely Fine 45.** Lots of lustre in the protected areas of this nicely struck coin. Circulation marks are at a minimum and none are major. One of only 36,400 made.



- 4473 **1873-CC. Very Fine 30.** One of the scarcer Carson City issues with a mintage of only 7,416. This one has sharp detail and lustre in the legends and around the devices.



- 4474 **1873-S. Closed 3. Extremely Fine 40.** A well made specimen with mintmark clear and centers sharp. Mintage for 1873-S came in at 31,000. Few are seen above Very Fine. An About Uncirculated example sold for \$2,700 at the 1976 A.N.A.



- 4475 **1874-CC. Extremely Fine 40.** Well struck. The surfaces are especially nice. (Unlike Charlotte and Dahlonega gold, which disappeared, Carson City Half Eagles seemed to have stayed in circulation . . . and stayed . . . and stayed. Few of the ones we see nowadays come anywhere near as nice as the splendid 1874-CC offered here. Most are—to put it mildly—worn out!)

- 4476 **1874-CC. Very Fine 25.** Small mintage of 21,198.



- 4477 **1874-S. Extremely Fine 40.** Nicely struck with every star sharp and the eagle's feather detail complete. The surfaces are quite pleasing. Low mintage this year of 16,000.

With ANACS papers graded Extremely Fine 40/40, F6538A



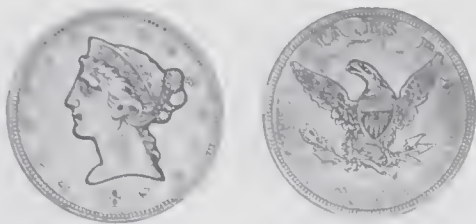
- 4478 **1875-CC. Extremely Fine 45.** Sharply struck and having smooth, clean fields. Lustre is present in among the stars and devices. One of only 11,828 struck this year. A handsome coin.

- 4479 **1875-CC. Very Fine 30.** Another scarce Carson City Half Eagle, this one with 11,828 made. Surfaces are outstanding.

- 4480 **1875-CC. Very Fine 25.** Even wear and no blemishes.



- 4481 **1875-S. Extremely Fine 40.** Sharply struck with better than average surfaces. A rare coin with only 9,000 minted for circulation during a time which few people could afford to set aside a valuable coin such as this. In fact Akers notes only one coin seen in Mint State and none seen in About Uncirculated. Therefore this is close to or in the Condition Census for the year. An important coin for the specialist.



- 4482 **1875-S. Extremely Fine 40.** One of the lowest mintage dates from San Francisco with 9,000 pieces struck; this coin is sharp and original.

By the late-1850's, the wealth of gold being mined in California's gold fields began to fall off. Nonetheless, a steady flow came in to the "Granite Lady" San Francisco Mint. Most of this was turned into Double Eagles to be used for export. The relatively small population in the west gave the Mint little incentive for striking lower denominations. Also affecting things was the miserable state of things back East. A plethora of paper money had kept gold in hiding ever since 1862. It wasn't until 1878 that things got straightened out. To see the effects of our return to a gold-backed paper money in 1878, all you need do is examine **Red Book** mintage figures from that date on.

GLITTERING PROOF 1876 HALF EAGLE



See Color Plate 12

- 4483 **1876. PCGS graded Proof 64.** A splendid specimen of this low mintage Proof issue. Bright golden frost on the devices contrasts against the lightly toned mirror fields. The strike is superb! Moreover, of prime importance to collectors is the overall appearance of a coin, and this is one of the most aesthetically pleasing you will ever see. Proof mintage for 1876 was 45 pieces; of these, only a handful now exist, perhaps 15 to 25. PCGS has graded only one Proof 63, one Proof 64, and one Proof 65. Three coins! And, very probably, the *Finest Three Known!*

Previously from Bowers and Ruddy's Eliasberg Sale, October 1982, Lot 539; before that, from the John H. Clapp Collection, 1942; earlier from the Chapman Brothers, 1895

GORGEOUS PROOF 1876 HALF EAGLE



See Color Plate 12

- 4484 **1876. Brilliant Proof 64.** Another outstanding 1876 Proof Half Eagle that is glittering bright and original! Lovely two-tone contrast gives it an added appeal. And when this is combined with the magnificent state of preservation of the fields, this is one of the finest to be found. If the American Numismatic Association gave out awards for excellence, this coin would surely win.



- 4485 **1877-CC. Very Fine 30.** Very low mintage: 8,680. This one is well struck and has extremely nice fields.

- 4486 **1877-S. About Uncirculated 50.** Bright and frosty but somewhat abraded during its brief stay in circulation. A great rarity in this grade as Akers only saw two listed as Mint State and one in About Uncirculated. Waiting for a better coin may require a great deal of patience.



- 4487 **1877-S. Extremely Fine 40.** The last of the low mintage years. Only 26,700 1877-S Half Eagles were made; and most saw extensive circulation.

OUTSTANDING 1878 PROOF HALF EAGLE



See Color Plate 12

- 4488 **1878. PCGS graded Proof 64.** A well struck, well preserved example of this very low mintage (30) Proof Half Eagle. The coin displays an attractive two-tone contrast, modified somewhat by the light cloudy toning. This sort of toning, rather than being a negative, bespeaks originality. Long time collectors and dealers will recognize that the coin has never been cleaned or dipped, and that it retains it's mint "sparkle" underneath. *This is the only Proof 1878 graded by PCGS. It is definitely a coin for someone who demands the best.*

From Stack's October 1988 Sale, Lot 91

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

EXTREMELY RARE 1878 PROOF HALF EAGLE



See Color Plate 12

- 4489 **1878. Brilliant Proof 63.** An exceptional coin in every way: the strike is razor-sharp; the surfaces are immaculate; and the coin literally glows with two-tone contrast. Moreover, Proof mintage was one of the smallest in the entire run of Half Eagles from 1860 (when these were first sold to the public) to 1914 (when sales ended). *Only 20 pieces were made, and, according to Breen, not over 9 survive.* Here is one of the finest of those 9; a coin which few, if any, of the others can shake a stick at. Recommended for a top quality Proof Gold type set.



- 4490 **1878-CC. Fine 15.** One of the rarest dates in terms of availability. Only 9,054 pieces were struck, but most of these have long since vanished, leaving the few remaining very desirable.
- 4491 **1878-S. Mint State 60.** A lustrous, well struck coin.
- 4492 **1878-S and 1879-S. Extremely Fine 40.** Lot of 2 coins.
- 4493 **1879. PCGS graded Mint State 60.**
- 4494 **1879-CC. Extremely Fine 40.** Very nice fields and a remarkably sharp strike. Mintage for 1879-CC was 17,281.
- 4495 **1879-CC. Fine 15.** Here again the surfaces are remarkably clean for the grade, in fact this coin has the surfaces of an Extremely Fine coin. Rather extensive wear on the curls and eagle's feathers but still worth a good price from one of our most popular mints.

SUPERB PROOF 1881 HALF EAGLE



See Color Plate 12

- 4496 **1881. Brilliant Proof 65.** A jewel of a coin: razor-sharp strike, deep mirror fields (with almost no hairlines), glowing satin frosted devices, and a look of quiet elegance that separates this one from an average Proof. Only 42 Proofs were minted in 1881, and we have seen a dozen or two over the years. This one is, without a doubt, a gem!

IMPORTANT 1881 PROOF HALF EAGLE



See Color Plate 12

- 4497 **1881. PCGS graded Proof 62. Premium Quality.** A beautifully struck Proof with highly mirrored fields and the barest hint of frosting on the devices. As with many American gold Proofs, mintage was extremely limited—42 pieces in the case of 1881!—and many suffered mishandling or outright circulation. Not so the present coin, which is in a delightful state of preservation.
- 4498 **1881. Recut date. Mint State 60.** The first date was cut far to the left and then repunched.
- 4499 **1881-CC. Extremely Fine 40.** Boldly struck and having lustre in the protected areas. One of only 13,886 minted.
- 4500 **1881-S, 1882, 1885-S, 1894, 1901-S, 1903-S, and 1906. Extremely Fine 45 to About Uncirculated 55.** Lot of 7 coins.
- 4501 **1882-CC. Very Fine 25.**
- 4502 **1883-CC. Extremely Fine 40.** Polished. Only 12,958 struck.



- 4503 **1883-CC. Fine 15.** A perfect coin for the grade whose surfaces belie the fact that it saw extensive circulation in the Wild West. While not in the Condition Census for the year this is certainly a collectible example of this popular issue.
- 4504 **1884, 1886, 1888, and 1896. Extremely Fine 45.** Lot of 4 coins.
- 4505 **1884-CC. Extremely Fine 40.** Plenty of mint lustre around the stars and legends. Mintage of 16,402.
- 4506 **1884-S. Mint State 60.**
- 4507 **1884-S. Extremely Fine 45.** Vibrant original surfaces with only a few abrasions. A nice type coin for the collector.
- 4508 **1885. PCGS graded Mint State 60.**

SUPERB 1885-S HALF EAGLE



- 4509 **1885-S. PCGS graded Mint State 65.** An absolute gem! Satiny mint lustre on Liberty's face and neck, and in the fields, is unbroken by marks of any kind. Should you be looking to buy a superb Half Eagle for your type set or date set, you are hereby put on notice: *this is the only Mint State 65 1885-S graded; and none higher.*

- 4510 **1885-S. Mint State 63. Premium Quality.** Exquisite surfaces and lustre.
- 4511 **1885-S. PCGS graded About Uncirculated 58.**
- 4512 **1886-S. PCGS graded Mint State 62.**
- 4513 **1886-S. Mint State 61.**
- 4514 **1886-S. Mint State 60.** Semi-prooflike with lovely original toning about the periphery. A few contact marks from the Choice grade but still a handsome specimen.
- 4515 **1886-S. Mint State 60.**
- 4516 **1888-S. Mint State 60.**
- 4517 **1888-S. Very Fine 25.**
- 4518 **1889. PCGS graded About Uncirculated 58.** At least 98% of the mint lustre remains on this well struck coin. A pin scratch is noted in the obverse field. 1889 has one of the very low mintages for Philadelphia: 7,565.



- 4519 **1889. About Uncirculated 50.** Very low mintage for 1889 Philadelphia: 7,565. This one is lustrous and very attractive. *Panic began gripping the nation's gold markets in 1888-9. As the government's bullion hoard dwindled, financiers scrambled about wondering what to do, pointed fingers at one another as the culprit, talked up a storm, and did virtually nothing [just like today]. U.S. Half Eagle, Eagle, and Double Eagle mintages recorded the unfolding drama in their own silent fashion: very low production numbers.*



- 4520 **1890. About Uncirculated 50.** Bright and lustrous with fewer than average contact marks. A key date with a tiny mintage of 4,328.
- 4521 **1890-CC. Mint State 60.** Frosty mint lustre and free from heavy bagging.
- 4522 **1890-CC. Very Fine 30.** Medium yellow gold toning with attractive surfaces. Not particularly rare, but always popular.

VERY RARE CHOICE PROOF 1891 HALF EAGLE



See Color Plate 12

- 4523 **1891. PCGS graded Proof 64.** A lovely cameo example with extremely strong contrast noted between the heavily frosted device and the especially deep mirror fields. Both sides show full orange peel texture which is undisturbed by the typically seen hairlines. What makes this piece especially attractive is its rich orange gold toning, which strongly suggests that it has remained untouched since it was struck. A very rare and much overlooked issue; only 53 Proofs were produced and we believe that as few as 20 to 25 still survive. Obviously, just a small handful of these survivors can remotely compare to this one. One of only 5 so graded by PCGS, with 1 higher.

- 4524 **1891-CC. PCGS graded Mint State 61. Premium Quality.** Frosty bright and attractive! An excellent choice for representing the Carson City Mint in a gold type set.
- 4525 **1891-CC. About Uncirculated 50.** A beautiful coin with greenish toning about the periphery. Struck during the closing years of this popular mint.
- 4526 **1892-S. Mint State 60.**
- 4527 **1893. Mint State 63.**
- 4528 **1893. PCGS graded Mint State 61.**
- 4529 **1893-CC. Extremely Fine 45.** Well struck and lustrous. Only 60,000 struck this last year of issue for Carson City Mint.
- 4530 **1893-O. About Uncirculated 50.**
- 4531 **1894-O and 1894-S (2 pieces). Very Fine 20 to Extremely Fine 40.** Lot of 3 coins.

OUTSTANDING 1894-S HALF EAGLE



- 4532 **1894-S. NGC graded Mint State 64.** A glittering jewel! The coin is especially frosty and well struck; Liberty's cheek is clean, as are the surfaces. Here is a tip-top specimen for the Half Eagle connoisseur.
- 4533 **1894-S. About Uncirculated 55.** Small mintage of 55,900.
- 4534 **1895. Mint State 60.**
- 4535 **1895-S. About Uncirculated 58.**
- 4536 **1895-S, 1896-S, and 1897-S. Extremely Fine 40.** Lot of 3 coins.
- 4537 **1895-S and 1896-S (2 pieces). Very Fine 20 to Extremely Fine 40.** Lot of 3 coins.
- 4538 **1897. Mint State 63.**
- 4539 **1897. Mint State 63.**
- 4540 **1897-S. Mint State 60.**

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

SPECTACULAR 1898 CAMEO PROOF



See Color Plate 12

- 4541 **1898. PCGS graded Proof 64.** Vibrant mint glow on this gorgeous two-tone Proof. The surfaces are immaculate and the devices literally glitter with golden frostiness. Proof mintage for 1898 was 75; PCGS has graded only 4 of those this high, and 1 higher.



- 4542 **1898-S. Mint State 63.** Lovely stain lustre; Liberty's cheek is especially nice for a Half Eagle.

VERY CHOICE 1899 PROOF HALF EAGLE



See Color Plate 12

- 4543 **1899. PCGS graded Proof 64.** A very handsome specimen toned a glowing deep golden yellow color. As with most American gold Proofs, this one, too, sports a delightful cameo contrast. And, except for a light hairline across Liberty's face, the surfaces are originally toned and spectacular. One of only 3 so graded by PCGS, with 1 higher.

From our session of Auction '88, Lot 393

- 4544 **1899. Mint State 63.** A superb coin with lovely original color and very few bagmarks. Although not rare in any grade, coins such as this are getting difficult to find as more investors lock them away.
- 4545 **1899. Mint State 63.**
- 4546 **1899. Mint State 63.**
- 4547 **1899. Mint State 63.**
- 4548 **1899. PCGS graded Mint State 61.**
- 4549 **1899. PCGS graded About Uncirculated 55. Premium Quality.**

LOVELY 1900 HALF EAGLE PCGS GRADED PROOF 63



See Color Plate 12

- 4550 **1900. PCGS graded Proof 63.** Deeply frosted devices with deep mirror fields combine to give this coin excellent contrast. A few minor marks and hairlines are noted in the fields, but they are to be expected for a coin of this grade. One of 230 struck in Proof this year. PCGS has graded only 2 coins in this grade with 4 graded higher. Rare and important for the date collector.



- 4551 **1900. PCGS graded Mint State 64.** Lovely, evenly frosted surfaces as are characteristic of 1899 and 1900 Philadelphia Mint gold coins. Liberty's cheek is exceptional.
- 4552 **1900. Mint State 63.** Rich gold toning throughout with almost no contact marks. A frosty little jewel.
- 4553 **1900. Mint State 63.** Lustrous, but with parallel hairlines. Liberty's cheek is quite nice.
- 4554 **1900. Mint State 63.**
- 4555 **1900. Mint State 63.**
- 4556 **1900. Mint State 63.**
- 4557 **1900-S. Mint State 60.**

HANDSOME 1901 PROOF HALF EAGLE



See Color Plate 12

- 4558 **1901. PCGS graded Proof 64.** A razor-sharp specimen sporting lovely two-tone contrast. The surfaces are deeply mirrored and show only a few microscopic hairlines. Quality pieces like this are becoming harder to find as the years pass. According to PCGS, only 3 have been so graded as of July 1989, with *none higher*. Examine this piece ahead of time. We are sure you will like it.
- From our Lee and Shaffer Sale, September 1988, Lot 5458*

- 4559 **1901. PCGS graded Mint State 61.**
- 4560 **1901-S. PCGS graded Mint State 63.**



- 4561 **1901-S. PCGS graded Mint State 61. Premium Quality.**

GEM 1902-S HALF EAGLE



- 4562 **1902-S. Mint State 65.** Satiny bright yellow lustre on this superbly preserved coin. Liberty's cheek and neck are outstanding, as are the fields. A coin that deserves a home in the finest type set.
- 4563 **1902-S. Mint State 63.**
- 4564 **1902-S. PCGS graded Mint State 62. Premium Quality.**



- 4565 **1903-S. Mint State 63.**
- 4566 **1904. PCGS graded About Uncirculated 58. Premium Quality.**
- 4567 **1905-S. About Uncirculated 55.**

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

GEM PROOF 1906 HALF EAGLE



- 4568 **1906. NGC graded Proof 65.** A sparkling coin which has light satin lustre on the devices pleasingly offsetting the deep mirror fields. A keen knife rim tells you this piece was struck twice by the dies; superb details do likewise. As of June 1989, this was the highest graded Proof 1906 to pass through NGC's office. Additionally, it, and 3 others graded by PCGS, are the only Proof 65's yet graded. Think about it: 4 coins out of an original mintage of 85 pieces.

Never let it be said that today's dealers and investors are not smart cookies. If there were other Proof 65's available you can bet your bottom dollar they would have rounded them up and zipped them out to one of the two major grading services by now. Since only 4 have so far been graded (and 1 higher), it stands to reason either (1) there are very few nice ones yet to be found, or (2) the few that do remain ungraded are locked up in collections and may not come out for years.

BRILLIANT PROOF 65 1906 HALF EAGLE



See Color Plate 12

- 4569 **1906. Brilliant Proof 65.** A remarkably well struck example having a delicate two-tone effect and light, milky toning over splendid surfaces. Hairlines are at a minimum, with one below Liberty's chin the only one noticeable. The rims are square and sharp, and act to frame this lovely Proof. Only 85 pieces were made back then; many were undoubtedly spent by down-at-the-heels collectors during the 1930's.

RARE 1906 PROOF HALF EAGLE



See Color Plate 12

- 4570 **1906. Brilliant Proof 63.** A very sharply struck Proof having wide, knife rims, needle point stars, and complete detail on Liberty's bust and on the eagle. The fields are quite reflective, milky toned, and free from any harsh hairlines. About the only line visible is one before the face; also, a few tiny planchet irregularities are seen above the eagle's head. All in all an above-average example. One of only 85 Proofs made.

- 4571 **1906. Mint State 60+.**

DAZZLING 1907 PROOF HALF EAGLE



- 4572 **1907. PCGS graded Proof 64.** As bright and original as the day it was struck. Vivid cameo contrast is only a part of this coin's charm. Adding to the effect is the flashy brightness of its golden color. Finally, when it comes to the number of high quality Proofs known, we find that PCGS has graded 8 this high, and only 5 higher.

- 4573 **1907. Mint State 60.**

- 4574 **1907. Mint State 60.**

- 4575 **1907. About Uncirculated 55.**



- 4576 **1907-D. NGC graded Mint State 64.** Fresh and attractive with a smooth cheek on Liberty completely lacking any facially disfiguring blemishes. The lustre is outstanding, as is the strike. An excellent coin to represent the type (as well as having an added bonus of the Denver mintmark). One of only 8 so graded by NGC as of June 1989, with none higher.
- 4577 **1907-D. NGC graded Mint State 63.**
- 4578 **1907-D. Mint State 63.** Well struck and clean cheeked.
- 4579 **1907-D. Mint State 61.**
- 4580 **1908. Mint State 63.**
- 4581 **1908. PCGS graded Mint State 62.**
- 4582 **1908. PCGS graded Mint State 61. Premium Quality.** Attractive yellow-gold lustre and a minimum of contact marks.
- 4583 **1908. Extremely Fine 40.** The final year of this long running design by Christian Gobrecht. A typical coin for the grade with a few abrasions.

Indian Head Half Eagles

- 4584 **1908. PCGS graded Mint State 61.**
- 4585 **1908. Mint State 60.** Well struck and with satin lustre. A small scratch from the Indian's chin to one of the stars is all that keeps this from a higher grade. Otherwise it is very choice.
- 4586 **1908 Indian and 1915. About Uncirculated 58.** Lot of 2 coins.
- 4587 **1908. About Uncirculated 55.**
- 4588 **1908 Indian, 1909-D, 1913, and 1914. Extremely Fine 40 to About Uncirculated 50.** Lot of 4 coins.
- 4589 **1908-D. PCGS graded Mint State 61. Premium Quality.**
- 4590 **1908-D. PCGS graded Mint State 61.** Satiny lustre with only the barest of marks present. (The grading services are ultra-conservative on Indian Head Half Eagles.)

SCARCE 1908-S MINT STATE



- 4591 **1908-S. Mint State 60.** A very well struck example of this low mintage (82,000) first year of issue. The Indian's cheek is free from abrasion, while the lustre is satiny and undisturbed by bagmarks. A few copper toning spots are mentioned for accuracy; these are often seen and shouldn't be of much concern.



- 4592 **1908-S. Mint State 60.** This is one of the key dates, having a mintage of 82,000, most of which saw circulation. Here is a nice Brilliant Uncirculated example that is well struck and lustrous.
- 4593 **1909. PCGS graded Mint State 63.** Lovely satin lustre on this well struck coin.
- 4594 **1909-D. Mint State 63.**
- 4595 **1909-D. PCGS graded Mint State 62. Premium Quality.**
- 4596 **1909-D. PCGS graded Mint State 61.** Frosty mint lustre with a minimum of bagmarks.
- 4597 **1909-D. Mint State 60+.** Abundant mint frost and well struck.



- 4598 **1909-D. PCGS graded About Uncirculated 58. Premium Quality.**

RARE MINT STATE 1909-O HALF EAGLE



- 4599 **1909-O. Mint State 60.** It is very rare, indeed, to find a Brilliant Uncirculated 1909-O. Most reached circulation. Here is one that didn't. It sports a bold, no-nonsense O mintmark, and is well struck elsewhere. The surfaces are very attractive, with only a few contact marks noted on the reverse. If you are building a date and mint set of Half Eagles, be sure to examine this 1909-O for possible inclusion.



- 4600 **1909-O. Extremely Fine 45.** The only New Orleans Indian Head and a key to the set: 34,200 pieces were made. And, were it not for some pin scratches on the obverse, we would grade this one higher.
- 4601 **1909-O. PCGS graded Extremely Fine 40.** Well struck on the devices, though the mintmark is somewhat weak.

THE FINEST KNOWN 1909-S HALF EAGLE



- 4602 **1909-S. NGC graded Mint State 65.** Absolutely superb: satiny, smooth, sharp, spectacular! Here is a lesson in true rarity versus published mintage figures. According to the *Guide Book* over 290,000 1909-S Half Eagles were made. Yet according to both NGC and PCGS population reports, *this is the only Mint State 65 graded*. None higher; only 1 directly below it. Now wouldn't you suppose that if there were others available they would have been sent to one of the services for grading? However, only a handful have. Do you understand why, then, when gems like this turn up at auction, bidders figuratively climb over one another trying to capture them? Here is a marvelous one for you to capture!

- 4603 **1910-D. Very Fine 20.**

- 4604 **1910-S. Extremely Fine 45.**

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

RARE AND IMPORTANT 1911 HALF EAGLE
IN PCGS GRADED PROOF 64



See Color Plate 12

- 4605 **1911. PCGS graded Proof 64. Premium Quality.** Here is an alluring example of the popular Matte Proof Half Eagle in very choice condition. The surfaces are undisturbed and glow with even, yellow gold color. A minute fleck on the Indian's headdress and a similar one in the field on the reverse are all that separate this coin from perfection. PCGS has graded 2 specimens in this grade with 5 graded higher. From a tiny mintage of 139 struck in Proof, few of which could match the timeless beauty of this satisfying coin.



- 4606 **1912. Mint State 60.** Well struck and lustrous. When these interesting gold pieces were current they received no end of snide commentary. Many complained of defects which we would consider frivolous or of no consequence. Perhaps it is human nature to deride what is new and to cherish what is old and familiar (as the preceding Liberty Head gold coins were cherished). Circumstances being as they are, we have now come full circle: today's knowledgeable coin people are quick to see engraver Bela Lyon Pratt's genius in his unique Indian Head coin design.
- 4607 **1912-S. About Uncirculated 55.**
- 4608 **1914. Mint State 60.**
- 4609 **1915. Mint State 61.**

4610 1915. **Mint State 60+**. Bright mint lustre and well struck. Excellent for a type set.

4611 1915. **PCGS graded Mint State 60**.

RARE 1929 HALF EAGLE



See Color Plate 13

4612 1929. **Mint State 63**. Very well struck and frosty with rich golden toning; this changes to a splash of coppery orange just over the motto on the reverse. Below this toning, the surfaces are extremely clean and lack the significant marks which are so frequently seen on 1929's. A very attractive, desirable piece, and one of the most popular Indian Head dates in any grade.

Previously from our Blevins Sale, June 1988, Lot 6862

4613 1880-1901. Half Eagle. Group of 16 mixed date coins. **Very Fine to About Uncirculated**. Offered "as is" without the right of return.

End of Session 7

Eighth Session

Tuesday Evening, October 3, 1989
promptly at 6:00 P.M. in the Auction Gallery
Lots 4614 - 5577

1876 Gold Proof Set

SPLENDID 1876 PROOF GOLD DOLLAR



- 4614 **1876. PCGS graded Proof 64.** Lightly toned and choice. The devices offset the mirror fields by being well frosted. Equally important to potential bidders is the sharp strike which clearly shows that this coin received a double blow from the dies, thus bring up every detail to its full effect. Philadelphia Mint struck 45 Proof Gold Dollars this year; of those, PCGS has graded 3 Proof 64's and none higher.

GLITTERING PROOF 1876 QUARTER EAGLE



See Color Plate 14

- 4615 **1876. PCGS graded Proof 63. Premium Quality.** A sparkler last sold in Auction '88: "An unusually bold impression for a Proof of this date with virtually full wire rims and complete definition on the hair below Liberty. The surfaces display exquisite natural golden orange color and are entirely hairline-free. The obverse is superb while we note a few tiny mint-made planchet marks about the eagle's head on the reverse. One of a total of 45 Proofs struck for this popular Centennial issue; approximately two dozen exist and only a small number of these can remotely compare in quality to the presently offered specimen." PCGS has graded only 3 Proof-63's, with 3 higher.
Previously from our session of Auction '88, Lot 327

**EXTREMELY RARE
PROOF 1876 THREE DOLLAR GOLD PIECE**



- 4616 **1876. PCGS graded Proof 64.** A beautiful, original borderline gem example with lovely rich golden color. As on all known specimens of this highly prized Proof-only issue, there is some mint-made roughness which appears as an "aura" around Liberty's head. The surfaces are fully reflective and extremely clean. One tiny coppery spot, as struck, is visible on the headdress near T in LIBERTY. A total of 45 Proofs were struck and we believe that 25 or so still exist. Of these, perhaps as many as half are either impaired, impounded, or off the market. As of July 1989, PCGS had graded only 2 others, and none higher. A beautiful example of this rarity; certainly among the Finest Known.

ANOTHER RARE AND DESIRABLE 1876 PROOF



See Color Plate 14

- 4617 **1876. PCGS graded Proof 63.** A second sparkling Proof example, razor-sharp as the preceding and with bright mint bloom. Here, again, the two-tone contrast is vivid; and it is this cameo effect which makes American gold Proofs so alluring. Minor hairlines are evident, but these are only noticeable when the coin is rotated under a light. Otherwise, the fields are deeply mirrored and exquisite. As mentioned, PCGS has only graded three 1876 Proofs as of July 1989, with this being the sole Proof 63. Take this into consideration when bidding.

VERY RARE PROOF 1876 EAGLE



See Color Plate 14

- 4618 **1876. PCGS graded Proof 63. Premium Quality.** A beautiful two-toned Proof example with the frosted devices strongly contrasted. Both sides have original, cloudy toning with a splash of deep copper color near the date. The fields are reflective and vibrant underneath. A line in the planchet, left of the first star, may be taken as a diagnostic point for future reference. *1876 Proof is Very Rare.* Only 45 were struck and perhaps 13 to 15 are accounted for. Increasing this coin's desirability is the fact that only 687 business strikes were made, thus giving 1876 the second lowest mintage of any Liberty Eagle. *The only Proof 1876 Eagle graded by PCGS.*

From our Buss Sale, January 1985, Lot 1900

From the Eliasberg Sale, Lot 750

*and before that in the John Clapp Collection
obtained from Elmer Sears in October 1920*

EXTREMELY RARE PROOF 1876 DOUBLE EAGLE



See Color Plate 14

- 4619 **1876. PCGS graded Proof 62. Premium Quality.** We are proud to offer this glittering example of the extremely rare Proof 1876 Double Eagle. The fields are highly reflective and toned a light orange. Hairlines are minimal. While not quite in the gem class, this coin represents a legitimate rarity and an unusual opportunity for the astute buyer. An attractive Type 2 Liberty Head Double Eagle, and one of only 3 so graded, with *none higher.*

Previously from our Blevins Sale, June 1988, Lot 7012

Gold Type Set

- 4620 **United States Gold Type Set.** This set contains the 3 \$1 types, 3 \$2.50 types including the Classic Head, 1 \$3, 3 \$5 types including Classic Head, 2 \$10 gold and 2 \$20 gold. Most of the coins grade from Very Fine to About Uncirculated. Noteworthy are the 1905 \$2.50 Mint State 63, 1925-D Mint State 60, 1913 \$5 Mint State 60. Several of the circulated coins have been cleaned. This set is offered "as is" without the right of return. The set has been mounted in a Capital holder. Lot of 14 coins.

Eagles

EXCEEDINGLY RARE 1795 "9 LEAVES" EAGLE



4621 1795. Breen-4C. Rarity-7. 9 Leaves on Branch. Mint State 60. Condition Census. Stars 10 left, 5 right. A very handsome example of the rare, rare die variety, and possibly the second *Finest Known*. In our session of Auction '89 (Lot 908) we handled the only other Mint State specimen to come on the market in the 1980's. This one, because it lacks adjustment marks, is head and shoulders above the others in that department; most of them have minor to extensive adjustment marks. The strike and relief on the present coin is something to be seen and appreciated. Each star is needle-sharp. Furthermore, the surfaces are spectacular: smooth, semi-prooflike, without defect. When is the last time you saw a blemish-free 1795 Eagle? Probably not in years. Saying all this, why, then do we grade it Mint State 60 and not higher (which it seemingly deserves)? Only because it appears to have been gently wiped with a cloth at one time in the past, leaving ever-so-faint hairlines on the reflective surfaces. Barring this, the coin is outstanding in every respect. For those of you who do not have a copy of Auction '89 handy, we will give an updated listing of the 8 known specimens.

The following list of known specimens is complete to the best of our knowledge:

- 1) This coin, recently discovered.
- 2) The coin in our session of Auction '89, Lot 908, which realized \$308,000.
- 3) The Grenberg-Woodin-Newcomer-Col. Green coin, illustrated by Edger Adams in the May 1934 issue of *Coin Collector's Journal*. Uncirculated, adjustment marks on cheek and several planchet defects between hair and stars at lower left.
- 4) The "Cicero" specimen, sold in New Netherlands 55th Sale, 1960, Lot 61. Extremely Fine, but a large planchet defect at stars 8-9 and a dig between face and stars.
- 5) The specimen sold in Steck's January 1987 sale, Lot 697. Very Fine with normal contact marks, cleaned and burnished.
- 6) The "Lovi" specimen, sold in Steck's Art Lovi sale, 1968, Lot 372. About Uncirculated, prooflike, light horizontal adjustment marks on eagle's breast.
- 7) The "Breen II" specimen, sold in Pine Tree's Welter Breen II sale, 1975, Lot 198; later in Kegin's 1977 A.N.A. sale, Lot 5020. About Uncirculated, cleaned, adjustment marks on the eagle, a nick between hair and star 8 and a planchet defect at denticles over star 9.
- 8) The "Peremount" specimen, sold in Paramount's Fall 1986 sale, Lot 586. Extremely Fine, adjustment marks on hair by ear end and nick, a nick right of 5 in date, nick on two lowest leaves and two small marks right of eagle's tail.

A SECOND 1795 EAGLE



- 4622 **1795. Thirteen leaves below eagle. PCGS graded About Uncirculated 55.** This coin is equally well struck, having full breast feathers. There are no adjustment marks noted. Surfaces are rather shiny, possibly this coin got wiped to remove hazy toning. Nonetheless, it is head and shoulders above what one normally finds in a 1795 Eagle, and would make a splendid addition to an early American gold type set.

A CLASSIC 1795 AMERICAN GOLD EAGLE



- 4623 **1795. Thirteen leaves below eagle. PCGS graded About Uncirculated 55.** A wonderful example of this classic American rarity! Much of the mint lustre remains, while the strike relief is excellent. About the only detractions we notice are some adjustment lines on the eagle's breast and a few typical circulation marks in the fields commensurate with the grade. A first rate Eagle in anyone's book.

LOVELY ABOUT UNCIRCULATED 1797 EAGLE



- 4624 **1797. Heraldic Eagle. PCGS graded About Uncirculated 55.** Lovely orange gold color on this boldly struck, nicely preserved specimen. Liberty's face is blemish-free (highly unusual), while the fields and surfaces are outstanding (even more unusual). Well balanced rims frame everything perfectly. Here is one of the prettiest 1797's around. We cannot think of a better way to treat yourself to a gift than by bidding for this classic American Eagle.



- 4625 **1797. Heraldic Eagle. PCGS graded Extremely Fine 45.** A lovely example of this low mintage (10,940) classic American gold piece. The surfaces are marvelous and only a stray adjustment mark or two is visible in Liberty's hair. On the reverse, the details are especially sharp. Handsome in every way, and worth your time to examine.

Note: PCGS accidentally tagged this one "SM EAGLE" on the holder.



- 4626 **1799. PCGS graded About Uncirculated 53.** Lovely orange toning among the stars and devices complements the warm golden surfaces and aesthetic appeal of this coin. The fields are immaculate. So, too, is the strike, with everything bold and complete down to the needle points on each star.

Here we begin a run of six absolutely splendid, high grade 1799 Eagles. Each coin is a treasure. Please examine every one. We are certain you will find a coin you like.



- 4627 **1799. PCGS graded About Uncirculated 50.** Boldly struck and lustrous with razor-sharp hair detail. The surfaces are impeccable. And what's more, the delicate orange toning gives the coin a charming, original look.



- 4628 **1799. PCGS graded Extremely Fine 45. Premium Quality.** Mint lustre in the protected areas encourages us to add the Premium Quality label to this one. The strike is outstanding. Perhaps were it not for two reverse rim bumps, PCGS would have called it About Uncirculated.



- 4629 **1799. PCGS graded Extremely Fine 45.** Well struck and bright yellow color. Possibly dipped once, but nevertheless a beautiful specimen. The devices and fields are first rate.



- 4630 **1799. PCGS graded Extremely Fine 45.** Medium orange toning on this specimen. As with the others in this group, the surfaces are especially nice. A few of the stars are weak, but overall the coin is right up there among the others as an attractive example of its type.



- 4631 **1799. Extremely Fine 45.** A superb specimen of this popular type coin. The surfaces are clean and lightly toned. All but a few of the obverse stars are sharply struck. An important type coin struck by our fledgling mint in Philadelphia. The dies show great care in the workmanship, the early mint employees were trying very hard to please a doubting public as to their abilities. A prime example of our country's first efforts in coinage.

Some minor die crumbling is noted about the obverse rim and a few faint die cracks are visible with a glass.



- 4632 **1799. PCGS graded Very Fine 35.** Light rim nicks and bruises; otherwise well struck and attractive. An excellent value for the money.



- 4633 **1800. PCGS graded About Uncirculated 53.** Original dusky toning on this well cared for coin. The stars and devices are boldly impressed; in fact, impressive is the first word that comes to mind when looking at the overall quality. 1800 is many times rarer than either 1799 or 1801. Its mintage tipped the scale at 5,999 pieces (why not 1 more?). When you recall that survival rates from this period run to, at most, 5%, you can readily see why 1800 is a much sought-after date.

SCARCE MINT STATE 1801 EAGLE



See Color Plate 14

- 4634 **1801. PCGS graded Mint State 60.** Bold stars and sharp detail on the eagle, with no areas of weakness noted (very unusual). In terms of clean surfaces and overall attractiveness this one beats the competition hands down. The fields have a semi-prooflike sheen to them and typical die polish lines.



- 4635 **1801. PCGS graded About Uncirculated 53.** Struck on a bright yellow planchet, every detail is sharp. The surfaces are a bit rough, but this is typical on early gold. Much of the mint frost remains.



- 4636 **1801. About Uncirculated 50.** Plugged at top, but nicely done; the plug does not affect any of the design, fortunately. Outside of this there are no blemishes and the strike is excellent. Perhaps the coin was lightly cleaned at one time, but most of the golden brilliance is retained.

SHARP 1801 EAGLE



- 4637 **1801. Very Fine 30.** Nicely centered and very well struck; the stars are mostly bold and the eagle is sharp. Of even greater importance to the collector, the surfaces are free from the usual nicks and scratches so common to these. As long ago as the Mickley Sale of 1867 numismatists vied with one another to acquire pleasing specimens of America's classic gold. The trend continues to this day.

Liberty Head Eagles

RARE 1838 EAGLE



- 4638 **1838. Extremely Fine 40+.** A very well struck example of this low mintage (7,200) first year of issue. All of the devices are bold. Moreover, the fields are smooth and clean, free from the often heavy circulation marks. Ten Dollar gold pieces seem prone to receive. One of the loveliest Eagle designs in American numismatics.

GRACEFUL 1838 EAGLE



- 4639 **1838. Extremely Fine 40.** Very attractive surfaces with only one mark worth mentioning behind Liberty's neck. The rims are first rate and show a minimum nicks and contact marks. Mint records reveal a relatively small mintage of 7,200 pieces for 1838, evidently all struck December 6 (Breen). As longtime collectors know, this—and the first variety of 1839 with its identical flowing hair strand—is one of the most difficult early Eagles to locate in acceptable grade. Here is your chance, then!

Christian Gobrecht, engraver of the 1838-1907 Eagles, chose a charming, swept-back hair design to adorn the new design. He did not adopt it for his Quarter Eagles and Half Eagles of 1840 and 1839 respectively. Why? No one knows. Nor do we know why the Mint had him redo the obverse in 1839 to the more familiar bust of Liberty. It seems to be our fate as Americans that whenever a coin designer comes up with something out of the ordinary, with something head and shoulders above what has gone before, his design is promptly "improved" into mediocrity. Witness MacNeil's Type 1 Standing Liberty Quarters, De Francisci's 1921 Peace Dollar, and Saint-Gaudens' 1907 Wire Edge Eagles and High Relief Double Eagles. So, too, the short-lived 1838-1839 swept-back Eagles by Mr. Gobrecht.



- 4640 **1839. Small Letters. Second Style Head. Extremely Fine 45.** Very sharply struck, with every hair strand and feather razor-sharp. The surfaces are outstanding, as well, and carry deep toning among the stars and legends and around the devices. The is the Walter Breen Encyclopedia plate coin.



- 4641 **1839. Large Letters. Fine 15.** Even yellow and green in color with surprisingly clean surfaces. The only mark is on the reverse between the NI of UNITED. A rare and popular type coin with the sweeping curl over Liberty's ear.

- 4642 **1840. Extremely Fine 45+.** A rare coin this choice. The strike is superb, while the surfaces are magnificent. Additionally, there is a bit of lustre in the protected areas. All in all this is a remarkable coin.



- 4643 **1840. Extremely Fine 40.** Very clean and attractive fields.



- 4644 **1841. Recent ANACS graded About Uncirculated 55/55.** Boldly struck with broad rims and a classy appearance. Orange toning adds to the look of originality. And while there are one or two rim bumps, overall this must rank among the nicest 1841 Philadelphia Mint Eagles on the market.

- 4645 **1841. Extremely Fine 40.** Normal circulation marks, but plenty of mint lustre.

- 4646 **1841. Very Fine 20.**

- 4647 **1841-O. Very Fine 20.** Cleaned, and with several nicks. Nonetheless, a very scarce date. Mintage for 1841-O: 2,500 pieces.



- 4648 **1841-O. Fine 15.** A second example of this low mintage date; here the fields are attractive and most of the detail shows beneath even wear.
- 4649 **1842. Large Date. Extremely Fine 45.** A particularly nice example with sleek, clean surfaces and a sharp strike.
- 4650 **1842. Small Date. Extremely Fine 40.** A nicely struck example of this scarce date. Only 18,623 of the Small Date variety were minted.
Previously from Stack's Miles Sale, October 1968, Lot 618
Envelope from that sale accompanies coin
- 4651 **1842. Large Date. Very Fine 35.** Average circulation marks. Nicely struck, however, and with lustre in the protected areas.
- 4652 **1842-O. Extremely Fine 45.** A few pin scratches; otherwise very clean and attractive.
- 4653 **1842-O. Extremely Fine 40+.** Well struck and very nicely preserved. One of only 27,400 minted.
- 4654 **1843. Extremely Fine 45.**
- 4655 **1843. Very Fine 25.**
- 4656 **1843-O. Extremely Fine 40.** Minor scrape above Liberty's ear.
- 4657 **1843-O. Very Fine 30.**



- 4658 **1844. About Uncirculated 50.** This coin shows little in the way of actual wear but it has matte-like surfaces from exposure to seawater. It is believed that this piece is part of the salvage from a ship which sank off the coast of Florida in the 1840's or 1850's. The surfaces are quite clean and the strike is sharp; both sides have acquired an appealing orange-gold hue. 1844 is a very rare coin in anyone's book. Its mintage topped out at 6,361 pieces. Since most survivors grade Very Fine or so, Extremely Fine's are rare and full About Uncirculated ones are, at the very least, a strong Rarity-7. Moreover, 1844 may be unknown above About Uncirculated. There is every reason to believe the coin offered here is the finest available.
- 4659 **1844. About Uncirculated 50.** Plenty of lustre and nicely toned. 1844 is one of the scarcer Philadelphia dates, having a mintage of 6,361. Not many come on the market, and very few appear as high a grade as this one.
- 4660 **1844-O. Extremely Fine 40.**
- 4661 **1844-O. Extremely Fine 40.**
- 4662 **1845-O. About Uncirculated 55.** Matte surfaces from having been immersed in saltwater. The fields are outstanding, however, as they never received circulation marks or other blemishes.
- 4663 **1846. About Uncirculated 50+.** Matte texture in the fields from having been in saltwater (probably from a shipwreck). 1846 is rather scarce, having only 20,095 mintage.



- 4664 **1846. Extremely Fine 45.** A splendid coin in every respect: well struck, clean fields, and great eye appeal. Mintage was a small 20,095 pieces.



- 4665 **1846-O, 6 over 5. Breen-6875. Variety 1 with the ball of the 5 visible within the loop of the 6. Very Fine 35.** A pleasing, original coin with characteristic green-gold color. The obverse shows scattered abrasions while the reverse is quite choice. According to our records, this overdate is a Rarity-6 variety with no more than 20 to 25 pieces (most of which are well worn) believed to exist. In addition, this is the only confirmed overdate from the New Orleans Mint.
- 4666 **1846-O. Extremely Fine 45+.** Cleaned at one time but still quite nice. The surfaces are free from heavy circulation marks. Excellent strike.
Previously from Stack's Miles Sale, October 1968, Lot 628
- 4667 **1847. Extremely Fine 40.**
- 4668 **1847. Very Fine 30.**

OUTSTANDING MINT STATE 1847-O EAGLE



- 4669 **1847-O. Mint State 64.** A magnificent Brilliant Uncirculated specimen struck on a bright yellow gold planchet. Vibrant lustre shines from the somewhat prooflike fields. Against these fields, the frosted bust of Liberty makes a handsome cameo. Better yet, Liberty's face is completely free from marks and blemishes. The strike, too, is outstanding. To sum it up, you will rarely see a more original, more beautiful, Mint State Eagle from this era.
- 4670 **1847-O. About Uncirculated 50.** Matte surfaces from being in saltwater. Excellent strike and fields, however, with a near absence of bagmarks.
- 4671 **1847-O. Very Fine 25.**



- 4672 **1848. Mint State 63.** Smooth, lustrous surfaces that are far above-average. With the growing attention being given to No Motto Eagles nowadays, the few pleasing specimens which come on the market are bid for with increasing activity. This 1848 deserves your attention for it is a very handsome coin, and not a common date.

- 4673 **1848. Very Fine 35.**



- 4674 **1848-O. Extremely Fine 45.** A very rare coin in this grade. Only 35,850 were struck and seemingly most have vanished. This one is above-average for the strike, with the only weakness seen at Liberty's ear. Orange toning in the protected areas give a sense of originality lacking in most other Eagles of this period.

- 4675 **1848-O. Extremely Fine 40.** Pleasing surfaces give this one the edge over most other high grade Eagles one sees. Very handsome.

- 4676 **1848-O. Very Fine 35.** Low mintage of 35,850.
Previously from Quality Sales, November 1970, Lot 1823

- 4677 **1849, 9 over 8. Very Fine 20.** This overdate is unlisted in the *Guide Book*, but listed in Breen, where he mentions it as being very rare.

- 4678 **1849. Extremely Fine 40.**

- 4679 **1849. Very Fine 35.**



- 4680 **1849-O. Extremely Fine 40.** Very pleasing in appearance and overall quality. Furthermore, 1849-O is rare in high grades such as this; only 23,900 were minted and most saw extensive circulation before being turned in and melted.

- 4681 **1849-O. Extremely Fine 40.** Polished. Nevertheless, a very nice coin. The fields are almost completely free from marks, while the central devices are well struck. Only 23,900 of these were minted and few are offered at auction today.

- 4682 **1849-O. Very Fine 35.** Another nice example. This one may have been cleaned, and there are two rim bumps. Still, it should find a welcome home in a date collector's set.

- 4683 **1850. Large Date. Extremely Fine 40.** Lustre around the devices and legends with pleasing fields.

- 4684 **1850. Large Date. Very Fine 35.**



- 4685 **1850. Small Date. Extremely Fine 40.** A lovely, original, uncleaned coin with a touch of lustre evident beneath the orange-gold color. The surfaces are very nice for the grade, having no deep or detracting marks noted. Evidently this variety was caused by accidentally using a Small Date logotype intended for Half Eagles. Because this error occurred only once, the variety is many times rarer than Large Date 1850 Eagles. In fact, it is even rarer than many Branch Mint issues.



- 4686 **1850-O. Extremely Fine 45.** Low mintage of 57,500. Pleasing surfaces on this well struck example.

- 4687 **1850-O. Extremely Fine 40.** File marks on rim at 10 to 11 o'clock.

- 4688 **1850-O. Very Fine 35.**

- 4689 **1851. About Uncirculated 50.** Sharp and lustrous.

- 4690 **1851. Extremely Fine 45.** Abundant lustre in the protected areas.

- 4691 **1851-O. About Uncirculated 50.** Tiny rim nick on reverse.

- 4692 **1851-O. Extremely Fine 40.**

- 4693 **1852. Extremely Fine 45.** Lustre.

- 4694 **1852. Very Fine 35.**



- 4695 **1852-O. About Uncirculated 50.** Bright and lustrous with only a few scattered contact marks. The surfaces are really pristine for such a large, soft coin. Splendid toning throughout with yellow and greenish-gold coloring. The interesting hollow centering dot is sharp in the central shield as seen on most specimens of this date. A review of David Akers book shows that this is one of only a handful of About Uncirculated specimens known with none known in Mint State. Well into the *Condition Census* for the date and very important as a low mintage coin.



- 4696 **1852-O. Extremely Fine 40.** A nicely struck coin having remarkably clean fields. Outstanding! And rare: only 18,000 struck.

- 4697 **1852-O. Extremely Fine 40.** Much scarcer than other New Orleans issues of the early 1850's as only 18,000 were made. This one has very pleasing surfaces, much nicer than usually encountered.

- 4698 **1852-O. Extremely Fine 40.** A very beautiful example of this rare date. The surfaces are a yellow gold color while the strike is sharp.
Previously from Stack's Miles Sale, October 1968, Lot 640



- 4699 **1853. PCGS graded About Uncirculated 58.** A few light handling marks when viewed with a glass but still a very pleasing coin for the grade.

- 4700 **1853. Extremely Fine 45.**

- 4701 **1853-O. Extremely Fine 45.** Exquisite!

- 4702 **1853-O. Extremely Fine 45.** The usual handling marks on delicate prooflike fields. Near the devices, a glow can still be seen from the protected fields.

- 4703 **1854. About Uncirculated 50.** Bright and lustrous with only a couple of bagmarks on the reverse, the worst being beneath the eagle in the field. A very nice type coin without the heavy bagmarks so often encountered on this type.

- 4704 **1854. Extremely Fine 40.** Rather evenly abraded and now toned with coppery highlights about the periphery.

- 4705 **1854-O. Small Date. Extremely Fine 45.** Boldly struck and with nice, clean fields.



- 4706 **1854-O. Small Date. Extremely Fine 45.** A very acceptable specimen of this variety that is much rarer than its Large Date counterpart. The surfaces just border on having the extensive abrasions that plague this issue, as it is, the surfaces are smooth and show light handling under a glass. Strong hair detail on Liberty.

- 4707 **1854-O. Large Date. Extremely Fine 40.** Perhaps lightly cleaned and now a bit too bright. The usual scattered abrasions in the fields.

- 4708 **1854-S. About Uncirculated 50.** A bright original specimen that has only minor scuffing in the fields and on the devices. Far better than most encountered and important as this is the first year of production for the new San Francisco Mint. The poor mint officials were flooded with gold to coin once the mint opened its doors. Naturally, Epstein's Law took hold and the mint officials cranked out well over 100,000 Double Eagles and Eagles while somehow ignoring the small denominations of gold coins (much to the delight of today's collectors). Here is an excellent specimen to reflect the early days of the gold rush.

From Stack's Miles Sale, October 1968, Lot 645



- 4709 **1854-S. Extremely Fine 45.** Scattered abrasions with some lustre remaining in the fields in the protected areas. Better than most seen for this year and popular as this was struck from California Gold Rush gold.



- 4710 **1854-S. Extremely Fine 40.** A well struck, slightly lustrous example of San Francisco Mint's first gold Eagle.

What makes this piece highly unusual is the reverse rim. Along a portion of it there are impressed the upper parts of four stars! Whether this was Mint-caused, or done after the coin reached circulation, is something for further study.

- 4711 **1854-S. Very Fine 35.** Just a bit too much wear to qualify at a higher grade although, the surfaces are rather clean for this grade. Mottled toning on both sides.

- 4712 **1855-O. Extremely Fine 45.** A low mintage date with only 18,000 struck. Moderately abraded with coppery toning splashed on the reverse.

- 4713 **1855-O. Extremely Fine 45.** One of only 18,000 struck, this piece has smooth surfaces with only light circulation marks, none heavy. The strike is above-average, as well.

- 4714 **1855-S. Extremely Fine 40.** A few scattered bagmarks but still above average for the year. A tough date with only 9,000 struck for circulation. Lightly toned and pleasing.



- 4715 **1855-S. Very Fine 30.** Some moderate bagmarks with a few rim nicks about both sides. Still a rare coin that is in demand by collectors.

- 4716 **1856. PCGS graded Extremely Fine 40.** A few minor rim irregularities. Lustre remains among the stars and devices, and the strike is bold.



- 4717 **1856-O. Extremely Fine 40.** A beautiful specimen of this rare date. One of only 14,500 coined for circulation this specimen is certainly in the top two dozen known. The surfaces and devices are quite clean and original. The devices are offset by stunning orange gold toning. What's more, the surfaces have never been cleaned or abused in any way. This date was not known by David Akers in Mint State, and as such a rare opportunity.

LOVELY MINT STATE 1856-S EAGLE



- 4718 **1856-S. Medium to Small S. Mint State 60.** An absolutely wonderful early San Francisco Eagle. The central devices are sharply struck, as are most of the stars surrounding Liberty. Furthermore, the lustre is complete and broken by only the smallest of contact marks. When it is remembered these are heavy, soft coins, this one is seen in its true light as a very rare item in top grade. Mintage was a modest 68,000 pieces this year (already, 8 years after the gold rush began, the number of ounces being brought to the Mint was steadily falling).

Accompanying the coin is P.N.G. guarantee certificate #3720



- 4719 **1856-S. Large S. About Uncirculated 55.** A splendid specimen having abundant lustre and excellent strike in the centers. All of Liberty's hair detail is sharp, as are the eagle's intricately engraved feathers. Most of the stars are full, though not razor-sharp. Unlike the great majority of No Motto Tens one encounters in the marketplace, this one has loads of appeal. Circulation marks are kept to a bare minimum. And the bright yellow color has an inviting look.

*In researching this Large S variety, we came across Walter Breen's comments in his recent *Encyclopedia*. There he postulates these may have been from the last of the 3 deliveries that year [2,500 pieces], and goes on to state tersely, but importantly to the coin offered here, "Unknown UNC." Perhaps, then, there are only a handful in About Uncirculated condition.*

- 4720 **1856-S. Medium S. About Uncirculated 50.** A very pretty example: well struck, smooth surfaces, handsome! Since this piece had a mintage of just 68,000, it is quite scarce in high grades like About Uncirculated.

- 4721 **1856-S. Extremely Fine 45+.** Bright and lustrous with moderate abrasions in the fields and on the face. There are a couple of marks above Liberty's head.

- 4722 **1857. Extremely Fine 40+.** A few scattered abrasions, mostly on the reverse for a change. A rare and underrated date with only 16,606 minted for circulation.

- 4723 **1857. Extremely Fine 40.** Rather pleasing surfaces without the heavy marks often encountered.



- 4724 **1857-O. Extremely Fine 45. Prooflike.** Some of the original prooflike surfaces remain near the protected devices, but most has been worn or abraded away by the limited circulation. The cheek has a number of small marks that blend in well with the balance of the coin. A very rare date with a scant 5,500 struck for circulation. As most collectors know, coins from New Orleans seem to all have rather extensive abrasions, they apparently circulated with other heavy coins.

From Stack's Miles Sale, October 1968, Lot 653



- 4725 **1857-O. Very Fine 35.** Very pleasing for the grade with green and gold toning on both sides. Far fewer bagmarks than often seen.



- 4726 **1857-S. Extremely Fine 45.** Medium S mintmark, as were all 26,000 made. This one is boldly struck (every star is complete), shows a touch of lustre here and there, and has that natural look circulated gold coins display when they have never been cleaned or fussed with.

- 4727 **1857-S. Extremely Fine 45.** Bright and lustrous with a few bagmarks, but still quite nice. Well struck with clean rims.

VERY RARE MINT STATE 60 1858-O EAGLE



- 4728 **1858-O. Mint State 60+.** A stunning coin with exceptional surfaces for the grade. After seeing so many banged up examples one tends to forget that these coins were really beautiful when made. The question comes to mind, where was this one hiding to remain so superb, and better yet, why didn't a few dozen others hide there with it. Nevertheless here is a superb specimen that is doubtless among the *Finest Known* of this rare date. A couple of stars are not full and there is a trivial hairline on the reverse above the eagle but this coin is many miles ahead of virtually all other Eagles of this era, especially coming from New Orleans.



See Color Plate 14

- 4729 **1858-O. PCGS graded About Uncirculated 55. Premium Quality.** An extraordinary coin with only trivial contact marks and a touch of wear. The only problem is that there is a tiny planchet flaw at the first star. Great lustre and color, a first rate coin for the demanding collector.

From our Burghoff Sale, January 1980, Lot 816



- 4730 **1858-O. PCGS graded About Uncirculated 53.** A bright and lustrous coin with some moderate abrasions. Still head and shoulders above most seen, this would make an excellent specimen for a date set if the prior ones cost too much money.

From our Burghoff Sale, January 1980, Lot 1416

- 4731 **1858-O. Extremely Fine 45+.** Lovely gold toning with clean surfaces for the grade. The only significant bagmark is behind the head on the obverse. Rare and popular.



- 4732 **1858-O. Extremely Fine 40.** Outstanding in every respect: surfaces, strike, lustre (yes, there is even lustre in the protected areas). And, like others from New Orleans during this period, mintage was low at 20,000 pieces.



- 4733 **1858-O. Extremely Fine 40.** Light wear with clean surfaces for the grade. The obverse stars are not quite fully struck. A glowing, original coin.



- 4734 **1858-S. Doubled Mintmark. Very Fine 35.** Nicely struck and still showing lustre in the protected areas. The surfaces are particularly nice: even wear, only light circulation marks, and no blemishes other than a small rim bump. A very rare date. Mintage fell this year to 11,800 pieces as the Mint concentrated on Double Eagle coinage.

- 4735 **1858-S. Very Fine 25.** The usual abrasions for the grade with lovely coppery toning about the rim.

- 4736 **1859. Extremely Fine 40.** A few light marks but better than average for the grade. Lovely toning.



- 4737 **1859. Extremely Fine 40.** Moderately abraded with splendid coppery toning about the devices.

- 4738 **1859. Extremely Fine 40.** Moderately abraded with bagmarks, but still an acceptable coin for the date collector.

RARE 1859-S EAGLE



- 4739 **1859-S. PCGS graded Extremely Fine 40. Premium Quality.** Large S mintmark, as were all 7,000 struck. Well struck in the centers, moderate (but light) circulation marks, original and uncleaned. We have added a Premium Quality tag to this one because it shows much more mint lustre between the devices than normal for an Extremely Fine coin. Chances are excellent this is within the **Condition Census**. It is quite attractive and should garner a strong bid.

Here is another rare and handsome San Francisco Mint Eagle. Our consignor of these had an eye towards quality. Circumstances being as they are with American gold coins from this period, it is surprising to us how nicely matched his collection was. Excellent strikes are the rule, not the exception. So, too, was his emphasis on buying only the most attractive specimens: not too many bagmarks; some lustre, perhaps; pieces which haven't been cleaned. This selection is a monument to his success.



- 4740 **1859-S. Sharpness of Extremely Fine 40** but burnished to remove the usual bagmarks from the obverse. The reverse is original. Still a rare coin seldom encountered in any grade.

From Kreisberg's Sale, November 1970, Lot 1840

- 4741 **1860. Extremely Fine 45.** The usual abrasions in the fields and on Liberty, but this one has delicate coppery toning and a hint of lustre about the periphery.



- 4742 **1860-O. Extremely Fine 45.** A splendid, original piece from Jascha Heifetz's handpicked collection. Other than for a tiny reverse rim mark, the rims and fields are free from the usual knocks and blemishes which Ten Dollar gold pieces are so prone to get. Better still, 1860-O is a *very rare* date. Mintage was 11,100, but most of those went quickly to the melt pots. Only when old-time collections come on the market, like the one put together by Mr. Heifetz, do collectors get an opportunity to bid for an 1860-O.



4743 **1860-O. Extremely Fine 45.** A few minor abrasions but very original and rare as such. Bright original surfaces remain near the periphery and devices.

4744 **1860-O. Extremely Fine 45.** Once prooflike, the fields surrendered to the ravages of circulation and now display light marks. The coin appears to have been smoothed very lightly as none of the marks are raised, and then gently cleaned. Still a pleasing example of this low mintage New Orleans Eagle.

From Stack's Miles Sale, October 1968, Lot 662



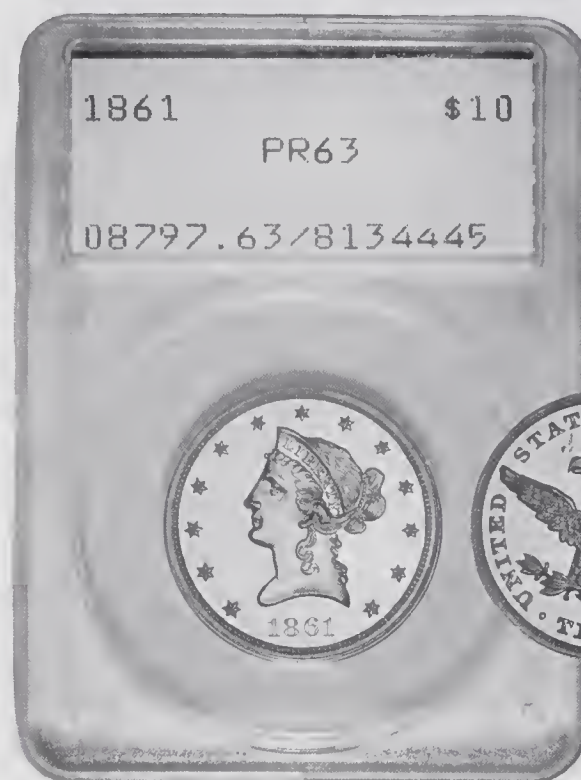
4745 **1860-S. About Uncirculated 55.** Only light abrasions in the fields and very clean otherwise. The rims are sharp and the strike is all there. Only 5,000 were struck, few of which can match this beauty.



4746 **1860-S. PCGS graded Extremely Fine 40. Premium Quality.** Well struck and with some mint lustre present. There are moderate circulation marks, but none are overly detracting. In 1860, mintage reached down another notch to a slim 5,000 pieces. Survivors in any grade are therefore very scarce. In Extremely Fine we agree wholeheartedly with Breen and Akers, and other gold Eagle aficionados, in ranking the present coin *prohibitively rare*.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

VERY RARE 1861 PROOF EAGLE



See Color Plate 14

4747 **1861. PCGS graded Proof 63.** A lovely two-tone specimen with satiny smooth devices against lightly toned mirror fields. At first glance this one seems to be undergraded; however there are two minor blemishes, one on the cheek and the other above the eagle's head, which probably caught the sharp eyes of the graders at PCGS. Nonetheless, this is an outstanding coin. From an original mintage of 69 pieces, perhaps 20 to 30 remain. *This is the only 1861 Proof graded by PCGS as of July 1989.* None higher; none lower; in fact, none earlier as there are no pre-1861's listed.

4748 **1861. About Uncirculated 50.** Medium abrasions in the fields and on the devices.



4749 **1861-S. About Uncirculated 50.** Pleasing, smooth surfaces on this scarce Eagle. Most of the stars show their radial lines, though are somewhat rounded. The central devices are sharp. Mintage for 1861-S came in at 15,500 pieces.



4750 **1861-S. Extremely Fine 40.** Dark toning about the rim and rather clean surfaces for the grade. A low mintage date.

**EXCEEDINGLY RARE 1862 EAGLE
IN PCGS GRADED PROOF 64**



See Color Plate 14

- 4751 **1862. PCGS graded Proof 64.** Here is one of those opportunities that only comes along when a great collection is sold. This coin is a joy to behold after one views a large collection of circulated Eagles from this period. The surfaces show only faint contact marks and hairlines from old contact with a jeweler's cloth. Excellent contrast abounds as the devices seem to float on a sea of glass in the fields. In Proof, the mint produced a paltry 35 coins, of which perhaps a dozen exist in all ranges of this grade. Sales of Proof gold dwindled as the nation sank into war, leaving collectors fighting for the few examples that can be located. What's more, this coin is an important type coin being a No Motto reverse. This is the only coin PCGS has graded in Proof for the year, for the type, PCGS has graded 2 coins in this grade with a single specimen a notch higher. Truly a coin for the most advanced collector and one that will add prominence to a significant collection.

- 4752 **1862. About Uncirculated 50.** Bright and lustrous with the usual abrasions on the face and in the fields. In addition, there are some reverse scratches about the periphery. A rare date that is rarely encountered much better.
- 4753 **1862. Extremely Fine 45.** Well struck and having lustre in the protected areas. Scattered circulation marks are visible, but none disturb the coin's attractiveness. 1862 was struck to the tune of 10,995 pieces; we have seen a few other pleasing circulated examples, but not very many. Bear that in mind when bidding.
- 4754 **1862. Extremely Fine 40.** Better than average surfaces with only a few moderate marks. A single rim mark at 9 o'clock is noted on the obverse. A very low mintage date with a mere 10,995 struck for circulation.



- 4755 **1862-S. Extremely Fine 45.** Attractive yellow gold planchet. Breen says this date often comes weakly struck. Luckily, our consignor found one for his set that was fully struck other than on just a few stars. Lustre shines from between these stars, as well as around the legends and devices. Mintage for 1862-S continued at a very low 12,500 pieces. As with the other dates nearby, this one is quite rare in Extremely Fine grade and above.

EXTREMELY RARE 1863 EAGLE



See Color Plate 14

- 4756 **1863. About Uncirculated 50.** A few pin scratches on the obverse. 1863 is very rarely offered at auction. Mintage was a minuscule 1,248 pieces, and most of those went into melt pots within a few years after issue. The date shows up today only when great collections, like that put together by Jascha Heifetz, come on the market. Do not pass up this opportunity.
- David Akers records only 28 appearances for 1863, many of them Proofs, many of them repeats.*

LOVELY ABOUT UNCIRCULATED 1863-S EAGLE



- 4757 **1863-S. PCGS graded About Uncirculated 50. Premium Quality.** Do you demand the best when buying coins for your No Motto set? Then this one is for you! Rarely have we seen such clean, attractive surfaces combined with well struck devices and a dash of lustre to add to the effect. In addition, its mintage of 10,000 means there are very few high grade pieces around.
- For comparison, the Dunham-Eliasberg specimen was in Extremely Fine+ grade, no where near the league of this handsome coin.*

FINEST KNOWN AND CHOICE 1864 EAGLE



- 4758 **1864. About Uncirculated 55+.** A mind boggling specimen of this impossible date. The surfaces are superb with only the faintest signs of contact on the obverse with nearly full mint bloom. The reverse has a mark near the first S of STATES and another on the rim near the M of AMERICA. The latter mark may be a tiny planchet flaw as the metal does not seem disturbed. David Akers, in his *Analysis of Auction Records* states that perhaps 15 pieces of this date are known in all grades with this very coin being the highest graded in 369 auction sales. This coin is the Miles coin last auctioned in 1968. Additionally, this specimen is boldly struck. A tiny mintage of 3,580 were struck, most of which were promptly melted to pay for desperately needed war supplies from overseas. For this reason, all Eagles of this period are very rare. A foremost opportunity to purchase the *Finest Known* specimen of one of the rarest regular issue coins struck by a United States mint.

From Stack's Miles Sale, October 1968, Lot 670



- 4759 **1864. About Uncirculated 50.** *One of the Finest Known business strikes* of this very rare date. Nearly Mint State in terms of sharpness of detail, the obverse has been lightly wiped and shows a few minor abrasions (including one above star 7). However, these are to be expected on a soft, heavy gold piece like an Eagle. Of the 3,530 pieces made, no more than a handful remain; and most of those are Very Fine or so. We are unaware of a single Mint State 1864, and believe that only 3 to 5 About Uncirculated ones exist. Therefore, this piece is unquestionably a Condition Census specimen, and one which should attract (and delight) the advanced collector.



- 4760 **1864. Extremely Fine 40.** Struck on a slightly porous planchet and somewhat abraded by circulation this specimen still rates as one of the better survivors of this low mintage year. The few gold coins produced in Philadelphia during the Civil War were often used to purchase arms from Europe and were thus melted and recoinced into English Sovereigns or Austrian Ducats. A coin that is probably more common in Proof than in any circulated grade. A rare opportunity for the astute numismatist.

FINEST KNOWN 1864-S EAGLE



- 4761 **1864-S. About Uncirculated 50.** *Unpriced in the "Guide Book of United States Coins" above Extremely Fine.* If that doesn't tell you something about this coin's rarity perhaps this will: it is absolutely stunning! The strike is complete, the surfaces are lovely, and the mint lustre is evident just about everywhere. Breen estimates there are 10 to 12 specimens known; totally. Akers lists none higher than Extremely Fine in his auction study, commenting: "Only two or three are known in EF and I am unaware of any 1864-S that grades AU or better." So there you have it. To sum things up, here is a once in a lifetime opportunity. If you are a U.S. Eagle fancier, try not to miss it.

THE RARE 1864-S



- 4762 **1864-S. PCGS graded Extremely Fine 45.** Handsome in every way: the surfaces are smooth and attractive, with only one area of moderate circulation marks (to the left of Liberty's nose); the strike is above-average; and the rarity is legendary. Here is how David Akers describes the date: "In my 369 catalogue survey, the 1864-S tied for first in the entire series in rarity according to average grade...and was second in rarity according to frequency of appearance...Thus it is obvious that from the standpoint of both overall rarity and condition rarity, the 1864-S is one of the rarest dates in the series, more rare than such famous dates as 1798/7, 7x6 Stars and 1858 and only a little less rare than the 1875. Most of the relatively few known 1864-S Eagles grade from VG to VF. One two or three are known in EF and *I am unaware of any 1864-S that grades AU or better.*" [Emphasis ours]



- 4763 **1865. Extremely Fine 40.** Rather extensively abraded on the obverse and reverse as often seen. A hint of lustre remains near the devices. An extremely rare date, like the 1864 above, this one with a mintage of only 4,005 coins. Collectors can not afford to be too picky when trying to find a specimen as so few coins exist from this date. Precisely why these coins are always so abraded has never been explained, but one can assume they circulated widely and were often transported by people with little care of preserving such specimens for future collectors.



- 4764 **1865. Extremely Fine 40.** A few bagmarks along with the usual circulation marks in the fields but still a lustrous and desirable specimen. A very rare date with a scant mintage of 4,005. David Akers notes that only two are graded higher. A collectible rarity.



- 4765 **1865-S over inverted 186. Extremely Fine 40+.** A frosty original specimen that has rather extensive circulation marks throughout. The inverted date is bold and can be clearly seen with a glass. No real problems, just the usual surface abrasions.



- 4766 **1865-S over inverted 186. Very Fine 30.** One of the interesting die blunders in the Eagle series, the inverted digits are plainly visible. Surfaces are immaculate for one of these heavy, soft coins, with nary a detracting mark. Centers are a bit weak, but this is typical. Mintage was a small 16,700 pieces for all types; hence, 1865 over Inverted 186 is much the rarer, it being found on only 1 of the 3 dies shipped to the Mint that year.

RARE 1866-S NO MOTTO



- 4767 **1866-S. No Motto. PCGS graded Extremely Fine 40.** A pleasing example of this last No Motto issue. Circulation marks are normal, but none are heavy. In a pleasant turn around from which is usually seen on this date, the centers are sharply struck. Only 8,500 No Motto Eagles were minted; of these, only a very few are known above Very Fine. Here is an ideal opportunity to pick up a nice one.

- 4768 **1866. With Motto. Extremely Fine 45.** Bright and lustrous with clean surfaces except for a reeding mark behind Liberty's head. The reverse is also clean although most of the original prooflike surface was abraded away. Sharply recut date with heavy mispunching on all 4 digits to the right. None known in Mint State and only 3 About Uncirculated's are listed by Akers. A rare coin in this grade and all but impossible to find better.



- 4769 **1866. With Motto. Extremely Fine 45.** Sharply doubled date. Early die state with traces of all four digits punched to the right. A very appealing, sharply struck example with delicate orange color in around the legends. The surfaces are immaculate. Mintage for 1866 was small: 3,750 pieces. Most seen graded Very Fine. Therefore, if you are looking for a top quality piece for your date set, here is one that should please.



- 4770 **1866-S. With Motto. Extremely Fine 40.** A few light scratches before face. The companion piece to the preceding lot. This With Motto coin is equally attractive and well preserved, and, while not quite as rare, it would nevertheless make be a star attraction in anyone's date set. Mintage: 11,500. Survival rate: "Prohibitively rare in EF" according to Breen.

- 4771 **1866-S. With Motto. Very Fine 30.** Evenly abraded giving this specimen a matte-like appearance. Rarely encountered even in Extremely Fine, this is probably in the top two dozen known for the date.

EXTREMELY RARE HIGH GRADE 1867 EAGLE



- 4772 **1867. About Uncirculated 50.** Fewer abrasions than often seen on these early Eagles, a couple on the face and behind the head don't help, but they are to be expected on any circulated gold coin from this era. As virtually all gold available was used to strike Double Eagles, very few Eagles were struck during this period. In fact, a mere 3,140 were struck for the entire year, now subtract most of these as being lost or melted and you find that perhaps 10 or so exist of this date in circulated grades. A rare opportunity for the astute numismatist to purchase an exciting coin.

EXCEPTIONALLY SHARP 1867-S EAGLE



- 4773 **1867-S. PCGS graded Extremely Fine 45.** A spectacular appearing Eagle! Sparkling lustre in the protected areas highlight the bold strike and delightfully clean fields. A tiny mark below Liberty's eye is the only blemish we can find, and it is of no consequence.

With the addition of our nation's motto IN GOD WE TRUST to eagles dated 1866 and later, the Mint also changed its practice of using jumbo mintmarks. As can be seen in the picture of this 1867-S, a very tiny S punch was used. Perhaps the Mint went overboard by switching from too large a mintmark to one that is Lilliputian in dimension. It seems lost there in that wide area beneath the eagle's claw. Be that as it may, 1867-S is one of the recognized rarities, having an equally Lilliputian mintage of 9,000 pieces. (This coin is accompanied by ANACS grading and authenticity certificate F-3754E.)

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

RARE 1868 PROOF EAGLE



See Color Plate 14

- 4774 **1868. PCGS graded Proof 63. Premium Quality.** A splendid example of this rare Proof. Beneath the light toning one finds the attractive cameo contrast so endearing to Proof U.S. gold. There are only a few light contact marks in the fields and some stray hairlines, though these are easily overlooked. Something not to overlook, however, is that *this is the only 1868 Proof graded by PCGS as of July 1989.* And since only 25 were minted in the first place, the odds are against a nicer one turning up anytime soon.

RARE PROOF 1868 EAGLE



- 4775 **1868. Brilliant Proof 60.** Only 25 coins were struck in Proof this year of which perhaps 10 survive. This specimen has rather extensive hairlines and a few handling marks in the fields. There was some flatness in the strike on the center of Liberty's head. An extremely rare coin in this grade yet affordable to many collectors.

From our session Auction '88, Lot 416

- 4776 **1868. Extremely Fine 45.** Nicely struck and displaying a bit of lustre in the devices. The surfaces show somewhat heavy circulation marks. However, with only 10,655 1868 Eagles having been struck, one should not be too demeaning to a rare coin like this.



- 4777 **1868-S. PCGS graded Extremely Fine 45.** An outstanding coin; semi-prooflike reflectiveness is still present around the devices. And where this has worn away by light circulation, it is smooth and mark-free. In fact, the only blemishes we can find are some minor edge nicks at 9 o'clock. The center strike is spectacular, needle-sharp and showing no weakness on the eagle. Since these are often found flat in the centers, this is unusual. Even more unusual is the grade: Breen rates 1868-S "prohibitively rare above VF." (Eliasberg's was a Very Fine 30.)

The coin is accompanied by ANACS authenticating and grading certificate E-1476R



- 4778 **1868-S. Very Fine 30.** Very rare and underrated in all grades, this is a typical 1868-S in having a few scattered bagmarks. Nevertheless, it would fit in nicely with just about any higher grade collector's set. Mintage was low this year, with 13,500 struck.

- 4779 **1868-S. Very Fine 30.** Moderate wear with evenly abraded fields. The mint began to up the mintages in San Francisco this year as commerce continued to expand on the west coast. This date is unknown higher than in Extremely Fine condition and this example presents an opportunity to the knowledgeable numismatist.



- 4780 **1869. About Uncirculated 50.** Rare in all grades, 1869 becomes something of a celebrity in About Uncirculated. This one is boldly struck and prooflike, with lighter than average circulation marks. It is quite handsome and would easily fit into a top grade date set.

- 4781 **1869. Extremely Fine 40.** A pleasing, well struck example of this very low mintage date. A meager 1,855 business strikes were made and most are long gone. Therefore it is a treat for us to be able to bring you two outstanding specimens.



- 4782 **1869-S. PCGS graded Extremely Fine 45.** Well struck and well preserved, with a touch of lustre in the protected areas. There are a few edge nicks, but none are major. Like the 1868-S just listed, 1869-S is very rare in high grades. Most saw extensive circulation in the mining towns of the West, as well as in the burgeoning coastal cities. With a mintage of only 6,430 pieces this year, is it any wonder why experts in the series consider this one prohibitively rare in Extremely Fine and above?

Accompanied by ANACS certificate E-7819L

- 4783 **1869-S. Very Fine 35.** Smooth, attractive surfaces, with the only blemish of note being a small neck nick on Liberty. Only 6,430 were minted.

- 4784 **1870. ANA graded Extremely Fine 45.** Sharply struck and pleasing. Another very low mintage date from this period, only 4,025 1870 Philadelphia Eagles were struck.



- 4785 **1870. Extremely Fine 45.** The surfaces are lightly abraded but not as severely as often seen. In fact much of the original prooflike surface remains. These low mintage Eagles all come with prooflike fields from the highly polished dies. Once the handful of Proof coins were struck, the regular issue coinage was begun, however, the dies had not yet lost their polish so the next couple thousand coins have the prooflike appearance familiar to students of the series. A lovely coin worthy of the finest set. David Akers notes that this date is unknown in Mint State.



- 4786 **1870. Extremely Fine 40.** The usual prooflike surfaces with abrasions. As the Philadelphia Mint only struck 4,025 coins, the dies never lost their original Proof polish, hence all business strikes examined show evidence of prooflike fields. Here is a most pleasing specimen from an important year in American History.

THE SECOND FINEST KNOWN 1870-S EAGLE



- 4787 **1870-S. About Uncirculated 50.** Exceptional surfaces that have not been subjected to the often seen abrasions in the fields or on the devices. In fact, a goodly amount of lustre is visible near the devices. David Akers notes that only one coin has been auctioned in About Uncirculated condition, this is the coin, which was previously sold in the Miles collection. However, a second specimen was offered in the Eliasberg Sale which graded About Uncirculated 55+ making this the second *Finest Known* specimen of the 8,000 struck. As a date, it is unknown in Mint State. Although the current *Redbook* gives a price of \$1,800. in Mint State 60 for this date, none have ever been found that qualify in this grade. Here is a coin that is certain to attract considerable attention from date collectors.

From Stack's Miles Sale, October 1968, Lot 685



- 4788 **1870-S. PCGS graded Extremely Fine 40. Premium Quality.** Smooth surfaces and an especially bold strike seemed to us adequate justification to add a P.Q. modifier to the grade. We have seen boxcars full of nicked and scratched Eagles over the years. Therefore we know from experience that when one as smooth and defect-free as this one comes up, it is in a class by itself. Making 1870-S all the more desirable is its low mintage: 9,000 pieces. Take a look at this coin prior to the sale. We are certain you will want bid for it.



- 4789 **1870-S. Extremely Fine 40.** Excellent surfaces for the grade with far fewer marks than encountered on most specimens of this era. Hints of lustre remain about the stars and devices. This example compares favorably with the previous lot with its clean and pleasing surfaces, although it does have more wear. Even with the previous lot, this specimen is a significant offering in its own right.



- 4790 **1871-CC. Very Fine 35.** Excellent fields and surfaces were it not for a light pinscratch from beneath Liberty's ear to the third star. A very rare coin with only a dozen or so grading higher from an original mintage of 8,085. Very acceptable in spite of its minor defect.



- 4791 **1871-S. Extremely Fine 40.** A pleasing, original coin which has never been cleaned. The strike is excellent and the surfaces show only moderate circulation marks. With a mintage of 16,500 pieces, 1871-S, like those before and after it in this sale, is a recognized rarity in high grade. Bid accordingly.



- 4792 **1871-S. Very Fine 30.** Only lightly abraded for the grade with clean rims and devices. Rarely encountered even a grade higher in spite of its comparatively high mintage of 16,500 coins. A good-looking specimen for the grade and worth considering for your date set.

SECOND FINEST KNOWN 1872 BUSINESS STRIKE



- 4793 **1872. Extremely Fine 45+.** This is second *Finest Known* business strike in existence behind a single Mint State specimen. The prooflike surfaces are evenly abraded, but this specimen has a very acceptable "look" to it. One for the date collector who desires a low mintage (1,650 struck!) with only 10 to 12 known in all grades. A rare opportunity for the astute numismatist.

From Kreisberg's Sale, November 1970

- 4794 **1872-S. PCGS graded Extremely Fine 45.** Minimal abrasions with excellent lustre and surfaces. A very rare coin with only a couple of specimens that qualify at a higher grade. The PCGS holder has incurred a few deep scratches and the buyer may want to deslab or reslab it.



- 4795 **1872-S. Extremely Fine 40.** Handsome in every way: nice strike, attractive surfaces, excellent eye appeal, and low mintage (17,300). *Events during 1872 were pretty much akin to what took place in 1986-7. The cheap money which arose out of our Civil War allowed savvy wheeler-dealers to buy up companies then inflate their stock prices. A building boom accompanied this stock boom; railroad mileage grew by leaps and bounds; land speculation was rife. In the political cauldron, all sorts of noxious things were brewing underneath the surface of President Grant's administration. The Credit Mobilier scandal was frothing to a head. And the waves were still sloshing through Wall Street from Fisk's and Gould's 1869 corner of the gold market. Meanwhile, out West, four powerful men were dividing up the state of California into political fiefdoms. Amid such churning and industrial growth, this delightful 1872-S gold Eagle entered the streams of commerce. One wonders what stories it would tell if only it could speak?*



- 4796 **1872-S. Extremely Fine 40.** A splendid original specimen without the often seen deep bagmarks. The surfaces show the light abrasions associated with all large gold coins of this era, but none of the heavy ones that detract from the rare coins. An opportunity to choose from two very nice specimens in one sale does not occur often.

EXTREMELY RARE 1873 EAGLE



- 4797 **1873. Very Fine 20.** Superb coppery toning about the devices and well struck. One of only 800 business strikes made during the entire year in Philadelphia. The date is low in the field which is one of the criteria for all business strikes. The surfaces have the usual marks, but in this grade they seem to blend in well on balance. It appears that only a dozen or so are known in all grades, most being Very Fine to Extremely Fine. If you are a date collector, don't let this one pass you by, it may be a long time before another appears.



- 4798 **1873-S. Extremely Fine 45.** Another sharp San Francisco Mint Eagle from the low mintage years of the early 1870's. The surfaces are attractive and the details well defined. Circulation marks are small and well distributed, giving the coin even wear. Only 12,000 coins were minted, all apparently struck from one of the four dies shipped, and all with a Closed 3 in the date. Very rare in this grade.
- 4799 **1874. About Uncirculated 50.** Although the Philadelphia Mint increased the mintage to 53,160 this year, few were saved in Mint State making this specimen within the top two dozen known. The normal abrasions are in the fields, but this example has excellent lustre and would still be a welcome addition to a date set.
- 4800 **1874. Extremely Fine 45.**
- 4801 **1874-CC. Extremely Fine 40.** Pleasing surfaces and with a touch of lustre remaining between the stars and letters. One of only 16,767 Carson City Eagles struck this year, and far above-average.
- 4802 **1874-CC. Very Fine 25.** A lovely coin with even wear. The only problem it has is a short, shallow scratch below the bust and to the right of the date. Fewer abrasions than usually seen mar the fields. About average for the date with perhaps 50 specimens outstanding in all grades.

- 4803 **1874-CC. Very Fine 25.** The obverse is clean for the grade with only a tiny scratch at the eleventh star near the rim. The reverse has a few more marks, mostly in the fields. Excellent color overall, just a bit too much wear to qualify at a higher grade. A very rare date.



- 4804 **1874-S. Extremely Fine 40.** Well struck and well preserved, with moderate circulation marks. Mintage for 1874 continued small at 10,000 pieces. As with all of these, quite rare above Very Fine.
- 4805 **1874-S. Extremely Fine 40.** Very clean surfaces for the grade with only minor marks scattered about the fields. Boldly struck and very pleasing. Some wear is noted on the upper parts of the eagle's wings, but this is still one of the better ones in existence. Of the 10,000 originally struck, most were melted or lost over the years.



- 4806 **1875-CC. Extremely Fine 40+.** Well struck in the centers for a Carson City Mint Eagle, with only scattered circulation marks evident. Lustre shines from the protected areas. All in all a first rate specimen.
- 4807 **1875-CC. Very Fine 25.** An excellent specimen of this always weakly struck coin. The surfaces are clean for the grade and have lustre remaining about the periphery. Additionally, there is original copper toning about the rims which serves to frame the coin nicely. The only mark worthy of note is a small depression between S and O of STATES OF. A difficult coin to find any better, if you can find one at all.
- 4808 **1875-CC. Very Fine 25.** Only 7,715 mintage.
- 4809 **1875-CC. Very Fine 20.** Bright yellow gold with a few scattered abrasions. Akers notes that this date always is weakly struck, probably coming from the dies in the equivalent to Very Fine condition, perhaps with a bit more lustre. A most acceptable specimen for the date collector, one you won't be able to upgrade with any ease.

VERY RARE 1876 PROOF EAGLE



See Color Plate 14

- 4810 **1876. Brilliant Proof 63.** Struck in such a way that the two-tone contrast is especially vivid; a satisfying mix of frosted devices against deep mirror fields gives this one its cameo look. The fields show minor contact marks, but none are heavy. When it comes to rarity, 1876 is one of the rarest Proofs, having a mintage of 45, of which, perhaps, half survive today. A handsome representative Proof gold piece from our nation's Centennial year.



- 4811 **1876-CC. Extremely Fine 40.** Very small mintage this year of 4,696. The present coin is especially attractive in having very few circulation marks of note and an overall aesthetic beauty rarely seen on Carson City issues.



- 4812 **1876-CC. Extremely Fine 40.** Bright and lustrous with fewer marks than one usually encounters on these heavy, soft coins. An extremely rare coin in this grade, Akers notes only 1 in About Uncirculated and 4 in Extremely Fine. This coin is very well struck at the centers which is most unusual. Well within the *Condition Census* for the date and destined for the Finest date set of Eagles.



- 4813 **1876-CC. Extremely Fine 40.** A second superlative specimen of this very rare date. The surfaces are pleasing and show only minimal abrasions. The curls are a bit weakly struck on Liberty, otherwise this specimen is very comparable to the other 1876-CC offered herein. A rare opportunity to choose between two high grade specimens.



- 4814 **1876-S. PCGS graded Extremely Fine 40. Premium Quality.** Outstanding! Both from an appearance point of view, as well as from its standing in the rarity hierarchy, this is first-class. Bagmarks are at a minimum (we note a few in the fields around Liberty). And rarity is at a maximum: 5,000 mintage; very few known in high grades.

Please note: We have not mentioned PCGS population reports on most of the San Francisco Mint Eagles offered here. This is not because they are so common there is little need to do so. On the contrary, almost every coin is either the only piece graded so far, or, at best, one of a couple. Briefly put, they are so rare in high grades, few ever come on the market to get submitted.



- 4815 **1876-S. Extremely Fine 40.** One of only 5,000 struck for the year with perhaps a single coin that grades significantly better. The surfaces reflect some lustre near the protected areas and only a few minor abrasions. If you need this date for your set, make sure to bid liberally as another may not come along in this grade for a very long time.



- 4816 **1877-CC. Very Fine 20.** Although this coin has a very low mintage of a scant 3,332 pieces, it is available in most circulated grades. This specimen has clean surfaces for the grade and will please most date collectors.



- 4817 **1877-S. Extremely Fine 45.** A handsome, well preserved example. The centers are sharply struck and the surfaces attractive. One of only 17,000 minted.

- 4818 **1877-S. Extremely Fine 40.** A few scattered marks but nothing serious or detracting. Akers notes that as a date, this coin is seriously underrated because of its comparatively high mintage. However, it is very rare in high grades, in fact only 2 have been offered in About Uncirculated with none seen in Mint State. A foremost opportunity for the specialist to purchase a significant coin.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

GLITTERING 1878 PROOF EAGLE



See Color Plate 14

- 4819 1878. Brilliant Proof 64. Vibrant lustre and two-tone contrast on this well preserved Proof Eagle. The strike is outstanding, as denoted by the high knife rim on both sides. Moreover, the fields are deeply mirrored and quite attractive. Only the lightest of hairlines are visible. Proof mintage was one of the lowest in the series, with *only 20 pieces struck*. That one as nice as this has been preserved attests to the loving care it received these last 111 years. We would hope that the successful buyer will continue to cherish it for its beauty and great rarity.

EXTREMELY RARE PROOF 1878 EAGLE



See Color Plate 14

- 4820 1878. Brilliant Proof 63. A lovely, two-toned cameo Proof having a natural, cloudy orange-gold toning. The hair below TY of LIBERTY is a bit rounded but, curiously, there is a partial knife rim denoting a bold strike. The reflective fields exhibit a few stray hairlines and a small lint mark. *Extremely Rare*; only 20 pieces were struck and we can account for only 7 specimens with 2 of these impounded and another showing conspicuous marks.

*From our Buss Sale, January 1985, Lot 1901;
earlier from the Eliasberg Sale, Lot 756;
earlier from the John Clapp Collection
(as part of a complete 1878 Gold Proof Set)
and earlier in the David S. Wilson Collection, sold by
S. H. Chapman in March 1907*

TIED FOR FINEST KNOWN 1878-CC EAGLE



- 4821 **1878-CC. About Uncirculated 50.** Vibrant lustre with only lightly abraded surfaces. This coin compares favorably with Stack's April 1976 example sold as Lot 240. It appears from the plate that this is a different coin. A sharp clash mark is noted from the eagle's neck to left wing. This coin is truly stunning and is far and away finer than virtually all others ever offered for sale. Akers notes only the aforementioned Stack's Sale as having the only known About Uncirculated piece making this coin tied for the *Finest Known* for the date. With the rising popularity of this series from date and mintmark collectors, this prize is sure to command lots of attention.

CHOICE EXTREMELY FINE 40 1879-CC EAGLE



- 4825 **1879-CC. Extremely Fine 40.** Lovely surfaces with excellent color and lustre. The fields and devices have a few abrasions but on balance, this is really much better than most seen. A strong strike further enhances this coin's desirability. Both Breen and Akers note that this coin is extremely rare in this grade with perhaps 2 grading higher. Well within the *Condition Census* for the date and only offered with truly great collections are sold. Breen further notes that only 10 to 12 are known in all, most grading Fine to Very Fine. A fantastic opportunity for the astute numismatist and a coin that will be the highlight of a date set.



- 4822 **1878-CC. Extremely Fine 40.** Bright and lustrous with reflective fields. A few scattered abrasions but none detracting. An extremely rare coin in this grade and doubtless in the *Condition Census* for the date. Only 3,244 were struck of which perhaps two or three dozen exist in all grades. Both Akers and Breen note that this date is prohibitively rare above Extremely Fine. A stunning coin that is certain to attract the attention of specialists even with the prior lot.

From Stack's Miles Sale, October 1968



- 4826 **1879-CC. Extremely Fine 40.** However, Liberty has been lightly polished to lessen the usual bagmarks. A tiny mintage of 1,762 were struck for the year making this the lowest mintage of any Carson City Eagle. Even with the minor polishing, this coin is still in the top 10 or so known. The balance of the surfaces are pleasing with even gold color and few detracting abrasions. A rare opportunity.

RARE 1879-O IN EXTREMELY FINE 40



- 4823 **1878-S. Extremely Fine 40.** Sharp strike and smooth surfaces make this one of the nicer 1878-S Eagles around. Mintage topped out at 26,100 this year.

- 4824 **1878-S. Extremely Fine 40.** Light to moderate abrasions throughout but with excellent color, toning and lustre. As Akers notes, this coin is priced as a common date in the *Redbook* yet only 40 or so are known in all grades. Here is a rare opportunity to purchase one of the better survivors of this low mintage and extremely rare coin.



- 4827 **1879-O. Extremely Fine 40.** Moderate abrasions on the surfaces as often seen. With a total mintage of a mere 1,500 pieces, this is one of the lowest mintages within the Eagle series. The rims are toned with lovely coppery toning and much of the original lustre remains. Only a couple of specimens grade higher than this coin and rarely encountered in any grade.

From Kreisberg's Sale, November 1970, Lot 1857

LOVELY PROOF 1880 EAGLE



See Color Plate 14

- 4828 **1880. PCGS graded Proof 63.** A lovely coin featuring vivid red toning at the rims and an especially frosted bust of Liberty. The fields have minor hairlines, but none are particularly noticeable. Moreover, since only 36 Proofs were struck in 1880, chances are excellent any remaining specimen will show a few hairlines. Should you be contemplating one of these low mintage Proofs for your type set, or simply to put away for future appreciation, you may want to examine this Lot. *This is the only 1880 Proof graded by PCGS.*

- 4829 **1880-CC. About Uncirculated 55.** Frosty and original with much of the original surface remaining. The open fields show only minor abrasions which are found on all coins from this era. Most of the original lustre is intact. A touch of wear on the upper devices and truly magnificent. Akers notes that the average grade for this date is Very Fine 33. Here is a significant coin that is certain to attract considerable bidding from date and mintmark specialists.
- 4830 **1880-CC. Very Fine 30.** Even wear with no surface problems. Some lustre remains about the devices and a touch of coppery toning has formed. A lovely coin that should please any collector.
- 4831 **1880-S, 1892, and 1905. Mint State 60.** Lot of 3 coins.

VERY RARE 1881 PROOF EAGLE



See Color Plate 14

- 4832 **1881. PCGS graded Proof 63.** A splendid coin, richly frosted and lightly toned in the fields with a natural, old-time haze. Toning like this denotes an original, uncleaned surface, which you might want to take into consideration when bidding. Whereas many Proof Eagles have been cleaned (and hairlined), this piece has a quiet elegance all its own. Original mintage was 40; *this is the only 1881 Proof graded by PCGS.*

- 4833 **1881, 1882, 1894, and 1899. Extremely Fine 45 to About Uncirculated 55.** Lot of 4 coins.

- 4834 **1881-CC. About Uncirculated 50.** Bright and lustrous with only a few abrasions. Only 24,015 struck for the year, few of which can compare with this specimen. A few are known in Mint State, but this one is still one of the best ones around. A delight for the Carson City or date collector.

From Stack's Miles Sale, November 1968

- 4835 **1881-CC. Extremely Fine 45.** A few scattered abrasions but this one is very original and lustrous. A rare coin with perhaps 100 or so outstanding in all grades. This sale has many excellent specimens to choose from and the date collector must surely be in a quandry as to which ones to purchase. Don't sit on the sidelines and watch as these disappear from the market, sales with the number of rare date Eagles such as this only occur once a decade or so.

- 4836 **1881-CC. Very Fine 35.** Lovely surfaces with only a few minor abrasions. This specimen is further blessed by a hint of coppery toning and some lustre near the devices. Very clean for the grade.

- 4837 **1881-O. Extremely Fine 45.** Prooflike with the usual abrasions on the delicate surfaces. A couple of bagmarks before Liberty's face and a single tiny rim mark on the reverse are all that warrant notice. One of 8,350 struck for the year. Rare and underrated.

- 4838 **1881-S. Mint State 60.** Lot of 2 coins.

- 4839 **1882. Mint State 60.** Lot of 2 coins.

- 4840 **1882 (2 pieces) and 1885-S (2 pieces). Mint State 60.** Lot of 4 coins.



- 4841 **1882-CC. About Uncirculated 50+.** A vibrant original example with far fewer marks than usually seen for this grade. The fields have most of their original lustre and are very reflective. Furthermore, light coppery toning is beginning to form about the reverse. This coin was purchased from Kreisberg's September 1971 Sale as Uncirculated, and we add that this is with some justification as this coin is significantly better than most About Uncirculateds offered. Well within the *Condition Census* for the date and important.

From Kreisberg's Sale, September 1971

- 4842 **1882-O. About Uncirculated 50.** Prooflike throughout with only light marks in the fields. Breen notes that this date is prohibitively rare in About Uncirculated. This boldly struck coin will be a must for a top notch date set.

- 4843 **1882-O. About Uncirculated 50.** Only 10,280 minted. Circulation marks are typical for the issue.

- 4844 **1882-O. Extremely Fine 40.** Well struck and pleasing with a couple of minor obverse marks in the fields. The reverse has lovely toning and some remaining lustre. A rare coin in this grade.

- 4845 **1882-S. Mint State 60.**



- 4846 **1883-CC. Extremely Fine 40.** Very clean surfaces for the grade with lovely coppery toning throughout. A low mintage of 12,000 coins few of which grade any better than this lovely specimen.

- 4847 **1883-S. Mint State 60.** Lightly bagmarked but a sharp example of this scarce date. Mintage of only 38,000 pieces.
Previously from Stack's Carter Sale, January 1985

EXTREMELY RARE PROOF 1884 EAGLE



See Color Plate 14

- 4848 **1884. Brilliant Proof 63.** One of the most important of the several Proof Eagles in this section, and a lovely coin it is. The cameo effect is enhanced by original, cloudy toning; underneath, the fields possess an endearing orange peel texture characteristic of well made U.S. gold Proofs. One of 45 Proofs struck (the *Guide Book* incorrectly lists it as 15), but *extremely rare*, with as few as 7 known. Two of the 7 are impounded and at least one other is impaired. Oddly enough, this coin is far rarer than its celebrated Double Eagle big brother. An important opportunity which may not repeat itself for years.

*From our Buss Sale, January 1985, Lot 1907;
From the Eliasberg Sale, Lot 779;
and before that, part of the John Clapp Collection;
Clapp obtained this coin via private treaty from the
Chapman Brothers in September 1895*

- 4849 **1884. Extremely Fine 40.** Bright and lustrous.
- 4850 **1884-CC. Extremely Fine 45.** A few light scratches on Liberty's neck, but these can be dispensed with after seeing the otherwise smooth, clean surfaces and mint lustre in the protected areas. Mintage was low, coming in at 9,925 pieces.



- 4851 **1884-CC. Extremely Fine 45.** A lustrous and original example of this popular date. Struck from the "Cancelled Die" obverse as on all specimens seen of this date and mintmark with several heavy marks on Liberty's head which were on the obverse die. A most interesting coin for study and rarely encountered in this grade. This one has lovely original surfaces with excellent lustre.
From Kreisberg's Sale, September 1971, Lot 1173
- 4852 **1884-CC. Extremely Fine 45.** Bright and lustrous with slightly prooflike surfaces remaining. A few contact marks scattered about, but still a very pleasing coin. Struck from the "Cancelled Die" obverse as seen on all specimens of this date and mint with raised die lines on Liberty's head and neck.
- 4853 **1884-CC. Extremely Fine 40.** A frosty example with no real problems, just a few minor marks, one on Liberty's chin and another below the eagle's neck. Rare and popular with only 9,925 struck.



- 4854 **1884-S. Mint State 60.** Much scarcer than its mintage would suggest. This one is well struck and bright, having only light contact marks.
- 4855 **1884-S. Mint State 60.**
- 4856 **1884-S. About Uncirculated 50.** Bright and lustrous but a bit baggy.
- 4857 **1886. Extremely Fine 45.**
- 4858 **1886-S. Extremely Fine 40.**
- 4859 **1888. Extremely Fine 45.**
- 4860 **1888 and 1890. About Uncirculated 55.** Lot of 2 coins.
- 4861 **1888-O. About Uncirculated 50.** Bright and lustrous with a few obverse marks and scratches.



- 4862 **1889. PCGS graded Extremely Fine 45.** A few bagmarks on the surfaces, but none serious. A rare coin with a very low mintage.



- 4863 **1889. Extremely Fine 45.** A single short scratch is located on Liberty's cheek, otherwise clean and pleasing. A very rare date with a mere 4,485 struck.
- 4864 **1890. About Uncirculated 50.**
- 4865 **1890-CC. Mint State 60.** Lustrous and original with fewer marks than often seen for the grade. Popular low mintage date of 17,500 struck.
- 4866 **1891-CC. Mint State 60.** A few reeding marks in the fields on the reverse, otherwise bright with excellent lustre.

VERY RARE 1892 PROOF EAGLE



See Color Plate 14

- 4867 **1892. PCGS graded Proof 63. Premium Quality.** A bright, deep yellow gold Proof with two-tone contrast. The fields are nice and show only scattered hairlines. Broad, knife rims frame the center devices, making them stand out as pretty as a picture. One of only 72 struck, *this is the only Proof 63 graded, with none higher and only 1 other, two pegs lower.*

- 4868 **1892-CC. About Uncirculated 58.** Clean surfaces and very frosty.
- 4869 **1892-CC. Extremely Fine 45.** Lovely coppery toning and well struck. The surfaces are very clean for the grade.
- 4870 **1893. Mint State 63.**
- 4871 **1893. Mint State 63.**
- 4872 **1893-CC. About Uncirculated 55.** Very clean and pleasing for the grade.
- 4873 **1893-CC. Very Fine 35.** Pleasing and popular.
- 4874 **1893-O. About Uncirculated 58.** A lustrous example with an especially nice cheek on Liberty. Only 17,000 were struck; most seen are well worn.



- 4875 **1894-S. About Uncirculated 55.** Only 25,000 minted for 1894-S, which is very unusual in an era of multi-hundred thousand figures. This one is well struck and has lustrous surfaces, although the obverse has been lightly cleaned.

- 4876 **1894-S. Extremely Fine 45.** Small mintage this year: 25,000.

VERY RARE 1895 PROOF EAGLE



See Color Plate 14

- 4877 **1895. PCGS graded Proof 63. Premium Quality.** A most attractive, totally original example with rich cloudy orange gold toning over orange peel-textured surfaces. The devices are nicely frosted. Only 56 Proofs were struck, with approximately two dozen survivors. As of July 1989, PCGS had graded only this single Proof 63, and two higher.

*From our Buss Sale, January 1985, Lot 1913;
From the Eliasberg Sale, Lot 808
and before that in the John Clapp Collection
who obtained this coin directly
from the United States Mint in 1895*

- 4878 **1895-S. About Uncirculated 50.** Very choice for the grade and virtually unobtainable any finer. This coin is grossly underrated in Mint State with only 2 known specimens and with a like number known in About Uncirculated. Well within the *Condition Census* for the date. The surfaces are very clean and show most of the original lustre.
From Stack's Miles Sale, November 1968, Lot 760
- 4879 **1895-S. Extremely Fine 45.**
- 4880 **1895-S. Very Fine 35.**
- 4881 **1896-S. About Uncirculated 55.** An absolutely splendid coin, well struck and frosty. Much underrated in this condition.
- 4882 **1896-S. About Uncirculated 50.**
- 4883 **1896-S. Extremely Fine 45.**
- 4884 **1896-S. Extremely Fine 40.**
- 4885 **1896-S Extremely Fine 45, 1897-S Extremely Fine 40 and 1907-S About Uncirculated 50.** Lot of 3 coins.

RARE 1897 PROOF EAGLE



- 4886 **1897. PCGS graded Proof 62. Premium Quality.** A lovely two-tone Proof having brightly contrasting devices against the mirror fields. Hairlines are about average for the grade. Only 69 Proofs were struck in 1897. Since the Mint charged a dollar or two premium for the proofing process, you can see how much money \$12 represented back then if only 69 buyers could be found! As of July 1989, PCGS had graded 1 this higher, with 5 higher.

- 4887 1897. PCGS graded Mint State 62. Well struck and frosty.
- 4888 1897-O. About Uncirculated 55.
- 4889 1897-S. About Uncirculated 50.
- 4890 1897-S. Extremely Fine 45.
- 4891 1899. PCGS graded Mint State 63. Well struck and having 1899's characteristic deep mint frost.
- 4892 1899. Mint State 63. Frosty and original with only a few trivial contact marks.
- 4893 1899-O. About Uncirculated 55.
- 4894 1899-O. About Uncirculated 55.
- 4895 1899-O. Extremely Fine 45.
- 4896 1900-S. About Uncirculated 50. Low mintage of 81,000 pieces.
- 4897 1900-S. Extremely Fine 45.
- 4898 1901. Mint State 63.
- 4899 1901. Mint State 63.
- 4900 1901. PCGS graded Mint State 61.
- 4901 1901-O. About Uncirculated 58.
- 4902 1901-S. PCGS graded Mint State 64. Premium quality. Deep yellow gold color and satiny mint lustre.



- 4903 1901-S. NGC graded Mint State 63. Satiny mint lustre. An outstanding specimen.
- 4904 1901-S. Mint State 63. Premium Quality. Very attractive.



- 4905 1901-S. Mint State 63.
- 4906 1901-S. Mint State 63.
- 4907 1901-S. Mint State 63.
- 4908 1901-S. Mint State 63.
- 4909 1901-S. Mint State 63.
- 4910 1901-S. Mint State 63.
- 4911 1901-S. Mint State 63.
- 4912 1901-S. Mint State 63.
- 4913 1901-S. Mint State 63.
- 4914 1901-S. Mint State 63.

- 4915 1901-S. Mint State 63.
- 4916 1901-S. Mint State 63. Lot of 2 coins.
- 4917 1901-S. PCGS graded Mint State 62. Premium Quality.
- 4918 1901-S. PCGS graded Mint State 62.
- 4919 1901-S. PCGS graded Mint State 61.
- 4920 1901-S. Mint State 60.
- 4921 1901-S. Mint State 60.

SPARKLING 1902-S MINT STATE 65



- 4922 1902-S. PCGS graded Mint State 65. One of only 9 pieces so graded by PCGS as of July 1989, and what a sparkler it is! Bright yellow gold color shines from the smooth, nearly perfect surface. The strike is outstanding as one might expect for this lofty grade; and Liberty's cheek is clean (an important point when valuing one of these).

RARE 1904 PROOF EAGLE



See Color Plate 14

- 4923 1904. Brilliant Proof 65. A fabulous specimen, lightly frosted on Liberty and the eagle, and having deep reflectivity in the fields. High, knife rims tell of this coin's double strike from the dies. And the sharp detail confirms it. Only 108 Proofs were minted this year, and of the ones we have seen over the years we would put this in the top 5% to 10%. Here is a spectacular Gem Eagle for someone who demands the best.

- 4924 1904-O. PCGS graded About Uncirculated 58.
- 4925 1906-O. About Uncirculated 58.

VERY RARE 1907 PROOF LIBERTY EAGLE



See Color Plate 15

- 4926 **1907. Brilliant Proof 64.** A stunningly, beautiful specimen, fresh and bright as the day it was struck, and with a mellow satin frost to the devices. Against the devices, the mirror fields give a wonderful contrast, highlighting the intricate detail and craftsmanship that comprise the devices. Furthermore, the surfaces are outstanding, so, all in all, this is one of the finest Proof 1907's to be found. Do not pass up the opportunity to bid for it.

EXQUISITE 1907 LIBERTY PROOF



- 4927 **1907. PCGS graded Proof 63. Premium Quality.** And what an exquisite coin it is! Deep yellow-gold color enhances the quiet cameo effect by a factor of ten. The surfaces are nearly free from hairlines, with only a stray one or two visible using a glass. Just 74 pieces were minted for the Liberty type, and of those PCGS has graded 4 this high, with 4 that are higher.



- 4928 **1907. Mint State 65.** Vibrant, original surfaces with only a couple of faint contact marks on the jaw and in the field. Splendid toning just starting to form on the pristine surfaces. Rarely encountered in this grade. Perfect for the type or date collector who demands top quality.
- 4929 **1907. Mint State 63.**
- 4930 **1907. PCGS graded Mint State 62.**
- 4931 **1907. Mint State 62.**
- 4932 A group of 14 \$10 Liberty head gold pieces which grade from **Very Good to About Uncirculated**. This lot should be carefully examined as it is offered "as is" and not subject to return. Lot of 14 coins.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

Indian Head Eagles

MAGNIFICENT 1907 WIRE EDGE



See Color Plate 15

4933 **1907. Saint-Gaudens Indian Design. Knife Rim. Periods before and after legends. Gem Proof.** One of the most famous gold coins in American numismatics is Saint-Gaudens' enchantingly beautiful "Wire" rim Eagle. Adding to this coin's importance, however, is its remarkable pedigree, for this specimen is from the collection of Louis Eliasberg. When Bowers and Ruddy Galleries auctioned the renowned Eliasberg "Gold Coin Collection" in 1982, numismatists from across the country descended upon the city of New York to vie for the magnificent coins sold in the sale. It is an honor for us to be able to present for your bidding pleasure the famed Eliasberg 1907 Wire Rim, Periods Eagle. We quote from Bowers and Ruddy's description:

"**Gem Matte Proof-67.** Virtual perfection in this, one of the most famous of all American coin designs and issues.

"The detailed story, including many illustrations and excerpts from original correspondence, of the development of the 1907 eagle and double eagle by Augustus Saint-Gaudens, America's most noted sculptor, is told in *United States Gold Coins: An Illustrated History*. Briefly stated here, Theodore Roosevelt in 1905 contacted Augustus Saint-Gaudens, who at the time was pre-eminent in his field, and asked him if he would redesign the entire American coinage. Roosevelt had seen some ancient Greek coins and had been impressed with their high relief appearance. To him, contemporary American issues were simply uninteresting tokens. Saint-Gaudens responded (an offer of \$5,000 from the government helped), and he set about sketching his ideas. The obverse design used on the presently-offered coin was suggested for use on the cent and, later, the double eagle, but finally appeared on the eagle. The facial features are from Victory, part of the Sherman Monument group made for Central Park, New York City, 1903. The headdress is an added feature to give it a "native American" appearance.

"The initial eagle design, the piece offered here, is technically considered a pattern and is listed as Judd-1774. 500 examples were struck to determine the design. The wire rim or edge was found to be impractical and was abandoned.

"For many years numismatists have continually been debating whether top grade specimens should be classified as "Proof" or "Uncirculated." The *Guide Book of United States Coins* prices coins in both grades. All specimens are from unfinished dies which show under low magnification a myriad of raised lines, loops, and swirls. Abe Kosoff has written that 'all specimens from this die are Proofs... there are no Uncirculated coins.' Others with equal conviction have divided them into Uncirculated and Proof classifications, possibly not having two different specimens on hand at a single time to verify such a difference.

"Coins of the initial design are distinguished by having periods before and after the reverse legend, a feature that was discontinued when examples were subsequently minted in large quantity for circulation.

"The piece offered here has a very special finish in our opinion and can be designated as a Matte Proof. As such, it is difficult to distinguish its rarity, for David Akers cites the auction appearance of only 7 Proofs and 99 Uncirculated coins, including duplications.

Suffice it to say that the coin offered here is one of the very finest of its kind and certainly is worthy of a premium over what has been regarded as Uncirculated.

Previously from Bowers and Ruddy's Eliasberg Sale, October 1982, Lot 842

Believed to be from the John H. Clapp Collection, 1942

Earlier from J.C. Mitchelson, April 1908

Superior Galleries

FAMOUS 1907 EAGLE WITH WIRE EDGE



See Color Plate 15

- 4934 1907. Wire Edge with Periods after Legends. Mint State 64. A splendid coin featuring Augustus Saint-Gaudens' enchanting, modernist design as it was first intended to look: full rounded cheek on Liberty, the field meeting the rim in a knife edge, and a look of dignity fitting of a great world power. The present coin sports all of these wonderful attributes, and more; the cheek and fields are free from marks, while the lustre is satiny and beautiful. Philadelphia struck 500 of these before Mint engraver Charles Barber's heavy hand of commercialism descended upon the design. Are you looking for a fantastic American coin to put in your collection? Do you desire something which best characterizes our coining artistry? And do you require a coin with excellent value and future potential? Then raise your bidder paddle and make this one yours.

ATTRACTIVE 1907 WIRE EDGE, PERIODS EAGLE



- 4935 1907. Saint-Gaudens Indian Eagle. Wire Edge (technically: knife rims). Periods before and after legends on reverse. PCGS graded Mint State 63. Satiny bright and beautiful, as sharp as they day it came careening off the stamping press and into the pressman's gloved hand. Here is Saint-Gaudens' second attempt to please the Mint bureaucracy; the earlier Rolled Edge Ten Dollar Eagle version failed to garner their support. So, too, this "Wire Edge." It was his failure to gain acceptance for his designs that limited their mintage; *only 500 of these were struck!* Be one of the few to own a splendid Mint State 63. Raise your bidder card and let your bid be heard.

While collectors have long used the term "wire edge" for this coin, as well as for the distinctive edge on Proofs, the Mint's actual name for this is "knife rim." Technically, an edge is that part of the coin which receives reeding or lettering. Perhaps this is nitpicking, but it never hurts to be accurate.

A FOURTH 1907 "WIRE EDGE" PERIODS EAGLE



- 4936 1907. Saint-Gaudens Indian Eagle. Wire Edge. Periods before and after legends. PCGS graded Mint State 61. Premium Quality. A fourth delightful example of Saint-Gaudens' artistic flair. This coin, too, has a bold strike, warm, golden satin lustre, and a look of quiet elegance. We have added our Premium Quality modifier because the coin is actually much, much nicer than the Mint State 61 grade would seem to warrant. We hope you will agree, and bid liberally.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

SAINT-GAUDENS' FAMOUS 1907 ROLLED EDGE, PERIODS EAGLE



4937 1907. Saint-Gaudens Indian Eagle. Rolled or rounded edge. Periods before and after legends on reverse. PCGS graded Mint State 65. The Garrett Coin. A superb specimen of one of America's most famous gold rarities. Half a Pattern coin and half a regular issue (Judd lists this as 1775 in his Pattern book), there were 31,550 pieces struck. However, Mint officials were fearful of adverse publicity (hence, their jobs), so melted nearly the entire mintage! According to Frank Leach, Director of the Mint at the time, only 42 remained outstanding.

As with many of these early Saint-Gaudens' pieces, the distinction between Uncirculated and Proof is not well defined. The *Red Book*, for instance, lists these as Proofs, while David Akers considers most as business strikes and only 4 or 5 Proofs.

Therefore, we will stick with PCGS's designation as a Gem Uncirculated specimen. When you examine the coin for yourself you can arrive at a decision. One decision we know you will come to is that *this is a fantastic coin* and one which deserves a place in your collection.

*Previously from the Bowers and Ruddy's Garrett Sale 3, October 1980, Lot 1683;
Earlier obtained by Robert Garrett from mint superintendent John H. Landis*

**GEM BRILLIANT UNCIRCULATED
1907 NO MOTTO EAGLE**



- 4938 1907. No Motto. NGC graded Mint State 65. An absolutely outstanding coin! Flashy bright lustre and razor-sharp strike combine to give this one a flair seldom encountered nowadays in Indian Head Eagles. If you need one of these for a type set, and don't mind having to bid competitively with others who desire such a beautiful specimen, by all means submit your bid. If you are the successful bidder, you will be well rewarded in years to come.



- 4939 1907. No Motto. Mint State 63. Bright and well struck. The fields are particularly nice, satiny and smooth and without major blemishes.
From our session of Auction '80, Lot 432



- 4940 1907. No Motto. Mint State 63. Bright mint lustre and excellent strike top off what is already a gorgeous, historic coin. The rims are wide and act to frame the central devices. Meanwhile, the surfaces shine with warm golden bloom.



- 4941 1907. Mint State 63.



- 4942 1907. No Motto. PCGS graded About Uncirculated 55.
4943 1908. No Motto. Extremely Fine 45. Bright yellow gold toning but the surfaces have been pin scratched by some budding artist, mostly on Liberty's face. Still an acceptable specimen for the budget-minded collector.



- 4944 1908. With Motto. Mint State 63. Frosty and sharply struck, with only a few light contact marks.
4945 1908. With Motto. About Uncirculated 55.

DAZZLING 1908-S MINT STATE EAGLE



- 4946 1908-S. Mint State 64. A sparkling example of this scarce issue (only 59,850 struck) with satiny lustre and especially clean surfaces. 1908-S is one of the better liked dates, probably because when it comes in Uncirculated condition, the lustre is so dazzlingly bright. Here is one for the true aficionado of high quality gold.

SPARKLING 1908-S MINT STATE



- 4947 1908-S. NGC graded Mint State 63. A lovely example of this low mintage date. The centers are bright with sparkling lustre while around the periphery a deep orange toning has begun. The strike is excellent; only a touch of weakness at the top of the wing is seen, otherwise everything is bold. One of only 2 graded by NGC as of June 1989, with 2 higher.

SUPERB MATTE PROOF 1909 EAGLE


See Color Plate 15

- 4948 **1909. Matte Proof 65.** Struck in the alluring "Roman Gold" finish as on Proofs of this year and 1910. This stunning Gem Proof is notable for its rich texture and coloring. Moreover, the surfaces are immaculate, with no breaks in the lustre, hairlines, or readily visible marks. A total of only 74 Proofs were made in 1909; approximately 25 to 30 still remain. However, only a handful of these could compare to this exquisite piece.

- 4949 **1909-D. About Uncirculated 55.** Even yellow gold toning on the surfaces. A few too many marks to call this one Mint State, but still a nice example.



- 4950 **1909-S. Mint State 63.** A boldly struck coin with satiny mint lustre and only a few stray marks. The lustre is outstanding. So, too, is the Indian's cheek, which has frost on the highpoints.

Augustus Saint-Gaudens' so-called "Indian" Head Eagles are really a concoction of his creative genius having to mold itself to the political realities of coinage design. Hear some of Walter Breen's lively commentary on how this intriguing coin came about: "For the new eagle design, Augustus St. Gaudens [sic] (in consultation with Pres. Theodore Roosevelt) decided to use not a standing figure but a head, feeling that the heroic effect of any standing figure, as chosen for the double eagle, would be lost in smaller diameter. The President, disgusted beyond measure at what he called our 'atrociously hideous' coinage, had asked St. Gaudens to design replacements. The profile St. Gaudens chose originated in a figure of Nike ('Victory'), part of his Gen. Sherman Monument (1905), ultimately inspired by a Hellenistic Wingless Victory on the temple of Zeus Soter. . . at Pergamon. . . At Pres. Roosevelt's insistence, and for no other reason, St. Gaudens gave this head a nationalistic character by the absurd addition of a feathered war bonnet, such as neither Ms. Liberty nor any Native American woman would have ever worn."

- 4951 **1910. Mint State 63.** Sharp and pleasing with only a couple of tiny contact marks. Excellent color and lustre.

- 4952 **1910. Mint State 63.**

- 4953 **1910-S. About Uncirculated 55.**

- 4954 **1911. About Uncirculated 58.** Frosty and attractive.

LOVELY MINT STATE 1911-D


- 4955 **1911-D. Mint State 60+.** A fully lustrous, well struck example of this scarce issue. All details are sharp, and the surfaces have only the lightest bagmarks. An excellent choice for someone who needs this key date for his set.

RARE 1911-D EAGLE


- 4956 **1911-D. Mint State 60.** A nice, sharp strike with Liberty's hair complete. The fields are lustrous and toned a pale yellow gold color. And what is most important to demanders of quality, the surfaces show only stray contact marks, none being heavy. Mintage for 1911-D was 30,100; this is one of a only a few really nice Brilliant Uncirculated pieces on the market.

Previously from our Blevins Sale, June 1988, Lot 6968

- 4957 **1911-D. Mint State 60.** A rare and sought-after date with only 30,100 struck for circulation. The surfaces have some minor marks, but this one is still far above-average for the grade.



- 4958 **1911-S. Mint State 63.** So well struck there is even a partial knife rim on the obverse. The surfaces display that endearing Indian Head Eagle "textured" lustre, and only the smallest contact marks are present. Like the 1911-D's before it, 1911-S has a low mintage: 51,000. Here is a splendid specimen.

- 4959 **1911-S. About Uncirculated 50.** Very low mintage of 51,000 pieces (1/10th that of Philadelphia).

- 4960 **1912. About Uncirculated 55.**



- 4961 **1912-S. Mint State 63.** A stunning coin in all respects. Satiny lustre casts its soft glow from the smooth, virtually mark-free surfaces. The strike is excellent on both Liberty's portrait and the eagle. And, while there are a few tiny nicks on the latter's tail, this piece is far and away nicer than most Brilliant Uncirculated 1912-S's we have seen.

- 4962 **1913. Mint State 60.**

RARE 1913-S MINT STATE EAGLE



See Color Plate 15

- 4963 **1913-S. Mint State 63.** Nicely struck and satiny; nearly matte-like surfaces. There are no marks to speak of, and certainly no rim bruises. As experts in the series know, this is one of the "stoppers" in the series for a collector trying to assemble a nice Uncirculated set. The handsome piece offered here is a dandy. Do not miss your chance.

A SECOND SCARCE 1913-S MINT STATE



- 4964 **1913-S. Mint State 60.** A nicely struck coin featuring satiny lustre and only a moderate number of bagmarks. Eagle mintage seesawed at San Francisco during the 'Teens. One year it might top out at several hundred thousand; the next it would plunge. 1913-S was one of the plunge years: only 66,000 were struck. And most all went directly into circulation. For some reason, few people had the foresight to stash these away at the time of issue. So when collecting took off in a big way in the 1970's and 1980's, numismatists began to realize how truly rare they were. If you need a 1913-S for your set, do not let this one pass you by.

- 4965 **1913-S. Very Fine 20.** Even wear with clean surfaces, however, there is a planchet crack midway through the date and into the left obverse field.

SUPERB PROOF 1914 EAGLE



See Color Plate 15

- 4966 **1914. Matte Proof 66.** An absolutely exquisite example of this very rare, heavily matted Proof. In terms of originality, you will never find a more eye appealing coin. In terms of mintage? Well, mintage for 1914 was nearly halved from what it had been previously, with only 50 pieces being sold. The few that come on the market each year are invariably scuffed or nicked in some way. Perhaps collectors did not know how to care for them. Fortunately, whoever owned this piece *did* know what he had, for it has been handled with kid gloves probably since the day it was first sold.

- 4967 1914. Mint State 63. Bright and well struck with pleasing lustre.
- 4968 1914. About Uncirculated 58. Brilliant specimen yet a couple of dings below UNITED on the reverse.
- 4969 1914. Extremely Fine 45. Lot of 2 coins.
- 4970 1914-D. About Uncirculated 50.

OUTSTANDING 1914-S EAGLE



See Color Plate 15

- 4971 1914-S. Mint State 65. Here is a coin which is in the top echelon in terms of strike, lustre, absence of marks, and clean cheek on Liberty. All of these positive attributes, and more, give the coin a look of aristocratic splendor. For such high quality San Francisco Mint Eagles are, in a sense, aristocrats among gold coins. Most saw circulation. Those that escaped circulating almost invariably received abuse of one sort or another. This piece is one of the few gems, and you should bid liberally with that in mind.



- 4972 1915. Mint State 63. Attractive satiny "textured" lustre and a surprisingly beautiful appearance.
- 4973 1915. Mint State 63. A frosty and original specimen.
- 4974 1915. Mint State 63. Lightly toned and attractive.
- 4975 1915. About Uncirculated 50.
- 4976 1915. About Uncirculated 50.
- 4977 1915-S. About Uncirculated 55. Mint lustre abounds on this low mintage coin (59,000 made).

Accompanying the coin is ANACS authenticating and grading certificate E-8511L



- 4978 1916-S. Mint State 63. A lovely coin, were it not for a small nick on Liberty's face, this one would be gem. The reverse is a grade or more higher.

RARE 1920-S EAGLE



See Color Plate 15

- 4979 1920-S. Mint State 64. A few, widely scattered bagmarks on the obverse, but these are almost completely hidden in the feathered headdress. The lustre is in full mint bloom and the fields are quite nice. Weak centers are noted, but these are a trait of 1920-S, so they shouldn't affect your bidding. This date is legendary among U.S. numismatists; along with 1930-S and 1933, it is one of a triad of modern rarities. Most were evidently kept in bank vaults between the time they were made in 1920, and the summer of 1933, when President Franklin Roosevelt confiscated the public's gold. Nearly all were melted into 400-ounce gold bars, which, today, rest in tall golden stacks at Fort Knox and the New York Sub-Treasury. Here is one of the nicest 1920-S Eagles to escape that dismal fate.

- 4980 1926. Mint State 63. Frosty mint lustre and a minimum of contact marks.
- 4981 1926. Mint State 63. Bright and well struck.
- 4982 1926. Mint State 63. Lustrous and above-average.
- 4983 1926. Mint State 63. Lot of 2 coins.
- 4984 1926. Mint State 63. Lot of 3 coins.
- 4985 1926. PCGS graded Mint State 62.
- 4986 1926. About Uncirculated 58.

THE RARE 1930-S EAGLE



See Color Plate 15

- 4987 **1930-S. Mint State 64.** A lovely example of this famed Indian Head Eagle. The surfaces absolutely glow with satin lustre, and we note that the obverse is especially free from marks. The reverse, while it has a few bagmarks here and there, is more than just so-so. It is really outstanding. Each and every feather on the eagle, from his tiniest chest fluff to his long wing quills, stands out boldly. Furthermore, a high, knife rim makes an admirable frame around this picture-perfect rarity.



- 4988 **1932. PCGS graded Mint State 64.** Here is a frosty original coin that has a few tiny marks which keep it from perfection, but far above-average. One of 305 so graded by PCGS making this far and away the most common choice date for the type, but only 47 graded higher.



See Color Plate 15

- 4989 **1932. PCGS graded Mint State 63.** A superb specimen for the grade with only a few minor contact marks. The fields are quite clean.



- 4990 **1932. PCGS graded Mint State 63.** Frosty and original with pleasing surfaces.



- 4991 **1932. Mint State 63.**



- 4992 **1932. Mint State 63.**



- 4993 **1932. Mint State 63.** Satiny mint lustre and nice cheek on Liberty.

- 4994 **1932. Mint State 63.** Frosty and original.

- 4995 **1932. Mint State 63.** Light greenish-gold toning over sparkling lustre. *This is the only affordable 1932 American gold coin. Its companion Double Eagle commands many times its price. At the time this coin was being issued our banks got into a jam of sorts. For example, 4,000 went belly up that year as gold was yanked out of them and put under mattresses. In an attempt to stop this golden hemorrhage, F.D.R. nationalized the precious yellow, melted down any of the coins still in banker's vaults, and hid the resulting 400-ounce bars away in the dusty bowels of Fort Knox.*



4996 1932. Mint State 63.



4997 1932. Mint State 63.



4998 1932. Mint State 63.



4999 1932. Mint State 63.



5000 1932. Mint State 63.

5001 1932. Mint State 63. Lot of 4 coins.

5002 1932. Mint State 63. Lot of 4 coins.



5003 1932. PCGS graded Mint State 62. Premium Quality. Nearly a grade higher.

5004 1932. PCGS graded Mint State 62. Bright lustre and sharp strike.

5005 1932. PCGS graded Mint State 62.



5006 1932. PCGS graded Mint State 62.



5007 1932. PCGS graded Mint State 62.



5008 1932. PCGS graded Mint State 62.



5009 1932. PCGS graded Mint State 61. Premium Quality.

5010 1932. Mint State 60+.

5011 1932. Mint State 60+.

5012 1932. Mint State 60+.

5013 1932. Mint State 60+.

THE RENOWNED 1933 GOLD EAGLE



See Color Plate 15

5015 1933. PCGS graded Mint State 63. Lustrous and frosty. One of the Finest Known examples of this issue.

Here we present the number one rarity among Indian Head Eagles. When President Franklin D. Roosevelt issued his Executive Order of March 1933 pertaining to gold coins, few 1933 Eagles had reached the public. Of several hundred thousand struck, possibly only 25 to 50 were released. And of these, only a dozen or so can be traced today. We mention this because the 1933 Eagle has the distinction of being the only collectible gold coin of its year.

To have a 1933 Eagle as a centerpiece in one's collection has long been a dream of most gold collectors. The present coin is exceptionally handsome and will please the most fastidious connoisseur.

The only other American gold coin minted in 1933 was the Double Eagle, of which 445,500 were made. According to government records, however, none were officially released into circulation before F.D.R.'s call-in order. A few pieces did sneak out, however. But these are viewed by the Treasury and the Secret Service as illegally held. This makes the 1933 Eagle the only available gold coin of this year.

Liberty Head Double Eagles

- 5016 **1850. Very Fine 20.**
- 5017 **1850-O. Extremely Fine 40+.** Fewer marks than often seen on these early Double Eagles mar this example. Lovely original toning and well struck. Popular as the first collectible year of the denomination.
- 5018 **1851-O. About Uncirculated 50.** Well struck and lustrous, but with numerous circulation marks.
- 5019 **1851-O. About Uncirculated 50.** Light weakness of strike at the peripheries, but bold in the centers; lustre in the protected areas.



- 5020 **1852-O. About Uncirculated 50+.** The usual bagmarks on the cheek and in the fields but still a bright and lustrous specimen for the date or type collector.
- 5021 **1853, 3 over 2. PCGS graded About Uncirculated 55.** Nearly 75% of the mint lustre remains on this sharply struck coin. The surfaces are much nicer than usual, bit only the lightest of contact marks visible. 1853, 3 over 2 is *unpriced in the 1990 edition of the "Guide Book."* Breen describes it as *Extremely Rare*.
- 5022 **1855. About Uncirculated 58.** A frosty original coin with a single heavy mark just below the truncation. Interesting slanting 5's as seen on all of Longacre's coinage for the year.
- 5023 **1855. Extremely Fine 45.** Well struck and with a clean cheek on Liberty.

VERY RARE 1855-O DOUBLE EAGLE



- 5024 **1855-O. Extremely Fine 40.** A very handsome example of this impressive rarity. The strike is excellent for a New Orleans Mint issue, and the surfaces show only small circulation marks; none are overly detracting to the eye. 1855-O is one of the rarest Double Eagles. Mintage came in at an even 8,000 pieces. Compare that to the million+ mintages of other dates and mints around it and you can begin to understand why 1855-O has captured the fancy of Double Eagle collectors and rarities buffs. We think the successful bidder will be overjoyed with his new prize.



- 5025 **1855-O. Extremely Fine 40.** Fewer circulation marks than often seen on this issue for the grade. Even wear and most acceptable for the grade. A very rare date with only 8,000 struck for circulation. One can assume that most were melted with the onset of the Civil War and used to pay for much needed supplies. Here is an affordable example for the date collector.
- 5026 **1856-S. About Uncirculated 50.** Highly lustrous and very smooth surfaces; only a few nose nicks on Liberty, otherwise choice. An excellent coin to represent the No Motto type.
- 5027 **1857. Mint State 60.** A lovely example of the No Motto type. Liberty's head stands out boldly, while every nuance of the intricate reverse design is sharp. Rounding out this picture of a well-made Double Eagle are the full stars which encircle Liberty. The fields are clean and frosted with only a modest number of bagmarks present to break the subdued lustre.
- 5028 **1857. About Uncirculated 58.** Bright yellow gold lustre highlights this top end Double Eagle. Only the faintest rub on Liberty's cheek keeps this piece from grading full Mint State. The strike is outstanding and the surfaces are quite free from offending marks. Add these handsome attributes together and you have a coin which combines high quality and superb value.



- 5029 **1857-O. Extremely Fine 40.** However, the fields and devices were cleaned resulting in many tiny hairlines atop the bagmarked surfaces.



- 5030 **1857-S. Mint State 60+.** A smooth, clean cheek on Liberty is the first point you notice when examining this attractive coin. It and the fields are far freer from bagmarks and blemishes than most No Mottos we have handled. What's more, the strike is unbeatable; every detail is clearly defined; engraver James B. Longacre's artistic talent is there for all to see. For those of you who collect these resplendent coins in Uncirculated condition, we suggest you examine this 1857-S and then place your bid.



- 5031 **1857-S. About Uncirculated 55.** An especially nice cheek on Liberty's puts this one way out in front in the attractiveness race. Equally outstanding is its strike.



- 5032 **1858. About Uncirculated 55.** Very clean surfaces for a Type 1 Double Eagle and excellent lustre. One would expect a much later date at first glance as most of these early coins are only seen with heavy bagmarks.



- 5033 **1858-O. Extremely Fine 45.** Even wear and very acceptable surfaces. The usual bagmarks are much lighter than usual for this early New Orleans Double Eagle. What's more, this is a low mintage date with a scant 35,250 struck for circulation.



- 5034 **1858-O. Extremely Fine 45.** Much scarcer than its mintage or its *Guide Book* listing would imply. This one has heavy circulation marks; however, these are evenly distributed.



- 5035 **1858-S. About Uncirculated 50.** Abundant mint frost on this well struck, very nicely preserved specimen.

- 5036 **1859-S. About Uncirculated 55.** Outstanding in every way: strike, color, surface texture, and lustre.

EXTREMELY RARE 1860-O DOUBLE EAGLE



- 5037 **1860-O. Extremely Fine 45.** Sharply struck and well centered; none of the circulation marks are distracting. 1860-O was struck to the tune of 6,600 pieces. Most of those were soon caught up in the chaos of Civil War. Any found circulating in the South were undoubtedly used to pay for war supplies. Today, only a comparative handful survive. David Akers was able to trace 39 appearances at auction in his study of 300+ sales. Many of these must have been reappearances of the same coin.



- 5038 **1860-O. Extremely Fine 40.** Moderate bagmarks with great original toning about the surfaces. Only 6,600 were struck as this country sank into war. How many could have survived?

FANTASTIC 1861 PCGS GRADED MINT STATE 67



See Color Plate 15

5039 **1861. PCGS graded Mint State 67. The Finest Known Specimen.** Incredible as it seems, here is a No Motto Twenty Dollar Gold piece that knocks the socks off of every other business strike from Maine to California and from Alaska to Florida. According to the July 1989 PCGS *Population Report*, only 3 other Mint State 67 Liberty Head Twenty Dollar Gold pieces have been graded (two 1897-S and one 1901-S). Not even a run of the mill 1904 Phillie has earned this coveted title. *And no other No Motto pieces.*

How can one begin to describe near perfection? When you examine this coin beforehand, please carefully note the following: stars so bold they appear to have been transplanted from a Proof; devices so razor-sharp you would need a microscope to imagine a bit of flatness; satiny texture which is beyond compare; and a golden cheek that is, well, *perfect*.

If you are a connoisseur of Double Eagles, and simply **MUST** own the *Finest Known* No Motto, if you like coins for which there are absolutely no runners up, in short, if you want a phenomenal coin with a future potential unlike any other, than figure your bid, come to the sale, and raise your bidder card for all to see.

Every numismatist who has been around for even a little while knows how difficult it is to find high quality U.S. gold coins. The smaller denominations are sometimes available in Mint State 65 grades or higher. However, Double Eagles in particular seem prone to nicks and bruises. Otherwise dazzling gems may have an unsightly scuff on the cheek or a scratch in some important location. Put yourself in the shoes of a Double Eagle, so to speak. There you are, bright and pretty, a freshly minted 1861 No Motto jewel, when, a fraction of a second after having come into this world you are unceremoniously ejected into a bin of others of your kind. Clunk! You have just put a disfiguring chatter mark on the cheek of your neighbor you have fallen on. Clang! Bang! Others of your kin cascade down upon you.

Then, as if these indignities weren't enough, you get stacked and counted, manhandled into a bag, trucked on a rickety horse-drawn security wagon to a dusty vault somewhere, hefted up by a gorilla-armed bank clerk, and dumped in a corner of the vault with a thud. And all this to await that ultimate horror or horrors: entry into circulation!

Well, you get the picture. Most Double Eagles received rough handling pretty much as herein described. Is it any wonder, then, why numismatists go into raptures when a truly superb coin, like that offered here, makes its appearance?

EXCITING 1861 MINT STATE 64 TWENTY



- 5040 **1861. Mint State 64.** Frosty mint lustre and a clean cheek are the highlights of this spectacular Brilliant Uncirculated coin. The strike is impressive in its bold detail, with every chubby star proudly showing its radial lines. As to the surfaces, what more can we say than that they are immaculate. Contact marks are at an absolute minimum. At times we stare at a coin like this with awe and wonderment. How could it have survived the trials and tribulations of 125+ years so well? Who cherished it, took care of it, loved it, so that it could pass down to another deserving collector in its pristine condition? There are no answers. Perhaps it was only the unbiased hand of chance that picked this one out from the crowd to retain all its original elegance.



- 5041 **1861. PCGS graded Mint State 61. Premium Quality.** Somewhat prooflike with a myriad of planchet striation lines running across the fields. A single bagmark below Liberty's eye probably keeps this from a higher grade. A strong coin for the type or date collector that is quite pleasing for the grade.



- 5042 **1861. Mint State 60.** A handsome example of America's popular (and hard to find this nice) No Motto design. The strike is excellent and the lustre gleams beneath an incandescent light. There are no heavy contact marks; there are no unsightly rim bumps. From first to last this is a desirable Mint State coin which should find a welcome home in any high grade type set.



- 5043 **1861. Mint State 60.** A very original coin with even green and gold toning throughout. However, there are a couple of minor planchet flaws noted on the reverse. Lastly, a single mark is noted on Liberty's cheek, really far better than we make it sound, a coin worth examining.



- 5044 **1861-O. Extremely Fine 45+.** This coin was once completely prooflike in the fields, however, the limited circulation abraded the fields and removed the delicate surfaces. What remains of the original reflectiveness is now hugging the devices, while the fields display no really significant bagmarks. A rare and important coin that is difficult to find appreciably better.

EXTREMELY RARE 1861-O DOUBLE EAGLE



- 5045 **1861-O. PCGS graded Very Fine 35.** A pleasingly well struck, evenly worn coin. The surfaces show only normal circulation marks; there are no rim bumps or other value-impairing blemishes to mar the coin's look of handsome stateliness. Total mintage for 1861-O was 17,741. Breen breaks this down to 5,000 for the Union, 9,750 for the State of Louisiana (which seized the Mint early in the year), and 2,991 for the Confederacy. (None of these can be told apart.) After those final 2,991 pieces came tumbling off the CSA dies, the Mint had to close shop. With war bubbling over, all precious metals were hoarded. Thereafter, there was no bullion to strike coins.

1861-S PAQUET DOUBLE EAGLE



5046 **1861-S. Paquet Reverse. Extremely Fine 40.** An attractive specimen of this popular rarity, well struck and with a normal quotient of circulation marks. The distinctive reverse lettering is easy to spot.

Anthony C. Paquet had prepared a medley of pattern coins for the U.S. Mint. None of his ideas ever panned out, however; no doubt this was due more to Mint politics than to any lack of talent on his part. In 1860-1, though, he was tapped to revise the reverse die for Double Eagles. Dies were made and 19,250 specimens struck of the revised format. The tall, narrow letters were his hallmark and he used them to good effect. Unfortunately there was one minor difficulty. It soon became apparent that the reverse rim was too narrow relative to the obverse rim; breakage resulted. Accordingly the dies were retired and never used again.



5047 **1862. Mint State 63.** An extremely rare coin in this grade. The surfaces are pristine with ample lustre and only the most trivial contact marks. Turning to the strike, it too is bold and pleasing. If you want a better date for your type set, or demand a top notch coin for your date set, then here is a must buy lot for you.

5048 **1863. About Uncirculated 50+.** Frosty and attractive; nearly 75% of the mint bloom remains.

LOT VIEWING

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5049 **1864-S. Mint State 63.** A very lustrous, well struck example of this important No Motto type. The stars are full, as is Liberty's hair detail. Even more impressive is the bold reverse; each intricately engraved detail shows the artist's craftsmanship to its fullest. There are a modest number of bagmarks consistent with the grade, and according to specialists in the series, 1864-S is considered *very rare* in Mint State. This may possibly be the Finest Known.

In David Aker's definitive 1982 Double Eagle book, he concludes his paragraph on the 1864-S by saying: "If a choice or gem Uncirculated 1864-S exists, I have not seen it. In terms of rarity according to average grade, 1864-S is one of the rarest dates in the entire Double Eagle series ranking 7th out of 204 issues."

OUTSTANDING 1865-S MINT STATE TWENTY



See Color Plate 15

5050 **1865-S. Mint State 64.** A gorgeous specimen of this San Francisco Mint issue. The strike is wonderful: razor-sharp and showing no signs of weakness. Even the eagle's delicate neck feathers are complete. And what could be more important than a smooth, clean cheek on Liberty? Here, only a whisper of scuffing is noted, otherwise her face and neck abound in unbroken lustre. Moreover, the fields show minimum contact marks (all of which are light). Putting the results in a word: Outstanding! Please do not expect to be the lone bidder on this coin. Know how long you've been searching for a first-rate No Motto Double Eagle? Others, too, have spent their hours digging through auction catalogues in the forlorn hope of finding a nice one.

Listen to Dave Akers describe 1865-S's rarity in high grade (remember, he has been keeping a running total on these for years): "In AU condition this date is rare and in uncirculated condition it is all but unobtainable. [Emphasis ours.] Personally, I have seen only two mint state 1865-S Double Eagles, both average Unc-60 quality. Something better may exist but I have not seen or heard of it." Well, Mr. Akers, take a look-see at this stunner.

VERY RARE 1866-S NO MOTTO DOUBLE EAGLE



- 5051 **1866-S. No Motto. PCGS graded About Uncirculated 55.** Well struck and attractive. Over 75% of the mint lustre remains. And while there are scattered bagmarks, some appearing on the head, to the best of our recollection no Uncirculated specimen has been offered at auction. This is the only 1866-S No Motto to be graded by either service.



- 5052 **1866-S. With Motto. About Uncirculated 50.** A lovely companion piece to the No Motto 1866-S just listed. This one, too, has lustre residing in the protected areas and the usual number of circulation marks.
- 5053 **1867-S. About Uncirculated 55.** An outstanding example of the Type 2 design. Plenty of mint lustre shines from the remarkably clean surfaces. We note only a stray mark or two on this unusually blemish-free specimen.

LOT VIEWING

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A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

EXTREMELY RARE 1868 PROOF DOUBLE EAGLE



See Color Plate 15

- 5054 **1868. Brilliant Proof 63.** Whenever Proof Double Eagles come up for auction they command added attention from the audience. Perhaps this is because they are America's premiere rarities; large, golden, gleaming, impressive. And impressive is exactly what this delightful 1868 is. Golden frost on Liberty, the eagle, and the stars stands out boldly from the deep mirror background. There were very few numismatists in America prior to the turn of the century, and a Proof Double Eagle was quite expensive. For these reasons, the Mint struck *only 25 pieces* for 1868. Of the 10 to 12 which are estimated to have survived, this must rank among the finest. It simply glistens with golden sparkle. Wouldn't it look nice in *your* set?

- 5055 **1868-S. About Uncirculated 50.** At least 50% of the lustre remains on this bright yellow gold example. Marks are moderate, but typical, and the strike is above-average.

You may think that 1860's Double Eagles are rather common. After all, the "Guide Book" lists mintages in the hundreds of thousands each year. However, this isn't so. Bear in mind two things. First, much of the gold minted at Philadelphia, San Francisco, and, later, at Carson City, left the country by the earliest sailing ship in payment for imports. Throughout the latter half of the 19th Century, we Americans bought more finished goods abroad than we sold. The difference was made up by foreign purchases of land and raw materials; and by export of gold. Second, gold was at a premium here in the U.S. That is, in terms of paper money there was a 10% to 20% premium on gold. This kept most gold coins from circulation. One reason you rarely find Double Eagles below Very Fine condition, for instance, is that most got their "wear" from being shuffled back and forth in kegs or bags!

- 5056 **1869. About Uncirculated 50.** Lustrous, though bagmarked. Scattered toning spots.

- 5057 **1869. Extremely Fine 40.** Lightly burnished on the obverse to remove an old mark. The reverse is lustrous.

SPLENDID BU 1869-S DOUBLE EAGLE



- 5058 **1869-S. Mint State 60+.** A remarkably nice Double Eagle with an intriguing combination of satin lustre on the obverse and deep mirror prooflike fields on the reverse. The central devices are razor-sharp and while a few of the stars around Liberty are weak, most are well formed. Most importantly, the cheek is free from all but a few stray marks. This is unusual; normally Double Eagles, even BU ones, are heavily bagmarked. All in all, then, this one stands out from the crowd. To our knowledge, 1869-S is very rare in Uncirculated, and seldom offered.

Several of the obverse stars appear with ghost impressions behind them. Perhaps the working die had defective stars, so a Mint worker used the star puncheon die to deepen the weak ones.

- 5059 **1869-S. Extremely Fine 45.** Abundant mint lustre, although the cheek seems to have been rubbed with an eraser.

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

EXTREMELY RARE 1870-CC DOUBLE EAGLE



See Color Plate 15

- 5060 **1870-CC. Very Fine 30.** The usual bagmarks on the face and in the fields don't detract too much from this extremely rare date. Indeed just 3,789 were struck at the new Carson City Mint making this by far the lowest mintage from this popular mint for Double Eagles. Remarkably, the rims and fields don't show any heavy bagmarks, just the usual light marks. The obverse may have been lightly cleaned as it is a touch too reflective for the grade. Still a very acceptable specimen of this popular issue.

- 5061 **1870-S. About Uncirculated 55.** A lovely specimen: well struck, lustrous, and only the very lightest of circulation marks.

Previously from our Burghoff Sale, January 1980, Lot 948

- 5062 **1870-S, 1872-S, 1873-S, 1874-S, 1875-S, 1876-S, 1877-S, 1882-S, and 1884-S. Very Fine 20 to Extremely Fine 40.** Lot of 9 coins.
- 5063 **1871. Extremely Fine 40.** The usual bagmarks in the fields and devices. A slightly better date.
- 5064 **1871-CC. Extremely Fine 40.** The surfaces are minutely rough from circulation but no serious bagmarks were incurred during this specimen's days as a circulating medium in the Wild West. Truly a lovely, original coin.
- 5065 **1871-S. About Uncirculated 55.** Boldly struck and lustrous. Typical bagmarks for one of these massive gold pieces.
- 5066 **1872-S. About Uncirculated 55.** Rather extensively bagmarked, but the lustre shines through nevertheless.
- 5067 **1872-S, 1875-S, 1877-S, and 1879-S. Extremely Fine 40 to About Uncirculated 55.** Lot of 4 coins.
- 5068 **1873. Open 3. PCGS graded Mint State 60.** The obverse is baggy, the reverse choice.
- 5069 **1873. Open 3. Mint State 60.** A frosty coin from our 1988 Blevins Sale where we described it as "Well struck and lustrous with pleasing color and fewer bag marks than one might associate with this grade. There is a small tar streak near the twelfth star on the obverse; the reverse is quite choice and displays especially nice color. An appealing Type 2 Liberty Head Double Eagle."
Previously from our Blevins Sale, June 1988, Lot 7008
- 5070 **1873. Open 3. Mint State 60.** Bright and lustrous with greenish-gold toning. A nice type coin.
- 5071 **1873. Open 3. Extremely Fine 45.**
- 5072 **1873-CC. Extremely Fine 40.** A choice coin with excellent surfaces. A nice type or date example.
- 5073 **1873-CC. Very Fine 30.** Mottled dark toning throughout with pleasing surfaces. A popular coin that is collectible in this grade.
- 5074 **1874-CC. Very Fine 20.** A popular, inexpensive Carson City Double Eagle.
- 5075 **1875-CC. About Uncirculated 55.** Frosty and bright with only a touch of wear on the upper devices. A sought-after semi-key date in very nice condition.
- 5076 **1875-S. Mint State 60.** Rather heavily abraded on the obverse.
- 5077 **1876-CC. Very Fine 25.** No real problems, just extensive wear on Liberty's curls, the reverse is better.
- 5078 **1876-CC, 1884-CC, 1889-CC. Fine to Very Fine.** Several scattered nicks and scratches as to be expected. Lot of 3 coins.
- 5079 **1876-S. PCGS graded Mint State 60.** Popular centennial year.
- 5080 **1877-CC. Extremely Fine 45.** Lovely and original.
- 5081 **1878-CC. Extremely Fine 45.** Bright and lustrous. An excellent type or date example.
- 5082 **1879. About Uncirculated 55.**



- 5083 **1879-CC. Mint State 60.** What a delight to behold, the fields are reflective and display minimal contact with other coins. What's more, the face and hair are very well struck and clean. Somehow, this one survived with scant signs of its 110 year life. Suffice to say, this is a very rare date in this grade and many collectors would love to add this coin to their set.

- 5084 **1879-CC. Very Fine 30.** A very low mintage date with a mere 10,708 struck for circulation. Fewer marks than one would expect for the grade.

EXTREMELY RARE PROOF 1881 DOUBLE EAGLE



See Color Plate 15

- 5085 **1881. PCGS graded Proof 63.** A magnificent cameo example with full two-tone appearance. The devices are nicely frosted and given strong contrast by the mirror fields. Meanwhile, the fields display the Mint's unique *orange peel* texture, which is an intriguing trait of our 19th Century gold Proofs. Hairlines are at an absolute minimum.

In terms of rarity, 1881 was rare the day it ejected from the coining press and into the pressman's gloved hand. A paltry 61 Proofs were struck for collectors that year. (Evidently few could afford the \$5 to \$10 premium over face value which the Mint then charged for Proof Double Eagles.) An added 2,199 business strikes were minted for commercial purposes. And that is all!

Whenever one of these handsome 1881's come up for auction, it is a treat for us to watch the bidders squirm in their chairs. Each is probably thinking to himself "Will today be my lucky day?" Well, then, make today your lucky day: examine this gorgeous coin, set your bid level, and raise your bidder card to the sky.

According to PCGS's July 1, 1989 "Population Report," this is the only 1881 Proof to have been graded by them. None have been graded by NGC.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

SPECTACULAR 1882 PROOF DOUBLE EAGLE



See Color Plate 16

- 5086 **1882. Brilliant Proof 64.** Immaculate is the one word which captures the essence of this beautiful Proof 1882. The surfaces display their characteristic orange peel texture; in this case, incredibly well. Above these rise vibrant, frosted devices of a rich golden hue. Liberty's face is perfection personified: smooth, sleek, blemish-free. If these remarkable attributes were all this coin offered, we would expect buyers to tumble over one another to outbid one another. But there is more: 1882 is one of the great rarities in the Double Eagle series. Only 59 Proofs were produced and 571 business strikes; and that is all! Of those 59 Proofs, we have had a few nice ones pass through our auction sales over the years. Yet it is hard to remember seeing one so fresh and original as that presented here. If top quality and rarity are your cup of tea, then this magnificent Proof is one you should consider.

- 5087 **1882-CC. Extremely Fine 45.** Lightly abraded and probably cleaned. Only 39,140 struck this year.
- 5088 **1883-CC. About Uncirculated 50.** A lustrous, clean cheeked, example from the historic Carson City Mint. Only 59,962 were struck, and most of those seen cannot hold a candle to this piece.
- 5089 **1883-CC. Extremely Fine 40.**
- 5090 **1883-S, 1889-S, 1894, 1897, 1899, 1900-S. Very Fine 35 to About Uncirculated 55.** Lot of 6 coins.
- 5091 **1884-CC. Mint State 60.** Bright and original but weakly struck on the upper hair bun of Liberty. A popular date.
- 5092 **1884-CC. Extremely Fine 40.** Splendid orange and gold toning on both sides with cleaner surfaces than usually seen for the grade.

RARE 1885-CC DOUBLE EAGLE



- 5093 **1885-CC. About Uncirculated 55.** A handsome example of this rare date. The fields show plenty of mint frost, and are well above-average for a Carson City specimen. Only 9,450 were struck this year, the majority of which are now found in Very Fine or Extremely Fine at best. Here is one you can be proud to display to your friends.
- 5094 **1885-CC. About Uncirculated 50.** Lustrous with original surfaces that reflect only minor bagmarks. A rare date with only 9,450 struck.

EXTREMELY RARE 1886 DOUBLE EAGLE



- 5095 **1886. Extremely Fine 40.** A very pleasing circulated example of this great rarity. The surfaces are clean and spot-free, while the devices are sharp and equally original. Philadelphia was the only Mint to strike 1886 Double Eagles. They made 1,000 business strikes and 106 Proofs. A decent percentage of the Proofs survive (perhaps 25% to 30%). But most of the 1,000 business strikes went into circulation. When Franklin D. Roosevelt called in the gold in 1933, undoubtedly a portion of the few remaining 1886 Double Eagles were rounded up and subsequently melted. Only a dozen or two which were already in collectors' hands have survived. And here is a handsome example which should attract the specialist.

VERY RARE 1889 PROOF



- 5096 **1889. PCGS graded Proof 62.** Cloudy toning from an attempted cleaning and a scattering of hairlines in the fields. Nonetheless, this is a very rare date with only 41 coins struck in Proof. The surfaces are still clean and not abraded. An affordable example of this very rare coin.



- 5097 **1889-CC. Mint State 60.** A sparkling, well struck example of this rare issue. The fields and devices are glowing with mint frost, with Liberty's face especially nice. Only 30,945 1889-CC Double Eagles were made. This is the nicest one, by far, on the market at the present time. If you are building a date and mint set of these, we recommend it highly.
- 5098 **1889-CC. About Uncirculated 58.** Blazing, original lustre throughout, however, Liberty's cheek has been smoothed down very skillfully in order to remove bagmarks. Under a strong glass, gentle hairlines can be seen on the jaw and neck. Few would notice this superb work.
- 5099 **1890-CC. About Uncirculated 50.** Frosty and original with excellent lustre. A few scattered bagmarks, mostly on the reverse.
- 5100 **1891-CC. Extremely Fine 40.** A hint of prooflike fields remain near the devices with the balance of the fields and devices showing the usual bagmarks. One of only 5,000 struck.
- 5101 **1891-S, 1898-S, 1900, 1903 (2 pieces), 1903-S, and 1904 (2 pieces). Mint State 63.** Lot of 8 coins.

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RARE 1892 PHILADELPHIA MINT TWENTY



- 5102 **1892. About Uncirculated 55.** Well struck and having 95% of its mint lustre intact. Bagmarks are quite numerous, yet these do not keep the frosty bloom from shining through. Mintage this year was an attenuated 4,523 pieces. Compare that in the *Red Book* to the million+ mintages of various dates around it and you will get some idea of how very few 1892 Philadelphia Double Eagles there are.

Why the low mintages for 1891 and 1892? It all goes back to what led up to the money panic and subsequent business depression of 1893. Because of a quirk in our paper money situation, gold coins and bullion were draining out of the U.S. Treasury in increasing amounts after 1890. Things got so bad, President Cleveland had to plead with banker J.P. Morgan for a gold loan to the government to meet the burgeoning demand. The nation's gold hoard dwindled to about \$75 million at one point. Compare this to our current \$262 billion at today's gold price and you can see why Cleveland and his Secretary of Treasury were on pins and needles. Fortunately the squeeze let up somewhat in 1893. Mintages rebounded that year and thereafter. However, we were left with very few 1892 Double Eagles, which today's collectors must scramble for in the hopes of buying one for their sets.

A SECOND RARE 1892 DOUBLE EAGLE



- 5103 **1892. Extremely Fine 45.** A second specimen of this rare date. This one is equally well struck and has plenty of lustre around the devices. Circulation marks are moderate but none are disfiguring. The rims are quite pleasing, in fact. As mentioned in the previous lot, mintage for 1892 was at a remarkably low 4,523 pieces. Here is an attractive one of those. Will it find a home in your set?
- 5104 **1892-CC. About Uncirculated 50.** Lustrous and original with a scattering of bagmarks throughout.
- 5105 **1893. Mint State 62.**



- 5106 **1893-CC. About Uncirculated 58.** Lovely orange toning on both sides with only a few minor contact marks.

- 5107 1893-CC. About Uncirculated 55. Frosty and original with clean surfaces. The cheek is very clean.
- 5108 1895. Mint State 62.

CHOICE 1896 PCGS GRADED PROOF 63 DOUBLE EAGLE



See Color Plate 16

- 5109 1896. PCGS graded Proof 63. Premium Quality. A stunning and beautiful coin with deeply frosted devices and deep mirror fields. The fields also show some of the popular "orange peel" effect that is often seen on Proof gold of this period. With a mintage of only 128 one realizes that demand for the few pieces in existence will always vastly outstrip the supply. PCGS has only graded 3 coins higher, all Proof 64. If you have been searching for an affordable example that offers virtually all of the workmanship and quality of a higher grade, then here is a coin for you.



- 5110 1896. Mint State 60+. Bright and original with lovely lustre and few contact marks for the grade.

LOVELY 1897 NGC PROOF 63 CAMEO DOUBLE EAGLE



- 5111 1897. NGC graded Proof 63. Cameo. As soon as you see this coin you will want to buy it, the fields are deeply mirrored and the devices are very frosty. The fields have a few trivial hairlines, but on balance this is a very nice coin for the grade. As stated previously, the Proof coins of this era show very special care in striking, this being a good example of the care and quality taken by the mint employees. One of only 86 struck in Proof.

From the Kaufman Sale, August 1978, Lot 944

- 5112 1897. Mint State 63.
- 5113 1897. Mint State 63.
- 5114 1897. Mint State 63.
- 5115 1897-S. Mint State 63.
- 5116 1897-S. Mint State 60+.
- 5117 1898-S. Mint State 63. Lot of 2 coins.
- 5118 1898-S. Mint State 60. Lot of 2 coins.
- 5119 1899-S. Mint State 63.
- 5120 1899-S. Mint State 63. Lot of 4 coins.
- 5121 1899-S. Mint State 63. Lot of 4 coins.



- 5122 1899-S. PCGS graded Mint State 61. Premium Quality.



- 5123 1900. Mint State 65. Pristine surfaces and fields, virtually as struck. If you have been searching for a really superb coin for your type set, don't let this one pass you by.
- 5124 1900. PCGS graded Mint State 64. A lovely specimen, well struck and frosty, and with a minimum of contact marks.
- 5125 1900. Mint State 64. Vibrant and original with lovely orange and gold toning on both sides. A magnificent specimen of this popular type coin.
- 5126 1900. Mint State 64. Fresh and original with only a few trivial contact marks. Popular "century" year.
- 5127 1900. PCGS graded Mint State 63. Very nice for the grade with good color and surfaces.



- 5128 1900. PCGS graded Mint State 62. Premium Quality. Original toning.

- 5129 1900 and 1907 Liberty. Mint State 60. Lot of 2 coins.
- 5130 1901. Mint State 63.
- 5131 1901. Mint State 60.
- 5132 1902 and 1905. About Uncirculated 58. Two of the low mintage, under-100,000 dates. Both are quite scarce. Lot of 2 coins.
- 5133 1903. PCGS graded Mint State 63.
- 5134 1903. Mint State 63.
- 5135 1903. Mint State 63. A few copper toning spots are noted, but these are overridden by the smooth surfaces and lustrous, clean cheek on Liberty.
- 5136 1903. PCGS graded Mint State 61.
- 5137 1903. Mint State 60+.
- 5138 1903-S. PCGS graded Mint State 61.
- 5139 1903-S. Mint State 60.



- 5140 1904. PCGS graded Mint State 65. Rarely found in this grade, this specimen has vibrant orange color with resplendent lustre. PCGS has graded 184 in this grade but only 4 have been graded higher. If you demand quality, here is a coin for your collection.



- 5141 1904. PCGS graded Mint State 65. A dazzler! Bright yellow gold color bespeaks of originality. Many Double Eagles have been dipped. This one escaped that bath, probably having been hidden away in a dark closet since the day it was made. It is splendid.

- 5142 1904. Mint State 65. A frosty gem that has lovely toning about the reverse rim.

From our Connoisseur Sale, January 1989, Lot 450



- 5143 1904. Mint State 64. A lovely coin having a mellow gold color and especially blemish-free fields.

- 5144 1904. Mint State 64. Lustrous and bright with very pleasing surfaces.



- 5145 1904. Mint State 64. Warm yellow gold color on this sharply struck example gives the coin added appeal.



- 5146 1904. PCGS grade Mint State 63. Premium Quality. Liberty's fresh, clean cheek allows us to include the Premium Quality modifier. When you view this lot, we think you will agree wholeheartedly.

- 5147 1904. PCGS graded Mint State 63. Well struck, bright lustre, and very attractive.

- 5148 1904. Mint State 63.

- 5149 1904. Mint State 63. Prooflike. A well struck example with a delightfully clean cheek on Liberty and reflective fields to add to the overall appearance.

- 5150 1904. Mint State 63.

- 5151 1904. Mint State 63. Lot of 5 coins.

- 5152 1904. Mint State 63. Lot of 5 coins.

- 5153 1904. Mint State 63. Lot of 7 coins.

- 5154 1904. Mint State 63. Lot of 5 coins.

- 5155 1904. Mint State 63. Lot of 3 coins.

- 5156 1904. Mint State 63. Lot of 7 coins.

- 5157 1904. Mint State 63. Lot of 5 coins.

5158 1904. Mint State 63. Lot of 5 coins.

5159 1904. Mint State 63. Lot of 3 coins.



5160 1904. PCGS graded Mint State 62. Premium Quality.

5161 1904. PCGS graded Mint State 62. Premium Quality.

5162 1904. PCGS graded Mint State 62.

5163 1904. PCGS graded Mint State 62.

5164 1904. PCGS graded Mint State 62.



5165 1904. PCGS graded Mint State 62.

5166 1904. PCGS graded Mint State 62.

5167 1904. PCGS graded Mint State 62.



5168 1904. PCGS graded Mint State 61. Premium Quality.



5169 1904. PCGS graded Mint State 61.

5170 1904. PCGS graded Mint State 61.

5171 1904. PCGS graded Mint State 61.

5172 1904. PCGS graded Mint State 61.

5173 1904. Mint State 61.

5174 1904. Mint State 60+. Prooflike.

5175 1904. Mint State 60+.

5176 1904. Mint State 60.

5177 1904 and 1924. Mint State 60. Lot of 2 coins.

5178 1904, 1924, 1925, 1926. Average Mint State 60. Lot of 4 coins.

5179 1904 and 1927. Mint State 60 to 63. Lot of 2 coins.

5180 1904 and 1906. About Uncirculated 55. Lot of 2 coins.

5181 1904-S. NGC graded Mint State 64. A frosty coin with only a few trivial contact marks that separate it from perfection. One of only 10 so graded by NGC with none graded higher.

5182 1904-S. PCGS graded Mint State 63. Well struck and frosty.

5183 1904-S. PCGS graded Mint State 63.

5184 1904-S. Mint State 63.

5185 1904-S. Mint State 63.

5186 1904-S. Mint State 63. Lot of 2 coins.

5187 1904-S. PCGS graded Mint State 62.

5188 1904-S. PCGS graded Mint State 61. Premium Quality.

5189 1904-S. Mint State 60.

CHOICE 1905 PCGS GRADED PROOF 63 DOUBLE EAGLE



5190 1905. PCGS graded Proof 63. Satiny frost on the devices that blends nicely with the mirror fields. Struck somewhere in between the "all brilliant" look of the past few years and the usual frosted devices look. A single contact mark is noted on Liberty's jaw as well as one in the center of the shield. One of only 92 Proofs struck this year of which PCGS has graded only 2 higher, both of which are Proof 64. This is the only Proof 63 graded by PCGS for the year.

5191 1905, 1924, and 1927. Very Fine 20 to Extremely Fine 40. Lightly polished. Lot of 3 coins.

Saint-Gaudens Double Eagles



- 5192 1906. PCGS graded Proof 58. Premium Quality. One of 94 struck in Proof this year. The surfaces show faint friction, doubtlessly acquired while being admired by some overzealous collector on a velvet pad. Struck in the "all brilliance" style with some frosting on the devices. The fields are still quite clean and don't show the marks one would expect on a coin of this grade. Overall, a very acceptable specimen and much more affordable than a coin a couple of points higher.

- 5193 1906-S. Mint State 63.

RARE PROOF 1907 LIBERTY DOUBLE EAGLE



- 5194 1907. Liberty. PCGS graded Proof 60. Premium Quality. A pleasing specimen and one of only 78 Proofs made this year. This one was struck in the "all brilliant" finish, with only the lightest dusting of frost on the devices. Hairlines and light abrasions are typical for the grade. Excellent for someone looking for a rare Proof, but having to mind his budget.

- 5195 1907. Liberty. Mint State 60.

- 5196 1907. Liberty. Mint State 60.

- 5197 1907. Liberty. Mint State 60. Lot of 3 coins.

VERY RARE PROOF 1907 HIGH RELIEF DOUBLE EAGLE



- 5198 1907. High Relief. Roman Numerals [MCMVII]. NGC graded Proof 64. Last sold in our Lee Sale where we said: "Both the obverse and reverse display a quality of strike not typically seen on non-Proofs of this issue, as well as highly pronounced raised die swirls atop surfaces which have a texture, again, unlike that found on business strikes. The best way to determine the actual Proof status of High Reliefs is, of course, to examine the edge, as these pieces were struck with an entirely different edge collar than 'normal' examples. As this piece is encased in a slab, we are unable to do such an examination but, we implicitly trust the numismatic expertise of the graders and finalizers at NGC. A very rare coin which is destined to become a centerpiece of an important collection of United States gold coins."

Previously from our Lee Sale, September 1988, Lot 5759

A RARE PROOF 1907 HIGH RELIEF



5199 1907. High Relief. Roman Numerals [MCMVII]. Flat Rim. NGC graded Proof 62. One of the seldom-offered Proofs of this design. The strike is especially bold for a High Relief, while the fields have more of a frosty look than is typical; normally, satin lustre prevails. The color is a vibrant yellow gold. All in all a first-rate coin.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

THE FABULOUS 1907 HIGH RELIEF



Lot 5200

PHENOMENAL 1907 HIGH RELIEF DOUBLE EAGLE



See Color Plate 16

5200 **1907. High Relief. Roman Numerals [MCMVII]. PCGS graded Mint State 67. Premium Quality.** Two years ago we sold another PCGS graded Mint State 67 High Relief. We thought to ourselves at the time "Here we have the Finest Known specimen, bar none. Unless this one comes back to us through one of our future sales, we will never see its equal, let alone a better one." Well, the impossible has happened. We are proud to present for your bidding what we consider to be the *Finest High Relief Double Eagle in Existence*. To begin with, the strike is spectacular: crisp and bold, with no signs of weakness. Liberty's standing figure literally jumps out at you. Only the fabulously beautiful Ancient Greek coin rarities are a match for this one's relief detail. How about the fields? The lustre? Both are satiny, smooth, sleek and gorgeous. Lustre is even present on Liberty's rounded knee. Being the highest point on the coin, her knee is usually the first point to become shiny. Finally, the eagle is a phenomenon in itself: sparkling and *perfect*.

Normally we do not like to encourage a certain practice which is now and again utilized by savvy coin market insiders. But in this case we make an exception. What practice are we referring to? That of breaking a coin out of its holder and resubmitting it to the grading service in hopes of receiving a higher grade. We would not be surprised to see this coin return from one of those reslabbing sessions as an unheard-of Mint State 68. Once you examine this lovely coin you will see what we mean.

When this coin's turn comes up for bidding, think about what we have said. Remember that, in our many years of rare coin sales, we have never seen an equal to this High Relief. Adjust your bid accordingly, and the best of luck to you!

President Theodore Roosevelt (1901-1908) assigned world-renowned medallist August Saint-Gaudens the heady task of redoing our \$10 and \$20 gold pieces. Roosevelt wanted him to design the most beautiful coins possible, comparable to the exquisite high relief treasures the Greeks had made 2,500 years ago. Saint-Gaudens was given carte blanche to design them as he pleased. And, as every student of American numismatics knows, he succeeded admirably. His High Relief 1907 Double Eagle is without a doubt our most spectacular coin. What's more, collectors worldwide place it among the loveliest coins ever issued.

However, beauty doesn't come easy. Like with all good things which mankind sets his mind to doing, there is often a price to pay. In Saint Gaudens' case the price was a combination of envy by regular Mint engravers and the limitations of technology when applied to coin manufacturing. A jealous Mint master, Charles Barber, berated the design. Because minting requirements demanded a large production run, speed was everything. Sadly, however, speed and beauty seem to be at loggerheads when it comes to coin design. Each High Relief coin required 5 or more blows from the dies to entirely bring up its design. According to tradition, when Barber objected to this multi-striking bottleneck President Roosevelt demanded he "Begin the new issue even if it takes you all day to strike one piece!"

Barber did so, coining 11,250 pieces before the realities forced him to alter the design. By the time he did so, Saint Gaudens had passed on to a higher calling, and the good Theodore had his mind focused elsewhere. Of the 11,250 High Relief pieces made, none has escaped the rough hand of Eternity as well as this one has.

*Our consignor of this High Relief bought the coin in October 1979, paying \$26,500 for it.
That was nearly 2-1/2 times the \$12,000 Bid price at the time.*

SUPERB 1907 HIGH RELIEF DOUBLE EAGLE



See Color Plate 16

- 5201 **1907. High Relief. Roman Numerals [MCMVII]. Flat Rim. Mint State 65.** An outstanding coin to say the least: superb strike, with every detail razor-sharp; exquisite satin fields that are almost completely bereft of marks; and a color that must have been blessed by angels. Saint-Gaudens' renowned High Relief has one of the most eye popping designs since the Greeks struck their artistic masterpieces 2000+ years ago. And when a Mint State 65 example is at hand, it shows this design as the artist intended. Are you a connoisseur of top quality, rare United States coinage? Do you want something your friends and associates will demand you show them again and again? Then consider bidding for this Gem Brilliant Uncirculated 1907 High Relief Double Eagle.

LOVELY 1907 HIGH RELIEF DOUBLE EAGLE



- 5203 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. PCGS graded Mint State 63. Premium Quality.** Another exceptionally sharp and attractive example of Saint-Gaudens' landmark design. Because it is so pleasant (and should have been graded Mint State 64 in our opinion), we have added our Premium Quality label. The surfaces are satiny smooth and delightful, with only a stray line or two. Considering the price differential between this piece and one that grades a point or two higher, we feel a Mint State 63 is an excellent buy for the money. A very handsome coin.

From our session of Auction '80, Lot 470, where it was described as Mint State 65

VERY CHOICE 1907 HIGH RELIEF DOUBLE EAGLE



- 5202 **1907. High Relief. Roman Numerals. [MCMVII]. Flat Rim. Mint State 64.** Bright and satiny with superb original color. The surfaces are clean and a glass reveals only a few contact marks hidden on Liberty. Boldly struck with sharp detail throughout. Augustus Saint-Gaudens worked hard to design a worthy replacement to James Longacre's popular Liberty Double Eagle and putting the results in a word, he succeeded. Long known as "the most beautiful United States coin" this popular design has been sought-after by eager collectors since the day it was minted.

1907 HIGH RELIEF PCGS GRADED MINT STATE 63



See Color Plate 16

- 5204 **1907. High Relief. Roman Numerals. [MCMVII]. Knife Rim. PCGS graded Mint State 63.** Deep yellow gold toning with satiny surfaces. A stunning example of this rare coin. In fact, PCGS has graded 168 in this grade with only 160 graded higher. With the enormous popularity of this one year type coin, prices seem to only continue upward as more and more collectors demand this quality for their collections. A first rate example of this sought-after coin.



- 5205 **1907. High Relief. Roman Numerals [MCMVII]. Mint State 60+.** Another handsome specimen of this beautiful coin. The strike is bold, while the lustre is satiny smooth. A tiny scuff is visible in the obverse field near Liberty's hair, with a stray mark or two elsewhere; otherwise the fields are immaculate. Very nice quality for the grade and a great value for the money.

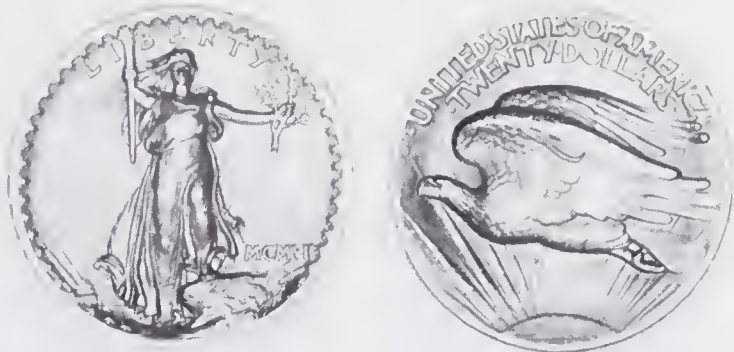


- 5206 1907. High Relief. Roman Numerals. [MCMVII]. Flat Rim. Mint State 60+. A bit too satiny and when examined with a glass this one appears to have been ever so lightly cleaned with an eraser in the fields. Still a very acceptable coin.

SMOOTH AND SATINY 1907 HIGH RELIEF



- 5207 1907. High Relief. Roman Numerals [MCMVII]. Flat Rim. Mint State 60+. Smooth and satiny best describes this eye catching coin. The strike is superb, and the fields are free from unsightly blemishes. All of Augustus Saint-Gaudens' engraving genius is amply displayed here.



- 5208 1907. High Relief. Roman Numerals [MCMVII]. Flat Rim. Mint State 60. Boldly struck with pleasing surfaces. Only a tiny flat area on Liberty's knee keeps this from a higher grade. An excellent selection for a high grade type set.



- 5209 1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 60. Well struck and satiny, with a rounded knee on Liberty (usually flattened from stacking). The knife rim has minor problems, but overall the coin is outstanding. A splendid representative of the type and worthy of a home in a high grade set.



- 5210 1907. High Relief. Roman Numerals. Flat Rim. [MCMVII]. About Uncirculated 50. A hint of wear on the upper devices is all that this coin suffered from limited circulation. The fields and devices are very clean, the only significant mark being on the rim at the F of OF on the reverse. This coin was probably a knife rim before it was skillfully filed away; most likely to remove minor bumps that are often seen on the delicate raised rims.

- 5211 1907. Arabic Numerals. Mint State 64. A bit flatly struck with excellent color and lustre.

From our Ebsen Sale, May 1987, Lot 2976

- 5212 1907. Arabic Numerals. PCGS graded Mint State 63. A frosty, well made example of mintmaster Charles E. Barber's revised design. Bagmarks are kept to a minimum here and the surfaces are a natural, undipped color.

See our notes beneath the High Relief Double Eagle concerning why Saint-Gaudens' original design had to be modified.

- 5213 1907 Arabic Numerals, 1908 No Motto, 1910-D, 1913, and 1927. Mint State 60 or better. Lot of 5 coins.

- 5214 1907 Arabic Numerals, 1924, and 1927 (2 pieces). Mint State 60. Lot of 4 coins.



- 5215 1908. No Motto. Mint State 65. What a delightful gem coin, the surfaces are pristine and have a hint of golden green toning. Somehow this one escaped the bagmarks that often plague this issue.

From our Carmichael and Miller Sale, January 1986, Lot 3393

- 5216 1908. No Motto. PCGS graded Mint State 64.

- 5217 1908. No Motto. PCGS graded Mint State 64. Satiny lustre with slight weakness of strike on the obverse (typical of 1908, however). The fields are exceptional.

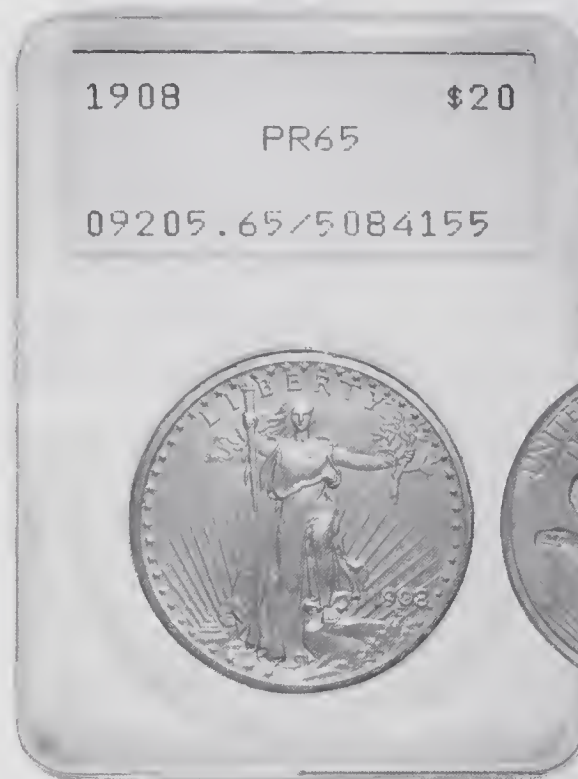
- 5218 1908. No Motto. PCGS graded Mint State 64. A very frosty and pleasing specimen. One of 1,636 so graded by PCGS with only 431 graded higher. An affordable yet high grade type coin.
- 5219 1908. No Motto. PCGS graded Mint State 64. A handsome coin featuring orangish toning and sleek, satiny lustre.



- 5220 1908. No Motto. PCGS graded Mint State 63. Premium Quality. A very nice type coin for the collector.
- 5221 1908. No Motto. PCGS graded Mint State 63.
- 5222 1908. No Motto. PCGS graded Mint State 63.
- 5223 1908. No Motto. PCGS graded Mint State 63. An important type coin with abundant lustre and only a few trivial marks.
- 5224 1908. No Motto. Mint State 63. Lot of 3 coins.
- 5225 1908. No Motto. Mint State 63.
- 5226 1908. No Motto. Mint State 63.
- 5227 1908. No Motto. PCGS graded Mint State 62.
- 5228 1908. No Motto. Mint State 60+.
- 5229 1908-D. No Motto. Mint State 63.
- 5230 1908-D. No Motto. PCGS graded Mint State 62.
- 5231 1908-D. No Motto. About Uncirculated 58. Fully 99% of the lustre is present.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

MAGNIFICENT 1908 MATTE PROOF DOUBLE EAGLE



- 5232 1908. PCGS graded Matte Proof 65. Absolutely stunning! The rich matte texture gives its needle-sharp devices a look of quiet elegance. There is nothing flashy about a Matte Proof; nothing gaudy or tasteless. In a word, a Matte Proof Double Eagle, like this coin, is an aristocrat of American numismatics. Only 101 Proofs were minted; of those, PCGS has put its imprimatur on only 1 Proof 65, this coin.

- 5233 1908. With Motto. PCGS graded Mint State 60.
- 5234 1908-D. With Motto. PCGS graded Mint State 65. A sharply struck example having gorgeous, orange-gold toning and splendid, satiny lustre.
- 5235 1908-D. With Motto. PCGS graded Mint State 65. Especially lovely satin textured fields on this gem specimen.



- 5236 1908-D. With Motto. Mint State 65. Vibrant and original with glowing lustre and pristine surfaces. A rare coin in this grade and worth of the finest type set.
- 5237 1908-D. With Motto. PCGS graded Mint State 64. A well struck example with a minimum of bagmarks and scuffs and natural, light toning.
- 5238 1908-D. With Motto. PCGS graded Mint State 64.
- 5239 1908-D. With Motto. PCGS graded Mint State 64.
- 5240 1908-D. With Motto. PCGS graded Mint State 64.
- 5241 1908-D. With Motto. Mint State 64. A stunning coin with superb color and fields.



- 5242 **1908-S. Mint State 64.** Possibly wiped long ago, but nonetheless, still outstanding. 1908-S has a very low mintage of 22,000. Most of these are long gone; of the few remaining, almost all have heavy bagmarks. Not so, this splendid example. The surfaces are immaculate! Moreover, the strike is very sharp.

- 5243 **1909, 9 over 8. Mint State 60+.** One of the few 20th Century overdates, and the only one in the Saint-Gaudens series.

GEM 1909 SATIN FINISH PROOF



See Color Plate 16

- 5244 **1909. Satin Finish Proof 65.** An absolutely phenomenal Double Eagle. How could collectors of the day deride these satin and matte finishes which the Mint experimented with on gold? This coin is beautiful beyond compare: the strike is superb; the surfaces glow with yellow mint bloom; and the texture is one of quiet elegance. Only 67 Proofs were struck in 1909. We have the unusual privilege to be able to offer 3 of them in a row. This is the first. If it doesn't suit your purposes, undoubtedly one of the others will. A once in a lifetime opportunity.

GORGEOUS 1909 SATIN FINISH PROOF



See Color Plate 16

- 5245 **1909. Satin Finish Proof 65.** Other than for a tiny mark above Liberty's arm, this coin is the twin of the preceding. Its yellow-golden fields literally radiate satiny mint bloom. Each and every design detail is microscopically sharp, as well. Here, again, you have a rare opportunity to "take your pick."

A THIRD SPLENDID 1909 SATIN FINISH PROOF



See Color Plate 16

- 5246 **1909. Satin Finish Proof 64.** Broad rims frame the exquisite designs on this well made specimen. The fields are immaculate, having magnificent satiny texture and no blemishes other than a few stray hairlines. Of the 67 Proofs minted, we would be surprised if you could find three others the equal of those offered here. Put this piece away and watch your friend's eyes open when you show it to them from time to time.



- 5247 **1909-D. PCGS graded About Uncirculated 55. Premium Quality.**
- 5248 **1909-D. Very Fine 35.** Only 52,500 struck, therefore 1909-D is scarce by any definition of the term.
- 5249 **1909-S. PCGS graded Mint State 63.** Lustrous and well struck.
This might possibly be one of the pieces from a hoard of 1,000 coins which turned up in El Salvador (of all places!) in 1983.
- 5250 **1910. PCGS graded Mint State 61.**
- 5251 **1910. Mint State 60.**



- 5252 **1910-D. Mint State 65.** A delightful greenish-gold example having clean surfaces and nice rims. An excellent pick for one's gold type set.
- 5253 **1910-D. PCGS graded Mint State 62.**
- 5254 **1910-S. PCGS graded Mint State 62.** Deep yellow gold toning.



- 5255 1911. Mint State 63.
- 5256 1911. PCGS graded Mint State 62. Warm, yellow gold color and very nice fields.
- 5257 1911 and 1911-D. Mint State 60. Lot of 2 coins.
- 5258 1911, 1911-D, 1926 and 1927. Mint State 60 to 63. The 1911-D is heavily discolored. Lot of 4 coins.
- 5259 1911-D. PCGS graded Mint State 64. An attractive, lightly toned specimen. This one has an interesting doubled D mintmark. Breen calls the variety rare.
- 5260 1911-D. PCGS graded Mint State 64. A bright, satiny jewel. Exquisite surfaces and bold strike separate this delightful Twenty from the crowd.
- 5261 1911-D. NGC graded Mint State 64. Satiny mint bloom and gorgeous!
- 5262 1911-D. NGC graded Mint State 63.
- 5263 1911-S. PCGS graded Mint State 62.
- 5264 1911-S. Extremely Fine 40. Initials scratched onto sun on reverse.
- 5265 1912. About Uncirculated 55.
- 5266 1913-D. PCGS graded Mint State 63. Bright orangish lustre, outstanding strike, and only scattered bagmarks.
- 5267 1913-D. About Uncirculated 50. 1920. About Uncirculated 55. Lot of 2 coins.



- 5268 1913-S. PCGS graded Mint State 63. One of only 7 so graded by PCGS as of July 1989, with none higher. The coin is especially well struck and has a minimum of bagmarks. Deep golden color that is lightly toned speaks volumes about the coin's originality. Having a decidedly low mintage of 34,000, 1913-S is among the rarer dates.



- 5269 1913-S. Mint State 60+. One of only 34,000 struck, of which most seen are lightly circulated. Here is a pleasing, lustrous specimen, that has been handled carefully over the years.



- 5270 1913-S. Mint State 60. A nicely struck example of this low mintage date. The coin is lustrous and has moderate (but light) bagmarks. An excellent value for the grade and rarity.
- 5271 1914. About Uncirculated 58. Small mintage this year: 95,320.
- 5272 1914-D. PCGS graded Mint State 64. Premium Quality. An outstanding specimen: sharp, satiny, very attractive. We have given it a Premium Quality designation. When you view it, you will understand why.
- 5273 1914-D. PCGS graded Mint State 64. A glittering, sharply struck coin.



- 5274 1914-D. PCGS graded Mint State 64. This well struck example vividly shows the distinctive Saint-Gaudens "textured" lustre. How the mint achieved this appearance has never been explained, but the texturing is found on those pieces dated from 1907 to 1916.
- 5275 1914-D. Mint State 63.
- 5276 1914-D. Mint State 60+.
- 5277 1914-S. PCGS graded Mint State 62.
- 5278 1914-S. Mint State 63. Lot of 2 coins.



- 5279 1915. PCGS graded Mint State 63. Much scarcer than the mintmarked dates around it, only 15 Mint State 63's have been graded by PCGS compared to, say, 719 San Francisco Mint examples. Does that say something about its scarcity?
- 5280 1915. PCGS graded Mint State 62.
- 5281 1915-S. PCGS graded Mint State 63.
- 5282 1915-S. NGC graded Mint State 64. Outstanding! Original, light toning over lovely surfaces.
- 5283 1915-S. PCGS graded Mint State 62. Old time color and toning.
- 5284 1915-S, 1923-D, and 1926. Mint State 63. Lot of 3 coins.



5285 **1916-S. PCGS graded Mint State 64.** The last Double Eagle date struck before we entered the war and gold coinage ceased for three years. And what a pretty one it is!

5286 **1922. PCGS graded Mint State 64.** Delicate pinkish-gold toning.

5287 **1922. PCGS graded Mint State 64.** Very well struck.

5288 **1922. NGC graded Mint State 64.** Especially nice surfaces on this piece.

5289 **1922. Mint State 63.**

5290 **1922. Mint State 60+.**



5291 **1922. PCGS graded About Uncirculated 58. Premium Quality.**

5292 **1922, 1924 and 1927 (2 pieces). Mint State 60+.** Lot of 4 coins.



5293 **1922-S. PCGS graded Mint State 62.** A well struck example of this scarce date. Moderate bagmarks are present, but the lustre shines through nonetheless.

Up until 25 years ago or so, mintmarked Double Eagles from the 1920's were highly prized and quite expensive relative to more common dates. However, quantities began issuing forth from Swiss and European bank vaults and these became more available to down-to-earth buyers. Then, in 1983, at least 7,000 1922-S's turned up in Central America when an El Salvadoran official began selling bags of various date San Francisco Mint pieces to round up American dollars. Today, 1922-S is more affordable to collectors than was previously the case.

5294 **1922-S. Mint State 60+.**

5295 **1922-S. Mint State 60.** A scarce date. Bagmarks are typical on Double Eagles, and this one has its share of them. Still, the lustre shines through.

5296 **1923. PCGS graded Mint State 63.**

5297 **1923. Mint State 60+.**

5298 **1923. Mint State 60+.**

5299 **1923. Mint State 60+.**

5300 **1923. Mint State 60+.**

5301 **1923-D. PCGS graded Mint State 63. Premium Quality.** Exquisite lustre, sharp strike, and only a few obverse nicks.

5302 **1923-D. Mint State 63.**

5303 **1923-D. Mint State 63.**

5304 **1924. PCGS graded Mint State 65. Premium Quality.** A gem! Lovely surfaces are combined with a bold strike and an absence of unsightly bagmarks to give this coin a high place in the Double Eagle ranks. If you need a top quality Saint for your type or date set, please let us direct your attention to this coin.



5305 **1924. Mint State 65.** Scintillating mint lustre separates this 1924 from the typical ones you've seen. The fields are far above-average and the strike is superb. A gem!



5306 **1924. Mint State 65.** Fresh and original, just like it popped from a bag. A delight for the investor.

5307 **1924. Mint State 65.** Vibrant and frosty. The surfaces are very clean. A nice type coin.

5308 **1924. Mint State 65.** Superb in every way. The surfaces have a delicate, original pinkish hue which is quite attractive.

5309 **1924. PCGS graded Mint State 64.** A well struck, lustrous example.

5310 **1924. PCGS graded Mint State 64.** Frosty and original.

5311 **1924. PCGS graded Mint State 64.** Splendid bright yellow color on this well preserved coin.

5312 **1924. PCGS graded Mint State 64.** A richly satisfying example.

5313 **1924. PCGS graded Mint State 64.** Especially nice surfaces on this well struck example.

5314 **1924. PCGS graded Mint State 64.** Well struck and bright lustre.

5315 **1924. Mint State 64.** Frosty, bright and with splendid fields.

5316 **1924. Mint State 64.** Frosty and original.

5317 **1924. Mint State 64.** Light speckled toning on both sides. Frosty and original.



- 5318 1924. PCGS graded Mint State 63. Premium Quality. Nice, original color and clean surfaces.
- 5319 1924. PCGS graded Mint State 63.
- 5320 1924. ANA graded Mint State 63.
- 5321 1924. Mint State 63.
- 5322 1924. Mint State 63.
- 5323 1924. Mint State 63.
- 5324 1924. Mint State 63+. Superb strike and color. There are a few light marks on the obverse while the reverse is especially choice.
- 5325 1924. Mint State 63.
- 5326 1924. Mint State 63.
- 5327 1924. Mint State 63. Lot of 5 coins.
- 5328 1924. Mint State 63. Lot of 6 coins.
- 5329 1924. Mint State 63. Lot of 6 coins.
- 5330 1924. Mint State 63. Lot of 4 coins.
- 5331 1924. Mint State 63. Lot of 10 coins.
- 5332 1924. PCGS graded Mint State 62. Premium Quality.
- 5333 1924. PCGS graded Mint State 62. Premium Quality.
- 5334 1924. PCGS graded Mint State 61. Premium Quality.
- 5335 1924. Mint State 60+.
- 5336 1924. Mint State 60+.
- 5337 1924. Mint State 60+.
- 5338 1924. Mint State 60+.
- 5339 1924. Mint State 60+.
- 5340 1924. Mint State 60+.
- 5341 1924. Mint State 60+.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.



- 5342 1924-D. PCGS graded Mint State 61. Premium Quality. Despite 1924-D's seemingly high mintage, this is a very scarce date. Few were saved at the time of issue, and most got melted during the 1930's.
- An excellent indication of how rich and bustling our economy was during the 1920's is the smattering of over-a-million mintage figures for Double Eagles. Business was booming; trade with the rest of the world expanded daily; and gold flowed to our shores in payment for our raw materials and finished products. Much of this gold was coined into Double Eagles. It then found a home deep in the recesses of the nation's bank vaults. There it remained until F.D.R. issued his famous gold call-in of 1933. Very few of these 1924-D Twenties were in the public's hands when our banks handed over their depositors gold to the Treasury Department. Hence, this date's recognized scarcity.*



- 5343 1925. Mint State 65. A very handsome coin that is well struck, frosty bright, and original. The fields are free from all but one or two tiny marks.
- 5344 1925. PCGS graded Mint State 64. Premium Quality. At the high end of its grade range and worth a premium because of this.
- 5345 1925. PCGS graded Mint State 64. Lovely, deep yellow toning over lustrous fields.
- 5346 1925. PCGS graded Mint State 63. Premium Quality. Bright, well struck, and with very few bagmarks.
- 5347 1925. PCGS graded Mint State 63. Premium Quality. A well struck example.
- 5348 1925. Mint State 63. Lot of 4 coins.
- 5349 1925. PCGS graded Mint State 62. Premium Quality.
- 5350 1925. PCGS graded Mint State 62.
- 5351 1926. PCGS graded Mint State 65. One of only 116 so graded with a single specimen graded one notch higher. A rare coin in this grade.
- From our Connoisseur's Sale, January 1989, Lot 213*
- 5352 1926. Mint State 65. Lovely orange gold toning with a few minor contact marks on Liberty. A wonderful coin for the date or type collector.
- 5353 1926. PCGS graded Mint State 64. Premium Quality. Very close to the next grade up. The strike is excellent and the surfaces are exquisite.
- 5354 1926. PCGS graded Mint State 63. Premium Quality. Vivid yellow gold color.
- 5355 1926. PCGS graded Mint State 63. Premium Quality. Excellent eye appeal on this handsome coin.
- 5356 1926. PCGS graded Mint State 63.

- 5357 1926. PCGS graded Mint State 63. Well above-average for the grade.
- 5358 1926. Mint State 63. Flashy mint lustre.
- 5359 1926. Mint State 63.
- 5360 1926. Mint State 63. Bright mint lustre.
- 5361 1926. Mint State 63.
- 5362 1926. PCGS graded Mint State 62. Premium Quality.
- 5363 1926. PCGS graded Mint State 61.
- 5364 1926. Mint State 60+.

HANDSOME BU 1926-S DOUBLE EAGLE



- 5365 1926-S. Mint State 64. A very handsome example of this scarce, mid-1920's coin. Just about every 1926-S denomination is scarce in Mint State, and the Double Eagle is one of the scarcest. This one has attractive surfaces and a sharp strike, with the lustre bright and unimpaired. A beauty.



- 5366 1926-S. PCGS graded Mint State 61. Premium Quality. Those who have watched PCGS grade coins these past 3 years know how picky they are when grading Double Eagles. The 1926-S offered here is one which, we feel, should have elicited a higher number from them; therefore, our Premium Quality tag. But you be the jury. Examine this one's bright mint lustre and its minimum of marks. Then see if you don't also arrive at the same verdict we did: that this is a very handsome coin.



- 5367 1927. Mint State 65. A lovely specimen, glowing with lightly toned originality.



- 5368 1927. Mint State 65. A beautiful gem having light, original toning.
- 5369 1927. Mint State 65. Lovely pink-gold toning and superb surfaces on this pristine Double Eagle.
- 5370 1927. PCGS graded Mint State 64. Bright mint lustre and well struck devices.
- 5371 1927. PCGS graded Mint State 64. Light, original toning over splendid mint lustre.
- 5372 1927. PCGS graded Mint State 64. Warm orangish-yellow toning in the devices.
- 5373 1927. PCGS graded Mint State 64.
- 5374 1927. PCGS graded Mint State 64. Splendid in every way. Orange toning.
- 5375 1927. PCGS graded Mint State 64. Lovely orangish toning around the devices and legends.
- 5376 1927. PCGS graded Mint State 64. Yellow gold toning and very sharp.
- 5377 1927. PCGS graded Mint State 64. A vibrant specimen, fresh from a bag with very few distracting marks.
- 5378 1927. PCGS graded Mint State 64. Nearly a gem with full mint frost.
- 5379 1927. PCGS graded Mint State 64. Vibrant and original, only a few stacking marks from a higher grade.
- 5380 1927. PCGS graded Mint State 64. Exceptionally nice fields.
- 5381 1927. Mint State 64. Vibrant mint lustre beneath rich orange gold color. A premium coin for the grade.
- 5382 1927. Mint State 63.
- 5383 1927. Mint State 63.
- 5384 1927. Mint State 64.
- 5385 1927. Mint State 64. Particularly nice obverse fields on this glittering specimen.
- 5386 1927. Mint State 64. Blazing lustre and pleasing.
- 5387 1927. PCGS graded Mint State 63. Premium Quality. Lustrous and well struck.
- 5388 1927. PCGS graded Mint State 63. Premium Quality. Especially attractive mint bloom.
- 5389 1927. PCGS graded Mint State 63. Premium Quality.
- 5390 1927. PCGS graded Mint State 63. Premium Quality. Fresh and original.
- 5391 1927. Mint State 63+.
- 5392 1927. PCGS graded Mint State 63.
- 5393 1927. PCGS graded Mint State 63.
- 5394 1927. PCGS graded Mint State 63.
- 5395 1927. PCGS graded Mint State 63.
- 5396 1927. PCGS graded Mint State 63.

- 5397 1927. PCGS graded Mint State 63. Rich, yellow-gold toning.
- 5398 1927. PCGS graded Mint State 63.
- 5399 1927. PCGS graded Mint State 63.
- 5400 1927. PCGS graded Mint State 63.
- 5401 1927. PCGS graded Mint State 63.
- 5402 1927. Mint State 63.
- 5403 1927. Mint State 63. Premium Quality.
- 5404 1927. Mint State 63.
- 5405 1927. Mint State 63.
- 5406 1927. Mint State 63.
- 5407 1927. Mint State 63.
- 5408 1927. Mint State 63.
- 5409 1927. Mint State 63. Lot of 3 coins.
- 5410 1927. Mint State 63. Lot of 4 coins.
- 5411 1927. Mint State 63. Lot of 5 coins.
- 5412 1927. Mint State 63. Lot of 7 coins.
- 5413 1927. PCGS graded Mint State 62. Premium Quality.
- 5414 1927. PCGS graded Mint State 62. Premium Quality.
- 5415 1927. PCGS graded Mint State 62. Premium Quality.
- 5416 1927. PCGS graded Mint State 62.
- 5417 1927. PCGS graded Mint State 62.
- 5418 1927. PCGS graded Mint State 61.
- 5419 1927. Mint State 60+.
- 5420 1927. Mint State 60+.
- 5421 1927. Mint State 60+.
- 5422 1927. Mint State 60+.



- 5423 1928. PCGS graded Mint State 66. Premium Quality. An absolutely gorgeous coin having warm yellow toning and exquisite surfaces. The strike is all one could ask for, as well. A coin for someone who wants a top quality Double Eagle.



- 5424 1928. PCGS graded Mint State 66. Magnificent in every way; from the warm golden toning to the razor-sharp detail, from the bright mint flash to the exquisite fields, this 1928 is miles above the typical specimen. Recommended for a top of the line type set.



- 5425 1928. Mint State 65. A blazing and lustrous coin with superb surfaces and even toning. A must for the investor or type collector who demands perfection.
From our session of Auction '88, Lot 481
- 5426 1928. PCGS graded Mint State 64. A well struck example with especially nice surfaces.
- 5427 1928. Mint State 64. Well struck and with a bare minimum of marks.
- 5428 1928. PCGS graded Mint State 63. Light bagging on Liberty's figure; the fields are above-average.
- 5429 1928. PCGS graded Mint State 63. Attractive orange toning.
- 5430 1928. PCGS graded Mint State 63.
- 5431 1928. PCGS graded Mint State 63.



- 5432 1928. Mint State 63. Warm yellow color and satiny smooth surfaces. A small nick is seen to the left of Liberty's head, but other than this, the surfaces are immaculate.
- 5433 1928. Mint State 63. Lot of 4 coins.
- 5434 1928. PCGS graded Mint State 62. Premium Quality.
- 5435 1928. PCGS graded Mint State 61. Premium Quality.
- 5436 1928. Mint State 60+.
- 5437 1928. Mint State 60.

- 5438 **1866 to 1904.** A group of 9 coins grading **Extremely Fine**. Offered "as is" without the right of return. Lot of 9 coins.
- 5439 **1896 to 1904.** A group of 12 coins grading **About Uncirculated**. Offered "as is" without the right of return. Lot of 12 coins.

Commemorative Gold

MINT STATE 11-PIECE SET OF COMMEMORATIVE GOLD

- 5440 **1903 to 1922. Mint State 60 to 64.** A lovely set that is mounted in a custom Capital Plastics holder. Each of the coins is bright and lustrous with only a few showing any contact marks. It is interesting to note that a number of the coins appear to be at the higher end of our grading scale and this set should be examined for gems. Lot of 11 coins.

From our Burghoff Sale, January 1980, Lot 1087

- 5441 **1903 to 1922. Mint State 63 to 65.** Taking stock of your inventory you may want to examine this set to see how many upgrades you can obtain. Each of the pieces is sharp and lustrous, none show any significant toning. The set is very well matched and the 1915-S Panama-Pacific Exposition lacks the bagmarks that often plague this issue. This set should be examined as many may qualify at the gem level. Lot of 11 coins.



- 5442 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 66.** A spectacular representative of this historic gold commemorative. The lustre is satiny elegance personified. Jefferson, could he see his portrait on this coin, would have felt justifiably proud to have been commemorated this way.

One of only 24 Mint State 66's graded as of July 1989.



- 5443 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** Superb! A little jewel of a coin having satiny lustre, needle-sharp strike, and no imperfections.

- 5444 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64.** Bright golden lustre and sharp detail on the portrait give this coin a handsome look.



- 5445 **1903 Louisiana Purchase Jefferson Dollar. Mint State 64.** Original and choice with clean, frosty fields and devices. This specimen is further enhanced by lovely color.

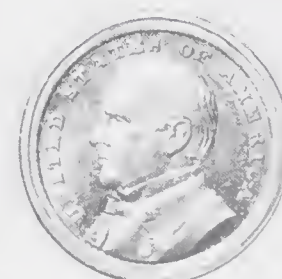


- 5446 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** Some obverse marks.



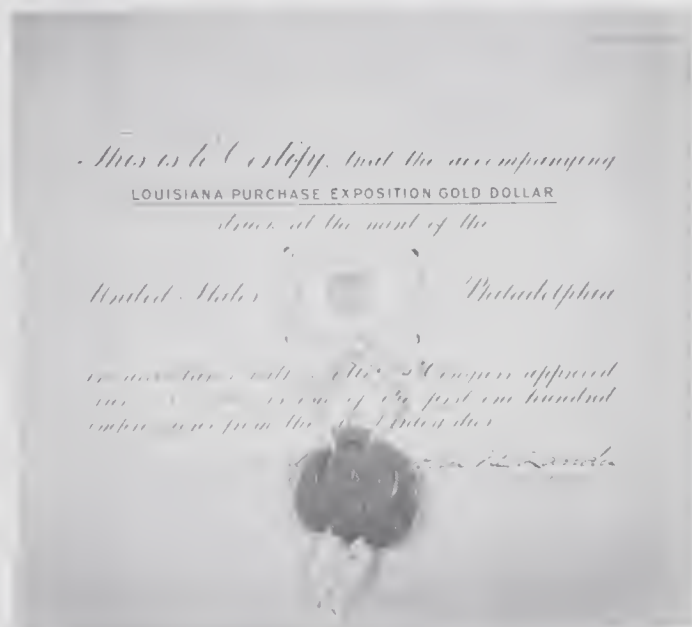
- 5447 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60.** A few minor copper spots but otherwise lustrous and pleasing.

OUTSTANDING 1903 LOUISIANA PURCHASE PROOF GOLD DOLLAR



- 5449 **1903 Louisiana Purchase McKinley Dollar. Brilliant Proof 64.** A second lovely specimen, nearly the equal to the preceding. The strike is extra bold, and the lightly frosted portrait of McKinley gives a pleasing contrast against the mirror fields. As mentioned in the last lot, *only 100 Proofs were struck*. This is one of the nicest we have seen, for it has been handled with tender loving care since the day it was struck in December 1902.

ORIGINAL, FRAMED 1903 LOUISIANA PURCHASE MCKINLEY DOLLAR



- 5450 **1903. Louisiana Purchase McKinley Dollar. Brilliant Proof.** Rare and historic in the original frame of issue and certified as one of the first 100 struck from the McKinley dies. Breen and Swiatek in their *Silver and Gold Commemorative Coins* state that this issue was struck to raise money for the Louisiana Purchase Exposition which was to be held in St. Louis, Missouri during 1904. Originally Jefferson was to have been portrayed on all pieces struck for this issue; however, after President McKinley signed the authorizing bill into law, he was assassinated, and through some unrecorded agreement was also portrayed on these coins. In any event, here is one of the few remaining in its original paper holder and certificate, complete with the superintendent of the Philadelphia Mint's red wax seal. The certificate is duly signed by Rhine R. Freed, Coiner and John M. Landis, Superintendent. Although Breen and Swiatek state that a serial number is pencilled in the corner of each of these Proofs, it is apparently under the matting and can not be seen in the current frame. The frame that holds the coin and certificate is a bit tattered, but the certificate and seal are in good shape for their age. The coin itself is in the original wax paper holder and appears to be very choice with some coppery toning about the periphery. A single reverse nick is noted above the X of EXPOSITION. A very rare opportunity for the Commemorative specialist and certain to attract considerable bidding.

- 5451 **1903 Louisiana Purchase McKinley Dollar. Mint State 64.** Satiny mint lustre glows from this well struck, well preserved specimen. Put it in a top quality set, for that is where it belongs.



- 5452 **1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 63.** A lovely, lustrous specimen, somewhat prooflike and completely blemish-free.

- 5453 **1903 Louisiana Purchase McKinley Dollar. About Uncirculated 55.**



- 5454 **1904 Lewis and Clark Dollar. Mint State 65+.** A vibrant, original specimen with a single tiny lint mark near the rim from a single strand of lint adhering to the obverse die. The fields and devices display no marks from mishandling. We might mention that the coin is bathed in lovely gold toning that dances with the lustre.



- 5455 **1904 Lewis and Clark Dollar. PCGS graded Mint State 63.** A sleek, deep yellow gold example of this scarce gold piece. The lustre is unbroken by marks and is bright as the day the coin was struck. A few light hairlines probably caught the graders' eyes, otherwise we are sure this one would have come back higher. Mintage for 1904 was a paltry 10,025 pieces. Most of those we have handled over the years are either scruffy Uncirculated or outright circulated. This piece is a delightful exception and should be bid on accordingly.

Previously from Ivy's Charmont Sale, August 1983, Lot 3902, where it was so well liked that it received a Mint State 69 grade from them

- 5456 **1904 Lewis and Clark Dollar. Mint State 60.**



- 5457 **1905 Lewis and Clark Dollar. PCGS graded Mint State 64. Premium Quality.** A frosty little jewel having smooth surfaces, bright pinkish-gold lustre and sharp strike. One of only 10,041 pieces made, at the high end of those around, and one on which you might seriously consider bidding.



5458 1905 Lewis and Clark Dollar. Mint State 64. Blazing original lustre with pristine surfaces. A frosty and pleasing specimen.



5459 1905 Lewis and Clark Dollar. Mint State 63. Well struck with every detail sharp. The surfaces and lustre are immaculate.



5460 1905 Lewis and Clark Dollar. Mint State 63.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

THE EVER POPULAR
1915-S PANAMA-PACIFIC EXPOSITION SET



See Color Plate 16

5461 1915-S. Panama-Pacific International Exposition set of five coins—the Half Dollar, Gold Dollar, Quarter Eagle, and two varieties of \$50—housed in the official leatherette case of issue. Mint State 63 and better. A remarkably beautiful set of these coins. The Half Dollar has gorgeous, deep toning, while the gold pieces are bright, pristine, and fresh.

Imagine the advances in technology that had come about by the time these massive gold coins were struck. The Philadelphia Mint's fourteen ton medal press had to be shipped by train across the country and set up. It is said this press could strike with a pressure of 450 tons! (By comparison, Morgan Silver Dollars required only 150 tons of force.) It was on this steel behemoth that these \$50 Panama-Pacific gold coins were struck.

BEAUTIFUL 1915-S PANAMA-PACIFIC EXPOSITION SET



5462 1915-S. Panama-Pacific International Exposition set of five coins—the Half Dollar, Gold Dollar, Quarter Eagle, and two varieties of \$50—housed in the official leatherette case of issue in pristine condition and accompanied by the outer cream-colored packing container. Mint State 63 and better. The coins are pristine and beautiful, with the Half Dollar having light toning around the periphery and the gold pieces bright and original.

All of our fairs and expositions are built around a central theme. For 1915 the fair organizers chose the discovery of the Pacific Ocean (1513) and the completion of the Panama Canal (1914) as their themes. Complete sets mounted in metal frames or leather cases sold for \$200. Many sales were made to banks and to non-collectors; for this reason, high grade examples (especially of the higher denominations) are difficult to find; they were either mishandled or carried as souvenir pieces in pants pockets. When all was said and done, only 483 specimens of the \$50 round issue and 645 of the \$50 octagonal piece reached buyer's hands. Although no specific records were kept in this regard, it can be assumed that when gold coins were seized by the government in 1933, numerous pieces in the hands of the public were melted. Our estimate is that perhaps 200 of the round pieces and 300 to 350 of the octagonal pieces can be traced today.

A THIRD MARVELOUS
1915-S PANAMA-PACIFIC EXPOSITION SET



5463 1915-S. Panama-Pacific International Exposition set of five coins—the Half Dollar, Gold Dollar, Quarter Eagle, and two varieties of \$50—housed in the official leatherette case of issue. Mint State 60+ and better. Yet a third set of these incomparably beautiful Commemorative coins. The Half Dollar is lightly toned around the periphery, while the gold pieces are bright as the day they were struck and quite impressive. The \$50 round has a few light hairlines, but the octagonal piece is a jewel.

**PANAMA-PACIFIC EXPOSITION
COPPER FRAME FOR DOUBLE SET**

5464 1915. Copper Frame with plush purple velvet mounting for the rare Double Panama-Pacific Exposition set of coins. Spaces provided for two of each: Half Dollar, Gold Dollar, Quarter Eagle, \$50 Round, and \$50 Octagonal. The purple and gold insert cards as well as the ribbon at top, are in exceptionally fresh condition, while the copper frame is perfect. According to Breen, 12 double sets were made, but only four were known to him at the time he co-authored *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892 to 1954* in 1981.



5465 1915-S Panama-Pacific Exposition Dollar. Mint State 65. Frosty and original with abundant lustre on both sides. A single bagmark is noted on the upper dolphin. No hairlines or other problems, and rare as such.



5466 1915-S Panama-Pacific Exposition Dollar. PCGS graded Mint State 64. Warm yellow gold toning on this boldly struck example. The surfaces are especially frosted for a Pan-Pac Gold Dollar.



5468 1915-S Panama-Pacific Exposition Dollar. PCGS graded Mint State 63. Well struck, frosty, and bright.



5469 1915 S Panama-Pacific Exposition Dollar. NGC graded Mint State 63. A frosty coin, well struck and completely mark free.

The 1915-S Panama-Pacific Exposition was held at a time in our history when the art world was throwing off the constraints of its staid, Victorian-girdled ways. All sorts of new techniques were being tried on our coinage: Matte Proofs, rims without denticles, spaced up lettering, textured backgrounds, for instance. Coins struck for the exposition, like the Gold Dollar offered here, capture the essence of this revolution. Instead of a well balanced design, Charles Keck, the coin's designer, put his Panama Canal workman off to one side. Opposite the portrait, Keck chose two concentric arcs for our country's name. The reverse, too, is a far cry from anything attempted before in American numismatics. A pair of sprightly dolphins frolic above and below the central denomination giving a happy feel to his trim design.

5470 1915-S Panama-Pacific Exposition Dollar. Mint State 63.

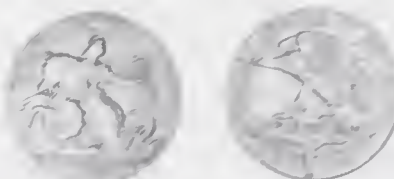
5471 1915-S Panama-Pacific Exposition Dollar. Mint State 60+. Unmarked surfaces although the lustre is a touch subdued.

5472 1915-S Panama-Pacific Exposition Dollar. About Uncirculated 55. Abundant mint lustre and only the slightest wear on the highpoints.

SUPERB 1915-S PANAMA-PACIFIC QUARTER EAGLE



5473 1915-S Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 65. A frosty jewel, razor-sharp on Liberty and her hippocampus friend, with a boldly struck eagle as well. The surfaces are immaculate, as befits a truly superb coin like this.



5473A 1915-S Panama-Pacific Exposition Quarter Eagle. Mint State 64. A few scattered marks mostly on the reverse but quite pleasing overall. The fields show the usual raised die lines from the rough finish applied to the dies by the coiner. A delight for the Commemorative Gold collector and worthy of a grand set.

**THE ONLY NGC MINT STATE 65
1915-S PANAMA-PACIFIC \$50 ROUND**



5474 **1915-S Panama-Pacific Exposition \$50 Round.** NGC graded **Mint State 65.** *This is the only Mint State 65 Round Quintuple Eagle graded by NGC. Moreover, NGC's competitor, PCGS, has also only graded one this high.* The strike, the surfaces, the mint bloom, all are the epitome of originality here; quality *par excellence* to borrow a term from the French. A mere 483 of these round format coins were struck. We have handled numerous nice ones over the years, but none so elegant as that offered here.

Fifty Dollar Gold Commemoratives are America's premiere coins. Massive and impressive, each contains 2½ ounces of gold! Every country of any importance tried, from time to time, to strike such World Class beauties. America was no exception. Robert Aitken, who designed this coin, was called upon to provide something unique, something that captured the essence of what this celebration was all about. He succeeded admirably. And this extraordinary Panama-Pacific Fifty Dollar Gold piece is a testament to that success.

**RARE LOW GRADE
1915-S PANAMA-PACIFIC ROUND \$50 GOLD PIECE**



5475 **1915-S Panama-Pacific Exposition \$50 Round.** PCGS graded **Very Good 10.** A coin that was obviously carried as a pocket piece for a number of years before being slabbed recently. This is the lowest grade given to a round \$50 Panama-Pacific Exposition piece. In spite of rather extensive wear, the coin is very pleasing and would make a welcome addition to a budget-minded collector's set. Rarely encountered in any grade below About Uncirculated.

A LOVELY OCTAGONAL \$50



See Color Plate 17

5476 **1915-S Panama-Pacific Exposition \$50 Octagonal.** Mint State **64.** Very frosty with superb color. There is a complete absence of marks on Minerva's cheek, which adds immensely to the coin's value and attractiveness. In fact, this piece is sharper than other pieces we have seen graded gem! Only 645 struck. One of the most popular Commemorative issues of them all.

A LOVELY OCTAGONAL \$50



See Color Plate 17

5477 **1915-S Panama-Pacific \$50. Octagonal.** Mint State **63.** Very satiny with superb color. Minerva's cheek is smooth and attractive as are the rest of the surfaces. In fact, this piece is substantially more choice than many others we have seen offered as Gems. A magnificent example of this hefty American classic.

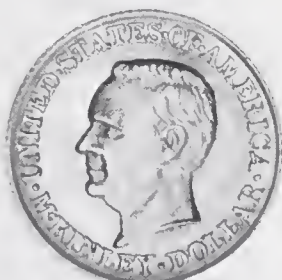
*Previously from our Gary Burghoff Sale,
January 1980, Lot 1426*

POPULAR 1915 PANAMA-PACIFIC \$50 OCTAGONAL

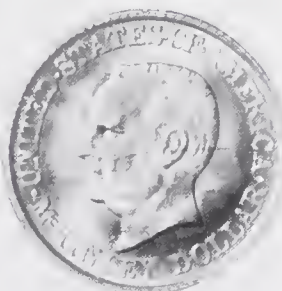


See Color Plate 17

- 5478 **1915-S Panama-Pacific Exposition \$50 Octagonal. Mint State 63.** Very frosty with superb color and delicate greenish-gold toning. Except for a few fine hairlines on Minerva's cheek, there are no marks or defects to speak of. Turning next to rarity: what longtime numismatist doesn't know the story why so few of these were ever made? Because they cost what was then a whopping \$100 apiece at the Expo, only 645 octagonals were sold! In the intervening 74 years since these came off San Francisco's medal press, most have received indignities of one sort or another: rim bumps, gouges and wear. This one escaped the clutches of heavy handling; no doubt it resided quietly and contentedly in some knowledgeable collector's cherrywood cabinet for decades. After that, with the advent of modern protective holders following World War II, it could continue to be handled with T.L.C. until, today, it is presented for your bidding enjoyment in its original, pristine (and hefty) magnificence.



- 5479 **1916 McKinley Memorial Dollar. Mint State 64.** A single dark spot at the base of the reverse and a few trivial contact marks. On the other hand, the surfaces are fresh and original with good lustre and flash.
- 5480 **1916 McKinley Memorial Dollar. Mint State 64.** Semi-prooflike surfaces act as a backdrop to the sharp devices on this scarce commemorative. The surfaces are immaculate.



- 5481 **1916 McKinley Memorial Dollar. PCGS graded Mint State 63.** Coruscating mint bloom on this eye catching coin.



- 5482 **1916 McKinley Memorial Dollar. Mint State 63.** A lovely, satiny specimen.
- 5483 **1916 McKinley Memorial Dollar. PCGS graded Mint State 62. Premium Quality.** Frosty and original with a single obverse tick mark in the field.
- 5484 **1916 McKinley Memorial Dollar. PCGS graded Mint State 62. Premium Quality.** Superb orange color and smooth surfaces.
- 5485 **1916 McKinley Memorial Dollar. Mint State 60+.** A well struck example having light orange toning in the protected areas and frosty lustre throughout.
- 5486 **1916 McKinley Memorial Dollar. Mint State 60+.**
- 5487 **1916 McKinley Memorial Dollar. Mint State 60+.**
- 5488 **1916 McKinley Memorial Dollar. Mint State 60+.** A few tiny marks but better than average. Lovely color.
- 5489 **1916 McKinley Memorial Dollar. Mint State 60.**
- 5490 **1916 McKinley Memorial Dollar. PCGS graded About Uncirculated 58.**



- 5491 **1917 McKinley Memorial Dollar. PCGS graded Mint State 65.** Lustrous and well struck: the epitome of elegant simplicity in a coin design. One of only 43 so graded by the service with 3 graded higher.
- 5492 **1917 McKinley Memorial Dollar. PCGS graded Mint State 65.** A well struck, flashy little gem! Talk about sparkle; talk about originality; this coin has them both, and in abundance.



- 5493 **1917 McKinley Memorial Dollar. PCGS graded Mint State 64.** A well-proportioned specimen having pretty pinkish-gold lustre and no blemishes.



5494 1917 McKinley Memorial Dollar. Mint State 64. Prooflike. A little blazer with excellent color and surfaces. The tops of the letters on the obverse have some minor weakness, otherwise this coin is virtually as struck. A satisfying example of this popular coin.

5495 1917 McKinley Memorial Dollar. Mint State 63.

5496 1917 McKinley Memorial Dollar. Mint State 63. Light toning and very original.

5497 1917 McKinley Memorial Dollar. Mint State 60+. Light orangish toning and sharply struck.



5498 1922 Grant Memorial With Star Dollar. PCGS graded Mint State 65. A frosty little gem, struck on a warm gold planchet and completely lacking detractions of any kind. Only 5,016 of these were minted.



5499 1922 Grant Memorial With Star Dollar. Mint State 65. Struck on a yellow gold planchet, the lustre is glistening from this well struck, nicely preserved Gold Dollar. Only 5,016 were struck. How could any of the others be more beautiful than this?



5500 1922 Grant Memorial With Star Dollar. Mint State 65. The surfaces are nearly perfect save for a few tiny marks on Grant's forehead and a single copper spot on the fence of the reverse. Razor-sharp strike and blazing lustre. This coin is exceptional for the grade and destined for a high grade set.



5501 1922 Grant Memorial With Star Dollar. PCGS graded Mint State 64. Bright, well struck and attractive. A handsome coin to honor the Union's greatest General and our 18th President (1869-1877).
Previously sold in Paramount's session of Auction '83, Lot 284



5502 1922 Grant Memorial With Star Dollar. NGC graded Mint State 64. Sparkling yellow gold lustre over immaculate surfaces.
Previously sold in Ivy's Mid-Winter A.N.A. Sale, February 1984, Lot 19, as Mint State 67/70



5503 1922 Grant Memorial With Star Dollar. Mint State 63.



5504 1922 Grant Memorial With Star Dollar. Mint State 60. Bright yellow gold lustre.

5505 1922 Grant Memorial Dollar. No Star. NGC graded Mint State 64. Particularly vibrant mint bloom on this delightful coin. One of only 5,000 struck.



5506 1922 Grant Memorial Dollar. No Star. Mint State 64. Bright and lustrous with excellent surfaces and color. A delight to behold and perfect for the type collector.

5507 1922 Grant Memorial Dollar. No Star. Mint State 63.



- 5508 **1922 Grant Memorial Dollar. No Star. Mint State 63.** Satiny lustre on this well struck example. Only a few stray marks, and none of these are of any significance.



- 5509 **1926 Sesquicentennial Quarter Eagle. Mint State 64.** Bright with lovely toning starting to form. Far fewer contact marks than often seen on this tough little issue.
- 5510 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Original toning with a few scattered marks.
- 5511 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** A few minor marks are scattered about the fields and devices.
- 5512 **1926 Sesquicentennial Quarter Eagle. Mint State 60+.** Well struck and lustrous, though somewhat shiny on the obverse.
- 5513 **1926 Sesquicentennial Quarter Eagle. Mint State 60.** Possible eraser rub on the obverse.
- 5514 **1926 Sesquicentennial Quarter Eagle. Mint State 60.**



- 5515 **1926 Sesquicentennial Quarter Eagle. PCGS graded About Uncirculated 55.**
- 5516 **1926 Sesquicentennial Quarter Eagle. Extremely Fine 40.** Some minor obverse specks, perhaps from being heated or otherwise mistreated. A coin for the budget-minded collector.

Miscellaneous Gold

- 5517 **Large lot of U.S. Gold Coinage. \$1. 1856 Type 3. Very Fine. \$2.50. 1908. Extremely Fine. 1915. Extremely Fine. \$5. 1836. Fine. 1908-D. 1911 (2 pieces). 1912. 1914. 1915 (2 pieces). Extremely Fine. \$10.00. 1899. About Uncirculated. 1914-S. Extremely Fine. 1915. Extremely Fine.** Some of the coins have been cleaned. Look at this lot carefully as it is sold "as is." Lot of 14 coins.
- 5518 **Mixed Lot of U.S. Gold, sold "as is."** Grades range from **Very Fine 20** to **Extremely Fine 40**. Quarter Eagles: 1903. Half Eagles: 1885, 1904, 1905, and 1914-D. Eagles: 1886-S, 1897, 1902-S, 1910-D, and 1915. Lot of 10 coins.
- 5519 **1905 Quarter Eagle and a 1900 Half Eagle. About Uncirculated 50 to Mint State 60.** Lot of 2 coins.
- 5520 **Mixed lot of U.S. Gold. 1911. Quarter Eagle. Mint State 60+. 1927. Quarter Eagle. Mint State 60. 1882. Half Eagle. Mint State 63.** Lot of 3 coins.

- 5521 **Large lot of damaged U.S. Gold.** This group consists of the following U.S. gold coins all of which are damaged, which suggests this lot should be carefully examined. \$20 Liberty (5), \$10 Liberty (1), \$5 Indian (3), \$5 Liberty (1), \$2.50 Indian (3), \$2.50 Liberty (2). This lot is offered "as is" without return. Lot of 15 coins.

Territorial Gold



- 5522 **No Date. (c.1831-1834). Christopher Bechtler Gold Dollar. N Reversed in ONE. PCGS graded Mint State 61.** Pristine and attractive, with sleek fields and nary a mark on it to distract the eye. We searched long and hard and all we could come up with to mention (for those who are super exacting), is only a tiny hairline above the backwards N; otherwise, the coin is outstanding! A definite "must" for the Territorial Gold aficionado.



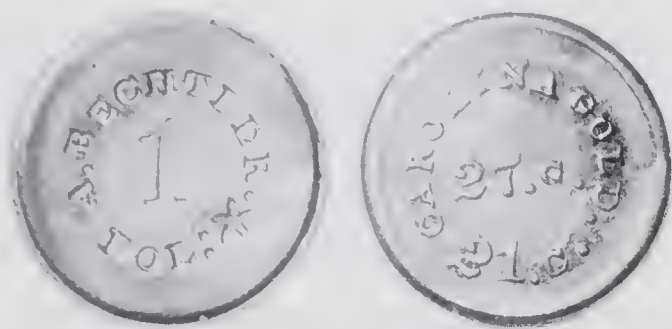
- 5523 **No Date. (c.1831-1834). Christopher Bechtler Gold Dollar. 28 gr. N reversed in ONE. About Uncirculated 50.** Exceptional surfaces and with lovely orange toning.

PLEASING C. BECHTLER GOLD DOLLAR



See Color Plate 17

- 5524 **No Date. (c.1831-1834) Christopher Bechtler Gold Dollar. 28 gr. ONE perfect and centered. No star. About Uncirculated 50.** A splendidly pleasing example of this rarely seen variety with the perfect N in ONE. The fields are immaculate and the strike is very bold. Subdued mint lustre is found around the legends. Evidently, Christopher Bechtler struck gold coins for only a short while before handing over the reigns of his business to his son. Few attractive Gold Dollars, like that offered here, are available to meet a growing collector demand.
- 5525 **No Date. (c. 1831-1834) Christopher Bechtler Gold Dollar. 30 G. Star. Very Fine 20.** Some minor damage, but scarce nonetheless.



- 5526 No Date. (c.1842-1852). August Bechtler Gold Dollar. 27 gr. 21 carats. PCGS graded About Uncirculated 55. An attractive, well struck example of Bechtler's simple, but widely accepted, Gold Dollar. The surfaces are outstanding, having no defects or blemishes to disturb them. A top notch specimen that would make a superb addition to any Territorial Gold collection.



- 5527 No Date. (c.1842-1852). August Bechtler Gold Dollar. 27 gr. 21 carats. PCGS graded Extremely Fine 45. An outstanding coin having smooth, mar-free fields and light toning among the letters. Trim elegance in a coin.



- 5528 No Date. (c.1842-1852). August Bechtler Gold Dollar. 27 gr. 21 carats. PCGS graded Extremely Fine 45. Another trim, well proportioned specimen, as nice as the others and equally desirable.

So many of these Carolina Bechtler pieces come banged up or bent that it is indeed a pleasure to offer such top-notch specimens as those graded here by PCGS. Each coin is a winner. And you will be a winner should you be one of the lucky successful bidders!



- 5529 No Date. (c. 1842-1852). August Bechtler Gold Dollar. 27 gr. 21 carats. Extremely Fine 45. Lovely orange toning.



- 5530 No Date. (c. 1842-1852). August Bechtler Gold Dollar. 27 gr. 21 carats. Extremely Fine 45. Pleasing in every respect.



- 5531 1849 Moffat & Company \$5 Gold. Very Fine 30. Smooth, attractive surfaces on this very scarce issue.

RARE 1850 MOFFAT \$5 GOLD



See Color Plate 17

- 5532 1850 Moffat & Company \$5 Gold. PCGS graded About Uncirculated 55. Nicely toned and attractive with razor-sharp strike on both sides. Each tiny obverse star is complete and shows its radial lines. And the MOFFAT & CO inscription on Liberty's head band is there for all the world to see (sometimes this area is weakly struck).

This coin was struck during the white heat of California's famed Gold Rush. Moffat and Company was one of the most important of the private minters; their assay office held a semi-official status with the Federal government and was later folded into the San Francisco Mint.



- 5533 1850 Moffat & Company \$5 Gold. Extremely Fine 40. Small edge nick. The strike is outstanding and the fields are clean and smooth, free from the usual circulation marks.

LUSTROUS 1853 MOFFAT \$20 GOLD



5534 **1853. Moffat & Company Twenty Dollar Gold. PCGS graded About Uncirculated 50.** Abundant mint lustre glows from the smooth, attractive surfaces of this coin. The strike is outstanding, as is the overall aesthetic beauty.

The Moffat & Company \$20 Gold is similar to our regular issue U.S. Double Eagle of that period. Mr. Moffat struck these after he retired from his position at the U.S. Assay Office.

LUSTROUS MOFFAT 1853 \$20



5535 **1853. Moffat and Company \$20 Gold. PCGS graded Extremely Fine 45.** Nearly half of the mint lustre remains on this sharply struck, nicely maintained coin. Bagmarks are at an absolute minimum which is most unusual for a Territorial Gold piece. The coin is struck on a bright yellow planchet, typical of the gold found in California (which had a high silver content). One of the most affordable pieces to come out of the Old West. Buy this coin and watch your numismatic friends ask to hold it.

RARE LETTERED EDGE 1851 HUMBERT \$50 "SLUG"



5536 **1851. Augustus Humbert Fifty Dollar Gold or "Slug." 880 THOUS. Lettered Edge. PCGS graded Extremely Fine 45.** A splendid example of the rarely seen Lettered Edge type. This one is particularly nice in having eight sharp corners; no bumps. The central devices show complete detail, while the surfaces, though sporting a few nicks and circulation marks, are well above the norm for a slug.

Fifty Dollar "slugs" are among America's favorite coins. Their large diameter and heftiness gives them an appeal seldom found in less impressive coins. Added to this is their history. They were struck during the chaotic days of California's Gold Rush; a period when men were mean and life was rough and liquor ran free in the bars and saloons of riotous gold mining towns. Slugs like the one offered here, along with the aforementioned liquor, helped to lubricate the wheels of commerce back then. Within a decade after their demise, California was on its way to becoming one of the most colorful of these United States.

**RESPLENDENT MINT STATE
1851 FIFTY DOLLAR "SLUG"**



5537 **1851. Augustus Humbert \$50 Gold Piece or "Slug." 887 THOUS. Reeded Edge. PCGS graded Mint State 60.** A magnificent, well proportioned slug in outstanding state of preservation. Struck on a yellow-gold planchet (the other 117/1000ths of that 887/1000ths fineness being mostly silver, an alloy which lightens the color of pure gold). The surfaces are immaculate. Oh, sure, there is a stray mark here and there, and a small flan defect at 3 o'clock, but overall this coin vaults head and shoulders above the others found in today's marketplace. The eagle's breast feathers are complete. Moreover, even the arrows grasped in his talons show detail (highly unusual). And finally, the reverse engine-turned matrix is especially stunning in that it harbors no defects of any kind. Together these prestigious attributes add up to a first-rate coin; a coin you would be proud to own.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

RARE 1851 HUMBERT FIFTY DOLLAR SLUG



- 5538 1851. Fifty Dollars. 887 on label; 50 at the center of the reverse. Lettered Edge. Provisional Mint—U.S. Assay Office. Augustus Humbert, U.S. Assayer under Moffat and Company. Sharpness of Mint State 60+. However there has been a fine burnishing on the the obverse possibly to remove some die rust marks. More desirable from an aesthetic standpoint, as well as a monetary one, is the complete absence of corner bumps. Most \$50 Gold Pieces got knocked around pretty hard in their day (after all, the Wild West, where these circulated, wasn't known for its dainty manners and elegant social gatherings). Fortunately this rare piece must have been retained since its time of issue; possibly it was a presentation piece by one of the Assay Office officials to some dignitary. The coin is struck on a greenish-gold planchet and offers the viewer areas of iridescent coloring in the protected lettering of the obverse. Probably a good many of you who are attending this sale have, at one time or another, desired to own one of these 2½ ounce behemoths. Why put off for another day? Why not take the plunge and make a bid? This historic Slug is sure to be a centerpiece in your collection as well as in conversation with your friends!

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

IMPRESSIVE 1852 FIFTY DOLLAR "SLUG"



- 5539 1852. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. Reeded Edge. PCGS graded Extremely Fine 45. A pleasing specimen having eight nice corners and fully readable lettering around the periphery. Both of these are admirable, yet neither is usually found on slugs. The surfaces are pleasing, though show an average number of circulation marks for the grade. Color is a vivid yellow. As with the other smart \$50 Gold pieces in this section, this one would make a dandy addition to anyone's collection.

HANDSOME 1852 AUGUSTUS HUMBERT \$20 GOLD



- 5540 1852, 2 over 1. Augustus Humbert Twenty Dollar Gold. 884 THOUS. PCGS graded About Uncirculated 58. A very rare type and in outstanding condition. The strike is almost that of a Proof, so sharp are the details on the eagle. Lustre is present everywhere. Moreover, the fields and devices are remarkably free from marks and bruises. In a word, this is a handsome specimen and well worth your attention.

**STUNNING MINT STATE
1852 FIFTY DOLLAR "SLUG"**



- 5541 1852. United States Assay Office of Gold \$50 Gold or "Slug." 887 THOUS. PCGS graded Mint State 60. Warm gold color literally radiates from this highly lustrous slug. After having seen hundreds of scruffy circulated specimens on and off over the years, it is a special treat for us to offer one of the few honest to goodness Brilliant Uncirculated specimens for your bidding pleasure. And what a coin it is: bold strike almost everywhere, only a small number of handling marks, glistening mint lustre, and a hypnotizingly beautiful reverse. If you desire the best (and who wouldn't like to?), and can back it up with fortitude in the face of stiff bidding competition, this one is for you. Surprise your numismatic friends or business associates by displaying this proud golden treasure from California's Gold Rush days!

1852 U.S. ASSAY OFFICE OF GOLD \$50



- 5542 1852. U.S. Assay Office of Gold Octagonal \$50 Gold. Very Fine 20 to Extremely Fine 40. Regular issue; variety with 887 THOUS on label. Previously from Bowers and Ruddy's Clifford Sale where it was accurately described as "A glass shows some evidence of tooling and strengthening of border details and edge reeding, probably done years ago, possibly towards the end of the last century. All in all a pleasing piece." A nice example for the collector who wants one of the mighty gold pieces but has to mind his budget.



- 5543 1852. United States Assay Office of Gold \$10 Gold. 884 THOUS. PCGS graded About Uncirculated 50. Clean and original, with a wonderful strike, no marks, and great eye appeal. And rarity. For rarity is one of the great allurements of Territorial Gold. Quantities struck may have been large back then, but in most cases, upwards of 99% of the coins were subsequently melted and turned into their more mundane U.S. counterparts.



- 5544 1852. United States Assay Office of Gold \$10 Gold. 884 THOUS. Extremely Fine 45. Lovely orange toning over lustrous surfaces. There is a minor edge bump at 9 o'clock and another, smaller one on the reverse, but otherwise the rims are sharp and the coin well struck and original. And quite scarce!



- 5545 1852. United States Assay Office of Gold \$10 Gold. 884 THOUS. Extremely Fine 40. A handsome specimen struck on a yellow gold planchet that has acquired orange toning in legends. The strike is superb, as are the fields and rims. All in all, a top notch example from this historic era in American history.

EXTREMELY RARE 1853 ASSAY OFFICE \$20 "884 THOUS"



- 5546 1853. United States Assay Office of Gold \$20 Gold. 884 THOUS. PCGS graded Extremely Fine 45. Lovely orange toning on this razor-sharp coin. Mint lustre shines through from around the legends and devices. Meanwhile, the surfaces are especially clean and original, with only a stray mark or two. There are a few edge nicks, but that is all: an extraordinarily nice example. *The 884 THOUS variety is extremely rare.* Breen lists only 6 specimens in his comprehensive Encyclopedia, and this is the only one seen by either grading service.

HANDSOME 1853 ASSAY OFFICE \$20 GOLD



- 5547 **1853. United States Assay Office of Gold \$20 Gold. 900 THOUS. PCGS graded Mint State 61.** Bold strike and frosty surfaces separate this attractive coin from the common run. Adding to its desirability is lovely orange toning in the legends and around the devices. Unlike most Territorial Gold pieces one encounters, in this instance, marks are at a minimum and aesthetic beauty is in control. For those on a liberal budget who can afford the best, here is one for you. Chances are excellent you will be well rewarded for your astuteness in years to come.



- 5548 **1853. United States Assay Office of Gold \$20 Gold. 900 THOUS. PCGS graded About Uncirculated 58.** Satisfying deep yellow color gives this well struck specimen a charm of its own. The surfaces are far above-average, with a minimum of marks and plenty of mint lustre. A mid-range grade with excellent value and potential.



- 5549 **1853. United States Assay Office of Gold \$20 Gold. 900 THOUS. PCGS graded About Uncirculated 50.** This is a splendid example of the other 1853 Assay Office \$20, having 900 THOUS on the scroll above the eagle's head. Like the 884 THOUS piece listed above, this one is tops in its class. The strike is outstanding and the surfaces are smooth, mark-free, and lustrous. A minor scuff is noted on the reverse, otherwise the coin is superb.

**EXTREMELY RARE
1850 DUBOSQ & COMPANY \$10 GOLD**



- 5550 **1850. Dubosq & Company \$10 Gold. PCGS graded Very Fine 20.** A nicely centered specimen of this elusive issue. The surfaces show typical handling marks of the kind often seen on Territorial issues. However, none are overly detracting. *Extremely Rare. Walter Breen lists 8 individuals in his comprehensive encyclopedia.*

The Theodore Dubosq team, father and two sons, set up a mint after their arrival at San Francisco in May 1849. Evidently they struck large numbers of \$5 and \$10 gold pieces in 1850-51 from dies dated 1850; perhaps 10,000 of each. Dubosq's coins were widely circulated and accepted at par (which not many of the Territorial gold pieces can boast). Nevertheless, in the wake of the scandal over underweight pieces from other mints, Dubosq's issues were melted down in quantity. Today only 3 \$5 pieces are known, and 8 \$10 coins.

**EXTREMELY RARE
1850 BALDWIN & COMPANY \$5 GOLD**



- 5551 **1850. Baldwin & Company \$5 Gold. Extremely Fine 45.** Final A in CALIFORNIA first punched inverted, then corrected. Very boldly struck on the obverse; somewhat softer strike, as always, on the reverse. The surfaces are quite pleasing, showing only typical circulation marks with none that detract from the coin's overall attractiveness. A very pleasing specimen.

Baldwin & Company gold pieces are among the rarest of the rare. According to Breen, they apparently ran a successful operation, striking large quantities of \$5, \$10, and \$20 coins. However, a hue and cry went up in March 1851 concerning various private issues being underweight. Included in the accusations was Baldwin. A large meltdown ensued and, by December 1851, Baldwin's coins were seldom seen in circulation. Today all are extremely rare. When a sharp one like this does turn up at auction, it causes quite a stir among Territorial Gold specialists. We expect a record price realized.

RARE 1852 WASS, MOLITOR HALF EAGLE



- 5552 1852. Wass, Molitor & Company. \$5 Gold. Very Fine 30. Variety with Small Head and rounded bust on Liberty. Very well struck and with far fewer than the normal tiny circulation marks. In fact, this is a very presentable example. All Wass, Molitor gold pieces are rare as the vast majority of those struck were later melted. Here is a splendid specimen to represent the type.



- 5553 1852 Wass, Molitor & Company \$5 Gold. Very Fine 20. Average circulation marks.

ONE OF THE FINEST KNOWN WASS, MOLITOR & CO. FIFTIES



See Color Plate 18

- 5554 1855. 50 DOLLARS Round. Small Liberty Head Facing Left; Date in Small Figures. Below: 13 Large Six-Pointed Stars. Reverse: 50 DOLLARS in Wreath; Small Scroll Above with .900 THOUS. SAN FRANCISCO, CALIFORNIA WASS, MOLITOR & CO. Surrounds. Reeded Edge. Mint State 60. From our L.W. Hoffercker Sale of February 1987, Lot 4598 (earlier from the John A. Beck Sale of January 1975, Lot 723) where we described this important rarity: "A Brilliant Uncirculated specimen that qualifies as Mint State 60. Abounds with lustrous surfaces and deep golden color. The field is absolutely fantastic. Just some trivial marks scattered about. This is almost unheard of on such a heavy coin. This Brilliant Uncirculated specimen has long been considered the Finest Known specimen, as every star is sharp, every branch in the wreath is bold, and all the denticles on both sides are clearly defined. Other than the excessively rare Kellogg & Co. Fifty, this is the only round "slug" that is obtainable. . . . When matching the plate photograph of the Beck specimen, it is noted that there was an edge bruise just left of the date which no longer exists on this coin. It may be possible that it was expertly improved."

BEAUTIFUL 1855 WASS, MOLITOR & CO. \$50



See Color Plate 18

5555 **1855 Wass, Molitor & Company \$50 Gold. Extremely Fine 45.** An absolutely gorgeous specimen of unusual quality and sharpness. With a few scattered surface marks as usual, but far, far finer than most seen of this majestic issue. Normally these show extensive wear and/or damage. Yellow-orange toning.

The obverse depicts the head of Liberty, borrowed from the design of our contemporary U.S. Double Eagle, though of a disproportionately small size for a \$50 gold. Nonetheless, this creates a lovely cameo-like appearance for the piece. Surrounding are 13 stars. The date 1855 appears below in small numerals.

The reverse has an open wreath with 50 DOLLARS in two lines at the center; 900 THOUS. on a label above; and the legend SAN FRANCISCO CALIFORNIA / WASS MOLITOR & CO around the border.

One of the most impressive gold issues in the present catalogue. Worthy of a generous bid.

From Bowers and Ruddy's Clifford Sale, March 1982, Lot 117

**VERY ATTRACTIVE
1855 WASS, MOLITOR \$50 ROUND**



- 5556 **1855. Wass, Molitor & Company \$50 Gold. Round. Very Fine 35.** A very nice example of this massive coin (2½ ounces of gold!). The fields show only light circulation marks, not the usual heavy nicks and scratches these are so prone to receive. Additionally, the rims free from bumps and knocks. The word DOLLARS is weakly impressed, but, considering the method of manufacture, and the hard life these hefty coins received, this coin is a splendid representative of the type.



- 5557 **1855. Kellogg & Company \$20 Gold. About Uncirculated 55.** An especially bold strike on this piece, with smooth, clean fields and a lovely deep yellow color. Together these add up to one thing: quality. And if quality is what you demand, you will be more than satisfied with this coin should you be the successful bidder.



- 5558 **1855. Kellogg & Company \$20 Gold. Extremely Fine 40.** Variety with long arrows. Normal circulation marks, but quite nice overall. An excellent representative of the type.



- 5559 **1855. Kellogg & Company Twenty Dollar Gold. PCGS graded Very Fine 35.** Normal circulation marks, none of which are heavy. The design is quite sharp and the coin has an attractive appearance.



- 5560 **1860. Mormon \$5 Gold. PCGS graded About Uncirculated 55.** Design having a reclining lion on the obverse and a wingspread eagle behind a beehive on the reverse. Warm orange-gold toning adds a touch of class to the nice fields. The strike is sharp and every design detail complete. These "Beehive" Five Dollar pieces are one of America's most popular (and charming) Territorial Gold coins. Who hasn't heard the story of how John Smith and his followers were hounded out of one town after another because their religion was "different." How they settled down finally in 1847 in the wasteland of Utah, there to construct a prosperous, much envied, civilization, based on hard work and devout faith. Their 1860 lion piece is a testament to that success. Here is a lovely representative of their coinage art.



See Color Plate 18

- 5561 **1860 Clark Gruber & Company \$2½ Gold. Extremely Fine 45.** A few obverse scratches. Otherwise nice. Well struck.

**SCARCE MINT STATE
1860 CLARK GRUBER \$5 GOLD**



See Color Plate 18

- 5562 **1860 Clark Gruber & Company Denver \$5 Gold. Mint State 60.** Lovely orange toning combines nicely with the clean, lustrous surfaces. In addition, the strike is outstanding. Only a few of these come on the market in any one year; most are far inferior to this specimen, so bid liberally.

LUSTROUS 1860 CLARK GRUBER & COMPANY \$5 GOLD



See Color Plate 18

- 5563 1860 Clark Gruber & Company \$5 Gold. About Uncirculated 50. A very satisfying coin struck on a bright yellow gold planchet that has acquired a bit of orange toning. The strike is quite impressive for one of these, with everything razor-sharp. Even the 13 tiny stars come to needle points. Abundant mint lustre shines from among the legends and around the devices, while the fields are nearly free from contact marks. Here is a splendid example of this important Territorial Gold coin, worthy of a home in a high grade collection.

OUTSTANDING 1860 PIKES PEAK \$10 GOLD



- 5564 1860. Clark Gruber & Company Pikes Peak \$10 Gold. PCGS graded About Uncirculated 55. Absolutely magnificent! Sleek, yellow-gold color shines from this sharply struck coin. Every detail is bold and the surfaces are smooth and attractive. While copper Patterns of this coin are encountered regularly (we have several nice ones elsewhere in the sale), actual examples struck in gold are quite elusive. And here is one of the best around: lustrous, clean, and top notch.

Zebulon Pike, who in 1806 passed by the mountain named after him, would have bellowed with laughter to have seen one of these coins sporting a picture of his "mountain." It looks more like a paper mache volcano mockup used in a science fiction movie than the true 14,000-foot massif that rises majestically over Colorado Springs and America's North American Defense Command headquarters.

RARE CLARK GRUBER PIKES PEAK
TEN DOLLAR GOLD



- 5565 1860. Clark Gruber & Company Pikes Peak \$10 Gold. About Uncirculated 50. Minor rim nicks. Another handsome specimen of this very rare Territorial Gold issue. Struck from native Colorado gold, the coin has a greenish-yellow hue to it with attractive orange overtones.



- 5566 1861 Clark Gruber & Company \$2 1/2 Gold. Extremely Fine 40. Especially attractive fields on this well preserved coin.



- 5567 1861 Clark Gruber & Company \$5 Gold. Extremely Fine 45. A bit weak at the centers. Nonetheless, this is more than made up for by the clean surfaces.



- 5568 1861 Clark Gruber & Company Denver \$10 Gold. PCGS graded Extremely Fine 40. Well struck and with very attractive fields. The color is a vivid, yellow-gold.



See Color Plate 18

- 5569 1861 Clark Gruber & Company Pattern \$2 1/2 Gold. Copper. Reeded Edge. Brilliant Proof 63. Much original mint red.

GEM 1860 CLARK GRUBER
\$10 PATTERN IN COPPER



See Color Plate 18

- 5570 1860 Pattern Clark Gruber & Company \$10 Gold. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. A magnificent example from this famous Colorado assay office and minter. The strike is spectacular while the lustre and surfaces cannot be beat. Mint red glows from the recesses of "Pikes Peak" as if a late-afternoon sun has cast its last warm glow upon it. Even the tiniest detail at the base of the mountain is clearly defined. Are you hunting for an historic remembrance from Colorado's gold rush days? Why not consider this piece, or one of the other delightful Clark Gruber coins offered in this section.



See Color Plate 18

- 5571 1861 Clark Gruber & Company Pattern \$10 Gold. Copper. Reeded Edge. Brilliant Proof 63. Nice, smooth fields and original mint red in the protected areas.



- 5572 1860. Clark Gruber & Company Pikes Peak \$20 Gold Pattern. Kagin-4. Copper. Reeded Edge. Mint State 63. Red and Brown. Well struck and having smooth, blemish-free fields. A minor planchet line near T of TWENTY was made at the time of manufacture.



- 5573 1860 Clark Gruber & Company Pikes Peak \$20 Gold Pattern. Kagin-4. Copper Reeded Edge. Mint State 60. Minor pin scratches.

Modern Gold

- 5574 1984 Olympic Gold and Silver Proof Set. This set contains the 1983-S, 1984-S Proof Silver Dollars plus the \$10.00 Gold Proof issues from the "P,D,S and W" Mints. The coins are all contained in a Capital Plastics case. Lot of 4 gold coins and 2 silver dollars.
- 5575 1986 Statue of Liberty 6-piece Proof and Uncirculated Gold and Silver set in deluxe wood case, 1987 Constitution Proof and Uncirculated Gold and Silver set in deluxe wood case. Total of 4 \$5.00 gold pieces, 4 Dollars and 2 Halves.
- 5576 Large Lot American Gold Proof Eagles. This lot consists of the 1987 Proof 1 oz and ½ oz set issued in plush cases. A total of 5 sets amounting to 7½ oz. of fine gold.
- 5577 1987-W \$5 Gold. Proof 65. Lot of 8 coins.

End of Session 8

Ninth Session

Wednesday Morning, October 4, 1989
promptly at 9:00 A.M. in the Auction Gallery
Lots 5580 - 6196

UNITED STATES PAPER MONEY

We are pleased to present what is, beyond a doubt, one of the finest groups of United States paper money to be auctioned during the 1980's. Several large consignments contributed to this endeavor. We especially want to acknowledge the Albert Hanten estate for their extensive Mid-Western National Bank Notes.

Collectors of Nationals are familiar with the story: how, during those dark days of the Civil War, the Union government set up a new bank system to calm things down. Between 1862 and 1935 (when the National Banks were folded into the Federal Reserve System), over 14,000 banks were chartered. Each bank was allowed to issue currency if it had sufficient U.S. bonds on deposit with the Treasury. Approximately 10,000 banks did so. Collectors find the most exciting point is that the bank's name appears on the note, such as "The First National Bank of Deadwood, South Dakota," "Highland-Quassaick National Bank and Trust Company of Newburgh, New York," etc. Naturally, collecting these by State, county or region has become the fashion.

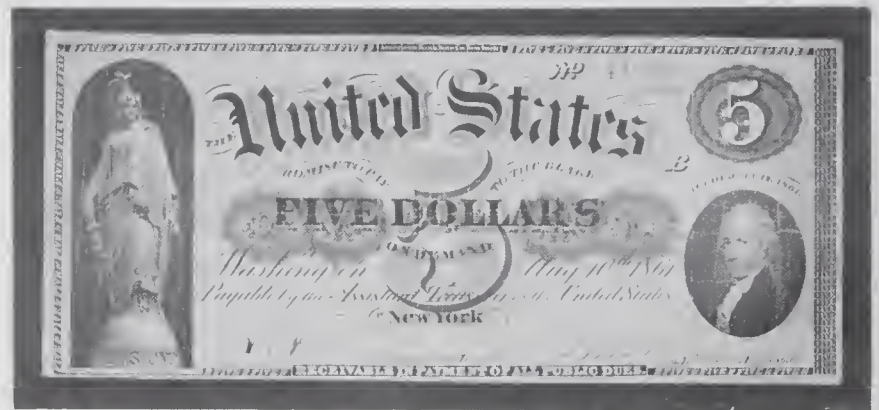
Therefore, if you are one of America's National Bank Note specialists, we recommend an examination of the scores of notes herein offered. And even if you are a first-timer to Nationals, perhaps one of them will tickle your fancy. Who knows? Maybe you, too, will start a set of your own.

To those preferring regular issue U.S. paper money, we have not forgotten you! Please take time to read through this listing. You'll undoubtedly find many items of interest. Included are: 2 rare \$5 Demand Notes of 1861; 3 superb Uncirculated 1862 \$5 "greenbacks"; 11 from the colorful 1869 "Rainbow" series; 12 bison; 13 Martha Washintons; 6 Silver Dollar backs of 1886. In addition, you will discover Educational Notes galore: 2 Gem \$5 bills, a pair of outstanding 3-piece sets, plus numerous singles. Do you like Indian chiefs? How about 11 singles in various grades, plus 2 Gem Uncirculated cut sheets? Rarity buffs will enjoy reading about F-374 and F-375 \$20 Treasury Notes (only 24 and 13 known, respectively).

Finally, we present a veritable armada of Battleship Notes—35 specimens—many being in Choice or Gem condition; multiple lots of Fraction Currency; rare Napier/Thompson signatures; a Choice Uncirculated Hawaii National; Utah and Nevada Nationals; and the aforementioned 250+ National Bank Notes from dozens of states in all grades and rarity ranges.

For the great majority of collectors, you will seldom get so grand an opportunity to be presented with such a broad range of United States paper money. Don't pass up the chance to bid.

Demand Notes



- 5580 **F-1. \$5 Legal Tender. Series of 1861. Very Good. Payable at New York.** Even margins on both front and back and honest wear overall with no major detractors. Vignettes are of the statue of Columbia atop the U.S. Capitol and Alexander Hamilton, the first Secretary of the Treasury, 1789-1795. (\$250—UP)

*This is the famous Demand Note **Greenback** or fiat money issue of 1861. When the cauldron of tensions boiled over into our War between the States in April of that year, neither the North nor the South were financially prepared for a long and costly clash of arms. In times past, politicians facing the need to round up large sums in a short timespan to fight their wars had four means of doing so. They could: tap their Treasury's gold hoard, or raise taxes, or borrow money through the issuance of short term paper and long term bonds—or they could inflate. Financiers of our Civil War used all four methods. Greenbacks, like the famous Friedberg-1 offered here, represented the most expedient way, for, in essence, these were non-interest bearing "loans" which were backed not by gold or silver but by the implied promise of the government not to print too many of them! Very few Series of 1861 Demand Notes survive as most were called in shortly after their issue and replaced by what turned out to be more permanent Legal Tender notes of 1862 and 1863. We are delighted to offer for your bidding pleasure two of these rare notes, this and the next Lot.*

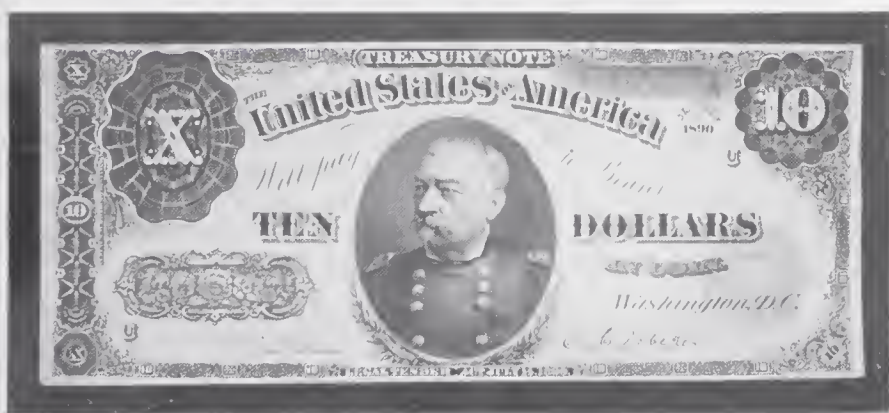


5803 **F-364. \$5 Treasury Note. Series of 1891. Choice Crisp Uncirculated.** Perfectly centered and lacking nothing. A note for the demanding collector. (\$350-450)

5804 **F-364. \$5 Treasury Note. Series of 1891. Crisp Uncirculated.** Especially bright and fresh looking, with full margins all around. (\$300—UP)



5805 **F-366. \$10 Treasury Note. Series of 1890. Choice Crisp Uncirculated.** Red serial numbers and large brown seal. A magnificent specimen of this short-lived 1890 series which features a highly ornate back. The margins are superb while the overall color and brightness are unbeatable. From first to last an outstanding note! (\$1300-1700)



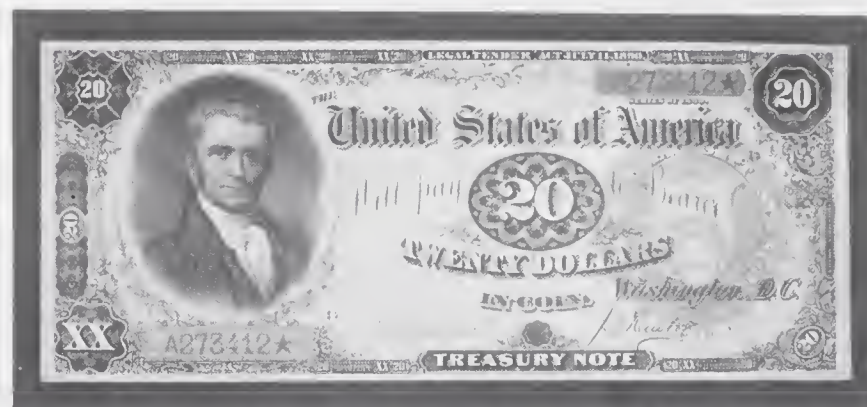
5806 **F-368. \$10 Treasury Note. Series of 1890. Crisp Uncirculated.** Red serial numbers and seal. Other than a light counting smudge at upper right, this note is nearly the equal to that listed a moment ago. As with all of the major types and signature runs acquired by our consignor this Treasury Note was scanned by his critical eye before he bought it. You can rest assured you are bidding on some of the finest United States paper money ever auctioned. (\$700-900)



5807 **F-369. \$10 Legal Tender. Series of 1891. Crisp Uncirculated.** Evenly balanced margins and white paper make this an excellent candidate for a top quality type set. (\$450-550)

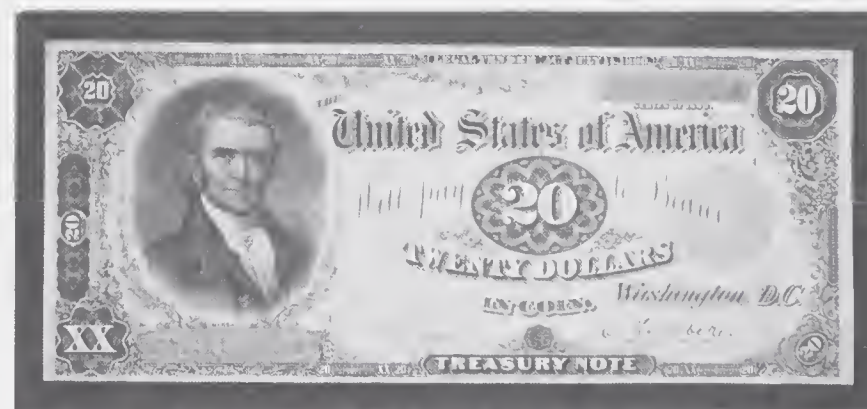
5808 **F-370. \$10 Treasury Note. Series of 1891. Crisp Uncirculated.** One tiny foxing spot at lower right; otherwise this note is very much "as issued." (\$400-500)

5809 **F-371. \$10 Treasury Note. Series of 1891. Crisp Uncirculated.** 2 pinholes which have to be searched for to be noticed. Nice margins and color. (\$350-450)

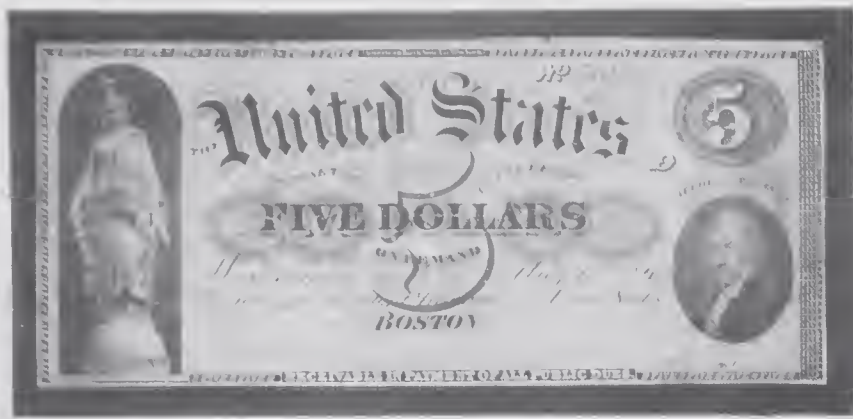


5810 **F-372. \$20 Treasury Note. Series of 1890. Extremely Fine.** Red serial numbers and large brown seal. Wide margins are so evenly distributed they act to frame this very scarce \$20 Treasury Note. Pictured on the front is John Marshall, Chief Justice of the Supreme Court from 1801 to 1835. What better way to give recognition to an honorable man than on this distinguished looking note. (\$1000—UP)

**VERY RARE
1890 \$20 TREASURY NOTE**



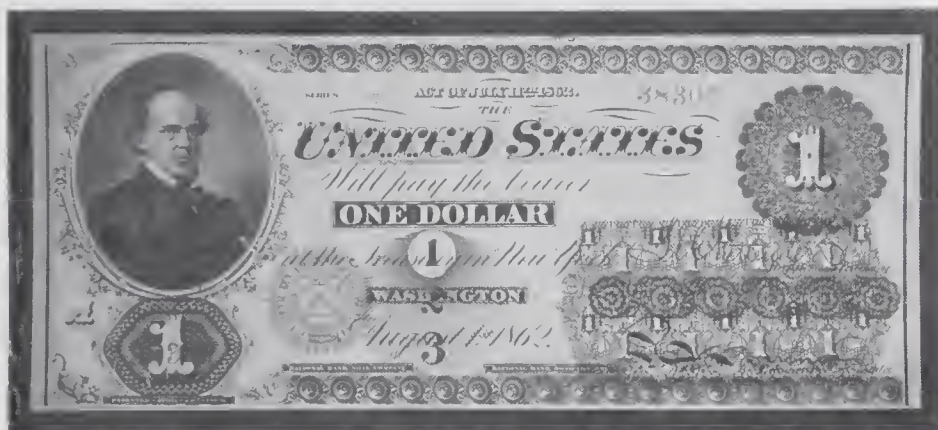
5811 **F-374. \$20 Treasury Note. Series of 1890. Crisp Uncirculated.** Red serial numbers and seal. A second handsome \$20 Treasury Note having nice margins and bright colors. To show you what happens when most of a currency issue gets redeeded, F-374 had an original printing of 704,000 notes (\$14,080,000 worth). According to paper money specialist Gene Hessler in his 1981 edition of *The Comprehensive Catalog of U.S. Paper Money*, only 24 of these have survived! The rest, presumably, were turned in and either shredded or burned. What makes this particular specimen even more remarkable is its top condition. We would doubt very much whether another Crisp Uncirculated example can be had. Therefore, if you are hunting for something which has a story behind it and is in tip-top condition—and is *very rare* and desirable—perhaps you might consider bidding for this Treasury Note. (\$2000—UP)



- 5581 **F-3. \$5 Legal Tender. Series of 1861. Very Good. Payable at Boston.** A second attractive specimen, this one, too, has full margins on both front and back and simple, normal wear for the grade. (\$250-UP)

Early U.S. paper money circulated extensively. As a result high grade specimens are often few and far between; for example, Demand Notes such as this Friedberg-3 typically come either as Rags or, at best, in Good condition with defects of one sort or another. Even more aggravating to collectors, these were issued under trying times. The banknote companies who won the federal government's printing contracts had to depend on unskilled help in snipping the currency sheets into individual notes. Many were poorly trimmed, to put it mildly. Therefore it is an event when two well made and well preserved Demand Notes are offered in a sale. Do not miss this rare chance to buy one of these handsome specimens.

Legal Tender Notes



- 5582 **F-16. \$1 Legal Tender. Series of 1862. Gem Crisp Uncirculated.** A gorgeous example of Civil War era currency design: well centered and even margins, bright colors, and a superb state of preservation. A gem note in every respect. (\$500-600)

- 5583 **F-16. \$1 Legal Tender. Series of 1862. Crisp Uncirculated.** Bright color and white paper give this note a touch of class. (\$240-UP)

- 5584 **F-16. \$1 Legal Tender. Series of 1862. Crisp Uncirculated.** As bright and fresh as the day it came off the printing press at the National Bank Note Company. The red seal and 992 serial number, as well as the green overlay, are vivid and impressive. And while the top margin is close, the other three are wide and well balanced. In fact, *balanced* is the proper word to describe the overall look of this attractive Civil War issue. (\$200-300)

Throughout this catalogue we will use the term "Legal Tender" to describe these 1862 greenbacks and those of this obligation which followed. For often, in later issues, terms like "Treasury Note" or "United States Note" appear in the top margin. However, all of these were made under the rules spelled out in the Legal Tender Acts of 1862 and 1863 which authorized them.

- 5585 **F-18. \$1 Legal Tender. Series of 1869. Choice Crisp Uncirculated.** A lovely Rainbow series note. The colors are very attractive and there are four full margins. Were it not for a light counting smudge we would not hesitate to call this a gem. (\$550-650)

- 5586 **F-18. \$1 Legal Tender. Series of 1869. Crisp Uncirculated.** Wide margins and bright red, green and blue colors. The paper is fresh and crisp. (\$300-400)

Due to worries about possible counterfeiting of the 1862/3 notes, the Treasury came up with the colorful 1869 Series. Collectors were quick to nickname them "rainbow notes" for obvious reasons. A 2-inch wide band of blue and red silk fibers are imbedded in the paper to the left of Washington's portrait, while the paper itself has been tinted a light blue. A fine green overlay of minute ONE's adorns the top of the note as well. Putting the results in a word, the effect is stunning!

Many paper money collectors try to put together a denomination set of this 1869 notes. A complete set contains the \$1, \$2, \$5, \$10, and \$20 notes. While they are not cheap in higher grades, the appearance of a matched set is an attention grabber.

- 5587 **F-19. \$1 Legal Tender. Series of 1874. Choice Crisp Uncirculated.** Well balanced margins on this note, and great eye appeal. (\$225-275)

- 5588 **F-19. \$1 Legal Tender. Series of 1874. Crisp Uncirculated.** Bright red serial numbers, seals, and scrollwork virtually jumps out at the viewer of this splendid note. And its wide margins act to frame the intricate engraving. Top quality notes from this era are very difficult to find. Should you be contemplating starting a set of \$1 bills, this note would make an attractive beginning. (\$200-250)

Each series of \$1 Legal Tenders between 1869 and 1917 carry the same theme: to the left stands Columbus giving thanks to God as his crew point to the New World which has just been sighted. At center is Alfred Sealey's well know portrait of Washington (still used on our \$1 bills). Ornate engraving fills the right side as well as most of the back.

- 5589 **F-20. \$1 Legal Tender. Series of 1875. Gem Crisp Uncirculated.** Absolutely superb! The margins are evenly balanced (which collectors seem to prefer as balanced margins give the central designs a pleasing frame). The paper is especially white and original, while the colors are as bright and distinct as the day they were impressed into the paper. (\$225-275)

- 5590 **F-20. \$1 Legal Tender. Series of 1875. About Uncirculated.** Margin into design at the bottom; minor brown aging of the paper (foxing) in areas. **F-68. \$5 Legal Tender. Series of 1875. Extremely Fine.** Nice margins. **F-98. \$10 Legal Tender. Series of 1875-A. Extremely Fine.** Top margin is a bit rough and there is a light counting smudge at upper right. A handsome trio of 1875 Series notes; each has bright, intricate scrollwork to right and lots of eye appeal. Lot of 3 notes. (\$225-300)

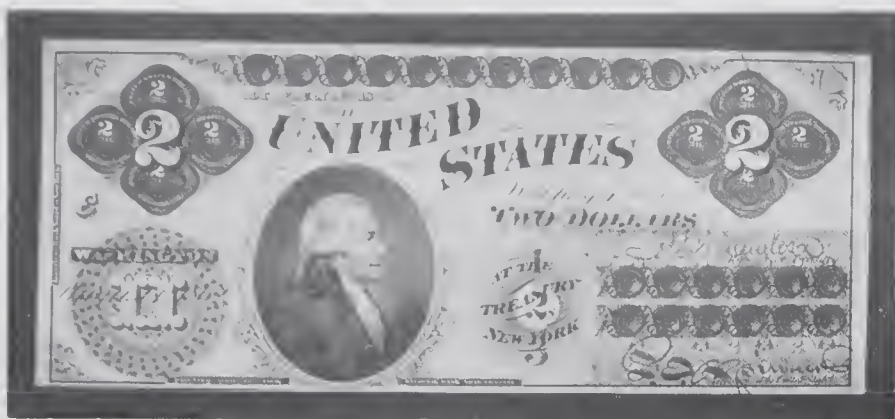
- 5591 **F-26. \$1 Legal Tender. Series of 1875. Crisp Uncirculated.** Bright as the day it was printed and with ample margins. (\$100-140)

- 5592 **F-26. \$1 Legal Tender. Series of 1875. About Uncirculated.** An almost invisible pinhole, and a tiny brown spot on the back, are noted, but these are easily overlooked. **F-44. \$2 Legal Tender. Series of 1875. About Uncirculated.** Full margins; one small pinhole evident. **F-69. \$5 Legal Tender. Series of 1878. About Uncirculated.** Top margin into design and a small indentation at bottom right corner. Despite these very minor defects, all three notes are crisp and elegant looking, and should find a home with an appreciative collector. Lot of 3 notes. (\$175-250)

Throughout the Congressional debates of the 1870's there were two powerful groups who were at loggerheads with one another. The hard money men, representing Eastern bankers, wanted a quick withdrawal of these colorful Legal Tender notes. Opposed to them were the farm states and Western interests who want even *more* paper money. While the original intent of the Legal Tender Acts was to have each note withdrawn and destroyed after the war, everybody knows how difficult it is for our Congressmen to undo what they've already done. Inertia on their part—no doubt sprinkled with generous cash "gifts"—prevailed; the Act of May 3, 1878 froze the amount of Legal Tender notes outstanding at approximately \$350,000,000. To this day our government is mandated to keep that value in circulation. Although rarely seen now the 1963 \$2 and \$5 and the 1966 \$100 "red seals" remain to carry out the dictates of that long-forgotten 1878 Act.

- 5593 **F-27. \$1 Legal Tender. Series of 1878. Choice Crisp Uncirculated.** A splendid note having wide, balanced margins and a bright appearance. Notes of the 1878 Series had a goodly number of blue silk fibers imbedded in the paper on the right half of the note as an anti-counterfeiting device. Some also had the bottom one-quarter tinted blue; others, like the present note, were without this feature. (\$200-250)

- 5594 **F-27. \$1 Legal Tender. Series of 1878. Crisp Uncirculated.** Wide margins and vivid color. Variety of 1878 Series with blue tinted paper at the bottom (see previous Lot). (\$130-170)
- 5595 **F-28. \$1 Legal Tender. Series of 1880. Crisp Uncirculated.** Red serial numbers and large brown seal. Nicely centered with even margins surrounding. Fresh and attractive. (\$85-110)
- 5596 **F-28. \$1 Legal Tender. Series of 1880. Crisp Uncirculated.** Red serial numbers and large brown seal. Complete margins and bright appearance. (\$80-100)
New to some of the 1880 Series notes as an anti-counterfeiting device are two horizontal silk strings, one blue and one red, running the length of the note at top and bottom. To the novice these look, at first glance, like ink lines. But if they are viewed under a magnifying lens one sees they are thin threads imbedded in the paper. Imagine, if you will, the troubles the paper manufacturer went through in perfecting this unique method of discouraging rascals from printing up their own paper money lookalikes!
- 5597 **F-28. \$1 Legal Tender. Series of 1880. Crisp Uncirculated.** Red serial numbers and large brown seal. Top and bottom margins uneven and close to the engraving in places. Still, a very handsome note with long red and blue silk anti-counterfeiting fibers imbedded in the paper. (\$85-110)
Starting with the 1869 Series, experts at the Bureau of Engraving and Printing hit upon the idea of imbedding blue and red silk fibers in the high-rag-content "paper." Evidently this discovery did the trick for our current Federal Reserve Notes still use the technique, although the fibers are much finer and shorter than those used on Large Size notes.
- 5598 **F-29. \$1 Legal Tender. Series of 1880. Gem Crisp Uncirculated.** A handsome specimen, gem quality throughout, and with eye catching colors. The rich brown seal and red serial numbers add a touch of elegance to the intricately engraved design. (\$180-225)
- 5599 **F-30. \$1 Legal Tender. Series of 1880. Gem Crisp Uncirculated.** As fresh as a daisy: perfectly centered within wide margins; colors bright; paper white; and the look of unsullied originality. (\$180-225)
- 5600 **F-30. \$1 Legal Tender. Series of 1880. Crisp Uncirculated.** Red serial numbers and large brown seal. The corners are rounded, but otherwise the note is pristine and with ample margins. **F-50. \$2 Legal Tender. Series of 1880. Very Fine.** Red serial numbers and large brown seal. **F-52. \$2 Legal Tender. Series of 1880. Extremely Fine.** Variety as preceding. **F-77. \$5 Legal Tender. Series of 1880. Fine.** Blue serial numbers and large brown seal. **F-81. \$5 Legal Tender. Series of 1880. About Uncirculated.** Blue serial numbers and small red seal. Counting smudge at top right. Lot of 5 notes. (\$180-240)
- 5601 **F-34. \$1 Legal Tender. Series of 1880. Choice Crisp Uncirculated.** Very bright and with well balanced margins. **F-79. \$5 Legal Tender. Series of 1880. Crisp Uncirculated.** Full margins. **F-110. \$10 Legal Tender. Series of 1880. Crisp Uncirculated.** Full margins. An aesthetically pleasing trio of 1880 Legal Tender notes having blue serial numbers and small red seal. Each is bright and fresh, as nice as they day it was made. If you are looking for a matched set of these distinctive notes, here is a perfect opportunity. Lot of 3 notes. (\$400-500)
- 5602 **F-35. \$1 Legal Tender. Series of 1880. Crisp Uncirculated.** Blue serial numbers and small red seal. Uneven trimming on the top and bottom margins; otherwise Choice. **F-52. \$2 Legal Tender. Series of 1880. About Uncirculated.** Red serial numbers and large brown seal. Other than a counting smudge at upper right, everything is as made, with margins full. **F-56. \$2 Legal Tender. Series of 1880. Very Fine.** Blue serial numbers and small red seal. *Autographed by D.N. Morgan in the space above his printed signature.* **F-72. \$5 Legal Tender. Series of 1880. About Uncirculated.** Red serial numbers and large brown seal. Counting smudge at top right. Lot of 4 notes. (\$200-275)
Every so often we come across Large Size paper money which has one or both signatures "signer" autographed. No doubt visitors to the Treasury department or friends of the Treasurer and Register elicited these keepsakes at the time they were in office. Our consignor of this fabulous collection, Mr. Albert Hanten, had a fondness for these rare pieces, and acquired several different ones. They are scattered here and there in the sale.
- 5603 **F-36. \$1 Legal Tender. Series of 1917. Gem Crisp Uncirculated.** (\$75-100)
- 5604 **F-36. \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** Low serial number: A38A. Even margins all around, and bright and fresh like it just rolled off of the printing press. (\$85—UP)
- 5605 **F-36. \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** Lot of 2 notes. (\$100-150)
- 5606 **F-36. \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** A trio of low serial number notes: B300A, M300A, and N300A. It is rare to find a matched group like these. Lot of 3 notes. (\$180—UP)
- 5607 **F-36. \$1 Legal Tender. Series of 1917. Crisp Uncirculated.** Pair of low serial number notes: B19A and E19A. Both have ample margins and are bright and fresh. Lot of 2 notes. (\$100—UP)
- 5608 **F-36, F-37, and F-39 (2 pieces). \$1 Legal Tender. Series of 1917. Extremely Fine to Choice Crisp Uncirculated.** All bright and attractive, and splendid examples of this popular (and inexpensive) series. Lot of 4 notes. (\$160-190)
- 5609 **F-37. \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** Low serial number: H100A. Full margins and bright, fresh appearance. (\$85—UP)
- 5610 **F-37. \$1 Legal Tender. Series of 1917. Crisp Uncirculated.** Low serial number: K88A. Nice margins and fresh. (\$75—UP)
- 5611 **F-37. \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** A spotless run of low serial number notes: M11A, M22A, M33A, M44A, M55A, M66A, M77A, M88A, and M99A. Lot of 9 notes. (\$500—UP)
There is every reason to believe these were handpicked from an original bundle of 100 notes; that they are low serial numbers, to boot, just adds to our delight in cataloging them! Since Mr. Hanten acquired many of his pieces from the renowned Albert Grinnell (his consignment arrived at our offices in leather bound, personalized currency books each housed in a slip-cover box and embossed Albert A. Grinnell), it is very possible that Mr. Grinnell had acquired these at or near the time of issue (1919-1921). Whatever their origin, they should warm the heart of this Lot's successful bidder.
- 5612 **F-37e. \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** One of the rarest American paper money engraving errors, this has the signatures of Burke and Elliott transposed; their names were accidentally switched when the printing plate was being prepared. Few of these were made before the boo-boo was caught and corrected; fewer yet survive, and very few indeed are as outstanding as this one: full margins, bright color and white paper. A note which is worth a strong bid. (\$250—UP)
- 5613 **F-40. \$1 Legal Tender. Series of 1923. Gem Crisp Uncirculated.** Outstanding in every way. (\$140-175)
- 5614 **F-40. \$1 Legal Tender. Series of 1923. Gem Crisp Uncirculated.** Bright, fresh, and delightful. (\$140-175)
- 5615 **F-40. \$1 Legal Tender. Series of 1923. Crisp Uncirculated.** Low serial number: A80B. Bright with vivid color and perfectly centered. (\$75—UP)
- 5616 **F-40. \$1 Legal Tender. Series of 1923. Crisp Uncirculated.** Low serial number: A173B. Another exceptional note from this discriminating consignor's group. (\$75—UP)
- 5617 **F-40. \$1 Legal Tender. Series of 1923. Choice Crisp Uncirculated.** A quartet of low serial numbers: A600B, A700B, A800B, and A900B. Excellent quality throughout. Lot of 4 notes. (\$300—UP)
- 5618 **F-40. \$1 Legal Tender. Series of 1923. Extremely Fine to Choice Crisp Uncirculated.** Lot of 5 notes. (\$300-350)



- 5619 **F-41a. \$2 Legal Tender. Series of 1862. Crisp Uncirculated.** Tiny corner fold, otherwise fresh and original with no detractors. (\$300-400)

Alexander Hamilton's visage has graced all sorts of American paper money since he was first honored by a spot on the \$5 Demand Notes of 1861. In the instance of this \$2 bill we are presented with one of the profile portraits of our first Secretary of the Treasury. Unlike many of his other appearances, this one appears to be a quite youthful rendition.

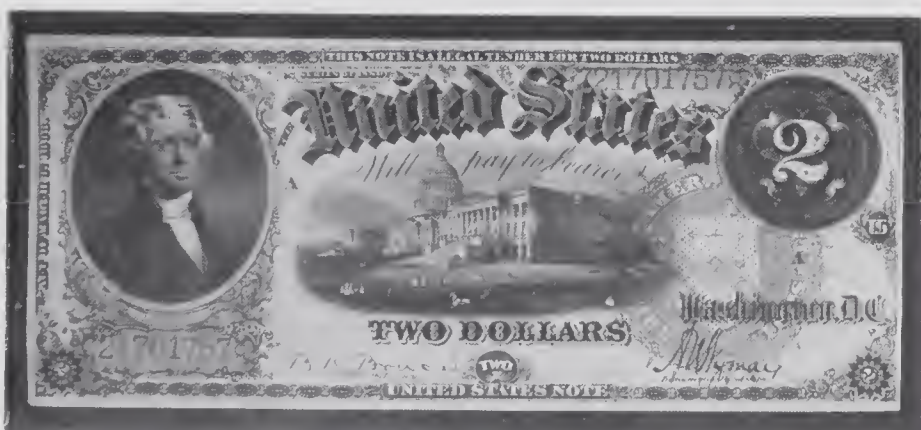
Something else perhaps worth mentioning concerns the circular 1-2-3 device directly to the right of his bust. Do you notice how the 2 has been highlighted? The same highlighting appears on the 1 of the \$1 note of this series. Why, then, the 3? Were our Treasury officials anticipating issuing a \$3 bill? If so, why did nothing ever come of it? This is one of those tantalizing "unknowns" for which an explanation may never be forthcoming.

- 5620 **F-42. \$2 Legal Tender. Series of 1869. About Uncirculated.** Pinhole. A classic! Bright colors and broad, evenly matched margins give this note elegance and symmetry rarely seen on even the finest American paper money. Even if you do not intend bidding on it, you really should examine this Lot for the sheer pleasure in doing so. (\$180-240)

The popular "rainbow note." See description following Friedbergs-18 and 127.

- 5621 **F-48. \$2 Legal Tender. Series of 1878. About Uncirculated.** Brightly colored scroll, seal, and serial numbers. **F-60. \$2 Legal Tender. Series of 1917. Crisp Uncirculated.** Bottom margin close but not touching. **F-99. \$10 Legal Tender. Series of 1878. Extremely Fine.** Minor foxing. Lot of 3 notes. (\$250-320)

- 5622 **F-51. \$2 Legal Tender. Series of 1880. Crisp Uncirculated.** Two pinholes. Variety with red serial numbers and large brown seal; and, similar to many other 1880 Series denominations, this has the long, horizontal blue and red threads running lengthwise across the body of the note (an anti-counterfeiting device). (\$80-100)



- 5623 **F-52. \$2 Legal Tender. Series of 1880. Choice Crisp Uncirculated.** The colors are bright and the paper fresh, white, and pristine. Were it not for closely trimmed margins this would make gem grade. (\$160-200)

- 5624 **F-56. \$2 Legal Tender. Series of 1880. Crisp Uncirculated.** Blue serial numbers and small red seal. Nice margins and bright appearance. (\$100-125)

- 5625 **F-57, F-58, and F-59. \$2 Legal Tender. Series of 1917. Extremely Fine to Crisp Uncirculated.** Lot of 3 notes. (\$100-125)

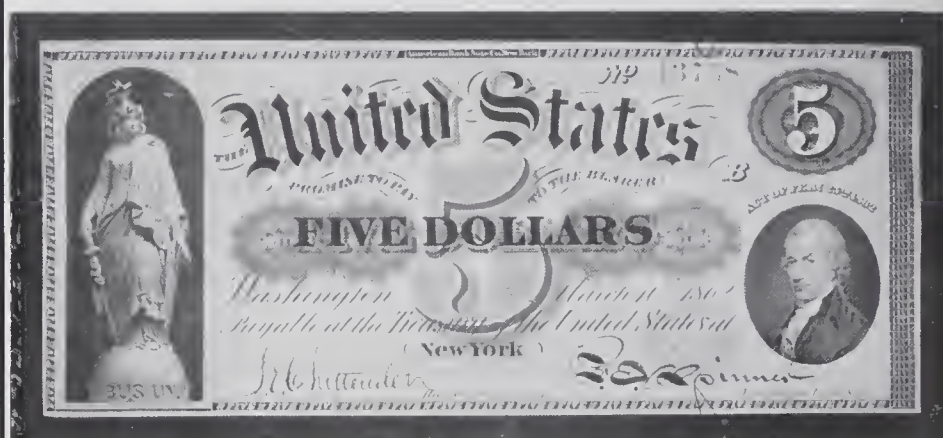
- 5626 **F-58. \$2 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** Low serial number: B16A. Even margins and bright. A popular type with the added bonus of a low serial number. (\$100-UP)

- 5627 **F-60. \$2 Legal Tender. Series of 1917. Gem Crisp Uncirculated.** (\$120-150)

- 5628 **F-60. \$2 Legal Tender. Series of 1917. Gem Crisp Uncirculated.** (\$120-150)

- 5629 **F-60. \$2 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** (\$75-100)

SUPERB 1862 \$5 "GREENBACK"



See Color Plate 18

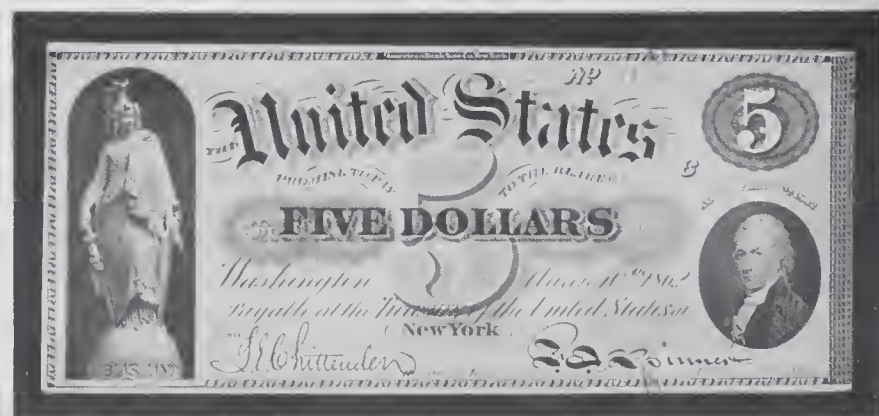
- 5630 **F-61. \$5 Legal Tender. Series of 1862. Gem Crisp Uncirculated.** (\$650-800)

This note, and the following two Friedberg-61's, are triplets when it comes to brightness, freshness, and overall originality. Undoubtedly they came from one or more bundles of 100 notes. Where these bundle originated, or when they were broken up, is not known. Why from a bundle? Because their serial numbers are very close together and their identical states of preservation (superb!) are such that there is no other explanation. This note, serial #43758, leads off the parade. And what a grand parade it is! If the idea of owning a Civil War "greenback" has ever crossed your mind, you will never have a better opportunity than this to bid for a pristine fresh example.

- 5631 **F-61. \$5 Legal Tender. Series of 1862. Gem Crisp Uncirculated.** (\$650-800)

Serial #43866.

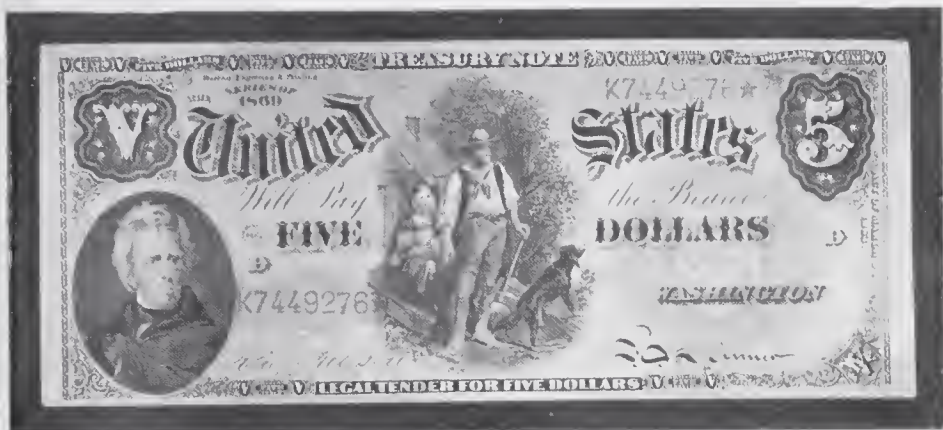
- 5632 **F-61. \$5 Legal Tender. Series of 1862. Gem Crisp Uncirculated.** The left margin is close, so we are being a tad more conservative on our estimate. Nonetheless, it is a magnificent note. (\$550-750)



- 5633 **F-61. \$5 Legal Tender. Series of 1862. Crisp Uncirculated.** Bright as the day it was made! The right margin is close, but as this is often the case for Civil War era paper money it shouldn't affect things much. Although similar in design and wording to the Demand Notes (Friedbergs-1 and 3) offered earlier, this type was issued under a new Act which overrode their authority. It carries the First Obligation wording on the back, indicating it was one of the first issues of the type to be printed. If you need a good looking example of one of these for your set, either this Lot or the one which follows should do nicely. (\$200-300)

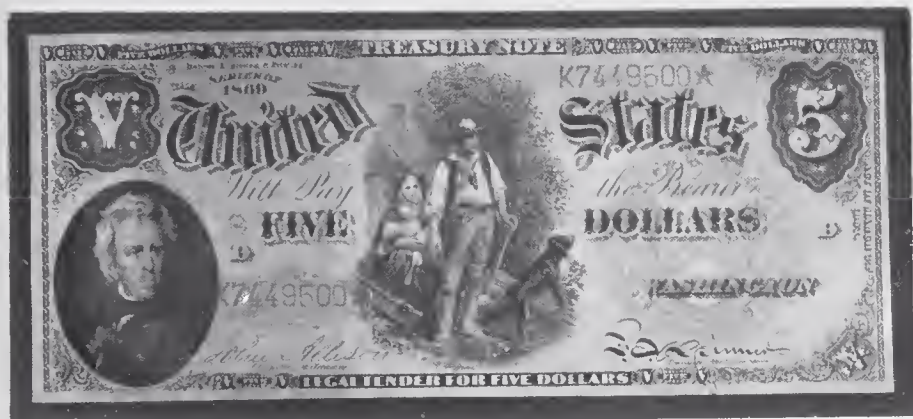
- 5634 F-63. \$5 Legal Tender. Series of 1863. Crisp Uncirculated. Two very small foxing or age spots and a bit of a counting smudge; other than these the note is crisp and pristine. (\$200-300)

OUTSTANDING 1869 \$5 "RAINBOW" NOTE

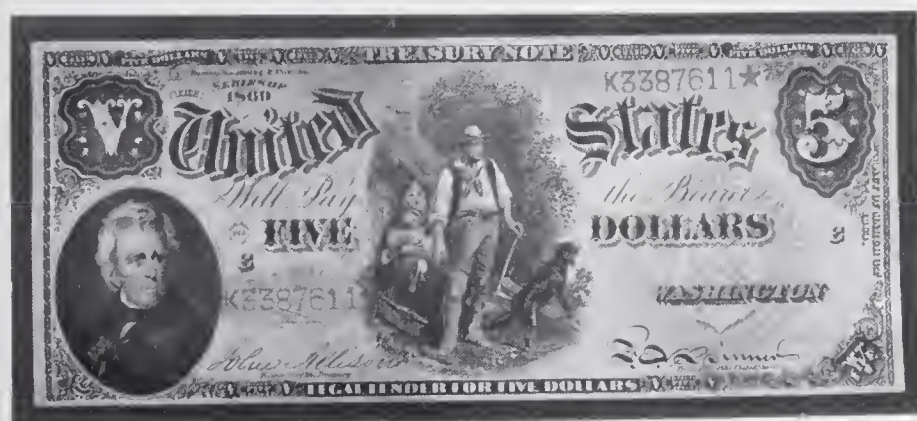


See Color Plate 18

- 5635 F-64. \$5 Legal Tender. Series of 1869. Gem Crisp Uncirculated. The Rainbow series note. Wide, nicely balanced margins all around. (\$700-775)



- 5636 F-64. \$5 Legal Tender. Series of 1869. Gem Crisp Uncirculated. The Rainbow series note. Exceptionally nice centering. (\$700-775)



- 5637 F-64. \$5 Legal Tender. Series of 1869. Gem Crisp Uncirculated. The Rainbow series note. Fresh and original, and very attractive. (\$700-775)
- 5638 F-64. \$5 Legal Tender. Series of 1869. Gem Crisp Uncirculated. The Rainbow series note. A pristine gem! As fresh as the day it was made. (\$700-775)
- 5639 F-64. \$5 Legal Tender. Series of 1869. Extremely Fine. Pinhole. Wide margins that are evenly balanced and give a well proportioned appearance which is so cherished on rainbow notes. (\$125-175)

- 5640 F-65. \$5 Legal Tender. Series of 1875. Crisp Uncirculated. Even margins and bright color. Portrait of Andrew Jackson at right and a Pioneer Family, with their pet dog staring at something out of the picture (a grizzly b'ar?), at center. This note typifies our American "rugged individualism": Andy Jackson, who was a man of the people, and this proud, hard-working settler family. We cannot imagine a better way of owning a piece of our unique heritage than this handsome note. (\$160-200)

- 5641 F-71. \$5 Legal Tender. Series of 1880. Crisp Uncirculated. Red serial numbers and large brown seal. Nice margins, the top one being broader than normal. (\$110-140)

- 5642 F-71. \$5 Legal Tender. Series of 1880. Extremely Fine. Red serial numbers and large brown seal. A well centered specimen. F-356. \$2 Treasury Note. Series of 1891. Extremely Fine. A white spot is visible at the top left corner. Lot of 2 notes. (\$120-160)

- 5643 F-80. \$5 Legal Tender. Series of 1880. Choice Crisp Uncirculated. Blue serial numbers and small red seal. A beautiful note displaying bright colors, a well balanced appearance, and freshness that is rarely found from any but old time collections. (\$140-170)

- 5644 F-83. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. Nice margins and bright colors. (\$100-125)

- 5645 F-83. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. Another delightful Pioneer Family note, this one with a very low serial number: A5. (\$150-UP)

- 5646 F-84 and F-87. \$5 Legal Tender, as lost. Crisp Uncirculated. Lot of 2 notes. (\$85-100)

- 5647 F-85. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. Nice margins and fresh appearance. An excellent piece to represent the type. (\$100-125)

- 5648 F-85 and F-91. \$5 Legal Tender. Series of 1907. About Uncirculated. Both of these would be gems were it not for a faint crease or two, probably from having been folded accidentally by an inexperienced collector. Lot of 2 notes. (\$90-130)

- 5649 F-85, F-89, and F-90. \$5 Legal Tender. Series of 1907. Very Fine. Lot of 3 notes. (\$65-85)

- 5650 F-86. \$5 Legal Tender. Series of 1907. Fine. A scarce variety having signatures of Napier and Thompson. (\$80-100)

- 5651 F-87, F-91, and F-92. \$5 Legal Tender. Series of 1907. Crisp Uncirculated. Lot of 3 notes. (\$220-260)

- 5652 F-88. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. (\$100-125)

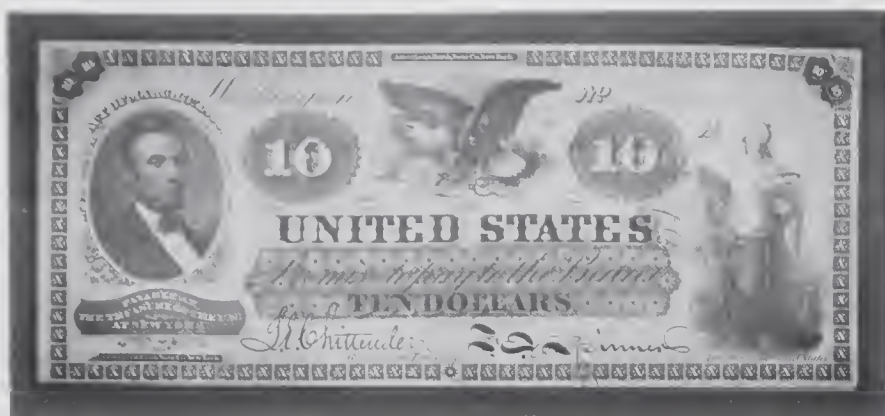
- 5653 F-88. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. (\$100-125)

- 5654 F-88. \$5 Legal Tender. Series of 1907. About Uncirculated. Low serial number: H10. (\$60-UP)

- 5655 F-91. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. Top and bottom margins close; otherwise the note is essentially as made. (\$85-100)

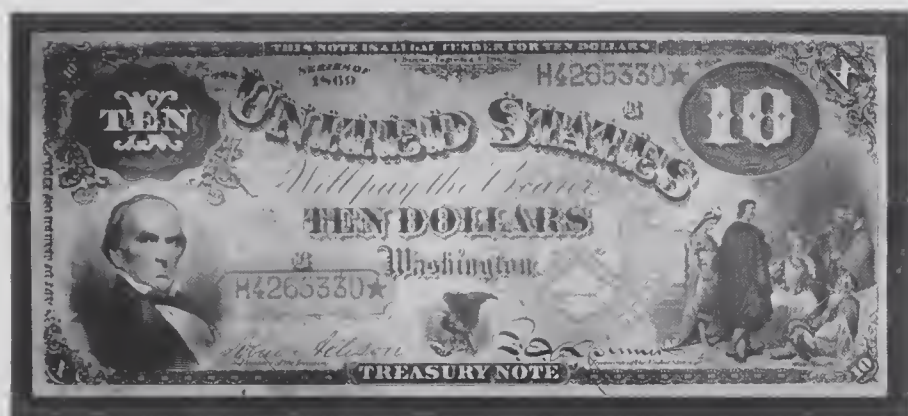
- 5656 F-93. \$10 Legal Tender. Series of 1862. About Uncirculated. Light counting smudge at right; crisp otherwise, and quite fresh appearing. Higher denomination examples of our early paper money are becoming hard to find. Although large numbers were printed to pay for Civil War materials, most did what they were supposed to, they circulated heavily. Later on they were retired and a new series of notes took their place. Very few AU's like the present specimen (and the one in the next Lot) are to be had. (\$300-400)

Oftentimes one will encounter paper money described as having a "counting smudge" or similar descriptive term. If you have ever watched a teller at your bank counting a 100-note bundle of paper money you can see how such a smudge results. The bank employee grasps the bundle in one hand and, using either forefinger or thumb, "thumps" rapidly through the stack while counting. Otherwise brand new notes, therefore, can acquire one of these smudgy areas and still remain Crisp Uncirculated. As a matter of fact, CU notes that have them are the rule rather than the exception; and while we would all like to own perfect notes, those which aren't are still perfectly acceptable.



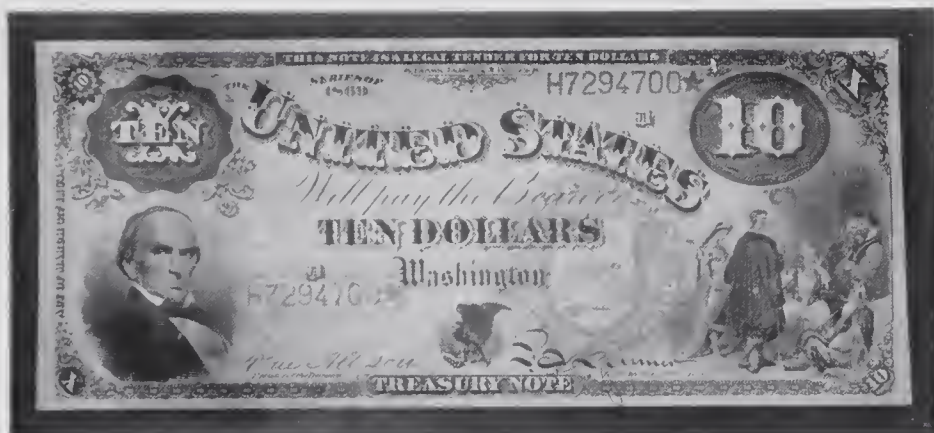
- 5657 **F-95a. \$10 Legal Tender. Series of 1863. About Uncirculated.** Variety with 2 serial numbers. A very pleasing note with margins all around (though the bottom one comes near the design at one point). Vivid green and red printing add a splash of color to the black ink engraving of the front. Nearly a twin to the preceding, either of which would fit into a high grade set. (\$300-400)

GEM 1869 \$10 "RAINBOW" NOTE

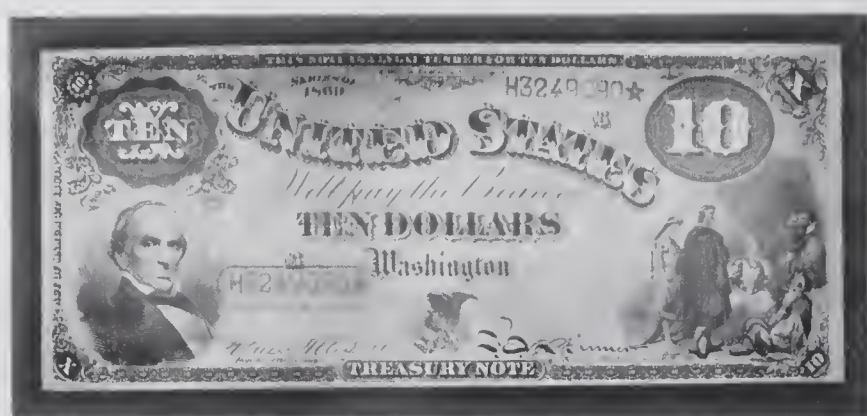


See Color Plate 18

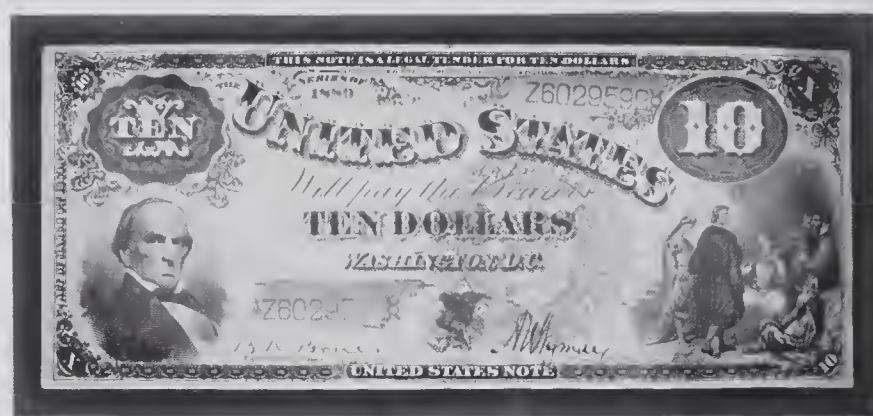
- 5658 **F-96. \$10 Legal Tender. Series of 1869. Gem Crisp Uncirculated.** The *Rainbow* series note. A spectacular example, bright and attractive; full margins give it a well centered look. (\$1250-1500)



- 5659 **F-96. \$10 Legal Tender. Series of 1869. Choice Crisp Uncirculated.** The *Rainbow* series note. Another outstanding example of this colorful issue. The green, red, and blue obverse security colors are bright. Particularly notable, the margins are perfectly balanced all around, and wide. A splendid piece from an historic era in American history. (\$900-1100)



- 5660 **F-96. \$10 Legal Tender. Series of 1869. Very Fine.** A pinhole is visible, but this is more than made up for by the note's nice margins and unsullied appearance. The multicolored *rainbow note* issued from 1869 to 1874. As an added touch this type also carries a second nickname, that of the *Jackass Note*. (See description under the next lot.) Perhaps tomorrow's collectors will come to know it as the *Rainbow Jackass*. (\$100-150)



- 5661 **F-102. \$10 Legal Tender. Series of 1880. Crisp Uncirculated.** Red serial numbers and large brown seal. Well proportioned margins that are wider than normal, thus giving this *Jackass Note* a picture-framed look. Colors are bright and the red and blue silk fibers nearly jump out at you. (\$290-350)

One can only wonder which noodle-brained paper money buff noticed that when you invert this note the small eagle at the center turns into a snowy muzzled, floppy eared donkey's head. Whoever the discoverer was (and he should be ashamed of himself!) he nicknamed this the "Jackass Note." The name stuck; and today, we continue the blasphemy by repeating its story. Even Daniel Webster, whose stern portrait glares out at us, seems to be frowning at having to be forever tied to this note's donkey eagle.

- 5662 **F-108. \$10 Legal Tender. Series of 1880. Very Fine.** Blue serial numbers and large brown seal. A well centered example with much original crispness remaining. Another handsome *Jackass Note*. (\$80-100)

- 5663 **F-111. \$10 Legal Tender. Series of 1880. About Uncirculated.** Blue serial numbers and small red seal. Nice margins and bright paper and colors. The last of Mr. Hanten's *Jackass Notes*. (\$135-175)

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

SUPERB BISON NOTE



- 5664 **F-114. \$10 Legal Tender. Series of 1901. Gem Crisp Uncirculated.** The Bison note. Extraordinarily bright and original; the colors are vivid and the paper white. (\$1000-1350)

This is one of several top-notch Gem Bison notes in the sale. Should you be outbid on it, raise your estimate a tad and try for one of the others! If you succeed, you will pat yourself on the back in years to come for your astuteness.

SUPERB BISON NOTE



- 5665 **F-114. \$10 Legal Tender. Series of 1901. Gem Crisp Uncirculated.** The Bison note. Full margins frame this superb specimen. (\$1000-1350)



See Color Plate 18

- 5666 **F-114. \$10 Legal Tender. Series of 1901. Choice Crisp Uncirculated.** Bison note. One of America's most beautiful, well executed, and popular designs. What's more, the note offered here is one of the finest you will ever see: it is splendidly centered, fresh, has bright colors, and, best of all, it can be yours if you are the lucky successful bidder. (\$650-750)



- 5667 **F-115. \$10 Legal Tender. Series of 1901. Choice Crisp Uncirculated.** Bison note. Another outstanding specimen: perfect centering, white paper, bright red contrasting with the intricate black engraving. Did you get outbid on the preceding Lot? Then you have a second chance with this one. (\$650-750)

- 5668 **F-116. \$10 Legal Tender. Series of 1901. About Uncirculated.** Very crisp and with colors bright. (\$200-240)

Mr. Hanten was able to build a complete signature set of these magnificent Bison notes. As a paper money collector, you have this rare opportunity to pick among many grades and price ranges; hopefully you will find (and succeed in buying) the one you need.

- 5669 **F-117. \$10 Legal Tender. Series of 1901. Very Fine.** (\$125-150)
Bison note.

- 5670 **F-118. \$10 Legal Tender. Series of 1901. Very Fine.** (\$125-150)
Bison note.

- 5671 **F-119. \$10 Legal Tender. Series of 1901. Crisp Uncirculated.** Well centered and attractive. (\$500-600)
Bison note.

- 5672 **F-120. \$10 Legal Tender. Series of 1901. Crisp Uncirculated.** Light counting smudge at top right. Quite attractive, nonetheless. (\$350-425)
Bison note.

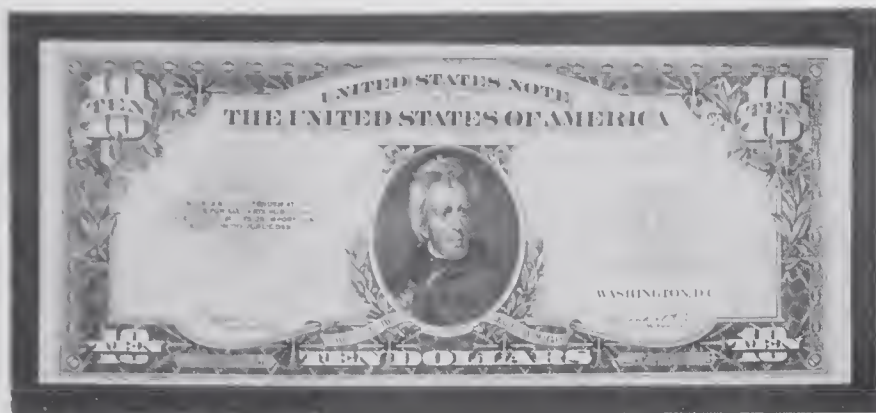
- 5673 **F-121. \$10 Legal Tender. Series of 1901. Very Fine.** Well centered and much crispness remains. (\$120-150)
Bison note.



- 5674 **F-122. \$10 Legal Tender. Series of 1901. Choice Crisp Uncirculated.** The Bison note. Fresh white paper combines with the vibrant red and black of the obverse to make this one of the handsomest notes ever issued by this, or any other nation. (\$650-750)

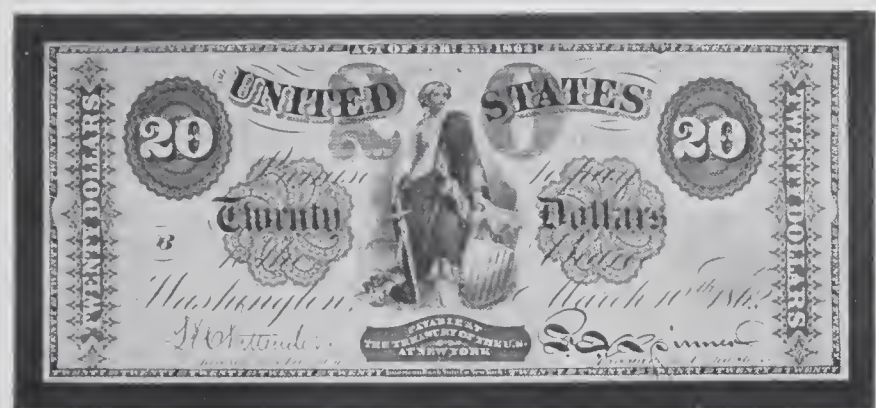
- 5675 **F-122. \$10 Legal Tender. Series of 1901. Crisp Uncirculated.** Small tape mark at top margin, otherwise bright and attractive. (\$300-375)
Bison note.

- 5676 **F-122. \$10 Legal Tender. Series of 1901. Extremely Fine. Sharp!** (\$120-150)
Bison note.

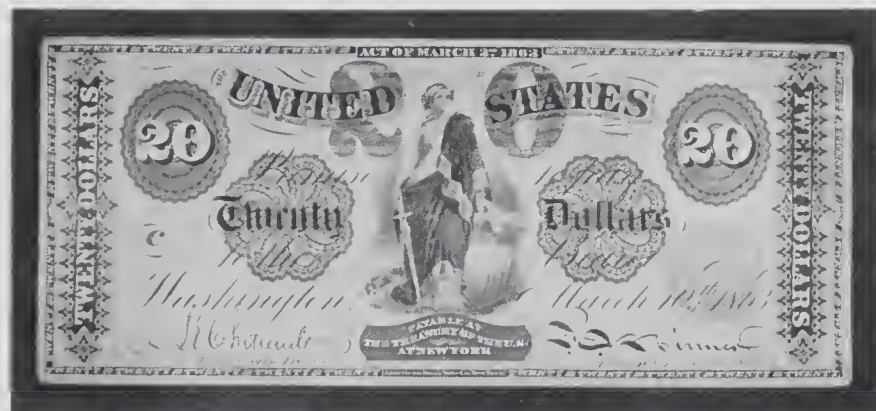


See Color Plate 18

- 5677 **F-123. \$10 Legal Tender. Series of 1923. Choice Crisp Uncirculated.** Last of the Large Size \$10 Legal Tenders, the 1923 series saw a limited run of 696,000 notes issued. Most of these were destroyed when we went to Small Size beginning in 1928. The present note is everything a demanding collector could ask for: crispness, bright colors, nice margins, rarity, and, most importantly, value. (\$800-UP)



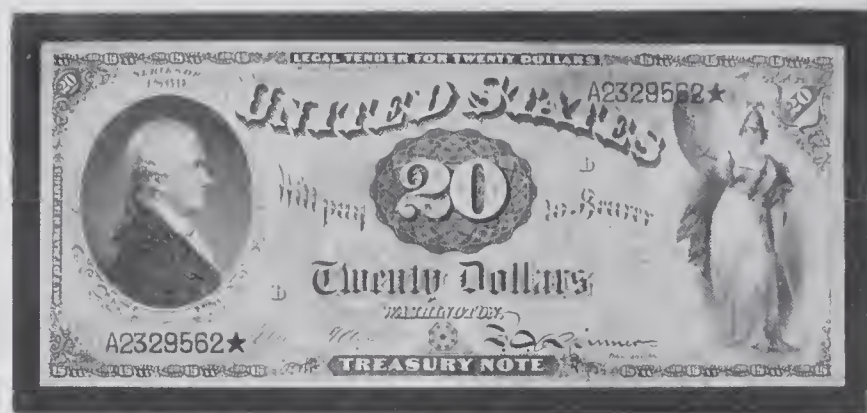
- 5678 **F-124. \$20 Legal Tender. Series of 1862. Very Fine.** First Obligation back, used only on F-124. A first-rate example of this high denomination Civil War issue Greenback. Well centered, narrow but complete margins, and nicely executed workmanship combine to make this a graceful design. (\$275-375)



See Color Plate 18

- 5679 **F-126. \$20 Legal Tender. Series of 1863. Crisp Uncirculated.** Second Obligation back. Superbly centered with excellent margins all around; and while the corners are a bit rounded, and two of them reveal tiny folds, this is still head and shoulders above most others that appear at auction. If you require brightness and originality before you plunk down your hard-earned money, might we suggest you examine this handsome note? (\$750-1100)

RARE 1869 \$20 LEGAL TENDER SERIES

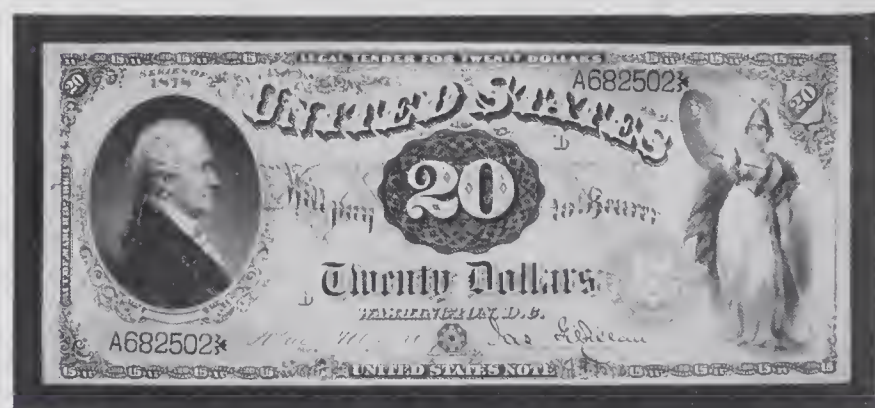


See Color Plate 18

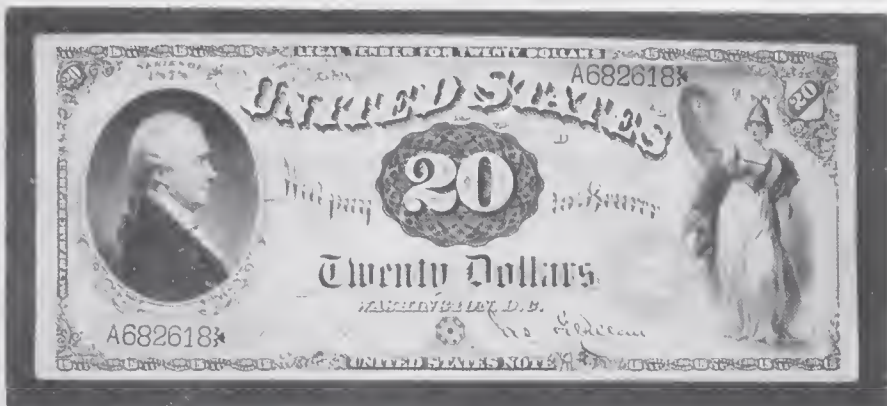
- 5680 **F-127. \$20 Legal Tender. Series of 1869. Choice Crisp Uncirculated.** A nicely centered note with wide margins and vivid colors, and nothing untoward worth mentioning, which is unusual for such a rare note. Technically this is part of the *Rainbow Note* series issued from 1869 to 1874. However, in this instance the Treasury chose to delete the green front overlay. One might almost describe it as the *Patriotic Note* because its delicate blend of light red seal and scrollwork with blue tinted paper, give it a red, white, and blue effect. Whatever you choose to call it, none can deny this is one of the best preserved Friedberg-127's around. If ever a 19th Century, Gilded Age note deserved the term "quiet elegance" this one does. We wouldn't be surprised to see it bring a strong price. (\$1250-UP)

- 5681 **F-128. \$20 Legal Tender. Series of 1875. Extremely Fine.** 2 well hidden pinholes. Excellent margins all around and so fresh the note appears to be brand new. However, three very light verticle folds are visible, hence the Extremely Fine grade. (\$220-UP)

None of these early \$20 bills can be considered common. If you hark back to the mid-1870's when this note was issued, the majority of Americans lived on farms or in rural towns. And those city folk who worked in factories earned, on average, \$1 to \$2 per day. Having that in mind, is it any wonder there were very few people who were willing or able to stash away one of these handsome notes as a keepsake? When compared to a more expensive \$20 gold piece from this period, this \$20 Legal Tender note is dozens of times rarer, grade for grade, and yet sells for one-half the price!

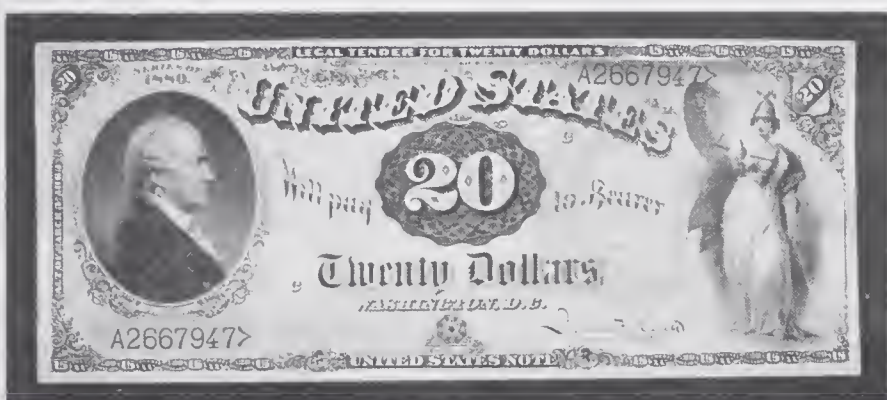


- 5682 **F-129. \$20 Legal Tender. Series of 1878. Choice Crisp Uncirculated.** A spectacular note which is nicely centered, wide margined, fresh and bright. The only thing worth noting is a dark imbedded piece of fiber in the left margin which might otherwise be mistaken for an ink spot. One often finds such little fiber or wood particles in 19th Century American paper money. In fact, our early Colonial currency from the 18th Century was purposely made with flecks of mica in the paper! For the quality minded collector we heartily recommend a bid on this rare, high grade "double sawbuck." (\$500-650)



5683 **F-129. \$20 Legal Tender. Series of 1878. Crisp Uncirculated.** Nicely centered and having bright color. One of the freshest appearing Series of 1878 notes around, and quite scarce due to this, as well as to its higher denomination. Well worth your attention. (\$475-UP)

5684 **F-132. \$20 Legal Tender. Series of 1880. Very Fine.** Blue serial numbers and large brown seal. An impressive combination; and, when added to the note's wide margins, bright look, and original crispness, this is also a great value for the money. (\$120-150)

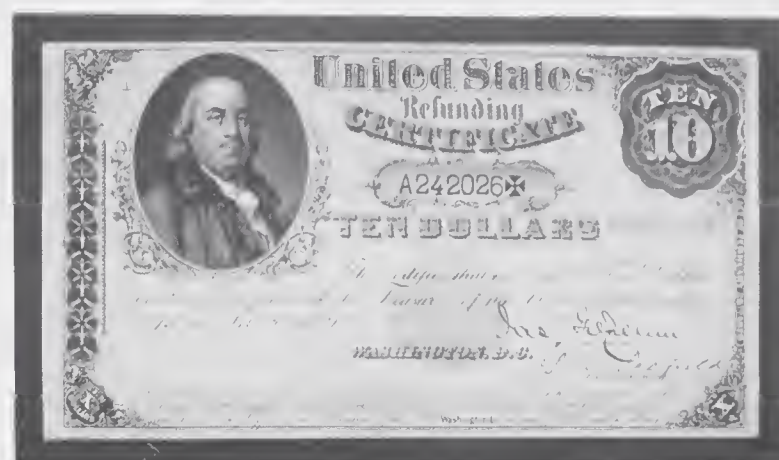


5685 **F-136. \$20 Legal Tender. Series of 1880. Crisp Uncirculated.** Blue serial numbers and large red spike seal. Excellent wide margins. This variety also carries one long blue and one long red silk thread running the length of the note and employed as a deterrent to would-be counterfeiters. An outstanding specimen. (\$400-500)

5686 **F-137. \$20 Legal Tender. Series of 1880. About Uncirculated.** As with the previous note, this one sports blue serial numbers and large red seal. A light counting smudge is visible at the right, and there are a couple of stamp hinge remnants on the back. Other than these, the note is a crisp, sharp representative of the type. (\$240-300)

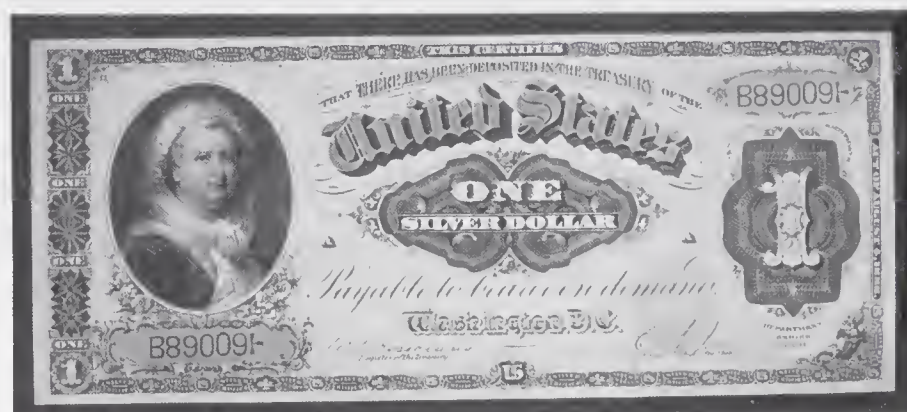
A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

Refunding Certificate



5687 **F-214. \$10 Refunding Certificate. Act of 1879. Very Fine.** Plenty of margin all around and a fresh appearance, meaning that though the note is circulated, it was well cared for by its previous owners. Refunding Certificates were a special breed of cat: by paying interest annually at 4% they were essentially circulating T-Bills. A consequence of this added benefit to the note's holder is that most were redeemed as per their obligation into 4% long term bonds. As of 1980, when paper money pro Gene Hessler compiled data for his book, only 800 of these remained outstanding, with barely 200 of those being accounted for! This is scarce by anyone's reckoning and should be kept in mind when bidding. (\$400-UP)

Silver Certificates



5688 **F-215. \$1 Silver Certificate. Series of 1886. Gem Crisp Uncirculated.** Martha Washington. Especially bright and colorful back. The backs on these 1886 Series Silver Certificates are attention grabbers. Take a moment, if you can, and examine this one under a lens. You will marvel at the intricate workmanship; sheer genius! (\$650-850)

5689 **F-215 and F-219. \$1 Silver Certificates. Series of 1886. Very Fine to Extremely Fine.** The first note comes with blue serial numbers and small plain red seal, while the second also has blue serial numbers but a large brown seal. Both retain most of their original crispness and are bright and well centered. Lot of 2 notes. (\$140-180)

These handsome Martha Washington notes kick off Mr. Hanten's splendid run of \$1 Silver Certificates. Because we had the good fortune to be appointed to auction his collection, we were able to lay out all 11 Marthas and compare their grades. What we quickly saw was how the consignor had picked only well centered, eye appealing examples. This indicated to us a collector who had a high degree of quality consciousness and pride of ownership. When you examine these Lots prior to bidding, we hope that you, too, will feel the same sense of pride for these handsome notes.

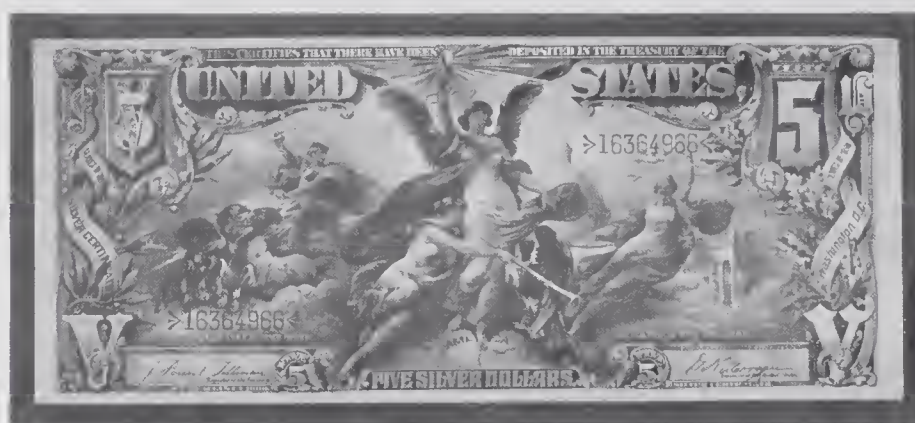
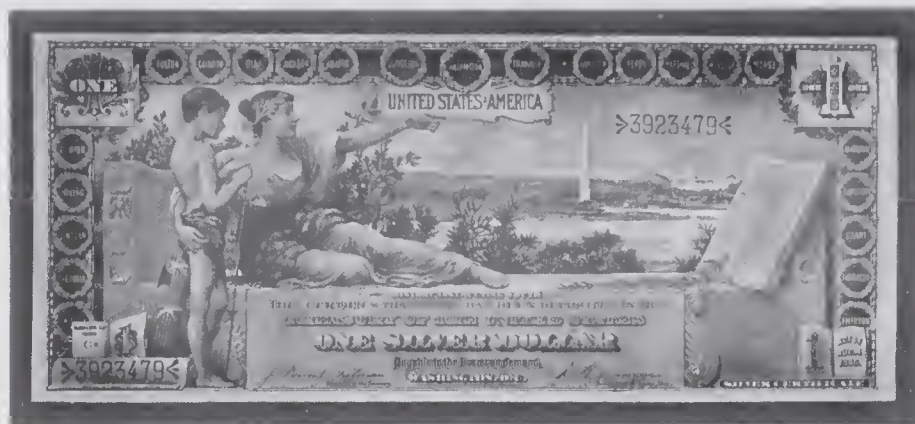
5690 **F-216. \$1 Silver Certificate. Series of 1886. Crisp Uncirculated.** Blue serial numbers and small plain red seal. Margin touches design at top; the three other margins are wide. Bright colors and paper. (\$160-220)

- 5691 **F-217. \$1 Silver Certificate. Series of 1886. Crisp Uncirculated.** Blue serial numbers and large spiked red seal. Full margins and fresh appearance. (\$240-300)
- 5692 **F-217. \$1 Silver Certificate. Series of 1886. Crisp Uncirculated.** As last. Very light counting smudge at top right. Well centered and with balanced margins. Bright as the previous note offered and a good alternate should you have been outbid on that one. (\$180-220)
- 5693 **F-218. \$1 Silver Certificate. Series of 1886. Very Fine.** Blue serial numbers and large red seal. **F-220. As last.** Blue serial numbers and large brown seal. **F-222. As last. Series of 1891. Extremely Fine.** Blue serial numbers and small red scalloped seal. All three are well centered and with plenty of margin; also, they retain much crispness. Lot of 3 notes. (\$180-220)
- 5694 **F-221. \$1 Silver Certificate. Series of 1886. About Uncirculated.** Blue serial numbers and small red scalloped seal. Bright, perfectly centered, and crisp. (\$150-200)
- 5695 **F-223. \$1 Silver Certificate. Series of 1891. Gem Crisp Uncirculated.** Well centered, bright, delightful. (\$550-725)
- 5696 **F-223. \$1 Silver Certificate. Series of 1891. Crisp Uncirculated.** Blue serial numbers and small red scalloped seal. Excellent centering and attractive. (\$240-300)
- 5697 **F-223. \$1 Silver Certificate. Series of 1891. Crisp Uncirculated.** Blue serial numbers and small red scalloped seal. A twin to the preceding; well centered, bright, and fresh. (\$240-300)



- 5698 **F-224. \$1 Silver Certificate. Series of 1896. Choice Crisp Uncirculated.** The *Educational* series note. Margins are wide and nicely balanced, giving the note a well proportioned sense of beauty. (\$500-650)
- 5699 **F-224. \$1 Silver Certificate. Series of 1896. Gem Crisp Uncirculated.** The *Educational Series* note. A fresh, crisp, absolutely superb example having nice margins all around and a look of artistic elegance (a look which is, sadly, lacking in today's more mundane looking currency). (\$600-800)

MAGNIFICENT EDUCATIONAL SET

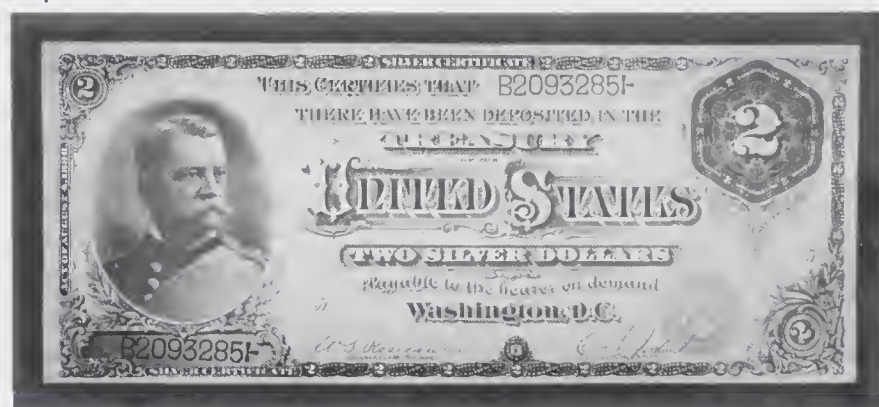


- 5700 **F-224 \$1, F-248 \$2, and F-268 \$5 Silver Certificates. Series of 1896. Gem Crisp Uncirculated. Complete Educational Set.** The Educational Series is considered by most currency buffs as the epitome in American artistic design and workmanship. Now, there are Educational Sets, and then there are Educational Sets. This is one of the latter, for it stands head and shoulders above the rest. In terms of freshness, originality, vivid colors, perfect centering, there could be none finer. It is a distinct pleasure for us to auction such a spectacularly beautiful set. Examine it ahead of time and see if you don't agree with our appraisal. Then raise your bidder card and announce your bid. (\$5000-6500)
- 5701 **F-225. \$1 Silver Certificate. Series of 1896. Crisp Uncirculated.** Tiny pinhole. The *Educational Series* having an allegorical scene of History Instructing Youth. American paper money artistry reached a peak with the 1896 Series of Silver Certificates. And every nuance of the engraver's art is proudly revealed on this bright, well centered example. (\$200-240)

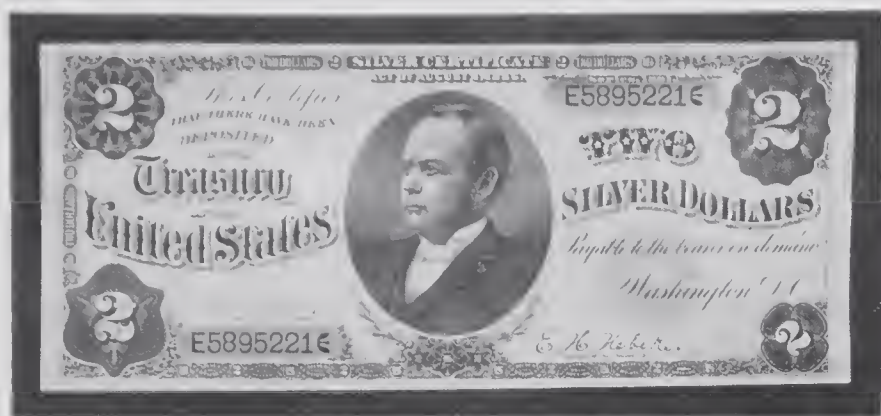
In ancient Greece and Rome coins were used by their politicians and rulers as a form of propaganda, a sort of coined newspaper; often this took the form of chest pounding and "See what we have done!" information. America, too, uses its coins, paper money, and stamps to inform the public of past events, or to honor great men and women or great ideas. In a sense, then, this Educational Note tried to imbue feelings of pride in our heritage. After all, 1896 was the McKinley era of colonial expansion and the awakening of America as one of the world's great powers. That theme is beautifully rendered in the present note.

- 5702 F-226, F-227, F-228, F-229, F-230, F-233, and F-234. \$1 Silver Certificates. Series of 1899. About Uncirculated to Crisp Uncirculated. A lovely run of these attractive Eagle notes. Lot of 7 notes. (\$300-350)
- 5703 F-226a, F-232, and F-236. \$1 Silver Certificates. Series of 1899. Crisp Uncirculated. The F-232 has a counting smudge. The F-236 has a low serial number: X98A. Lot of 3 notes. (\$140-UP)
- 5704 F-228. \$1 Silver Certificate. Series of 1899. Crisp Uncirculated. Variety with Vernon/Treat signatures. Directly above Mr. Vernon's printed name he has autographed his own. (\$60-UP)
- 5705 F-230. \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. (\$75-100)
- 5706 F-231. \$1 Silver Certificate. Series of 1899. Extremely Fine. This rare Napier/Thompson signature combination was used for barely five months between November 1912 and March 1913. (\$100-UP)
- 5707 F-232. \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. (\$75-100)
- 5708 F-233. \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. A highly desirable piece, indeed: Star note and autographed by John Burke. Excellent margins, fresh look, and high grade make for a winning combination. (\$100-140)
- 5709 F-233. \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. (\$75-100)
- 5710 F-233. \$1 Silver Certificates. Series of 1899. Crisp Uncirculated to Choice Crisp Uncirculated. Group of three low serial number notes: Y17Y, Y21Y, and Z18Z. All are sharp and fresh. Lot of 3 notes. (\$200-240)
- 5711 F-233 (3 pieces) and F-236. \$1 Silver Certificates. Series of 1899. Crisp Uncirculated to Choice Crisp Uncirculated. All have low serial numbers: B32A, Y29Y, Z31Z, and T30A respectively. Lot of 4 notes. (\$250-UP)
- 5712 F-233, F-234, and F-236. \$1 Silver Certificates. Series of 1899. Crisp Uncirculated to Choice Crisp Uncirculated. Trio of low serial number notes: X54A, H4000A, and Y13Y. Lot of 3 notes. (\$150-UP)
- 5713 F-233. \$1 Silver Certificate. Series of 1899. About Uncirculated. F-237. \$1 Silver Certificate. Series of 1923. Gem Crisp Uncirculated. Lot of 2 notes. (\$65-85)
- 5714 F-233. \$1 Silver Certificate. Series of 1899. Very Fine. Error note. Before the front was printed the sheet was accidentally folded at the corner. Large Size errors like this are few and far between. (\$75-UP)
- 5715 F-234. \$1 Silver Certificate. Series of 1899. Gem Crisp Uncirculated. (\$100-125)
- 5716 F-234. \$1 Silver Certificate. Series of 1899. Crisp Uncirculated. Single digit serial number: E9A. Top margin is close, but otherwise the note is sharp. (\$75-UP)
- 5717 F-235. \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. Pair with low serial numbers: H11A and H12A. Lot of 2 notes. (\$140-UP)
- 5718 F-235. \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. Group of four with low serial numbers: M200A, M300A, M400A, and M500A. Lot of 4 notes. (\$240-UP)
- 5719 F-235. \$1 Silver Certificate. Series of 1899. Crisp Uncirculated to Choice Crisp Uncirculated. Group of seven notes, each having a low serial number: H22A, H33A, H44A, H55A, H66A, H77A, and H88A. Lot of 7 notes. (\$500-UP)
- 5720 F-235. \$1 Silver Certificate. Series of 1899. Crisp Uncirculated to Choice Crisp Uncirculated. Group of three with low serial numbers: H40A, H50A, and H60A. Lot of 3 notes. (\$180-UP)
- 5721 F-235. \$1 Silver Certificate. Series of 1899. Crisp Uncirculated to Choice Crisp Uncirculated. Three with low serial numbers: H1000A, H2000A, and H3000A. Lot of 3 notes. (\$200-UP)

- 5722 F-236. \$1 Silver Certificate. Series of 1899. Gem Crisp Uncirculated. (\$100-125)
- 5723 F-236. \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. (\$75-100)
- 5724 F-236. \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. Group of four with low serial numbers: X61A, X62A, X63A, and X64A. Lot of 4 notes. (\$250-UP)
- 5725 F-236. \$1 Silver Certificate. Series of 1899. Crisp Uncirculated to Choice Crisp Uncirculated. Trio with low serial numbers: N700A, N900A, R800A. Lot of 3 notes. (\$150-UP)
- 5726 F-237. \$1 Silver Certificate. Series of 1923. Choice Crisp Uncirculated. Group of four with low serial numbers: A93B, A94B, A95B, and A96B. Lot of 4 notes. (\$150-UP)
- 5727 F-237. \$1 Silver Certificate. Series of 1923. Choice Crisp Uncirculated. Pair of autographed notes, one of which is signed by Harley Speelman and the other by Frank White. Lot of 2 notes. (\$80-UP)
- 5728 F-237 (2 pieces), F-238, and F-239. \$1 Silver Certificates. Series of 1923. Crisp Uncirculated to Choice Crisp Uncirculated. One of the F-237 notes is serial number K22B while the other one is E79999992D. A little bit of everything to impress your paper money friends. Lot of 4 notes. (\$100-UP)
- 5729 F-237. \$1 Silver Certificate. Series of 1923. Crisp Uncirculated to Choice Crisp Uncirculated. Group of four with low serial numbers: K61B, K62B, K63B, and K64B. Lot of 4 notes. (\$125-UP)



- 5730 F-240. \$2 Silver Certificate. Series of 1886. Choice Crisp Uncirculated. Portrait of General Winfield Scott Hancock, Union general during the Civil War. Blue serial numbers and small plain red seal. Exceptional centering, bright color, and fresh appearance. A premium quality specimen. (\$500-600)
- 5731 F-241. \$2 Silver Certificate. Series of 1886. Crisp Uncirculated. Devices similar to the previous Lot. Nicely centered and handsome. (\$400-475)
- 5732 F-242. \$2 Silver Certificate. Series of 1886. Crisp Uncirculated. Two reverse stains; otherwise the note is quite pleasing and original. (\$350-425)
- 5733 F-242. \$2 Silver Certificate. Series of 1886. About Uncirculated. Duplicate. As fresh and attractive as the preceding Lot. (\$250-300)
- 5734 F-242. \$2 Silver Certificate. Series of 1886. About Uncirculated. Blue serial numbers and large red seal. Abundant crispness remains. (\$250-300)
- 5735 F-243. \$2 Silver Certificate. Series of 1886. Very Fine. Blue serial numbers and large red seal. (\$100-140)
- 5736 F-244. \$2 Silver Certificate. Series of 1886. Extremely Fine. Blue serial numbers and large brown seal. Perfectly centered and framed by large margins. (\$170-220)



- 5737 **F-245. \$2 Silver Certificate. Series of 1891. Crisp Uncirculated.** A handsome William Windom note featuring wide, perfectly balanced margins, bright color, and a charming freshness about it. Very scarce, too. (\$600-700)

Take pity on poor Mr. Windom. During the uproarious 1880's and 1890's, the great debate going on in the Halls of Congress and throughout our nation's press was the so-called Silver Question. What it boiled down to was whether Americans should be blessed with a hard money, gold-backed system or one in which paper money and cheap silver would rule. William Jennings Bryan, latter-day politician and stump speaker, sounded the trumpets for the silverites. President Grover Cleveland and his Secretary of the Treasury, William Windom, followed the tenets of the classical gold standard. Isn't it ironic, then, when, after Windom died in 1891, he was honored for his service to our country by being pictured on a SILVER Certificate. The poor man probably turned in his gravel

- 5738 **F-246. \$2 Silver Certificate. Series of 1891. Extremely Fine.** William Windom note. Nicely centered and bright. (\$160-200)
- 5739 **F-246. \$2 Silver Certificate. Series of 1891. Very Fine.** Another splendid William Windom note. (\$100-125)

GEM \$2 EDUCATIONAL NOTE



- 5740 **F-247. \$2 Silver Certificate. Series of 1896. Gem Crisp Uncirculated.** The *Educational Series* note. A very attractive specimen; tops in its ranking with wide margins, perfectly centered design, bright color and a "freshness" not often seen nowadays. We note one tiny pinhole in the upper right margin. However, as this does not affect the design you should not let it stop you from bidding. If you need a little more enticement before doing so, how about this: Serial number 257. (\$2000-2400)



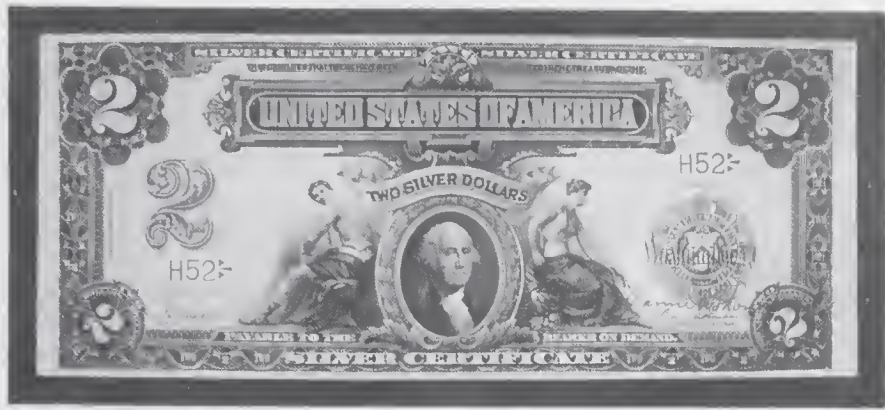
- 5741 **F-248. \$2 Silver Certificate. Series of 1896. Choice Crisp Uncirculated.** The *Educational Series* note featuring an allegorical Science presenting Steam and Electricity to Commerce and Manufacture. Wide, balanced margins and perfectly centered. Another in this richly ornate series of 1896 Silver Certificates. (\$1000-1200)

On the back are pictured Robert Fulton (famous for his 1807 steam boat) and Samuel F.B. Morse (who made the wire hum with his dit-dat-dit electronic pulses); hence, Steam and Electricity, the two mighty forces alluded to on the front and powering America's 19th Century industrialization.



- 5742 **F-248. \$2 Silver Certificate. Series of 1896. Choice Crisp Uncirculated.** The *Educational series* note. Outstanding in every respect: colors are bright, centering is perfect, the margins are wide, and the paper crispy fresh. A very attractive specimen. (\$1000-1200)
- 5743 **F-249. \$2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.** (\$180-225)
- 5744 **F-249. \$2 Silver Certificate. Series of 1899. Crisp Uncirculated.** (\$140-160)
- 5745 **F-251. \$2 Silver Certificate. Series of 1899. Crisp Uncirculated.** Small counting smudge. Nevertheless, this one is bright and attractive. (\$140-160)
- 5746 **F-252. \$2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.** (\$200-250)

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.



5747 **F-254. \$2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.** An exciting note in four respects: First is the condition; it is magnificent. Second, the very rare Napier/Thompson signatures are rarely found. Third, a low serial number, H52, gives added value. And fourth, this one has been autographed by Carmi Thompson, who shared the spotlight with Napier for less than 5 months in 1912-3. What this handsome note will bring is up to you; we have placed a modest estimate on it but expect spirited bidding. (\$300-UP)

5748 **F-255. \$2 Silver Certificate. Series of 1899. Gem Crisp Uncirculated.** Especially bright and fresh. The margins are full, well balanced, and make a wonderful frame around the ornately engraved design. (\$240-280)

5749 **F-255. \$2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.** (\$190-240)

5750 **F-256. \$2 Silver Certificate. Series of 1899. Crisp Uncirculated.** Light counting smudge. (\$80-100)

5751 **F-258. \$2 Silver Certificate. Series of 1899. Crisp Uncirculated.** Small counting smudge. (\$80-100)

5752 **F-259. \$5 Silver Certificate. Series of 1886. Very Fine.** The ever-popular Ulysses S. Grant Silver Dollar back design. Blue serial number and small plain red seal. Well centered and having nice margins. Much original crispness remains. For those collectors who are unfamiliar with it, a fine blue line which runs the length of this note is a blue silk thread invented by the Bureau of Engraving and Printing to deter counterfeiters. (\$160-200)

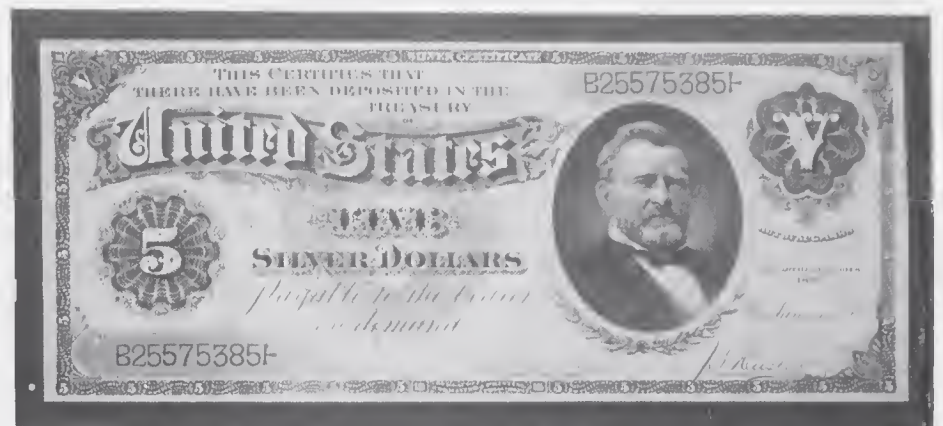
5753 **F-260. \$5 Silver Certificate. Series of 1886. About Uncirculated.** 2 pinholes. Silver Dollar back. Blue serial numbers and small plain red seal. Bright, crisp, and handsome! (\$275-350)

5754 **F-261. \$5 Silver Certificate. Series of 1886. Extremely Fine.** The Silver Dollar back. (\$425-525)

5755 **F-261. \$5 Silver Certificate. Series of 1886. Extremely Fine.** Silver Dollar back. Blue serial numbers and large red seal. Perfectly centered and bright. (\$320-370)

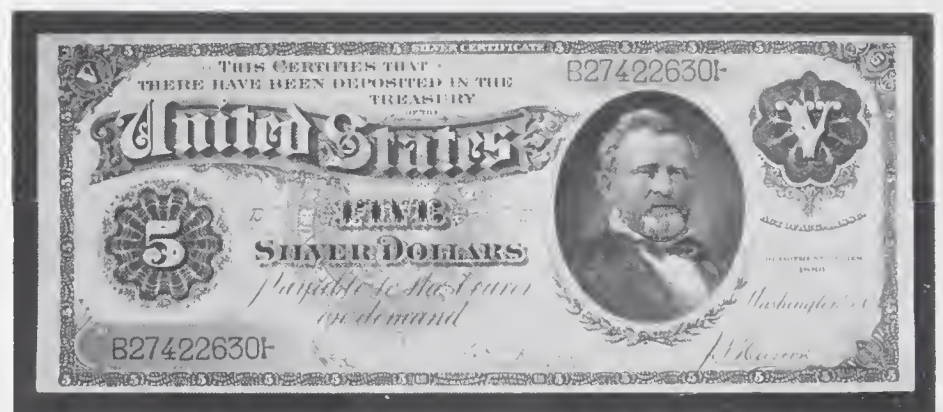
Ulysses S. Grant died in 1885; Congress put his portrait on these distinctive 1886 Silver Dollar back notes in honor of his services to the nation. When he died the ex-President left a passel of debts and no assets. His widow was forced to use proceeds from the sale of his autobiography to pay his creditors. Grant had been a hard-drinking, hard-living, rugged American with a soft heart and a lack of discrimination when picking his political appointees. Although his Presidency was infamous for several nasty scandals, he is honored today (outside of the South) for his importance in bringing the Confederate armies to their knees, as well as for his compassion towards his defeated opponent, General Robert E. Lee.

MAGNIFICENT 1886 \$5 SILVER CERTIFICATE

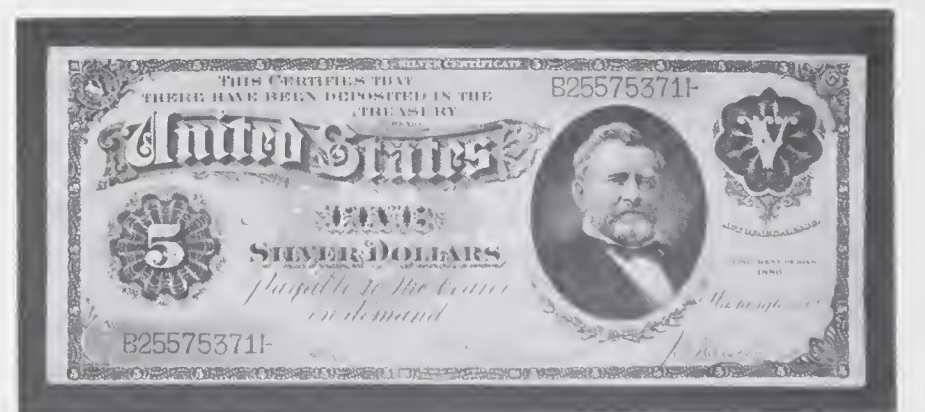


5756 **F-263. \$5 Silver Certificate. Series of 1886. Gem Crisp Uncirculated.** Popular Silver Dollar back design featuring five 1886 Morgan Dollars in a straight-line collage. Wide margins are perfectly balanced around this superb note. Moreover, the paper is fresh and bright, as are the colors. An aristocrat among notes. (\$2200-3000)

GEM 1886 \$5 SILVER DOLLAR BACK



5757 **F-263. \$5 Silver Certificate. Series of 1886. Gem Crisp Uncirculated.** Absolutely gorgeous! A fresh, bright note having white paper, vivid color, and perfect centering. Moreover, there are *no* defects of any kind. The highly intricate reverse design stands out in all its splendor. Here is a top-notch note for a World Class paper money set. (\$2500-3000)



5758 **F-263. \$5 Silver Certificate. Series of 1886. Crisp Uncirculated.** Silver Dollar back. Blue serial numbers and large brown seal make an impressive highlight to this famous design. Equally impressive is the note's condition: bright, fresh, and unsullied. (\$750-900)

5759 **F-265. \$5 Silver Certificate. Series of 1891. Very Fine.** Front similar to the 1886 Series Silver Dollar back notes, but with a new, simpler back. Much original crispness present. (\$100-125)

5760 F-267. \$5 Silver Certificate. Series of 1891. Very Fine. (\$100-125)

**GORGEOUS
\$5 EDUCATIONAL NOTE**



5761 F-268. \$5 Silver Certificate. Series of 1896. Gem Crisp Uncirculated. The *Educational Series* note. Phenomenal is the word that best describes this \$5 Silver Certificate. As you examine it beforehand, ask yourself these questions: When have I ever seen a brighter, whiter, more vividly colorful specimen? How could the centering be any finer than this? How could I possibly freeze everyone in the room when this one comes under the auctioneer's hammer so that they will be unable to bid against me? Except for the last question, the answers are self-evident. This is a pristine note, one which anyone would be proud to own, and which would be the centerpiece in any collection. (\$3500-4000)

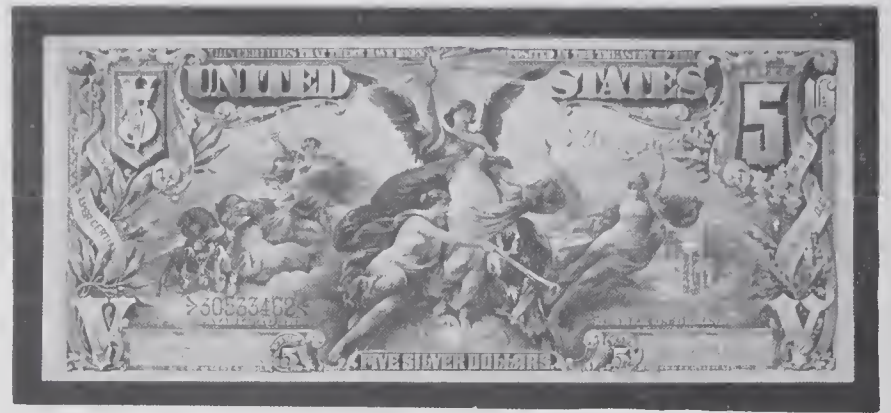


5762 F-268. \$5 Silver Certificate. Series of 1896. Gem Crisp Uncirculated. The *Educational series* note. Here is an absolutely beautiful Gem Educational note, as bright and fresh as the day it came off the printing press. Margins are extra wide and balanced to give the design a perfect frame. Superb. (\$2500-UP)



5763 F-269. \$5 Silver Certificate. Series of 1896. About Uncirculated. The famous *Educational Series* \$5 bill depicting an allegorical scene representing Electricity as a central force in nature. Well centered and with wide margins. Two of the corners are somewhat rounded, but overall this is a sharp note. (\$700-900)

**OUTSTANDING
1896 \$5 NOTE**



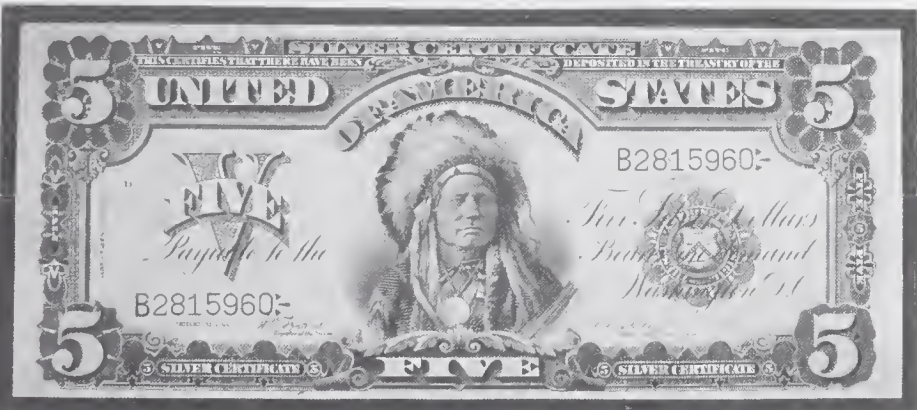
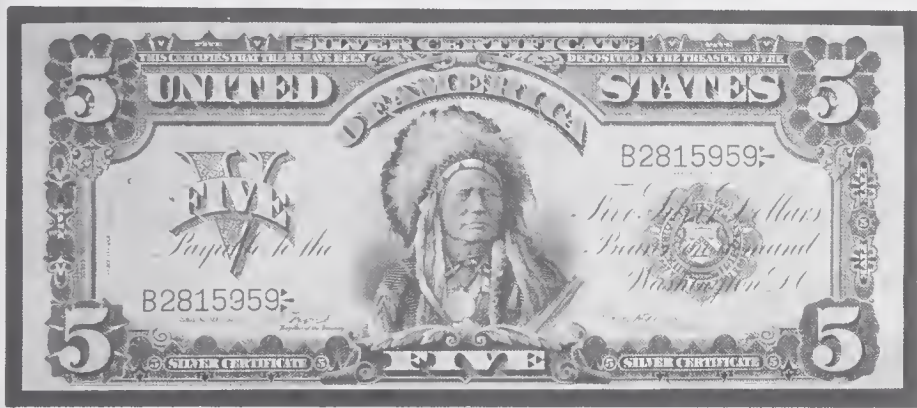
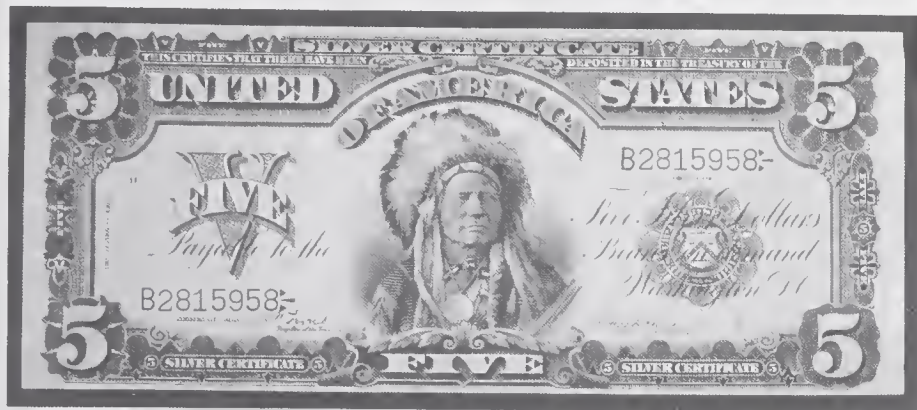
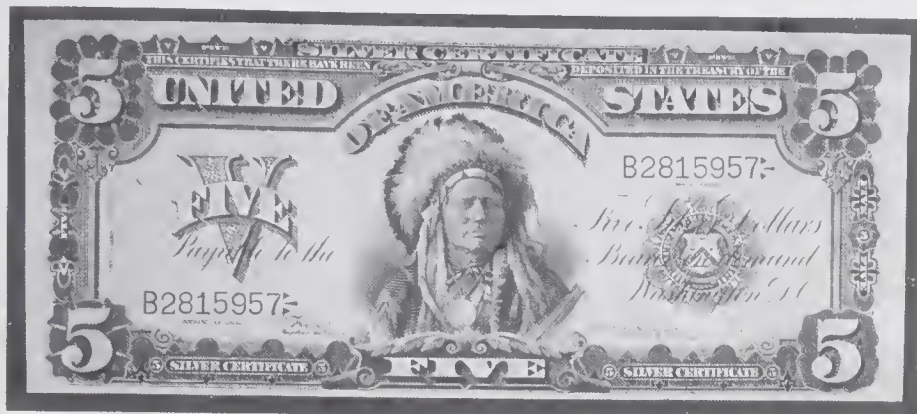
See Color Plate 18

5764 F-270. \$5 Silver Certificate. Series of 1896. Gem Crisp Uncirculated. The *Educational Series* \$5 bill. Outstanding! From the wide margins and perfect centering to the vivid color and absolute freshness, this is one of the most outstanding notes in Mr. Hanten's collection. If you have never seen an Educational \$5, by all means take a look at this one; first, with the naked eye to take in the artist's overall effect, his genius; second, through a 3x or 5x magnifying glass to better appreciate the intricate engraving. And, should you be so inclined to it, put your bidder paddle in the air and capture this Gem. (\$2500-UP)

Who hasn't heard of Ralph Nader, Gloria Allred, and Jimmy Swaggart? Did you know there were identical firebrands tromping behind waving flags and blaring horns back in the "Gay Nineties?" One of the most famous of these was Anthony Comstock. Good old Anthony. In cahoots with the Postmaster General, he saw to it that we ignorant, naive Americans were saved from such naughtiness as sexy Dime Novels and prurient posters being sent through the mail.

What does all this have to do with the Educational \$5 bill offered here? Well, lend an ear: Anthony Comstock and his "Comstockery" vice crusaders went into a tizzy when they spotted these lovely \$5 Silver Certificates coming off the presses. For what did they see but a bare bosom on Ms. Electricity. Horror of horrors! What would our youth think if they ever caught sight of one of these? It might corrupt their pristine morals. Immediately Comstock and his crew bombarded the Powers that Be with demands they remove the offending paper money right now. Our Treasury officials, probably fearing for their jobs, caved in and substituted, in 1899, the Indian Chief design. End of story. Well, almost: 18 years later, long after their spiritual champion had gone on to blessed eternity, his heirs again bared their fangs, so to speak, and forced the Treasury Department to alter its 1917 Type 1 Bare Breasted Standing Liberty Quarter Dollars . . .

SUPERB CUT SHEET



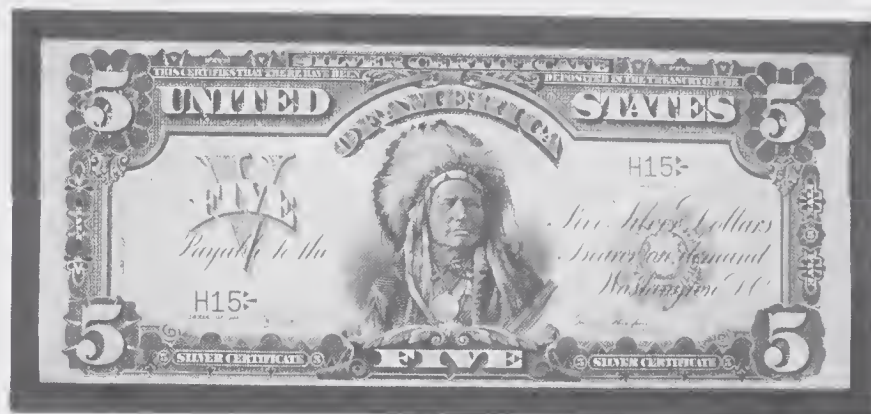
- 5765 **F-272. \$5 Silver Certificate. Series of 1899. Gem Crisp Uncirculated.** Indian Chief design. *Cut sheet of four notes.* Each and every one of them is spectacular; bright, fresh and pristine quality. Lot of 4 notes. (\$3200—UP)

Listen to what paper money researcher Frank Alvin Limpert says concerning the aggravations our Bureau of Engraving and Printing had to put up with in getting their proud Indian "Chief Onepapa" to pose for his picture:

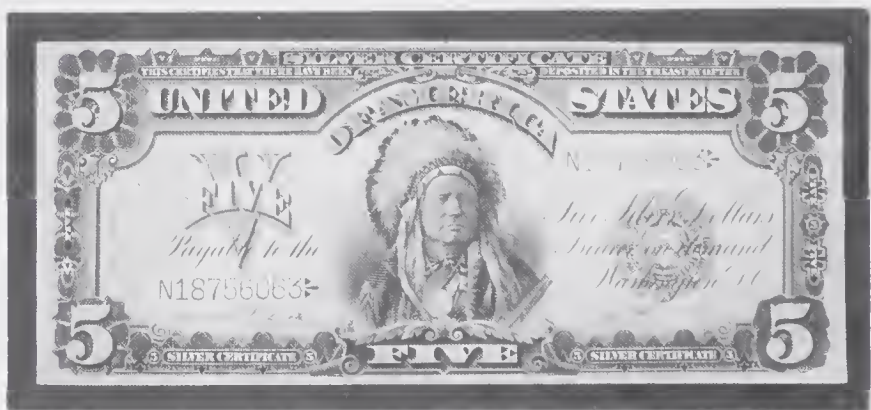
"The Indian appearing on [the note] was photographed by the Bureau of Ethnology. He was a typical Indian; his headdress was three upright eagle feathers. However, when this portrait was tried on the design of the note, the feathers projected too high to look well. A Pawnee war bonnet was procured from the National Museum but (as records indicate), the Indian refused to pose with it, as it belonged to a rival tribe. The bonnet was posed on an employee of the Engraving Division and photographed; was cut out and placed on the photograph of "Running Antelope" (correct name), and engraved by the late G.F.C. Smillie, of the Bureau of Engraving and Printing, in November 1899. The Indian was a member of the Uncpapa or Hunkpapa Sioux."

[One wonders what Running Antelope thought of the Bureau's photographic legerdemain, assuming he caught a glimpse of himself on one of these \$5 Silver Certificates!]

- 5766 **F-272. \$5 Silver Certificate. Series of 1899. Crisp Uncirculated.** Indian Chief design with head of Ta-to-ka-in-yan-ka (also known as Running Antelope), a member of the Oncpapa tribe of Sioux Indians. An accidental corruption of his tribal name has given these their nickname: Oneapapa (Own-ah-pa-pa or One-pa-pa). That offered here is a splendid example with fresh color and balanced margins. (\$300-375)
- 5767 **F-273. \$5 Silver Certificate. Series of 1899. Crisp Uncirculated.** Indian Chief design. Another well preserved specimen. (\$300-375)
- 5768 **F-274. \$5 Silver Certificate. Series of 1899. Extremely Fine.** Indian Chief design. Lots of original crispness remains. (\$160-190)
- 5769 **F-275 and F-281. \$5 Silver Certificates. Series of 1899. Extremely Fine to About Uncirculated.** Both pieces crisp and bright. Lot of 2 notes. (\$320-380)

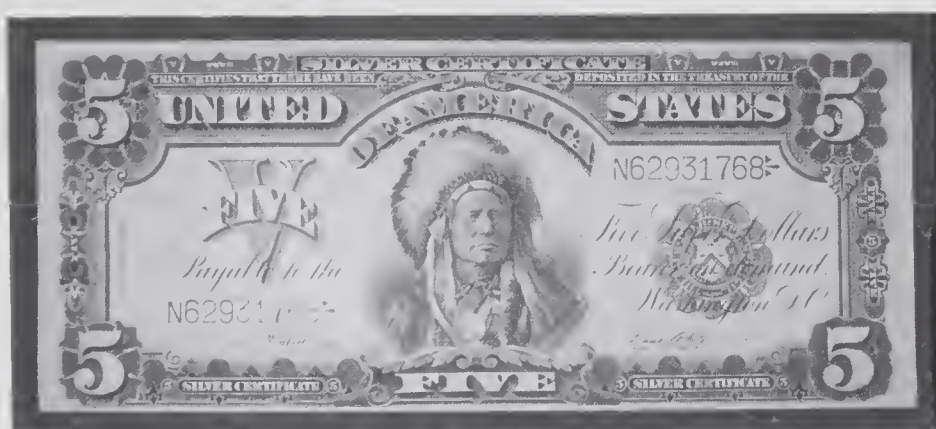
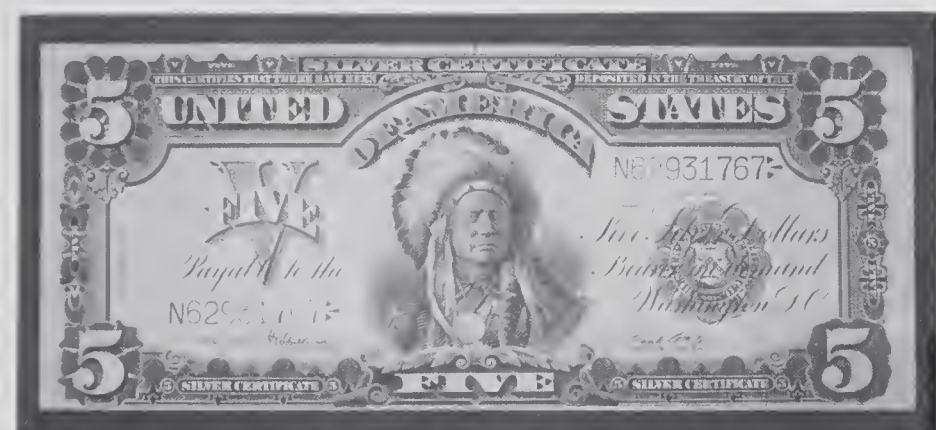
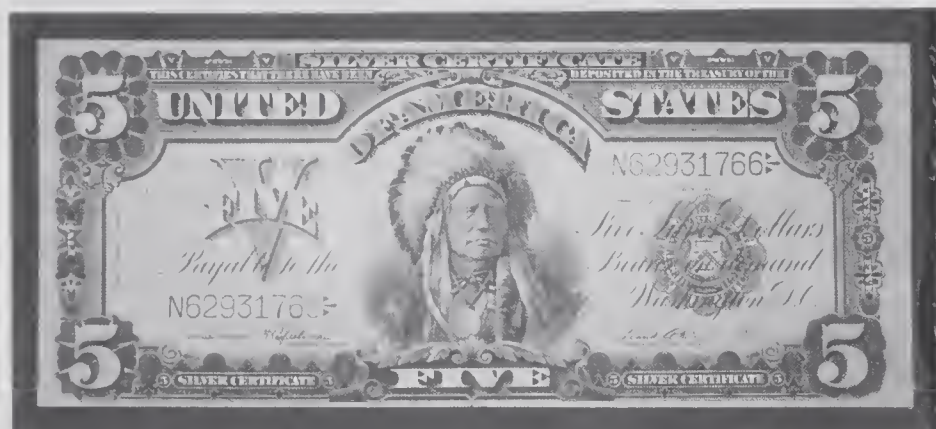
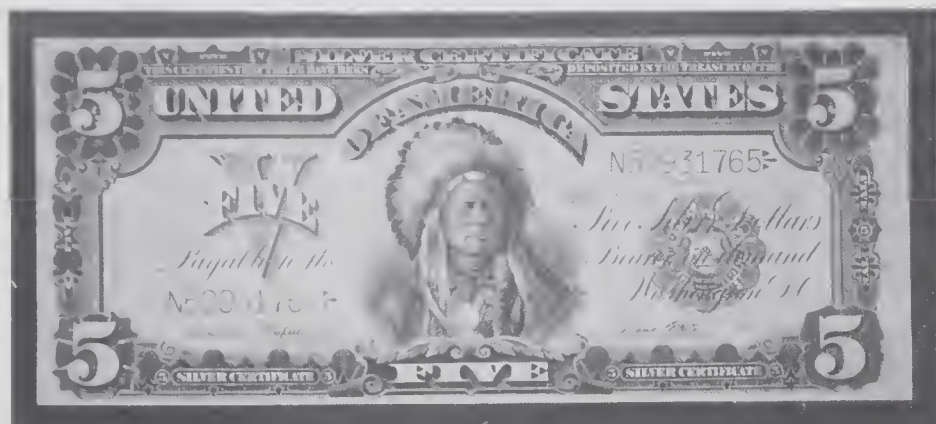


- 5770 **F-276. \$5 Silver Certificate. Series of 1899. Crisp Uncirculated.** Indian Chief design. Another of Mr. Hanten's unusual notes: this one features the rare Napier/Thompson signatures as well as a low serial number, H15. To put icing on the cake, its condition is top notch, being well centered and attractive. (\$350—UP)
- 5771 **F-277. \$5 Silver Certificate. Series of 1899. About Uncirculated.** Indian Chief design. (\$220-260)
- 5772 **F-278. \$5 Silver Certificate. Series of 1899. Extremely Fine.** Indian Chief design. A sharp note. (\$160-190)
- 5773 **F-279. \$5 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.** Were the top margin not so close to the design we would not hesitate to call this note a gem. (\$500-650)
- 5774 **F-279. \$5 Silver Certificate. Series of 1899. Crisp Uncirculated.** Indian Chief design. This one is so bright and fresh it looks like it was just handpicked from an original bundle. (\$300-375)

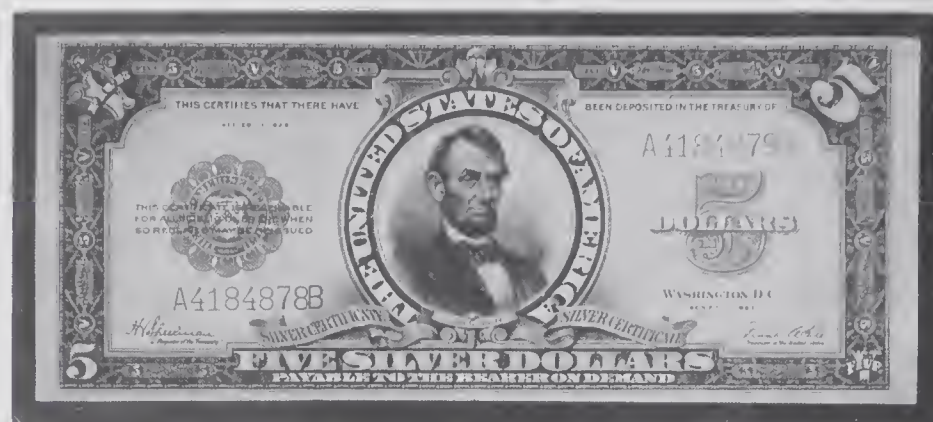


- 5775 **F-280. \$5 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.** Indian Chief design. The last of the singles offered here is also the best: perfect centering, no detractors, vivid and fresh. (\$500-600)

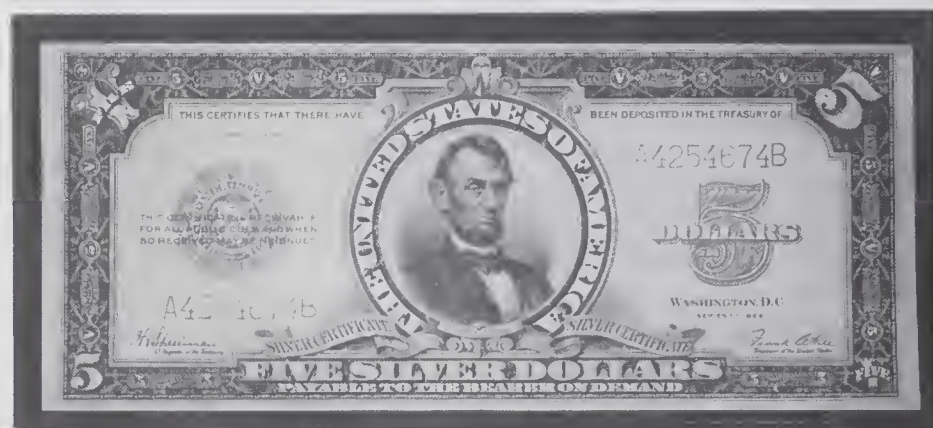
VERY RARE
CUT SHEET OF 4



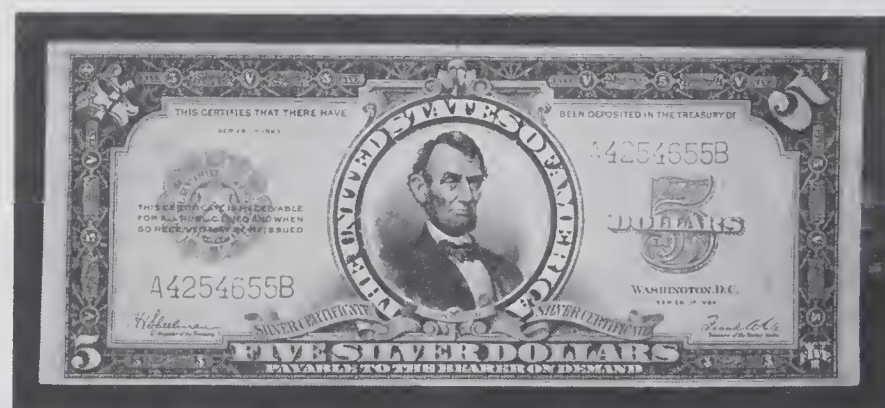
- 5776 **F-281. \$5 Silver Certificate. Series of 1899. Gem Crisp Uncirculated.** The Indian Chief design. Another superb cut sheet of 4 notes. These have the signatures of Speelman and White. Furthermore, white is the color of the paper on all four: crisp, fresh, with colors bright. An outstanding group of notes for some astute buyer to put away for a few years. Watch the paper money experts' eyes light up when you bring this set out to sell one day. Lot of 4 notes. (\$3200-UP)



- 5777 **F-282. \$5 Silver Certificate. Series of 1923. Gem Crisp Uncirculated. Lincoln in the Porthole.** A splendid example of this interesting note. Full margins and bright colors give it a distinctly superior appearance over those one usually encounters. (\$900-1100)



- 5778 **F-282. \$5 Silver Certificate. Series of 1923. Choice Crisp Uncirculated. Lincoln in the Porthole.** Full margins all around and crisp, white paper. The color is vivid. (\$650-800)

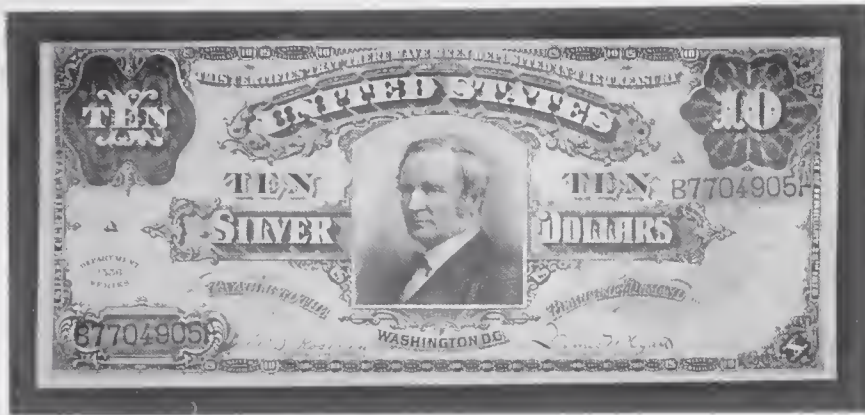


- 5779 **F-282. \$5 Silver Certificate. Series of 1923. Crisp Uncirculated.** Nicknamed *Lincoln in a Porthole* for obvious reasons. This piece has nice margins and is very presentable. (\$400-475)
- 5780 **F-289. \$10 Silver Certificate. Series of 1880. Very Good. Blue serial numbers and large plain brown seal. F-299. \$10 Silver Certificate. Series of 1891. Extremely Fine. Well centered and crisp. Lot of 2 notes. (\$200-250)**
- 5781 **F-291 and F-321. \$20 Silver Certificate. Series of 1891. Very Good. Lot of 2 notes. (\$110-140)**



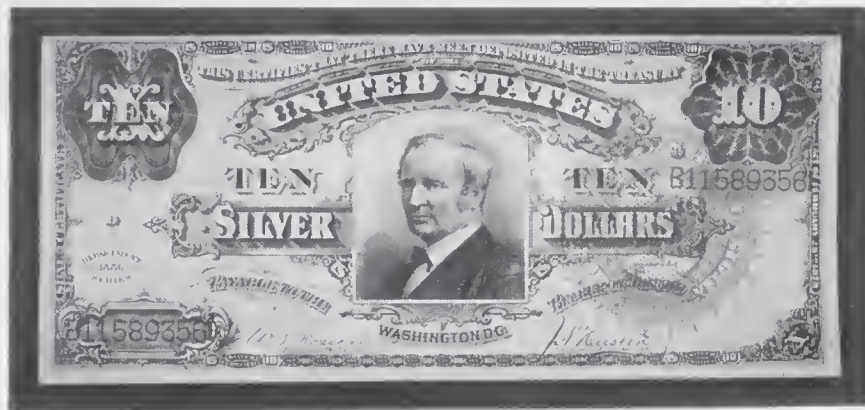
- 5782 **F-292. \$10 Silver Certificate. Series of 1886. About Uncirculated.** Blue serial numbers and small plain red seal. Well centered and bright. (\$800-900)

Some morbid paper money fancier of long ago nicknamed these the "Tombstone" notes after the suggestive shape of the frame which Mr. Hendricks peers out from. Since we all enjoy nicknames, the moniker stuck.



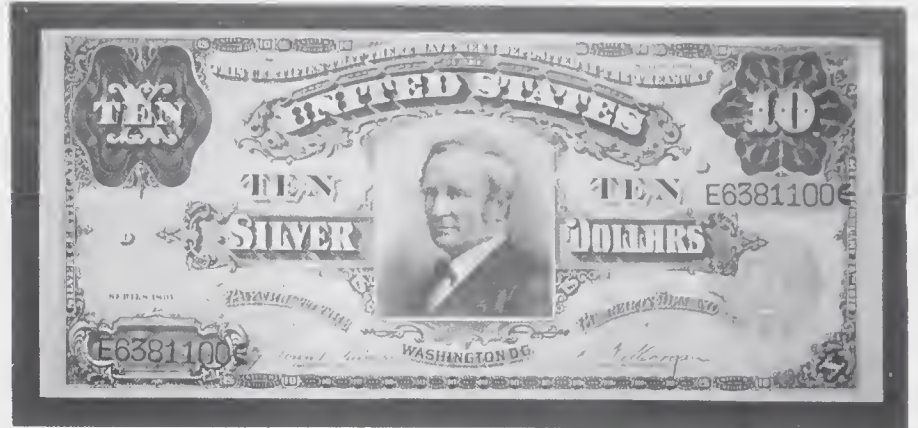
- 5783 **F-293. \$10 Silver Certificate. Series of 1886. About Uncirculated.** Similar to last, but with blue serial numbers and large spiked red seal. Bright colors and full margins, although the top one is somewhat close to the frame line. An excellent pick for a mid-price-range collection. (\$800-900)

- 5784 **F-294. \$10 Silver Certificate. Series of 1886. Extremely Fine.** As last with blue serial numbers and large red seal. (\$350-450)



- 5785 **F-295. \$10 Silver Certificate. Series of 1886. Crisp Uncirculated.** A beauty! Blue serial numbers complement the large brown seal giving this note an impressive appearance. Equally impressive is the condition: bright, crisp and fresh. The top margin is close but complete; the others are wide. (\$1100-1250)

GEM "TOMBSTONE" NOTE



- 5786 **F-299. \$10 Silver Certificate. Series of 1891. Gem Crisp Uncirculated.** The *Tombstone* note. An absolutely superb example. The colors are vivid and the paper fresh and white. Better still, the margins are full throughout and well proportioned. Here is a note that would be hard to match and impossible to surpass. (\$1400-1700)

- 5787 **F-302. \$10 Silver Certificate. Series of 1908. About Uncirculated.** Blue seal and serial numbers. Perfectly centered and attractive. (\$250-300)

- 5788 **F-303 and F-304. \$10 Silver Certificates. Series of 1908. Very Fine.** Both are well above-average for their grade. Lot of 2 notes. (\$190-230)

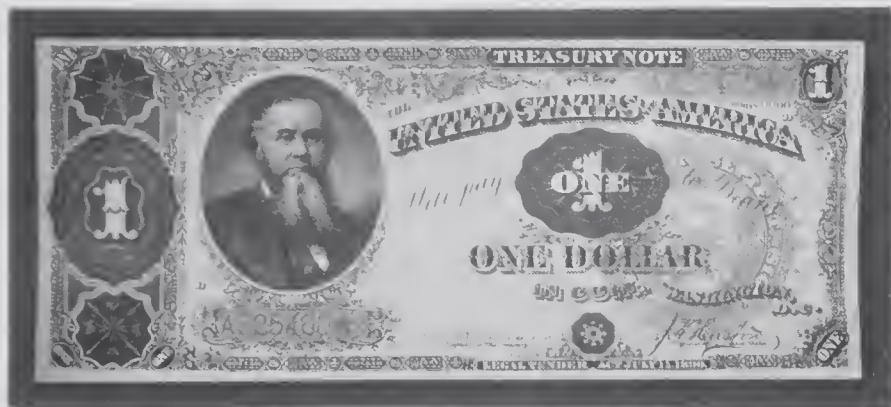


- 5789 **F-313. \$20 Silver Certificate. Series of 1886. Very Fine.** Blue serial numbers and large red seal. An impressive, high denomination Silver Certificate. *Only 12,000 of F-313 were printed*, a tiny figure when compared to other 1886 denominations. How many have survived? No one knows for sure, but it cannot have been many. (\$400—UP)

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for view ing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

Treasury or Coin Notes



- 5790 **F-347. \$1 Treasury Note. Series of 1890. Crisp Uncirculated.** Red serial numbers and large brown seal. Full, even margins throughout. Furthermore, the colors are bright and the note as fresh as the day it left the Bureau of Engraving and Printing. (\$450-600)

Few people realize that these seemingly innocuous Treasury Notes were leading causes of the Panic of 1893 and our subsequent business depression. Their story is complex, but it evidently revolved around an arcane sort of arbitrage.

- 5791 **F-348. \$1 Treasury Note. Series of 1890. Very Fine. F-353. \$2 Treasury Note. Series of 1890. Very Fine. F-359. \$5 Treasury Note. Series of 1890. Very Fine.** Each of these has red serial numbers and large brown seal. We've conservatively graded them as Very Fine, yet they are at the top end of that range by having excellent margins and being cleaner than those normally found. Lot of 3 notes. (\$500-UP)

The arbitrage story on these hinges on the famous Silver Question alluded to in the footnote to the Educational \$5 bill offered a few Lots back. With the passing of the Coinage Act of 1890, the Treasury (and therefore the Mints) were obliged to coin truckloads of Morgan dollars each year, whether or not they were needed by the marketplace. Treasury Notes like the three offered here also arose out of political backroom horsetrading.

- 5792 **F-349. \$1 Treasury Note. Series of 1891. Very Fine. F-355. \$2 Treasury Note. Series of 1891. Very Fine. F-361. \$5 Treasury Note. Series of 1891. Very Fine.** A trio of bright, well margined examples. Lot of 3 notes. (\$240-280)

If you will read the obligation wording on those Treasury Notes photographed nearby you will see they were worded: "Will Pay to Bearer XXX Dollar(s) in Coin." The key to this arbitrage game was the vague IN COIN designation. What the law authorizing them allowed was for the Treasurer to pay on demand either gold or silver—at the Treasurer's discretion.

- 5793 **F-350. \$1 Treasury Note. Series of 1891. Choice Crisp Uncirculated.** Balanced margins, vivid colors, and white paper add up to a spectacular appearing note. (\$200-240)

Turning aside for a moment to a bit of background info, recall that our government maintained gold and silver at a ratio of 16 to 1. This implied a gold price of \$20.67 an ounce and silver at \$1.29 an ounce. However, at the time, silver was falling in price and had been doing so since the early 1870's. Hence, silver was way overvalued relative to gold. Savvy arbitrageurs (early day Ivan Boesky's) smelled a profit in this. It was their activity, relative to these 1890 and 1891 Treasury Notes, which set off a run on the Treasury's gold!

- 5794 **F-351. \$1 Treasury Note. Series of 1891. Choice Crisp Uncirculated.** A handsome specimen: Perfectly centered and bright with originality. Little need be said other than, you won't be disappointed if you are the successful bidder. (\$220-260)

What these Treasury Note arbitrageurs did was to buy up silver and take it to the Treasury to have it coined into Morgan dollars. Next, they took their dollars and traded them for Treasury "Coin" Notes. They then redeemed the notes for GOLD coin (the Treasurer did not care to exercise his right to refuse them gold for their notes, which he could have done if he chose to). What would you have done with your GOLD? Why, buy more silver, naturally; and start the cycle over again! Treasury Notes like that offered here were a means to continue this game seemingly ad infinitum.

- 5795 **F-351. \$1 Treasury Note. Series of 1891. Crisp Uncirculated.** Nice margins and only slightly rounded corners. (\$140-UP)

- 5796 **F-352. \$1 Treasury Note. Series of 1891. About Uncirculated.** (\$110-130)

Pretty soon the Treasury's gold stockpile began to dwindle. Because by law the government had to maintain an adequate gold backing to its outstanding paper money, the Treasury found itself having to withdraw currency from circulation as its gold fled out the back door via the Treasury Note game.

- 5797 **F-355. \$2 Treasury Note. Series of 1890. Fine.** (\$100-140)

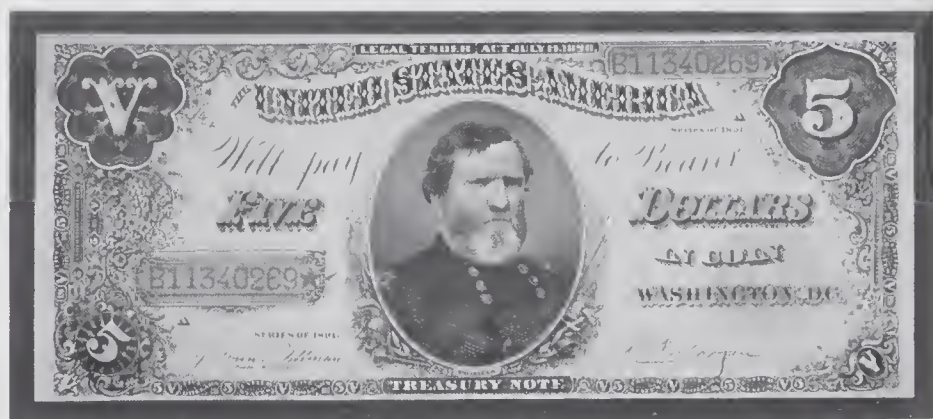
- 5798 **F-357. \$2 Treasury Note. Series of 1891. Crisp Uncirculated.** A first-rate specimen which is nicely centered and has even margins all around. Also, the colors are bright and the paper white and fresh. (\$300-360)

While this revolving door of silver in and gold out was going on, the general economy was overheating. Railroads in particular were overextended, having far too much debt (bonds) outstanding than could be adequately handled should a business downturn arrive. Yet it was this very tightening of the money supply that ignited the debt bomb fuse. Things went "bang" in the autumn of 1893 and it was downhill from there.

The Treasurer finally woke up to what was happening and nipped the silver-Treasury Note-gold game in the bud by refusing to redeem any more of the arbitrageur's notes in gold. But the damage had been done and Americans had to lick their wounds for several years. So ends the unhappy tale of these storied Treasury Notes.

- 5799 **F-358. \$2 Treasury Note. Series of 1891. About Uncirculated.** Well centered and very crisp. A handsome specimen of this scarce denomination. (\$180-220)

- 5800 **F-362. \$5 Treasury Note. Series of 1891. Crisp Uncirculated.** There is a small nick in the bottom margin, otherwise the note is impeccable. Bright colors and white paper added to the stern visage of Admiral Thomas give this one a distinguished look. (\$185-225)



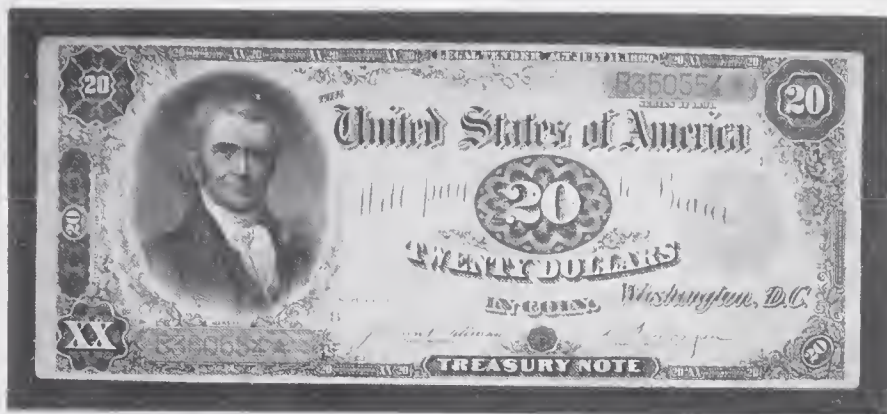
- 5801 **F-363. \$5 Treasury Note. Series of 1891. Choice Crisp Uncirculated.** Far above-average for the type; the paper and color are especially fresh. (\$400-460)

- 5802 **F-363. \$5 Legal Tender. Series of 1891. Crisp Uncirculated.** Full margins (the bottom one being narrowest) and fresh. Another exceptional \$5 Treasury Note. (\$275-325)

LOT VIEWING

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ONLY 13 KNOWN

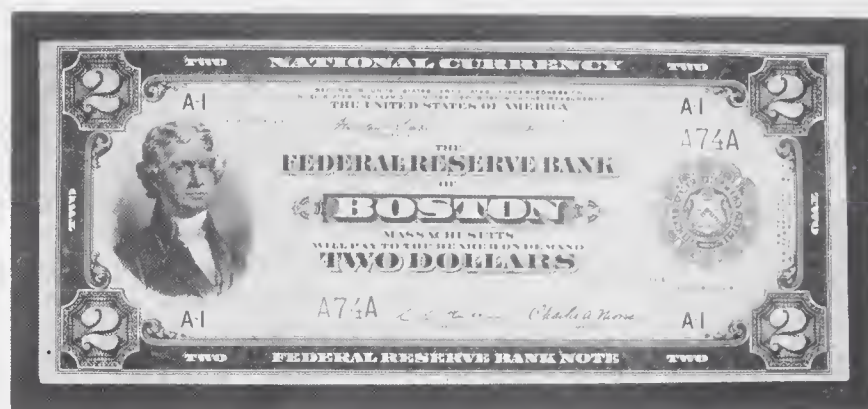


- 5812 **F-375. \$20 Treasury Note. Series of 1891. Fine.** An almost-invisible pinhole. Clean and attractive with superbly balanced margins and colors still bright. According to Hessler *only 23 are outstanding; and of these, but 13 can be accounted for!* If this was an 1891 \$20 gold piece with a known population of 13, how much do you think buyers would be willing to pay for it? How eager would they be to climb all over one another trying to snare it at auction? The answer is self-evident. Think about that comparison when this one's turn arrives. (\$1000—UP)

Federal Reserve Bank Notes

- 5813 **F-708. \$1 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** Low serial number: A74A. **F-714 \$1 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** Low serial number: C99A. Lot of 2 notes. (\$100-140)
- 5814 **F-709, F-710, F-711, F-712, F-713, and F-740. \$1 Federal Reserve Bank Notes. Series of 1918. Very Fine to Crisp Uncirculated.** An attractive group, all well above what is normally found for their grades. Lot of 6 notes. (\$100-200)
- 5815 **F-710. \$1 Federal Reserve Bank Note. Series of 1918. Gem Crisp Uncirculated.** (\$75-100)
- 5816 **F-715 and F-727. \$1 Federal Reserve Bank Notes. Series of 1918. About Uncirculated.** Each of these has a faint fold; otherwise crisp and choice. Lot of 2 notes. (\$70-90)
- 5817 **F-715, F-716, F-717, F-718, F-719, and F-720. \$1 Federal Reserve Bank Notes. Series of 1918. Very Good to Crisp Uncirculated.** Lot of 6 notes. (\$100-140)
- 5818 **F-717. \$1 Federal Reserve Bank Note. Series of 1918. Gem Crisp Uncirculated.** (\$75-100)
- 5819 **F-718. \$1 Federal Reserve Bank Note. Series of 1918. Gem Crisp Uncirculated.** Low serial number: D522A. (\$75-100)
- 5820 **F-721 (2 pieces), F-722, F-728, F-729, F-730, F-731, F-732, and F-733. \$1 Federal Reserve Bank Notes. Series of 1918. Very Good to About Uncirculated.** Lot of 9 notes. (\$180-220)
- 5821 **F-723, F-724, F-725, and F-726. \$1 Federal Reserve Bank Notes. Series of 1918. Very Fine to Crisp Uncirculated.** The F-723 has a low serial number: F77A. An attractive signature variety set from the Atlanta Federal Reserve District. Lot of 4 notes. (\$130-160)
- 5822 **F-728 and F-729. \$1 Federal Reserve Bank Notes. Series of 1918. Crisp Uncirculated.** A handsome pair of these popular (and inexpensive) "horse blankets" from the Chicago District. Lot of 2 notes. (\$100-140)
- 5823 **F-734, F-736, F-737, F-738, F-739, F-741, F-742, and F-743. \$1 Federal Reserve Bank Notes. Series of 1918. Very Fine to About Uncirculated.** Lot of 8 notes. (\$160-200)

- 5824 **F-735. \$1 Federal Reserve Bank Note. Series of 1918. Very Good.** The rarest District (Minneapolis) and signature combination in the \$1 series. (\$100—UP)
- Few collectors realize how truly affordable these \$1 F.R.B.N. issues are. F-735 is sort of the 1909-S V.D.B. of the set, yet it doesn't become too highly priced even in Uncirculated grade, and in circulated grades is cheap considering its rarity. If you have the itch to begin a U.S. paper money collection, why not consider these impressive 1918 \$1 bills. Mr. Hanten's set offers a well-rounded assortment for any budget.*
- 5825 **F-736. \$1 Federal Reserve Bank Note. Series of 1918. Extremely Fine.** Important replacement or *star* note: I126572*. Nearly every large size star note is scarce; this one is of particular interest because it appears on a Minneapolis District note. (\$50-70)
- 5826 **F-738. \$1 Federal Reserve Bank Note. Series of 1918. Gem Crisp Uncirculated.** (\$75-100)
- 5827 **F-744, F-745, and F-746. \$1 Federal Reserve Bank Notes. Series of 1918. Fine to About Uncirculated.** Lot of 3 notes. (\$60-80)



- 5828 **F-747. \$2 Federal Reserve Bank Note. Series of 1918. Choice Crisp Uncirculated.** Low serial number: A74A. (\$180-230)
- The popular \$2 Battleship Note featuring a burly World War I era dreadnought steaming majestically, with a few of its large complement of crew clearly visible in the engraving. Since Federal Reserve Bank Notes were designed during the height of that bloody conflict, it was only proper to America's needs to picture one of her mightiest ships of war.*
- 5829 **F-748, F-751, and F-776. \$2 Federal Reserve Bank Notes. Series of 1918. Fine to Crisp Uncirculated.** Lot of 3 notes. (\$275-350)
- 5830 **F-749. \$2 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** Bright colors and nice margins. (\$160-200)
- 5831 **F-750. \$2 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** Low serial number: B2000A. Pleasing margins and fresh appearance combine with the low serial number to make this a top-notch pick for your collection. (\$160-200)



- 5832 **F-751. \$2 Federal Reserve Bank Note. Series of 1918. Gem Crisp Uncirculated.** Battleship note. Well balanced margins, bright, and pristine. (\$300-350)
- 5833 **F-752. \$2 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** A well centered note from the New York Federal Reserve District. (\$160-200)

- 5834 **F-753. \$2 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** Fresh as the day it left the printing press. (\$160-200)
- 5835 **F-754. \$2 Federal Reserve Bank Note. Series of 1918. Choice Crisp Uncirculated.** Top margin is a bit close, but this is more than made up by the overall crispness and bright colors. Seldom found nicer. (\$240-280)
- 5836 **F-755, F-756, F-760, and F-761. \$2 Federal Reserve Bank Notes. Series of 1918. Fine to About Uncirculated.** A splendid offering of these distinctive Battleship notes. Lot of 4 notes. (\$160-200)
- 5837 **F-757. \$2 Federal Reserve Bank Note. Series of 1918. Gem Crisp Uncirculated.** Battleship note. Nice margins all around, and very fresh appearing. Low serial number, as well: D524A. (\$300-350)
- 5838 **F-757. \$2 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** Low serial number: D292A. (\$160-200)
- 5839 **F-758. \$2 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** (\$160-200)
- 5840 **F-759. \$2 Federal Reserve Bank Note. Series of 1918. Choice Crisp Uncirculated.** Bright colors and original crispness attest to the tender loving care this note received during the past 70 or so years since it was made. (\$240-280)
- 5841 **F-762. \$2 Federal Reserve Bank Note. Series of 1918. Choice Crisp Uncirculated.** Very low serial number: F11A. Perfectly centered and bright: another wonderful piece from Mr. Hanten's impressive paper money holdings. (\$240-280)
You will rarely have an opportunity like this to choose from among such a wide variety of District and signature combinations as well as grade and price ranges. Try not to miss out.
- 5842 **F-764, and F-766 (3 pieces). \$2 Federal Reserve Bank Notes. Series of 1918. Very Good to Very Fine.** Lot of 4 notes. (\$160-180)
- 5843 **F-765. \$2 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** (\$160-200)
- 5844 **F-768, F-769, and F-771. \$2 Federal Reserve Bank Notes. Series of 1918. Very Fine to Extremely Fine.** Lot of 3 notes. (\$240-280)
- 5845 **F-770, F-772, and F-774. \$2 Federal Reserve Bank Notes. Series of 1918. Very Fine to About Uncirculated.** Lot of 3 notes. (\$240-300)
- 5846 **F-775, F-777, F-778, and F-780. \$2 Federal Reserve Bank Notes. Series of 1918. Fine to Crisp Uncirculated.** The F-778 has some purple ink stains; the others are attractive and unimpaired. Lot of 4 notes. (\$240-320)
- 5847 **F-779. \$2 Federal Reserve Bank Note. Series of 1918. About Uncirculated.** Well centered and crisp. (\$125-150)
- 5848 **F-780. \$2 Federal Reserve Bank Note. Series of 1918. Gem Crisp Uncirculated.** Battleship note. A gorgeous example. (\$300-350)
- 5849 **F-782, F-786, F-804, and F-806. \$5 Federal Reserve Bank Notes. Series of 1915 and 1918. Fine to About Uncirculated.** Lot of 4 notes. (\$140-180)
An attractive series featuring, on the reverse at left, Columbus sighting land, and on the right, the Pilgrims landing at Plymouth Rock.
- 5850 **F-783. \$5 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** Low serial number, C10A, enhanced by nice margins and bright color, make a winning combination. (\$140-170)
- 5851 **F-784, F-787, F-793, and F-794. \$5 Federal Reserve Bank Notes. Series of 1915 and 1918. Very Good to Very Fine.** Lot of 4 notes. (\$80-100)
- 5852 **F-785. \$5 Federal Reserve Bank Note. Series of 1918. Gem Crisp Uncirculated.** A very scarce type when circulated, this one is particularly elusive so nice: balanced margins, fresh, bright, a picture of perfection! (\$375-450)

- 5853 **F-785. \$5 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated.** Low serial number: D178A. (\$140-170)
With all of these low serial numbers, one might almost conclude they are not really very scarce. But they are. It is only because Mr. Hanten kept his eagle eye out for unusual pieces that you have this rare opportunity to select from among so wide a range.
- 5854 **F-788 (2 pieces), F-790, and F-792. \$5 Federal Reserve Bank Notes. Series of 1915 and 1918. Very Good to Very Fine.** The F-790 has a purple ink stain. Lot of 4 notes. (\$80-100)
- 5855 **F-794. \$5 Federal Reserve Bank Note. Series of 1918. Gem Crisp Uncirculated.** Perfectly centered and displaying vivid color against especially fresh, white paper. (\$375-450)
- 5856 **F-796, F-797, F-798, and F-799. \$5 Federal Reserve Bank Notes. Series of 1918. Very Fine to About Uncirculated.** Lot of 4 notes. (\$80-100)
- 5857 **F-800e, F-803, F-807, F-808, and F-809. \$5 Federal Reserve Bank Notes. Series of 1915 and 1918. Very Good to Very Fine.** Lot of 5 notes. (\$100-120)

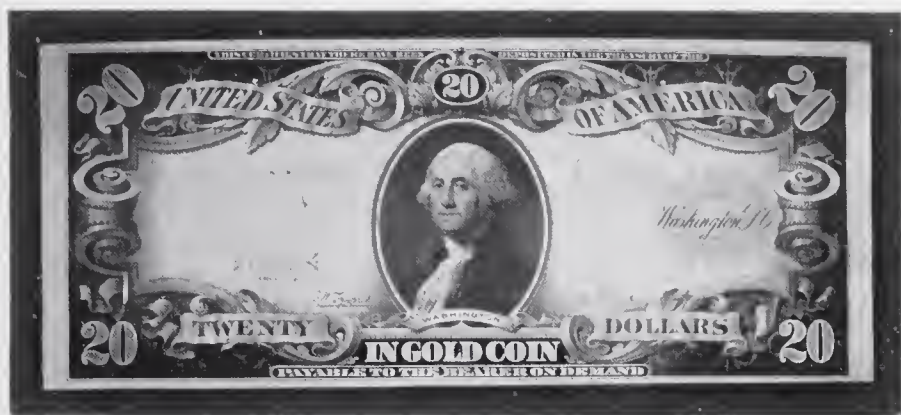
Federal Reserve Notes

- 5858 **F-851. \$5 Federal Reserve Note. Series of 1914. Gem Crisp Uncirculated.** (\$60-85)
- 5859 **F-930. \$10 Federal Reserve Note. Series of 1914. Gem Crisp Uncirculated.** (\$75-100)

Gold Certificates

- 5860 **F-1167. \$10 Gold Certificate. Series of 1907. Choice Crisp Uncirculated.** Fresh and bright, with wide margins all around. One of our first-rate currency designs featuring Michael Hillegas, the first Treasury of the United States. The back is printed in an unusual (for U.S. paper money) orange ink. (\$160-200)
Mr. Hanten's group offers collectors several lovely Gold Certificates. Should you be a coin collector and not a currency collector, take a look anyway. Perhaps you can add one of these 1907 \$10 notes to your 1907 \$10 gold piece to better fill out the picture of what was in circulation at the turn of the century.
- 5861 **F-1168, F-1169, and F-1173. \$10 Gold Certificate. Series of 1907. Extremely Fine.** All three are bright, crisp, and fresh. Lot of 3 notes. (\$140-160)
- 5862 **F-1170. \$10 Gold Certificate. Series of 1907. Extremely Fine.** Added to this note's brightness and wide margins is its rare signature combination of Napier and Thompson. Few high grade F-1170's appear for sale. (\$125-150)
- 5863 **F-1171. \$10 Gold Certificate. Series of 1907. Crisp Uncirculated.** Vivid color and nicely centered. (\$140-160)
- 5864 **F-1172. \$10 Gold Certificate. Series of 1907. Crisp Uncirculated.** (\$140-160)
- 5865 **F-1178. \$20 Gold Certificate. Series of 1882. Extremely Fine.** A handsome, well centered example of this early Gold Certificate. (\$160-200)
President Garfield was assassinated in 1881. To honor his memory the Treasury, through their Bureau of Engraving and Printing, had his likeness put on these Series of 1882 Gold Certificates. In a change from the typical back motif, a wingspread eagle screams proud defiance and looks for all the world like he is surfing! Actually, the engraver has him grasping a broken lightning bolt, with two sea waves directly beneath him to balance the scene.
- 5866 **F-1178. \$20 Gold Certificate. Series of 1882. Very Fine.** As last. Evenly balanced, wide margins. A splendid note. (\$140-160)

HANDSOME "TECHNICOLOR" \$20 NOTE



See Color Plate 19

- 5867 **F-1179. \$20 Gold Certificate. Series of 1905. Crisp Uncirculated.** Well centered and bright. This is the *Technicolor* design, so-called because its vivid yellow background blends nicely with the red seal and serial numbers. One of the most impressive pieces of American paper money. A "must" for any serious collector. (\$1600—UP)



- 5868 **F-1180. \$20 Gold Certificate. Series of 1905. About Uncirculated.** A second variety of the eye-stopping *Technicolor* design, this with signatures of Lyons and Treat. Except for a few light corner folds, the note is crisp and untouched. Equally desirable are the wide margins on both front and back, as well as its bright color. (\$800—UP)
- 5869 **F-1181 and F-1184. \$20 Gold Certificates. Series of 1906. Extremely Fine.** Notice also: F-1184 carries the rare Napier/Thompson signature combination, rarest pair in the series. Both notes are fresh appearing, nicely centered, and well preserved. Lot of 2 notes. (\$220-250)
- 5870 **F-1182. \$20 Gold Certificate. Series of 1906. Crisp Uncirculated.** A light counting smudge at top right and a close bottom margin are all that keeps this from a higher designation. Otherwise it is bright and crisp. (\$145-175)
- 5871 **F-1183. \$20 Gold Certificate. Series of 1906. Choice Crisp Uncirculated.** Full margins and vivid orange color. Splendid in every respect. (\$300-350)
- 5872 **F-1185. \$20 Gold Certificate. Series of 1906. Crisp Uncirculated.** (\$200-250)
- 5873 **F-1186. \$20 Gold Certificate. Series of 1906. Crisp Uncirculated.** The back top margin appears to have been rubbed with an eraser; additionally, both top and bottom margins are trimmed unevenly. Nevertheless this note is far nicer than most Crisp Uncirculateds offered and must be seen to be appreciated. (\$120-150)
- After decades of handling U.S. paper money we have found that notes issued during the Teehee/Burke period (1915-1919) often have a soft, fuzzy look. Perhaps the Bureau of Engraving used a more absorbent paper and the ink bled. Perhaps they altered their printing technique somewhat. Whatever the cause, this \$20 bill is representative of the style and has an intriguing look.*
- 5874 **F-1187. \$20 Gold Certificate. Series of 1922. Gem Crisp Uncirculated.** An outstanding note having a vivid orange back. (\$400-460)

- 5875 **F-1187. \$20 Gold Certificate. Series of 1922. Choice Crisp Uncirculated.** Full margins and bright, crisp appearance. The only signature combination of the series and an excellent choice for a high grade type set. (\$200-250)
- 5876 **F-1187. \$20 Gold Certificate. Series of 1922. Choice Crisp Uncirculated.** The bottom margin is a bit close; otherwise this would easily be a gem, for it is pristine and original. (\$225-275)
- 5877 **F-1197. \$50 Gold Certificate. Series of 1882. Fine.** (\$120-150)
- 5878 **F-1214. \$100 Gold Certificate. Series of 1882. Good. F-1215. \$100 Gold Certificate. Series of 1922. Very Fine, ironed. Lot of 2 notes.** (\$225-275)
- 5879 **F-1215. \$100 Gold Certificate. Series of 1922. Very Fine.** Bright, well centered, and impressive looking. Because 1922 \$100 Gold Certificates carried over the basic design motifs of the 1882 series, they look out of place when compared to other 20th Century Large Size paper money. (\$140-160)

About the time this graceful, large denomination note was current, Henry Ford, that publicity shy auto maker, flabbergasted everyone by lifting his worker's pay from \$4 per day to \$5. Since his were then the highest factory wages in the country, is it any wonder that few could afford to retain one of these bright \$100 bills as a keepsake? After all, would you spend 20 days' pay for a still-in-circulation note? In retrospect it seems curious this note will fetch a price at auction of less than 1 weeks' pay for today's factory hand!

Fractional Currency

- 5880 **F-1226. 3c. Choice Crisp Uncirculated. F-1238. 5c. Green back. Gem Crisp Uncirculated.** Both are fresh and bright. Lot of 2 notes. (\$75-95)
- 5881 An interesting selection of **Fractional Currency** grading **Crisp Uncirculated and Better**. Included are: F-1226 3c, F-1227 3c, F-1236 5c, F-1238 5c, F-1255 10c, F-1291 25c, F-1294 25c, and F-1328 50c Spinner with red back and Colby/Spinner autographed signatures. Lot of 8 notes. (\$250—UP)
- 5882 Group of **Fractional Currency** notes ranging in grade from **Very Fine to Choice Crisp Uncirculated**. Included are: F-1226 3c, F-1227 3c, F-1238 5c, F-1256 10c, F-1292 25c, F-1294 25c, F-1335 50c Spinner, F-1341 50c Spinner, F-1355 50c Justice with autographed signatures of Colby and Spinner. All of these are bright and fresh appearing. Lot of 9 notes. (\$110—UP)
- 5883 Trio of First Issue **Fractional Currency**. Each note is **Crisp Uncirculated** and bright: F-1228 5c Perforated Edges, F-1230 5c Plain Edges, F-1279 25c Perforated Edges. Lot of 3 notes. (\$100—UP)
- 5884 **F-1230. 5c. Postage Currency. Gem Crisp Uncirculated. F-1242. 10c. Postage Currency. Gem Crisp Uncirculated.** Two delightful notes, as fresh and crisp as they day they were made. Lot of 2 notes. (\$75-95)
- 5885 Lot of **Fractional Currency** ranging in grade from **Good to Extremely Fine**. Included are: F-1230 5c (2 pieces), F-1230 5c Uncut pair, F-1240 10c, F-1242 10c (2 pieces), F-1281 25c (2 pieces), F-1312 50c. All of these are the First Issue or Postage Currency type. Lot of 9 notes. (\$60—UP)
- Immediately upon the outbreak of Civil War in 1861, our nation's silver and gold coinage went into hiding for the duration. At first, people resorted to postage stamps to make small change. These turned into an abominable mess, as might be imagined. Next, a shrewd businessman, John Gault, patented his Encased Postage tokens (see the run of top-notch pieces offered elsewhere in this sale). Finally, our Federal government hit upon the idea of issuing Fractional Currency notes to fill the void. These circulated widely until 1878, when silver and gold coins reappeared. Postage Currency, like those offered here, were the first Federal issues, soon to be replaced by "Fractional" currency.*
- 5886 **F-1233. 5c. 18-63 on back. Gem Crisp Uncirculated. F-1244. 10c. Choice Crisp Uncirculated. F-1283. 25c. Choice Crisp Uncirculated. F-1318. 50c. 1-18-63 on back. Crisp Uncirculated.** A pleasing type set of four Second Issue Fractional Currency notes. Lot of 4 notes. (\$150-200)

- 5887 A mixed Lot of **Fractional Currency** notes running the gamut from **Good to About Uncirculated**. Included are: F-1233 5c with "1863" on back (2 pieces), F-1233 5c Uncut pair, F-1244 10c, F-1245 10c "1863" (2 pieces), F-1246 10c "S-18-63," F-1253 10c Colby/Spinner autographed, F-1255 10c (3 pieces), F-1256 10c, F-1257 10c, F-1261 10c (2 pieces), F-1284 25c, and F-1286 25c. Lot of 17 notes. (\$125-UP)
- 5888 Group of **Fractional Currency** notes ranging from **Fine to Crisp Uncirculated**: F-1238 5c (2 pieces), F-1255 10c (2 pieces), F-1294 25c, F-1295 25c (2 pieces), F-1335 50c, F-1339 50c, F-1374 50c (2 pieces), F-1376 50c, F-1379 50c (2 pieces). Lot of 14 notes. (\$150-UP)
- 5889 **F-1251. 5c Fractional Currency. Gem Crisp Uncirculated**. Red back. Four even margins. (\$100-120)
- 5890 High grade run of **Fractional Currency. About Uncirculated to Choice Crisp Uncirculated**: F-1257 10c (2 pieces), F-1258 10c (3 pieces), F-1261 10c, and F-1376 50c. Lot of 7 notes. (\$100-UP)
- 5891 **F-1258. 10c. Choice Crisp Uncirculated. F-1266. 10c. Gem Crisp Uncirculated. F-1301. 25c. Choice Crisp Uncirculated. F-1309. 25c. Gem Crisp Uncirculated**. Lot of 4 notes. (\$70-95)
- 5892 Group of **Fractional Currency** ranging in grade from **Very Fine to Choice Crisp Uncirculated** (a few have pinholes). Included are: F-1264 10c (2 pieces), F-1265 10c (3 pieces), F-1266 10c, F-1267 15c, F-1308 25c (3 pieces), F-1309 25c (4 pieces), F-1381 50c (5 pieces). Lot of 19 notes. (\$125-UP)
- 5893 Four attractive **15c Fractional Currency** notes, **Crisp Uncirculated or Better** (one with a pinhole): F-1267, F-1268, and F-1271 (2 pieces). Lot of 4 notes. (\$130-UP)
- 5894 **F-1269. 15c Fractional Currency. Gem Crisp Uncirculated**. Absolutely stunning! (\$75-100)
- 5895 **F-1281. 25c. Postage Currency. Choice Crisp Uncirculated. F-1310. 50c. Postage Currency. Crisp Uncirculated**. Only three of the margins are perforated on F-1310; the other has a straight edge. Lot of 2 notes. (\$100-145)
- 5896 **F-1294. 25c. Green back. Gem Crisp Uncirculated. F-1379. 50c. Dexter. Gem Crisp Uncirculated. F-1381. 50c. Choice Crisp Uncirculated**. Lot of 3 notes. (\$135-175)
- 5897 Group of **25c Fractional Currency** notes of the Fourth Issue with portrait of Washington. Grades run from **Very Fine to Crisp Uncirculated** (several have pinholes): F-1301, F-1302, and F-1307 (6 pieces). Lot of 9 notes. (\$100-UP)
- 5898 **F-1328. 50c. Spinner. Autographed signatures of Colby and Spinner. Red back. A-2-6-5. Gem Crisp Uncirculated**. Perfect centering and bright, vivid colors give this superb note a touch of distinction rare found on these. (\$175-210)
- 5899 **F-1374. 50c. Lincoln. Choice Crisp Uncirculated**. Because the left margin is close to the design (though not touching), we chose to be conservative. Many would call this a gem, and understandingly so. (\$90-115)

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

- 5900 **F-1374. 50c Fractional Currency. Fourth Issue. Lincoln. Crisp Uncirculated**. Right margin touches design, otherwise the note is much nicer than normally found. (\$90-110)
Issued soon after Abraham Lincoln's death, and, no doubt, in honor of his dedication in the face of events which might break another man. Hear Frank Alvin Limpert describe one event from this complex man's youth: In 1834, Lincoln was conversing with a farmer who was mowing hay and the dinner-bell sounded. He was invited to have dinner but politely declined, adding, "Let me have your scythe and I will mow round a couple of times." When the farmer returned, he found three rows neatly mowed, the scythe leaning against the tall gate-post, but Lincoln had departed. Nearly thirty years later, this same farmer, now grown old, and his wife were in Washington and called on the President, who recognized him. "Do you mean to say that you remember me," exclaimed the farmer. "I certainly do," said Mr. Lincoln, mentioning the time he mowed the hay. "Yes, that's right," said the astonished old man, "but I always wanted to ask one thing." "What is it?" asked the President. "I always have wondered what you did with the whet-stone?" Mr. Lincoln pondered a moment and his face lighted up. "Yes, I remember now," he said, "I put that whet-stone on top of the high gate-post." And sure enough, when he got back to his Illinois farm, the owner found the stone where Lincoln said it was.
- 5901 **F-1376. 50c. Stanton. Gem Crisp Uncirculated**. Bright and well centered. (\$90-115)

Small Size Notes

RARE SHEET OF 1928 \$2 NOTES

- 5902 **F-1506. \$2 Legal Tender (United States Notes). Series of 1928-E. Julian-Vinson. Uncut sheet of 12 notes. Crisp Uncirculated** with a minor amount of contact and stain at the top left corner. Of the 50 sheets reported delivered by the BEP, 26 are known today. Catalog value is \$3,250. A very fresh and attractive sheet.
Small size currency was first printed in sheets of 12 beginning on August 6, 1928. They were first sold to the general public in 1935. 18-subject notes were introduced in 1942 in the \$1 denomination, with 32-subject sheets following in 1981. With the return of sheets being sold by the Bureau of Printing and Engraving, these older rare sheets should attract considerable attention and interest.

RARE SHEET OF 1928 \$2 NOTES

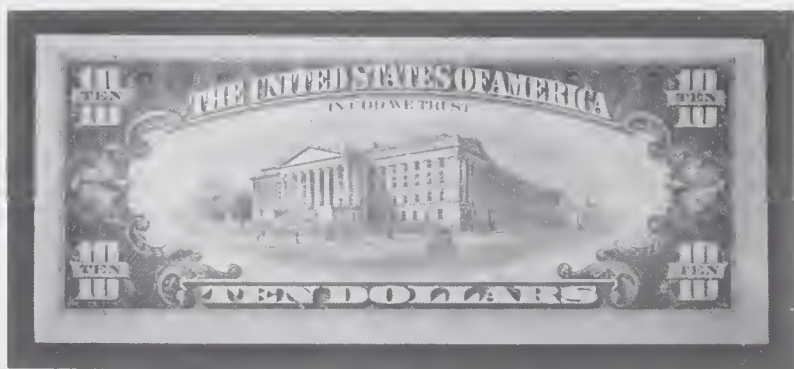
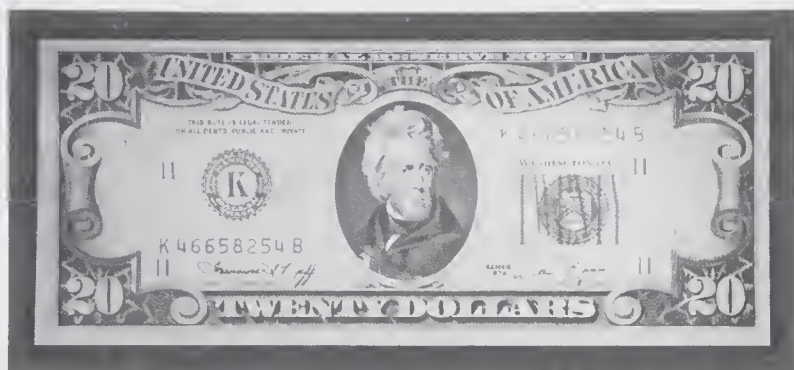
- 5903 **F-1507. \$2 Legal Tender (United States Notes). Series of 1928-F. Julian-Snyder. Uncut sheet of 12 notes. Crisp Uncirculated** and fresh. Of the 100 sheets reported delivered by the BEP, 28 are known to exist today. Hessler reports a catalog value of \$3,250.

RARE SHEET OF 1934-B SILVER CERTIFICATES

- 5904 **F-1609 and F-1610. \$1 Silver Certificates. Series of 1935-A. R and S Experimental Paper Notes. Choice Crisp Uncirculated**. Lot of 2 notes. (\$120-UP)
- 5905 **F-1609 and 1610. \$1 Silver Certificates. Series of 1935-A. R and S Experimental Paper Notes. Choice Crisp Uncirculated**. Lot of 2 notes. (\$120-UP)
- 5906 **F-1652. \$5 Silver Certificates. Series of 1934-B. Julian-Vinson. Uncut sheet of 12 notes. Crisp Uncirculated**. A lovely sheet! The Bureau and Engraving and Printing indicates that no records exists of any of these sheets being delivered (there's government for you). Hessler knows of 10 sheets and give the type a catalog value of \$3,750. Certainly a very desirable sheet.

- 5907 **F-2011-D. \$20 Federal Reserve Note. Series of 1950-A. Extremely Fine.** Rare error note having inverted green seal and serial numbers and black signatures and Federal Reserve seal. (\$100—UP)

**EXTRAORDINARY
\$20/\$10 DOUBLE DENOMINATION**



- 5908 **F-2071-K. \$20 Federal Reserve Note. Series of 1974. Double Denomination Error: \$20 obverse, \$10 reverse. Gem Crisp Uncirculated. Outstanding!** And one of the most curious paper money errors of all. How could such a blunder happen? Apparently the backs are printed first. A blank sheet (32 notes to a sheet in 1974) was sent through the \$10 back press. Then, through inadvertence, it was separated from the other sheets in its group, perhaps for inspection. It was here the error occurred, for the inspector then put it in with a batch intended for the \$20 denomination run. Hence, it received the wrong front. Only a handful of these kings of paper money errors are known. Here is one of the finest in overall quality. (\$2000—UP)

Type and Miscellaneous

- 5909 A mixed Lot of Large Size paper money ranging in grade from **Rag to Very Fine. Legal Tender** issues: F-16 \$1, F-17 \$1 (2 pieces), F-40 \$1, F-41 \$2, F-43 \$2, F-47 \$2, F-55 \$2, F-60 \$2, F-63b \$5, F-70 \$5, and F-113 \$10. **Silver Certificates:** F-231 \$1 (Napier/Thompson), F-237 \$1, F-253 \$2, and F-257 \$2. **Federal Reserve Bank Note:** F-736 \$5. Lot of 17 notes. (\$550-650)
- 5910 Assortment of Large Size and Small Size U.S. paper money listed by type. Grades range from About Good to Very Fine. **Legal Tender.** F-40. \$1. Series of 1923; F-60. \$2. Series of 1917 (3 pieces); F-91. \$5. Series of 1907; F-120. \$10. Series of 1901. **Silver Certificates.** F-228. \$1. Series of 1899; F-237. \$1. Series of 1923; F-271. \$5. Series of 1899. **Federal Reserve Notes.** F-871. \$5. Series of 1914; F-879. \$5. Series of 1914; F-1002. \$20. Series of 1914. **Gold Certificates.** F-1173. \$10. Series of 1922; F-1200. \$50. Series of 1922. **National Bank Note.** F-1801-1. \$10. Series of 1929. The First National Bank of Orange, Texas. Charter #4118. **Federal Reserve Bank Notes.** F-1850-J. \$5. Series of 1929 (2 pieces); F-1870-J. \$20. Series of 1929. Plus 4 pieces of miscellaneous modern Small Size currency. Lot of 22 notes. (\$400—UP)

- 5911 Trio of Large Size notes grading **Crisp Uncirculated.** F-237. \$1 **Silver Certificate.** Series of 1923. F-858. \$5 **Federal Reserve Note.** Series of 1914. F-869. \$5 **Federal Reserve Note.** Series of 1914. Lot of 3 notes. (\$90—UP)
- 5912 Group of **Federal Reserve Bank Notes** ranging in grade from **Fine to Crisp Uncirculated.** Included are: F-847 \$5, F-874 \$5, F-998 \$20 (2 pieces), and F-1002 \$20. Lot of 5 notes. (\$150-170)
- 5913 Group of Large Size **Federal Reserve Notes** ranging from **Very Good to Very Fine** condition: F-879 \$5, F-931 \$10, F-1060 \$50, and F-1116 \$100. All have blue seals and blue serial numbers and are Series of 1914. Lot of 4 notes. (\$225-250)
- 5914 A large Lot of Small Size paper money, grading **Good to Crisp Uncirculated** and including a few early pieces. One \$1, twelve \$2, and nineteen \$5 notes. Lot of 32 notes with a face value of \$120. (\$135—UP)
- 5915 An interesting Lot of odd and curious Small Size currency. **Extremely Fine to Choice Crisp Uncirculated. Legal Tender** notes: F-1505 and F-1506 \$2. Series of 1928-D and E. Consecutive serial numbers across the two series. **Silver Certificates:** F-1613 \$1. Series of 1935-D. Inverted serial numbers, seal, and signatures. F-1614 \$1. Series of 1935-E. Mismatched serial numbers. F-1619 \$1. Series of 1957. Two pieces, serial numbers A00003596A, and *00003596A. F-1620 \$1. Series of 1957-A. Three pieces with mismatched serial numbers. Lot of 9 notes. (\$150—UP)
- 5916 Large lot of Small Size paper money grading **Good to Crisp Uncirculated.** There are 74 \$1 Silver Certificates, including an R note, a star, a Hawaii, and one with low serial number. Additionally, there are 61 \$1 Federal Reserve Notes, one of which has a serial number error. Finally, there are 4 \$5 Silver Certificates and 2 \$10 Silver Certificates, making 141 pieces in all with \$175 in face value. Lot of 141 notes. (\$350—UP)
- 5917 Large Lot of Small Size paper money grading **Very Good and Better** and including many higher denominations. **Silver Certificate:** \$1. Series of 1935-E. **Federal Reserve Notes:** \$10. Series of 1934-A; \$10. Series of 1963-A (2 pieces); \$20. Series of 1928 (3 pieces); \$20. Series of 1928-A; \$20. Series of 1934 (12 pieces); \$20. Series of 1934-A (15 pieces, one of which is a star note); \$20. Series of 1950; \$50. Series of 1934 (5 pieces); \$100. Series of 1934 (2 pieces). Face value is \$1,121. Lot of 43 notes. (\$1121—UP)
- 5918 Selection of Small Size notes, five of which are errors and one of which has been bleached. **Very Good to Choice Crisp Uncirculated.** \$1 (2 pieces), \$5 (3 pieces), and \$10. Lot of 6 notes. (\$100—UP)
- 5919 Interesting assortment of Small Size Federal Reserve Bank Notes, Series of 1929. Grades run from Good to About Uncirculated. Included are: F-1850-D. \$5. Star note. F-1850-G. \$5. F-1850-J. \$5. F-1860-B. \$10. F-1860-D. \$10. F-1860-G. \$10. F-1860-I. \$10 (2 pieces). F-1870-H. \$20. Lot of 9 notes. (\$110—UP)
- 5920 Lot of mixed Small Size paper money. Grades range from Good to Fine. F-1860-I. \$10 Federal Reserve Bank Note. Series of 1929. F-1870-F. \$20 Federal Reserve Bank Note. Series of 1929. F-1890-J. \$100 Federal Reserve Bank Note. Series of 1929. F-2303. \$10 Federal Reserve Note. Series of 1934-A. HAWAII overprint. F-2400. \$10 Gold Certificate. Series of 1928. F-2402. \$20 Gold Certificate. Series of 1928 (2 pieces). Lot of 7 notes. (\$200—UP)
- 5921 Large Lot of Small Size Federal Reserve Bank Notes, Series of 1929. Included are 14 \$20 bills from various Districts and 1 \$50 bill from San Francisco District, ranging in grade from Good to Extremely Fine. Total face value: \$330. Lot of 15 notes. (\$330—UP)
- 5922 Large Lot of Small Size Federal Reserve Notes, Series of 1934 and 1934-A. Grades range from Very Good to Crisp Uncirculated. Included are 17 \$5 bills and 23 \$10 bills. Face value: \$315. Lot of 40 notes. (\$315—UP)
- 5923 Mixed Lot of Small Size paper money. F-2300. \$1 Silver Certificate. Series of 1935-A. HAWAII overprint. Eight consecutively serial numbered notes. Choice Crisp Uncirculated. F-2302. \$5 Federal Reserve Note. Series of 1934-A. Choice Crisp Uncirculated. F-2303. \$10 Federal Reserve Note. Series of 1934-A. Choice Crisp Uncirculated. F-2304. \$20 Federal Reserve Notes. Series of 1934-A. Three pieces, 1 of which is Choice Crisp Uncirculated and the other two Very Fine. Lot of 13 notes. (\$350—UP)

- 5924 Selection of Small Size North African campaign yellow seals. Grades range from Good to Crisp Uncirculated. Included are: F-2306. \$1 Silver Certificates. Series of 1935-A (3 pieces), and F-2307. \$5 Silver Certificates. Series of 1934-A (8 pieces). Lot of 11 notes. (\$75—UP)
- 5925 F-2309. \$10 Silver Certificate. Series of 1934-A. Extremely Fine. Group of 9 North Africa yellow seal \$10 bills, one of which is a scarce star note. Lot of 9 notes. (\$120—UP)
- 5926 Miscellaneous exnumia: 5 tickets to the 1936 Whitman Centennial Celebration of Walla Walla, Washington; 3 different 1898 Bishop's General Storehouse notes, Salt Lake City, Utah. All are cancelled by rubber stamp; and a State of Missouri \$3 bill issued at Jefferson City, January 1, 1862. Very Fine. Lot of 9 items.
- 5927 Assortment of 19 pieces of World Paper Money, mostly inflation currency. Grades are About Good and better. Lot of 19 notes.

National Gold Bank Notes

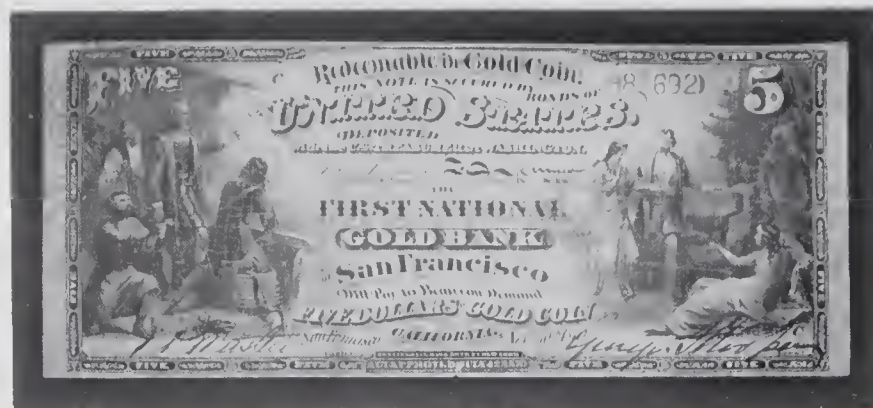
OUTSTANDING SAN FRANCISCO GOLD BANK NOTE



See Color Plate 19

- 5928 California. F-1136. \$5 Gold Bank Note. Series of 1870. Fine. Charter No. 1741. The First National Gold Bank of San Francisco, California. Variety having the Charter Number printed on the front. Fresh and bright! Only two tiny pinholes (which are nearly invisible) are noted. One of the handsomest Gold Bank Notes to be found. We doubt whether our consignor was able to get his hands on this delightful note without years of searching. Therefore, should you pass this one up you may kick yourself in years to come if you later decide to buy a high grade example. (\$800—UP)

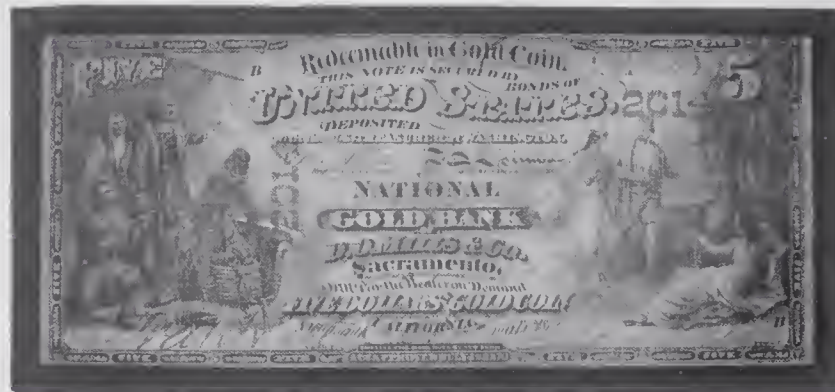
Only 33,000 of these were issued. After all of the dust settled less than 3,500 of all types of \$5 Gold Notes remain outstanding. Of those, only 277 have been traced by California National Bank Note expert W. K. Raymond (whose population figures we gratefully acknowledge).



- 5929 F-1136. \$5 Gold Bank Note. Series of 1870. Very Good. Charter No. 1741. The First National Gold Bank of San Francisco, California. The other variety of F-1136 having no Charter Number on the front. Far above-average for the grade, having only the lightest amount of circulation soiling (Gold Bank Notes are typically found quite worn and soiled). An excellent piece for a type set. (\$400—UP)

History buffs are aware of the hard money "Wild West" atmosphere in California during the heyday of cowboys and the gold rush. None of that "Eastern" funny money (paper) was accepted, only honest to goodness gold and silver would do; and the more, the merrier. It was for this reason that California's legislature refused to allow banks to join our National Bank system when it was set up in 1862. Instead, Congress received a petition for an exemption to the rule, whereby notes redeemable in gold coin would be issued instead. The enabling legislation was duly passed and these romantic pieces began to circulate early in the 1870's. Most saw extensive use before being turned in. Therefore, it is a treat for us to offer for your consideration such a remarkable run of Gold Coin Notes as that seen here.

RARE SACRAMENTO ISSUE



- 5930 California. F-1138. \$5 Gold Bank Note. Series of 1872. Good. Charter No. 2014. The National Gold Bank of D. O. Mills & Co., Sacramento, California. A well centered specimen having even wear and no detractors. Especially important to the paper money collector, the prominent pile of gold coins featured on the reverse is clear and unambiguous. (\$400—UP)

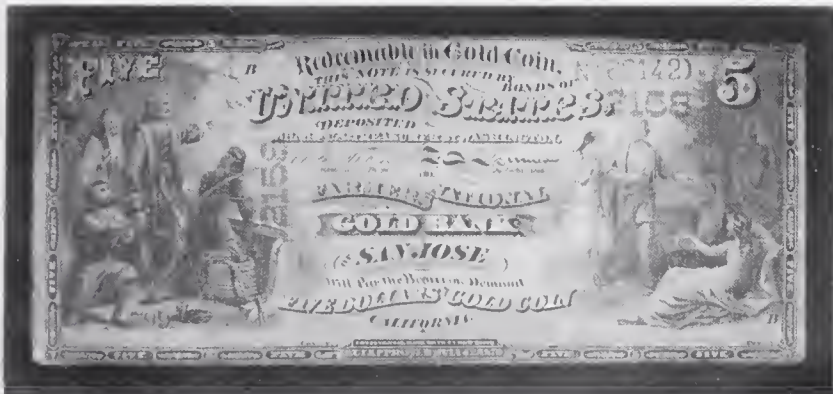
D. O. Mills issued 7,960 of these. Only 27 are accounted for today.

**VERY RARE
SANTA BARBARA GOLD BANK NOTE**



- 5931 California. F-1139. \$5 Gold Bank Note. Series of 1873. Good. Charter No. 2104. The First National Gold Bank of Santa Barbara, California. Variety without Charter Number. Except for a tiny piece missing from the bottom right corner, the note is intact and shows typical, honest wear. Santa Barbara is the *stopper* to collectors of Gold Bank Notes. Only a pittance were issued in the first place—2,000. As of summer 1989, only 9 other \$5 bills are known! (\$800—UP)

As mentioned earlier, Californians were a "hard money" tribe. To encourage them to accept gold-backed paper money, the notes were printed on buff colored paper which must have simulated a golden hue when brand new. Imagine how strongly ingrained was this animosity toward unbacked paper if the government had to resort to so blatant a lure!

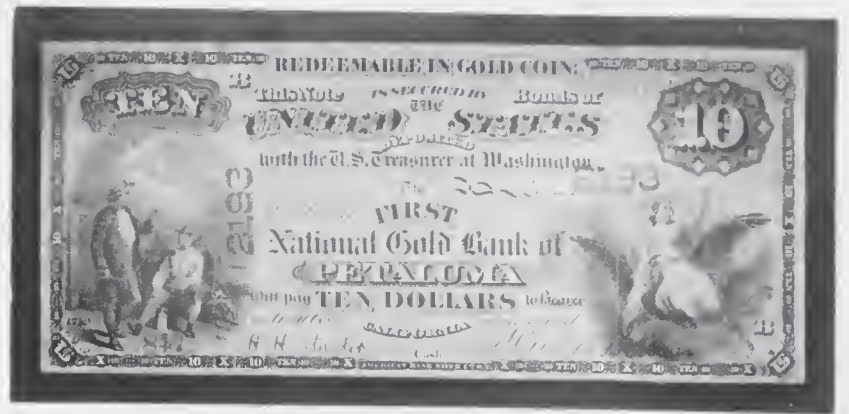


- 5932 California. F-1141. \$5 Gold Bank Note. Series of 1874. Good. Charter No. 2158. The Farmers National Gold Bank of San Jose, California. Everything clear and readable. Very scarce, as only 8,028 were issued and most subsequently redeemed. W. K. Raymond has traced only 28 \$5 bills from this bank. (\$800—UP)

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

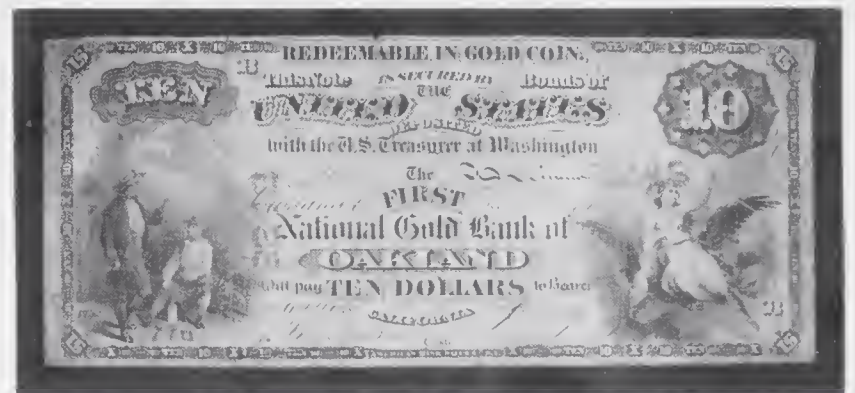
**VERY RARE
PETALUMA \$10 GOLD BANK NOTE**



See Color Plate 19

- 5933 California. F-1149. \$10 Gold Bank Note. Series of 1874. Very Good. Charter No. 2193. The First National Gold Bank of Petaluma, California. A magnificent note that is well centered, has wide margins, and an unsullied look. To cap things off, this is one of very rare Petaluma notes, of which just 6,000 were issued. A few minor pinholes are typical of these, and are mentioned for accuracy. Even great paper money collections lack this issue; therefore, if you are a California National specialist you'd better reach for your piggy bank. (\$800—UP)

Only 2,481 \$10 Gold Bank Notes of all types remain outstanding. The vast majority of them have disappeared, for only 13 Petalumas are accounted for as of this writing.



- 5934 California. F-1151. \$10 Gold Bank Note. Series of 1875. Good. Charter No. 2248. The First National Gold Bank of Oakland, California. Typical wear for one of these, but no pieces missing or other impairment. Only 4,800 \$10 bills were issued at Oakland. (\$800—UP)

Only 6 \$10 Oaklands have been traced. So ends this spectacular run of California National Gold Bank Notes. We hope you were successful in bidding for the Lots you wanted. But even if you weren't, we trust you enjoyed looking at and contemplating these rare, historic artifacts from California's colorful 19th Century as much as we did.

National Bank Notes

- 5935 Alabama. Group of four: F-600. \$5. Series of 1902, Plain Back. The Exchange National Bank of Montgomery, Alabama. Charter #8284. About Uncirculated. Regional letter S. (3 pieces). F-627. \$10. Series of 1902, Plain Back. The City National Bank of Selma. Charter #1736. Very Fine. Lot of 4 notes. (\$120—UP)
- 5936 Arkansas. F-618. \$10. Series of 1902, Dated Back. The American National Bank of Fort Smith. Charter #3634. Fine. Regional letter S. No bank signatures readable, otherwise the note is well centered and above-average for the grade. (\$70—UP)
- 5937 Arizona. Pair of Small Size, Series of 1929 notes: F-1801-1. \$10. The Phoenix National Bank of Phoenix. Charter #4729. Very Good. F-1802-1. \$20. First National Bank of Arizona at Phoenix. Charter #3728. Very Good. A small chip is missing from the top margin. Lot of 2 notes. (\$75—UP)

5938 California. F-484. \$10. Series of 1882, Brown Back. The National Bank of California at Los Angeles. Charter #4096. Good. Regional letter P. (\$80—UP)

5939 California. F-574. \$5. Series of 1882, Dated Back. The Wells Fargo Nevada National Bank of San Francisco. Charter #5105. Extremely Fine. Regional letter P. Full margins all around, although the lower one is narrow. A popular note, both as to type as well as because of the romantic "Wild West" connotations of the famous Wells Fargo logo. Here is a bright, impressive example, well suited to any high grade National collection. (\$125—UP)

5940 California. F-601. \$5. Series of 1902, Plain Back. Crocker First National Bank of San Francisco. Charter #1741. Choice Crisp Uncirculated. And a bright one it is! Vivid colors and nicely balanced margins attest to the consignor's desire to buy only well preserved specimens. (\$140-160)

Charter number 1741 dates back to the rare National Gold Bank Note days of the 1870's before the bank changed its name to Crocker. A century later there is no Crocker Bank. It was gobbled up by the fast-growing Wells Fargo outfit in one of the most profitable banking deals of the decade. Interestingly, the note offered here has printed signatures of William Crocker, founder of the bank.

5941 California. F-619. \$10. Series of 1902, Plain Back. The Sonoma County National Bank at Petaluma. Charter #9918. Very Good. Regional letter P. Average soiling for the grade. All Petaluma notes are scarce. (\$60—UP)

5942 California. F-619. \$10. Series of 1902, Dated Back. The Bank of California, National Association, San Francisco. Charter #9655. Extremely Fine. Regional letter P. Georgia. F-626. \$10. Series of 1902, Plain Back. The Fulton National Bank of Atlanta. Charter #9617. Very Fine. Moderate counting smudge at top right. Lot of 2 notes. (\$60—UP)

5943 California. F-628. \$10. Series of 1902, Plain Back. The Anaheim National Bank, Anaheim. Charter #10228. Extremely Fine. Much original crispness and bright color. (\$130—UP)

5944 California. F-633. \$10. Series of 1902, Plain Back. The First National Bank of Long Beach. Charter #5456. Very Fine. Top margin unevenly cut. (Because National Bank Notes were sent to the representative banks in uncut sheets of four, many times one sees poorly trimmed top or bottom margins caused by a cross-eyed bank employee with dull scissors and his attention elsewhere!) (\$75—UP)

Only 8,800 \$20 were printed for this bank.

5945 California. F-652. \$20. Series of 1902, Plain Back. The Crocker National Bank of San Francisco. Charter #3555. Crisp Uncirculated. Regional letter P. (\$150—UP)

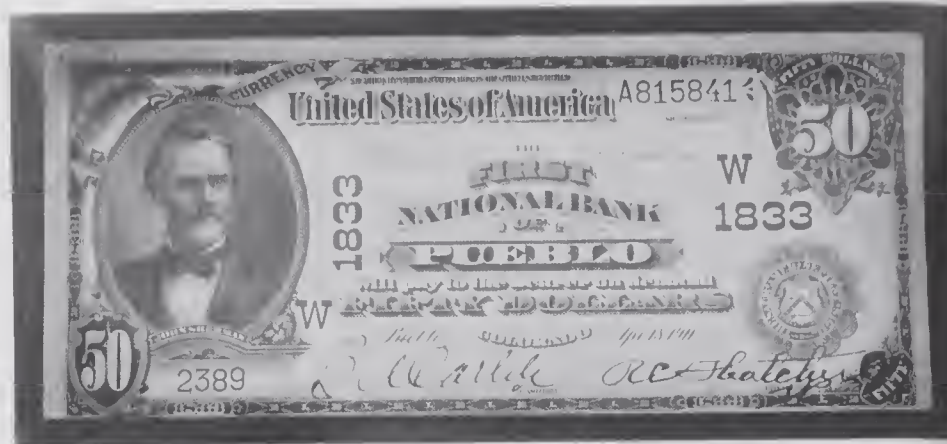
An interesting sidelight on the ways of the banking world, earlier we offered another Crocker Bank note, Charter #1741. Both it and the present note are "signed" (with a rubber stamp) by William Crocker. One can readily see that today's buyout craze had its counterpart at the turn of the century as well.

5946 California. Pair of Nationals: F-652. \$20. Series of 1902, Plain Back. The Anglo & Longdon Paris National Bank of San Francisco. Charter #9174. Even margins, much crispness, and attractive. F-1800-2. \$5. Series of 1929. Crocker First National Bank of San Francisco. Charter #1741. Crisp Uncirculated. Lot of 2 notes. (\$65—UP)

5947 California. F-654. \$20. Series of 1902, Plain Back. The Anaheim National Bank, Anaheim. Charter #10228. Extremely Fine. Crisp and unsullied, and having full margins. (\$120—UP)

5948 Colorado. F-626. \$10. Series of 1902, Plain Back. The Colorado Springs National Bank. Charter #8572. Very Good. (\$75—UP)

In 1935, the National Banking system was folded into the Federal Reserve System. From then on all National Bank Notes were retired as they were presented to the banks and replaced with Silver Certificates, U.S. Notes, or Federal Reserve Notes. Only \$5,460 of Large Size from this scarce Colorado Springs bank was outstanding as of 1935.



5949 Colorado. F-678. \$50. Series of 1902, Plain Back. The First National Bank of Pueblo. Charter #1833. Crisp Uncirculated. Regional letter W. Other than two pinholes and a close bottom margin, the note is exceptional, being bright and crisp and well cared for. Better yet, it is from a very scarce bank and of a high denomination; this can only add to the note's allure. Expect avid competition when this one comes up for bidding. The successful bidder will be well rewarded. (\$400—UP)
Only 1,773 \$50 bills were printed of this type for this bank.

5950 Colorado. Pair of Small Size, Series of 1929, Colorado Nationals: F-1802-2. \$20. The Poudre Valley National Bank of Fort Collins. Charter #7837. Very Good. Pinhole. Serial number A000078. F-1804-1. \$100. The Colorado National Bank of Denver. Charter #1651. Extremely Fine. Moderate center fold. Lot of 2 notes. (\$160—UP)

5951 Connecticut. Pair of Series of 1902, Plain Back Connecticut Nationals: F-609. \$5. The First National Bank of New Haven. Charter #2. Extremely Fine. Regional letter N. First title for this bank. F-635. \$10. The First National Bank and Trust Company of New Haven. Charter #2. Extremely Fine. Second title. National Bank Notes having low charter numbers, like the two offered here, have added importance to collectors. Lot of 2 notes. (\$100—UP)

5952 Connecticut. Pair of Large Size Nationals: F-613. \$10. Series of 1902, Red Seal and Charter Number. The Fairfield County National Bank of Norwalk. Charter #754. Extremely Fine. Regional letter N. Several small pinholes. F-598. \$5. Series of 1902, Plain Back. The New London City National Bank. Charter #1037. Very Fine. Regional letter N. Lot of 2 notes. (\$150—UP)

Only \$8,390 of Large Size notes from the New London bank were outstanding as of 1935, a very small sum!

5953 District of Columbia. F-474. \$5 National Bank Notes. Series of 1882. Extremely Fine. Charter No. 5046. Washington, D.C. F-474. \$5. Series of 1882, Brown Back. The Riggs National Bank of Washington. Charter No. 5046. Extremely Fine. Regional letter E. Wide, even margins and bright colors make this an excellent choice for the collector wanting a National Bank Note from our nation's capital. (\$125—UP)

5954 District of Columbia. F-644. \$20. Series of 1902, Dated Back. The Columbia National Bank of Washington. Charter #3625. Extremely Fine. Regional letter E. Full margins and bright color. (\$75—UP)

5955 Georgia. Pair of Series of 1902, Plain Back Georgia Nationals: F-602. \$5. The National City Bank of Rome. Charter #10302. Very Good. And F-650. \$20. The First National Bank of Dublin. Charter #6374. Fine. Lot of 2 notes. (\$65—UP)

The Rome note had only \$6,070 Large Size outstanding in 1935.

5956 Georgia. F-609. \$5. Series of 1902, Plain Back. The Hancock National Bank of Sparta. Charter #12317. Crisp Uncirculated. Margin close at the bottom, otherwise the note is Choice. (\$100—UP)

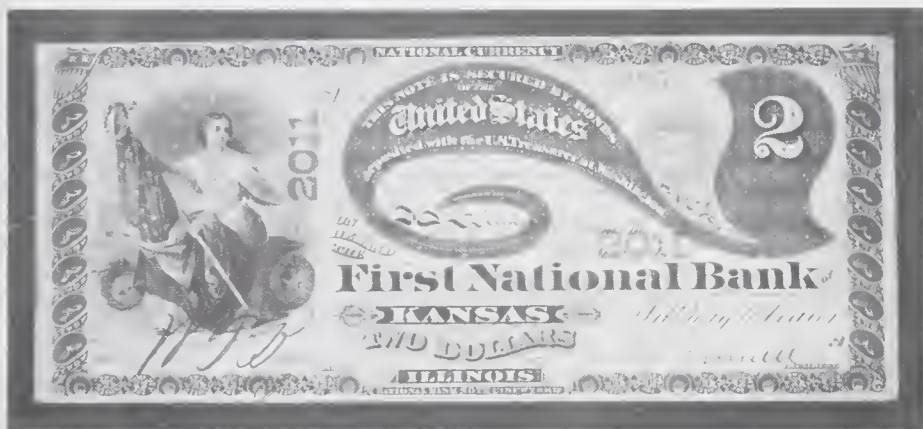
TOP QUALITY HAWAII NOTE



- 5957 **Hawaii. F-607. \$5. Series of 1902, Plain Back. The First National Bank of Hawaii at Honolulu, Ter. of Hawaii. Charter No. 5550. Choice Crisp Uncirculated.** Top and bottom margins close but complete. Especially bright and crisp for one of these scarce Nationals from our newest state. These normally come in Fine condition or so. A beauty! (\$1000—UP)

See Color Plate 19

- 5958 **Illinois. F-382. \$1. Original Series. The First National Bank of Kansas, Illinois. Charter #2011. Crisp Uncirculated.** A delightful example of this First Charter note. The obverse margins are even and the colors bright. If you have been searching for just the right note to represent this type, your search has ended. (\$500—UP)



See Color Plate 19

- 5959 **Kansas. F-389. \$2. Original Series. The First National Bank of Kansas, Illinois. Charter #2011. Crisp Uncirculated.** Minor foxing (paper aging). The margins are complete all around, and this is unusual. Even more interesting to the paper money buff, this is the famous *Lazy Two*, so named from the sweeping numeral which overlays a large part of its design. A handsome design by anyone's reckoning. (\$1000—UP)

This Lazy Two began its life at the bottom of the same sheet as the preceding \$1 Kansas, Illinois National. Low denominations were printed in sheets of four, 1-1-1-2, having identical serial numbers, but differing plate letters: A-B-C-A respectively.

- 5960 **Illinois. F-498. \$20. Series of 1882, Brown Back. The First National Bank of Marion. Charter #4502. Fine.** Regional letter M. One of the ornate *Brown Backs*, each of which is different in that it carries the state's or territory's seal at left. (\$125—UP)

Only \$16,835 Large Size was outstanding when the bank was liquidated in 1930 during the Great Depression.

- 5961 **Illinois. F-577. \$10. Series of 1882, Denomination Back. The First National Bank of Cobden. Charter #5630. Fine.** Regional letter M. Possibly once washed as the note is cleaner and more attractive than is usually seen for the grade. Margins are full, however, and one doesn't quibble when a rare Denomination Back is at issue. (\$175—UP)

Not only is this a rare type but the bank itself had a very limited note survival rate. According to Don Kelly in his authoritative National Bank Notes, just \$1,090 Large Size was outstanding in 1935. And when you consider that many of those were lost or destroyed, very, very few today exist in collectors' hands. Take this into consideration when bidding.

- 5962 **Illinois. An attractive trio of Illinois Nationals: F-592. \$5. Series of 1902, Dated Back. The Manufacturers National Bank of Rockford Illinois. Charter #3952. Very Fine.** Regional letter M. Margin touches at bottom. F-598. \$5. Series of 1902, Plain Back. The First National Bank of Peoria. Charter #176. Extremely Fine. Regional letter M. F-618. \$10. Series of 1902, Dated Back. The Fort Dearborn National Bank of Chicago. Charter #3698. Very Fine. Regional letter M. Margin in at bottom. Lot of 3 notes. (\$75—UP)

- 5963 **Illinois. Pair of Large Size Illinois Nationals: F-594. \$5. Series of 1902, Plain Back. The First National Bank of Bushnell. Charter #4709. Fine. F-601. \$5. Series of 1902, Plain Back. The First National Bank of Anna. Charter #4449. Fine.** Lot of 2 notes. (\$100—UP)

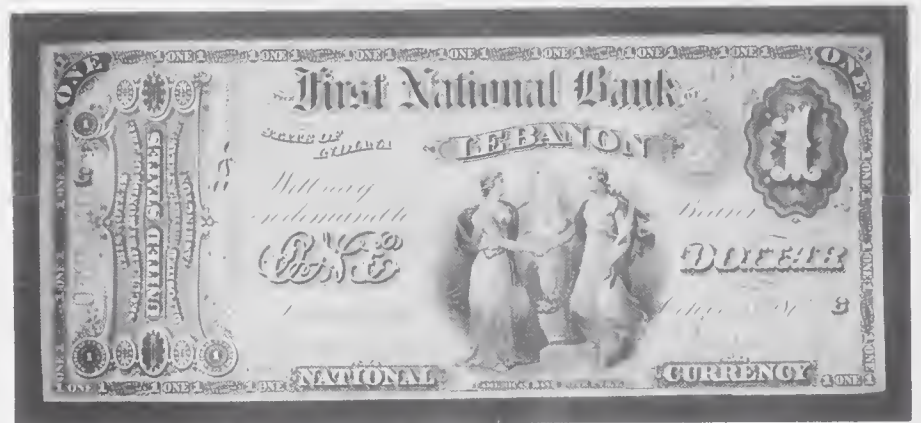
The Bushnell bank had \$6,820 outstanding in 1932, while the Anna bank had a very small \$4,449 Large Size outstanding when it went bust in 1933. (Over 4,000 banks went belly-up in 1932-3 alone!)

- 5964 **Illinois. F-608. \$5. Series of 1902, Plain Back. The Douglass National Bank of Chicago. Charter #12227. Choice Crisp Uncirculated.** Nicely centered and crisp, white paper. The colors, too, are bright as the day the printing rollers were inked. (\$125—UP)

As of 1932, when this bank was liquidated, only \$9,930 Large Size was outstanding.

- 5965 **Illinois. F-633. \$10. Series of 1902, Plain Back. Farmers National Bank of Taylorville. Charter #5410. Crisp Uncirculated.** Full, balanced margins and fresh appearance. (\$100—UP)

Only \$9,060 Large Size was outstanding in 1933.



- 5966 **Indiana. F-382. \$1. Original Series. The First National Bank of Lebanon. Charter #2057. About Uncirculated.** The edges are somewhat fuzzy, but the printing is superb and the colors well above-average. Variety with no Charter Numbers appearing on the face. (\$300—UP)

Only \$8,760 Large Size was outstanding as of 1933.

- 5967 **Indiana. F-588. \$5. Series of 1902, Red Seal. The McKeen National Bank of Terre Haute. Charter #7922. Crisp Uncirculated.** Regional letter M. An especially stunning example of this scarce type with nice margins. About the only drawback we find, and it is minor, is a light counting smudge at the upper right. Without this we wouldn't hesitate to give the note a higher grade. (\$300—UP)

- 5968 **Indiana. F-626. \$10. Series of 1902, Plain Back. The Birdseye National Bank of Birdseye. Charter #8835. Fine.** Pleasing in all respects, and scarce. (\$100—UP)

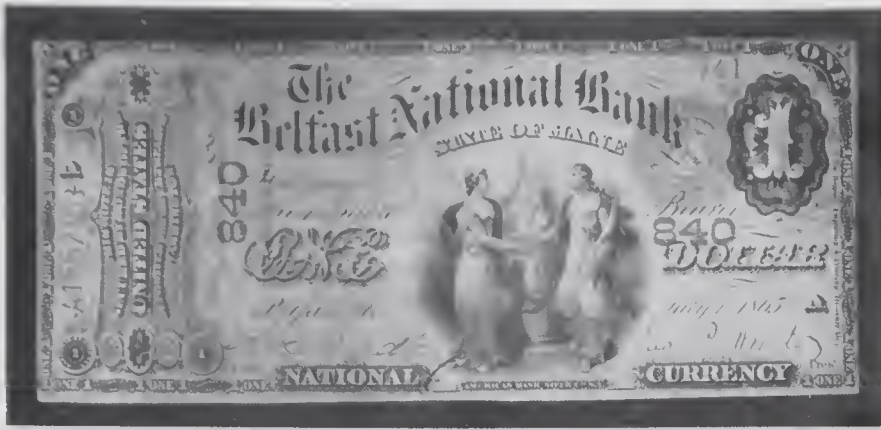
A very small \$1,560 Large Size was outstanding in 1935 making this an unusually hard to find bank.

- 5969 **Iowa. F-479. \$10. Series of 1882, Brown Back. The Creston National Bank, State of Iowa. Charter #2833. Good.** Well centered and broad margins all around. (\$150—UP)

Farming states in the Midwest had a hard time of it during the 1920's and 1930's. Crop prices declined almost steadily after their blowoff highs of 1918-9. As a consequence, small banks such as this one at Creston were faced by continued withdrawals by their pinched farm depositors. When this bank was closed down in 1930 only \$5,345 worth of Large Size notes remained outstanding. No doubt very few Brown Backs such as that offered here were among this total.

- 5970 Iowa. Group of 5 Series of 1902, Plain Back Iowa Nationals. Grades range from Very Good to Very Fine. F-592. \$5. The Merchants National Bank of Clinton. Charter #3736. Regional letter M. F-598. \$5. The First National Bank of Independence. Charter #3263. F-626. \$10. The Merchants National Bank of Clinton. Charter #3736. Regional letter M. F-628. \$10. The Citizens National Bank of Belle Plaine. Charter #4754. F-628. \$10. The First National Bank of Corydon. Charter #10146. Lot of 5 notes. (\$175—UP)
- 5971 Iowa. Pair of Series of 1902, Plain Back Iowa Nationals. Very Fine or Better. F-624. \$10. The First National Bank of Norway. Charter #7287. F-628. \$10. The Pella National Bank. Charter #2063. Lot of 2 notes. (\$125—UP)
- 5972 Iowa. Trio of Series of 1902, Plain Back Iowa Nationals. F-625. \$10. The First National Bank of Clear Lake. Charter #7869. Extremely Fine. Regional letter M. F-628. \$10. The First National Bank of Wyoming. Charter #1943. Extremely Fine. Regional letter M. F-651. \$20. The First National Bank of Little Rock. Charter #8119. Very Good. Regional letter M. Some stains and a rough lower margin. Lot of 3 notes. (\$220—UP)
Each of these has a low survival rate: Clear Lake had \$3,150 Large Size outstanding in 1934; Wyoming \$10,670 Large Size in 1931; and Little Rock \$2,540 Large Size in 1933. If only they could tell the story of their days of glory and of the punctured hopes and dreams of their forgotten depositors.
- 5973 Iowa. F-626. \$10. Series of 1902, Plain Back. The First National Bank of Ackley. Charter #8762. Crisp Uncirculated. Regional letter M. (\$110—UP)
Only \$8,430 Large Size was outstanding in 1932.
- 5974 Iowa. Large grouping of Series of 1929 Iowa Nationals. Grades range from Good to About Uncirculated. F-1800-1. \$5. The Security National Bank of Sioux City. Charter #3124. F-1800-1. \$5. The First National Bank of Buffalo Center. Charter #5154. F-1801-1. \$10. The First National Bank of Sioux City. Charter #1757. F-1801-1. \$10. The Washington National Bank of Washington. Charter #1762. F-1801-1. \$10. The Live Stock National Bank of Sioux City. Charter #5022. F-1801-1. \$10. The First National Bank of Remsen. Charter #6975. F-1801-1. \$10. The Lyon County National Bank of Rock Rapids. Charter #7089. F-1801-1. \$10. The Toy National Bank of Sioux City. Charter #10139. F-1801-2. \$10. The Live Stock National Bank of Sioux City. Charter #5022. F-1802-1. \$20. The First National Bank of Sioux City. Charter #1757. Lot of 10 notes. (\$140—UP)
- 5975 Kansas. F-383. \$1. Series of 1875. The First National Bank of Emporia. Charter #1915. Extremely Fine. Damage on the obverse where some glue has been removed (and along with it the top layer of paper). (\$140—UP)
Only \$3,578 remained outstanding when this bank closed in 1915.
- 5976 Kansas. F-490. \$10. Series of 1882, Brown Back. The First National Bank of Madison. Charter #5529. Good. Regional letter W. (\$140—UP)
Only \$1,640 Large Size was outstanding as of 1935.
- 5977 Kansas. F-501. \$20. Series of 1882, Brown Back. The National Bank of America at Salina. Charter #4945. Crisp Uncirculated. Splendid centering on this one, with bright colors and a fresh look. (\$375—UP)
Only \$5,355 Large Size was outstanding in 1935.
- 5978 Kansas. F-545. \$10. Series of 1882, Dated Back. The First National Bank of Goodland. Charter #6039. Very Good. Regional letter W. (\$125—UP)
A very small \$1,880 Large Size remained outstanding at the time this bank was liquidated in the banking crisis of 1934.
- 5979 Kansas. F-574. \$5. Series of 1882, Denomination Back. The Northrup National Bank of Iola. Charter #5287. Very Good. Regional letter W. Very scarce type having the Third Issue, Denomination Back. (\$100—UP)
- 5980 Kansas. Group of 4 Series of 1902 notes. Grades range from Good to Fine. F-590. \$5. Dated Back. The Commercial National Bank of Kansas City. Charter #6311. Regional letter W. F-619. \$10. Dated Back. The First National Bank of Ottawa. Charter #1718. Regional letter W. F-631. \$10. Plain Back. The Citizens National Bank of Minneapolis, Kansas. Charter #4931. Regional letter W. F-650. \$20. Plain Back. The First National Bank of Leavenworth. Charter #182. Regional letter W. Lot of 4 notes. (\$100—UP)
Three of these are rather scarce: the Ottawa bank had \$6,975 Large Size outstanding in 1935, the Minneapolis bank only \$2,270, and the Leavenworth bank \$10,970.
- 5981 Kansas. Trio of Series of 1902, Plain Back notes. Grades range from Good to Extremely Fine. F-600. \$5. The Abilene National Bank. Charter #3777. Regional letter W. F-624. \$10. The First National Bank of Lyndon. Charter #7222. F-654. \$20. The People's National Bank of Ottawa. Charter #1910. Lot of 3 notes. (\$125—UP)
The Abilene bank had \$6,860 Large Size outstanding in 1935, the Lyndon bank had only \$1,670 in 1934, while the Ottawa bank had \$5,650 in 1935.
- 5982 Kansas. Pair of Series of 1902, Plain Back Kansas Nationals. Fine or Better. F-624. \$10. The First National Bank of Great Bend. Charter #3363. Regional letter W. F-625. \$10. The First National Bank of Wamego. Charter #3434. Lot of 2 notes. (\$60—UP)
The Wamego bank is especially scarce as only \$3,350 Large Size was outstanding as of 1935.
- 5983 Kansas. Trio of Series of 1902, Plain Back notes. Grades range from Good to Fine. F-624. \$10. The First National Bank of Girard. Charter #3216. F-631. \$10. The National Bank of America at Salina. Charter #4945. Regional letter W. F-651. \$20. The First National Bank of Syracuse. Charter #8114. Lot of 3 notes. (\$150—UP)
The Girard bank had only \$1,605 Large Size out in 1935, the Salina bank \$5,355, and the Syracuse bank \$1,800. With these small survival rates, all three can be considered very scarce.
- 5984 Kansas. Trio of Series of 1902, Plain Back notes. Grades are Good or Better. F-624. \$10. The Miami County National Bank of Paola. Charter #3350. F-654. \$20. The National Bank of Sabetha. Charter #4626. Regional letter W. F-657. \$20. The National Bank of America at Salina. Charter #4945. Regional letter W. Lot of 3 notes. (\$90—UP)
The Paola bank had \$9,660 outstanding in 1935, the Sabetha bank \$8,300 in 1932, and the Salina bank \$5,355 in 1935.
- 5985 Kansas. Trio of Series of 1902, Plain Back notes. Grades range from Very Good to Fine. F-626. \$10. The Union National Bank of Manhattan. Charter #4008. F-626. \$10. The First National Bank of Scott City. Charter #8808. Regional letter W. F-632. \$10. Citizens-First National Bank of Independence. Charter #4592. Lot of 3 notes. (\$100—UP)
The Manhattan bank had \$4,550 Large Size outstanding in 1935, while the Scott City bank had a very small \$1,690 the same year.
- 5986 Kansas. Trio of Series of 1902, Plain Back notes. Grades range from Very Good to Very Fine. F-632. \$10. The Security National Bank of Arkansas City. Charter #10746. F-652. \$20. The First National Bank of Hoisington. Charter #9232. F-658. \$20. The Kaw Valley National Bank of Topeka. Charter #11398. Lot of 3 notes. (\$100—UP)
The Arkansas City bank had \$4,570 Large Size outstanding in 1935, the Hoisington bank a very small \$1,470, and the Topeka bank \$9,020 when it liquidated in the dark days of 1931.
- 5987 Kansas. F-651. \$20. Series of 1902, Plain Back. The First National Bank of Wamego. Charter #3434. Crisp Uncirculated. Bright colors and fresh, with only two faint lines on the back to mar the appearance. A very scarce note, especially so in this high grade. (\$140—UP)
The Wamego bank had only \$3,350 Large Size outstanding in 1935 when the National Bank system was folded into the Federal Reserve system.
- 5988 Kansas. F-651. \$20. Series of 1902, Plain Back. The First National Bank of St. Marys. Charter #3374. Extremely Fine. Small hole near bottom margin. (\$60—UP)
Only \$6,790 Large Size was outstanding when the bank liquidated in 1933.
- 5989 Kansas. F-651. \$20. Series of 1902, Plain Back. The Farmers National Bank of Abilene. Charter #8379. Very Fine. Regional letter W. Very clean for the grade, with much crispness still present. (\$60—UP)
Only \$3,545 Large Size was out as of 1935.

- 5990 **Kansas.** Pair of Sarias of 1902, Plain Back Kansas Nationals. Both are Fine condition: F-652. \$20. The First National Bank of Cantralia. Charter #3824. F-660. \$20. The First National Bank of Hiawatha. Charter #2589. Lot of 2 notes. (\$130—UP)
The Cantralia bank had only \$2,625 Large Size outstanding in 1935, while the Hiawatha bank had \$8,240 in 1932. Thus, both are quite scarce.
- 5991 **Kansas.** Group of 7 Series of 1929 notes from The First National Bank in Wichita. Charter #2782: F-1800-1. \$5. Vary Good. F-1800-2. \$5. Crisp Uncirculated. (6 pieces) An interesting group. Lot of 7 notes. (\$120—UP)
- 5992 **Kansas.** Group of 7 Series of 1929 notes. Grades range from Good to Fine. F-1800-1. \$5. The First National Bank of Baloit. Charter #3231. F-1800-1. \$5. The Security National Bank of Arkansas City. Charter #10746. F-1801-1. \$10. The First National Bank of Anthony. Charter #3385. F-1801-1. \$10. The Jawall County National Bank of Burr Oak. Charter #7302. F-1801-1. \$10. The First National Bank of Almena. Charter #8255. F-1801-1. \$10. The Farmers National Bank of Abilana. Charter #8379. F-1801-1. \$10. The First National Bank of Barnard. Charter #8396. Lot of 7 notes. (\$100—UP)
- 5993 **Kansas.** Group of 4 Series of 1929 notes. Grades range from Very Good to About Uncirculated. F-1800-1. \$5. The First National Bank of Toronto. Charter #6819. F-1801-1. \$10. The Cantral National Bank of Topaka. Charter #3078. F-1802-1. \$20. The Central National Bank of Topaka. Charter #3078. F-1802-1. \$20. The First National Bank of Thayar. Charter #9465. Lot of 4 notes. (\$75—UP)
- 5994 **Kansas.** Group of 4 Series of 1929 notes. Grades range from Good to Extremely Fine. F-1800-1. \$5. First National Bank in Larned. Charter #7125. F-1802-1. \$20. The Marchants National Bank of Lawranca. Charter #3584. F-1802-1. \$20. First National Bank in Larned. Charter #7125. F-1802-1. \$20. The First National Bank of Luray. Charter #10065. Right corner missing on this Luray note. Lot of 4 notes. (\$85—UP)
- 5995 **Kansas.** Group of 5 Series of 1929 notes, one of which is a Federal Reserve Bank Note, the others National Bank Notes. Grades range from Good to Very Fine. Colorado. F-1801-1. \$10. The First National Bank of Hugo. Charter #8489. Missouri. F-1802-1. \$20. Fidelity National Bank and Trust Company of Kansas City. Charter #11344. Missouri. F-1850-J. \$5. The Federal Reserve Bank of Kansas City. Oklahoma. F-1800-2. \$5. The Citizens-Farmers National Bank of Chickasha. Charter #5547. Oklahoma. F-1801-1. \$10. The First National Bank and Trust Company of Oklahoma City. Charter #4862. Serial number E000009A. Lot of 5 notes. (\$75—UP)
- 5996 **Kansas.** Trio of Series of 1929 Kansas Nationals. All grade Very Fine, with some staining: F-1801-1. \$10. The Union National Bank of Manhattan. Charter #4008. F-1801-1. \$10. The First National Bank of Edna. Charter #7590. Low serial number: D000007A. F-1802-1. \$20. The Lawranca National Bank of Lawrance. Charter #3849. Lot of 3 notes. (\$110—UP)
- 5997 **Kansas.** Lot of 7 Series of 1929 notes. Grades range from Good to Very Fine. F-1801-1. \$10. The First National Bank of Clay Cantar. Charter #3072. F-1801-1. \$10. First National Bank in Ballavilla. Charter #3779. F-1801-1. \$10. The Montgomery County National Bank of Charryvala. Charter #4749. F-1801-1. \$10. The Council Grova National Bank. Charter #5757. F-1801-1. \$10. The Exchang National Bank of Cottonwood Falls. Charter #6590. F-1802-1. \$20. The Paoplas National Bank of Clay Cantar. Charter #3345. F-1802-1. The Condon National Bank of Coffayville. Charter #6797. Lot of 7 notes. (\$150—UP)
- 5998 **Kansas.** Group of 8 Series of 1929 notes. Grades range from Good to Extremely Fine. F-1801-1. \$10. The First National Bank of Winfield. Charter #3218. F-1801-1. \$10. The First National Bank of Junction City. Charter #3543. F-1801-1. \$10. The First National Bank of Hoxie. Charter #5687. F-1801-1. \$10. The American National Bank of Hutchinson. Charter #10765. F-1801-2. \$10. The First National Bank of Hillsboro. Charter #6120. F-1801-2. \$10. The First National Bank of White City. Charter #7970. F-1802-1. \$20. Citizens-First National Bank of Indapandanca. Charter #4592. F-1802-1. \$20. The American National Bank of Hutchinson. Charter #10765. Lot of 8 notes. (\$150—UP)
- 5999 **Kansas.** Group of 6 Series of 1929 notes. Grades range from Good to About Uncirculated. F-1801-1. \$10. The First National Bank of Great Bend. Charter #3363. F-1801-1. \$10. The Cantral National Bank of Ellsworth. Charter #3447. F-1801-1. \$10. The First National Bank of Glasco. Charter #7683. F-1802-1. \$20. The Ciltzens National Bank of Fort Scott. Charter #3175. F-1802-1. \$20. The Ciltzens National Bank of Emporla. Charter #5498. F-1802-2. \$20. The Farmers National Bank of Graat Band. Charter #11707. Lot of 6 notes. (\$120—UP)
- 6000 **Kansas.** F-1801-1. \$10. Series of 1929. The First National Bank of Gardan City. Charter #3448. Crisp Uncirculated. Pair of low serial number notes: A000186A and 187A. Lot of 2 notes. (\$100—UP)
Only \$12,500 outstanding from this bank as of 1933.
- 6001 **Kansas.** Group of 5 Series of 1929 notes. Grades range from Good to Very Fine. F-1801-1. \$10. The First National Bank of Phillipsburg. Charter #3601. F-1801-2. \$10. The First National Bank of Ottawa. Charter #1718. F-1802-1. \$20. The Miami County National Bank of Paola. Charter #3350. F-1802-1. \$20. The Farmers National Bank of Osborna. Charter #5834. Low serial number: E000073A. F-1802-2. \$20. The First National Bank of Syracuse. Charter #8114. Low serial number: A000092. Lot of 5 notes. (\$140—UP)
- 6002 **Kansas.** Trio of Series of 1929 notes. All are Very Good or Better. F-1801-1. \$10. The National Bank of Sabatha. Charter #4626. F-1801-1. \$10. The First National Bank of Spaarville. Charter #10161. F-1803-1. \$50. The Farmers National Bank of Salina. Charter #4742. Lot of 3 notes. (\$125—UP)
- 6003 **Kansas.** Group of 6 Series of 1929 notes. Grades range from Good to Extremely Fine. F-1801-1. \$10. The First National Bank of Neodasha. Charter #6914. F-1801-1. \$10. The First National Bank of Meada. Charter #7192. F-1802-1. \$20. The First National Bank of Norton. Charter #3687. F-1802-1. \$20. The Union National Bank of Manhattan. Charter #4008 (2 pieces). F-1802-1. \$20. First National Bank in Mankato. Charter #6817. Lot of 6 notes. (\$150—UP)
- 6004 **Kansas.** Pair of Series of 1929 notes. F-1801-1. \$10. First National Bank in Dodge City. Charter #7285. Vary Good. F-1802-1. \$20. First National Bank in Dodge City. Charter #7285. Extremaly Fina. Lot of 2 notes. (\$50—UP)
- 6005 **Kansas.** Two Series of 1929 notes from The Gypsum Vallay National Bank. Charter #9695: F-1801-1. \$10. and F-1802-1. \$20. About Uncirculated to Crisp Uncirculated. Lot of 2 notes. (\$80—UP)
The Gypsum bank had only \$25,000 outstanding in 1935.
- 6006 **Kansas.** Trio of Series of 1929 notes from Lyons, Kansas. Grades range from Fine to Crisp Uncirculated: F-1801-1. \$10. The Chandler National Bank of Lyons. Charter #14048. (2 pieces) F-1802-1. \$20. The Lyons National Bank. Charter #5353. Lot of 3 notes. (\$100—UP)
- 6007 **Kantucky.** F-480. \$10. Series of 1882, Brown Back. The Clark County National Bank of Winchester. Charter #995. Very Good. An attractive specimen for the grade. (\$75—UP)
- 6008 **Kentucky.** Group of 4 Series of 1902 Kentucky Nationals. F-598. \$5. Plain Back. The First National Bank of Paris. Charter #6323. About Uncirculated. F-618. \$10. Dated Back. The American National Bank of Bowling Graen. Charter #9365. Fine. Regional letter S. F-624. \$10. Plain Back. The Citizens National Bank of Richmond. Charter #7653. Extramaly Fina. Regional letter S. F-630. \$10. Plain Back. The First and City National Bank of Lexington. Charter #906. Fina. Regional letter S. Lot of 4 notes. (\$110—UP)
Three of these have low populations: the Paris bank had only \$5,650 Large Size outstanding in 1935; the Bowling Green bank \$6,900 in 1935; and the Richmond bank \$5,980 in 1933.
- 6009 **Louisiana.** F-490. \$10. Sarias of 1882, Brown Back. The Commercial National Bank of Naw Orleans. Charter #5649. Very Fina. Nice margins and color. (\$90—UP)
- 6010 **Louisiana.** Pair of Series of 1902 Louisiana Nationals: F-592. \$5. Dated Back. The Commercial National Bank of Shravaport. Charter #3600. Extremely Fine. Regional letter S. F-624. \$10. Plain Back. The State National Bank of Naw Iberia. Charter #6858. Vary Good. Lot of 2 notes. (\$60—UP)
As of 1935 the New Iberia bank had only \$6,940 Large Size outstanding.



- 6011 **Maine. F-383. \$1. Series of 1875. The Belfast National Bank. Charter #840. About Uncirculated.** A few pinholes and the typical counting smudge at upper right. Other than these the note is original, bright, and very colorful (having a broad blue band of tinting to the left of center. Any First Charter note is scarce, even in low grade. This About Uncirculated specimen will undoubtedly find a welcome home because of its attractiveness. (\$300—UP)

Only \$10,389 remained outstanding when the bank closed in 1910. Over the intervening years much of this either filtered back to be destroyed or was lost for all time.

- 6012 **Maine. F-397. \$5. Original Series. The York National Bank of Saco. Charter #1528. Very Fine.** Bright color and unusually clean for a circulated First Charter National. (\$175—UP)

As of 1935 only \$6,920 Large Size was outstanding at this bank; most of these were later issues, naturally, making this \$5 First Charter note rare.

- 6013 **Maryland. Pair of Series of 1902 Maryland Nationals. F-590. \$5. Dated Back. The Western National Bank of Baltimore. Charter #1325. Crisp Uncirculated.** Regional letter E. Full margins and fresh. F-624. \$10. **Plain Back. The National Bank of Baltimore. Charter #1432. Extremely Fine.** Lot of 2 notes. (\$160—UP)

The Western National Bank had only \$8,160 Large Size outstanding in 1935.

- 6014 **Massachusetts. Pair of Series of 1902, Dated Back Massachusetts Nationals. Both are About Uncirculated. F-590. \$5. The First National Bank of Yarmouth. Charter #516. Regional letter N. F-616. \$10. The Third National Bank of Springfield. Charter #308. Regional letter N. Lot of 2 notes. (\$110—UP)**

The Yarmouth bank had \$15,480 Large Size outstanding in 1935.

- 6015 **Massachusetts. Trio of Series of 1902, Plain Back Massachusetts Nationals. Grades range from Fine to Very Fine. F-590. \$5. The Cape Ann National Bank of Gloucester. Charter #899. Regional letter N. F-606. \$5. The Peoples National Bank of Marlborough. Charter #2404. F-607. \$5. The Boston National Bank. Charter #11903. Lot of 3 notes. (\$75—UP)**

The Gloucester bank had \$11,035 Large Size outstanding in 1935, while the Marlborough bank had a bare \$1,035 the same year, making it especially scarce.

- 6016 **Massachusetts. F-590. \$5. Series of 1902, Plain Back. The Merchants National Bank of Worcester. Charter #7595. Well centered and fresh. (\$80—UP)**

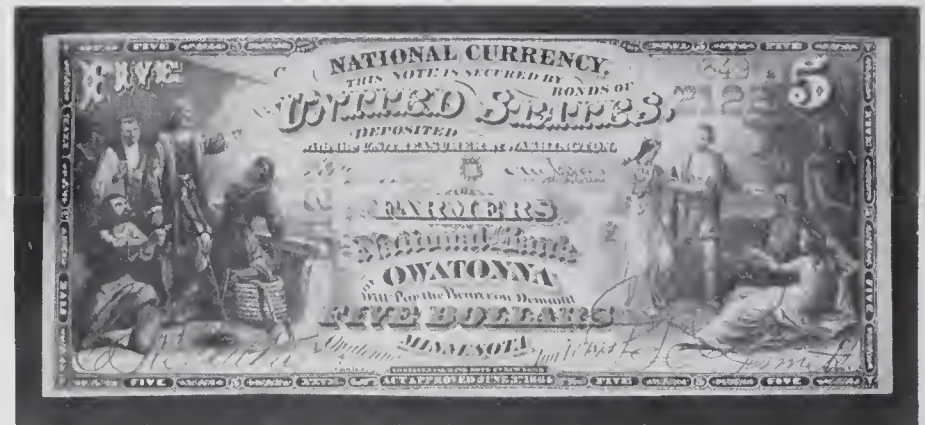
- 6017 **Massachusetts. Lot of 4 Series of 1902 Massachusetts Nationals. Grades range from Fine to About Uncirculated. F-598. \$5. Plain Back. The Old Colony National Bank of Plymouth. Charter #996. F-598. \$5. Plain Back. The Merchants National Bank of Worcester. Charter #7595. F-624. \$10. Plain Back. The Agricultural National Bank of Pittsfield. Charter #1082. Regional letter N. F-642. \$20. Dated Back. The Bay State National Bank of Lawrence. Charter #1014. Regional letter N. Lot of 4 notes. (\$130—UP)**

The Plymouth bank had \$14,485 Large Size outstanding as of 1934, while the Pittsfield bank had \$14,484 in 1935.

- 6018 **Michigan. Pair of Series of 1902, Plain Back Michigan Nationals. F-600. \$5. The First National Bank of Iron River. Charter #8545. F-601. \$5. Grand Rapids National Bank. Charter #3293. Lot of 2 notes. (\$70—UP)**

The Iron River bank had \$3,855 Large Size outstanding in 1934.

- 6019 **Quartet of National Bank Notes, Series of 1929. Grades are Good or Better: F-1800-1. \$5. The First National Bank of Lake Charles, Louisiana. Charter #4154. F-1801-1. \$10. The First National Bank of Arthur, Illinois. Charter #5233. F-1801-1. \$10. The United States National Bank of Red Lodge, Montana. Charter #9841. F-1801-1. \$10. The Concord National Bank of Concord, North Carolina. Lot of 4 notes. (\$100—UP)**



See Color Plate 19

- 6020 **Minnesota. F-401. \$5. Series of 1875. The Farmers National Bank of Owatonna. Charter #2122. About Uncirculated.** An absolutely delightful specimen which is well preserved, well centered (though with narrow top and bottom margins), and shows splendid color. These early First Charter notes have "busy" designs: plenty of intricate engraving to entertain the eye; and this rare Minnesota has it in abundance. Take a magnifying glass to its ornate workmanship and enjoy. (\$500—UP)

Way back in 1910 when this bank closed its doors it reported \$1,186 outstanding. Perhaps most of that was well circulated or destroyed; hence, our excitement in being fortunate to auction this About Uncirculated example.

- 6021 **Minnesota. F-540. \$10. Series of 1882, Dated Back. The Second National Bank of Winona. Charter #1842. Extremely Fine.** Regional letter M. Nice margins and bright color enhance this seldom offered Dated Back variety. (\$200—UP)

- 6022 **Minnesota. Group of 4 Series of 1902, Plain Back Minnesota Nationals. Grades range from Very Fine to Crisp Uncirculated. F-590. \$5. First National Bank in Minneapolis. Charter #710. F-597a. \$5. The First and Security National Bank of Minneapolis. Charter #710. Regional letter M. Alternate title to F-590. (2 pieces) F-650. \$10. First National Bank in Minneapolis. Charter #710. Regional letter M. Lot of 4 notes. (\$250—UP)**

- 6023 **Minnesota. F-624. \$10. Series of 1902, Plain Back. The First National Bank of Mapleton. Charter #6787. Fine. Scarce. (\$100—UP)**

- 6024 **Minnesota. Group of 4 Series of 1902, Plain Back Minnesota Nationals. Grades range from Very Good to Very Fine. F-624. \$10. The First National Bank of Red Wing. Charter #1487. Regional letter M. F-624. \$10. The City National Bank of Duluth. Charter #6520. F-632. \$10. The First National Bank of Paynesville. Charter #11332. Regional letter M. F-653. \$20. The National Citizens Bank of Mankato. Charter #4727. Regional letter M. Lot of 4 notes. (\$170—UP)**

The Red Wing bank had \$7,220 Large Size outstanding in 1935, while the Paynesville bank had only \$2,150 in 1931, meaning that both of these are very scarce.

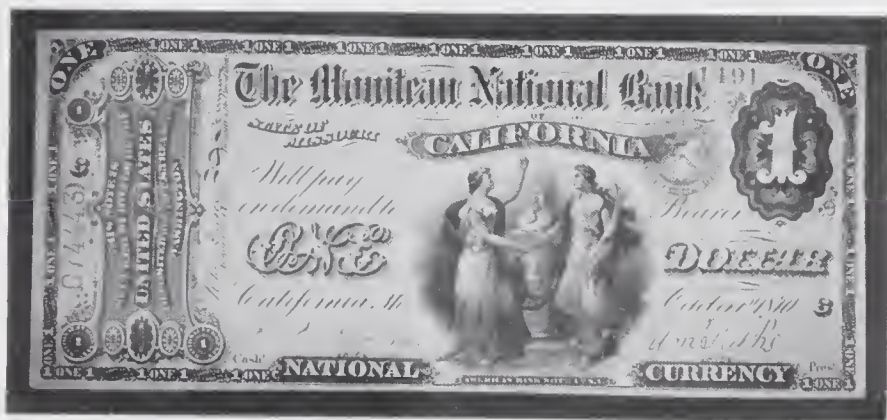
- 6025 **Minnesota. F-631. \$10. Series of 1902, Plain Back. The Ada National Bank. Charter #10665. Extremely Fine.** Nicely balanced margins, fresh appearance with much original crispness, and bright color add to this note's desirability. (\$175—UP)

As of 1935, when the National Banking system was merged into the Federal Reserve, only \$1,420 worth of Large Size remained outstanding on this Ada bank.

- 6026 **Minnesota. F-650. \$20. Series of 1902, Plain Back. The Citizens and Security National Bank of St. James. Charter #7021. Fine.** Regional letter M. Exceptionally clean and attractive, with full margins all around. (\$70—UP)

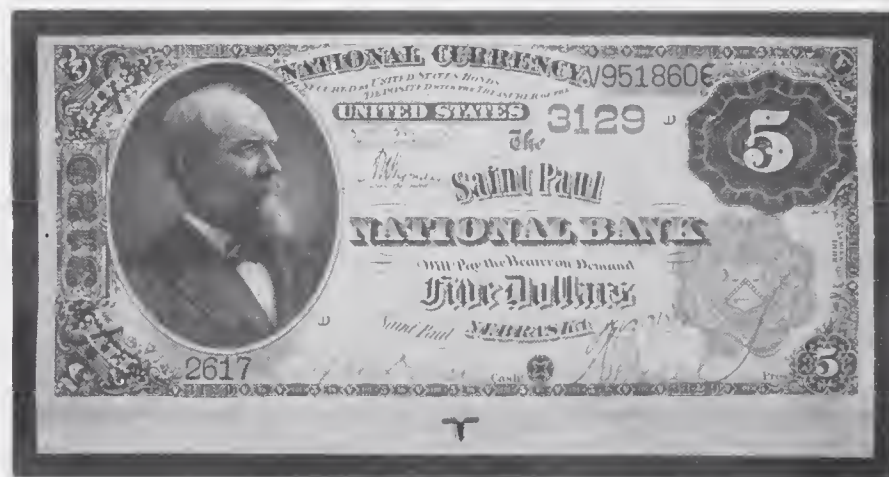
As of 1933, when the bank was liquidated, there remained outstanding only \$4,840 Large Size.

- 6027 **Minnesota. F-653. \$20. Series of 1902, Plain Back. The First National Bank of Sterbuck. Charter #9596. Extremely Fine.** Top margin close to design, other three wide. Colorful and fresh appearing. (\$60—UP)
Only \$4,760 Large Size remained outstanding as of 1935.
- 6028 **Minnesota. Group of 4 Series of 1929 Minnesota Nationals. Grades range from Very Good to Fine. F-1801-1. \$10. First National Bank in Minneapolis. Charter #710. F-1801-2. \$10. First National Bank and Trust Company of Minneapolis. Charter #710. Alternate title to preceding. F-1801-2. \$10. The First National Bank of Virginia. Charter #6527. F-1802-1. \$20. The Twin Cities National Bank of St. Paul. Charter #11741. Lot of 4 notes. (\$70—UP)**
- 6029 **Mississippi. Group of 3 Series of 1902, Plain Back Mississippi Nationals. All are Fine condition. F-624 \$10. The First National Bank of West Point. Charter #2891. Regional letter S. F-624. \$10. The First National Bank of Greenwood. Charter #7216. Regional letter S. F-626. \$10. The First National Bank of Aberdeen. Charter #3656. Regional letter S. Lot of 3 notes. (\$125—UP)**
As of 1935, the West Point bank had only \$5,240 Large Size outstanding, while the Aberdeen bank had \$4,010, making both of these very scarce.



- 6030 **Missouri. F-382. \$1. Original Series. The Moniteau National Bank of California, Missouri. Charter #1712. Choice Crisp Uncirculated.** No Charter Number appears on this First Charter note. The margins are full and well balanced; additionally, the colors are bright as the day the note was made. This curiously named town's bank notes are not considered rare. Therefore, if you are a collector of type notes rather than individual banks, we highly recommend this handsome example. (\$500—UP)
- 6031 **Missouri. F-475. \$5. Series of 1882, Brown Back. The National Bank of Commerce in St. Louis. Charter #4178. Crisp Uncirculated.** Regional letter M. Nice margins, with three of them being jumbo. Bright colors, as well, and sharp in every respect. One of the most elegant types of National Bank Notes, the 1882 Brown Backs capture all of the charm and artistry to which our Bureau of Engraving and Printing workmen put their late-19th Century talents. Recommended for a type set. (\$260-300)
- 6032 **Missouri. F-606. \$5. Series of 1902, Plain Back. The State Bank of St. Louis. Charter #5172. Crisp Uncirculated.** Regional letter M. Nicely centered and having wider than average margins, as well as being fresh and bright. (\$100—UP)
When we mention "Regional letter such-and-such" we are referring to a method adopted by the National Banking system for a time to help sort notes as they piled up in the nation's money centers. Think of regional letters as akin to today's postal Zip codes, and you will get an idea of how they were used.
- 6033 **Missouri. F-619. \$10. Series of 1902, Dated Back. The First National Bank of King City. Charter #4373. About Uncirculated.** Regional letter M. Crisp and attractive, and much scarcer as a type than the more often seen Plain Back style. (\$80—UP)

- 6034 **Missouri. Trio of Series of 1902, Plain Back Missouri Nationals. Grades are Very Good or better. F-624. \$10. The Hannibal National Bank. Charter #6635. Regional letter M. F-652. \$20. The Thornton National Bank of Nevada, Missouri. Charter #9382. F-658. \$20. The Union National Bank of Springfield. Charter #5209. As literary buffs remember, Hannibal, Missouri was the home town of that American master, Samuel L. Clemens, a.k.a. Mark Twain (1835-1910). Lot of 3 notes. (\$80—UP)**
The Hannibal bank had \$11,840 Large Size outstanding in 1935, while the Nevada bank had \$6,790 and the Springfield bank \$6,430, the same year. Thus, all are uncommon to say the least.
- 6035 **Montana. F-626. \$10. Series of 1902, Plain Back. The First National Bank of Great Falls. Charter #3525. Crisp Uncirculated.** Nice margins and well preserved. Many of these Midwest and upper Midwest banks issued limited numbers of bank notes during the National Bank era (1862-1935), and Montana banks are no exception; all are seldom found; very few, indeed, in Crisp Uncirculated condition. (\$140—UP)
Only \$5,730 Large Size remained outstanding in 1935.
- 6036 **Montana. F-1801-2. \$10. Series of 1929. The National Bank of Lewistown. Charter #12608. About Uncirculated.** (\$100—UP)
Only \$50,000 was outstanding from this bank when issuance ceased in 1935.

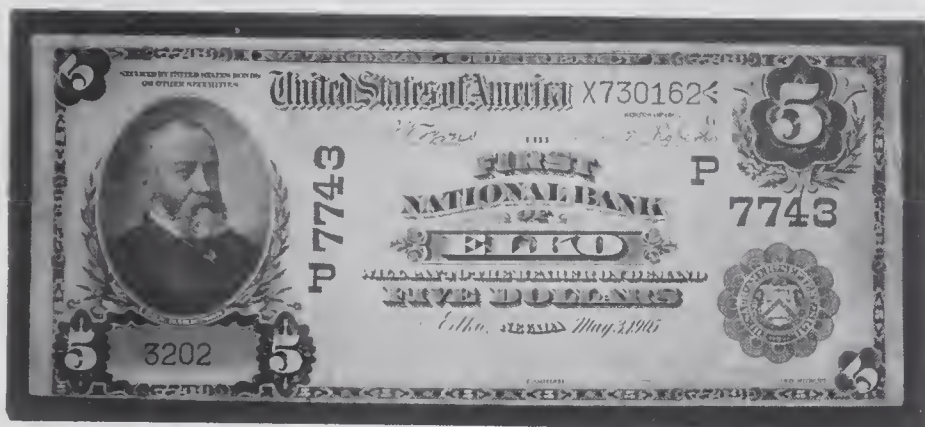


- 6037 **Nebraska. F-467. \$5. Series of 1882, Brown Back. The Saint Paul National Bank. Charter #3129. Crisp Uncirculated.** Wide margins, with extra wide bottom as this was the last note on the sheet (plate letter D) and the bank's sheet trimmer failed to lop off the end. While this is interesting, even more important for potential bidders for this scarce Nebraska bank is the sharp appearance of the note, as well as its vivid colors and overall originality. (\$400—UP)
In checking through Mr. Kelly's National Bank Notes population report we find that the Saint Paul bank had just \$840 outstanding when it was closed in 1910. What this means for today's collector is that you are looking at a very rare note. Keep this in mind when bidding: few others will ever be lucky enough to own a note from this bank, let alone one as fresh as this one is.
- 6038 **Nebraska. Group of 3 Series of 1902, Plain Back Nebraska Nationals. Grades are Fine to Very Fine. F-624. \$10. The First National Bank of Wahoo. Charter #2780. F-624. \$10. The First National Bank of Ord. Charter #3339. Regional letter W. F-650. \$20. The First National Bank of Fullerton. Charter #2964. Regional letter W. Lot of 3 notes. (\$100—UP)**
According to Kelly, the Wahoo bank had \$5,410 Large Size outstanding in 1935, the Ord bank \$16,775 in 1930, and the Fullerton facility \$4,590 in 1935. (One wonders whether the citizens of Wahoo know the origin of their town's odd name?)
- 6039 **Nebraska. F-635. \$10. Series of 1902, Plain Back. City National Bank in Lincoln. Charter #13017. Crisp Uncirculated.** Top margin touches design, otherwise the note is choice and attractive. (\$120—UP)
Here was a curious bank. It was in business for only 18 months between December 1926 and May 1928. In that time it printed up a moderate amount of currency, but probably had little time to circulate it all before going under. One wonders whether some Roaring 'Twenties con men, or other fast buck boys, had a hand in the bank's abrupt, skyrocket career.

6040 **Nebraska. F-642. \$20. Series of 1902, Red Seal. The First National Bank of David City. Charter #2902. Very Fine.** Regional letter W. An important note for several reasons: first, David City was a small bank, so issued a limited amount of currency; second, few Red Seal \$20 bills are offered from any bank; third, and finally, the bright colors are far above what is normally seen on a Very Fine note. (\$200—UP)

Only \$3,710 Large Size remained outstanding in 1935. We have every reason to believe this note traces back to the collection of Albert Grinnell, famous for having put together one of the finest American paper money sets ever. In a 1940's article Grinnell laid out his three rules for collecting: "First—Beauty and character of engraving. Second—Variety of specimens issued. Third—Historical and educational value, in addition to its having many ramifications and combination possibilities that would tax the time and capital of any collector." Here was the entire foundation and meaning behind being a collector back then. Let us hope we haven't forgotten Mr. Grinnell's sage observation.

6041 **Nebraska. Group of 4 Series of 1929 Nebraska Nationals. Grades range from Fine to Crisp Uncirculated. F-1801-1. \$10. Stock Yards National Bank of South Omaha. Charter #9908. F-1802-1. \$20. The First National Bank of Beatrice. Charter #2357. F-1802-1. \$20. The First National Bank of Wahoo. Charter #2780. Low serial number: D0000086A. F-1802-1. \$20. The Minden Exchange National Bank, Minden. Charter #9400. Low serial number: C0000024A. Lot of 4 notes. (\$125—UP)**



6042 **Nevada. F-590. \$5. Series of 1902, Dated Back. The First National Bank of Elko. Charter #7743. Very Good.** Regional letter P. Attractive and unimpaired. Nevada banks, being in a sparsely populated state, issued few National Bank Notes; for this reason, collectors often must wait years before finding an acceptable note for their collection. Here is a very acceptable specimen. Don't pass up the chance. (\$250—UP)

Only \$6,262 Large Size remained outstanding as of 1935.

6043 **Nevada. F-632. \$10. Series of 1902, Plain Back. The Reno National Bank. Charter #8424. Very Good.** Regional letter P. Nice margins and nothing more significant than a small ink spot in the left margin. Attractive and scarce. (\$250—UP)

6044 **New Mexico. F-661. \$20. Series of 1902, Plain Back. Albuquerque National Bank. Charter #12485. Very Fine.** Tiny cut in the top margin, otherwise the note has nice margins and is bright for the grade (with vivid purple signatures). Another of the very scarce Western state bank notes. (\$140—UP)

Only \$6,810 Large Size was outstanding as of 1935.

6045 **New York. Pair of Series of 1882, Brown Back. New York Nationals from Poughkeepsie. F-468. \$5. The Farmers and Manufacturers National Bank of Poughkeepsie. Charter #1312. Very Fine.** Two pieces, one of which has a small tear in the top margin. Lot of 2 notes. (\$120—UP)

Only \$13,980 Large Size outstanding as of 1935.

6046 **New York. F-469. \$5. Series of 1882, Brown Back. The National Bank of the Republic of New York. Charter #1000. Extremely Fine.** Well centered and bright. A delightful example from this Charter #1000 bank. (\$125—UP)

6047 **New York. F-469. \$5. Series of 1882, Brown Back. The Hanover National Bank of the City of New York. Charter #1352. Extremely Fine.** Regional letter E. Bright and beautifully centered. (\$100—UP)

6048 **New York. F-477. \$5. Series of 1882, Brown Back. The New Amsterdam National Bank of New York. Charter #5783. Crisp Uncirculated.** Somewhat wavy top margin. The bottom margin is a jumbo as this was the last note on the sheet. The colors are especially bright and fresh looking, as is the paper. (\$225—UP)

Only \$4,675 Large Size remained outstanding when the bank was liquidated in 1915.

6049 **New York. F-587. \$5. Series of 1902, Red Seal. The Merchants National Bank of the City of New York. Charter #1370. Crisp Uncirculated.** Regional letter E. Nice margins. An excellent pick to represent this scarce Red Seal type. (\$200—UP)

6050 **New York. F-590. \$5. Series of 1902, Dated Back. The National Bank of Commerce in New York. Charter #733. Crisp Uncirculated.** Regional letter E. Attractively centered and fresh appearing, with only a trace of a counting smudge keeping it from a higher grade. Perfect for a type collector. (\$100—UP)

6051 **New York. Trio of Series of 1902, Plain Back New York Nationals. Grades range from Extremely Fine to About Uncirculated. F-598. \$5. Highland-Quassaick National Bank and Trust Company of Newburgh. Charter #1106. F-602. \$5. The Liberty National Bank of New York. Charter #4645. Regional letter E. F-606. \$5. The Citizens National Bank of Albion. Charter #4998. Lot of 3 notes. (\$110—UP)**

As of 1935, only \$15,500 Large Size remained outstanding of the Newburgh bank and \$5,090 from the Albion bank.

6052 **New York. A trio of Series of 1902, Plain Back Nationals from two banks in Troy, New York. All grade Extremely Fine. F-598. \$5. The Manufacturers National Bank of Troy. Charter #721. Regional letter E. F-598. \$5. The National City Bank of Troy. Charter #7612. Two pieces, one with Regional letter E and the other without. Lot of 3 notes. (\$100—UP)**

6053 **New York. Pair of Series of 1902, Plain Back New York Nationals. Very Fine or better. F-598. \$5. The Cuba National Bank. Charter #1143. Regional letter E. F-606. \$5. The Union National Bank of Friendship. Charter #11055. Lot of 2 notes. (\$110—UP)**

Both of these are scarce: the Cuba bank had \$6,730 Large Size outstanding in 1935 and the Friendship bank only \$2,935.

6054 **New York. Pair of Series of 1902, Plain Back New York Nationals. Grades are Extremely Fine or better. F-600. \$5. Lincoln National Bank of Rochester. Charter #8026. Regional letter E. F-609. \$5. The Cataract National Bank of Niagara Falls. Charter #12284. Lot of 2 notes. (\$100—UP)**

6055 **New York. F-606. \$5. Series of 1902, Plain Back. The Chase National Bank of the City of New York. Charter #2370. Crisp Uncirculated.** Margin close at top, otherwise choice and fresh. (\$80—UP)

6056 **New York. F-609. \$5. Series of 1902, Plain Back. The Seward National Bank and Trust Company of New York. Charter #13045. Choice Crisp Uncirculated.** Nice margins and top-notch quality. *Serial number 9.* (\$125—UP)

Only \$11,670 Large Size was outstanding when the bank folded in 1931.

6057 **New York. Group of 4 Series of 1902 New York Nationals. All have Regional letter E, and their grades range from Very Good to Fine. F-616. \$10. Dated Back. The First National Bank of Newark. Charter #349. F-616. \$10. Dated Back. The Utica City National Bank. Charter #1308. F-624. \$10. Plain Back. The Second National Bank of Elmira. Charter #149. F-632. \$10. Plain Back. The Merchants National Bank of Elmira. Charter #5137. Lot of 4 notes. (\$80—UP)**

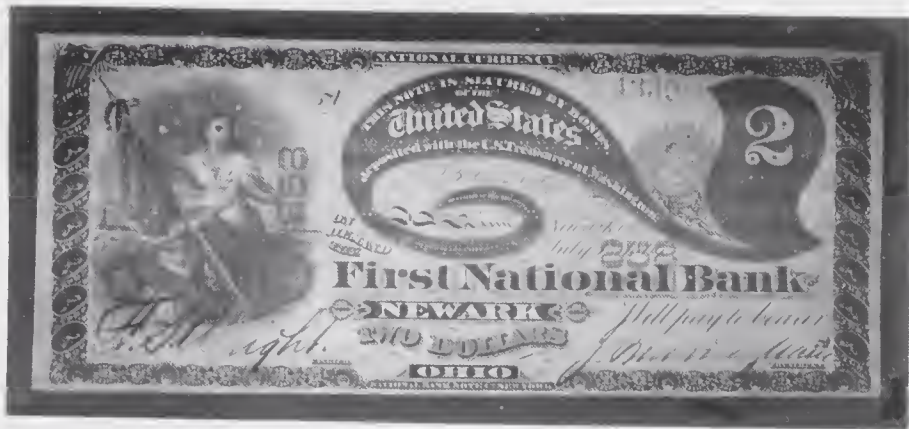
Two of the banks have low populations outstanding: Newark with \$13,980 Large Size as of 1931, and Second Bank of Elmira with \$17,700 Large Size as of 1935.

6058 **New York. F-635. \$10. Series of 1902, Plain Back. The Jamaica National Bank of New York. Charter #12550. Choice Crisp Uncirculated.** A splendid note! The margins are wide and well balanced, there is no counting smudge or other detriment, the paper is bright, and the colors vivid. So much, then, for quality. (\$150—UP)

In the true and proper sense of the word this note is rare. According to Kelly's National Bank Notes population report, only \$1,090 Large Size remained outstanding in 1935 when note issue ceased! So there you have it: Quality and Rarity combined; exactly what today's collector is looking for.

- 6059 North Dakota. Two scarce Series of 1929 Nationals from North Dakota. F-1801-1. \$10. First National Bank of Grand Forks. Charter #2570. Choice Crisp Uncirculated. F-1802-1. \$20. First National Bank in Lidgarwood. Charter #12776. Vary Good. Serial number A0000070A. Lot of 2 notes. (\$105—UP)

SUPERB OHIO "LAZY 2"



- 6060 Ohio. F-387. \$2 National Bank Note. Original Series. *The Lazy 2*. The First National Bank of Newark, Ohio. Charter #858. Gam Crisp Uncirculated. With nice margins all around and bright white paper. The colors are immaculate, as well. Not many *Lazy Deuces* are to be had in any grade, let alone as superb as the present example. Take this into consideration when figuring your bid. (\$2400-2700)

- 6061 Ohio. Mixed Lot of 5 Ohio Nationals. Grades range from Vary Good to Vary Fine. F-479. \$10. Series of 1882, Brown Back. The First National Bank of Mariatta. Charter #142. F-602. \$5. Series of 1902, Plain Back. The Third National Bank of New London. Charter #10101. Regional letter M. F-619. \$10. Series of 1902, Dated Back. The Marine National Bank of Ashtabula. Charter #4506. Regional letter M. F-624. \$10. Series of 1902, Plain Back. The First National Bank of Mariatta. Charter #142. Regional letter M. F-624. \$10. Series of 1902, Plain Back. The Madison National Bank of London. Charter #1064. Lot of 5 notes. (\$200—UP)

Several of these have low survival rates: the New London bank had just \$4,110 Large Size outstanding in 1931, the Ashtabula bank \$12,120 the same year, and the London bank \$4,595 as of 1935.

- 6062 Ohio. F-606. \$5. Series of 1902, Plain Back. The First National Bank of Napoleon. Charter #5218. Vary Fine. The corners are rounded and the note has typical soiling for the grade. Popular due to the town's (and bank's) name: Napoleon. (\$80—UP)

Only \$5,950 Large Size was outstanding when this bank failed in 1930.

- 6063 Ohio. F-613. \$20. Series of 1902, Red Seal. The Citizens National Bank of Ripley. Charter #3291. Vary Good. Regional letter M. (\$100—UP)

As of 1935, only \$7,610 Large Size remained outstanding for the bank. The fact this note is also a Red Seal adds immensely to its importance.

- 6064 Ohio. F-639. \$20. Series of 1902, Red Seal. The Second National Bank of Cincinnati. Charter #2664. Extramely Fine. Regional letter M. Margin touches at bottom, but overall the note is far above-average for its type and condition. (\$150—UP)

- 6065 Oklahoma. F-618. \$10. Series of 1902, Dated Back. The First National Bank of Bannington. Charter #7099. Vary Fine. Regional letter W. (\$110—UP)

Only \$3,860 Large Size was outstanding from this bank when it was liquidated in 1931.

- 6066 Oklahoma. F-632. \$10. Series of 1902, Plain Back. The First National Bank of Durant. Charter #5129. Vary Fine. Possibly once washed as the bank signatures are faint, but nevertheless the note is attractive. (\$60—UP)

Only \$7,170 Large Size was outstanding in 1935.

- 6067 Oregon. F-651. \$20. Series of 1902, Plain Back. The First National Bank of McMinnville. Charter #3399. Vary Good. (\$60—UP)

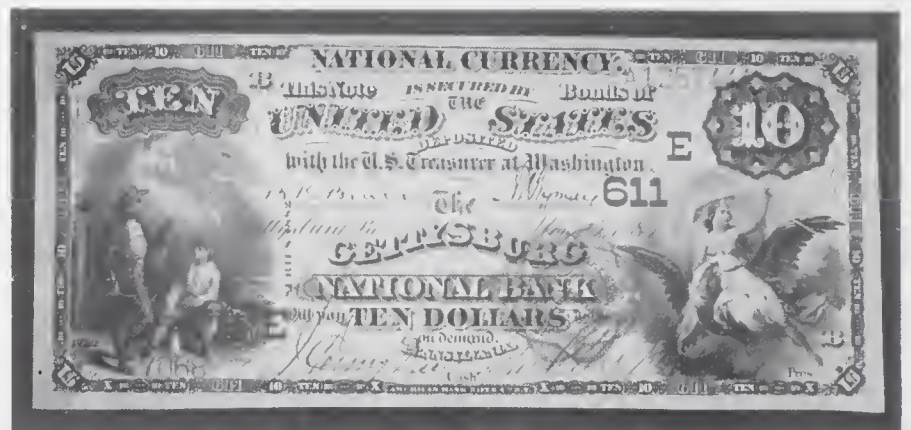
Only \$2,620 Large Size was outstanding in 1935.

- 6068 Pennsylvania. Group of 5 Pennsylvania Nationals. Grades range from Vary Good to About Uncirculated. F-477. \$5. Series of 1882, Brown Back. The Merchants National Bank of Philadelphia. Charter #2462. Regional letter E. F-598. \$5. Series of 1902, Plain Back. The First National Bank of Mechanicsburg. Charter #380. Regional letter E. F-624. \$10. Series of 1902, Plain Back. The First National Bank of Washington. Charter #586. F-624. \$10. Series of 1902, Plain Back. The Christiana National Bank, Christiana. Charter #7078. Regional letter E. F-628. \$10. Series of 1902, Plain Back. The First National Bank of Irwin. Charter #4698. Regional letter E. Lot of 5 notes. (\$220—UP)

The Christiana bank had only \$2,450 Large Size outstanding in 1935 while the Irwin bank had just \$3,190. Both of these represent very small survival rates.

- 6069 Pennsylvania. F-479. \$10. Series of 1882, Brown Back. The First National Bank of Oil City. Charter #173. Vary Fine. Beautifully centered and above-average for the grade. (\$130—UP)

Only \$6,470 Large Size remained outstanding in 1935.



- 6070 Pennsylvania. F-480. \$10. Series of 1882, Brown Back. The Gattysburg National Bank. Charter #611. Choice Crisp Uncirculated. Regional letter E. Excellent margins all around and fresh, crisp appearance. This one has the added allure of its famous town name: Gettysburg. (\$500—UP)

As of 1935 this bank had only \$9,530 Large Size Nationals outstanding.

- 6071 Pennsylvania. F-499. \$10. Series of 1882, Brown Back. The Quaker City National Bank of Philadelphia. Charter #4050. Extramely Fine. Regional letter E. Very presentable. (\$120—UP)

- 6072 Pennsylvania. F-545. \$10. Series 1882, Dated Back. The Freedom National Bank. Charter #5454. Extramely Fine. Regional letter E. Top margin close to the design. Scarce dated back type. (\$200—UP)

Only \$6,440 Large Size was outstanding from this bank in 1935.

- 6073 Pennsylvania. Mixed lot of Large Size and Small Size Pennsylvania Nationals. Notes grade from Vary Good to Extramely Fine. F-595. \$5. Series of 1902, Dated Back. The Columbia National Bank of Pittsburgh. Charter #4910. Regional letter E. F-600. \$5. Series of 1902, Plain Back. The Springs-First National Bank of Cambridge Springs. Charter #9430. F-624. \$10. Series of 1902, Plain Back. The Exchange National Bank of Pittsburgh. Charter #1057. Regional letter E. F-632. \$10. Series of 1902, Plain Back. First National Bank at Pittsburgh. Charter #252. Regional letter E. F-1800-2. \$5. Series of 1929. The First National Bank of Philadelphia. Charter #1. F-1800-2. \$5. Series of 1929. The Dublin National Bank. Charter #13133. F-1802-1. \$20. Series of 1929. The Wyoming National Bank of Wilkes Barre. Charter #732. Lot of 7 notes. (\$150—UP)

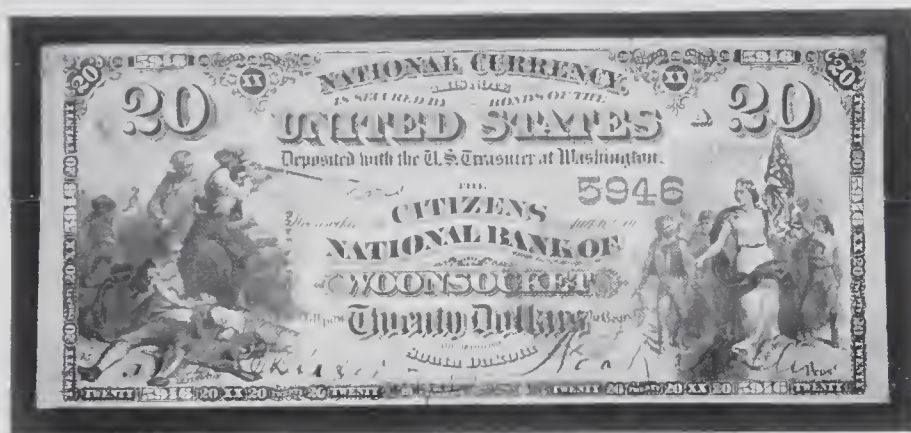
The Cambridge Springs bank had only \$4,710 Large Size outstanding in 1935.

- 6074 Pennsylvania. F-598. \$5. Series of 1902, Plain Back. Tradesmens National Bank and Trust Company, Philadelphia. Charter #570. Crisp Uncirculated. Nice margins, fresh paper, and bright color. Additionally, the note has a very low serial number: 32. (\$110—UP)

- 6075 Pennsylvania. F-600. \$5. Series of 1902, Plain Back. The First National Bank of Liverpool. Charter #8326. Vary Fine. Nicely centered and with much of its original crispness still present. (\$80—UP)

Only \$1,320 Large Size from this bank was outstanding in 1935.

- 6076 **Pennsylvania. F-633. \$10. Series of 1902, Plain Back. The Second National Bank of Nazareth. Charter #5686. Nicely centered and bright. Well above-average for one of these scarce Nazareth notes. (\$125—UP)**
Only \$2,940 Large Size remained outstanding in 1935.
- 6077 **Pennsylvania. F-383. \$1. Series of 1875. The First National Bank of Pawtucket. Charter #843. About Uncirculated. Trimmed close and with several tiny pinholes. Nonetheless everything is bright and superior to most seen. (\$200—UP)**
Only \$7,011 worth of notes from this bank remained outstanding when it was liquidated in 1910.
- 6078 **Rhode Island. F-616. \$10. Series of 1902, Dated Back. The Blackstone Canal National Bank of Providence. Charter #1328. Crisp Uncirculated. Regional letter N. Top margin touches design, others wide. A pleasing example of this Dated Back style. (\$100—UP)**
- 6079 **South Dakota. F-485. \$10. Series of 1882, Brown Back. The First National Bank of Lead. Charter #4631. Very Good. Regional letter W. (\$300—UP)**
As of 1935 only \$3,410 Large Size from this bank was outstanding. Here we begin Mr. Hanten's remarkable collection of South Dakota National Bank Notes. Few other men have had the fortitude to spend the many years necessary in their pursuit of so challenging a task. Often, only a few notes are known from these banks. And while on the one hand the aggravation in waiting for a specific bank to show up would be enough to try one's soul, on the other hand, the joy one feels when a long sought for example is found is something many of us have experienced. Isn't it this which drives the avid collector: the agony of the pursuit and the success of the capture? If you need a South Dakota note to round out your State set, or if you (like Mr. Hanten) have chosen this state to specialize in, here is your chance!



- 6080 **South Dakota. F-504. \$20. Series of 1882, Brown Back. The Citizens National Bank of Woonsocket. Charter #5946. Very Fine. A few age spots (foxing). (\$500—UP)**
Only 700 \$20 Brown Backs were printed for the Woonsocket bank! How many (or how few) can exist today?
- 6081 **South Dakota. F-545. \$10. Series of 1882, Dated Back. The First National Bank of Mitchell. Charter #2645. Very Good. Regional letter W. (\$100—UP)**
- 6082 **South Dakota. F-545. \$10. Series of 1882, Dated Back. The First National Bank of Centerville. Charter #5477. Very Good. Regional letter W. A very scarce note in anyone's book. (\$250—UP)**
Only \$1,625 Large Size from this bank was outstanding in 1935.
- 6083 **South Dakota. F-545. \$10. Series of 1882, Dated Back. The First National Bank of Salem. Charter #5B9B. Very Good. Regional letter W. (\$150—UP)**
- 6084 **South Dakota. F-550. \$20. Series of 1882, Dated Back. The First National Bank of Yankton. Charter #2068. Very Good. Regional letter W. Average soiling, and a darker stain at left. Still, a very scarce note and seldom available. (\$200—UP)**
Only 2,117 of these 1882 \$20 Yankton notes were printed. Most have long since been redeemed or destroyed.
- 6085 **South Dakota. F-601. \$5. Series of 1902, Dated Back. The First National Bank of Pukwana. Charter #995B. Fine. (\$60—UP)**
Only \$1,625 Large Size was outstanding in 1935.

- 6086 **South Dakota. F-616. \$20. Series of 1902, Dated Back. The First National Bank of Canton. Charter #2830. Very Good. Regional letter W. Large pinhole at center. (\$120—UP)**
Only \$6,480 Large Size was outstanding when the bank folded in 1933.
- 6087 **South Dakota. F-616. \$10. Series of 1902, Dated Back. The First National Bank of Brookings. Charter #3087. Very Fine. Regional letter W. (\$100-150)**
- 6088 **South Dakota. F-624. \$10. Series of 1902, Plain Back. The First National Bank of Howard. Charter #6585. Very Good. Regional letter W. (\$70—UP)**
Only \$12,500 was outstanding at the close in 1924.
- 6089 **South Dakota. F-624. \$10. Series of 1902, Plain Back. Security National Bank of Watertown. Charter #7504. Very Good. Regional letter W. Heavy folds. (\$60—UP)**
- 6090 **South Dakota. F-626. \$10. Series of 1902, Plain Back. The Pierre National Bank. Charter #4104. Very Fine. Regional letter W. Well above-average for the grade. (\$125—UP)**
Only \$3,470 Large Size was outstanding in 1935.
- 6091 **South Dakota. F-628. \$10. Series of 1902, Plain Back. The First National Bank of Lead. Charter #4631. Very Good. Regional letter W. (\$60—UP)**
Only \$3,410 Large Size was outstanding in 1935.
- 6092 **South Dakota. F-628. \$10. Series of 1902, Plain Back. The Security National Bank of Alexandria. Charter #10187. Very Good. Regional letter W. (\$60—UP)**
- 6093 **South Dakota. F-632. \$10. Series of 1902, Plain Back. The First National Bank of Deadwood. Charter #2391. About Uncirculated. Regional letter W. Sharp! Bottom margin touches, but otherwise the note is bright and fresh. It goes without saying this bank has one of the sexier names among the 14,000-odd National Banks chartered. (\$250—UP)**
Only \$9,440 Large Size outstanding in 1935.
- 6094 **South Dakota. F-650. \$20. Series of 1902, Plain Back. The First National Bank of Tyndall. Charter #6792. About Uncirculated. Crisp and well centered. A handsome note. (\$150—UP)**
Only \$5,230 Large Size was outstanding when the bank liquidated in 1932.
- 6095 **South Dakota. F-650. \$20. Series of 1902, Dated Back. Western National Bank of Mitchell. Charter #7455. About Uncirculated. Regional letter W. A very fresh appearing note and a nice pick for representing the type and/or state. (\$175—UP)**
- 6096 **South Dakota. F-652. \$20. Series of 1902, Plain Back. The Whitbeck National Bank of Chamberlain. Charter #9301. Crisp Uncirculated. Regional letter W. Although the margin is in at the bottom and there is a pinhole, overall this is a satisfying note and worthy of your attention. (\$200—UP)**
Only 3,810 \$20 bills were printed for this bank.
- 6097 **South Dakota. F-653. \$20. Series of 1902, Plain Back. The Home National Bank of Dell Rapids. Charter #9693. Very Good. Regional letter W. Heavy foxing with some paper erosion. (\$60—UP)**
Only \$10,540 was outstanding at the bank's close in 1931.
- 6098 **South Dakota. F-657. \$20. Series of 1902, Plain Back. The Lake County National Bank of Madison. Charter #10636. Fine. Foxing. (\$120—UP)**
- 6099 **South Dakota. F-661. \$20. Series of 1902, Plain Back. Farmers National Bank of Fairfax. Charter #12325. Very Good. (\$60—UP)**
Only 2,648 of these were printed.
- 6100 **South Dakota. F-661. \$20. Series of 1902, Plain Back. The First National Bank of St. Lawrence. Charter #12547. Fine. (\$120—UP)**
Only \$3,070 Large Size was outstanding when the bank bit the dust in 1932.
- 6101 **South Dakota. Group of 5 Series of 1929 notes, all from The Mitchell National Bank, Charter #357B. Grades range from Very Good to Very Fine. Included are: F-1801-1 \$10 (2 pieces), F-1801-2 \$10, and F-1802-1 \$20 (2 pieces). Lot of 5 notes. (\$100—UP)**

- 6102 **South Dakota.** Trio of Series of 1929 South Dakota Nationals. Grades range from Good to Very Good. F-1801-1. \$10. The Pierre National Bank, Pierre. Charter #4104. F-1801-1. \$10. The First National Bank of Parkston. Charter #7662. F-1802-1. \$20. The First National Bank of Parker. Charter #3675. Lot of 3 notes. (\$120—UP)
Each of these notes has a small survival rate. The Pierre bank had \$50,000 outstanding in 1935 while the Parkston bank had \$25,000 as did the Parker bank.
- 6103 **South Dakota.** Pair of Series of 1929 South Dakota Nationals. Very Good condition. F-1801-1. \$10. The First National Bank of Canterville. Charter #5477. F-1802-1. \$20. The Clark County National Bank of Clark. Charter #6409. Lot of 2 notes. (\$100—UP)
Both of these South Dakota banks had \$25,000 outstanding in 1935 and are therefore quite scarce.
- 6104 **South Dakota.** Pair of Series of 1929 South Dakota Nationals. Good or better. F-1801-1. \$10. The First National Bank of Flandreau. Charter #5854. F-1802-1. \$20. The Oldham National Bank. Charter #12662. Lot of 2 notes. (\$70—UP)
The Flandreau bank had \$39,700 outstanding in 1935, while the Oldham bank had \$25,000.
- 6105 **South Dakota.** Pair of Series of 1929 notes grading Very Good to Fine. F-1801-1. \$10. The First National Bank of White Rock. Charter #6185. F-1802-1. \$20. The First National Bank of Wilmot. Charter #11399. Lot of 2 notes. (\$120—UP)
The White Rock bank had \$25,000 outstanding in 1935 while the Wilmot bank had only \$15,000, making both rather scarce.
- 6106 **South Dakota.** F-1801-1. \$10. Series of 1929. The First National Bank of Letcher. Charter #9188. Very Good. (\$60—UP)
- 6107 **South Dakota.** F-1801-1. \$10. Series of 1929. The First National Bank of Pukwana. Charter #9958. Very Good to Fine. Lot of 2 notes. (\$100—UP)
This bank had only \$25,000 outstanding in 1935.
- 6108 **South Dakota.** Pair of Series of 1929 notes from Security National Bank and Trust Company of Sioux Falls. Charter #10592. Fine or better. Included are one each of: F-1801-1 \$10 and F-1802-1 \$20. Lot of 2 notes. (\$65—UP)
- 6109 **South Dakota.** Pair of Series of 1929 notes grading Very Good or better. F-1801-1. \$10. First National Bank of Arlington. Charter #13286. F-1802-1. \$20. The Home National Bank of Dell Rapids. Charter #9693. Lot of 2 notes. (\$75—UP)
The Arlington bank had \$24,650 outstanding in 1935, while the Dell Rapids bank had \$50,000.
- 6110 **South Dakota.** Pair of Series of 1929 notes. Both are Fine. F-1801-1. \$10. The Farmers & Merchants National Bank in Milbank. Charter #13407. F-1802-1. \$20. The First National Bank of Letcher. Charter #9188. Lot of 2 notes. (\$70—UP)
The Milbank bank had \$25,000 outstanding in 1935, while the Letcher bank had \$25,000 in 1932.
- 6111 **South Dakota.** Pair of Series of 1929 notes. Both grade Very Good, although one has minor foxing. F-1801-2. \$10. The Rapid City National Bank, Rapid City. Charter #14099. F-1802-1. \$20. The Commercial National Bank of Sturgis. Charter #6990. Lot of 2 notes. (\$120—UP)
The Rapid City bank had \$25,000 outstanding in 1935 out of a total issue of just \$31,800, while the Sturgis bank had \$20,000 outstanding.
- 6112 **South Dakota.** Pair of Series of 1929 notes. Both grade Fine. F-1802-1. \$20. The First National Bank and Trust Company of Vermilion. Charter #13346. F-1802-1. \$20. The First National Bank and Trust Company of Watertown. Charter #2935. Lot of 2 notes. (\$75—UP)
As of 1935 only \$43,550 was outstanding from this bank.
- 6113 **South Dakota.** Pair of Series of 1929 notes. Both grade Fine. F-1802-1. \$20. The First National Bank of Hudson. Charter #135. F-1802-1. \$20. The National Bank of Huron. Charter #89. Lot of 2 notes. (\$85—UP)
The Hudson bank had only \$30,000 outstanding in 1935.
- 6114 **South Dakota.** F-1802-1. \$20. Series of 1929. The First National Bank of Gary. Charter #9393. Very Good. Pair of notes with low serial numbers: A000004A and E000126A. Lot of 2 notes. (\$100—UP)
The Gary bank had \$24,750 outstanding when it was liquidated in 1933.
- 6115 **South Dakota.** F-1802-1. \$20. Series of 1929. First National Bank in Lemmon. Charter #12857. Crisp Uncirculated. Two tiny spots of typewriter correction touchup fluid, otherwise pristine. Low serial number: D000057A. (\$60—UP)
Only \$50,000 remained outstanding in 1935.
- 6116 **Tennessee.** F-484. \$10. Series of 1882, Brown Back. The Continental National Bank of Memphis. Charter #4307. Extremely Fine. And very rare. (\$250—UP)
Only \$1,940 remained outstanding when this bank padlocked its doors in 1910.
- 6117 **Tennessee.** Trio of Series of 1902 Tennessee Nationals. All grade Extremely Fine. F-622. \$10. Dated Back. The Central State National Bank of Memphis. Charter #2127. Regional letter S. F-625. \$10. Plain Back. The First National Bank of Chattanooga. Charter #1606. F-628. \$10. Plain Back. The East Tennessee National Bank of Knoxville. Charter #2049. Lot of 3 notes. (\$125—UP)
- 6118 **Texas.** Trio of Large Size notes. Grades range from Very Good to Fine. F-490. \$10. Series of 1882, Brown Back. The First National Bank of San Antonio. Charter #5179. Two tiny holes. F-625. \$10. Series of 1902, Plain Back. The First National Bank of Galveston. Charter #1566. F-633. \$10. Series of 1902, Plain Back. The First National Bank of El Paso. Charter #2532. Lot of 3 notes. (\$75—UP)
- 6119 **Texas.** Trio of Series of 1902 notes. Grades range from Fine to Crisp Uncirculated. F-598. \$5. Plain Back. The Fort Worth National Bank. Charter #3131. F-635. \$10. Plain Back. The United States National Bank of Galveston. Charter #12475. F-654. \$20. Plain Back. The National Bank of Commerce of Houston. Charter #10225. Lot of 3 notes. (\$225—UP)
- 6120 **Texas.** F-600. \$5. Series of 1902, Plain Back. The First National Bank of Palestine. Charter #3694. About Uncirculated to Crisp Uncirculated. Pair of notes having identical serial numbers (hence, from same sheet) and plate letters A and C. Lot of 2 notes. (\$120—UP)
Only \$5,780 Large Size was outstanding from this bank in 1935.
- 6121 **Texas.** F-633. \$10. Series of 1902, Plain Back. The First National Bank of Bartlett. Charter #5422. Crisp Uncirculated. Regional letter S. Nicely centered and fresh. (\$110—UP)
- 6122 **Utah.** F-490. \$10. Series of 1882, Brown Back. The First National Bank of Ogden. Charter #2597. Very Good. Regional letter P. A very scarce, early national from this historic state. (\$250—UP)
- 6123 **Utah.** F-594. \$5 National Bank Notes. Series of 1902. Fine. Charter No. 4341. Utah. F-594. \$5. Series of 1902, Dated Back. The Utah State National Bank of Salt Lake City. Charter #4341. Fine. Regional letter P. Lot of 2 notes. (\$75—UP)
- 6124 **Utah.** F-602. \$5. Series of 1902, Plain Back. The Deseret National Bank of Salt Lake City. Charter #2059. Very Good. Regional letter P. Minor tape stain, otherwise above-average for the grade. (\$50—UP)
- 6125 **Vermont.** F-467. \$5. Series of 1882, Brown Back. The Montpelier National Bank. Charter #857. Very Fine. (\$120—UP)
Only \$14,220 Large Size was outstanding in 1935.
- 6126 **Vermont.** F-598. \$5. Series of 1902, Plain Back. The First National Bank of Bennington. Charter #130. Crisp Uncirculated. Perfectly centered and attractive. (\$100—UP)
Only \$7,490 Large Size was outstanding in 1935.
- 6127 **Virginia.** F-602. \$5. Series of 1902, Plain Back. The Central National Bank of Richmond. Charter #10080. Choice Crisp Uncirculated. Splendid margins and fresh look to this handsome Virginia National. (\$120—UP)
- 6128 **Washington.** F-485. \$10. Series of 1882, Brown Back. The Pacific National Bank of Tacoma. Charter #3417. Very Good. A scarce, early note from this far western state. (\$200—UP)
- 6129 **West Virginia.** F-545. \$10. Series of 1882, Dated Back. The Citizens National Bank of Martintown. Charter #5583. Fine. Regional letter S. (\$100—UP)

- 6130 **West Virginia.** Trio of Series of 1902 notes. Grades range from **Very Good to Fine.** F-590. \$5. **Dated Back.** The First National Bank of Fairmont. Charter #961. Regional letter S. F-598. \$5. **Plain Back.** The First Huntington National Bank. Charter #3106. F-598. \$5. **Plain Back.** The Charleston National Bank. Charter #3236. Lot of 3 notes. (\$75—UP)
- 6131 **West Virginia.** Trio of Series of 1902 notes. Grades range from **Good to Very Fine.** F-606. \$5. **Plain Back.** The National Exchange Bank of Wheeling. Charter #5164. F-645. \$20. **Dated Back.** The Peoples National Bank of Fairmont. Charter #9645. Regional letter S. F-658. \$20. **Plain Back.** The Union National Bank of Sistersville. Charter #5028. Lot of 3 notes. (\$100—UP)
- 6132 **West Virginia.** F-632. \$10. **Series of 1902, Plain Back.** The First National Bank of Matoaka. Charter #11264. **Very Good.** Regional letter S. (\$80—UP)
- 6133 **Wisconsin.** F-598. \$5. **Series of 1902, Plain Back.** The First National Bank of Lake Geneva. Charter #3125. **About Uncirculated.** Regional letter M. **Very scarce.** (\$60—UP)
Only \$3,185 Large Size was outstanding from this bank in 1935.
- 6134 **Wisconsin.** Pair of Series of 1902 notes. F-620. \$10. **Dated Back.** The First National Bank of Berlin. Charter #4620. **Very Good.** Regional letter M. F-650. \$20. **Plain Back.** The National Exchange Bank of Milwaukee. Charter #1003. **Very Fine.** Brown spot at top margin. Lot of 2 notes. (\$80—UP)
The Berlin bank had only \$2,075 Large Size outstanding in 1935.
- 6135 **Wisconsin.** F-631. \$10. **Series of 1902, Plain Back.** The First National Bank of Oregon. Charter #10620. **About Uncirculated.** Regional letter M. Some minor soiling, otherwise well centered and attractive. And very scarce. (\$100—UP)
Only \$1,130 Large Size outstanding in 1933.
- 6136 **Wyoming.** F-632. \$10. **Series of 1902, Plain Back.** The Albany National Bank, Laramie. Charter #3615. **Very Good.** Regional letter W. Variety having second bank title. (\$100—UP)
Only \$5,450 Large Size was outstanding from this bank in 1935.

Miscellaneous Nationals

- 6137 Assortment of National Bank Notes by State: **Alabama.** F-1802-1. \$20. Series of 1929. The First National Bank of Mobile. Charter #1595. **Fine.** **Florida.** F-1802-2. \$20. Series of 1929. The First National Bank of Tampa. Charter #3497. **Very Good.** **New Jersey.** F-653. \$20. Series of 1902, **Plain Back.** The National Bank of North Hudson at Union City. Charter #9867. **Fine.** **New Jersey.** F-1802-2. \$20. Series of 1929. The First National Bank of Morristown. Charter #1188. **Very Fine.** **New York.** F-1801-1. \$10. Series of 1929. The National City Bank of New York. Charter #1461. **Very Good.** **North Carolina.** F-632. \$10. Series of 1902, **Plain Back.** The Charlotte National Bank. Charter #5055. **Extremely Fine.** **Oregon.** F-1800-1. \$5. Series of 1929. The United States National Bank of Eugene. Charter #10345. **Very Good.** **South Carolina.** F-635. \$10. Series of 1902, **Plain Back.** The Columbia National Bank. Charter #12412. **Very Good.** **Texas.** F-1800-2. \$5. Series of 1929. First National Bank in Houston. Charter #13683. **Crisp Uncirculated.** **Utah.** F-1802-2. \$20. Series of 1929. The Continental National Bank and Trust Company of Salt Lake City. Charter #9403. **Very Good.** **Washington.** F-609. \$5. Series of 1902, **Plain Back.** The Brotherhood's Co-operative National Bank of Spokane. Charter #12418. **Fine.** **Washington.** F-1800-1. \$5. Series of 1929. The Old National Bank and Union Trust Company of Spokane. Charter #4668. **Good.** **Washington.** F-1801-1. \$10. Series of 1929. The Pacific National Bank of Seattle. Charter #13230. **Very Good.** **Wisconsin.** F-552. \$20. Series of 1882, **Dated Back.** The National Bank of La Crosse. Charter #5047. **Good.** Regional letter M. Lot of 14 notes. (\$375—UP)
- 6138 **Five Small Size National Bank Notes, Series of 1929.** Grades from **Good to About Uncirculated.** F-1800-1. \$5. The First National Bank of Northfield, Minnesota. Charter #2073. F-1800-1. \$5. The Dakota National Bank of Fargo, North Dakota. Charter #12026. F-1800-2. \$5. The Citizens' National Bank of Evansville, Indiana. Charter #2188. F-1800-2. \$5. The First National Bank of Louisville, Kentucky. F-1800-2. \$5. The First National Bank of Baltimore, Maryland. Lot of 5 notes. (\$60—UP)

- 6139 **Mixed Lot of Small Size National Bank Notes, Series of 1929.** Grades range from **Good to About Uncirculated.** F-1801-1. \$10. The First National Bank of Lyle, Minnesota. Charter #5706. F-1801-1. \$10. Western National Bank of Duluth, Minnesota. Charter #13116. F-1801-1. \$10. The First National Bank of Bismarck, North Dakota. Charter #2434. F-1801-1. \$10. The National Bank of Grand Forks, North Dakota. Charter #2570. F-1801-1. \$10. The First National Bank of Toledo, Ohio. Charter #91. F-1801-1. \$10. The Exchange National Bank of Tulsa, Oklahoma. Charter #9658. F-1801-1. \$10. The First National Bank of Klamath Falls, Oregon. Charter #7167. Lot of 7 notes. (\$100—UP)
- 6140 Selection of Small Size National Bank Notes, Series of 1929. Grades run from **Good to Very Fine.** F-1802-2. \$20. The Live Stock National Bank of Chicago, Illinois. Charter #13674. F-1802-2. \$20. The American National Bank of Saint Paul, Minnesota. Charter #6828. F-1802-2. \$20. The First National Bank in Cannon Falls, Minnesota. Charter #13713. (Only \$60,000 worth of notes on this bank were outstanding as of 1935.) F-1802-2. \$20. The First National Bank of Santa Fe, New Mexico. Charter #1750. F-1802-2. \$20. National Bank of Tulsa, Oklahoma. Charter #13679. Lot of 5 notes. (\$160—UP)
- 6141 Assortment of Midwest and upper Midwest Small Size National Bank Notes, Series of 1929. F-1802-1. \$20. The First National Bank of Stillwater, Minnesota. Charter #2674. F-1802-1. \$20. The Fairmont National Bank of Fairmont, Minnesota. Charter #8551. Only \$20,000 outstanding as of 1935. F-1802-1. \$20. The First National Bank of Mabel, Minnesota. Charter #9031. Only \$25,000 outstanding as of 1935. F-1802-1. \$20. The National Bank of Hobart, New York. Charter #4497. F-1802-1. \$20. The Second National Bank of Cincinnati, Ohio. Charter #32. F-1802-1. \$20. First Wisconsin National Bank of Milwaukee, Wisconsin. Charter #64 (2 pieces). Lot of 7 notes. (\$180—UP)

World Gold

- 6142 **BOLIVIA.** Charles IV. 8 Escudos, 1798-P.P. Fr-14; Cr-41. **Very Good.** (\$350-400)
- 6143 **COLOMBIA.** Charles III. 8 Escudos, 1788-NR-J.J. Fr-35; Cr-50.1a. Moderate handling marks in the fields. **Very Fine.** (\$600-700)



- 6144 **COLOMBIA.** Charles IV. 8 Escudos, 1800-P-J.F. Fr-52; Cr-58a. **Choice Very Fine.** (\$650-750)
- 6145 **COLOMBIA.** Charles IV. 8 Escudos, 1808-P-J.F. Fr-52; Cr-58a. **Very Fine.** (\$600-700)
- 6146 **CUBA.** Large Lot Cuba 20 Pesos. The lot contains 10 20-Peso Gold Pieces dated 1915 which grade from **Extremely Fine to About Uncirculated.** An interesting lot of .900 fine gold coins which contain .9676 oz of gold. We seldom see these large pieces in any quantity. Lot of 10 coins. (\$3500—UP)
- 6147 **CUBA.** Large Lot Cuba 20 Pesos. This lot contains 6 1915 20-Peso Gold Coins. The coins grade from **Very Fine to Extremely Fine**, a couple of which have harshly cleaned surfaces and several serious rim dings. This lot is offered "as is" without the right of return. Lot of 6 coins. (\$2000—UP)

- 6148 CUBA. Large Lot Cuba 10 Pesos. This lot contains **24 Cuba 1915-16 10-Peso Gold Coins**. The group will grade from **Extremely Fine to About Uncirculated**. A couple show signs of harsh cleaning. This lot should be carefully examined as it is sold "as is" without the right of return. Lot of 24 coins. (\$3500-4000)
- 6149 CUBA. Large Lot Cuba 10 Pesos. This lot contains **23 Cuba 1915-16 10-Peso Gold Coins**. The coins grade mostly **About Uncirculated**. This lot should be closely examined as it is sold "as is" without the right of return. Lot of 23 coins. (\$3500-4000)
- 6150 CUBA. Large Lot Cuba 10 Pesos. This lot contains **10 Cuba 1915-16 10-Peso Gold Coins**. The coins will average **About Uncirculated**. An original lot of 10 coins. (\$1500-1750)
- 6151 CUBA. Large Lot Cuba 5 Pesos. This lot contains **50 Cuba 5-Peso Gold Coins**. The group will grade from **Extremely Fine to Uncirculated**. A great item for the investor or promoter. Lot of 50 coins. (\$5000—UP)
- 6152 CUBA. Large Lot Cuba 5 Pesos. This lot consists **50 Cuba 5-Peso Gold Coins**. The lot grades from **Extremely Fine to Uncirculated**. A lovely original group of 50 coins. (\$5000—UP)
- 6153 CUBA. Large Lot Cuba 5 Pesos. The lot contains 13 pieces. 9 grade **Extremely Fine to About Uncirculated**. **4 are damaged from jewelry or well worn**. Lot of 13 coins. (\$1000—UP)
- 6154 CUBA. **4 Pesos, 1916**. Fr-5; Y-12. **Extremely Fine**. Lot of 4 coins. (\$350-400)
- 6155 CUBA. **2 Pesos, 1916**. Fr-6; Y-11. **About Uncirculated to Uncirculated**. Lot of 10 coins. (\$500-600)
- 6155A CUBA. **2 Pesos, 1916**. Fr-6; Y-11. **Extremely Fine to About Uncirculated**. Lot of 10 coins. (\$450-500)
- 6156 CUBA. **2 Pesos, 1916**. Fr-6; Y-11. **Very Fine to Extremely Fine**. Lot of 7 coins. (\$250-300)
- 6157 CUBA. **Type Set: 20, 10, 5, 4, 2 and 1 Pesos, 1915-1916**. Fr-1, 3-7. **About Uncirculated to Uncirculated**. Lot of 6 coins. (\$1000-1200)
- 6158 CUBA. **Type Set: 20, 10, 5, 4, 2 and 1 Pesos, 1915-1916**. Fr-1, 3-7. **About Uncirculated to Uncirculated**. Lot of 6 coins. (\$1000-1200)
- 6159 CUBA. **4 Pesos, 1916; 2 Pesos, 1916 (4 pieces); 1 Peso, 1915, 1916 (3 pieces)**. All damaged. **Very Good to Fine**. Lot of 9 coins. (\$300-350)
- 6160 FRANCE. Large Lot French 20 Franc Gold Pieces. This lot consists of **94 French 20 Franc Gold Pieces**. There are 2 Y-10, 22 Y-35, 6 Y-40, 7 Y-55 and 57 Y-66. Coins grade from **Very Fine to Uncirculated**. We recommend a close examination as the lot is offered "as is" without any right of return. (\$5000—UP)
- 6161 GREAT BRITAIN. **Sovereigns: 1979, 1980, 1981, 1982; Half Sovereign: 1982, 3-piece (2, 1, ½ pound), 1983 (2 sets)**. Lot of 11 coins. (\$1200—UP)
- 6162 GREAT BRITAIN. Large Group of Late British Gold Coins. Great Britain: **Proof Half Sovereign Set 1980-86** in plush case, **Proof Sovereign Set 1979-86** in plush case, **1983 3-piece Proof Set (2, 1, ½ pound)** in plush case, **1987 3-piece Proof Set (2, 1, ½ pound)** in plush case, **1987 5-pound Uncirculated (2 pieces)**, **1985 Proof Sovereign (5 pieces)**, **1988 3-piece (2, 1, ½ pound) Proof Set** in plush case (4 pieces), **Britannia 1987 4-piece (1 oz, ½ oz, ¼ oz, 1/10 oz) Proof Set** in plush case (2 pieces). A fabulous lot of beautiful gold coins. (\$6000—UP)
- 6163 HONG KONG. **Hong Kong \$1000 Gold Coin Collection**. This set contains the 12 pieces of the "Lunar Year" from **1976 through 1987** plus an additional coin from 1985. These **\$1000 gold pieces** all grade **Uncirculated** and are packed in the packages of issue. The coins each contain .47 oz of fine gold. Lot of 13 coins. (\$2250-2750)
- 6164 MEXICO. Large Lot Mexican Gold Coinage. This lot consists of the following Gold Coins of Mexico: **5 Pesos: 1955 Uncirculated; 10 Pesos: 1917 jewelry piece; 20 Pesos: 1918 jewelry piece; 50 Pesos: 1943 Very Fine; 1945 jewelry piece; 1946 Extremely Fine, Uncirculated; 1947 Uncirculated (2 pieces)**. This lot is offered "as is" without the right of return. Lot of 9 coins. (\$2000—UP)



- 6165 PERU. Charles IV. **8 Escudos, 1795-IJ**. Fr-40; Cr-88. A few light marks in the fields. **Choice Very Fine**. (\$650-750)
- 6166 SPAIN. Charles IV. **Escudo, 1792-M-M.F**. Fr-151; Cr-73. **Fine**. (\$75-100)
- 6167 SPAIN. Charles IV. **2 Escudos, 1801-M-F.A**. Fr-149; Cr-74.1. **Fine to Very Fine**. (\$125-150)
- 6168 SPAIN. **Large Lot Spanish 25 Pesetas**. This group contains 22 pieces which grade from **Very Fine to About Uncirculated**. **One piece is damaged from jewelry; lacking a rim and with pitted surface**. Coins date from **1877-1885**. Sold "as is" without the right of return. Lot of 22 coins. (\$1700—UP)
- 6169 MISCELLANEOUS. Large Lot Miscellaenous Foreign Gold. **Austria 4 Ducat Proof (restrike) (2 pieces)**, **British Sovereigns Assorted** common date and various types and condition (7 pieces), **British Half Sovereign 1918 Uncirculated**, **China 1987 150Y Proof Year of the Rabbit**. Sold "as is." Lot of 11 coins. (\$1000-1100)
- 6170 MISCELLANEOUS FOREIGN. Large Lot Franklin Mint Proof and Uncirculated Foreign Gold Coinage. **Belize: \$100. 1976, 1977, 1779, 1981. British Virgin Islands: \$100. 1978, 1979, 1981. Cook Islands: \$100. 1976. Guyana: \$100. 1976. Jordan: 25D. 1977. Liberia: \$100. 1977, 1979. Malaysia: 200R. 1976, 1977. Netherland Antilles: 200G. 1977. Panama: 100B. 1975 (Unc), 1975, 1976, 500B. 1976, 150B Platinum 1976, 50B. 1981. Papua New Guinea: 100K. 1976, 1977. Philippines: 5000P. 1977. Trinidad & Tobago: \$100. 1976**. All coins are **Proof** unless otherwise specified. All coins are sealed in original packaging although complete packaging is not included with pieces. This lot should be carefully examined as several better dates are included. Due to the unusual nature of this lot, it is sold "as is" without return privilege. Lot of 25 coins. (\$3000—UP)
- 6171 MISCELLANEOUS FOREIGN. Foreign Gold Bullion Lot. This lot consists of **2 Mexico 50 Pesos, 2 Mexico 20 Pesos, 1 Krugerrand and 3 Canada Maple Leafs**. Sold "as is" without the right of return. Lot of 8 coins. (\$2500-3000)

World Crowns and Minors

- 6172 CANADA. **1988 Silver 1-ounce Maple Leafs**. This lot consists of 100 Uncirculated silver Maple Leafs packaged in the mint vinyl holders of issue. A first year issue and in much demand. Lot of 100 coins. (\$800—UP)
- 6173 CANADA. **Silver Dollars: 1971 (2 pieces), 1972, 1973 (3 pieces), 1974 (2 pieces), 1975, 1976, 1977, 1980 (2 pieces), 1984; Nickel Dollars (10 pieces); Double Dollar Sets: 1972, 1973, 1974, 1975, 1976, 1977, 1984; Prooflike Sets: 1964, 1965 (2 sets), 1967 (7 sets); Nickel Prooflike Sets (16); Uncirculated Sets (6); Silver Medals (4 pieces); Miscellaneous Currency**. (\$250-350)
- 6175 GREAT BRITAIN. Large Lot Great Britain Late Coinage & Medallion Group. **St. George's Chapel Windsor. 45mm. Copper-Nickel Medallion; Sarajevo-Los Angeles 3-piece base metal Olympic set with case (5 pieces); 1965 Winston Churchill Copper-Nickel Crown (12 pieces)**. A group of insignificant foreign coins of various metals and grades. **Great Britain Uncirculated Coin Sets: 1983, 1987 (3 pieces), 1988 (3 pieces); Great Britain Proof Coin Sets: 1983 (1 piece), 1985 (10 pieces), 1987 (4 pieces), 1988 (7 pieces); Great Britain 1-Pound Proof 1985 (13 pieces), 1 Pound Piedfort 1988 (1 piece)**. An interesting group for the British enthusiast. Sold "as is." (\$200-300)

- 6176 HAWAII. 1883. **Quarter. PCGS graded Mint State 64.** A bright and frosty specimen of this popular issue by the Kingdom of Hawaii. In fact, Hawaii has the only palace now on United States soil. The surfaces are pristine and reflect only a few tiny contact marks when examined with a glass. One of 35 so graded by PCGS with a mere 21 graded higher. (\$250-350)
- 6177 HAWAII. 1883. **Quarter Dollar. PCGS graded Mint State 63.** Bust of King Kalakaua (r.1874-1891) on the obverse. Hawaiian Coat of Arms on the reverse. A frosty example of this attractive coin, with the fields nearly free from contact marks. (\$200-300)
- Few people realize it, but Hawaii was a Kingdom before it fell under United States aggression. At the time King Kalakaua commissioned sugar baron Claus Sprackels to have these struck, the government was short of funds. Sprackels was appointed to negotiate with the American government to strike silver for the Kingdom. The deal was finalized, and was made at Philadelphia, and the coins struck at San Francisco (without mintmark). Unbeknownst to the King or his ministers, Herr Sprackels pocketed the \$100,000 minting seigniorage or profit. When he was later found out, the King grew livid. Claus was unceremoniously booted out of the islands and told to go home to Germany! Hawaii's 1883 coinage is all that remains to remind us of those languid days in paradise.
- 6178 HAWAII. 1883. **Quarter Dollar and Dollar. Extremely Fine 45.** An attractive pair of King Kalakaua's controversial silver coinage. Both have mint lustre in the protected areas; the Dollar is a bit shiny. Lot of 2 coins. (\$300-400)
- 6179 MEXICO. "Casa de Moneda" **Pure Silver Pillar Dollar Proof Sets.** This modern struck Proof set issued by the Mexico City Mint are struck in .999 silver and encased in plastic cases. The sets feature the Pillar Dollar design and we have a total of 6 sets with 3 sets containing 4-pieces and 3 sets containing 5-pieces. The sets contain the 1/10 oz, 1/4 oz, 1/2 oz, 1 oz and the 3 larger sets also contain the 12 oz piece. A popular design and a very attractive package. A couple of the outer cases show damage. Offered "as is." A total weight of over 46 oz of fine silver. (\$200-UP)
- 6180 PANAMA. **6-piece Proof Sets: 1968, 1969, 1970, 1971 (2 sets), 1973 (6 sets), 1974 (3 sets); 9-piece set including 20 Balboa: 1975, 1976, 1977 (2 sets), 1978; 1976 2-piece set: 20 Balboa and 2 1/2 Centesimos; 10 Balboas, 1978; 5 Balboas, 1970 (4 pieces); Balboa, 1971, 1972 (2 pieces), 1973 (4 pieces), 1974 (2 pieces), 1975, 1977.** (\$400-500)
- 6181 World Proof and Mint Set Lot. **Australia.** 1966 6-piece Proof Set. All cased, 3 sets; **France.** FDC Sets: 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977. All in original cases; **Haiti.** 1968 3-piece set in original case; **Japan.** Mint Sets: 1970 (3 sets), 1971 (2 sets), 1975 (5 sets), 1977 (4 sets). All in original white and orange holders. Total 27 sets. (\$400-600)
- 6182 Modern Silver Crown Lot. **Bahamas.** 2 Dollars (2 pieces); 5 Dollars (3 pieces); **Cayman Islands.** 25 Dollars; **Cook Islands.** 2 Dollar; **China.** Dollar (2 pieces); **England.** Trade Dollar, 1902; **Germany—Hamburg.** 5 Mark, 1913; **India.** 10 Rupees (2 pieces); 50 Rupees (2 pieces); **Israel.** 5 pounds (1 piece); 10 Pounds (52 pieces); 25 pounds (8 pieces); 50 pounds (1 piece); **Jamaica.** 10 Dollar, 1972; 5 Dollars (67 pieces); Dollar, 1971; **Liberia.** 5 Dollars (7 pieces); **Malawi.** 10 Kwacha, 1974; **Mexico.** 8 Reales (2 pieces); 5 Pesos (3 pieces); 25 Pesos, 1968 (8 pieces); **Morocco.** 1 Ryal; **Philippines.** 50 Piso, 1975; **Trinidad & Tobago.** 5 Dollars (7 pieces); 10 Dollars (4 pieces). Plus Ancient Persia-Sassanian, Dirhem. (\$400-500)
- 6183 World Silver Proof Set Lot. **Bahamas.** 1974; **Barbados.** 1973, 1975, 1976; **Belize.** Sterling Sets: 1974, 1976; **Jamaica.** 1972 (3 sets), 1973 (4 sets), 1974 (2 sets); **Liberia.** 1973 (3 sets); **Philippines.** 1975; **Trinidad and Tobago.** 1971, 1972 (3 sets), 1973 (3 sets), 1974 (2 sets), 1977. (\$250-300)
- 6184 Miscellaneous Bulk Foreign Lot. Includes World Proof Sets and Mint Sets, Copper-Nickel Crowns, some silver items and bulk foreign minors. **Barbados.** Mint Set, 1975; **Belize.** Proof Set, 1974; **British Virgin Islands.** Proof Sets: 1973 (2 sets), 1974; **Cook Islands.** Proof Sets: 1972 (2 sets), 1974; Presentation 9-piece Sets: 1973 (2 sets), 1974 (2 sets); **Great Britain.** Proof Sets: 1970, 1983; **Greece.** Proof Set, 1965 (2 sets); **India.** 2-piece Silver Proof Sets (10 sets); Proof Sets: 1969, 1970, 1971 (2 sets), 1972 (2 sets), 1973 (4 sets), 1974 (2 sets), 1975, 1976, 1977; **Jamaica.** Proof Sets: 1969 (3 sets), 1970, 1971 (2 sets); **Liberia.** Proof Sets (7 sets); **Malta.** Proof Set 1977; **South Africa.** 3 Proof Sets; **Sudan.** Proof Sets (7). (\$300-400)

- 6185 MISCELLANEOUS FOREIGN. Group of Medallions and Philatelic Items. This group contains several collections of various medallions and philatelic covers. While these are issued at rather high original new issue costs, their value in terms of the secondary market is considered most realistic. We recommend a careful examination of the following group as it represents fine value and several beautiful sets commemorating major historical events. 1. **The First Gold Bank Notes of Belize** with album (36 pieces); 2. **The International Society of Postmasters**, 73 gold on sterling stamps with album; 3. **The Royal International Gold Collection**, 72 covers with gold stamps; 4. **Solid 14kt Gold Miniatures of the World's Greatest Coins** (50 pieces); 5. **Coins of the U.S. in Miniature** (144 pieces); 6. **The 1980 U.S. Olympic Postage Stamps**, 10 ingots struck in .925 silver; 7. **The Treasures of Tutankhamun**, Volumes 1 & 2 (55 pieces); 8. **Silver Jubilee Gold Stamp Series of the Kings & Queens of Great Britain**, 2 Volumes; 9. **The 23 Karat Gold Proof Collection of U.S. Stamp Classics** (32 pieces); 10. **The Brasher Doubloon Gold Commemorative Stamp**; 11. **The George Washington Stamp**, 2 gold stamps and bronze medallions; 12. **The Living Treasure of Asia**, 30-pieces with album gold stamps; 13. **The World Treasury of Gold Coins**, 30 gold stamps with album; 14. **The World's Greatest Battles**, 50 covers unaddressed with sterling silver medallions; 15. **America's Golden Eagles**, 18 gold stamps with album; 16. **The World's First Gold & Silver Banknotes**, 8 gold stamps with album. (\$400—UP)
- 6185A MISCELLANEOUS FOREIGN. Large Lot World Gold & Tokens. **Bahama Islands.** 1971 4-piece Proof Set .917 fine (4100, 50, 20, 10 in case of issue), 1977 \$100 Uncirculated; **Bermuda.** 1977 \$100 Proof; **Canada.** 1967 Expo Proof Set w/ \$20 Gold, 1979 \$100 Proof, 1981 \$100 Proof; **Germany—Bavaria.** 1872-D 20 Marks Very Fine, 1874-D 10 Marks Very Fine; **Prussia.** 1872-A 20 Marks Very Fine; **Great Britain.** 1892 Half Sovereign Fine, 1904 Sovereign About Uncirculated; **Israel.** 1967 22kt 23mm Gold Medal, 1978 L1000 Proof; **Mexico.** Maximilian Tokens (2); **Netherlands.** 1891 10 Guilders Extremely Fine; **Switzerland.** 1892 20 Francs About Uncirculated, 1912-B 20 Francs Uncirculated; **Turkey.** 50 Piastres (2 pieces About Uncirculated and 1 mounted Very Fine). This lot should be closely examined as it is offered "as is" without the right of return. (\$2000—UP)

Literature

- 6186 Large lot of assorted catalogues, price lists, brochures and reference books. This lot of 100 assorted numismatic reference books, brochures, auction catalogues and fixed price lists was assembled over many years. Several of the volumes contained are seldom offered, with many dating back to the 1960's and earlier. The lot weighs 120 pounds for the purposes of determining shipping costs and will be sold "as is" without the right of return. We recommend a close examination, as it certainly contains several volumes which are quite scarce. (\$100—UP)

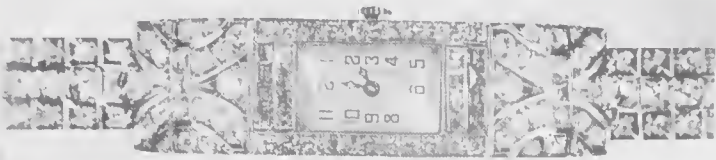
POTPOURRI OF OLDER PUBLICATIONS

- 6187 This accumulation of reference works, auction catalogues, periodicals and advertising brochures dates from the 1940s into the 1960's. Several important publications are included which suggests that you carefully examine this group. The lot is offered "as is" without the right of return. An important group for any serious numismatist and certainly very interesting reading. (\$250—UP)

Jewelry



- 6188 **Ladies' Platinum and Diamond Ring.** Containing a round center stone with an approximate weight of 1.50 ct. The cut is European with a large culet. Clarity is I. Color K-L. Two small side stones complete the mounting. Should be re-cut and will make an excellent stone in the 1 1/4 ct. size. (\$2000—UP)



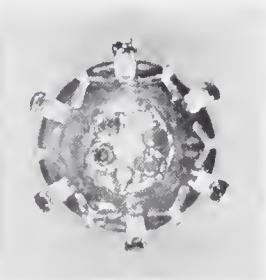
- 6189 **Ladies' Diamond and Emerald Watch Set In Platinum.** Containing 176 diamonds and six emeralds. Total approximate weight in diamonds is 4.50 cts and .60 cts in emeralds. Diamonds appear to be of excellent clarity and color. A fine antique which is certain to cause considerable interest since it is very fashionable and the latest trend to wear antique jewelry. (\$5000—UP)



- 6190 **Antique Diamond and Emerald Brooch.** A very ornate antique brooch with white gold (14kt) chain added. Mounting appears to be platinum. Total approximate diamond weight 2 cts. (\$800—UP)



- 6191 **Ladies' Diamond Platinum Ring.** This ring contains the following diamonds and weight: 12-.05 ct. round, 2-.15 ct. triangular, 2-20 ct. emerald cut, 1.00 ct. emerald cut. All weights are approximate. Clarity is SI and color is H-I. A very lovely piece dating back to the 1930's. (\$3000—UP)



- 6192 **Ladies Yellow Gold Sapphire Ring** with single round 5 point center diamond. Circa 1940. 1 yellow gold double "S" necklace weighing 37 dwts. Gold is not marked but appears to be 14kt. (\$350—UP)



- 6193 **Yellow Gold Unmarked Double Strand Necklace.** Appears to be 18kt gold with a weight of 37 dwts. One strand measures 17½" in length while the other is 18¼". (\$500—UP)



- 6194 **Ladies Diamond Ring** set in platinum. Contains 7 diamonds. Two main stones weigh approximately 1.2 ct and .47 ct. respectively. Both stones are I. With a color of G-H. (\$3000—UP)



- 6195 **1 Pair 14kt Yellow Gold and Diamond Earrings.** Circa 1950 containing 14 round diamonds with a total weight of approximately .75 points. (\$300—UP)

LOT VIEWING

Lots for the Jascha Heifetz Collection Sale will be available for viewing at SUPERIOR from August 28th through October 4th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

UNUSUAL AUDEMARS, PIGUET \$20.00 COIN WATCH



- 6196 This magnificent \$20.00 Liberty Head gold coin watch contains a ultra-thin Audemars, Piguet movement. Beneath the coin which opens from a minute latch on the edge of the coin is the movement which swivels for viewing. The entire piece is then set into an 18kt solid gold watch band with bezel which cleverly holds the coin. Thus the coin may be used either as a pocket piece or worn as a watch. As most of these are encountered, the coin face shows moderate contact, yet the movement and condition of the coin overall is original and unused. This lot is offered "as is" without the right of return. (\$5000—UP)

EXCESSIVELY RARE DELUXE LEATHER EDITION OF THE JASCHA HEIFETZ COLLECTION

- 6197 Superior Galleries [Beverly Hills, California]. October 1, 2, 3, 4, 1989. *The Jascha Heifetz Collection Sale*. 6,197 Lots, 540 pp., illustrated throughout the text above Lot, 20 full-color plates. Deluxe edition, magnificently bound in full brown leather, with raised spine bands; handmade marble endpapers; and gilt edges. A special pocket mounted on the last pastedown for insertion of the List of Prices Realized. Housed in a matching dark brown leather dust case. Extremely rare in this format, limited to exactly 10 copies. As new.

End of Sale

Superior Galleries

